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The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Vol. 62

HUNTINGTON, W. VA.

THURSDAY, JULY 12, 1962

No. 2

1962-63 CULTURAL CALENDAR

By LARRY ASCOUGH
Editor-in-Chief

A thorough examination of the schedules for the 1962-63 Artists Series, Convocations and Forums, shows promise of many delightful cultural events for students and the general public. Many outstanding and distinguished personalities will lend their talents to the Marshall cultural program, according to Curtis Baxter, manager of the Artists Series and director of the Forums and Convocations.

ARTISTS SERIES

All Artists Series programs are presented at the Keith Albee Theatre beginning at 8:15 p.m. on the announced date. Students may obtain tickets from Mrs. Will Mount, secretary-treasurer of the Artists Series Board. They will be distributed several days prior

to the event with the presentation of the I.D. and activity cards. All seats are reserved.

The Artists Series, now in its 27th year, is still under the direction of its original manager, Professor Baxter. It was inaugurated in 1936 when the late Admiral Richard E. Byrd presented movies of his adventures.

Since the Artists Series is performed for students, faculty and the general public, Professor Baxter tries to contract performers who will please each group's taste. This is true of all of the cultural events. Convocations and Forums are also well varied.

The three events are financed by the sale of season tickets to community residents, donations and in part by the student activity fee.

The student numbers this year

include: the second night of "The Sound of Music", direct from three years on Broadway; second night of Helen Hayes and Maurice Evans in "As We Like It," an evening of Shakespeare; original cast of the Broadway production "Turn of the Screw"; and famous pianists Ferrante and Teicher. In addition to these, students may also pick any two of the other series programs.

The other programs include: San Francisco Ballet; "Rapsodia Romina"; Roger Wagner Chorale; and the Pittsburgh Symphony Orchestra.

CONVOCATIONS

Convocations, which are presented Thursdays at 11 a.m. in Old Main Auditorium, are becoming better every year, according to Professor Baxter. He thinks our Convocations, which only last

an hour, are better than or equal to Artists Series at other colleges and universities.

No classes are held when convocations are being presented. Another important fact concerning these programs is that no tickets or identification cards are necessary to gain admission.

The first Convocation this year will feature one of Marshall's new vice presidents, Dr. Harold Walker. He will be followed by Jose Molina's first American tour of "Bailes Espanoles," flamenco singers, dancers and musicians.

The convocations will also host such people as orchestra leader Vincent Lopez; Lisa Howard, ABC-TV's political and news reporter; W. H. Auden, poet; New York String Sextet and many others.

FORUMS

All Forums are presented in Old Main Auditorium at 8 p.m. on the date announced. Students are admitted by presenting their I.D. cards.

A coffee hour is usually held in the North Parlor of Old Main following each Forum. Here students may meet the performers or guests.

The Forum schedule for the coming season will feature such performers as Judith Anderson in "Medea" and Richard Dyer-Bennett, folk singer.

Eric Johnston, president of the Motion Picture Association of America, will be here Oct. 9, Irish U.N. delegate Frederick H. Boland, Nov. 29, as well as other outstanding personalities.

Cultural Program

SEPTEMBER 27

CONVOCATION

Dr. Harold Walker
Vice-President of Marshall

Old Main Auditorium

OCTOBER 4

CONVOCATION

Phillip Hansen
"My Name Is Aram"

Old Main Auditorium

OCTOBER 9

FORUM

Eric Johnston
President, Motion Picture
Association of America

Old Main Auditorium

OCTOBER 11

CONVOCATION

Vincent Lopez
Orchestra Leader, Pianist,
Author

Old Main Auditorium

OCTOBER 18

CONVOCATION

Jose Molina
"Bailes Espanoles"

Old Main Auditorium

OCTOBER 18

FORUM

Richard Dyer-Bennett
Twentieth Century
Troubadour

Old Main Auditorium

OCTOBER 22-23

ARTISTS SERIES

(Students—Second Night)
Broadway Play
"The Sound of Music"

Keith-Albee Theatre

OCTOBER 25

CONVOCATION

Hugh Miller
Senior Director, Royal
Academy of Dramatic Art
(London)

Old Main Auditorium

NOVEMBER 8-9-10

UNIVERSITY THEATRE PLAY

(To Be Announced)

Old Main Auditorium

NOVEMBER 15

CONVOCATION

Randy Weston Quartet
Jazz Pianist

Old Main Auditorium

NOVEMBER 17

FORUM

Judith Anderson
Medea

Old Main Auditorium

NOVEMBER 20

ARTISTS SERIES

Roumanian National
Folk Ensemble
"Rapsodia Romina"

Keith-Albee Theatre

NOVEMBER 29

FORUM

Frederick H. Boland
Irish United Nations Delegate

Old Main Auditorium

DECEMBER 3-4

ARTISTS SERIES

(Students—Second Night)
Helen Hayes and
Maurice Evans
"As We Like It"

Keith-Albee Theatre

DECEMBER 6

FORUM

Cleveland Amory
Social Historian

Old Main Auditorium

JANUARY 17-18-19

UNIVERSITY THEATRE PLAY

(To Be Announced)

Old Main Auditorium

JANUARY 24

FORUM

Art Wilson
Color Film, "Berlin,
Island City"

Old Main Auditorium

FEBRUARY 5

FORUM

Kenneth Richter
Award-Winning Film,
"Britain"

Old Main Auditorium

FEBRUARY 7

CONVOCATION

Gerald Moore
Pianist, Wit

Old Main Auditorium

FEBRUARY 11

ARTISTS SERIES

(Student Number)
"Turn Of The Screw"

Keith-Albee Theatre

FEBRUARY 14

CONVOCATION

Lisa Howard
Television News Reporter

Old Main Auditorium

FEBRUARY 22

ARTISTS SERIES

Roger Wagner Chorale

Keith-Albee Theatre

FEBRUARY 24-25-26

Life Planning Week

FEBRUARY 28

CONVOCATION

Dorian Quintet
Chamber Music

Old Main Auditorium

MARCH 1

FORUM

Captain Irving Johnson
Color Film, "Yankee Sails
Scandinavia"

Old Main Auditorium

MARCH 7

CONVOCATION

W. H. Auden
Poet

Old Main Auditorium

MARCH 14

ARTISTS SERIES

"San Francisco Ballet"

Keith-Albee Theatre

MARCH 21-22-23

UNIVERSITY THEATRE

PLAY
(To Be Announced)

Old Main Auditorium

MARCH 26

FORUM

Nila Magidoff
"My Discovery Of America"

Old Main Auditorium

MARCH 28

CONVOCATION

Dr. Richard McLanathan
Director, Utica Art Museum

Old Main Auditorium

APRIL 1

ARTISTS SERIES

Pittsburgh Symphony
Orchestra

Keith-Albee Theatre

APRIL 8

ARTISTS SERIES

(Student Number)
Ferrante and Teicher

Keith-Albee Theatre

APRIL 14

CONVOCATION

New York String Sextet

Old Main Auditorium

APRIL 16

FORUM

Harrison Salisbury
New York Times
Correspondent

Old Main Auditorium

MAY 11-12

Parent's Week End

Series Features Ferrante, Teicher

By FRAN ALLRED
Managing Editor

The piano team of Ferrante and Teicher and the opera, "The Turn of the Screw," will be included as student performances during the 27th season of the Artists Series.

A Broadway musical, a Roumanian folk dance company, a Shakespeare play, a choral group, a ballet company and a symphony orchestra will make up the complete schedule.

Student activity cards may be used again this year to obtain tickets for four special student presentations. Students will then be allowed tickets for two of the remaining programs.

All Artists Series programs will be presented at 8:30 p.m. at the Keith Albee Theatre.

Rodgers and Hammerstein's "The Sound of Music" and Shakespeare's drama "As We Like It," presented by Helen Hayes and Maurice Evans will be performed on two evenings. Students will attend the second performances.

The schedule has been announced by Curtis Baxter, manager of the Artist Series and director of Forums and Convocations.

October 23—"The Sound of Music" comes to Huntington after three years on Broadway. The production concerns the famous Trapp family and was the last production of Richard Rodgers and the late Oscar Hammerstein II.

Nov. 20—On their first tour of North America, the "Rapsodia Romina," featuring the Roumanian National Folk Ensemble and the musicians of the Barbu Lautaru Orchestra will portray in music and dance the Roumanian people.

December 4—Helen Hayes and Maurice Evans star in Martin Tahse's production of Shakespeare's

"As You Like It." The play marks the first time Miss Hayes and Mr. Evans have appeared together in two decades. The script for this special production is by Marchette Chure and Ernestine Perrie.

February 11—Benjamin Britten's Opera based on the tale by Henry James will star Patricia Neway in the role she created. The Broadway cast will perform, including Janice Martin, winner of the 1961 Metropolitan Opera auditions.

February 22—The Roger Wagner Chorale of 24 voices will perform. This group has recorded extensively in a series of best-selling albums ranging from folk songs, sea chanties and Christmas carols to the great cantatas and madrigals of Bach, Montverdi, Palestrina and Vaughan Williams. It has reached millions of viewers on major television shows.

March 14—The San Francisco Ballet, directed by Lew Christensen, will bring its own orchestra in addition to the 80 member ballet company. Better known among the dancers with the company are Jocelyn Vollmer, Sally Bailey, Fiona Fuerstner, Virginia Johnson, Roderick Drew and Kent Stowell.

April 1—The Pittsburgh Symphony Orchestra, conducted by William Steinberg, will return to Huntington. The group last appeared here in 1960. Appearing as soloist this year will be Lya de Barbiere, Italy's leading pianist.

April 8—Closing out the 1962-63 season will be the piano duo Arthur Ferrante and Louis Teicher. They will combine classical music with their own arrangements of the tunes of Gershwin, Rodgers, Kern and Porter. They have been playing together since they were six years old.



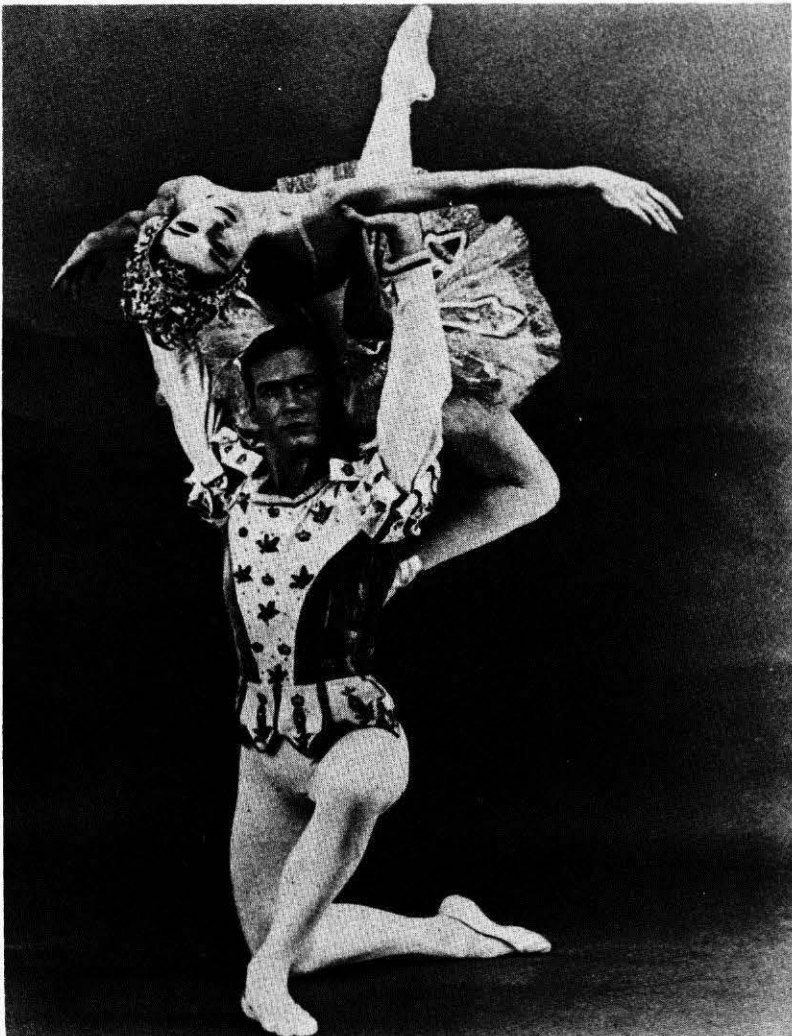
FERRANTE AND TEICHER
APRIL 8



THE SOUND OF MUSIC
OCTOBER 22-23



ROGER WAGNER CHORALE
FEBRUARY 22



SAN FRANCISCO BALLET
MARCH 14

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

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Dancers, Actors Will Be Featured As Part Of Convocation Program

Convocations for the following year will feature 12 attractions, according to Curtis Baxter, professor of English and director of convocations.

The first convocation of the year will be held Sept. 27. It will feature Dr. Harold E. Walker, vice president of academic affairs.

Oct. 4 will bring the Jose Molina's "Bailes Espanoles" Flamingo singers, dancers, and musicians. This is the group's first American tour and follows successful engagements in New York and Washington, D. C.

Vincent Lopez, orchestra leader, pianist, and author will appear Oct. 11. "The Cycles of American Music" is billed as "a delightful and enlightening piano side chat with one of America's best known maestros." Lopez is the author of "Lopez Speaking," "Numerology," and "What's Ahead."

The program will be divided into eight periods. They will be "The Turn of The Century," "Ragtime Became The Craze," "Transition From Ragtime To Dixieland And Jazz," "Switch To The Romantic Side," "Swing," "Latin American Music," "Rock 'n Roll," and "What's Ahead."

Oct. 18 will bring Philip Hansen, American actor, with a one man show titled "My Name Is Aram" by William Saroyan. This actor from the far western United

States is now on his third national tour.

Hensen's tour has a unique repertory of four one-man shows. Versatile, he presents an array of characters without change of costume or makeup, and in "My Name Is Aram," he enriched the story with folk songs sung to the accompaniment of a small harp.

The actor's long and broad Shakespearian experience has made his performances particularly colorful. Since 1949 he has served as actor-director with Shakesperina Festivals at Ashland, Oregon and San Diego, California.

Hugh Miller, senior director of the Royal Academy of Dramatic Art in London, will appear Oct. 25.

Miller will present "The Art Of The Actor," a drama recital ranging from Greek tragedy to modern comedy. Selections from Sophocles, Shakespeare, Van brough, Dickens, Tomekof, Shaw, Leacock, Marquis, and Guitry will be presented.

For those individuals who enjoy jazz, Randy Weston and his jazz quartet will appear Nov. 15.

Weston will appear with his jazz dancers in "A Panorama of Modern Jazz." In one concert, the full sweep of modern jazz is covered. Interpretations of great songs, fascinating improvisations,

plus his own compositions—all in the rythms and harmonies of the most vital music America has yet produced.

On Feb. 7 Gerald Moore, known as the world's greatest accompanist, will appear combining piano with sparkling wit.

The show will be called "The Accompanist Speaks," and will feature piano solos from many facets of music.

On Feb. 14, Lisa Howard, world famous political and news reporter of the American Broadcasting Company will speak. Lisa Howard is an extraordinary young woman. She started her career as an actress, has written a novel, is an essayist, and holds the reputation of having a good grasp of political affairs.

On Feb. 28, The Derian Quintet will present a program of chamber music. It is a woodwind quintet which made its debut in 1961 and has received a warm ovation by audiences in its recent coast-to-coast tour. The quintet includes flute, french horn, oboe, bassoon, and calrinet.

On March 7, W. H. Auden, poet, playwright, critic, and librettist will present a lecture on one of the following topics. "The Poet and His Poems," "The Writing of Poetry," "The Hero In Modern Poetry," "Music and Poetry," "The Dynamo and The Virgin," or "The Nature of Comedy."

Auden has received special praise for his insight into the problems of our contemporary world, and has been referred to as "the most influential poet of his generation."

On March 28, Dr. Richard McLanathan will present a lecture entitled "Art A La Carte." The lecture will be illustrated with color slides and will deal with one of the following: "American art in Moscow," "Looking at Modern Art," "The Revolution In Art," "The Arts In America," or "American Art Today."

The final convocation will be April 4 and will feature the New York String Sextet, a program of chamber music. The sextet is made up of four violinists and two cellists.



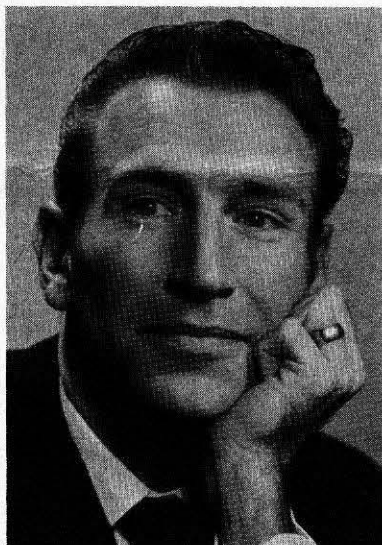
VINCENT LOPEZ
OCTOBER 11



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APRIL 4



LISA HOWARD
FEBRUARY 14



PHILIP HANSEN
OCTOBER 18



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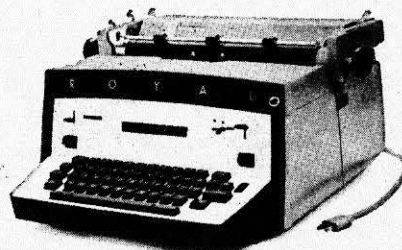
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TROUBADOUR
OCTOBER 18



JUDITH ANDERSON
NOVEMBER 17

Forum Series Presents Ten Famous People

By RUTH SUTHERLAND
Graduate School Journalist

Marshall's Community Forums for the 1962-63 season will consist of famous figures presenting 10 programs in the worlds of the theatre, literature, world affairs, and travel.

Each presentation will be at 8 p.m. in Old Main auditorium on the announced date. Full-time students will be admitted upon the showing of activity cards.

Eric Johnston, president of the Motion Picture Association of America and former president of the Chamber of Commerce, will appear on October 9.

Richard Dyer-Bennett, Twentieth Century Troubadour, is featured on October 18. A noted tenor and guitarist, Dyer-Bennett specializes in the field of American and English folk songs and has a repertoire of 600 songs.

Judith Anderson will be starred in "Lady Macbeth" as a first act to the presentation of "Media" on November 17. This condensation of Robinson Jeffers' valid drama has been abridged to eliminate minor characters and expedite the drama's violent action.

Frederick H. Boland, distinguished immediate past president of the United Nations General Assembly, will appear on November 29. He is a permanent U.N. delegate from Ireland and has been active in Irish governmental affairs since 1929.

Cleveland Amory, America's foremost social historian and author of "Who Killed Society," will speak December 6. He is editor of the international "Celebrity Register."

Art Wilson shows an all color film, "Berlin, Island City," on January 24. This is the last and only full-length motion picture on the divided city.

Kenneth Richter, one of America's most popular photographers, presents the new award winning color film, "Britain," February 5.

Captain Irving Johnson makes a return appearance in Huntington on March 1 with an all color film entitled, "Yankee Sails Scandinavia." Recorded is the odyssey of Ketch Yankee as she recently traveled in and around Denmark, Norway, and Sweden.

Nila Magidoff discusses "My Discovery of America," March 26. Born in Russia, she is the wife of NBC correspondent, Robert Magidoff.

Harrison Salisbury, Moscow correspondent for The New York Times, concludes the season on April 16 with the presentation of a speech. Salisbury, a Pulitzer-Prize winner, is the author of numerous books about the Soviet Union, including "To Moscow— and Beyond" and "Moscow Journal."

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Parents Weekend Changed

Academic Achievements Stressed

By GARY KEARNS
Staff Reporter

Parents Weekend 1963 will be held on Mothers Day weekend, May 11-12. The program will be somewhat similar in comparison with past years, but with more emphasis on the academic achievement and climate of Mar-

shall, according to John M. Sayre, director of development and alumni affairs.

Parents Weekend plans are only tentative at present. Therefore, Sayre said, plans for the entertainment attraction are not definite as yet.

"The program probably will not be a musical," Sayre reported. "The presentation will be a combination of the Music and Speech Departments, with the bands and choirs representing the Music Department, and the presentation of a one-act play from the Speech Department."

An improved program for the parents to meet the faculty will be in effect next year, according to Sayre. He added that some students have had a tendency to avoid their parents while they were on campus in the past. "We are going to try to correct this situation next year," he said.

The annual Mothers Day Sing will again be a part of the weekend.

There have been some objec-

tions from students concerning nearness of Parents Weekend to the following week of final examinations. However, next year, Sayre pointed out, the school term will last an additional week, making the time between Parents Weekend and final week a period of two weeks.

No Scott Lecturer Is Scheduled Yet

The lecturer for the Scott Lectures has not, as yet, been selected, according to President Stewart H. Smith. The lectures usually take place during the period between March 1 and Easter.

During the past six years many distinguished speakers have appeared on this program, which is sponsored by Dr. and Mrs. Francis A. Scott of Huntington.

Last year's lecturer was Dr. Walter Blair, chairman of the English Department at Chicago University, who delivered lectures and informal talks on the subject of Humor in America.

Smith Praises Culture Series

Few colleges and universities in the United States offer the quality and variety of cultural programs that are presented annually by Marshall University. The Artists Series, Forums, and Convocation programs are recreational as well as educational. They are an important part of our total academic program. The programs scheduled for 1962-63 are among the finest available.

STEWART H. SMITH
President

WMUL Sets Schedule

Morning and week end broadcasts and programs from France, Germany and Canada are among new features planned for WMUL-FM programming, according to Roy Lee Collins, station manager.

The station will sign on at 7 a.m. every day except Sunday and sign off at 10 a.m. Broadcasting will begin again at 3 p.m. and run until 10 p.m. Sunday hours will be from 10 a.m. to 9 p.m.

MUSIC PRESENTED

Classical music will be broadcast from 7 to 10 p.m. every week day. Dramatic Playhouse, written, produced, and directed by students, will be broadcast at 5 p.m. on Tuesdays.

At 6:30 p.m. Tuesdays and Thursdays and at 4 p.m. on Sundays, John M. Sayre, director of development and alumni affairs, will present "Just Jazz". Fridays at 4 p.m., releases from Britain and Canada will be heard.

FAIRYTALES AIRED

Saturdays from 8:30 to 9 a.m., fairytales from Germany will be broadcast in English. The same days at 2:05 p.m., the Canadian Broadcast of composers from Canada will be aired. "Night Class" and classical music, will follow from 8 to 10 p.m.

Three religious programs—Protestant, Jewish, and Catholic—will be heard on Sunday in addition to Canadian drama and masterworks from France.

NEWS EVERY HOUR

News will be heard every hour on the hour and a full news coverage will be presented from 6 to 6:30 p.m. every day.

Special broadcasts will include bi-weekly programs of an educational nature on a specific country accompanied by music of the country and a two hour broadcast in December of Christmas music from Europe. All home football and basketball games will be carried by the station and pans now call for daily broadcasts from the Shawkey Student Union.

Many Fall Plans Still Incomplete

Plans for art displays, Life Planning Week, and the Music and Speech Departments are still incomplete.

Professor Joseph S. Jablonski, chairman of the Art Department, said that Art Department plans will be announced later.

Rev. Lander Beal, religious student counselor, said plans will be completed sometime in August for Life Planning Week which will be held Feb. 24, 25 and 26. Aubrey King, laeger senior, has been appointed chairman of the Student Senate Life Planning Week Commission.

The Music Department usually has to wait until other groups have made their plans before any musical activities can be planned, Lawrence Kingsbury, professor of music, said.

The Speech Department has no plans as yet, and the dates for the debates and debate tournaments have not been set, according to Ben Hope, professor of speech.

SERIES BEGIN IN '36

The Artists Series began in the fall of 1936 when Marshall was approaching its 100th anniversary.



SCENE FROM LAST YEAR'S "SOUTH PACIFIC"

University Theatre Schedules Three Productions Next Season

Three plays are scheduled for next year's University Theatre season, according to Clayton R. Page, associate professor of speech, and theatre director. Each production will run three days.

Dates for the plays have been set for November 7, 8, 9; January 11, 12, 13, and March 21, 22, and 23, Prof. Page said.

Professor Page said that due to theatrical regulations and road runs of the plays, the names of the theatre productions cannot be released.

The University Theatre has a reputation for presenting some of the best of Broadway. In the past year the theatre has produced such hits as "The Firebrand," "The Visit", "The Grass Harp" and "Misalliance."

For the past two years the Speech Department has combined with the Music Department to produce the musical hits "Annie Get Your Gun" and "South Pacific." These departments are now in the process of selecting a musical for next spring. It has been presented during Parents' Weekend and the three days preceding the celebration.

No selection has been made yet, but according to Eugene P. Hoak, chairman of the Speech Department, the following are being considered: "Kiss Me Kate," "Wonderful Town," "Guys and Dolls," "Pajama Game," and "High Button Shoes."

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Rev. Lander Beal Lists Fall Religious Activities

By RICHARD MOSES
Staff Reporter

Religious plans have been announced by Rev. Lander Beal, student religious advisor, for the 1962-63 school year. There are several different series of lecturers now in the planning, which will be on the religious and philosophical nature, Rev. Beal said.

The religious cultural season will open with the first series of lectures on "Outstanding Christian Discipleship." There will be one speaker each month from different theological seminaries. The first of these series is scheduled September 20.

Starting October 1, "Into the Christian Faith," a lecture series, will be held in the Chapel. October 1 will also bring a study seminar, "Developing a Philo-

sophy for Life."

On November 15-16, A religious drama is planned.

Thanksgiving vacation will bring the annual Thanksgiving program brought by the Campus Christian Center. This program will be held November 20 at 11:30 a.m. in front of the Union.

The Campus Christian Center is making plans for a Christmas Sing to be held December 17 in the Chapel.

World Mission Conference will be held January 18.

The Washington Study Seminar date has been set for March 14-17.

The annual Arts Festival is scheduled for March 25 to April 6. Kappa Pi, art honorary, and the Tri-State Photo Show will have individual showings.

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major classics (camel & grey)

adhere to camel, grey as in grey flannel black and white.

Anderson-Newcomb is the official headquarters for Mademoiselle fall fashions.

