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Controversial Bill Passed, 15-8

The Parthenon

MARSHALL UNIVERSITY STUDENT NEWSPAPER

Senate Votes To Send 4 Delegates To Parley

By JIM CASTO
Staff Reporter

Four delegates from Marshall will attend a conference on "Civil Liberties" tomorrow in Philadelphia, Pa., sponsored by the U.S. National Student Association (USNSA).

The Student Senate, at its Wednesday night meeting, passed 15-8 a bill appropriating \$85 for expenses of the delegation.

The senate action marked the end of a controversy that stemmed from charges of leftist leanings hurled at the USNSA. A previous bill, authorizing the sending of delegates to a USNSA meeting, was defeated 21-0.

Delegates were selected by Student Body President Nancy Wood, Moundsville senior, and ratified by the senate. They are: Becky Goodwin, St. Albans senior; Dick Cottrill, Huntington freshman; Walt Cosby, White Sulphur Springs junior, and Jim Casto, Huntington junior.

The bill passed last Wednesday requires that delegates make oral and written reports of their convention activities at next Wednesday's Senate meeting. Three amendments to the bill require that 1) The delegation visit, if possible, USNSA national offices in Philadelphia; 2) That the delegates try and interview USNSA national officers, and 3) That any voting by the delegates will not be representative of the Marshall Student Body.

Passage of the bill, marked by 30 minutes of floor debate, had been recommended by the Appropriations and Budget Committee and by Senate Speaker Tom Ross, Wheeling senior.

Vol. 61 HUNTINGTON, w. VA. FRIDAY, DECEMBER 8, 1961 No. 32

An Editorial

A Few Causing Dorm Trouble? Weed 'Em Out!

By JOHNNY HINES
Editor-in-Chief

Why should a few students curse the vast majority with a bad reputation? This seems to be the case at the new Men's Dormitory—opened last Sept. 4.

The Parthenon, hearing ugly rumors about a noise problem and vandalism at the new dorm, looked into the situation and discovered that President Stewart H. Smith had to take time from his many other duties in order to find out what was wrong in the dorm.

Briefly, what The Parthenon found out is that there is a noise problem, but one that's not as bad as it used to be. There have been a few juvenile delinquents who have marked up the corridor walls. There has been a problem in discipline.

One student in the dormitory said, "The ones causing the trouble are a minority, but they can cause a lot of trouble."

Another resident commented, "These few troublemakers make it difficult for the conscientious students to study."

Bob Kunis, a transfer student who began his days at Marshall in the new dorm, but who moved to Hodges Hall, said the noise "kept me awake until 1 a.m. just about every night." His roommate agreed. Neither one would want to live in the new dormitory.

Kunis said the new dorm needs study facilities, pointing out that each room accommodates two men. "When one wants to study, and the other wants to sleep, there's a problem," he said.

Originally Marshall planned to have study facilities available in the new dorm, but HHFA, which loaned the money for construction of the building, stipulated that all rooms must be revenue-producing.

This same problem confronted Dr. Smith when he met with the dorm residents on Nov. 7. Twenty criticisms or complaints were heard by Dr. Smith, among them the fact that the dorm cafeteria is not air-conditioned and does not have music. Until sufficient funds are available, the cafeteria cannot be air-conditioned. The same is true of study and recreation facilities, Dr. Smith noted. Other complaints, such as lack of towel racks, bed-springs, etc., were taken care of shortly after the building was opened.

David Kirk, dean of men, has said that more upperclassmen will be moved into the dormitory next year. Lack of upperclassmen has been a problem, Dr. Smith agreed.

This should be done in order to get students with more maturity into the building. But more than that, the troublemakers—the few who give the many a bad reputation—should be weeded out.

Dr. Smith has stated categorically that those who violate regulations—and who are not curbed by warnings—should be expelled. We wholeheartedly agree.

A 12-man dorm council recently was organized at the dorm. There are counselors and a proctor who are there to see that regulations against excessive noise are not violated. The "juveniles" who live there and can't abide by the rules and regulations should be reported—and stern action should be taken against them.

It is the responsibility of every citizen—and every student—to report lawbreakers. It is not dishonorable to report such violators. In fact, how can you live and study with them in your building? If the few must act like juvenile delinquents, then they should be treated as such. By failing to weed them out, you condone and encourage them.

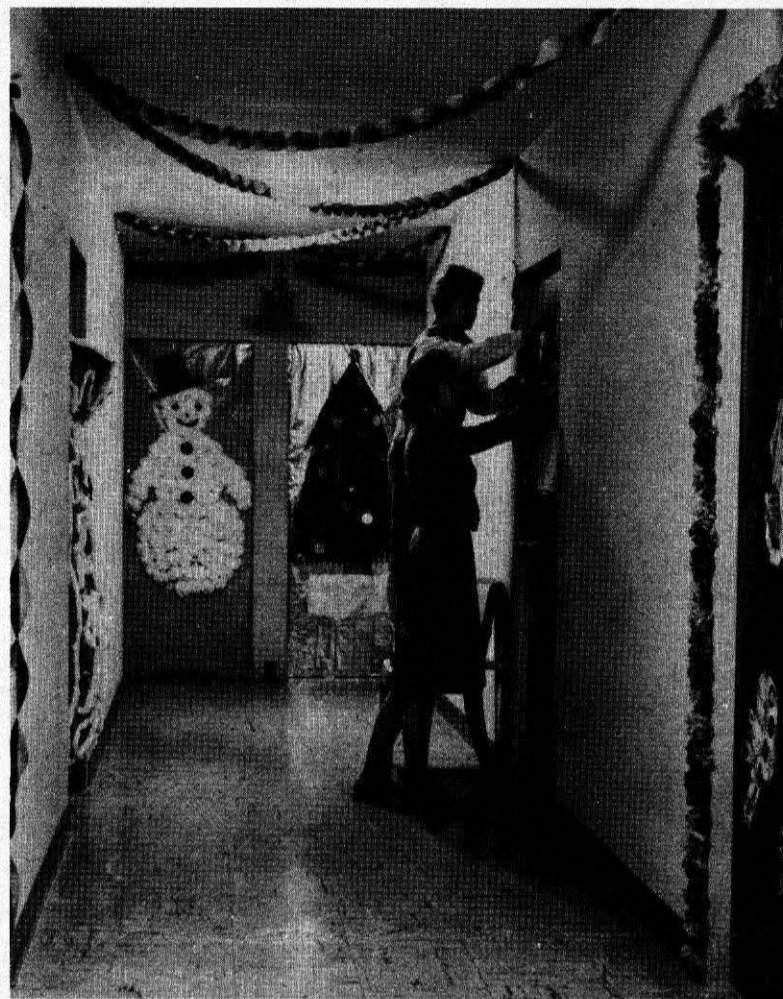
Get rid of them—and good riddance! Report them to the dorm director, the proctor, the counselors. If that doesn't work, tell the dean of men. As a last resort, President Smith will deal with them.

Gore Urges 'U' Budget Cut

State Finance Commissioner Truman E. Gore has recommended a 1962-63 budget for Marshall that's about \$2,000 less than the current one.

The recommendation to the Board of Public Works is almost \$500,000 beneath the one approved recently by the State Board of Education.

University President Stewart H. Smith conferred with Mr. Gore last Wednesday in Charleston in order to get information on the budget cuts. Biggest reduction presumably came in personal services.



It's That Time Of Year

CHRISTMAS DECORATIONS are being finished in the Freshmen Women's Residence Hall as Karen Lahr, Weirton freshman, assists Diana Bunch, Sharples freshman, with a festive door design.

Board Approves Recommendation To Honor Miss Lucy Prichard

The West Virginia Board of Education passed Wednesday a recommendation by President Stewart H. Smith that the Freshman Women's Dormitory be named the Lucy Prichard Hall, according to J. D. Jeffers, president of the board.

This is the first building to be named by President Smith since he was named to Marshall's top post in 1946.

Miss Prichard was chairman of the Department of Latin at the University from 1914 to 1941 when she retired. "She is regarded as one of the finest teachers that Marshall has ever had," Dr. Smith said in his recommendation to the board.

Miss Prichard was born in Catlettsburg, Ky., on Oct. 26, 1876, and was educated in Catlettsburg schools. She received an A. B. degree from Vassar College in 1899, a certificate from the University of Chicago in the summer of 1905, her M. A. from Columbia University in 1924, a certificate from the American Academy in Rome in 1925, and a certificate from the American School of Classical Studies at Athens, Greece, in 1930.

From 1896 to 1897, she taught Latin at Catlettsburg High School. She taught at Huntington High School from 1899 to 1913 and served as principal from 1909 to 1913.

President Smith said in his recommendation:

"There is scarcely a worthwhile movement in Huntington with which Miss Prichard has not been identified at some time. Unquestionably, she has been one of Huntington's leading women for several decades."

She has served as the president of the Huntington Woman's Club, she organized and was the first president of the West Virginia Division of the American Association of University Women, president of the Huntington chapter of A.A.U.W. several times, chairman of the classical section of the State Educational Association and vice-president of the Classical Association of the Middle West and South.

Miss Prichard worked for years assisting Marshall and other institutions of higher education in West Virginia, both public and private, to qualify for approval by A.A.U.W. Last summer when the National Convention of A.A.U.W. met in Washington, D. C., Miss Prichard was honored for giving 50 years of meritorious service to the organization.

"Besides being an excellent teacher, she devoted large amounts of her time and energy in counselling students and in establishing a scholarship and loan fund for needy students. She took a great personal interest in



MISS LUCY PRICHARD
... Honored For Service

students of both sexes. Each year she solicited hundreds of dollars from organizations and individuals for the scholarship and loan fund. She found jobs for students and loaned them money from her personal funds when necessary," President Smith's recommendation said.

"Miss Prichard still attends all University programs and functions unless she is physically unable. Her love for and interest in Marshall cannot be adequately described. There are few people like Miss Lucy Prichard."

Marshall Antics

By D. K. King



Campus Inquirer

By NANCY CLAY
Staff Reporter

(Photos by Student Photographer H. T. Humphreys)

QUESTION: Do you think the law requiring all Communist Party members to register with our government is a good law?

Preston Zopp, Rupert sophomore:

Yes, I think that this is a very good law because our government should know where all of the Communists are and they have no other way of finding them.

Carol Hilbert, St. Albans sophomore:

I don't believe that Communists should be forced by law to register with our government because it is self-incriminating. I feel that the law is unconstitutional and that it infringes on the benefits of the Fifth Amendment.

Carol Hoilman, Bluefield sophomore:

I think that this law should be strictly enforced. If people believe in the Communist Party enough to join it, they should be willing to admit their affiliation and register with our government.

Al Rinehart, St. Marys sophomore:

This law is a good thing for our government. By requiring the Communists to register, our government will know where they are. Then they won't have as much leeway in attempting to take over our country.



Zopp



Hilbert



Hoilman



Rinehart

Cast For 'The Visit' Announced; Members See Ohio State Version

The University Theatre will present as its second play of the season, "The Visit" by Frederick Durrenmatt, on Jan. 11, 12, and 13.

Under the direction of William G. Kearns, assistant professor of speech, the cast includes 23 persons. Some of them will play two roles.

The play takes place in and around the town of Gullen, located in central Europe. The people of Gullen display the brutalizing effect of the poverty which surrounds them.

The cast is: first man, Mike Leckie, Huntington freshman; second man, Jim Garrett, Parkers-

burg sophomore; third man, Jim Harwood, Huntington junior; fourth man, Jim Rafter, Westernport, Md. senior; painter and athlete, Jeff Cowden, Hustanton, England, sophomore; burgomaster, Shannon Wyant, Hinton sophomore; teacher, Dave McWhorter, Huntington junior; pastor, Ted Wiley, Lewisburg sophomore; Anton Schill, Dave Wayland, Philadelphia, Pa., senior; Claire Zahanassian, Betsy Rucker, Clarksburg senior; conductor, Gary Mariana, Dunbar freshman; Pedro Cabral, Dave Hammack, Elkview junior; Bobby, Harold Slate, Clendennin junior; policeman, Art Smith,

Danville junior; first blind man, Mike Ferrell, Chesapeake, O., sophomore; second blind man, Jim David, Williamson freshman; Frau Schill, Pam McNeish, Huntington sophomore; daughter, Janet Berry, Sutton freshman; son, Richard Diehl, Huntington freshman; Doctor Nusslin, John Stone, Huntington senior; first woman, Janet Steele, Logan junior; second woman, Mary Beth Dorsey, South Charleston senior; Frau burgomaster, Verna Hamlin, Chesapeake, O. senior.

Assistant directors for the play will be Yvette Stickman, Clarksburg junior, and Mary Jo Kidd, Parkersburg junior.

Colorlogue At Forum Tonight

Curtis Nagel will present his colorlogue, "The Road To Mandalay," at the Forum at 8 p.m. tonight in Old Main Auditorium.

In the well-known tradition established by so many previous colorlogue presentations, Nagel will bring to the screen the exotic life of the Oriental people—their customs, costumes, and native rites.

A native of Boston, Mass., Nagel was associated with Technicolor Company and worked on many of the pioneer films of that

process. Later he produced over 65 theatrical color films and was co-producer of the epic film "Tabu," which won an academy award.

Turning from theatrical productions to the illustrated travel lecture platform, he became associated with William Moore and together they have photographed the world. Their "Colorlogues" have become the highlight of presentations of major lecture series from coast to coast.

The Parthenon

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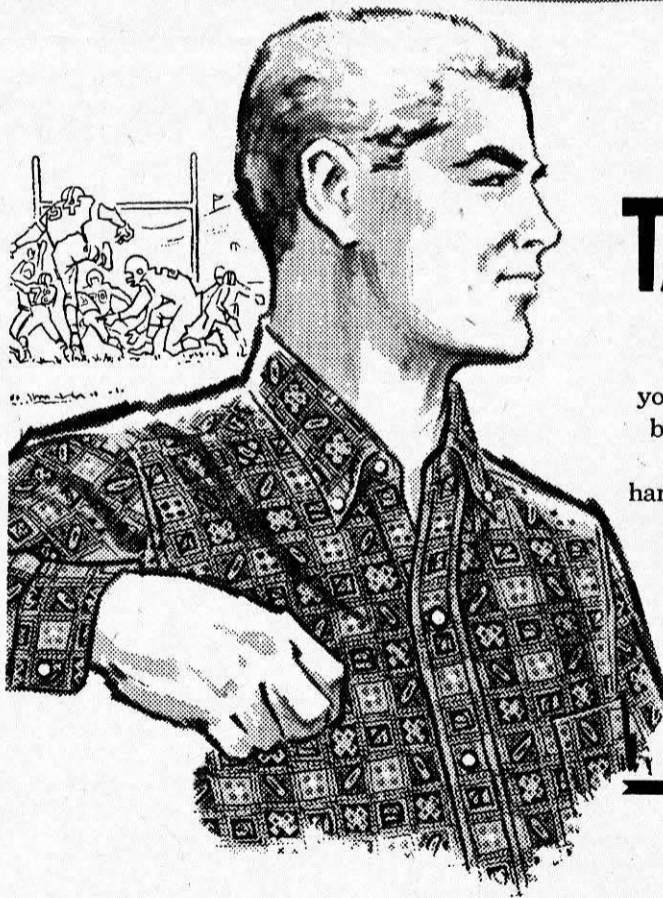
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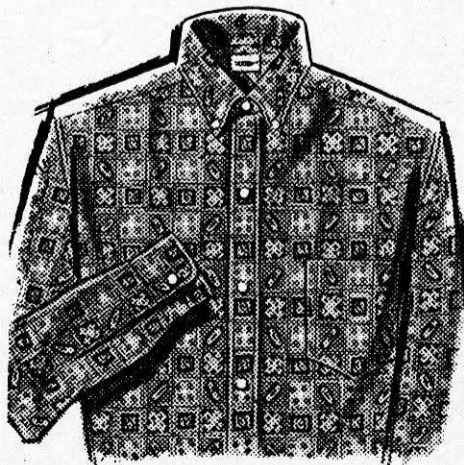
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Freedom Of The Press - Is It Misused?

Journalist Sees Freedom Abuse By Newspapers

By FRANK E. SPEAR
Information Director

The average student probably regards freedom of the press as a rather pleasant but nebulous thing, somewhat akin to Fair Play, Peace, and The American Way. Most of us agree that a free press is vital to our way of life—but what is freedom of the press?

Young students of journalism are taught that freedom of the press is a sacred trust on a level just slightly below God and the Constitution. Officials of local governments throughout the country seem to think it applies to someone else.

To the federal government it is a vital but sometimes annoying anachronism, necessary for the continued existence of our democracy, but a nuisance as far as the day-to-day processes of administration are concerned. To the private citizen, freedom of the press is fine so long as it applies to the other fellow, but quite another thing when a fact-seeking reporter wants the details on Mr. Citizen's auto accident.

Newspapermen, from college editors to chain publishers, have adopted "freedom of the press" as a sort of battlecry, and call "foul" whenever anything seems to go wrong—be it inadequate copy turned in by a lazy reporter or lack of available details on the latest secret weapon.

BASED ON CONSTITUTION

The root of any definition of freedom of the press, as well as the freedom itself, lies in the First Amendment to the Constitution of the United States:

Congress shall make no law restricting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble and to petition the Government for a redress of grievances.

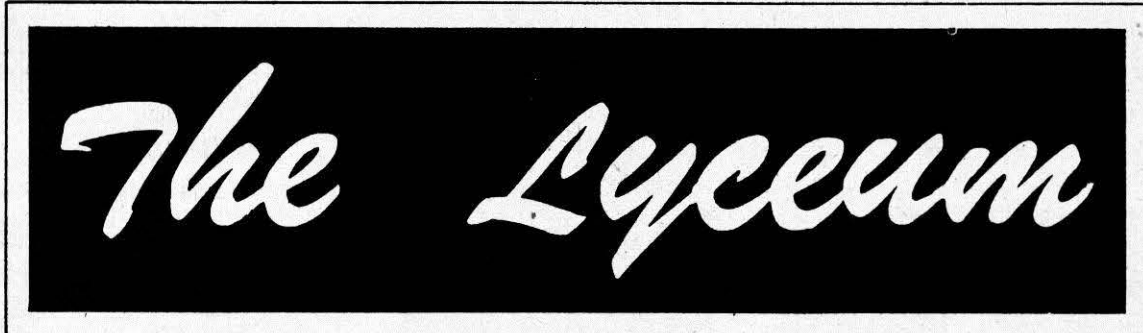
It has been said that those who framed our Constitution deliberately kept it simple in order that it might be interpreted in the light of future years. This was undoubtedly their intent, but America's press has seen fit to hold the First Amendment as a perpetual and absolute guarantee, not to be interpreted in the context of current events.

The inclusion of the specific term "press" has been cited as proof that newspapers are not to be tampered with, and yet the same phrase includes reference to free speech, and the "spoken media" (radio and television) are bound on all sides by federal regulations.

Further, the printed media are fond of attacking television on the grounds of inadequate public service programming, catering to advertisers, "too many murders," etc. Yet, counterattacks by the electronic media are met with pious claims that freedom of the press is inviolable!

WHAT IS IT

What, then, is freedom of the press? Unfortunately (or perhaps fortunately), any definition valid today may be out of date tomorrow, but no better broad definition may be found than the famous slogan of the New York Times: "All the news that's fit to print." This implies a freedom to print the news—all the news—



within the bounds of good taste and current laws. If the word "news" is interpreted correctly, it implies accurate reporting and lack of bias.

The Constitution guaranteed the press its freedom because it was felt that the press performed a vital service to the nation and its people. Therefore, the assurance of press freedom is based on the assumption that this service will continue. As the Philadelphia Bulletin's Fred F. Shed once said, "There rests upon the newspaper press a definite obligation to render itself an adequate vehicle for the complete service for which its freedom is guaranteed."

There is, then, an obligation on the part of the press to earn its freedom on a continuous basis. The press must be responsible, both to itself and to society.

A newspaper must be responsible to itself because it is a business enterprise and must return a profit or cease to exist. (To this end, the federal government assists newspapers by providing lower postage rates.)

The press owes its economic existence to society, and in turn must be responsible to the people. This responsibility includes accurate, factual reporting; fair interpretation in the light of related issues and background; clear separation of opinion from news, and maintenance of freedom of the press within the contemporary bounds set by society.

This great burden of responsibility, freedom of the press, is often misused by the press. Perhaps the most apparent, if not most important, abuse is found in the great hue and cry sent up by the press that its freedom is being abridged. Most editors seem to feel they can manage at least an occasional editorial on the subject, and few press association publications get by an issue without some mention of the prevailing restriction on their freedom.

SELF-CRITICISM IS SEEN

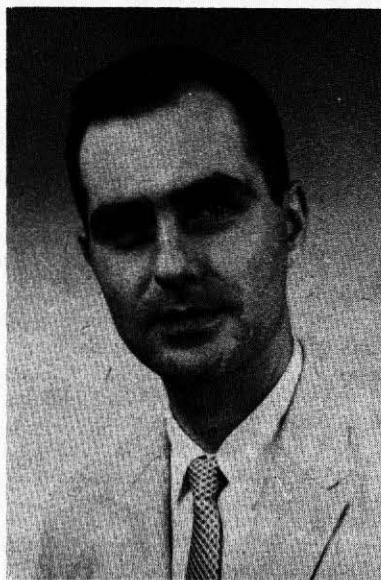
A refreshing bit of self-criticism occasionally makes its way through the general noise. An example is the following statement by a Pennsylvania newspaper editor:

"I believe that newspapers must clean house and then make sure their noses are always clean before they launch any widespread move for legislative action to do what many of them are too lazy to do themselves.

"I believe we need better reporting. I say that good, hard-working reporters will dig out the news more effectively, and what's possibly more important, a lot faster, than will legal action . . . If we have good reporters, there will be fewer chances for withholding news.

"Too many reporters, trying to live up to their movie and TV roles, antagonize public officials to the point where news sources are cut off. Honest newspapers and gentlemanly reporters will receive complete cooperation from most public officials."

This view is, unfortunately, held by few newsmen. The bulk of the nation's editors, publishers,



Frank E. Spear

Frank E. Spear, director of information and publications, came to Marshall in the summer of 1959. In addition to being in charge of the University's publicity and publications, he is adviser to the Chief Justice and teaches two courses in journalism.

He graduated from the University of Massachusetts with a B.A. in radio-TV and journalism, and received his M.A. in journalism from the University of Iowa. He served with the U.S. Army for three years.

Mr. Spear is married and has two children. He is a member of the Association for Education in Journalism, the American College Public Relations Association, the International Council of Industrial Editors, and the National Amateur Press Association.

and press associations tend to regard the villain as the government (be it local, state, or federal) and view themselves as alone in the self-created battle for a free press. This is particularly true of the American Society of Newspaper Editors and of Sigma Delta Chi (professional Journalism honorary society).

As long as the press fights alone, it is doomed to defeat. The Constitution guarantees freedom of the press to the people, not to editors and publishers. If the situation is as serious as the newsmen claim, the public must be brought into the fight. (John Citizen may not care much about vague claims of censorship and Constitutional rights, but if the matter is presented to him in terms he can understand—like tax rates and no-parking laws—he'll get interested!)

MILITARY SECRETS GUARDED

A major area of discontent on the part of the press is the Defense Department's jealous guarding of military secrets. In all fairness it must be said that newsmen don't want access to all classified information. They recognize that some military secrets are essential for our national defense. But the press apparently wants to decide for itself what should be secret and what should be made public.

It may well be that government

files are bulging with "secret" documents that could and should be opened to public view. Not too long ago there were more than four thousand individuals empowered to classify information. Although this number has been reduced to only a few hundred, the previously classified material is still locked up.

Declassification of documents is a long, slow, unwanted job. It takes time, and little of the material made available is of interest to the press or the public.

The press agrees that a line must be drawn between information that should be kept secret and information that should be made public. Luckily, the government, not the press, is charged with drawing that line.

Not all of the controversy is concerned with the federal government and national defense, and not all editors are opposed to the current situation. An award-winning Oklahoma editor has said, "I think that much of the important business in a republican form of government will be carried on behind closed doors. I see few dangers in that. I see many advantages. For it is only behind closed doors that most politicians honestly express their views and try to get at the meat of the question."

OTHER PEEVES NOTED

A pet peeve of the press is a commonly-accepted rule that photographs are not to be permitted in a courtroom. This annoys newspaper photographers, but is even more objectionable to TV cameramen. On the surface this appears to be a real restriction of press freedom.

The Constitution, however, guarantees not only freedom of the press but also a fair trial in the courts under due process of law. The ban on courtroom photographs was established to insure the Constitutional rights of the individual—and the original rule, enforced by most courts, was written with the aid and approval of representatives of the newspaper publishers and editors associations!

SEES FREEDOM MISUSED

Perhaps the most glaring misuse of the freedom of the press is in the handling of news of kidnappings. It is in its treatment of such news that the press is also apt to reveal its true heart and character. Most newspapers (and radio and TV stations) are happy to cooperate with police and parents, and withhold news of the abduction of a child until it is safe to publish the facts. Some newsmen, however, carry freedom of the press to unacceptable extremes.

Probably the most famous case in point is that of Peter Weinberger, a month-old baby taken from his parents' home on Long Island, N.Y., in 1956. The kidnapper left a note demanding \$1,000 ransom. The Weinbergers notified police, who tried to withhold the story and requested newspapers not to print it until the story could be released.

All the wire services and morning dailies except one promised to

observe the police request. One New York daily refused to hold the story—and the news was out. The kidnapper, returning to find the designated "drop" area swarming with reporters, curious bystanders, and police, became frightened and abandoned the baby in the woods.

"Letters to the Editor" poured in, demanding that police be permitted to keep reporters out of kidnapping cases (but how many people encouraged the press by buying extra papers to read of the tragedy?)

EDITORS TO JUDGE

A survey of Ohio newspapers indicated that editors feel that they, not the parents or police, should be the judge of whether or not to withhold kidnapping news. In commenting on the survey, most editors felt that withholding news in a kidnapping case "depends", and that highly competitive situations require "scoops" and cut-throat methods. Cut-throat, indeed!

Even if a code of ethics regarding news of kidnappings were adopted, it would be difficult to enforce. In the words of one astute editor, "Editors, in convention assembled, pass resolutions and then go home to take orders from their publishers."

Voluntary censorship can work. When a young man was kidnapped in California in 1954, all editors and news organizations held the story for 61 hours until he was released and the kidnapers caught.

Time magazine, commenting on the Weinberger case, said, "Is it the first duty of the press to print the news at any price, no matter what the injury? Or should newspapers, in compelling circumstances, acknowledge a higher duty by holding up a story?"

The American press acknowledges no higher duty than that of upholding freedom of the press—at any cost.

The press, in adopting a public trust as a private interest, is mis-

(Continued on Page 4)



Darbes

King

Lyceum Sparks Two Seminars

Two non-credit courses will be offered next semester because of The Parthenon's "Lyceum".

On Sept. 22, David K. King, social studies instructor, suggested that faculty members offer special courses or seminars to aid exceptional students.

Dr. Alex Darbes, professor of psychology, announced that he will offer a special seminar built around Freud's book, "Civilization and Its Discontents." The seminar will range into the areas of anthropology, literature, sociology, psychology.

The class will meet once weekly on campus for about two hours in the evening. Interested students should contact Dr. Darbes.

Mr. King, following up on his suggestions in "The Lyceum", will offer a special course, "Early Soviet Literature."

Interested students will meet once weekly in the evening at his home. Enrollment will be limited. If interested, contact Mr. King.

Greeted By Discrimination

African Student Fulfills Life-long Ambition Here

By **LARRY ASCOUGH**
Feature Writer

In the fall of 1960, Peter Kanae, a member of the largest native tribe in Kenya, Africa, and now a sophomore at Marshall, left his job with the Kenya Education Department and set out to fulfill his life-long ambition of an education in the United States.

After being whisked off to New York by airplane with impressions of the 'land of the free' and the 'home of the brave' foremost in his mind, he was met by school officials as he stepped off a bus at his final destination, the University of Arkansas at Little Rock.

Kanae, the son of a tea shop proprietor, had read stories of southern racial discrimination in American newspapers at the United States Information Service in his home town of Narobi. But when he began his journey he was still convinced that American people were "kind, generous, and willing to meet and guide strangers."

"My impressions were confirmed when I arrived in New York," he relates, "but after arriving in Little Rock by bus, I realized that Americans have different views concerning racial discrimination."

Throughout the following year, Kanae only left the campus when it was necessary. Once he went to a department store which unknown to him had been boycotted by Negroes. The clerk looked at him in amazement but the surprised look turned to a smile when Kanae, in his broken English, explained that he needed a "bed-a-spread." He was immediately given the article.

Even though the people seemed

friendlier toward him because he was a foreigner, he didn't feel welcome in the society in which he was living. He thought that the southerners were afraid to be seen with the Negro for fear of what other people might say.

So after a year of living in the "Solid South" Kanae left for New York and Pennsylvania where he worked as a counselor in children's summer camps.

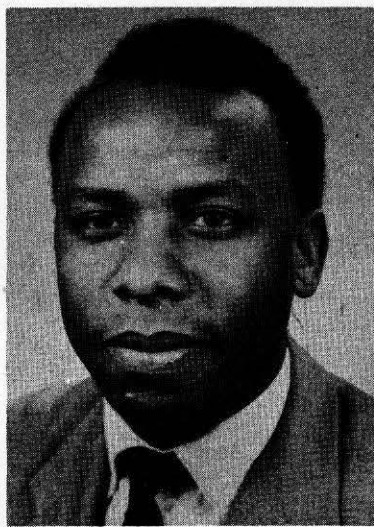
Desiring a change of schools last fall, he contacted Kenya's Student Adviser, K. D. Luke of the British Embassy, in Washington, D. C. Luke recommended Marshall because of "its high education standard" and because Kanae could financially afford to come here more readily than a "larger school."

He is now a 23 year old sophomore majoring in sociology and still leans toward his idea that Americans want to make foreigners feel welcome in their society.

"It was just that students at Arkansas didn't feel free to talk to African students," he explains. "But at Marshall, I feel people are more interested in foreign students and want to discuss things with them."

Someday Kanae wants to return to his native land and work for the Department of Community Development of Kenya. But this summer he will be seeking employment to help pay his way through next year's schooling. Even though he enjoyed working at camps last summer, he wants to find a different type of job in order to gain new experience.

"I would like to work in the western states this summer," he relates, "maybe California."



PETER KANAE
... African Student

Radio Club Gives Albums To Station

If you like the sound of good music, you owe a debt of gratitude to the members of the Marshall Radio Club.

The members of the Radio Club have donated over 100 record albums to WMUL-FM. Most of these albums are classical but most every type of music will be found among them.

The membership of the Radio Club is composed of the staff of WMUL. About 40 students are now listed on the club's rolls.

According to Roy Collins, Huntington junior and president of the club, the organization is now making arrangements with a major record company to purchase over 200 additional albums, including both popular and classical selections, for presentation to WMUL. These records will cost about \$150.

Other officers for the group are Yvette Stickman, vice-president and Clarksburg junior; Don Rees, secretary and Huntington freshman; Donna Sturgeon, treasurer and Ashton freshman; and Sylvia Hamood, historian and White Sulphur Springs sophomore.

Choral Union Production Set; Choir To Sing Handel Classic

The Choral Union will perform the "Messiah," by Handel, at 8:15 p.m. Tuesday in the First Methodist Church. The performance was previously scheduled for Dec. 5.

Lee W. Fisher, associate professor of music, will direct the 32 member mixed choir.

The program will feature: Barbara Buck, soprano; Janice Davis, alto; Jack Clinard, tenor; and John Bressler, bass. Catherine Mallatis, organist at the First Methodist Church will be the accompanist.

Marshall students singing in the program are: Sopranos; Marda Wilson, Parkersburg sophomore; Janice Kemp, Parkersburg sophomore; Judie Skeens, Kenova junior; Jeannine Wiseman, Huntington senior; Cindy Carder, Wheeling, sophomore; and Julia Moore Wright, Huntington senior.

Altos: Connie Witt, Fayetteville freshman, Kathy Allo, Parkersburg sophomore, Marsha Wyne, Sutton sophomore, Janice Hope Davis, Huntington junior, and Brenda Vaughan, Fraziers Bottom senior. Tenors: James Williams,

Mt. Hope freshman, William Calderwood, Charleston junior, and Glenn L. Hull, Huntington senior.

Bass: John Bressler, Huntington senior; George Fleshman, Wayne senior, Stephen Spurlock, Huntington sophomore, Gerald Hudson, Nitro sophomore, and Jim Hedger, Huntington freshman.

Huntington residents singing include Barbara Buck, Miriam Stafford, Madalynne Cheatam, Ida Wiseman, Mrs. John Jenkins, Mrs. Richard Bias, Mrs. Frank Spear, Mrs. Walter Rycyk, Jack Clinard, Jack Crites, and Jimmie Cox.

The "Messiah," best known of all large choral works, was written by Handel in 24 days, between Aug. 22 and Sept. 14, 1741 and performed for the first time in 1741.

Members of the community and students at Marshall have joined together to provide this traditional program. The performance is open to the public without charge.

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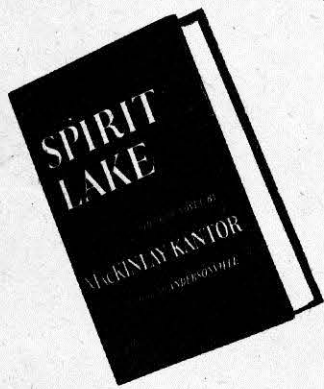
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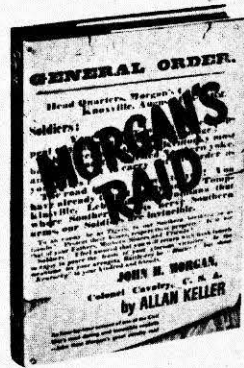
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The Intimate Memoirs of that Great Star of Stage, Screen and Television, Belle Poitrine

As told to PATRICK DENNIS, the author of *Auntie Mame*
Illustrated with 150 photographs by CRIS ALEXANDER

Now it can be told! Here, at last, is the penetrating, soul-baring story which audiences the world around have eagerly awaited—the intimate memoirs of that great star of stage, screen and television, lovely Belle Poitrine—as indiscreetly confided to Patrick Dennis, who has written of no more spirited a heroine since *Auntie Mame*.



\$5.95

Bobcats Down Big Green, 68-57; Early Lead Fatal To Marshall Five

By RENO UNGER
Assistant Sports Editor

True to the dire predictions of many of those who witnessed the Marietta game, the Big Green couldn't get started Tuesday night and lost the second game of the season to the Ohio University Bobcats 68 to 57.

The Bobcats went right to work on the Green defense and piled up a numbing 22 to 6 lead in the first nine minutes of play. Marshall's cagers recovered enough, however, to pare the lead down to 11 points by halftime. Charlie Moore, sophomore guard, started the second period with a goal, shrinking the deficit to 8 points, but could not contain Ohio's aggressive offensive work.

An excited crowd lent its noisy support — and sometimes rather pointed criticism — which was said to be more spirited than in

past seasons, at one point showering the floor with programs, scrap paper and pennies after an unpopular call. Spurred on by this enthusiasm, the Green cagers never quit working right down to the final buzzer, but they could never quite get the rally going that would make the difference.

Much of Marshall's difficulty this season can be traced back to its shooting troubles. Mickey Sydenstricker and Bob Burgess contributed 14 points each to the Big Green's tally and hardworking Butch Clark racked up 12, but the team average was a shakey .271 with 19 goals out of 70 tries.

The Bobcats slated a .375 with 27 hits in 74 attempts, busy Jerry Jackson holding the spotlight with 22 nets and Bill Whaley and Stacy Bunton contributing 15 and 12, respectively.

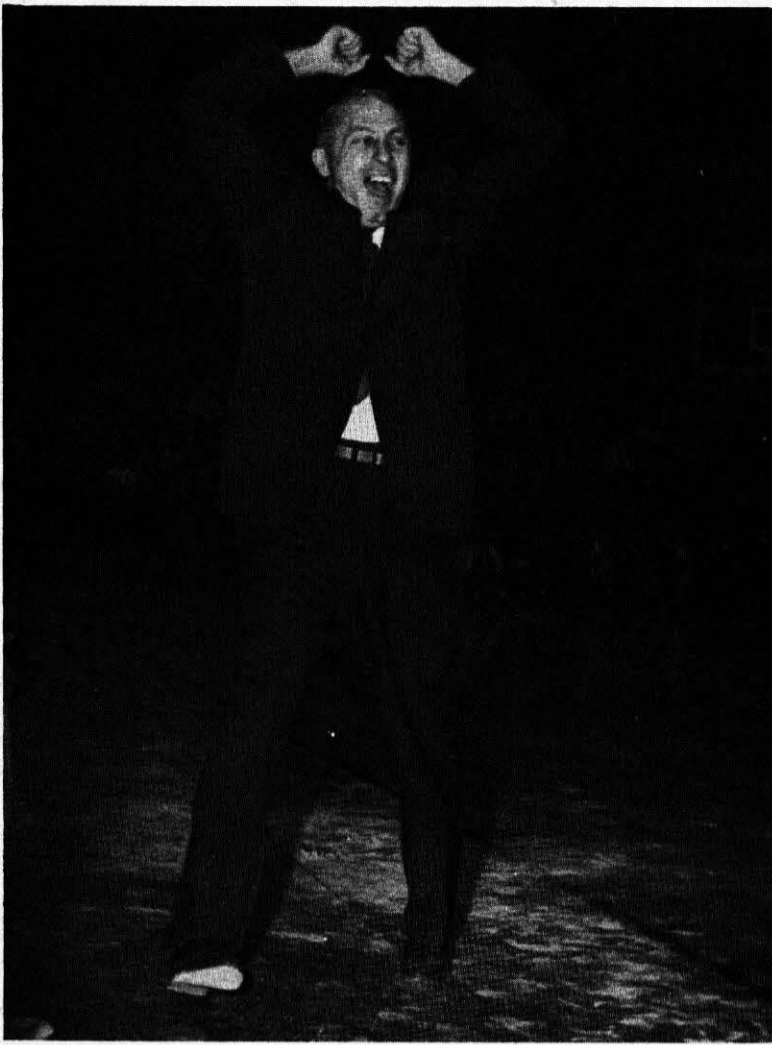
"We are playing very well in-

dividually," said Jule Rivlin, head basketball coach, "We just aren't working as a team yet. It is still early, however, so we really can't tell how they will shape up until they have had more experience. I think we will hold on for a week before making any changes."

For the past week Rivlin has been working hard on shooting, trying to work the team's average up from its present 28 percent to the normal 45 percent. He also will be working on his offensive play.

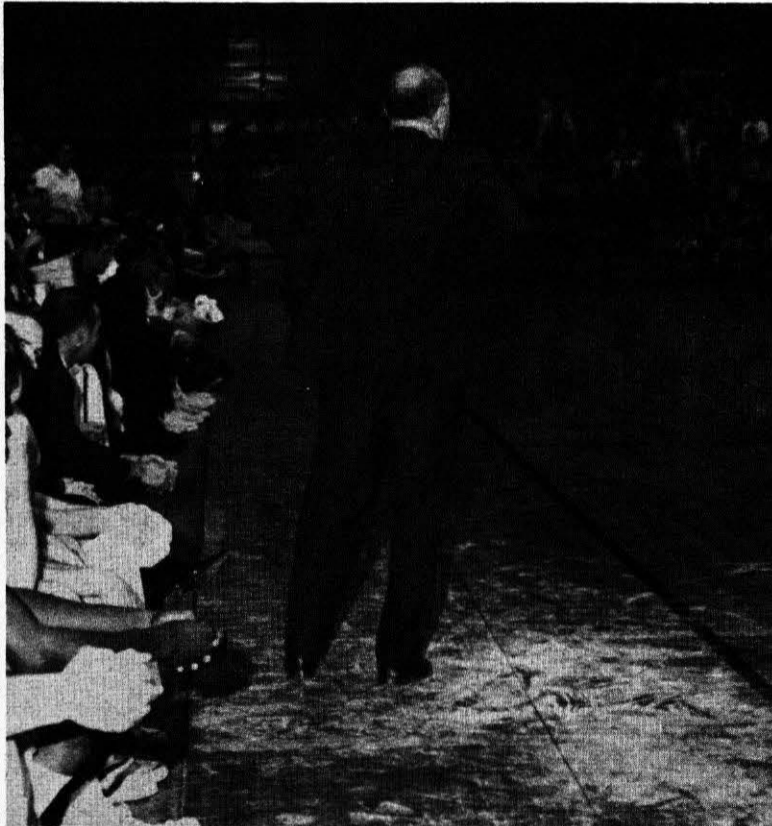
"Our defense has been working well so far, it is our attack that is giving us all the trouble," said Rivlin. "I hope we can sharpen it up for next week's bout with St. Francis."

Tomorrow the Big Green will take on the veteran cage squad from St. Francis at Memorial Fieldhouse.



Some Sideline Action, Too!

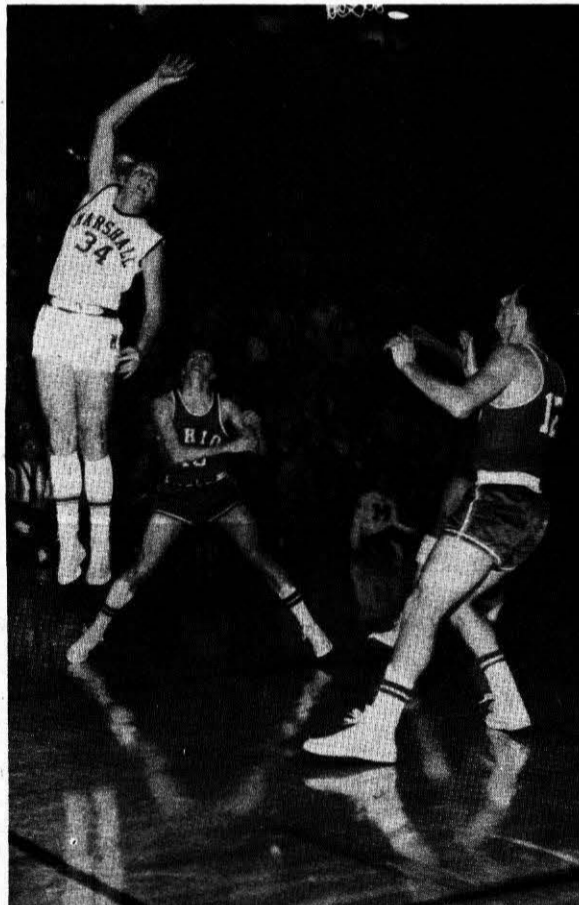
VARSIITY COACH Jule Rivlin storms off the bench to protest a call as Ohio University Bobcats dumped the Big Green 68-57 Saturday in the Field House. (Photos by Charlie Leith, Parthenon photographer.)



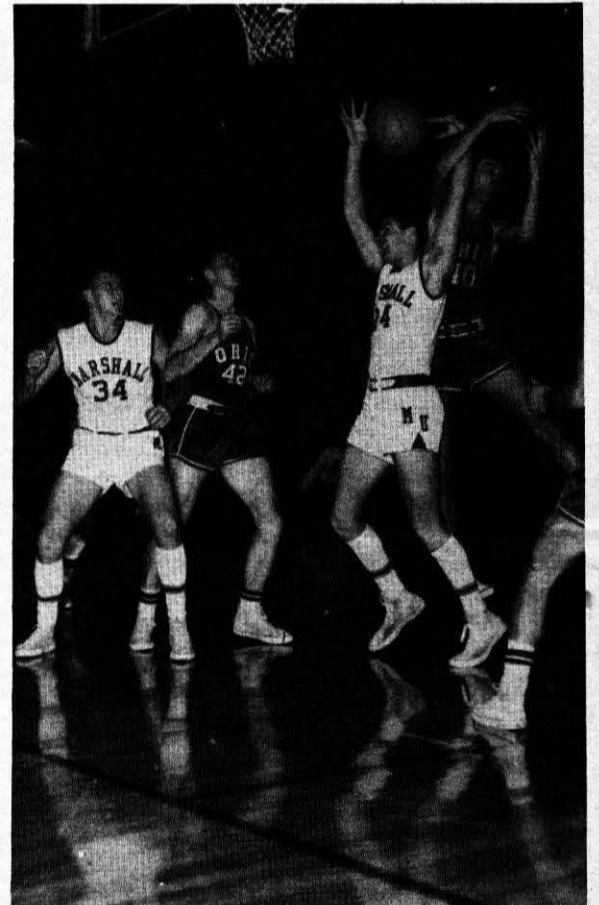
THE HANDS-ON-HIPS pose of Coach Rivlin tells a story. It might be: "Why won't those shots go through the basket?"



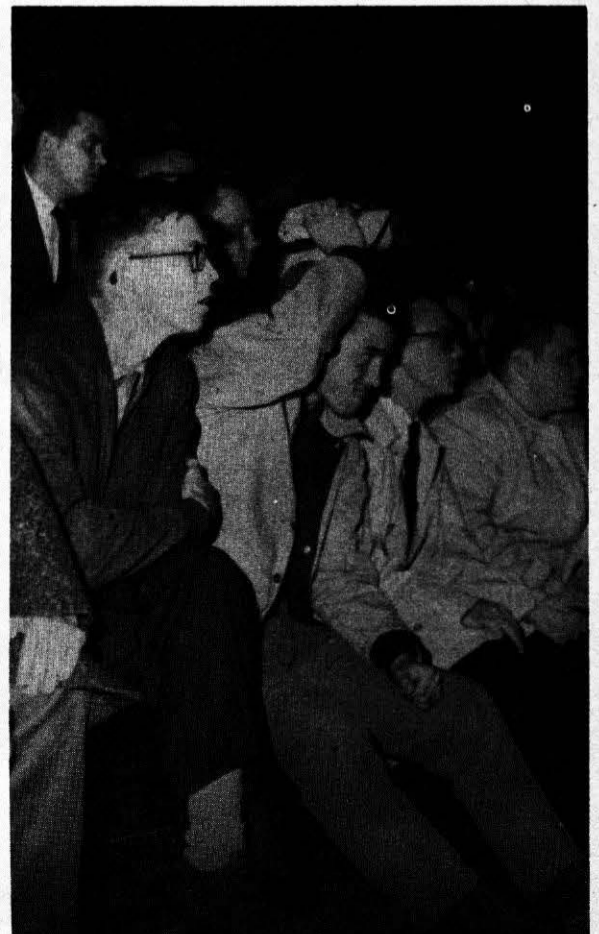
NOT MUCH TO CHEER about. Allyn Childers, Huntington senior, looks like she needs something to cheer her up as she watches Big Green go down to defeat.



FROM THE EXPRESSION on Jim Gallion's face (No. 34), it looks like his layup missed the mark. Waiting to snare the ball are three Bobcat players. In picture at right, Gallion and Dick Wildt (No. 24) try to gain rebound, but are blocked out by O.U. cagers.



A MARSHALL ROOTER ((with hat at left) finds something to cheer about while watching the floor action, but not long afterwards the hat is a crumpled mess as he expresses his displeasure on the only thing close at hand.



**Profiles
Of The Week**

2nd Win Posted

**Frosh Five Claw
Bobkittens, 80-74**

By **MIKE WOODFORD**
Sports Writer

Marshall's Little Green remained unbeaten last Tuesday by defeating the Ohio U. Bobkittens 80-74.

Dick Lejune paced the Little Green scoring with 23 points while top honors in that department went to OU's Lloyd Buck with 24.

Walter Smittle and Forrest Newsome both chipped in 14 points to help Lejune in the winning cause.

In the second period Coach Sonny Allen's quintet pulled out to a 16 point lead, but Ohio came charging back in the final seven minutes to make it a close game.

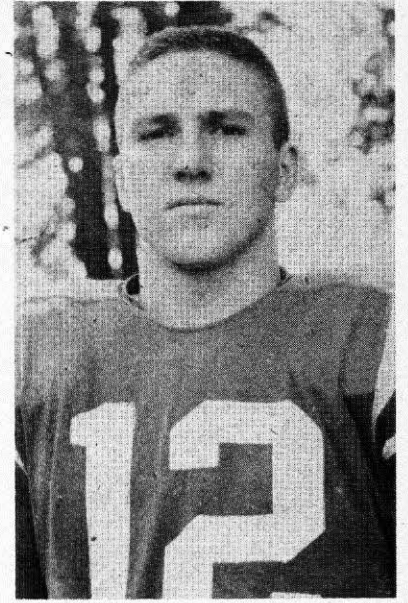
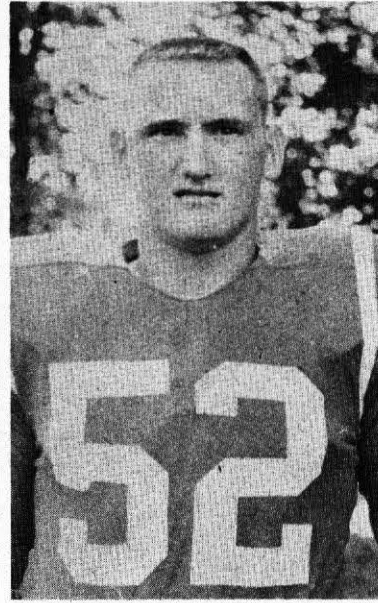
The Bobkittens once pulled to within four points, but key fielders by Francis, Tracey, and Newsome offset the comeback effort.

Coach Allen said that the "Main asset of this ball team is hustle and desire. They really go after it. They're all fighters." Another key is the fact that all of the freshmen are cooperative and

quickly adapt to coaching, according to Allen.

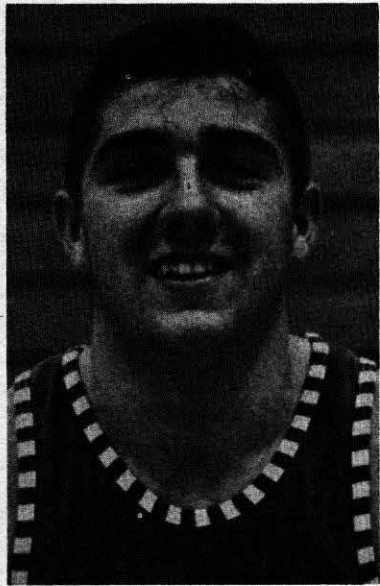
He also had comments on his two middlemen, Francois and Tracey. He believes that Francis' key is pure hustle and fight. He talks it up on defense, and makes a better appearance in a game than in practice. Tracey is also a fine middleman, and should develop since he played the right side in high school.

Comparing the '61 team with the '59 team, Allen says: "The '59 team had more height and depth, but the present team has more desire and takes coaching better."



Outstanding Gridders Chosen

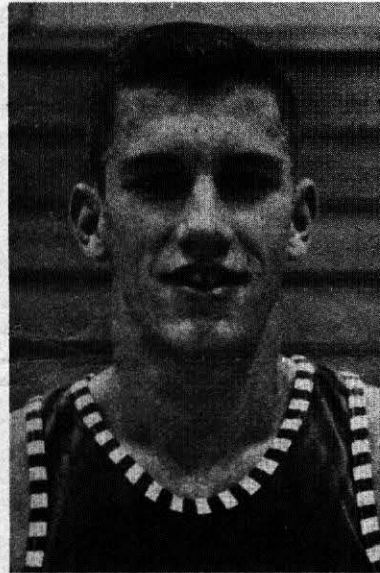
VOTED BY THEIR teammates as outstanding players for the 1961 football season were center Rucker Wickline (left) and Ralph May. Wickline received the lineman of the year trophy. May, in the quarterback slot, received the back of the year trophy. Presentation of the awards was made at the annual football banquet held on Nov. 30.



Bill Francis

One-half of the Little Green's middle position on the fast break is being held down by Bill Francis, an all-stater from Wheeling's Tridelphia High school.

This six-foot, 160-pounder is averaging just over 14 points for his first two games, and has done a very creditable job of leading his share of the break.



Bruce Belcher

Bruce Belcher is a 6-foot six-inch graduate of Wheelright High School, Wheelright, Ky.

This 18-year-old, 200-pounder was an honor student in high school, and plays center on the freshman team. Belcher moves well for a big man, is a good shot and, most of all, fights for his share of the hardwood while rebounding.

171 JOBS FILLED

Placement of part-time employees during September exceeded any since the placement services were consolidated in 1958, Robert P. Alexander, director of the placement office announced.

A total of 171 students were placed in jobs. In this period last year, 144 jobs were filled. The total for this quarter, July through September, was 306, an increase of 66 per cent.

OFFICIAL VISIT SET

Miss Pauline Stout, state supervisor of home economics, will be on campus Friday for an evaluation of the Marshall Home Economics curriculum. She will meet with Dean Wilburn, Dean Harris, members of the home economics staff and members of the laboratory school staff.

PHONE OPERATOR TREATED

Lavera Verlander, university telephone operator is under treatment in St. Mary's Hospital for a cold infection. She is expected to be released next week. Patricia Johnson is substituting for Mrs. Verlander.

**Cage Action Hits High Gear;
Layman Wins Horseshoe Title**

By **SAM WOOLWINE**
Sports Writer

The intramural basketball season, just now rolling into high gear, saw eight victories posted last week.

The closest game in the action saw S.A.E. No. 2 edge T.K.E. No. 2 by the score of 32 to 28.

In the biggest rout of the evening Sig. Ep No. 2 rolled over the Cavaliers 85 to 35. The Sig Eps were led by Ron Nichols and Rusty Wamsley who scored 23 and 20 points respectively.

In other games Kappa Alpha Psi No. 2, behind George Bolden's 20 points, defeated L.X.A. No. 2 48 to 27; S.A.E. No. 3 beat P.K.A. No. 3 50 to 33 as Fred Charles contributed 12 points; Jokers No. 3 thrashed Sig. Ep. No. 3 to the count of 80 to 39 as Kouns and Lane combined for a total of 36 points to lead the Jokers to victory. Frosh No. 2 won by forfeit over T.K.E. No. 3.

P.K.A. No. 2 decisioned K.A. No. 2 as Jim Freeman scored 16

points. Jim Boley crammed in 17 points in a losing cause for the K.A.'s. Darrell Williams and Steve Feola led the Jokers No. 2 team to victory over the Faculty 84 to 60. Coach Sonny Allen and Dean of Men David Kirk scored 16 points in a losing cause.

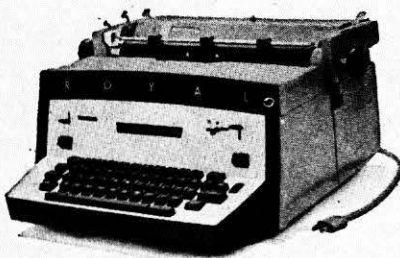
In other intramural action Corky Layman won the horseshoe singles by defeating W. D. Baker 21-15, 21-11.

**Independents Lead
In Volleyball Play**

In volleyball competition of women's Intramurals, the Independent team is undefeated in seven starts. University Hall has won five and lost two as has Laidley Hall. Sigma Sigma Sigma has won one and lost one.

Other teams are Alpha Chi Omega 0-2, with four forfeits; Alpha Xi Delta 2-5, Delta Zeta 1-6, Freshman Dormitory-Memorial Hall 2-3, Sigma Kappa 2-3, with one forfeit.

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'U' Faculty Sports Some Fancy Headgear

By NANCY CLAY
Fashion Editor

If you take a close look around campus, you'll discover that several faculty members have more on their minds than academics. Hats of every description from the Texas ten-gallon to the Scottish tam o'shanter adorn the heads of our educators.

The students aren't the only fashion-conscious individuals at Marshall. Our faculty is sporting a selection of toppers that even Madison Avenue could envy.

The ever stylish Homburg in classic brown and black and the masculinely conservative hat with a slightly upturned brim are in evidence.

Quite a few Ivy Leaguer models in the newest shades of green and brown with the newest adornments of feathers and tiny designs have made an appearance. These feature richly textured bands and seem to be setting the scene for fashion head wear this year.

We certainly can't overlook the advent of the foreign flavor. The Irish team is on the scene with its color and unique styling reflecting the casual air of their homeland. Scotland is with us in the form of the saucy tam o'shanter and the beaver reflects the British style (which they borrowed from Russia). Even the mountain climbers of Switzerland are represented with an occasional Tyrolean design.

Back in the United States, we find a hint of Texas with the five gallon (if not a full ten) Stetson, and you may even discover a remnant of the "old west." The sporty cap with snapped brim is seen around with its smart tweed or plaid standing out with an air of the casual.

Hats aren't merely a means of keeping a man's head warm in this age of fashion consciousness. They're style setters. Our professors seem to be well aware of this and are exhibiting a wide variety of toppers that are in line with the most meticulous connoisseurs of masculine fashions.



A LOOK AT INTRIGUE accompanies the Serbian hat worn by David E. King, Instructor in Social Studies. This design is heralded by fashion experts for its unique styling and richness of texture.



THE SPORTS CAP, worn by James Asp, Instructor in Speech, made its way into popularity with the advent of sports cars and has become a by-word for casual hard wear. You'll see this design in a variety of colors, plaids and tweeds.



THE NEWEST OF THE NEW is exhibited by Dr. Eugene Q. Hoak, Chairman of the Speech Department, with a modified Tryolean design. This model features the richly textured band and feather.



HOOT MON, it's the Scottish tam o'shanter with the color and flair of its homeland adorning the head of Robert Britton, Professor of Geography. This design carries with it a distinction of Continental flavor.

Yule Program Set On WMUL Radio

WMUL, Marshall University radio, is aiming their programming toward Yule sounds. The announcers in the afternoons are featuring traditional Christmas carols and songs along with their regular musical programming. Beginning Dec. 18, the classical field of Christmas music will be featured from 6-8 p.m. On Dec. 18, listeners will hear Minotti's

"Amahl and the Night Visitors," Bach's "Magnificat," and "Chorale Preludes." The night of Dec. 19, there will be the complete version of Handel's "Messiah." Dec. 20, Handel's "Ode for St. Cecilia's Day and French Carols," Dec. 21, Berlioz's "L'Enfance du Christ," and Dec. 22, Carols by Roger Wagner, Fred Waring, and Robert Shaw.

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