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# The Parthenon

MARSHALL COLLEGE STUDENT NEWSPAPER

Vol. 60

HUNTINGTON, W. VA.

THURSDAY, JULY 14, 1960

NO. 2

## Artist Series Observes 25<sup>th</sup> Anniversary Coming Season Features Top Shows

By **SUSAN ATKINSON**  
Editor

The 1960-61 season marks the 25th anniversary of the Artist Series, Convocation, and Community Forums. The schedule of cultural events promises to be of unusual depth and variety, providing entertainment for all tastes.

Curtis Baxter, manager of the Artist Series and director of Convocations and Forums, said the schedule is "the best ever offered with the largest list of well-known personalities." The Convocation schedule should be of particular interest to the students.

The special student programs of the Artist Series range from the folk singing of The Kingston Trio to the hilarious comedy of Shelley Berman.

Dr. Ralph Bunche, Under Secretary of the United Nations, Harry Golden, author of two best selling books, and Dr. George Shuster, one of America's fore-

most educators, are some of the distinguished guests who will be appearing on the Forum programs.

The Convocation schedule will present such outstanding personalities as: Red Camp, jazz recitalist, Malcolm Muggeridge, Britain's celebrated commentator on the contemporary scene, and Elsa Lanchester, irrepressible comedienne and veteran of nearly 50 Hollywood films.

All Artist Series programs are given at the Keith-Albee Theatre, each beginning at 8:30 p.m. All of the seats are reserved. Students may obtain tickets from Mrs. Will Mount, secretary-treasurer of the Artist Series Board. Mrs. Mount distributes tickets in Old Main several days prior to each program. Students may secure a ticket by presenting activity and identification cards.

There are four special student programs on the Artist Series which students may attend, plus

any two of the remaining seven regular programs.

Forums are presented in Old Main Auditorium, each beginning at 8 p.m. Students are admitted upon presentation of student identification cards. A coffee hour is usually held in the North Parlor of Old Main immediately following the Forums. Interested students have an opportunity, at this time, to meet the Forum speakers.

Hour-long Convocations are presented in Old Main Auditorium on Thursdays at 11 a.m. No classes are admitted to the Convocation and presentation of tickets or identification cards is not necessary.

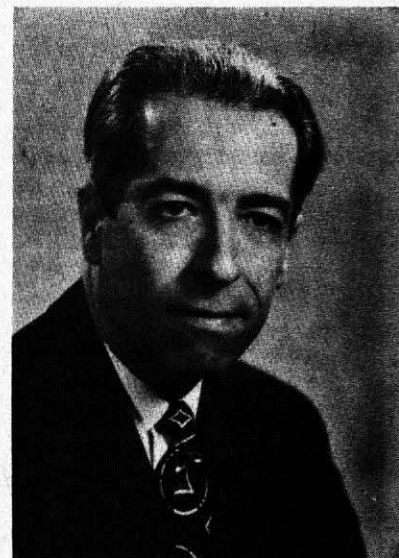
The Artist Series, Convocations and Community Forums have been under the direction of Curtis Bixter, associate professor of English, since their beginning in 1936. The late Admiral Richard E. Byrd, famous explorer, inaugurated the Artist Series, when

he showed movies of his adventures.

In working out the schedule of cultural events for the community, Professor Baxter attempts to present a calendar which will be largely pleasing and well received by the entire student body and faculty.

Working with Professor Baxter is the Artist Series Board. The Board members are: President Stewart H. Smith, president; Professor Baxter, manager; Mrs. Will Mount, secretary-treasurer; Amos Bolen; Professor Ralph Edeburn; Robert Fletcher; Professor Wilber Pursley; Mrs. Robert P. van Blaricom; Mrs. Richard D. Van Zandt; John Morton; Mrs. Jim Musgrave; and students Sharon Woods, Mullens senior, and Joe Cook, Huntington senior.

The three cultural programs are financed by the sale of season tickets to area residents, donations, and in part by the student activity fees.



**PROFESSOR CURTIS BAXTER**, manager of the Artist Series and director of Convocations and Forums, has been in charge of the cultural program since its beginning in 1936.

## 1960-61 Cultural Calendar

### SEPTEMBER 29

**CONVOCATION**  
Dr. Eugene M. Austin  
President of Colby Junior  
College

Old Main Auditorium

### OCTOBER 24

**ARTIST SERIES**  
Goldovsky Grand Opera  
Theatre  
"Don Giovanni"

Keith-Albee Theatre

### NOVEMBER 17

**FORUM**  
(To Be Announced)

Old Main Auditorium

### JANUARY 19

**FORUM**  
Hal Holbrook  
"Mark Twain Tonight"

Old Main Auditorium

### MARCH 9

**ARTIST SERIES**  
(Student Number)  
Erroll Garner

Keith-Albee Theatre

### OCTOBER 6

**CONVOCATION**  
Kay Festival Trio  
Richard Kay, Cellist

Old Main Auditorium

### OCTOBER 27

**CONVOCATION**  
Cynthia Gooding  
International Folk Singer

Old Main Auditorium

### DECEMBER 1

**CONVOCATION**  
Red Camp  
Jazz Recitalist

Old Main Auditorium

### FEBRUARY 2

**FORUM**  
"The Yankee Sails Across  
Europe" (color)  
Captain Irving Johnson,  
Narrator

Old Main Auditorium

### MARCH 22, 23, 24

**COLLEGE THEATRE PLAY**  
(To Be Announced)

Old Main Auditorium

### OCTOBER 7

**FORUM**  
Dr. Ralph J. Bunche  
Prominent Negro Leader

Old Main Auditorium

### OCTOBER 27

**FORUM**  
Dennis King  
"Go Fly A Kite"

Old Main Auditorium

### DECEMBER 2

**FORUM**  
"Venice And The Italian  
Lakes" (color)  
Thayer Soule, Narrator

Old Main Auditorium

### FEBRUARY 9

**CONVOCATION**  
Paul Draper  
Famous Tap Dancer

Old Main Auditorium

### APRIL 3

**FORUM**  
James Reston  
Reporter and Political Observer

Old Main Auditorium

### OCTOBER 13

**ARTIST SERIES**  
(Student Number)  
Fred Waring Orchestra

Keith-Albee Theatre

### NOVEMBER 1

**ARTIST SERIES**  
Pulitzer Prize Play  
"JB"

Keith-Albee Theatre

### DECEMBER 6

**ARTIST SERIES**  
Little Orchestra Society of  
New York  
"L'Enfance Du Christ"

Keith-Albee Theatre

### FEBRUARY 14

**ARTIST SERIES**  
Phillippe Entremont  
French Pianist

Keith-Albee Theatre

### APRIL 10

**ARTIST SERIES**  
National Ballet of Canada  
With Company of 75

Keith-Albee Theatre

### OCTOBER 18

**FORUM**  
Harry Golden  
Editor of "Carolina-Israelite"

Old Main Auditorium

### NOVEMBER 3

**CONVOCATION**  
Elsa Lanchester  
Comedienne

Old Main Auditorium

### DECEMBER 8

**CONVOCATION**  
Malcolm Muggeridge  
Journalist and Television  
Personality

Old Main Auditorium

### FEBRUARY 28

**ARTIST SERIES**  
(Student Number)  
Shelley Berman

Keith-Albee Theatre

### APRIL 13

**CONVOCATION**  
Peter Viereck  
Poet-Historian

Old Main Auditorium

### OCTOBER 20

**ARTIST SERIES**  
(Student Number)  
Kingston Trio

Keith-Albee Theatre

### NOVEMBER 9, 10, 11

**COLLEGE THEATRE PLAY**  
(To Be Announced)

Old Main Auditorium

### JANUARY 16

**ARTIST SERIES**  
The Philadelphia Orchestra  
Eugene Ormandy, Director

Old Main Auditorium

### MARCH 7

**FORUM**  
Dr. George Shuster  
President of Hunter College  
Now On Leave

Old Main Auditorium

### MAY 4

**CONVOCATION**  
College Festival Play  
(To Be Announced)

Old Main Auditorium

# Artist Series Features World Famous Names

The 25th anniversary season of the Artist Series will again uphold the tradition of presenting an interesting and varied selection of programs. The series will present programs ranging from ballet to jazz and from a Mozart opera to a stage play.

Students may use their activity cards again this year, as in the past, to obtain tickets to attend the four special student presentations plus any two of the remaining regular programs.

All Artist Series programs will be presented at the Keith-Albee Theatre with curtain time at 8:30 p.m.

**October 13 (Thursday)—The first of the four special student programs will bring Fred Waring and The Pennsylvanians to Huntington again but with an entirely new production, "Sterophonic Festival."**

The new Waring show features electronic effects invented by the bandleader along with production sequences described as a "musical theatre" pageant. This new show is a radical departure from the usual Waring presentation.

October 20 (Thursday) — The Kingston Trio, the "hottest" group in show business today, will appear with a program of folk songs both traditional and contemporary. They are perhaps best known for their recording of "Tom Doo-ley", a disc which shot to the top of the best-seller lists upon release in 1958.

The trio members are Dave Guard, Nick Reynolds, and Bob Shane. Although they are primarily concerned with presenting the folk music of many nations, each member is also a skilled musician on a variety of instruments.

The trio integrates their songs with the string and rhythm accompaniment of guitars, banjos, bongos and conga drums.

This is the second of the four special student programs.

October 24 (Monday)—The Goldovsky Grand Opera Theatre, under the direction of Boris Goldovsky, will present Mozart's masterpiece, "Don Giovanni," in English. The Goldovsky production will feature a company of 50, with orchestra, chorus and new scenery.

November 1 (Tuesday)—The complete Broadway play, "J. B." will be presented. This Pulitzer Prize winning play was written by Archibald MacLeish, one of the nation's most famed poets. MacLeish has also won the Pulitzer Prize for poetry twice.

The play is directed by Elia Kazan, who is famous both on Broadway and in Hollywood. His films include "A Streetcar Named Desire," "East of Eden," and "Baby Doll."

Alfrde de Liagre, Jr., producer of the play, has produced some of Broadway's biggest hits, including "The Voice of the Turtle," and "The Madwoman of Chaillot."

December 6 (Tuesday)—The Little Orchestra Society of New York will present a special Christmas program, "L'Enfance du Christ" by Hector Berlioz. The conductor is Thomas Scherman.

The company of 85 includes orchestra, chorus and such soloists as Hugh Thompson and Irene Jordan of the Metropolitan Opera. The Little Orchestra annually presents "L'Enfance du Christ" at Carnegie Hall.

January 16 (Monday)—The Philadelphia Orchestra, under the direction of Eugene Ormandy,

will appear on the Artist Series. This organization is recognized as the world's leading symphony orchestra.

This year marks Eugene Ormandy's 23rd season as the musical director of the orchestra. He has guided the orchestra to its present position of leadership in America.

February 14 (Tuesday)—Philippe Entremont, the brilliant French pianist, will make a return engagement to the Artist Series this year. He made a solo performance with the National Symphony Orchestra here last fall.

Philippe Entremont is a veteran of six sold-out American tours and has played with most major symphony orchestras.

February 28 (Tuesday)—Shelley Berman brings his company and his special style of comedy to the Artist Series. Berman's stool-perching brand of humor will be complemented by the Gateway Singers whose recent concerts have proven them to be of headline calibre in their own right.

Berman specializes in penetrating hilarious observations about human foibles and failings that he sees around him. His style has set him apart from the image

of a comedian.

This is the third of the special student programs.

March 9 (Thursday)—The unique music of Errol Garner will be presented here. Garner's unusual percussive style and bouncy antics during concerts have earned him the title "The Mighty Mite of the Piano."

He is the only jazz musician to be presented by impresario Sol Hurok and the only jazz musician to give concerts in the countries' leading concert halls and opera halls. Garner is completely self-taught and is still unable to read music; he has won awards all over the country.

This is the fourth of the special student programs.

April 10 (Monday)—The National Ballet of Canada will close out the Artist Series for the season. The company of 75 features dancers, Lois Smith and David Adams. The group is making its fifth annual tour of the United States.

The National Ballet Guild of Canada was established formally in 1951. They received critical acclaim and recognition when they played in New York for the first time in March, 1955. Celia Franca is the artistic director.



EARL GARNER  
March 9



SHELLEY BERMAN  
February 28



KINGSTON TRIO  
October 20



FRED WARING  
October 13



BORIS GOLDOVSKY  
October 24

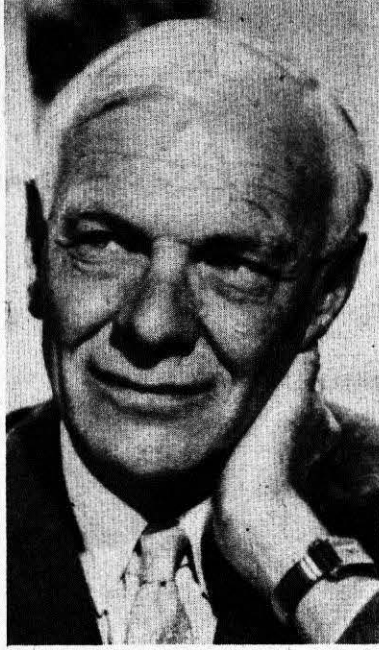


NATIONAL BALLET OF CANADA  
April 10

# Artists, Musicians, Drama Featured On Convocations



**ELSA LANCHESTER**  
November 3



**MALCOLM MUGGERIDGE**  
December 8

By **FRANK CHILDERS**  
Managing Editor

The convocation series for the 1960-61 school year is one of the best ever to be presented here. The season is made up of "very ambitious" people.

The season begins Sept. 29, when Dr. Eugene M. Austin, second president of Colby Junior College for Women will be featured.

In 1933 he received his Bachelor of Divinity from Crozer Theological Seminary. In 1934 he received his Master of Theology from the same institution. He received his Ph. D. from the University of Pennsylvania in 1935.

Georgetown College presented him with an honorary degree, Doctor of Divinity, in 1948.

The second convocation Oct. 6 will bring to Huntington Richard Kay, the celebrated cellist.

Mr. Kay received the Duke Ellington scholarship to Julliard where he studied with the noted pedagogue Loeff Rosenoff. He made his debut in New York at Town Hall, the first of three such Town Hall appearances, and was soloist with the New York Philharmonic Orchestra at Carnegie Hall.

Mr. Kay has performed in the Prades Festival in 1953 under the direction of Pablo Casals. In 1956 he toured Europe giving recitals in England, France, Germany, Holland and Sweden.

Mr. Kay has a large repertoire including many works of the contemporaries, of particular interest was a complete program of modern works for unaccompanied cello at Carnegie Recital Hall, during the 1958 season. He plays on a magnificent cello made in 1705 by Matteo Goffriller.

Cynthia Gooding, the brilliant singer of international folk music will be heard Oct. 27.

With no other help than her hand made Chilean guitar, and lovely contralto voice, Miss Gooding sings traditional folk songs of many countries. Whether from Mexico, Spain, Turkey, Italy, France, England or our own country, her work has the authenticity of the original, as sung of old in that country.

Miss Gooding was born in Minnesota. As a child she picked up many old American songs from her grandmother. Foreign languages fascinated her. When she was thirteen, she literally wore out one record that intrigued her. It was a Cuban song which she played over and over while memorizing the strange words.

Her accent was perfect because of her sensitivity to sounds. This gift has enabled her to sing as the natives do and to build an outstanding and unusual repertoire of folk songs from many lands.

Since Miss Gooding went to New York she has done serious research in folk music.

Miss Gooding has a new album of Elektra twelve inch records that includes not only the foreign language songs but early English ballads, love songs, and the one called "Faithful Lovers and Other Phenomena."

Redheaded Elsa Lanchester, the irrepressible comedienne will bring her evening of songs and surprises to Old Main stage Nov. 3, is a veteran of nearly 50 Hollywood films. Her delightful performances in "Come to the Stable" and "Witness for the Prosecution" won her coveted Academy Award nominations. Her most recent screen hit was with Kim Novak and Jack Lemmon in "Bell, Book and Candle," for which she captured the Foreign Press Critics' Association's Golden Globe.

Included in the delightful comedienne's repertoire of songs and

readings are the works of such creators as Thomas Wolfe, Geoffrey Chaucer, Thomas Hardy, Jane Austen and Elsa Lanchester herself.

Starting the new month of December will be Red Camp jazz recitalist, Dec. 1. Red, possesses an ice-edged, splintered sound full of white fire and ghostly glimmer. Friends claim that he plays the saloon type of music.

Red has recording sessions and concerts all over the United States.

Dec. 8 will feature Britain's celebrated commentator on the contemporary scene, Malcolm Muggeridge. He is former editor of the famous British Humor Weekly, "Punch", and is a journalist and television personality.

Mr. Muggeridge is an encouraging disciple of non-conformity. He has traveled to the Soviet Union and Washington with Prime Minister MacMillan.

Paul Draper, the famous tap dancer will appear here on Feb. 9. He was born in Italy of American parents.

Sent to school in America, Paul had a checkered academic career, being expelled from two private schools running away from a third. He persuaded his family to let him go to London. There he landed a job doing a bit of comedy dancing, learned the rudiments of tap dancing, skipped over to France, went broke and returned once more to his family bosom.

Although the early fifties found Paul Draper residing in Switzerland with his wife and three daughters, he returned to New York City with his family in 1954 and has been there ever since, conducting his own classes and doing concerts across the country.

March 2, will see four outstanding singing stars, from Gilbert and Sullivan Concert Hall.

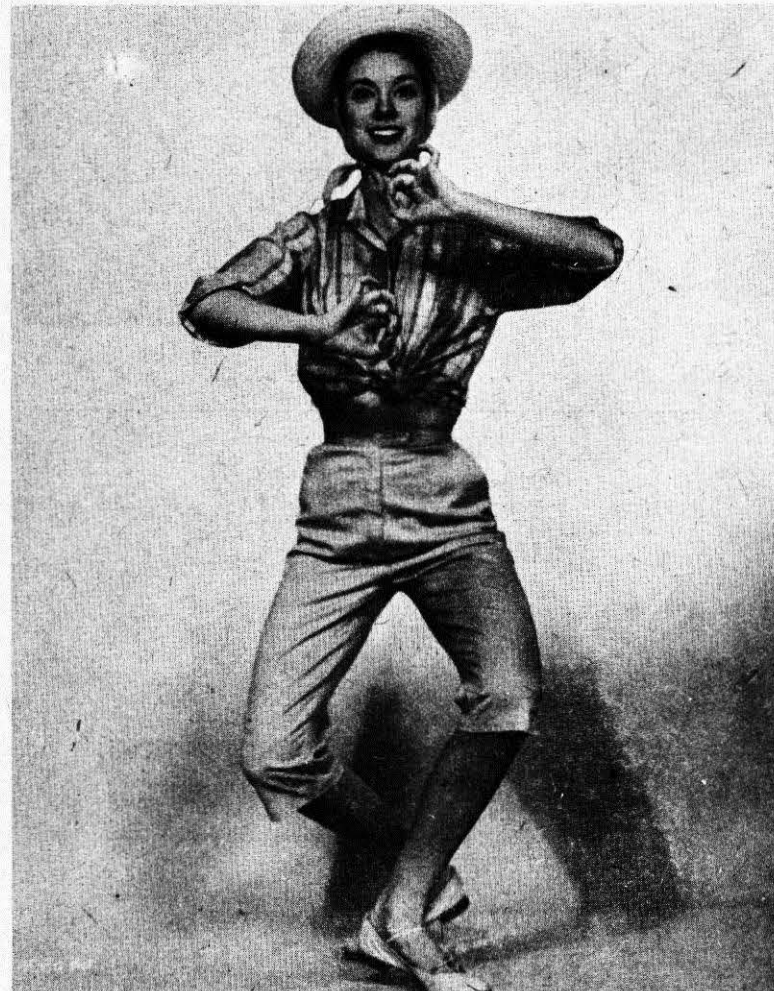
This new and unique concert attraction features favorite solos, duets and ensembles from the immortal works of Gilbert and Sullivan including vignettes in colorful costumes. Donald W. Johnston, Lila Gage, Ruth Ray and John Carter are the members of the concert.

Poet and Author, Peter Viereck will be the last representative of the convocation season for 1960-61. He will appear April 13. He is also an educator and writer.

He is the author of "The Perimmon Tree" 1956 (poems) "Shame and Glory of the Intellectuals" which he wrote in 1953. He has been a history professor at Harvard, Smith College and Mount Holyoke College.



**PAUL DRAPER**  
February 9



**ELLEN MARTIN**  
February 9

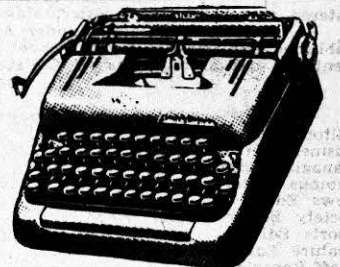


**RED CAMP**  
December 1

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**President Praises Cultural Events**

The quality and number of Marshall's cultural programs are rarely equalled in institutions of our size. We are extremely proud of the fact that we can present these outstanding programs to our students, faculty and community. We are grateful for the interest and support that has been given by the people of Huntington and vicinity. The observance, this year, of the twenty-fifth anniversary of the Artists Series marks another milestone in the progress of our College and in its significant contributions to the thousands of students and citizens whose lives have been enriched through the Artist Series, Forums and Convocations.

**STEWART H. SMITH**  
President

**Forum Spotlights Noted Lecturers**

By **LOUISE SCRAGG**  
News Editor

All Community Forums for the coming season are scheduled in Old Main Auditorium at 8 p.m.

**October 7 (Friday)**—Dr. Ralph Bunche, Under Secretary of the United Nations, will open the series of Community Forums. Dr. Bunche is one of the most distinguished Negro leaders of contemporary American history. He received the Nobel Peace Prize in 1950. He has frequently been called upon for work and advice on problems of the Near East. At the time of the Suez crisis in 1956, he was asked by the secretary-general to organize and to supervise the United Nations Emergency Force. He continues to carry this responsibility.

**October 18 (Tuesday)**—Two years ago Harry Golden, editor of the Carolina-Israelite, became famous with the publication of this best seller, "Only in America," which was a compilation of columns from his newspaper. His offbeat proposals on a variety of Southern problems and his reminiscences about his childhood in New York City have delighted thousands of readers. Golden has had another best seller, "For Two Cents Plain."

**October 27 (Thursday)**—Dennis King, very familiar in the English speaking theatre, presents a particularly skillful portrait of Benjamin Franklin. In his portrayal of Franklin, King brings into focus the wit, wisdom, diplomacy, and common sense of the American inventor-statesman. His Broadway credits include his memorable performance in "The Vagabond King," "Show Boat," "The Three Musketeers," "A Dolls House," "Blythe Spirit," "Pygmalion," "Edward, My Son," and many others.

**November 17 (Thursday)**—To be announced.

**December 2 (Friday)**—An all color movie, "Venice and the Italian Lakes," will be the fifth presentation in the Forum Series. The narrator is Thayer Soule, who has been a member of the famous Burton Holmes travelogues for many years and who became narrator upon Holmes' retirement. His filming trips have taken him a million miles, through more than seventy countries. His latest film takes the viewer on a tour

of Venice, looking into the old city's history, charm, and future. The second part of the motion picture offers a visual tour of the Italian lakes.

**January 19 (Thursday)**—Hal Holbrook will transform himself into a seventy-odd year old Samuel Langhorne Clemens. His "Mark Twain Tonight" ran a year on Broadway, was made into a best-selling recording and a book. Holbrook has emerged as one of the theatrical finds of his generation. He has received offers for personal appearance tours in Europe, Saudi Arabia, Australia, and the Orient.

**February 2 (Thursday)**—Captain Irvin M. Johnson will present his all color film, "The Yankee Sails Across Europe." Captain Johnson has been going to sea since he was seventeen and has been to more islands in the Pacific than any living man. He and his wife recently completed their seventh 18-month voyage around the world.

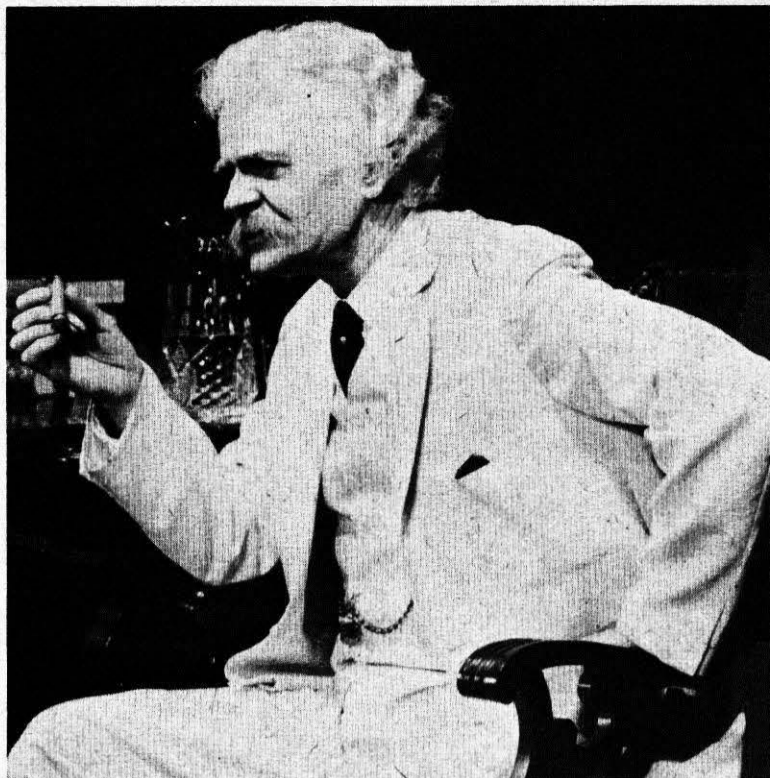
**March 7 (Tuesday)**—Dr. George Shuster, president of Hunter College, is one of America's foremost educators. He is currently on leave from Hunter College and is with the Center For The Study of Democratic Institutions. He has been widely acclaimed as a brilliant speaker.

**April 3 (Monday)**—James (Scotty) Reston is recognized in journalistic circles as a "reporter's reporter." He has also been acknowledged as the greatest reporter in America today. He has won two Pulitzer Prizes and is the best informed and respected political observer in the nation's capital. Time magazine said of him: "Reston is usually where the best story is. A crack reporter, a good writer, a thoughtful columnist, and an able administrative chief of the biggest newspaper bureau in Washington, he brings to his job a sober, Calvinistic sense of responsibility."

**April 18 (Tuesday)**—Nicol Smith will make a return appearance on the Forum with his new color film, "Bavaria." The country is toured with beautiful shots of the country side and major cities. This is the last program of the season.

Students are admitted to the Forums upon presentation of student identification cards. A coffee hour is usually held in the North Parlor of Old Main immediately following the Forums. At this time, interested students have an opportunity to meet the Forum speakers.

The Forum programs have improved through the years. The programs, as a whole, for the 1960-61 season have never been equaled.



**"MARK TWAIN TONIGHT"**  
January 19



**BAVARIA**  
December 2



**DR. RALPH BUNCHE**  
October 7



**JAMES RESTON**  
April 3

**The Parthenon**

**MARSHALL COLLEGE STUDENT NEWSPAPER**

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Scene from last year's production "Visit To A Small Planet."



"Table Number Seven", last year's one act convocation play.

# Theatre To Give Four Productions

By CAROL NEWMAN  
Campus Editor

Three plays are scheduled as in past years to be presented by the College Theatre during the coming season, according to Clayton Page, assistant professor of speech.

The plays will have their "runs" on November 9, 10, 11; January 12, 13; and March 22, 23, 24.

A one act play will be presented May 4 at the Convocation and will be entered in competition at the state intercollegiate Speech Festival at Jackson's Mill in the spring.

Due to technical theatrical regulations on new releases and road runs throughout various areas, the names of the productions cannot be released at this time.

Most of the plays are Broadway hit productions. Last year's productions all appeared on Broadway. They were: "Visit To A Small Planet" by Gore Vidal; "The Girls In 509" by Howard Teichmann; and "The Heiress" by Augustus and Ruth Goetz.

"Table Number 7", by Terrence Rattigan, was presented at a Convocation and entered in competition at the state intercollegiate Speech Festival at Jackson's Mill. Audrey Saunders and Dianne Abrazino, Huntington

seniors, were named to the All-State Play Cast for their roles in the play.

Tryouts for next season's first play will be conducted September 21 and 22. The College Theatre is an all college activity and any regular student is eligible for a part. Students are admitted to the plays by activity cards.

A local chapter of Alpha Psi Omega, national honorary dramatics fraternity, is maintained in conjunction with the College Theatre. Students are admitted as a reward for superior meritorious service for roles and technical work in the plays. A total of 10 points is required for admittance.

The College Theatre offers not only guidance in acting under skilled direction, but also an opportunity to learn technical production methods such as lighting, scenery, prompting, and sound.

This year will mark the 33rd season for the College Theatre, according to Professor Page.

### DATES UNAVAILABLE

The dates of the Music Department schedule for next year were not available at press time.

The schedule will be released at a later date.



Scene from last year's "Girls in 509"

## Artist Series, Convocations and Forums Dates Back To Mid '30s

The 25th anniversary of the Artist Series will be observed during the 1960-61 season.

The Artist Series had its beginning in the fall of 1936 at the time that Marshall was approaching its 100th anniversary. Curtis Baxter, associate professor of English, was the man responsible for its beginning. He is still in charge of the series today.

The purpose behind the founding of the Artist Series was to present a series of concerts and entertainment in the college auditorium in an effort to attract townspeople to the campus and to better acquaint them with the college. The plan succeeded so well and the events were so well attended that it was decided to continue the series as an annual event.

The Artist Series has enjoyed the longest run of any concert series ever presented in Huntington.

The series presented Rear Admiral Richard E. Byrd, the famed explorer and author, during the year. Admiral Byrd had just recently returned from a polar expedition and because of the timeliness of the appearance, both matinee and evening performances were given.

The Kedroff Quartett; Margaret Speaks, soprano; The Mariam Winslow Dancers; and the world famous Ballet Russe de Monte Carlo; also appeared during the first season of the Artist Series.

The second season of the Artist Series featured such attractions as Cornelia Otis Skinner; the Mercado Mexian Tipica Orchestra; the comedy, "Boy Meets

Girl," presented by the Federal Theatre Project of Cincinnati and Richard Halliburton, noted traveler and author.

During the third year the series was moved to the city auditorium so that the management could book large companies and orchestras that the college stage could not accommodate and because of a need for a larger seating capacity than was available in Old Main.

The single admission policy was dropped and the subscription plan, which is still in effect today, was also adopted during this year.

The series was moved, after about five years, from the city auditorium to the Keith-Albee Theatre, where they have remained ever since.

The program was expanded, about fourteen years ago, to include not only the Artist Series but also the Community Forum Series. The Forums featured noted authorities in science, religion, politics, the arts, and many other subjects.

The Convocation Series, which brings to the college famed speakers and artists who present pro-

grams in the college auditorium, is also under the supervision of Professor Baxter.

The Artist Series has brought many famous names to the college since its beginning. They include: Mrs. Franklin D. Roosevelt, Charles Laughton, Edward G. Robinson, the late Tyrone Power, Victor Borge, Professor William Lyon Phelps, Raymond Massey, Will Durant, Albert Spaulding, Burton Holmes, and many others.

The Artists Series has also presented famous orchestras, brilliant stage plays, superb singing groups, and many noted personalities.

Professor Baxter is the only member of the original committee still serving. Mrs. Will Mount has been the secretary-treasurer of the committee since the 1938-39 season.

The Artist Series, Convocations, and Community Forums, all under the direct supervision of Professor Baxter, have been successful year after year because of careful planning and devoted interest to the college and to the community.

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