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Recommendations

Faculty Senate

4-23-2020

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**University Curriculum Committee
RECOMMENDATION**

SR-19-20-32 CC

Recommends approval of the listed **UNDERGRADUATE COURSES CHANGES** in the following college and/or schools/programs:

College of Arts and Media

DAN 205 Dance for Musical Theatre

Summary of Change: Change Course number from 205 to 305, update catalog description, and add pre-requisite.

Rationale: The changes in **catalog description** and **course number** (to the 300 level) reflect a change in the scope of the course content, designed to better meet the needs of the new BFA program in musical theatre. While the course content will be similar to the original (and not significant to the point of requiring a new course), the revised course will start with intermediate skills and expand toward more advanced concepts in dance for musical theatre. (The original course, at the 200 level, begins more introductory in nature.) With the emphasis on more advanced content, students will develop more technical skill and artistry appropriate both to the major and to preparation for success in musical theatre productions. The addition of a **pre-requisite** will allow the dance faculty to determine that students have the appropriate skills required to begin this course. While other dance courses in the curriculum will provide many of these introductory skills, musical theatre students generally come to college with varying levels or types of prior dance experience, thus making departmental approval (rather than a specific prior dance course) a more appropriate and useful barrier to enrollment in this course.

Curriculum: <http://www.marshall.edu/senate/ucc/archives/DAN%20205.pdf>

MUS 310 Music Entrepreneurship

Summary of Change: Change Course name, update catalog description, and remove pre-requisite.

Rationale: The changes in **course title** and **catalog description** will allow us to expand the appeal of this course to include students in theatre and musical theatre as well as in music. The content of this course can apply to all of the performing arts with only minor modifications, and this course can easily accommodate students in these other performing arts disciplines. Expanding the course to include the other disciplines will also result in larger subscriptions for the course. While the current **pre-requisite** of MUS 110 has a level of benefit for music majors, not having completed MUS 110 has not actually precluded success in MUS 310, because the content of MUS 310 does not directly build upon the content in MUS 110. Because students majoring in musical theatre or theatre would have no reason to take MUS 110, keeping that pre-requisite will no longer make sense. Therefore, we propose to remove this pre-requisite.

Curriculum: <http://www.marshall.edu/senate/ucc/archives/MUS%20310.pdf>

**University Curriculum Committee
RECOMMENDATION**

SR-19-20-32 CC

THE 390 Musical Theatre Workshop II

Summary of Change: Change catalog description, pre-requisite, and make course repeatable.

Rationale: The change in **catalog description** demonstrates a broadening of the course to include students preparing leading as well as supporting roles. The course will be used to prepare students for small-scale musical theatre productions as part of the BFA program in musical theatre; it can be also taken by any performing arts students with permission.

The current **pre-requisite** requires passing of the sophomore review (THE 295) and an audition. Because of the structure of the BFA in musical theatre, THE 295 will no longer be an appropriate as a pre-requisite. The new pre-requisite of department approval will ensure that students have passed the audition for admission to the musical theatre major or otherwise has relative experience in order to be successful in the course.

The BFA program in musical theatre requires successful completion of THE 390 in two different semesters. Each semester will have different content, since it will entail preparation of two different musical theatre works. We are requesting that this course be made **repeatable** for credit for two semesters, six credit hours total. (Degree programs in both music and theatre use repeatable courses for credit toward graduation, with each iteration of the course covering different works.)

Note: The "II" in the course title will remain. Another workshop course with the "I" designation (THE 290) remains in place and has a different focus than THE 390. THE 290 and THE 390 are not as a sequence, nor is THE 290 currently a pre-requisite for THE 390.

Curriculum: <http://www.marshall.edu/senate/ucc/archives/THE%20390.pdf>

College of Health Professions

CLS 430 Advanced Clinical Hematology

Summary of Change: Increasing credit hours from 2 to 3

Rationale: Additional content has been added to this course to enhance student learning, therefore, more time is needed by students for completion, thus the credit hour increase.

Curriculum:

<http://www.marshall.edu/senate/ucc/archives/CLS%20430%20Curriculum%20form%202020.pdf>

CLS 466 Diagnostic Physiology

Summary of Change: Increasing credit hours from 2 to 3

Rationale: Additional content has been added to this course to enhance student learning, therefore, more time is needed by students for completion, thus the credit hour increase.

Curriculum:

<http://www.marshall.edu/senate/ucc/archives/CLS%20466%20Curriculum%20Form%202020.pdf>

University Curriculum Committee
RECOMMENDATION

SR-19-20-32 CC

CLS 468 Clinical Laboratory Research

Summary of Change: Increasing credit hours from 2 to 3

Rationale: This is the capstone course for the major – to align with core curriculum requirements the credit hours are being increased to 3 hours.

Curriculum:

<http://www.marshall.edu/senate/ucc/archives/CLS%20468%20Curriculum%20Form%202020.pdf>

STHM 390 Sport MGT Pre-Internship

Summary of Change: Changes of the course description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20390.pdf>

STHM 410 Principles, Organization and Administration of Physical Education and Athletics

Summary of Change: Changes of the Course Title and Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20410.pdf>

STHM 416 Planning and Development of Athletic Facilities

Summary of Change: Changes of the Course Title and Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20416.pdf>

STHM 452 Sport Performance Analysis

Summary of Change: Changes of the Course Title and Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20452.pdf>

STHM 475 Seminar in Sport Management & Marketing

Summary of Change: Changes of the Course Title and Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20452.pdf>

**University Curriculum Committee
RECOMMENDATION**

SR-19-20-32 CC

STHM 490 Internship in Sport Management

Summary of Change: Changes of the Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20490.pdf>

STHM 496 Olympic Games

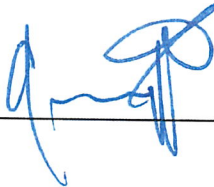
Summary of Change: Changes of the Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20496.pdf>

FACULTY SENATE CHAIR:

APPROVED BY THE
FACULTY SENATE: _____



DATE: 4/23/10

DISAPPROVED BY THE
FACULTY SENATE: _____

DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: _____ DATE: _____

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

**University Curriculum Committee
RECOMMENDATION**

SR-19-20-32 CC

NOTE: Recommendations should be sent to the Faculty Senate office via email. Recommendations longer than one page or those with attachments are to be sent in final format with this as a cover page. Any incomplete recommendations or those requiring extensive formatting changes will be returned to the recording secretary/committee.

**University Curriculum Committee
RECOMMENDATION**

SR-19-20-32 CC

STHM 490 Internship in Sport Management

Summary of Change: Changes of the Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20490.pdf>

STHM 496 Olympic Games


Summary of Change: Changes of the Course Description

Rationale: The rationale for changes of the course description is so they are more in line with the curriculum requirement of the accreditation body (COSMA)

Curriculum: <http://www.marshall.edu/senate/ucc/archives/STHM%20496.pdf>

FACULTY SENATE CHAIR:

APPROVED BY THE
FACULTY SENATE: _____



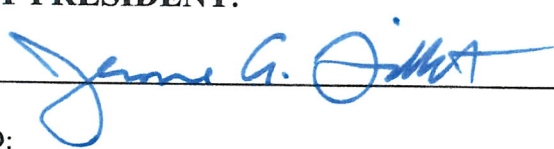
DATE: 4/23/20

DISAPPROVED BY THE
FACULTY SENATE: _____

DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: _____



DATE: 4-30-2020

DISAPPROVED: _____

DATE: _____

COMMENTS: _____

