

Marshall University

## Marshall Digital Scholar

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Recommendations

Faculty Senate

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3-10-2021

### SR 20-21-17 CC

Marshall University Faculty Senate

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# University Curriculum Committee RECOMMENDATION

## SR 20-21-17 CC

Recommends approval of the listed **UNDERGRADUATE COURSES CHANGES** in the following college and/or schools/programs:

### College of Liberal Arts

#### CL 250 Studies in Humanities

**Summary of Change:** Name change and change in course description

**From:** Studies in Humanities. An interdisciplinary course to introduce students to the elements of a humanistic education (Same as Philosophy 250 and Religious Studies 250; PR or CR: ENG 101)

**To:** Humanities and Film. An interdisciplinary course to introduce students to the elements of a humanistic education through study of film. (Same as Philosophy 250 and Religious Studies 250; PR or CR: ENG 101)

**Rationale:** For the last four iterations of this class and for the foreseeable future we have and will be teaching it as a film class. Changing the name to Humanities and Film better represents what we are doing in the class and makes it easier for students in the Film Studies minor to find it.

**Curriculum:**

<https://livemarshall.sharepoint.com/sites/UniversityCurriculumCommittee/Shared%20Documents/General/UCC%20Submissions%201.28.21/1.28.21%20UCC%20Signed%20Docs/CL%20250.pdf>

#### PHL 250 Studies in Humanities

**Summary of Change:** Name change and change in course description

**From:** Studies in Humanities. An interdisciplinary course to introduce students to the elements of a humanistic education (Same as Philosophy 250 and Religious Studies 250; PR or CR: ENG 101)

**To:** Humanities and Film. An interdisciplinary course to introduce students to the elements of a humanistic education through study of film. (Same as Classics 250 and Religious Studies 250; PR or CR: ENG 101)

**Rationale:** For the last four iterations of this class and for the foreseeable future we have and will be teaching it as a film class. Changing the name to Humanities and Film better represents what we are doing in the class and makes it easier for students in the Film Studies minor to find it.

**Curriculum:**

<https://livemarshall.sharepoint.com/sites/UniversityCurriculumCommittee/Shared%20Documents/General/UCC%20Submissions%201.28.21/1.28.21%20UCC%20Signed%20Docs/PHL%20250.pdf%201%2E28%2E21%2FPHL%20250%2Epdf&parent=%2Fsites%2FUniversityCurriculumCommittee%2FShared%20Documents%2FGeneral%2FUCC%20Submissions%201%2E28%2E21>

**University Curriculum Committee  
RECOMMENDATION**

**SR 20-21-17 CC**

**RST 250 Studies in Humanities**

**Summary of Change:** Name change and change in course description

**From:** Studies in Humanities. An interdisciplinary course to introduce students to the elements of a humanistic education (Same as Philosophy 250 and Religious Studies 250; PR or CR: ENG 101)

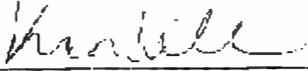
**To:** Humanities and Film. An interdisciplinary course to introduce students to the elements of a humanistic education through study of film. (Same as Classics 250 and Philosophy 250; PR or CR: ENG 101)

**Rationale:** For the last four iterations of this class and for the foreseeable future we have and will be teaching it as a film class. Changing the name to Humanities and Film better represents what we are doing in the class and makes it easier for students in the Film Studies minor to find it.

**Curriculum:**

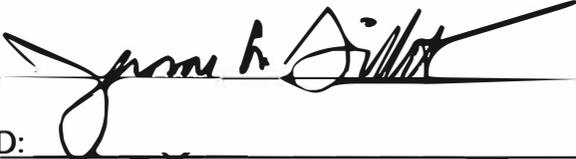
<https://livemarshall.sharepoint.com/sites/UniversityCurriculumCommittee/Shared%20Documents/General/UCC%20Submissions%201.28.21/1.28.21%20UCC%20Signed%20Docs/RST%20250.pdf>

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:  DATE: Mar. 5, 2021

DISAPPROVED BY THE  
FACULTY SENATE: \_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:  DATE: 3-10-21

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_

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**University Curriculum Committee  
RECOMMENDATION**

**SR 20-21-17 CC**

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NOTE: Recommendations should be sent to the Faculty Senate office via email. Recommendations longer than one page or those with attachments are to be sent in final format with this as a cover page. Any incomplete recommendations or those requiring extensive formatting changes will be returned to the recording secretary/committee.