

Marshall University

## Marshall Digital Scholar

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Recommendations

Faculty Senate

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2-3-2023

### SR 22-23-23 CC

Marshall University Faculty Senate

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## University Curriculum Committee RECOMMENDATION

SR 22-23-23 CC

Recommends approval of the listed **UNDERGRADUATE MAJOR ADDITION, DELETION, CHANGE** in the following college and/or schools/programs:

### College of Arts and Media

#### **Major Change: Jazz Studies or Performance, Multidisciplinary Studies, Theory/Composition, General, Music History, Pedagogy, Vocal Jazz, Commercial Music (AM10, AB30, AB60)**

- **Summary of Changes:** Remove lower-level option for music ensembles.
- **Rationale:** The elimination of upper division credits in the CORE has made reaching the required number of upper division credits challenging, particularly for students in the CAM BA music degree. Using only the upper division numbered courses will help alleviate this problem without sacrificing the integrity of any music degree. There is no NASM (accrediting body for schools of music) requirement for the division of undergraduate ensembles into lower and upper division for students majoring in music education. The only distinction needed is between undergraduate and graduate levels which is already in place. Also, having two undergraduate levels apparently is confusing to our students and especially to students outside the School of Music. There is no difference in experience or workload among students in the 200-level of an ensemble and those enrolled in the 400-level of the same ensemble. Students in the 200-level play or sing the same music as students in the 400-level and have the same expectations for effort and performance level.
- **Curriculum:** [Change Major AM10 AM30 AM60.pdf](#)

### College of Education and Professional Development

#### **Major Change: Music Education (ES00/EZ82, ESM5)**

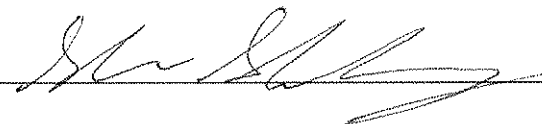
- **Summary of Changes:** Remove lower-level requirement to more accurately reflect student experience.
- **Rationale:** Eliminating the requirement of lower division ensembles in the Bachelor of Arts in Secondary Education, emphasis in Music Education will bring the ensemble requirements for this degree into agreement with the proposed requirements from the School of Music. There is no NASM (accrediting body for schools of music) requirement for the division of undergraduate ensembles into lower and upper division for students majoring in music education. Consequently, lower division ensembles are not required for teaching certification. There is no difference in experience or workload among students in the 200-level of an ensemble and those enrolled in the 400-level of the same ensemble. Students in the 200-level play or sing the same music as students in the 400-level and have the same expectations for effort and performance level.
- **Curriculum:** [COEPD Music major change.pdf](#)

**University Curriculum Committee  
RECOMMENDATION**

**SR 22-23-23 CC**

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:



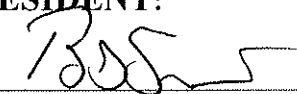
DATE: 1/26/2023

DISAPPROVED BY THE  
FACULTY SENATE:

\_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:



DATE: 2/3/23

DISAPPROVED:

\_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

NOTE: Recommendations should be sent to the Faculty Senate office via email. Recommendations longer than one page or those with attachments are to be sent in final format with this as a cover page. Any incomplete recommendations or those requiring extensive formatting changes will be returned to the recording secretary/committee.

See <http://www.marshall.edu/senate/ucc/> for information on chair

## Request for Undergraduate Addition, Deletion, or Change of a Major

1. Prepare one paper copy and obtain signatures from the Department Chair/Head, Registrar, and College Dean. 2. Submit the form to your College Curriculum Committee. 3. After attaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee (UCC) Chair. 4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in PDF format by email to the current UCC Chair.

College: CAM Department/Division: School of Music  
Contact Person: Vicki P. Stroehler Phone: x66437

### ACTION REQUESTED:

Check action requested:	<input type="checkbox"/> Addition	<input type="checkbox"/> Deletion	<input checked="" type="checkbox"/> Change
Name of Major (provide code if this is an existing major):	<u>AM10, AB30, AB60</u>		
Within which Degree Program is/ will this Major be listed (please provide code as well):	_____		

### RATIONALE:

The elimination of upper division credits in the CORE has made reaching the required number of upper division credits challenging, particularly for students in the CAM BA music degree. Using only the upper division numbered courses will help alleviate this problem without sacrificing the integrity of any music degree. There is no NASM (accrediting body for schools of music) requirement for the division of undergraduate ensembles into lower and upper division. The only distinction needed is between undergraduate and graduate levels which is already in place. Also, having two undergraduate levels apparently is confusing to our students and especially to students outside the School of Music. There is no difference in experience or workload among students in the 200-level of an ensemble and those enrolled in the 400-level of the same ensemble. Students in the 200-level play or sing the same music as students in the 400-level and have the same expectations for effort and performance level.

**CURRICULUM:** (If addition or change, number of hours and courses; indicate if required or optional) May be submitted as separate document.

Eliminate the requirement of lower division ensembles and require only 400-level principal/major ensembles in all degrees and emphasis areas. [See attached]

### NOTIFICATION REQUIREMENTS:

Attach a copy of written notification regarding this curriculum request to the following:

1. **Statement of Non-Duplication:** If this major will be similar in title or content to an existing major at the university, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.
3. Send a copy of this completed form to the Marshall University Catalog Editor.

**SIGNATURES:** (If disapproved at any level, do not sign. Return to previous signer.)

Department Chair/Division Head:	<u>[Signature]</u>	Date:	<u>9/30/22</u>
Registrar:	<u>[Signature]</u>	Date:	<u>9/30/2022</u>
College Dean:	<u>[Signature]</u>	Date:	<u>11/1/2022</u>
College Curriculum Chair:	<u>[Signature]</u>	Date:	<u>10-25-22</u>
University Curriculum Committee Chair:	<u>[Signature]</u>	Date:	<u>11/11/22</u>
Faculty Senate Chair:	<u>[Signature]</u>	Date:	<u>1/26/2023</u>
VP Academic Affairs/VP Health Science	<u>[Signature]</u>	Date:	<u>1/31/2023</u>

Music Ensemble Requirements, Current and Proposed Catalog Language and Requirements

Degree/Emphasis	Current Catalog/Requirement	Proposed Catalog/Requirement
BFA, Jazz Studies or Performance AM10 (emphases AM11, AM13)	Eight semester hours (four lower division and four upper division) in a principal ensemble are required.	Eight semester hours in a principal ensemble are required.
BFA, Multidisciplinary Studies AM10 (emphasis AM14)	Seven semester hours (four lower division and three upper division) in a principal ensemble are required	Seven semester hours in a principal ensemble are required.
BFA, Theory/Composition AM10 (emphasis AM12)	Four semester hours of lower-division credit in a principal ensemble are required.	Four semester hours in a principal ensemble are required.
BA, General, Music History, Pedagogy, Vocal Jazz AB30 (emphases AB32, AB33, AB34, AB35)	Four semester hours of lower-division credit in a principal ensemble are required.	Four semester hours in a principal ensemble are required.
BA, Commercial Music AB60	Eight semester hours (four lower division and four upper division) in a major ensemble are required.	Eight semester hours in a major ensemble are required.
BA, Secondary Education, Music Education ES00, EZ82 (emphasis ESM5)	Seven semester hours (four lower division and three upper division) in a principal ensemble are required	Seven semester hours in a principal ensemble are required.
	Marching Band MUS 266	Marching Band MUS 466

Note: none of the other language in the "Ensemble Requirements" section of the catalog will change.

See <http://www.marshall.edu/senate/ucc/> for information on chair

## Request for Undergraduate Addition, Deletion, or Change of a Major

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College: COEPD Department/Division: Music Education  
Contact Person: Vicki P. Stroehler (Music) Phone: 66437

### ACTION REQUESTED:

Check action requested:	<input type="checkbox"/> Addition	<input type="checkbox"/> Deletion	<input checked="" type="checkbox"/> Change
Name of Major (provide code if this is an existing major):	<u>ES00/EZ82, ESM5</u>		
Within which Degree Program Is/ will this Major be listed (please provide code as well):	_____		

### RATIONALE:

Eliminating the requirement of lower division ensembles in the Bachelor of Arts in Secondary Education, emphasis in Music Education will bring the ensemble requirements for this degree into agreement with the proposed requirements from the School of Music. There is no NASM (accrediting body for schools of music) requirement for the division of undergraduate ensembles into lower and upper division for students majoring in music education. Consequently, lower division ensembles are not required for teaching certification. There is no difference in experience or workload among students in the 200-level of an ensemble and those enrolled in the 400-level of the same ensemble. Students in the 200-level play or sing the same music as students in the 400-level and have the same expectations for effort and performance level.

**CURRICULUM:** (if addition or change, number of hours and courses; indicate if required or optional) May be submitted as separate document.

Eliminate the requirement of lower division ensembles and require only 400-level principal/major ensembles in the music education degree. [See attached]

### NOTIFICATION REQUIREMENTS:

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1. **Statement of Non-Duplication:** If this major will be similar in title or content to an existing major at the university, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
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Registrar:	<u>[Signature]</u>	Date:	<u>9/30/2022</u>
College Dean:	<u>Veresa Cagle</u>	Date:	<u>11-2-22</u>
College Curriculum Chair:	<u>[Signature]</u>	Date:	<u>11-2-22</u>
University Curriculum Committee Chair:	<u>Zach Garrett</u>	Date:	<u>11/11/22</u>
Faculty Senate Chair:	<u>[Signature]</u>	Date:	<u>1/26/2023</u>
VP Academic Affairs/VP Health Science:	<u>A. Markhage</u>	Date:	<u>1/31/23</u>

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