

Marshall University

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Recommendations

Faculty Senate

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4-7-2023

### SR 22-23-37 CC

Marshall University Faculty Senate

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**University Curriculum Committee  
RECOMMENDATION**

**SR 22-23-37 CC**

Recommends approval of the listed **UNDERGRADUATE COURSES ADDITIONS** in the following college and/or schools/programs:

**College of Liberal Arts**

**HST 100 History Methods Lab**

- **Rationale:** An introduction to the fundamental methods of the discipline.
- **Curriculum:** Undergrad Course Addition - HST 100 signed.pdf

**HST 300 History Research Option**

- **Rationale:** Guided historical research and writing.
- **Curriculum:** Undergrad Course Addition - HST 300 signed.pdf

**PSC 201 Politics, Media, and Culture**

- **Rationale:** An introductory survey of how the media and popular culture both reflect and shape political values.
- **Curriculum:** Undergrad Course Addition PSC 201 signed.pdf

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:  DATE: 3/23/2023

DISAPPROVED BY THE  
FACULTY SENATE: \_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:  DATE: 4/7/23

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:**

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### Request for Undergraduate Course Addition

1. Prepare one paper copy and obtain signatures from the Department Chair/Division Head, Registrar and College Dean.
2. Submit the form to your College Curriculum Committee.
3. After obtaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee Chair
4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in a single PDF file (PDF Portfolio recommended) to UCC chair.

College: COLA Department/Division: History Alpha Designator/Number: HST 100  
 Contact Person: Greta Rensenbrink Phone: 6-2955

**NEW COURSE DATA:**

Course Title: History Methods Lab (Limit of 30 characters & spaces.)  
 Alpha Designator/Number: HST 100  
 General Education Designator(s) (check all that apply):  CT  INTL  MC  Core II (Core II type: \_\_\_\_\_)  
**Note: Applications for Gen Ed attributes must be attached.** <http://www.marshall.edu/wpmu/gened/core-ii-courses-info/>  
 Catalog Description (Limit of 30 words): An introduction to the fundamental methods of the discipline.  
 Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Fall 2023  
 Prerequisite(s): \_\_\_\_\_ Credit Hours: 1  
 Grading Mode: Graded:  Credit/No Credit: \_\_\_\_\_  
 Course(s) being deleted in place of this addition (must submit course deletion form): HST 200

**CHECKLIST/REQUIREMENTS**

1. After completing this two page form in its entirety, include a complete syllabus and route through the departments/committees below.
2. A complete syllabus can be from when this course was previously taught as a special topics course or by creating a new, intended syllabus to use with the course. The sample syllabus must at a minimum address the following areas:
  - a. COURSE OBJECTIVES, COURSE OUTLINE, SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATE, INSTRUCTIONAL METHODS (Lecture, Lab, Internship, Practicum, etc.), and EVALUATION METHODS (Unit/Chapter, Midterm, Final, Projects, etc.)
3. If this course will replace a course that is required by another department, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
4. If this course will be similar in title or content to another department's courses, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.

**SIGNATURES: (If disapproved at any level, do not sign. Return to previous signer.)**

Department Chair/Division Head: _____	Date: <u>11/16/22</u>
Registrar: _____	Date: <u>11/29/2022</u>
College Dean: _____	Date: <u>11/30/22</u>
College Curriculum Chair: <u>Jonathan Kozar</u>	Date: <u>12/2/22</u>
General Education Council Chair *: _____	Date: _____
University Curriculum Committee Chair: <u>Zach Garrett</u>	Date: <u>2/17/23</u>
Faculty Senate Chair: _____	Date: <u>3/23/2023</u>
VP Academic Affairs/VP Health Science: <u>Karen McComas</u>	Date: <u>3/31/2023</u>

\* - Signature necessary only if course is to be Core Curriculum Course

**Request for Undergraduate Course Addition - Page 2**  
**Additional Information Required for Undergraduate Course Addition**

College: COLA Department/Division: History Alpha Designator/Number: HST 100

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. Identify by name the faculty in your department/division who may teach this course.

This course may be taught by any History department faculty member and by Lori Thompson i

2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.

N/A

3. If this course will be required by a department/division other than your own, identify by name.

N/A

4. If there are any agreements required to provide clinical experience, attach details and signed agreements.

N/A

5. If library resources are deemed inadequate, attach a plan to overcome this. The plan must include the cost as stated by the Dean of Libraries.

N/A

6. EQUIPMENT/SUPPLIES NEEDED TO TEACH THIS COURSE (this does not refer to additional equipment/supplies that need to be purchased; simply what materials are needed in order to teach this course successfully.):

See attached

7. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE OR GRADUATE COURSE (please also submit to Graduate Council course addition for 5xx graduate component):

Undergraduate only

8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE (separate page).



**Marshall University Syllabus**  
**College of Liberal Arts**  
**History**

**Course**

HST 100: History Methods Lab

**Course Description**

An introduction to the fundamental methods of the discipline.

**Credits**

1 undergraduate credit

**Prerequisites**

None

**Term/Year**

Fall 2023

**Class Meeting Days/Times**

W: 4:00-6:20 every other week for 6 meetings.

**Location**

Special Collections, Morrow Library

**Academic Calendar**

For beginning, ending, and add/drop dates, see the [Marshall University Academic Calendar](https://www.marshall.edu/academic-calendar/) (URL: <https://www.marshall.edu/academic-calendar/> ).

**Instructor**

Dr. Greta Rensenbrink

**Contact Information**

- Office: 106 Harris Hall and on Teams: a link appears in the Course Content folder on Blackboard.
- Office Hours: [TBA]
- Office Phone: 304 696 2955.
- Marshall Email: [rsensenbrink@marshall.edu](mailto:rsensenbrink@marshall.edu)

## COVID-19 Related Information

Marshall's official COVID-19 protocols are online at <https://www.marshall.edu/coronavirus> (URL: <https://www.marshall.edu/coronavirus/>). Policies and protocols may change over time as we respond to changing conditions. The website will always contain the most recent information – check it frequently for the most current information.

Key policies and practices at the start of the Fall 2022 semester include the following:

- **Wear a mask inside university buildings, when required.** To see the campus current masking status, visit Marshall's COVID-19 Dashboard ([www.marshall.edu/coronavirus](http://www.marshall.edu/coronavirus)). Masks are not required in personal residence hall rooms or workspaces.
- **Students will disinfect their personal workspaces and virtual learning hubs** with disinfectant wipes provided nearby.
- **All members of the Marshall University community are expected to observe all COVID-19 protocols at all times. Students who are unable to follow University requirements due to a disability** should seek reasonable accommodations from the Office of Disability Services (ODS; [disabilityservices@marshall.edu](mailto:disabilityservices@marshall.edu)) during the first week of class.

## Required and/or Recommended Texts and Materials

### Required Texts and Materials

Jules R. Benjamin, *A Student's Guide to History*, 13th Edition (New York: Bedford/St. Martin's, 2016). ISBN: 9781319027513

### Recommended/Optional Texts and Materials

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 9th Edition, Revised by Wayne C. Booth, Gregory Colomb, Joseph M. Williams, Joseph Bizup, William T. Fitzgerald (Chicago: University of Chicago Press, 2018). ISBN: 9780226430577

## Course Student Learning Outcomes

The table below shows the following relationships: How each student learning outcome will be practiced and assessed in the course.

Course Student Learning Outcomes	How the objective will be practiced	How student achievement will be assessed
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Students will be introduced to the basic tools used by historians to understand and write about the past.	Assigned readings, classroom discussion, classroom exercises, and written assignments	Classroom performance and written work
Students will read primary sources and learn how to assess their value in understanding the past.	Assigned readings, classroom discussion, classroom exercises, and written assignments	Classroom performance and written work
Students will read secondary sources and learn how to assess their value in understanding the past.	Assigned readings, classroom discussion, classroom exercises, and written assignments	Classroom performance and written work
Students will employ methods of analysis and critical thinking used by historians.	Assigned readings, classroom discussion, classroom exercises, and written assignments	Classroom performance and written work
Students will gain experience in proper citation of sources and writing in the style employed by historians.	Classroom exercises and written assignments	Written work

### Course Requirements/Due Dates

Assignment	Due Date	Percentage of grade
Provide in writing a topic for research based on sources in the archives.	August 30	5
5 annotated primary sources on your topic	September 6	10
Two annotated books or articles on your topic	September 13	15
Draft of an essay on your topic	September 20	20
Final essay	September 27 @midnight	20
Participation		30

## **Grading Policy**

The first assignment (research topic) will be graded as pass/fail. All other assignments will be graded on a 100-point scale. Work will be submitted through Blackboard unless otherwise instructed by your professor. Grades will appear in My Grades in Blackboard with a running Average to show where students stand.

Percentages translate to letter grades as follows: 90-100 A; 80-89 B; 70-79 C; 60-69 D; below 69 F. I round up—89.5 rounds to 90 and would thus be an A.

## **Attendance/Participation Policy**

Students are expected to attend all classes. Remote access may be available depending on the activities for the day in question.

## **University Policies**

By enrolling in this course, you agree to the University Policies. Please read the full text of each policy (listed below) by going to [MU Academic Affairs: University Policies](https://www.marshall.edu/academic-affairs/policies/). (URL: <https://www.marshall.edu/academic-affairs/policies/> )

- Academic Dishonesty Policy
- Academic Dismissal Policy
- Academic Forgiveness Policy
- Academic Probation and Suspension Policy
- Affirmative Action Policy
- Dead Week Policy
- D/F Repeat Rule
- Excused Absence Policy for Undergraduates
- Inclement Weather Policy
- Sexual Harassment Policy-Marshall's Title IX Office may be contacted at [TitleIX@marshall.edu](mailto:TitleIX@marshall.edu)
- Students with Disabilities (Policies and Procedures)
- University Computing Services Acceptable Use Policy

## **Course Schedule**



<b>Class Meeting</b>	<b>Topics</b>	<b>Assignments</b>
August 23	Course Introduction <ul style="list-style-type: none"> <li>Defining terms: What do historians do? What is "the past"? What is a primary source? Secondary source? Historiography?</li> <li>Tour of the Archives</li> </ul>	During class: As you tour the archives, brainstorm topics that you could do research on based on the sources available
September 6	Primary Source Research & Analysis <ul style="list-style-type: none"> <li>How do you find the primary sources you need? Researching primary sources</li> <li>How do you use primary sources in writing history?</li> <li>Workshop: analyzing primary sources</li> </ul>	Bring to Class: a topic for research based on sources in the archives.
September 20	Secondary Source Research and Analysis <ul style="list-style-type: none"> <li>How do you find the secondary sources you need? Researching secondary sources</li> <li>Reading secondary sources critically</li> <li>Workshop: compare excerpts from secondary sources</li> </ul>	Bring to class: 5 annotated primary sources on your topic During class: Work with a partner to analyze secondary sources.
October 4	Writing History <ul style="list-style-type: none"> <li>How to write historical essays</li> <li>Workshop:</li> </ul>	Bring to class: Two annotated books or articles on your topic
October 18	Useful things: <ul style="list-style-type: none"> <li>Online research—current trends</li> <li>Citations and bibliographies</li> <li>Peer review</li> </ul>	Bring to class: a draft of an essay on your topic
November 1	Final Class <ul style="list-style-type: none"> <li>Presentations and snacks</li> </ul>	Bring to class: Final essay

## Bibliography

History 100: History Methods Lab

- Arnold, John H. *History: A Very Short Introduction*. New York: Oxford University Press, 2000. ISBN:9780192853523 (Hereafter, Arnold)
- Benjamin, Jules R. *A Student's Guide to History, 13th Edition*. New York: Bedford/St. Martin's, 2016. ISBN: 9781319027513
- Blouin, Francis X., and Rosenberg, William G. *Processing the Past Contesting Authority in History and the Archives*. Oxford: Oxford University Press, 2011.
- Danielson, Elena S. *The Ethical Archivist*. Chicago: Society of American Archivists. 2010.
- Duff, Wendy M., and Johnson, Catherine A. "Accidentally Found on Purpose: Information- Seeking Behavior of Historians in Archives." *Library Quarterly* 72 (October 2002): 472-496.
- Popkin, Jeremy D. *From Herodotus to H-Net: The Story of Historiography*. New York: Oxford University Press, 2016. ISBN: 9780199923007
- Presnell, Jenny L. *The Information-Literate Historian: A Guide to Research for History Students*. New York: Oxford University Press, 2019. ISBN: 9780190851507
- Roe, Kathleen D. "Why Archives?" *The American Archivist*. 79, no. 1 (June 2016): 6-13. <https://doi.org/10.17723/0360-9081.79.1.6>
- Thomas, D., & Fowler, S. *The Silence of the Archive: Principles and Practice in Records Management and Archives*. Facet Publishing, 2017.
- Tosh, John. *The Pursuit of History: Alms, Methods and New Directions in History, 6th Edition*. New York: Routledge, 2015. ISBN: 9781138808089
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers, 9th Edition*, Revised by Wayne C. Booth, Gregory Colomb, Joseph M. Williams, Joseph Bizup, William T. Fitzgerald. Chicago: University of Chicago Press, 2018. ISBN: 9780226430577.
- Yale, Elizabeth. "The History of Archives: The State of the Discipline." *Book History* 18 (2015): 332-359. doi:10.1353/bh.2015.0007.

See <http://www.marshall.edu/senate/ucc/> for information on chair

### Request for Undergraduate Course Addition

1. Prepare one paper copy and obtain signatures from the Department Chair/Division Head, Registrar and College Dean
2. Submit the form to your College Curriculum Committee
3. After obtaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee Chair
4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in a single PDF file (PDF Portfolio recommended) to UCC chair.

College: COLA Department/Division: HISTORY Alpha Designator/Number: HST 300  
Contact Person: Greta Rensenbrink Phone: 696-2955

#### NEW COURSE DATA:

Course Title: History Research Option (Limit of 30 characters & spaces.)  
Alpha Designator/Number: HST 300  
General Education Designator(s) (check all that apply):  CT  INTL  MC  Core II (Core II type: \_\_\_\_\_)  
Note: Applications for Gen Ed attributes must be attached. <http://www.marshall.edu/womu/gened/core-ii-courses-info/>  
Catalog Description (Limit of 30 words): Guided historical research and writing.  
Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Spring 24 F23  
Prerequisite(s): HST 100 Credit Hours: 0  
Grading Mode: Graded: \_\_\_\_\_ Credit/No Credit: X  
Course(s) being deleted in place of this addition (must submit course deletion form): \_\_\_\_\_

#### CHECKLIST/REQUIREMENTS

1. After completing this two page form in its entirety, include a complete syllabus and route through the departments/committees below.
2. A complete syllabus can be from when this course was previously taught as a special topics course or by creating a new, intended syllabus to use with the course. The sample syllabus must at a minimum address the following areas:
  - a. COURSE OBJECTIVES, COURSE OUTLINE, SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATE, INSTRUCTIONAL METHODS (Lecture, Lab, Internship, Practicum, etc.), and EVALUATION METHODS (Unit/Chapter, Midterm, Final, Projects, etc.)
3. If this course will replace a course that is required by another department, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
4. If this course will be similar in title or content to another department's courses, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.

SIGNATURES: (If disapproved at any level, do not sign. Return to previous signer.)

Department Chair/Division Head: _____	Date: <u>11/30/22</u>
Registrar: _____	Date: <u>11.30.2022</u>
College Dean: _____	Date: <u>11/30/2022</u>
College Curriculum Chair: <u>Jonathan Kozar</u>	Date: <u>01/17/23</u>
General Education Council Chair *: _____	Date: _____
University Curriculum Committee Chair: <u>Zach Garrett</u>	Date: <u>2/17/23</u>
Faculty Senate Chair: _____	Date: <u>3/23/2023</u>
VP Academic Affairs/VP Health Science: <u>Karen McComas</u>	Date: <u>3/31/2023</u>

\* - Signature necessary only if course is to be Core Curriculum Course

**Request for Undergraduate Course Addition - Page 2**  
**Additional Information Required for Undergraduate Course Addition**

College: COLA Department/Division: History Alpha Designator/Number: HST 300

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. Identify by name the faculty in your department/division who may teach this course.

Any tenure-track or tenured history professor.

2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.

n/a

3. If this course will be required by a department/division other than your own, identify by name.

n/a

4. If there are any agreements required to provide clinical experience, attach details and signed agreements.

n/a

5. If library resources are deemed inadequate, attach a plan to overcome this. The plan must include the cost as stated by the Dean of Libraries.

n/a

6. EQUIPMENT/SUPPLIES NEEDED TO TEACH THIS COURSE (this does not refer to additional equipment/supplies that need to be purchased; simply what materials are needed in order to teach this course successfully.):

n/a

7. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE OR GRADUATE COURSE (please also submit to Graduate Council course addition for 5xx graduate component):

n/a

8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE (separate page).

**Because this course work in an unusual fashion, I have included an explanation below as well as a syllabus.**

This option is required for all history majors. It is a 0-credit, 0-billing, CR/NC course. There is no bibliography because this is not a regular course.

Requirements:

- This option is recommended for major's third year.
- HST 100: History Methods Lab is a prerequisite.
- HST 300 must be completed before a student takes HST 400: Capstone.
- To get credit for HST 300, the student must complete a 12-page research paper (criteria are below) with a grade of at least a D.

How the course works:

This is not a traditional course, rather it is the guided research and writing of a 12-page paper under the direction of a professor in the department.

Majors can choose to do the research option in conjunction with any of their five required upper-level history electives (300 or 400 level). The student will decide on which course they want to use and must alert the professor by the end of the first week of the semester that they will be completing their research option in that course. The student will then register for HST 300 (in addition to their registration in the elective course, not as a substitute).

The paper will replace a regular course assignment of the professor's choosing (typically a final paper or essay), and the professor may choose to weight the value of that assignment differently from what appears in the course syllabus.

The student and professor will meet by the end of week two of the semester to plan a timeline, and the professor will commit to meeting with the student at least twice more during the semester.

Working with a topic drawn from the course subject, the student will complete a 12-page research paper, using analysis of primary sources and appropriate citations and bibliography.

The grade on the paper will be reflected in the course grade. If the grade on the paper is at least a D, a grade of CR will be submitted for HST 300.

Exceptions and special circumstances:

- If the student completes the research paper to the satisfaction of the professor but does not complete the elective course they wrote it in, they can still be awarded CR for HST 300.
- If the student takes a course that already requires a research paper, that paper can count as the Research Option as long as the paper meets the option requirements (a 12-page research paper, using analysis of primary sources and appropriate citations and bibliography, and at least two meetings with the professor).
- If a student decides partway through the semester that they will not complete the Research Option, they can withdraw from HST 300. The professor they are working with will then determine whether the student will complete the regular options for the elective course or, if that isn't possible, an alternative assignment.



**Marshall University Syllabus  
College of Liberal Arts  
Department of History**

**Course**

HST 300: Research Option

**Course Description**

Guided historical research and writing.

**Credits**

0 credits

**Prerequisites**

HST 100

To register for this course, the student must be enrolled in Dr. Rensenbrink's HST 343: The US in the 1970s.

**Term/Year**

Fall 2023

**Class Meeting Days/Times**

No class meetings. Student will meet at least twice with Dr. Rensenbrink at mutually agreed upon times.

**Location**

No location.

**Academic Calendar**

For beginning, ending, and add/drop dates, see the [Marshall University Academic Calendar](https://www.marshall.edu/academic-calendar/) (URL: <https://www.marshall.edu/academic-calendar/> ).

**Instructor**

Dr. Greta Rensenbrink

**Contact Information**

105 Harris Hall  
(304) 696-2955

rensenbrink@marshall.edu

## COVID-19 Related Information

Marshall's official COVID-19 protocols are online at <https://www.marshall.edu/coronavirus> (URL: <https://www.marshall.edu/coronavirus/>). Policies and protocols may change over time as we respond to changing conditions. The website will always contain the most recent information – check it frequently for the most current information.

Key policies and practices at the start of the Fall 2022 semester include the following:

- **Wear a mask inside university buildings, when required.** To see the campus current masking status, visit Marshall's COVID-19 Dashboard ([www.marshall.edu/coronavirus](http://www.marshall.edu/coronavirus)). Masks are not required in personal residence hall rooms or workspaces.
- **Students will disinfect their personal workspaces and virtual learning hubs** with disinfectant wipes provided nearby.
- **All members of the Marshall University community are expected to observe all COVID-19 protocols at all times. Students who are unable to follow University requirements due to a disability** should seek reasonable accommodations from the Office of Disability Services (ODS; [disabilityservices@marshall.edu](mailto:disabilityservices@marshall.edu)) during the first week of class.

## Required and/or Recommended Texts and Materials

### Required Texts and Materials

No required texts.

### Course Student Learning Outcomes

The table below shows the following relationships: How each student learning outcome will be practiced and assessed in the course.

COURSE STUDENT LEARNING OUTCOMES	HOW STUDENTS WILL PRACTICE EACH OUTCOME IN THIS COURSE	HOW STUDENT ACHIEVEMENT OF EACH OUTCOME WILL BE ASSESSED IN THIS COURSE
Students will develop their ability to think historically, putting events in chronological, causal and cultural context.	Developing their project historiography, drafting their paper	Writing the historiography section of their paper, final draft.
Students will enhance their critical thinking and analytical abilities.	Analysis of secondary and primary sources in	Paper draft and final draft.

	conjunction with their professor.	
Students will learn to conduct original historical research	Archival research toward their project	Final primary source analysis section of their paper.
Students will strengthen their writing skills, in particular their ability to make and defend an argument, to use evidence to back up claims, and to clearly present their research.	Paper draft	Final paper draft.

## Course Requirements/Due Dates

### Requirements:

There are three graded assignments, two preparatory writing drafts and a final draft. See course schedule for details.

The student is also required to meet with Dr. Rensenbrink a minimum of three times. These meetings can be virtual through Teams with cameras on. Failure to meet this requirement will result in a failure for HST 300. (If more than one student signs up for the Research Option, students can meet together with Dr. R or in individual meetings).

If the student completes this work, it will substitute for the final essay exam for HST 343.

### Exceptions and special circumstances:

- If the student completes the research paper to the satisfaction of the professor, including all 300 requirements, but does not complete or fails HST 343, they can still get credit for HST 300.
- If the student decides partway through the semester that they will not complete the Research Option, they can withdraw from HST 300 and remain in HST 343, but will need to complete the final essay exam for HST 343.

## Grading Policy

This is a CR/NC course. Credit is given if the student completes the research project with at least a D, or 60 points out of the total of 100.

The grade for the final draft of the research paper will be counted toward the final grade for HST 343 in place of the HST 343 final exam. This will be translated as a percentage (eg, if a student receives 55 out of 60 points on the final draft of the research paper, they will be given a score of 92 (rounding up from 91.66) for the final exam.



## Attendance/Participation Policy

The student must meet with the professor outside of class a minimum of three times during the semester, an initial meeting to plan their project and two further meetings to receive feedback on their progress. Dr. Rensenbrink will be happy to meet as often as weekly if the student chooses.

## University Policies

By enrolling in this course, you agree to the University Policies. Please read the full text of each policy (listed below) by going to [MU Academic Affairs: University Policies](https://www.marshall.edu/academic-affairs/policies/). (URL: <https://www.marshall.edu/academic-affairs/policies/> )

- Academic Dishonesty Policy
- Academic Dismissal Policy
- Academic Forgiveness Policy
- Academic Probation and Suspension Policy
- Affirmative Action Policy
- Dead Week Policy
- D/F Repeat Rule
- Excused Absence Policy for Undergraduates
- Inclement Weather Policy
- Sexual Harassment Policy-Marshall's Title IX Office may be contacted at [TitleIX@marshall.edu](mailto:TitleIX@marshall.edu)
- Students with Disabilities (Policies and Procedures)
- University Computing Services Acceptable Use Policy

## Course Schedule

Week	Activity/Assignment	Points	Due Date
1	Meet with Dr. Rensenbrink		End of week 1
2	Decide on a topic		End of week 2
5	Meet with professor to discuss initial bibliography and thesis.		End of week 5
8	Draft of historiography section and analysis of two primary sources due.	10	End of week 8
10	Meet with professor to discuss progress.		End of week 10
12	Full draft due	30	End of week 12

<b>Week</b>	<b>Activity/Assignment</b>	<b>Points</b>	<b>Due Date</b>
14	Revised draft due	60	End of week 14

## Request for Undergraduate Course Addition

1. Prepare one paper copy and obtain signatures from the Department Chair/Division Head, Registrar and College Dean.
2. Submit the form to your College Curriculum Committee.
3. After obtaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee Chair
4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in a single PDF file (PDF Portfolio recommended) to UCC chair.

College: COLA Department/Division: PSC Alpha Designator/Number: 201  
 Contact Person: Dr. Jess Morrissette Phone: \_\_\_\_\_

**NEW COURSE DATA:**

Course Title: Politics, Media, and Culture (Limit of 30 characters & spaces.)

Alpha Designator/Number: PSC 201

General Education Designator(s) (check all that apply):  CT  INTL  MC  Core II (Core II type: Social Science/Humanities)

**Note: Applications for Gen Ed attributes must be attached.** <http://www.marshall.edu/wpmu/gened/core-ii-courses-info/>

Catalog Description (Limit of 30 words): An introductory survey of how the media and popular culture both reflect and shape political values.

Co-requisite(s): N/A First Term to be Offered: Fall 2023

Prerequisite(s): N/A Credit Hours: 3




Grading Mode: Graded:  Credit/No Credit: \_\_\_\_\_

Course(s) being deleted in place of this addition (must submit course deletion form): N/A

**CHECKLIST/REQUIREMENTS**

1. After completing this two page form in its entirety, include a complete syllabus and route through the departments/committees below.
2. A complete syllabus can be from when this course was previously taught as a special topics course or by creating a new, intended syllabus to use with the course. The sample syllabus must at a minimum address the following areas:
  - a. COURSE OBJECTIVES, COURSE OUTLINE, SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATE, INSTRUCTIONAL METHODS (Lecture, Lab, Internship, Practicum, etc.), and EVALUATION METHODS (Unit/Chapter, Midterm, Final, Projects, etc.)
3. If this course will replace a course that is required by another department, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.
4. If this course will be similar in title or content to another department's courses, please send a memo to the affected department and include it with this packet, as well as, the response received from the affected department.

**SIGNATURES:** (If disapproved at any level, do not sign. Return to previous signer.)

Department Chair/Division Head: 	Date: <u>11/7/22</u>
Registrar:  451001	Date: <u>12/16/2022</u>
College Dean: 	Date: <u>12/19/2022</u>
College Curriculum Chair: <u>Jonathan Kozar</u>	Date: <u>1/31/23</u>
General Education Council Chair *:	Date: _____
University Curriculum Committee Chair: <u>Zack Garrett</u>	Date: <u>2/17/23</u>
Faculty Senate Chair: 	Date: <u>3/23/2023</u>
VP Academic Affairs/VP Health Science: <u>Karenne Comas</u>	Date: <u>3/31/2023</u>

\* - Signature necessary only if course is to be Core Curriculum Course

**Request for Undergraduate Course Addition - Page 2**  
**Additional Information Required for Undergraduate Course Addition**

College: COLA Department/Division: PSC Alpha Designator/Number: 201

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. Identify by name the faculty in your department/division who may teach this course.

Dr. Damien Arthur, Dr. Jess Morrissette, and Dr. Jamie Warner.

2. If your department/division requires additional faculty, equipment, or specialized materials, attach an estimation of money and time required to secure these items.

N/A

3. If this course will be required by a department/division other than your own, identify by name.

It is a requirement in the proposed Popular Culture minor currently under consideration.

4. If there are any agreements required to provide clinical experience, attach details and signed agreements.

N/A

5. If library resources are deemed inadequate, attach a plan to overcome this. The plan must include the cost as stated by the Dean of Libraries.

N/A

6. EQUIPMENT/SUPPLIES NEEDED TO TEACH THIS COURSE (this does not refer to additional equipment/supplies that need to be purchased; simply what materials are needed in order to teach this course successfully.):

N/A

7. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE OR GRADUATE COURSE (please also submit to Graduate Council course addition for 5xx graduate component):

N/A

8. PROVIDE A COMPLETE BIBLIOGRAPHY INCLUDING ALL PUBLICATIONS RESEARCHED TO CREATE THIS COURSE AND WHAT PUBLICATIONS MAY BE BENEFICIAL TO STUDENTS TAKING THIS COURSE (separate page).



**Marshall University Syllabus**  
**College of Liberal Arts**  
**Department of Political Science**

**Course**

PSC 201: Politics, Media, and Culture

**Course Description**

An introductory survey of how the media and popular culture both reflect and shape political values.

**Credits**

3 credit hours

**Prerequisites**

None

**Term/Year**

Fall 2023

**Class Meeting Days/Times**

Tuesday/Thursday, 11-12:15

**Location**

Smith Hall 435

**Academic Calendar**

For beginning, ending, and add/drop dates, see the [Marshall University Academic Calendar](https://www.marshall.edu/academic-calendar/) (URL: <https://www.marshall.edu/academic-calendar/> ).

**Instructor**

Dr. Jess Morrissette

**Contact Information**

- Office: Smith Hall 706
- Office Hours: Monday 2-4, Thursday 1-4, or or by appointment
- Office Phone: 304-696-2760
- Marshall Email: [morrissette@marshall.edu](mailto:morrissette@marshall.edu)

## COVID-19 Related Information

Marshall's official COVID-19 protocols are online at [www.marshall.edu/coronavirus](http://www.marshall.edu/coronavirus). Policies and protocols may change over time as we respond to changing conditions. The website will always contain the most recent information; check it frequently for the most current information. Key policies and practices at the start of the Fall 2022 semester include the following:

- **Wear a mask inside university buildings, when required.** To see the campus current masking status, visit Marshall's COVID-19 Dashboard ([marshall.edu/coronavirus](http://marshall.edu/coronavirus)). Masks are not required in personal residence hall rooms or workspaces.
- **Students will disinfect their personal workspaces and virtual learning hubs** with disinfectant wipes provided nearby.
- **All members of the Marshall University community are expected to observe all COVID-19 protocols at all times. Students who are unable to follow University requirements due to a disability** should seek reasonable accommodations from the Office of Disability Services (ODS; [disabilityservices@marshall.edu](mailto:disabilityservices@marshall.edu)) during the first week of class.

## Required Texts and Materials

The following texts are required for the course:

- Altheide, David L. *Gonzo Governance: The Media Logic of Donald Trump*. New York, NY: Routledge, 2023.
- Barnes, Renee. *Fandom and Polarization in Online Political Discussion: From Pop Culture to Politics*. Palgrave Macmillan, 2022.
- Burke, Liam, Ian Gordon, and Angela Ndalianis. *The Superhero Symbol: Media, Culture, and Politics*. New Brunswick: Rutgers University Press, 2020.
- Kempshall, Chris. *The History and Politics of Star Wars: Death Stars and Democracy*. Abingdon, Oxon: Routledge, 2023.
- Horton, Aaron D. *Identity in Professional Wrestling Essays on Nationality, Race and Gender*. Jefferson, NC: McFarland & Company, Inc., Publishers, 2018.
- Wills, John. *Gamer Nation: Video Games and American Culture*. Johns Hopkins University Press, 2019.

You can purchase these books in the campus bookstore or online. Feel free to choose electronic or physical copies. I've also included additional readings in the course schedule. You can access these readings on Blackboard.

## Course Student Learning Outcomes

Course student learning outcomes	How students will practice this outcome	How student achievement will be assessed
Critically appraise the power dynamics and politics in news media and popular culture.	Discussions, in-class group activities, low-stakes writing assignments, media analysis exercises	Media critiques, "framing the news" essay, midterm and final exams.
Demonstrate how popular culture can contribute to the study of political science.	Discussions, in-class group activities, low-stakes writing assignments, media analysis, exercises	Media critiques, midterm and final exams
Analyze the media's role in shaping the public's perception of politics.	Discussions, in-class group activities, low-stakes writing assignments, media analysis exercises	"Framing the news" essay, midterm and final exams
Construct novel arguments about how news media and popular culture shape political values and vice versa.	Discussions, in-class group activities, low-stakes writing assignments, media analysis, exercises	Media critiques, "framing the news" essay, midterm and final exams.

## Course Requirements/Due Dates

- Media Critiques:** Students will write three media critiques this semester. For these essays, students will choose a piece of contemporary popular culture—a film, TV show, video game, song, meme, or viral video—and, based on the approaches we've studied this semester, present a critique that highlights the political theme embedded in that work. Critiques should be approximately 3 pages long, double-spaced. *Due in Weeks 4, 10, and 12.*
- "Framing the News" Essay:** Students will choose an event covered by the news media during the current semester and write a 5-page essay comparing and contrasting how two or more media outlets covered the same story. Your essay should provide a summary of the event in question and then analyze the similarities and differences in how different media outlets framed their coverage, citing specific articles and/or video segments where appropriate. What are the political implications of these decisions? *Due in Week 8.*
- Midterm and Final Exams:** Students will complete take-home essay exams for the midterm and final. I will distribute questions and provide more details as the deadlines approach. *The midterm is due in Week 6; the final exam is due during finals week.*

## Grading Policy

5% Participation	A = 90-100%
30% Media Critiques (10% each)	B = 80-89%
20% Midterm Exam	C = 70-79%
20% "Framing the News" Essay	D = 60-69%
25% Final	F ≤ 59%

## Attendance/Participation Policy

Attendance is expected, and 5% of the course grade is based on classroom participation. If you need to miss class, please notify the instructor and provide a University-approved excuse. Late will be assessed a 10% penalty per week for the first three weeks it is overdue (for a maximum 30% late penalty).

## University Policies

By enrolling in this course, you agree to the University Policies. Please read the full text of each policy (listed below) here: [MU Academic Affairs: University Policies](#).

- Academic Dishonesty Policy
- Academic Dismissal Policy
- Academic Forgiveness Policy
- Academic Probation and Suspension Policy
- Affirmative Action Policy
- Dead Week Policy
- D/F Repeat Rule
- Excused Absence Policy for Undergraduates
- Inclement Weather Policy
- Sexual Harassment Policy-Marshall's Title IX Office may be contacted at [TitleIX@marshall.edu](mailto:TitleIX@marshall.edu)
- Students with Disabilities (Policies and Procedures)
- University Computing Services Acceptable Use Policy



## Course Schedule

### Week 1: Introduction

- Excerpt from Smith, *Pop Culture Zone: Writing about Popular Culture*
- Excerpt from Sellnow, *The Rhetorical Power of Popular Culture*

### Week 2: What the Heck Is Political Culture, and Why Should I Care?

- Excerpt from Van Belle, *A Novel Approach to Politics*
- Excerpt from Sachleben and Yenerall, *Seeing the Bigger Picture: Understanding Politics through Film & Television*
- Excerpt from Perloff, *The Dynamics of Political Communication: Media and Politics in a Digital Age*
- Excerpt from Iyengar, *Media Politics*

### Week 3: That's News to Me

- Altheide, *Gonzo Governance: The Media Logic of Trump* (Chapters 1-5)
- Excerpt from Dunaway and Graber, *Mass Media and American Politics*

### Week 4: That's News to Me

- Altheide, *Gonzo Governance: The Media Logic of Trump* (Chapters 6-10)
- Excerpt from Hall, *Politics and Media: Intersections and New Directions*

## **MEDIA CRITIQUE 1 DUE**

### Week 5: Like and Subscribe to Save Democracy

- Barnes, *Fandom and Polarization in Online Political Discussion: From Pop Culture to Politics* (Part 1)
- Excerpt from Persily and Tucker, *Social Media and Democracy: The State of the Field*

### Week 6: Like and Subscribe to Save Democracy

- Barnes, *Fandom and Polarization in Online Political Discussion: From Pop Culture to Politics* (Part 2)
- Excerpt from Hall and Sinclair, *A Connected America: Politics in the Era of Social Media*
- Excerpt from Salter and Blodgett, *Toxic Geek Masculinity in Media: Sexism, Trolling, and Identity Policing*

## **MIDTERM EXAM DUE**

### **Week 7: Great Power, Great Responsibility – Superhero Politics**

- Burke, et al., *The Superhero Symbol: Media, Culture, and Politics* (Parts 1-2)
- Excerpt from DiPaolo, *War, Politics and Superheroes: Ethics and Propaganda in Comics and Film*

### **Week 8: Great Power, Great Responsibility – Superhero Politics**

- Burke, et al., *The Superhero Symbol: Media, Culture, and Politics* (Parts 3-4)

## **"FRAMING THE NEWS" ESSAY DUE**

### **Week 9: Power Politics in a Galaxy Far, Far Away**

- Kempshall, *The History and Politics of Star Wars: Death Stars and Democracy* (Intro and Chapters 1-2)
- Excerpt from Allen and Vaughn, *Poli Sci Fi: An Introduction to Political Science through Science Fiction*

### **Week 10: Power Politics in a Galaxy Far, Far Away**

- Kempshall, *The History and Politics of Star Wars: Death Stars and Democracy* (Chapters 3-5)
- Excerpt from Martin and Steuter, *Pop Culture Goes to War: Enlisting and Resisting Militarism in the War on Terror*

## **MEDIA CRITIQUE 2 DUE**

### **Week 11: Politics in the Squared Circle**

- Horton, Aaron D. *Identity in Professional Wrestling Essays on Nationality, Race and Gender* (Parts 1-2)
- Excerpt from Mazer, et al., *Professional Wrestling: Politics and Populism*

### **Week 12: Politics in the Squared Circle**

- Horton, Aaron D. *Identity in Professional Wrestling Essays on Nationality, Race and Gender* (Parts 3-4)
- Excerpt from O'Brien, *Donald Trump and the Kayfabe Presidency: Professional Wrestling Rhetoric in the White House*

## **MEDIA CRITIQUE 3 DUE**

### **Week 13: Politics at Play**

- Wills, *Gamer Nation* (Intro and Chapters 1-3)
- Excerpt from Woodcock, *Marx at the Arcade: Consoles, Controllers, and Class Struggle*

**Week 14: Politics at Play**

- Wills, *Gamer Nation* (Chapters 4-7 and Conclusion)
- Excerpt from Huntemann and Aslinger, *Gaming Globally: Production, Play, and Place*

**FINAL EXAM DUE**

## BIBLIOGRAPHY FOR PSC 201: Politics, Media, and Culture

- Alford, Matthew. *Reel Power Hollywood Cinema and American Supremacy*. London: Pluto Press, 2010.
- Allen, Michael A., and Justin S. Vaughn. *Poli Sci Fi: An Introduction to Political Science through Science Fiction*. New York: Routledge, 2016.
- Altheide, David L. *Gonzo Governance: The Media Logic of Donald Trump*. New York, NY: Routledge, 2023.
- Bailes, Jon. *Ideology and the Virtual City: Videogames, Power Fantasies and Neoliberalism*. United States: Baker & Taylor, 2019.
- Barnes, Renee. *Fandom and Polarization in Online Political Discussion: From Pop Culture to Politics*. Palgrave Macmillan, 2022.
- Bell, Elizabeth. *From Mouse to Mermaid the Politics of Film, Gender, and Culture*. Bloomington: Indiana Univ. Press, 2012.
- Brummett, Barry. *Rhetoric in Popular Culture*. Los Angeles: SAGE, 2022.
- Burgess, Susan. *LGBT Inclusion in American Life: Pop Culture, Political Imagination, and Civil Rights*. New York University Press, 2023.
- Burke, Liam, Ian Gordon, and Angela Ndaljian. *The Superhero Symbol: Media, Culture, and Politics*. New Brunswick: Rutgers University Press, 2020.
- Danesi, Marcel. *Popular Culture: Introductory Perspectives*. Rowman & Littlefield, 2018.
- DiPaolo, Marc. *War, Politics and Superheroes: Ethics and Propaganda in Comics and Film*. Jefferson, NC: McFarland, 2011.
- Dittmer, Jason, and Daniel Bos. *Popular Culture, Geopolitics, and Identity*. Lanham, MD: Rowman & Littlefield, 2019.
- Dunaway, Johanna L., and Doris Appel Graber. *Mass Media and American Politics*. Washington: CQ Press, 2023.
- Fast, Susan, and Craig Jennex, eds. *Popular Music and the Politics of Hope: Queer and Feminist Interventions*. New York: Routledge, Taylor & Francis group, 2019.
- Fuchs, Christian. *Social Media: A Critical Introduction*. London Angleterre: Sage, 2021.
- Garratt, James. *Music and Politics: A Critical Introduction*. Cambridge: Cambridge University Press, 2019.
- Hall, Jane. *Politics and the Media: Intersections and New Directions*. Thousand Oaks, CA: CQ Press, an imprint of SAGE Publications, Inc., 2022.

- Hall, Thad E., and Betsy Sinclair. *A Connected America: Politics in the Era of Social Media*. New York: Oxford University Press, 2019.
- Horton, Aaron D. *Identity in Professional Wrestling Essays on Nationality, Race and Gender*. Jefferson, NC: McFarland & Company, Inc., Publishers, 2018.
- Huntemann, Nina, and Ben Aslinger. *Gaming Globally: Production, Play, and Place*. Basingstoke: Palgrave Macmillan, 2013.
- Iyengar, Shanto, and Stephen Ansolabehere. *Going Negative*. Riverside: Free Press, 2010.
- Iyengar, Shanto. *Media Politics*. W W Norton, 2022.
- Jenkins, Tricia, and Tom Secker. *Superheroes, Movies, and the State: How the US Government Shapes Cinematic Universes*. Lawrence, KS: University Press of Kansas, 2022.
- Kempshall, Chris. *The History and Politics of Star Wars: Death Stars and Democracy*. Abingdon, Oxon: Routledge, 2023.
- Kocurek, Carly A. *Coin-Operated Americans: Rebooting Boyhood at the Video Game Arcade*. Minnesota: University of Minnesota Press, 2016.
- Martin, Geoff, and Erin Steuter. *Pop Culture Goes to War Enlisting and Resisting Militarism in the War on Terror*. Lanham, MD: Lexington Books, 2010.
- Mazer, Sharon, Heather Levi, Eero Laine, and Nell Haynes. *Professional Wrestling: Politics and Populism*. London: Seagull Books, 2020.
- Mina, An Xiao. *Memes to Movements: How the World's Most Viral Media Is Changing Social Protest and Power*. Boston: Beacon Press, 2019.
- O'Brien, Shannon Bow. *Donald Trump and the Kayfabe Presidency: Professional Wrestling Rhetoric in the White House*. Palgrave Pivot, 2021.
- Penney, Joel. *Pop Culture, Politics, and the News: Entertainment Journalism in the Polarized Media Landscape*. New York, NY: Oxford University Press, 2022.
- Perloff, Richard M. *The Dynamics of Political Communication: Media and Politics in a Digital Age*. New York, NY: Routledge, 2022.
- Persily, Nathaniel, and Joshua A. Tucker. *Social Media and Democracy: The State of the Field, Prospects for Reform*. Cambridge etc.: Cambridge University Press, 2020.
- Sachleben, Mark, and Kevan M. Yenerall. *Seeing the Bigger Picture: Understanding Politics through Film & Television*. New York: Lang, 2005.

- Salter, Anastasia, and Bridget Blodgett. *Toxic Geek Masculinity in Media Sexism, Trolling, and Identity Policing*. Cham: Springer International Publishing, 2017.
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- Singer, P. W., and Emerson T. Brooking. *LikeWar: The Weaponization of Social Media*. Boston: Eamon Dolan/Houghton Mifflin Harcourt, 2019.
- Smith, Allison D. *The Pop Culture Zone: Writing Critically about Popular Culture*. Cengage Learning, 2021.
- Storey, John. *Cultural Theory and Popular Culture an Introduction*. New York: Routledge, 2021.
- Strinati, Dominic. *An Introduction to Theories of Popular Culture*. London: Routledge, 2008.
- Takacs, Stacy. *Terrorism TV: Popular Entertainment in Post-9/11 America*. Lawrence (Kan.): University Press of Kansas, 2012.
- Van Belle Douglas A. *A Novel Approach to Politics: Introducing Political Science through Books, Movies, and Popular Culture*. Sage / CQ Press, 2021.
- Watkins, Samuel Craig. *Hip Hop Matters: Politics, Pop Culture, and the Struggle for the Soul of a Movement*. Boston (Mass.): Beacon Press, 2008.
- Weber, Cynthia. *International Relations Theory: A Critical Introduction*. Routledge, 2020.
- Weldes, Jutta. *To Seek out New Worlds Science Fiction and World Politics*. New York: Palgrave Macmillan, 2003.
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