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Faculty Senate

4-7-2023

SR 22-23-40 CC

Marshall University Faculty Senate

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University Curriculum Committee RECOMMENDATION

SR 22-23-40 CC

Recommends approval of the listed **UNDERGRADUATE MINOR ADDITION, DELETION, CHANGE** in the following college and/or schools/programs:

College of Liberal Arts

Minor Addition: Political Psychology (LP 10)

- **Rationale:** Both the social science disciplines of political science and psychology are related in fascinating ways. We maintain that merging some our classes to create a minor will expose students to the psychological underpinnings and consequences of political actions and behavior. The field of Political psychology involves an interdisciplinary, social scientific approach for understanding political attitudes, emotions, information processing, and political belief systems and we think given the current political environment, students would be interested in this minor as a way to broaden their experiences. With roots in political science and psychology, a psychology of politics would enhance the student experience at Marshall. The minor would be open to all students. It is designed to enrich, complement, and/or supplement the formal education of a student's major.
- Curriculum: Undergrad Addition of Minor Political Psychology_signed.pdf

Minor Addition: Pop Culture Studies (LP 10)

- **Rationale:** Pop Culture Studies is a burgeoning field of study that interests students. We maintain that merging some our classes to create a minor will expose students to the vast interdisciplinary make up of the College of Liberal Arts and acquaint students with trends in American popular culture. The courses were selected to teach students the techniques of research, social meanings and consequences of popular culture. With roots in political science and expert faculty in our department, a pop culture studies minor would enhance the student experience at Marshall. The minor would be open to all students. It is designed to enrich, complement, and/or supplement the formal education of a student's major.
- Curriculum: Undergrad Addition of Minor Pop Culture Studies_signed.pdf

University Curriculum Committee RECOMMENDATION

SR 22-23-40 CC FACULTY SENATE CHAIR:	
APPROVED BY THE FACULTY SENATE:	_DATE: _3/23/2023
DISAPPROVED BY THE FACULTY SENATE:	DATE:
UNIVERSITY PRESIDENT:	
APPROVED: 1305	DATE: 4/1/23
DISAPPROVED:	DATE:
COMMENTS:	

Request for Undergraduate Addition, Deletion, or Change of a Minor

1. Prepare one paper copy and obtain signatures from the Department Chair/Head, Librarian, and College Dean. 2. Submit the form to your College Curriculum Committee. 3. After attaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee (UCC) Chair. 4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in PDF format by email to the current UCC Chair.

signatures) ELECTRONIC COPY and all supporting documentation in PDF format by email to the current	
College: COLA Department/Division: Political Sci	ence
Contact Person: Dr. Damien Arthur	Phone: 3046962764
ACTION REQUESTED:	
Check action requested: <u>Addition</u> Deletion	Change
Name of Minor: Political Psychology	
Within which Major is/will this minor be listed (please provide code as well): P	olitical Science (LP10)
RATIONALE:	
Both the social science disciplines of political s are related in fascinating ways. We maintain the classes to create a minor will expose students	at merging some our
CURRICULUM: (If addition or change, number of hours and courses; indicate if required or	optional) May be submitted as separate document,
see attached	
NOTIFICATION REQUIREMENTS:	
 Attach a copy of written notification regarding this curriculum request to the following: Statement of Non-Duplication: If this minor will be similar in title or content to a memo to the affected department and include it with this packet, as well as, the department. 	
2. If your department/division requires additional faculty, equipment, or specialized	materials, attach an estimation of money and
time required to secure these items. 3. Send a copy of this completed form to the Marshall University Catalog Editor.	
SIGNATURES: (If disapproved at any level, do not sigh. Return to previous signer.)	
Department Chair/Division Head	Date: 12 12 22
Registrar:	Date: 2/16/202>
College Dean:	Date: 12/19/2022
College Curriculum Chair: Jonathan Kozar	Date: 1/31/23
University Curriculum Committee Chair: Zach Garrett	2/17/23
Faculty Senate Chair: <u>JUSCAS</u>	Date:
P Academic Affairs/VP Health Science: Karenme Comas	Date: 3.31.2023

University Curriculum Committee - Minor Addition/Change/Deletion Form

Rationale

Both the social science disciplines of political science and psychology are related in fascinating ways. We maintain that merging some our classes to create a minor will expose students to the psychological underpinnings and consequences of political actions and behavior. The field of Political psychology involves an interdisciplinary, social scientific approach for understanding political attitudes, emotions, information processing, and political belief systems and we think given the current political environment, students would be interested in this minor as a way to broaden their experiences. With roots in political science and psychology, a psychology of politics would enhance the student experience at Marshall. The minor would be open to all students. It is designed to enrich, complement, and/or supplement the formal education of a student's major.

Political Psychology Minor **Required:** PSC 105 Fundamentals of Politics PSY 201 Introductory Psychology

Choose 2 from this list:

PSC 307 Public Opinion and Propaganda PSC 440 Power in American Society PSC 427 Shapers and Definers PSC 430 Political Ideologies

Choose 2 from this list:

PSY 302 Social Psychology PSY 250 Psychology of Pop Culture PSY 430 Psychology of Women PSY 435 Psych of Conspiracy Theory There is no duplication within this minor.

We have corresponded with the Chair of the Psychology department and they approve the creation of this minor. The correspondence is attached here.

From: Sent: To: Subject: Línz, Marianna Thursday, September 29, 2022 3:05 PM Arthur, Damien RE: Political Psychology Minor

Hey, Damien,

Count us in! I am definitely interested and just sent it out and already have folks interested. David P. did an APA Fellowship so is very interested and so is Penny Koontz. Let me know how you want to move forward. Maybe you and I can chat and then bring in interested folks?

Marianna

From: Arthur, Damien <arthur133@marshall.edu> Sent: Thursday, September 29, 2022 2:12 PM To: Linz, Marianna <Linz@marshall.edu> Subject: Political Psychology Minor

Marianna:

I'm writing to inquire about whether there would be any interest in political science and psychology coordinating on a political psychology minor?

I have some ideas about what this would look like but. Wanted to gauge you and your department's interest before doing the leg work.

Thank you for your interest on this,

From: Sent: To: Subject: Linz, Marianna Wednesday, October 26, 2022 11:43 AM Arthur, Damien RE: Political Psychology minor

Hi, Damien,

I think this looks interesting. I'm running it by the faculty who do those courses but I think we would be good with moving forward. I'll follow up with you no later than tomorrow.

Marianna

From: Arthur, Damien <arthur133@marshall.edu> Sent: Wednesday, October 26, 2022 8:51 AM To: Linz, Marianna <Linz@marshall.edu> Subject: Political Psychology minor

Hello Marianna:

My department subcommittee met and made the following changes and recommendations for a minor in political psychology. What do you think?

)If you think it's good, we will send the paperwork through to the college curriculum committee.

You can access the document here:

https://livemarshall.sharepoint.com/:w:/s/DepartmentofPoliticalScience/EewJ2YKnlzFOkjPXfxh3D8sBA2woxgzAyhwDLCocZHmZVA? e=HIRtdb

Hope all is well,

Damien

From our minutes:

- Approved by unanimous vote with a revised set of requirements.
 - Required:
 - o PSC 105 Fundamentals of Politics replacing 104
 - o PSY 201 Introductory Psychology

Request for Undergraduate Addition, Deletion, or Change of a Minor

1. Prepare one paper copy and obtain signatures from the Department Chair/Head, Librarian, and College Dean. 2. Submit the form to your College Curriculum Committee. 3. After attaining the signature of the College Curriculum Chair, send the paper copy to the current University Curriculum Committee (UCC) Chair. 4. Send an identical (sans signatures) ELECTRONIC COPY and all supporting documentation in PDF format by email to the current UCC Chair.

signatures) ELECTRONIC COPY and all supporting documentation in PDF format by	
College: COLA Department/Division: PC	olitical Science
Contact Person: Dr. Damien Arthur	Phone: 3046962764
ACTION REQUESTED:	
Check action requested: <u>Addition</u>	_DeletionChange
Name of Minor: Pop Culture Studies	
Within which Major is/will this minor be listed (please provide	code as well): Political Science (LP10)
RATIONALE:	
See Attached for full description.	
Pop Culture Studies is a burgeoning f	ield of study that interests
CURRICULUM: (If addition or change, number of hours and courses; indic	rate if required or optional) May be submitted as separate documen
	ate in required of optionally way be submitted as separate document
see attached	
NOTIFICATION REQUIREMENTS:	
Attach a copy of written notification regarding this curriculum request to 1. Statement of Non-Duplication: If this minor will be similar in t	the following: Itle or content to an existing minor at the university, please send a
memo to the affected department and include it with this pack	
department. 2. If your department/division requires additional faculty, equipm	nent, or specialized materials, attach an estimation of money and
time required to secure these items. 3. Send a copy of this completed form to the Marshall University	Catalog Editor.
IGNATURES: (If disapproved at any level, do not sign. Return to previous	signer)
	Signetty
Department Chair/Division Head:	Date:/
Registrar:	Date: 12/16/2022
College Dean: PSDmlubo	Date: 12/19/7077
College Curriculum Chair: Jonathan Kozar	Date; 2/6/23
	2/17/23
Iniversity Curriculum Committee Chair: <u>Jack Garrett</u>	Date:
aculty Senate Chair:	Date: 3/23/2023
/P Academic Affairs/VP Health Science: Karen mc	Omas Date: 3.31.2023
	II.

University Curriculum Committee - Minor Addition/Change/Deletion Form

Rationale

Pop Culture Studies is a burgeoning field of study that interests students. We maintain that merging some our classes to create a minor will expose students to the vast interdisciplinary make up of the College of Liberal Arts and acquaint students with trends in American popular culture. The courses were selected to teach students the techniques of research, social meanings and consequences of popular culture. With roots in political science and expert faculty in our department, a pop culture studies minor would enhance the student experience at Marshall. The minor would be open to all students. It is designed to enrich, complement, and/or supplement the formal education of a student's major.

Pop Culture Studies Required 9 hours:

PSC 201: Politics, Media, and Culture PSY 425: Psychology and Cinema Symbolism ENG 232: Good Films

Choose 2 from this list: PSC 402 Politics of the Undead PSC 403 War and Pop Culture ENG 442 Gender and Sexuality in Film ENG 344 Introduction to Film Studies PSC 435 Harry Potter and Pol. Theory PSC 478 Politics and Video Games PSY 250 Psychology of Pop Culture HST 447 Film and Empire CJ 418 Crime and Pop Culture ENG 214 Intro to Comics ENG 205 Popular Literature ENG 211 Science Fiction JPN 250 Japanese Anime & Manga ENG 440 Selected Topics in Film

15 hours total

There is no duplication with this minor.

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We have corresponded with faculty that teach each of the required courses in multiple departments and they are wrote in support of the minor.

Subject: Re: Pop Culture Minor

Date: Thursday, February 2, 2023 at 3:42:15 PM Eastern Standard Time

From: Squire, Walter

To: Arthur, Damien

Dear Damien,

In truth I think ENG 232 might be a better fit as a required course, as those who teach almost always focus on popular American film (although sometimes I teach a few non-American films) and devote more attention to narrative than those who teach ENG 344.

The focus of ENG 344 is film form (mise-en-scene, cinematography, editing, sound) and the course requires at least some attention to non-U.S. film (and some instructors teach exclusively non-U.S. film). Granted, pop culture need not mean U.S. pop culture and one could argue film is necessarily a popular medium, but the slant of ENG 344 tends more toward what was once known as "art house cinema."

That said, you might have specific reasons for ENG 344, such as it's being upper division. There's also the greater certainty of similarity of instruction, as the course requires focus on film form and (at least some) non-U.S. film. If part of the purpose of course being required is that it will help students read pop culture texts (that is, understand how they communicate), then certainly ENG 344 shows and gives students opportunities to explore how movies communicate ideas through film form. (ENG 232 is a little more loosey-goosey in terms of what instructors are required to teach, although the tendency definitely is toward popular American film.)

I just wanted to let you know the difference between the two courses before I send the letter you request. Another plus for ENG 344 is it might encourage more double-majors, as it is already a required course for the Film Studies minor (ENG 232 is an option but not required), and beyond that ENG 344 sections are less likely to fill quickly (or will fill less quickly—both courses tend to have strong enrollment) than ENG 232 sections, since ENG 232 counts toward the Core II Humanities requirement.

Again, just let me know your thoughts. There is another film course that might be of interest for choices (rather than required)--ENG 440: Selected Topics in Film. It has no specified consistent content but every offering of it (each Spring and Fall) so far would certainly be in the pop culture vein.

Best, Walter

Dr. Walter Squire Director of Film Studies Associate Professor of English Marshall University he/him/his 315 Corbly Hall Huntington, WV 25755 304-696-2860

From: Arthur, Damien <arthur133@marshall.edu> Sent: Thursday, February 2, 2023 2:18 PM To: Squire, Walter <squirew@marshall.edu>

Subject: Pop Culture Minor

Hello Walter:

My name is Damien. I'm the chair of the political science department. We have been going back and forth with a few departments about a pop culture studies minor.

Everyone is on board with this. However, Allison and the COLA curriculum committee recommended that we allow students to count some film studies courses as an option. We have done that in our revised proposal, which is attached. Our original proposal had one film studies course, but Allison mentioned two specifically. We made one of them required and the other optional, in our revisions.

They would like an email from you stating that there isn't too much overlap or conflict between the film studies and the pop culture minor.

Hopefully, you can reply to this email soon so that I can send it on to the committee by tomorrows meeting. Sorry for the late notice.

Thank you for your attention to this matter,

Damien

Our description and justification are below:

A minor in Pop culture studies would be a valuable addition to any student's educational experience. In today's society, pop culture plays a significant role in shaping our understanding of the world and ourselves. A minor in Pop culture studies would provide students with the knowledge and skills necessary to critically analyze and understand the impact of popular media, entertainment, and consumer culture on society and individuals. In addition to benefiting individuals, a minor in Pop culture studies would also have societal implications. As more and more people become aware of the ways in which pop culture shapes our understanding of the world and ourselves, there is the potential for a greater understanding of the role of media in shaping our world. This minor would not only benefit the individual students who complete it, but also the larger community. Overall, a minor in Pop culture studies would be a valuable and relevant addition to any student's education, providing a unique perspective and practical knowledge that can be applied in both personal and professional settings.

From:Carey, AllisonSent:Wednesday, October 26, 2022 4:15 PMTo:Arthur, Damien; Linz, Marianna; Rensenbrink, Greta; Bora, Dru; Rivas, ZelidethSubject:Re: Pop Culture Studies minor

Hi Damien,

A quick question: I would have imagined that our film classes (ENG 232—Good Films, ENG 344—Intro to Film Studies) might have been a fit. Did the committee decide to go with Comics (214), Sci Fi (211), and Popular Literature (205) instead of the film ones, or were the film classes omitted inadvertently?

(I ask because there are always so many of the film classes offered each semester, 8 sections in Spring '23, so often easier for students to get a spot.)

Regardless, I've checked with the curriculum coordinators in the department, and we're in support of the minor as is.

Best, Allison

From: Arthur, Damien <arthur133@marshall.edu>

Date: Wednesday, October 26, 2022 at 10:00 AM

To: Linz, Marianna <Linz@marshall.edu>, Rensenbrink, Greta <rensenbrink@marshall.edu>, Bora, Dru)<bora@marshall.edu>, Carey, Allison <careya@marshall.edu>, Rivas, Zelideth <rivasz@marshall.edu> **Subject:** Pop Culture Studies minor

Hello Everyone:

My department curriculum subcommittee met and made a recommendation for us to create a minor in pop culture studies. What do you all think?

If you think it's good, we will send the paperwork through to the college curriculum committee. We would like your imprimatur to attach to the paperwork.

You can access the document here:

https://livemarshall.sharepoint.com/:w:/s/DepartmentofPoliticalScience/Ed4sWvoG8qlHoPEPyK3HdmsBfz2MrTJC8MM pEFeR6NsSVA?e=vGNVzF

Hope all is well,

From:	Linz, Marianna
Sent:	Wednesday, October 26, 2022 11:38 AM
То:	Bora, Dru; Arthur, Damien; Rensenbrink, Greta; Carey, Allison; Rivas, Zelideth
Subject:	RE: Pop Culture Studies minor

I think this could be pretty cool. I just sent it to the faculty who teach the Pop Culture class to see what they think. With us being short-staffed it hasn't been offered consistently but that could change and it could be done online. I will pass along their response as soon as I get it.

From: Bora, Dru <bora@marshall.edu> Sent: Wednesday, October 26, 2022 11:26 AM To: Arthur, Damien <arthur133@marshall.edu>; Linz, Marianna <Linz@marshall.edu>; Rensenbrink, Greta <rensenbrink@marshall.edu>; Carey, Allison <careya@marshall.edu>; Rivas, Zelideth <rivasz@marshall.edu> Subject: Re: Pop Culture Studies minor

Hi Damien,

I don't have any problems with including CJ 418, but it does have a prerequisite of CJ 200 that will have to be kept in mind.

Thanks,

Dru

Dhruba J. Bora, Ph.D. Director, School of Forensic & Criminal Justice Sciences Professor & Chair, Department of Criminal Justice & Criminology Marshall University One John Marshall Drive, Smith Hall 735 Huntington, WV 25755

Phone: 304-696-3087 Email: <u>bora@marshall.edu</u> Website: <u>http://science.marshall.edu/bora/</u>

From: Arthur, Damien <<u>arthur133@marshall.edu</u>>
Sent: Wednesday, October 26, 2022 10:00 AM
To: Linz, Marianna <<u>Linz@marshall.edu</u>>; Rensenbrink, Greta <<u>rensenbrink@marshall.edu</u>>; Bora, Dru
<<u>bora@marshall.edu</u>>; Carey, Allison <<u>careya@marshall.edu</u>>; Rivas, Zelideth <<u>rivasz@marshall.edu</u>>
Subject: Pop Culture Studies minor

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https://livemarshall.sharepoint.com/:w:/s/DepartmentofPoliticalScience/Ed4sWvoG8qIHoPEPyK3HdmsBfz2MrTJC8MM pEFeR6NsSVA?e=vGNVzF

Hope all is well,

From:	Bora, Dru
Sent:	Wednesday, October 26, 2022 11:26 AM
To:	Arthur, Damien; Linz, Marianna; Rensenbrink, Greta; Carey, Allison; Rivas, Zelideth
Subject:	Re: Pop Culture Studies minor

Hi Damien,

I don't have any problems with including CJ 418, but it does have a prerequisite of CJ 200 that will have to be kept in mind.

Thanks, Dru

Dhruba J. Bora, Ph.D. Director, School of Forensic & Criminal Justice Sciences Professor & Chair, Department of Criminal Justice & Criminology Marshall University One John Marshall Drive, Smith Hall 735 Huntington, WV 25755

Phone: 304-696-3087 Email: bora@marshall.edu Website: http://science.marshall.edu/bora/

From: Arthur, Damien <arthur133@marshall.edu> Sent: Wednesday, October 26, 2022 10:00 AM To: Linz, Marianna <Linz@marshall.edu>; Rensenbrink, Greta <rensenbrink@marshall.edu>; Bora, Dru <bora@marshall.edu>; Carey, Allison <careya@marshall.edu>; Rivas, Zelideth <rivasz@marshall.edu> Subject: Pop Culture Studies minor

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https://livemarshall.sharepoint.com/:w:/s/DepartmentofPoliticalScience/Ed4sWvoG8qIHoPEPyK3HdmsBfz2MrTJC8MM pEFeR6NsSVA?e=vGNVzF

Hope all is well,

From: Sent: To: Subject: Arthur, Damien Wednesday, October 26, 2022 11:23 AM Rivas, Zelideth Re: Pop Culture Studies minor

Great idea. I'll add that course and the option to petition for another course.

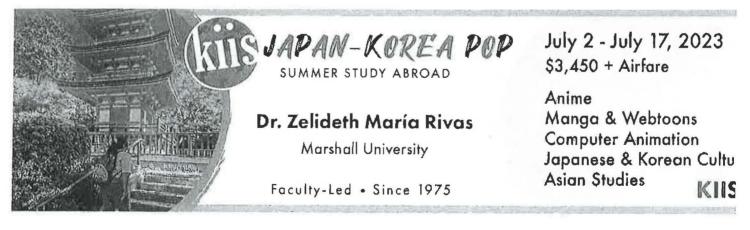
Thanks,

Damien

From: Rivas, Zelideth <rivasz@marshall.edu> Date: Wednesday, October 26, 2022 at 11:21 AM To: Arthur, Damien <arthur133@marshall.edu> Subject: RE: Pop Culture Studies minor

I would also add JPN 403: Japanese Film in English since pop culture is what I do there. Additionally, there should be a way that students can petition for coursework to count in case they have an honors college class or something (I teach an Asian Music Video class there that would fit great).

Dr. Zelideth María Rivas Assistant Provost for Global Education Professor Dept. of Modern Languages Marshall University 304-696-3208 Student office hours: <u>www.calendly.com/rivasz</u>



Recent publications:

Zelideth Maria Rivas and Debbie Lee-DiStefano, eds. *Imagining Asia in the Americas*. New Brunswick: Rutgers University)ress, 2016. <u>https://www.amazon.com/Imagining-Americas-Asian-American-Studies/dp/0813585201</u>

"Literary and Cultural Representations of Asians in Latin America and the Caribbean." The Oxford Encyclopedia of Asian American Literature and Culture. Ed. Josephine Lee, Floyd Cheung, Jennifer Ho, Anita Mannur, and Cathy Schlund-Vials.

Oxford: Oxford University Press,

2020. https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-862

"Merging the Transpacific with the Transatlantic: Afro-Asia in Japanese Brazilian Narratives." In Afro-Asian Connections in Latin America and the Caribbean. Ed. Luisa Ossa and Debbie Lee-DiStefano. New York: Lexington Books, 2019. https://www.amazon.com/Afro-Asian-Connections-America-Caribbean-Diasporic/dp/1498587089

www.facebook.com/musadoteaclub

www.marshall.edu/japanese

From: Arthur, Damien <arthur133@marshall.edu> Sent: Wednesday, October 26, 2022 10:00 AM To: Linz, Marianna <Linz@marshall.edu>; Rensenbrink, Greta <rensenbrink@marshall.edu>; Bora, Dru <bora@marshall.edu>; Carey, Allison <careya@marshall.edu>; Rivas, Zelideth <rivasz@marshall.edu> Subject: Pop Culture Studies minor

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Hope all is well,