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Homecoming '89



Homecoming revisited

Would you believe The Thundering Herd nickname originally was given to the Huntington High School basketball team? This and other tidbits are included in a look at Homecoming history.

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'89 Court

The pressure will end for two senior candidates for queen during halftime at the game Saturday.

Incoming and outgoing Mr. Marshalls differ on how they believe they should represent the university, but both feel honored by their peers.

Page 4

Winless

Marshall, 4-0 at Fairfield Stadium, faces a winless VMI in Saturday's game. Coach George Champ says this will be the fourth straight rush-oriented team the Herd faces. Find out what else is in store for the team this weekend.

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Opinion

The Parthenon editors biased against MAPS

To the Editor:

Thursday's Readers' Voice section was certainly the eye-opening experience that one becomes accustomed to in *The Parthenon*. MAPS vs. EDITORS, all hands rig for heavy weather! I'd like to comment to Dwight Jensen on his response to MAPS.

Is it not a bit unseemly for the director of a university school to take up the arms of a comrade in this fashion? J. Leaming has consistently taken up the more inflammatory of opposing views during his stint as staff editor. You say, "So what?" I most wholeheartedly agree with you, nothing could be

more responsible.

I also am acquainted with MAPS, and I know they are right in their view and approach—it is, I am certain, a rational piece of teamwork. I'd have gladly signed their letter, as I'm sure many others would have, had they been asked.

However, does it not seem totally unjustified to rebut such a letter by way of a point-by-point iteration? Mr. Jensen, you of all people should bear in mind the concept of "measured response." Couldn't you have responded more appropriately by stating, in editorial comment fashion, your views in opposi-

tion to MAPS at the end of their letter? Perhaps allowing for the situation by giving readers the opportunity to know that alternative scabrous views would be forthcoming while this one, tired editor was set to less demanding duties?

Mr. Jensen, you should consider this one of the first of the many letters you seem ready to generate over your positions on editorial merit, rights, and scholasticism.

Paul L. Christy
Florida senior

I really was victimized by 'Big Hair'

To the Editor:

I am an avid reader of *The Parthenon's* past, and occasional contributor to the Reader's Voice. My curiosity was most aroused by the issue of "Big Hair: Is It a Disease?" First were the observations on the style, then were the reports, both pro and con on the syndrome of dependency. Now, I'd like to give the unpublished, first-hand account of what is a true addiction, with all its devastating implications.

Some fifteen years ago, with the desire

to look good for a public appearance, I went to a stylist for a professional makeover of my shoulder-length hair. The stylist suggested an expensive and uncommon style that I agreed to with some hesitation. Now I know that style to be the "Big Hair," and through intense therapy I resist its lure.

The style brought me unexpected acclaim for my performance as a stage physician, so much acclaim that, in fact, I lost touch with reality for years. Deepening cycles of depression and haircuts took me far from where I hoped my new life would lead me. I became one of those whose hope is to finally and decisively learn the right brand of

beer to order, or to be true to filter or non-filter cigarettes. Yes, I was living at "the razor's edge."

It took a friend, whose bright-eyed, and bushy-tailed acceptance of my weakening condition forced — yes, forced — me to cancel a salon appointment. It is for that kind intervention that today I see the world as it really is (and it knows me!).

I urge any "lacquered hairball primate" who has, or is perhaps now a makeover, to consider carefully the changes that happen inside the person with the syndrome.

Paul Christy
Florida senior

Letter proves sexism exists

To the Editor:

There is a long and varied history of attitudes and behaviors that have had the result, if not the intent, of convincing women of their inferiority to men. So rooted and accepted are the male practices of putting women down, the paradigm of sexism has become normative and invisible. Life, as prescribed by this paradigm, is one of division based on gender, where maleness is considered the norm and femaleness, or traits ASSIGNED to femaleness, are considered abnormal.

A case in point, the recent letter to the editor where negative female labels were given to one "real man's prerogative" to think and act. This type of gender devaluing is representative of the "hostile environment" that exists for all women in higher education. Such marginalization sends the message that women are not equal to men, weakening a woman's self-esteem or self-confidence and undermining her academic and personal goals.

Despite the gains that may have been made in the area of gender equity, sexism is a reality. Whether discrimination takes the form of a letter to the editor denigrating women, or a table of men who sit in the cafeteria and loudly discuss women's sexual attributes, contribution or self-worth, the result is an institutional structure that encourages, supports, and maintains a climate of inequity.

Campus climate issues need to be assessed so that students, administrators, faculty and staff recognize what actually constitutes a climate where all women and men can continue to grow. As we strive for a university environment characterized by equality and enlightenment, we will find ourselves valuing more than one world view, and thereby enhancing the worth of each person.

Donnalee Cockrille
Women's program

Readers' Voice

Marshall puts winning football season above issue of violence against women

To the Editor:

What is the largest institution in Huntington, Marshall University, saying to the women of the community when it recruits and rewards (with a scholarship) a convicted sex offender to play on its football team? It looks to me like Marshall puts a winning football season ahead of the issue of violence against women.

This situation is not just about one individual who went astray and deserves another chance. As a counselor, I am all for helping people to help themselves change their own destructive behavior.

This incident is about the priorities of Marshall and about how the concerns of women are trivialized. Are not the members of athletic teams "ambassadors" of Marshall when they don the uniform and play their sport? Does it not send out a negative message to women in this area to bestow the status of a Marshall representative on one

Acts of violence against women are not just isolated incidents, committed by a few perverted individuals.

who has been prosecuted for several offenses against women?

As one who has worked in the area of sexual assault, I know that the rate of prosecution of sex offenders is very low (for many reasons) and the rate of conviction is even lower. The criminal justice system offers many frustrations and obstacles for rape victims seeking retribution — delays, publicity, quirks of the law, lack of physical evidence, myths about rape, to name a few. It is known that most sex offenders are repeat offenders and that it is a very

difficult problem to overcome — whether by counseling, drugs or incarceration.

Not only does it seem that the Marshall administration is minimizing the actual violations of the law by Percy Moorman, but it is not clear whether he is receiving appropriate follow-up and treatment (as ordered by the court).

Acts of violence against women are not just isolated incidents, committed by a few perverted individuals. They are systemic in a society which promotes aggressive behavior and devalues women.

It is time that women's concerns are taken seriously. I hope that those who were outraged by Marshall's decision and continued defense of bringing Moorman on board will let the Marshall administration know their feeling. Together we can make a difference!

Laurie McKeown
Member of NOW

SGA riding roller coaster of effectiveness

Student Government Association seems to be on some sort of roller coaster. One day it will do great things for the students and the next it hits a low.

For example: On Sept. 28, Student Senate apparently convinced the administration to provide temporary parking during the trade fair.

The Senate had planned to protest because the university was planning to prohibit students from using the lot near the Memorial Student Center during two weekdays of the fair.

However, the Senate hit a low when only seven of 20 senators showed up for a mandatory retreat at which the Senate divided its goals into internal and external goals for the upcoming year, with senate participation being number two on the internal list

Editorial

behind senate unity.

Student Government hit another peak and was praised in Thursday's issue of *The Parthenon* for its march on City Hall to protest the parking situation around campus.

The newest low on the SGA roller coaster is a request that the Committee to Study Student Fees take 75 cents from other organizations so SGA can have it.

What do they need it for? Twenty-five cents is for office supplies and a computer. But the other 50

cents has been requested so Student Government can give it to other groups — more than 100 in all.

Why does Student Government need to take money from student organizations to give money to student organizations?

SGA appears to be grasping for more power. An amendment has been proposed to give Student Court the power to oversee organizations receiving those funds as well.

SGA needs to have more influence, and yes, even more power, to be effective, but reallocation of student fees is not the way to get it.

Student Government should forget about that plan or it will suffer a severe popularity plunge with some campus groups — those losing funds.

Commercial with Randy Travis time to remember

The wind was blowing and the snow was spitting. After 24 cups of coffee, my bladder was aching. My hands and feet were numb and my ears were burning. The director yelled, "Motivation everybody, pretend like your miserable."

It was hard to be miserable when I knew that in just a few short months people would turn on their TV sets and see me in a commercial with Randy Travis.

Last Tuesday I was over at my fraternity house when a brother of mine, Shawn Sizemore asked if anyone in the room liked country music.

Most people replied something like, "Country music, ughhh!"

Almost with a sense of embarrassment I replied, "I like Randy Travis quite a bit."

Shawn looked at me and said, "If you want to meet him be at the house Friday morning. We're going to be introduced to him at the Red Cross."

"Could I bring my girlfriend?" I asked. "She's probably the world's biggest Randy Travis fan."

"Call me in the next few days and I'll check for you," Shawn offered.

Saying my girlfriend, Sue, was the biggest Randy Travis fan was an understatement. I had long since resided to the fact that why I may be held in a very special part of her heart it was still behind the Randy Travis section. Oh well, she accepts my infatuation with Jodie Foster.

Well, almost.

When I got home I called to tell her of our prospects of meeting Mr. Travis. She reacted with a ho-hum sort of reply.

"I thought you would be more excited than this," I said, shocked.

"I'm not going to get my hopes up," she explained.

On Thursday I got the OK to bring Sue along. I called her at work and she went wonderfully goofy on me. She had no idea what to say.

Man, I loved this. She is never short of words. I've never,

James M. Slack
Columnist

ever seen her that excited before. I was greatly enjoying the experience.

I was told to wear blue jeans and a nice sweater. Members of my fraternity, their friends, girlfriends, my girlfriend and myself arrived at the Red Cross at 8:45 a.m. that Friday. Immediately, half a dozen release forms were thrust upon us. Unbeknownst to most of us, we were about to appear in a commercial with Randy (Mr. Country Music) Travis.

The Red Cross shipped us all to Proctorville, Ohio, for a two hour wait for Randy. I had a quiz at noon. It looked like I was going to miss my French class again. I already had used up my limit of absences and I couldn't afford to miss anymore. My ulcer was growing.

All of the sudden Sue squealed like a little kid, "I can't believe that we're going to meet Randy Travis."

As she stomped her feet, smiled and went goofy again, my stomach settled a little. I was making her happy.

Well, I ended up going back to class so I could take my French quiz. Sue stayed and I returned directly after the class was over.

Upon returning, I looked for Sue and asked her if HE was here yet. "He's right in front of you," she laughed.

I looked up and there he was — Mr. Country Music, the top male performer in country music for the past two years.

"He had his shirt off a second ago," Sue gasped.

"Gee, sorry I missed it," I replied.

The production company supposedly shoots 75 percent of the videos on MTV. Several members of the crew were English, as well as perfectionists.

Earlier, the public relations people at the Red Cross told us not to ask him for his autograph because he was supposedly shy of people. When he arrived, a girl with us went over to his car, tapped on his window and asked if he would pose with her.

"Why sure," he said in a thick southern twang. "What's your name honey?"

Two of the volunteers, Shawn Sizemore and Perry Johnson, got to be rescue workers and the rest of us were victims. Randy Travis himself got to be a rescue worker, he said he wanted to do something macho.

While acting like he was hoisting some rescue equipment, he joked and carried on with others in the scene. I couldn't get over how down to earth this guy was.

In one scene he had to comfort an old woman. As he put his arm around her the woman broke into an uncontrollable smile.

"Listen sweetheart," the director said. "This is the situation. You just lost your home, your children and your husband. Pretend like your upset."

The woman looked over at Travis, smiled and batted her eyelashes. "I can't," she said. "I'm in his arms and I just can't."

"Well, maybe we should get someone who..."

"I'll fake it," the woman interrupted.

Randy stayed for two more hours and signed autographs before he left. All of us volunteers had a little bit longer left to film.

"How much longer?" I asked.

"As we say in Hollywood, kid," the director laughed. "Just this shot and one more."

There turned out to be a lot of one mores.

Finally we finished around 4:30 pm. Sue's parents had promised us tickets to the concert for her birthday present. As we left to get ready for the show, she squeezed my hand and said, "Thanks for the wildest afternoon of my life."

I squeezed her hand back and began to hum to myself "Forever and Ever, Amen."

The Parthenon

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Letters

The Parthenon welcomes letters concerning the Marshall University community.

All letters to the editor must be signed and include the address and telephone number of the author.

Letters should be typed and no longer than 200 words. *The Parthenon* reserves the right to edit letters.

Corrections

Errors that appear in *The Parthenon* may be reported by calling 696-6696 or 696-2522 or by stopping by *The Parthenon* newsroom, Smith Hall Room 311, weekdays between 8 a.m. and 4:30 p.m.

Factual errors that appear in *The Parthenon* will be corrected on the Opinion Page as soon as possible after the error is discovered.

Calendar

The Parthenon has designed Calendar as a free service for campus groups and organizations to advertise their activities. Items are run on a space-available basis.

Information for Calendar must be submitted by noon two days in advance of publication on forms available in *The Parthenon* newsroom, Smith Hall Room 311.


Columns

Columns that appear on the Opinion page of *The Parthenon* are accompanied by a photograph of the writer. The opinions expressed in the columns are the opinions of the writer and should not be construed to be the position of the editorial board of *The Parthenon*.

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Announcement to end candidates' pressure

Representing MU an honor, queen finalists say

By Noah Copley
Reporter

For most people, Homecoming is a week of football, floats and parties, but for two Marshall women, it spells "P-R-E-S-S-U-R-E."

And it will come to a peak at Fairfield Stadium during halftime of Saturday's football game against Virginia Military Institute.

Melissa J. White, St. Albans senior, and Amy S. Smith, Chelyan senior, are the two 1989 Homecoming queen finalists and the winner will be announced at the game.

Although they admit there is pressure, both say winning isn't everything and each says if she doesn't win, the other will represent Marshall well.

Both said nomination would have been impossible without the support of family and friends.

"I'm doing it for my mom, brother and friends who have been so good to me," Smith, a music major, said. "I'm happy just to have made it this far. If Melissa wins, I'll be very happy for her. I just wish more students would be involved with Home-

coming."

She said tragedy in her family has made college hard. As a sophomore, Smith's father died of cancer and her mother has been diagnosed with cancer. "For a long time I doubted even graduating. Now I'm nominated for Homecoming queen in my senior year. Win or lose, my family is getting together for something good this weekend."

White, a counseling and rehabilitation major, said Homecoming is nice for the alumni to get together, but she would like to see more people on campus get involved.

"I know it's harder for the people who are going to school and working, too," White said. "School and work has to be a precedence over Homecoming."

White, a finalist when she was a freshman for freshman attendant, said nomination for Homecoming queen is an unforgettable honor.

"I'm proud of Marshall University and what it stands for," White said. "Amy (Smith) deserves winning the title of Homecoming queen as much or more than I do. It really doesn't matter which of us wins, I think Amy or I would represent Marshall well."



White



Smith

Two Mr. Marshalls differ on how to serve in role

By Tina M. Alford
Reporter

The newest Mr. Marshall and the outgoing Mr. Marshall say they see the role of the position differently.

Mr. Marshall 1989-90 Todd R. Reulbach said he thinks the best way he can serve as Mr. Marshall is to continue to be an active student on campus.

But Craig M. Dlin, 1988-89 Mr. Marshall, who just left the position, said he spent most of his year promoting awareness of learning disabled students.

Reulbach, Orefield, Pa., junior, said he thought his involvement in student activities is what won him the title of Mr. Marshall.

Reulbach, a Yeager Scholar, is vice president and fund-raising chairman of Alpha Tau Omega fraternity and chairman of the Memorial Student Center Governing Board. "I just get involved," he said. "I show up at a lot of events that go on and take active part in the university."

Dlin, Baltimore junior, said his goal as Mr. Marshall was to change the way the public thinks about students with learning disabilities.

Dlin, a dyslexic, said he decided to promote learning disability awareness because the Higher Education for Learning Problems (HELP) program has helped him with his education here at Marshall.

Dlin said he regretted "the university did

not give me the opportunity to use the title to represent the university in any way. I had to go out and do it on my own."

He said Dr. Barbara P. Guyer, director of HELP program, helped him increase awareness. "She helped me promote a program and represent and bring out the people I love and respect," he said.

Dlin spoke at area high schools to students enrolled in learning disabilities classes and peer help groups.

Reulbach said he didn't know if he thought the purpose of Mr. Marshall was to promote a cause.

"I don't know if I consider the title in the same way. When you run for Homecoming queen (or Mr. Marshall) it's not like your supposed to promote some goal. You're selected to represent the student body."

"I don't know if I could say I have any definite cause I want to promote," Reulbach said.

Reulbach said he wants to try to make the title of Mr. Marshall a little more prestigious. "But it's hard to make an honor prestigious when there's a certain amount of apathy in the university," he said.

"It's hard to make people be concerned about their school. But the way I feel is that the people who voted are the people who care..."

Reulbach said he thought more time should be given to Homecoming Court during the halftime show to give it more publicity.

Mayor seems serious on parking — Nitzschke

By Jill Zegeer
Presidential Correspondent

Huntington Mayor Robert Nelson is serious about helping Marshall with its student parking problem.

That is what President Dale F. Nitzschke said Thursday as he commented on parking efforts in a wide-ranging interview that touched on such issues as the social work program report, School of Medicine accreditation, the Center for International Trade Budget, faculty salaries, multicultural affairs, West Virginia Day in Washington, D. C., and whether he is looking for a new job.

Relating to a student movement last week calling for city action to provide more parking, Nitzschke said if the city does decide to provide a shuttle service from Superblock to campus, it will be a big advantage to students.

"Right now we're examining every grass lot near campus but these are short term solutions. I think the mayor is serious about building a parking garage," he said.

Although Nitzschke said he would comment on a report on the Social Work Program after he spoke with social work faculty Thursday, he said he will not release the report to the public.

"I've classified the report as an in-house document that deals very heavily with personnel issues," Nitzschke said. "After I meet with the social work faculty I will then discuss non-personnel information." He said he will give the report to the social work faculty Thursday.

The report was compiled by a committee looking into the future of the Social Work Program and in what academic college in might be located. It is now in the School of Medicine Department of Psychiatry.

In other matters, the president said the medical school's accreditation report is expected any day and will be released to the public after it arrives.

Nitzschke also said he had given Del. Walter Rollins, D-Wayne, a copy of the budget of Marshall's Center for International Trade last week after Rollins accused the center of financial mismanagement. He said he has not received a response from Rollins.

The president also commented about

"Right now we're examining every grass lot near campus, but these are short term solutions."

Dale F. Nitzschke

upgrading faculty salaries to regional levels. Marshall's faculty salary schedule is designed to first meet Marshall's funding schedule and then bring funding up to the Southern Regional Educational Board Standards. A request to bring faculty salaries up to SREB standards will be before the Legislature this spring, he said.

However, with the 5 percent increase from 1989 to 1990, West Virginia still will rank last among the 15 SREB states. Nitzschke said West Virginia's ranking of lowest number of pupils per teacher is not true for Marshall.

In another matter, Nitzschke said Dr. Betty J. Cleckley, new vice president for multicultural affairs, will assume her position on campus in November. Cleckley, who already has begun working on a couple of projects for Marshall, must first finish commitments at Meharry Medical College as executive assistant to the president before she comes here, he said. One of Cleckley's first duties will be to get an understanding of how Marshall stands on the issue of multicultural affairs, he said.

Nitzschke will attend West Virginia Day in Washington, D.C., Sunday and Monday. He will also go to Detroit Nov. 3 to meet with industry representatives to encourage economic initiatives in West Virginia. He declined to identify the firms he would speak with.

Commenting on rumors of his job-hunting, Nitzschke said they are only rumors. "I'm approached all the time for jobs. I sampled the waters last spring and made the decision to stay here until I retire. I've said all along I would retire at 55, which is only three years away," Nitzschke said.

Nitzschke said he will pursue another profession upon retirement but he does not know yet what that would be. "I don't know what I want to do when I grow up," he said.

Mortuary could become home for alumni affairs operations

By Maribeth Brooks
Reporter

Alumni Affairs officials are negotiating to buy the Kincaid-Mann Mortuary, where they could re-locate their offices.

"We are in the process of negotiations. Proposals have been made by both parties," Joe E. Miller, vice president for institutional advancement, said.

Linda Holmes, director of alumni affairs, said the building probably will house all the alumni affairs offices as well as those of the Marshall Foundation and Institutional Advancement.

However, the purchase of Kincaid-Mann Mortuary, 1737 Fifth Ave., is a long way from finalization, Miller said. "It is very, very preliminary right now."

"It's a lot like marriage," Miller said. "I can propose to you and you can say 'yes,' but there's still a lot of talking that has to go on first."

A contract has not been developed. Renovation and maintenance costs still have to be considered, and a donor has not been identified. Some individuals are being considered to underwrite the costs, but they have not been contacted, Miller said.

The building was very appealing to the Marshall University Alumni Association and the foundation because of its proximity to campus, the athletic facilities and the fine arts facilities, Miller said. The building also is big enough to satisfy the needs of the association, he said.

Miller said he hopes details will be worked out "six months downstream."

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Some things aren't easier said than done

By Jim Stowers
Reporter

Some things are easier written than said. Some students may do just fine when it comes to the grammar of written language, but run into all kinds of problems when they try to strike up a conversation or go for a job interview.

Marshall's Community College has a new experimental course designed to help students polish their conversational grammar. It's Communication 280—"Conversational Grammar," and Dr. F. David Wilkin, dean, said it is for students who perform well academically, but lapse into bad grammar in conversation.

Linda Wilkinson, instructor of general development at the college, also notices the problem. With support from Wilkin, Wilkinson said she researched the subject under the supervision of Dr. Susan T. Ferrell, associate professor of teacher education. She found that no course dealing with this problem was offered in the 16-state southeast region, of which Marshall and approximately 200 other schools are included.

Wilkinson, who is teaching the pilot

"We've found that students are writing accurately, but in a conversational setting they revert back to dialects other than standard American English."

course, said, "We've found that students are writing accurately, but in a conversational setting they revert back to dialects other than standard American English. They are very good students, but we fear they will have difficulty finding jobs because of their spoken grammar," she said.

Wilkinson said the course is designed to help with grammar, not to remove accents. Studies will include double negatives, "s" endings, subject/verb agreement, pronouns, and verb tenses such as "we was, we were."

Wilkinson said the class also should help students recognize grammatical rules and find mistakes, correct themselves, be aware of mistakes in conversation, and eventually use correct grammar unconsciously.

All assignments are oral. Students record exercises on cassette recorders loaned to them by the college. The instructor reviews the tapes and discusses them with students individually. Other activities are class recitations and mock interviews. "The students have realized how competitive the job market is, and are doing what they can to improve their chances," Wilkinson said.

Wilkinson said students interested in taking the class must have completed at least one semester of English, and should contact her in Community College 129 to discuss whether they need this class.

"We want students who really have a problem, so they can be comfortable together," Wilkinson said. The six-person class is equally divided between Community College and university students.

Wilkinson said although the class is experimental this semester, it is being offered in the spring. Wilkinson said her goal is to make it a permanent course, and to have several sections offered each year.

"In this group, I see great desire, cooperative spirit, and great enthusiasm," Wilkinson said. "They are good students who have bad habits. They are difficult to break, but they can be broken. I'm here to help."

Ambassador to visit campus, speak to classes

By Kevin D. Melrose
Reporter

Ambassador Samuel W. Lewis, president of the U.S. Institute of Peace and former ambassador to Israel, will visit campus Monday to speak about his organization.

"This is a unique opportunity," Dr. Clair W. Matz, director of the Center for International Studies, said. "This is the first time Ambassador Lewis has spoken officially in West Virginia."

The U.S. Institute for Peace was created by Congress in 1984 to honor retiring U.S. Sen. Jennings Randolph (D-W.Va.).

Matz said Randolph had attempted to pass legislation for a department of peace since 1944, but was unsuccessful. As a trib-

ute to Randolph upon his retirement, Congress finally passed the legislation.

"The Institute is a research and 'think tank'-kind of organization," Matz said. "They conduct seminars and studies. This is an official agency of the U.S. Government."

Lewis had served 31 years as a career Foreign Service Officer before retiring in 1985.

He was named ambassador to Israel by former President Jimmy Carter, and later reappointed to that position by former President Ronald Reagan.

Matz said Lewis played an important role in the 1978 Camp David Peace Accords which led to peace between Israel and Egypt.

Matz said the Center for International Studies had been wanting to have a representative from the institute to speak at Marshall for "a long time," but did not think he would come if asked by the university.

He said they approached U.S. Rep. Nick J. Rahall (D-W.Va.), believing Lewis would visit campus if asked by a member of Congress. The Center for International Studies in coordinating the visit, Matz said.

Lewis will speak to combined political science classes and the public at 11 a.m. in Memorial Student Center 2W22. He will speak at noon at the Huntington Rotary Club, and will meet invited guests at the home of President Dale F. Nitzschke from 4 to 5:30 p.m.

ATO to rename fraternity house after its adviser

By Terri Bowens
Reporter

Marshall's chapter of the Alpha Tau Omega fraternity will rename its house "Tyson Hall" to honor Dr. A. Mervin Tyson, professor emeritus of English.

Tyson has been ATO's chapter adviser since its installation in 1978. He joined Marshall's faculty in 1959 as professor and chairman of the Department of English. He also served as dean of the former College of Arts and Sciences and director of writing before retiring in 1977 as vice president of academic affairs.

Even after his retirement, Tyson continued to serve Marshall and ATO. He has been editor, writer and consultant for university documents and catalogs and has served as director of institutional self-study reports for the past four North Central Association accreditation visits.

"He is the supreme mentor for undergraduates initiated into this chapter," said Patrick I. Brown, chairman of the anatomy department in the medical school. Brown is also an ATO alumnus and president of the National Interfraternity Conference. He said Tyson became an ATO member in the late 1920s at Gettysburg College.

Tyson is still adviser to ATO, but according to Brown, he plans to move to Florida with his daughter next year.

"We may find another adviser," Brown said, "but Tyson will never be replaced."

The ceremony will be at 10 a.m. Saturday at the ATO house at 1429 Fifth Ave.



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Larson 10-27

"ch-ch-ch-ch-ch..."

"Er-ucka, er-ucka"

"eeeeeeWA-WA-WA"

"iki-iki-iki-iki-iki"

"KEE'-o, KEE'-o"

"hey, bay-BEE'...hey, bay-BEE'"

Calvin and Hobbes

by Bill Watterson

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You've come a long way!

Marco's evolution took years

By David L. Swint
Reporter

He was part of an idea in 1925, a frequent fixture in the *Huntington Herald-Dispatch* in the 30s and a part of Marshall University publications since 1954.

And now, more than 50 years later, Marco, the university mascot, is still a popular fixture at the college.

An article in a 1988 issue of *Marshall Alumni Magazine* by Cora Teel, archivist with the James E. Morrow library, reports that Marco's history began during March and April of 1925, when the "Thundering Herd" basketball team from Huntington, West Virginia, progressed through state championships to national playoffs.

But it wasn't Marshall University.

Huntington sportswriter Duke Ridgley originally applied the nickname to Huntington High School's basketball team after their 1925 state championship win over Wheeling High School.

During the same time, a theater in Huntington was showing the movie "The Thundering Herd," with advertising that featured a drawing of a buffalo similar to a later version that would become Marco.

Later the same year, Ridgley applied the Thundering Herd nickname to Marshall's football team, and it stuck. The image became complete in the '30s when Irvin Dugan, a cartoonist with Huntington's *Herald-Dispatch*, frequently used the image of a buffalo in association with Marshall.

The use of a buffalo in a campus publication was in the 1947 *Chief Justice*, which used a drawing of stampeding buffalo. Marco made his first appearance in the 1954 *Chief Justice*.

He was portrayed throughout the volume in various student and faculty roles...giving speeches, carrying books, partying, singing, or simply relaxing with a book, his pipe and some music.

In addition to a costumed mascot, a real, live Marco was a popular fixture at football games during the late '60s and early '70s.

As a young bison, Marco roamed the sidelines on a rope, but later became so rambunctious he had to be kept in a specially constructed trailer. Marco gained some notoriety in the news wires during this time when he attempted to graze on the artificial turf at Fairfield stadium.

In 1973, the costumed Marco gained a female companion, Marsha. The additional mascot soon was dropped, Linda Holmes, director of alumni affairs, said. "It wasn't truly a part of Marco and the Thundering Herd. We really needed a single, strong image."

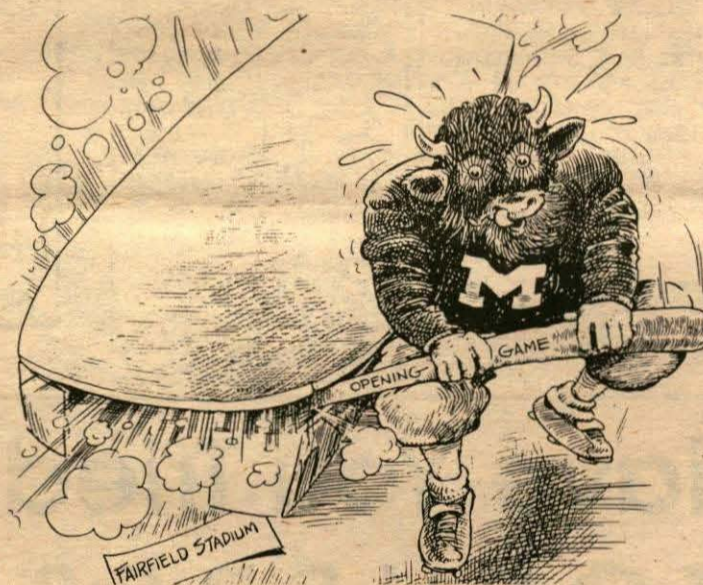
Holmes said the alumni association and several local businesses funded a new costume for the mascot in 1985. "We wanted to 'beef up' the image."



1970



1954



1930



1989

Homecoming

revisited

'72 freedom tree

By Jennifer Y. Scott
Reporter

Homecoming '72 — not exactly traditional by today's standards.

No queen.

No homecoming parade.

No house decorations.

Why the break with tradition?

1972 was a year of war, a time of riots on campus. And Marshall University was still recovering from the devastation of the plane crash that took the lives of the football team, most coaches, and numerous prominent townspeople two years earlier.

Students at Marshall were not that different from college students anywhere else during the time. They reacted much in the same way other college students did. Some even rebelled.

It was the first time ever that Marshall students voted against crowning a queen, and having a parade with floats or even a decorating houses.

Students decided in 1972 the university needed a change and from that change students would do something meaningful. Instead of traditional activities, Homecoming would be "...for those who can't come home," to remind students of the troubled times and of the men who wouldn't be forgotten.

During half time activities the homecoming committee dedicated a redwood, sequoia tree to be planted in front of the James E. Morrow Library, along with a plaque inscribed "The freedom tree with the voice of universal freedom for all mankind." This tree is dedicated to the sons of West Virginia and all prisoners of war and those missing in action-1972.

Several graduates remember Homecoming '72 and express views of the time.

"It did not matter that there was no queen or parade", said Joe Lemon, a 1974 graduate, "but it did make me think of the guys who had died." Lemon said the atmosphere drew attention to more important things going on. If nothing else, he said, it made people think. As a student at Marshall, Lemon said the campus was his world, but that Homecoming '72 "made me realize that there was a real world out there with bullets flying and guys dying."

Ken Moore, 1974 graduate, said student apathy during the time was a problem and helped create the situation. Moore said most students thought it was a good idea, but never really displayed emotion or reacted. "I remember hearing people say, 'Who cares?' and 'Big deal!' everywhere I went." Moore said it is only now when



he looks back that could have been me.

An important lesson said Clint Maynard, a graduate, "ate, for countries, power and people when our country into another country changes, the leader the lives we lost. super powers can't scars. It is a terrible had to learn," Maynard said. "We are aware of the can use better judgment acting in the future."

As a country of symbols, a 1974 graduate thought of the symbol concept implanted. "Students were so wanted a Homecoming also understood what Handley said. "We see now that the symbol stand on the Vietnam time I was a confident, standing in and watching."

Handley said that

coming revisited

Tree stands as tribute



Chuck Bailey remembers Homecoming 1972. When there was no parade, no floats or house decorations. This redwood was planted in memory of those who couldn't come home.

Photo by Todd Burns

looks back that he wishes he have been more involved. Important lesson was learned, Clint Maynard, a 1975 graduate of our country, when it comes to our country is tempted to go to another country and help with the leaders remember all lives we lost. We learned that our powers can't walk in without. It is a terrible price that people go to learn," Maynard said. "The end of the Vietnam War is now we are aware of the mistakes and use better judgment before in the future."

country of symbols, Rick Handley, a 1974 graduate, said he thought of the symbolism Marshall's emblem implanted in the students. Students were sympathetic, they had a Homecoming, but they didn't understand what was going on," Handley said. "When I look back, I know that the school was taking on the Vietnam War. At the time I was a confused college student standing in the background watching."

Handley said the meaning "...for

those who can't come home," struck him when he learned of a hometown friend that lost both legs to a land mine. "It was then I knew there were people not coming home, and some who would come home, but not be the same. I became thankful for the people in the war, and Marshall's Homecoming gave me a small part in honoring them," Handley said.

The highlight of activities centered around the planting of the redwood tree, remembered Roy Green, a 1974 graduate. He thought the occasion solemn and almost a period of mourning. "I didn't like it, but I did understand," Green said he really didn't think the students on campus fully understood because of their reactions. "I remember that Homecoming because of what didn't happen," Green said.

The '72 freedom tree still stands in front of the James E. Morrow Library and now is approximately 40 feet high. Seventeen years later, Jack Miller, 1976 graduate, said the symbol continues to grow on "giving a small tribute to those who didn't get a tribute."

Fashion

Homecoming styles vary; Sophistication in this year

By Teresa Wentz
Reporter

Homecoming fashions for women have varied greatly over the last 70 years, but they usually reflect the times in which they are worn. This year formal fashions have a more sophisticated look. Excessive frills and flounces are out, according to Sarah K. Meabon, retail buyer for Reflections Inc.

"The look is going back to long length dresses, but the tea-length is still popular this year. Showing a lot of shoulder is also popular," Meabon said.

Metallic colors and sequins are the choice styles for evening wear. If the dress is tight then a split side usually is featured.

Hot accessories this season include rhinestones and colored semi precious stones. "A lot of gold is also very popular for formal occasions. Big gold earrings are very popular," Meabon said.

Meabon also mentioned one trend that's hot this season, but hasn't caught on in Huntington yet. "Long evening coats that are worn over the dress are very popular. Black velvet or faille is the best bet, but gold lame is also a good choice."

Metallic colors and sequins may be popular this year, but 70 years ago this wasn't the case.

In the 1920s, formal fashion or evening wear was very much influenced by the popular style of the day. The Flapper look was the rage of the age. This was a style adopted by the new liberated woman emerging in American society. This new woman smoked cigarettes, drank alcohol publicly and cut her hair short for the first time ever.

Formals of the day featured low necklines which were either square or dropped into a V shape, narrow shoulder straps, and belted at the hip. If the gown was long-sleeved, fur often accented the neckline, wrists and hips. Pleats or flounces accented the garment.

The length varied throughout the decade, from mid calf to below the knee.

Accessories for that special night out included a fan of ostrich feathers and a mink stole.

For the very daring woman of the day, gowns with an asymmetrical cut that left one shoulder bare were introduced.

In the 1930s, textures became more exotic and fashions became more daring. Gold satin was popular for formal dresses. Necklines plunged and dresses were fitted tight to emphasize the figure.

Movie stars began to influence fashion, especially formal wear. Jean Harlow, who was Hollywood's reigning sex goddess, did more to popularize this look than anyone.

In the early 1940s fashion took a back seat to the war, but by the end of the decade a new style of dressing had emerged. Clothes were more practical and comfortable than they had ever been. The new style of elegance featured durable material that would feel good and look good after it had been worn for a while.

This new style also shaped the look of formal wear. Lines were smoother and more simple. Plain gowns without a lot of ruffles or lace were the most popular.

One look that appeared in the 1950s and remains popular today is the strapless dress, fitted at the waist then flaring out at the bottom. Crinolines are worn under the dress to add fullness. Gloves and a pearl choker complete the look.

In the 1960s fashion reflected the mood of the times. In the early part of the decade, the style of the '50s carried over, but by the end of the decade a spirit of individualism took over. One style did not reign supreme as in past decades, but each individual chose something that reflected their personality or made a statement.

Mini skirt length formals also appeared on the fashion scene for the first time.

In the 1970s the country look was very popular throughout the decade. Formals returned to floor length and materials such as taffeta and chiffon took a back seat for the first time.

Polyester and cotton blend gowns became fashionable. This softer approach also featured floral "wallpaper" prints, shoestring cloth belts, and a lot of lace or ruffles. Wide shoulder straps or an off-the-shoulder style were popular.



Old vs. new: no contest

By Terri Bowens
Reporter

- Pep rallies.
- Parades.
- A picnic on Prindle Field.
- The ringing of the victory bell.

These attractions from past Homecomings aren't much different from the traditions practiced today. However, is modern day Homecoming as important to students now as it was to alumni then?

"What was is always greater than what is," Robert Eddins, registrar, said. "A larger percentage of people participated then (more) than today."

Eddins was a student at Marshall from 1949 to 1951. He attributed some student apathy about the event to the fact that Marshall is so much larger now than it was when he was a student.

"There were extremely elaborate decorations for Homecoming," Eddins said. "They ranged from real fancy to fun-and-games and everything in between."

Eddins said it may not be fair to compare past Homecomings to today's because of different tastes.

He said Homecoming is not a big deal to him now, but to people who participate, it is.

According to another alumnus, Ernie Salvatore, enthusiasm may be low because lack of time and many pressures.

"Attitudes and tastes change," Salvatore said.

"Before World War II and after, there was quite a bit of enthusiasm; it was like getting back to a new life because we didn't know if we were going to make it back."

"It seemed to mean more to people because you were recapturing life and getting a second chance at things."

Salvatore said he remembers the ringing of the victory bell, the elaborately decorated fraternity and sorority houses and residence halls.

Huge bon fires, pep rallies and big parades that drew large crowds were a big part of Homecoming for him.

For 22 years from his view from Frank's Campus Barber Shop, owner Frank Fuscardo has seen his fair share of bands, floats and queens ride by during Marshall Homecoming Parades.

He said there is no comparing current Homecomings to those in the past. "There were a lot of interesting floats that people spent many hours (working) on," Fuscardo said. "The streets were lined with people."

"A lot of alumni I don't see anymore would come in to get their hair cut; I miss it."

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Faculty Senate kills SGA text resolution

By Jodi Thomas
Reporter

The Faculty Senate Thursday at its meeting unanimously defeated a Student Government resolution requesting that faculty limit their textbook purchases to once every two years.

Senate members said the resolution was a violation of individual freedom in the classroom, and that if textbooks were not changed more often, it would downgrade the quality of education given at Marshall University.

The recommendation to change the alcoholic beverage policy of the President's Commission on Greek Life to bring it into conformity with other universities nationwide passed unanimously after some debate over the language used in the document. The discussion was based on the statement "that an observer would obviously associate with a fraternity," but it was decided that the language was clear.

Other recommendations that were presented and passed include a recommendation to adopt the prepared materials on student organizations for university use.

Six courses were approved for addition. The classes are: physical fitness leadership, teaching individual sports, teaching team sports, song literature, Piano Literature I and Piano Literature II.

A recommendation passed stating that the Curriculum Sub-committee be composed of two elected representatives from Academic Standards and Curricula Review

SGA asked the Senate to limit textbook purchases to once every two years, but the Senate considered the action a violation of individual freedom in the classroom and unanimously rejected it.

Committee, one who will serve as chairman and one as secretary.

A related proposal also passed requesting that the deans give the name of their college's representative to the Curriculum Sub-committee at the beginning of each academic year.

Kathryn H. Chezik, president of the senate, announced the committee appointments that were decided in the Oct. 19 Executive Committee meeting. The appointments are Joseph Stone, liaison senator to the Yeager Steering Committee; Steven P. Mewaldt, Richard J. Bady and Lee A. Olson, to By-laws and Judicial Review. A representative from each college was appointed to the Core Curriculum committee. Four at large members have not been appointed.

Chezik also encouraged senate members to voice their support to the university Calendar Committee to change the times grades must be turned into the registrar from 9 a.m. to 4 p.m. on the Monday following final exams.

Program introduced in residence halls to promote cultural diversity

By Julie Vencill
Reporter

The Minority Assistant Program has been introduced this year in the residence halls, and the coordinator of minority students said the program is doing well by helping all students learn to deal with cultural diversity.

Maurice A. "Tony" Davis, coordinator of minority students, said the Minority Assistant Program is being introduced on an experimental level this year.

The program was designed to be an extension of the Office of Minority Students, but it also works with the residence halls.

"The goal of the program is to assist all students living in the residence halls, but the emphasis is on minority students," Davis said. "We have hired two student minority assistants who have many responsibilities. They assist with trouble shooting and programming, act as a role model and referral source for minority students and offer support and academic counseling."

The assistants go through the same training resident advisers go through and they learn how to handle situations in the residence halls. They serve all residence halls and divide the duties between them, but they are not resident advisers.

Davis said the program has had some criticism because some students think it is not needed. But he said he believes it will help keep more minority students in school.

"The program helps the entire student population deal with cultural diversity," he

said. "When people see something geared toward a certain group, the general population tends to think there is preferential treatment."

"The program is doing well so far, but we have taken some bumps on the head. We have two individuals who can roll with the punches and offer suggestions for improvement."

Joseph M. Marshman, director of residence life, said he thinks the program will be beneficial to all students. "This program provides cultural adjustment or a buffer," he said. "It is important to remember that this program is a cultural thing, not a black thing."

"The minority assistants are already working with the resident advisers and planning programming for the floors, not just minority programs," he said. "I think socially there is a need to discuss things unique to your culture."

Lisa G. Martin, Bluefield junior and one of the minority assistants, said all programming is done with the resident advisers, not just minority students.

"We are just there for a shoulder, counseling, or referral services," she said. "We are geared to help minority students, but we are there to help all students."

Davis said he plans to have this program next year depending on the success this year, and he'd like to have more assistants.

According to Davis, other college campuses use variations of this program. "This program helps Marshall become trendsetters instead of followers," he added.

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Homecoming '89

Marchers 'In the Mood' for tribute at halftime

By Teresa Wentz
Reporter

The Big Green Marching Machine's halftime show at this year's Homecoming game will be a tribute to the music of Glenn Miller, according to the director of bands.

Dr. Richard Lemke said Miller classics the band will perform are "St. Louis Blues," "In the Mood," "String of Pearls," "Pennsylvania 6500," "Chattanooga Choo-Choo" and "Little Brown Jug."

"A lot of alumni are older people and these are songs that people can associate with. It is a little bit of nostalgia," Lemke said.

Lemke said band members also enjoy this music. "The big band charts are a lot of fun to play. They are continually being revived."

Lemke said he has seen a lot of changes in Homecoming in the last 14 years. "We have had Homecoming parades on

Thursday nights, and even on Saturdays before the game. There have been a lot of different things done to get student interest. The last few years Marshall has been winning our Homecoming games, but for a few years when they were not, the Homecoming game was really not that important.

"Interest seems to be coming back from four or five years ago. A lot of it has to do with our football team," Lemke said.

The band will perform after the Homecoming queen is crowned. Band members will go into the audience to collect donations for their Nov. 4 road trip to Appalachian State University, the last road trip of the football season. Donations also may be made in the band's Smith Hall 146 office.

The Big Green Marching Machine also will be playing a pre-game show saluting the NCAA. "That is a medley of famous fight songs," Lemke said. "Sons of Marshall," "Alma Mater" and "Fight On" will be played.

Civic Center site for dance

By Kim Sheets
Reporter

The 1989 Homecoming dance, will be Saturday from 9 p.m. to 1 a.m. in the west wing of the Huntington Civic Center.

Incognito, will play a variety of popular songs from the 1960s, 1970s and 1980s, according to Staci D. Smith, Shreveport, La., junior and chairwoman of the Homecoming Committee. "Live the Magic" is the theme for Homecoming 1989.

There will be a cash bar at the dance

and the Student Government Association will provide students transportation to and from the Huntington Civic Center. The van will be at the Memorial Student Center at 9 p.m. and will make runs every every 30 minutes from the Memorial Student Center to the civic center, Smith said.

Tickets for the dance will be sold on the MSC plaza from 11 a.m. to 4 p.m. Friday, Smith said. She pointed out tickets also can be purchased at the dance beginning at 8:30 p.m. Tickets cost \$5 for a single and \$8 for couples, Smith said. A photographer will offer portrait packages for \$10 each.

Ghouls and goblins take stage during Halloween organ recital

By Terri Bowens
Reporter

The Phantom of the Opera will be making an appearance to play a piece from "Pink Panther" and Yoda will sway to the music of Bach.

Sound strange? Well, all these ghouls and goblins are just part of the Halloween Organ Gala in Smith Recital Hall at 7:30 p.m. Admission will be \$3 without costume and \$1 with costume. Students with a validated Marshall ID will be admitted free.

Five organ players from different churches in Huntington will perform a variety of music ranging from Bach to "I Heard It Through the Grapevine," according to David Ouzts, minister of music for the Trinity Episcopal Church.

Performers will be dressed in various costumes such as California raisins, a witch, Phantom of the Opera and Yoda, from the "Star Wars" movies.

Some of the songs to be performed are

two pieces from the movies "Star Wars," "Witches of Eastwick" and "Pink Panther," as well as a toccata by Bach, pumpkin carols and other popular songs.

Ouzts said pumpkin carols are the same as Christmas carols, but the words are changed to fit the Halloween holiday. He said these carols are going to be used as sing-a-longs for the area children's choirs attending and to get the audience involved.

"Most programs we do are pretty serious," Ouzts said. "This one is just for fun."

The first performance of the Halloween Gala was in 1986. It is sponsored by the American Guild of Organists chapter in Huntington, one of the organization's five chapters in West Virginia. Ouzts said they decided to have the performance at Marshall to get more of the community involved in the chapter's activities.

He said their next performance will be in November for an Organ Youth Crawl to interest young people in playing the organ and its music.

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Senate race turnout termed disappointing

By Marti Leach
Reporter

Student Government Association's election commissioner said he is disappointed so few students filed as candidates for 12 Student Senate seats in the Nov. 8 election.

Scott D. Skeens, Given junior and election commissioner, said only 15 students applied for the 12 seats and no one filed for the seats in the College of Science and Community College. The three empty seats will later be appointed through the Student Senate.

"I'm not really sure why nobody filed from the two colleges. It could be several reasons," he said. "Maybe there just wasn't any interest there, or maybe the right people didn't know about it. I don't see how because we did plenty of advertising."

Skeens said he fears a low number of applicants may mean a low voter turnout, but he said he is hoping that is not the case. "We'd like a big turnout, at least double last year's 384," he said. "It's disappointing because we put a lot of hours and footwork into this. Anyone who pays an activity fee is a constituent and part of their money goes to SGA. I don't want to see them not get their money's worth."

The candidates seeking seats in the College of Liberal Arts are Darlene R. Bennett, Beaver sophomore; Rodney D. Davis, Grantsville sophomore; Grace A. Hall, Vienna junior; Valerie E. Lamp, Stow, Ohio, sophomore; Gregory T. Martin, Canal Fulton, Ohio, sophomore; Lisa L. Naylor, Huntington sophomore; and Mark A. Riffle, Clarksburg junior.

Those filing from the College of Education are Deborah L. Bole, Wheeling senior; Samuel R. Chafin, Barboursville senior; and David R. Webb, Kitts Hill, Ohio, sophomore.

Candidates running from the College of Business are David L. Kesling Jr., Elkins sophomore; James V. Stewart, Charleston sophomore; and Timothy D. Stewart, Miami junior.

Robert K. Calloway Jr., Huntington graduate student, is seeking the Graduate School seat, and Terri M. McComas, Huntington senior, filed from the School of Nursing.

Halloween dance Monday

A Halloween Dance sponsored by the Interhall Governmental Council (IGC) will be Monday from 8:30 to 11:30 p.m. in the Henderson Center Auxiliary Gym.

The dance is only for students living in resident halls and there is no charge, Melissa Blagg, a Charleston junior and IGC president, said.

"We want everyone to dress up," Blagg said.

Step show Saturday

Black Greek Council is sponsoring a step show at 7 p.m. Saturday in Old Main Auditorium.

Admission is \$3 for non-Greeks and \$2 for Greeks. The proceeds will benefit the United Negro College Fund.

From Warsaw to Huntington . . .

Solidarity activist now MU professor

By Kristi Huff
Reporter

Dr. Wlodzimierz Ogryczak is keeping an eye on the political change in Poland, but for now he says he's concerned mainly about teaching about computers at Marshall University and life in America.

Dr. Ogryczak is the first recipient of the H. Paul Kizer Eminent Scholar in Computer Science position at Marshall. He is teaching here for this school year and will return to his home in May to Warsaw, Poland, where he is a professor at Warsaw University.

Ogryczak's wife and 13-year-old son are in Warsaw, and he said he is hoping they will be able to join him for Christmas.

Ogryczak is an activist in Warsaw in solidarity — the movement for freedom and democracy in Poland.

"I'm involved with underground newslet-

ters and martial law as a volunteer," he said. "Officially, I am treasurer of a branch of solidarity at Warsaw University."

But for now he is concentrating on his American life.

"Huntington is very nice," Ogryczak said. "U.S. people are so friendly and open; it's nice to see that all the houses aren't surrounded by fences like in Europe. Huntington has given me such a really good impression of the U.S.A."

"This is my first visit to the U.S.A.," Ogryczak said. "I heard of the position by chance. I was looking for a position in a school of business in the U.S.A. and when I checked here I found out about the scholar position and I applied. It was such an opportunity to make a change and try some new experiences."

He teaches a Yeager Seminar in communications with two other professors and a course in systems analysis.

American students differ slightly from Polish students, he said. "Our students in Poland are taught much more on an education basis than here. Here students are

taught more to prepare them for later on in life. It seems like U. S. students are interested in good grades and preparing for later in life."

Ogryczak also ventures out of the teaching field to work on various projects. He has been a collaborator for International Institute for Applied Systems Analysis, a non-governmental research institution of scientists from around the world that work on problems of common concern, based in Vienna, Austria.

Among Ogryczak's published works are two articles in "Lecture Notes in Economics and Mathematical Systems," a world-known book. He also has authored a book in Polish about computer techniques for linear and integer programming.

"To this point, he has been wonderful," Dr. M. Jamil Chaudri, associate professor of computer and information sciences, said. "He came very prepared and very organized and has adjusted very well. He's also playing a key role in one our research projects."



Ogryczak

Classifieds

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Break Away

Craven's Shocker in time for ghoulish Halloween fun

By Dan Adkins
Impressions Editor

On Oct. 2, at 6:45 a.m., mass murderer Horace Pinker was put to death. Now, he's really mad...

Review

From Wes Craven, master of horror and the director of the "A Nightmare on Elm Street" films and "The Serpent and the Rainbow," comes "Shocker," opening nationwide today, just in time for Halloween.

"Shocker" is a terrifying look at a maniacal killer whose deadly rampages continue even after he is electrocuted.

Pinker isn't just a TV repairman with a murderous bent. It will take more than voltage to finish him off—in fact, the deadly jolt Pinker receives in the chair simply transforms him into something even more dangerous than he once was. Now he can enter and possess other bodies at will, and his spree becomes a maniacal search-and-destroy mission. He has already killed his

"Shocker" is a terrifying look at a maniac killer whose deadly rampages continue even after he is electrocuted.

wife, beat his child and now he means business.

In its gripping climax, Pinker is chased through an electronic landscape of TV shows in a chase to the death.

In addition to a suspenseful music score, Desmond Child (of "Dude Looks Like a Lady," "I Hate Myself for Loving You" and "Living on a Prayer" fame), supervised the music, in addition to writing and producing several tracks for the film. The resulting music collection features performances by Megadeth and Iggy Pop, with special appearances by Kiss' Paul Stanley, Alice Cooper and Tommy Lee.

"Shocker" is rated R.

Internationally renowned orchestra to play Mozart

The Paramount Arts Center and Artists in Concert are joining together to present the Cincinnati Philharmonia Orchestra of the University of Cincinnati College-Conservatory of Music at the Paramount Arts Center in Ashland Sunday at 3 p.m.

Tickets are \$10 for adults and \$3 for children and students including college students with valid I.D.s. Tickets will be sold at the door beginning at 1 p.m. For more information, call the Paramount Arts Center at (606) 324-3175.

The Cincinnati Philharmonia Orchestra, under the direction of Gerhard Samuel, will present a program of Wagner, Brahms and Stravinsky. The orchestra has achieved international recognition for its 1985 Carnegie Hall performance and as the only American orchestra to perform during the March 1989 International Mahler Festival in Paris.

The orchestra has been invited to perform in the Mozart Bicentennial Celebration at New York's Lincoln Center in the spring of 1992. The celebration will run from January 1991 through August 1992 commemorating

the 200th anniversary of the death of composer Wolfgang Amadeus Mozart. During that time, more than 800 of Mozart's compositions will be performed. Also scheduled to perform are the Metropolitan Opera, the New York Philharmonic and the New York City Ballet.

This performance is the second program of Artists in Concert's sixth season of presenting classical music performances in Ashland. Upcoming programs in Artists in Concert's season include the American Boychoir, mezzo-soprano Kay Bares and duo-pianists Yarbrough and Cowan. The remaining programs will be performed at Ashland Community College.

Upcoming programs at the Paramount Arts Center include singer Tony Sandler in "The True Spirit of Christmas," the premiere performance of the Ashland Youth Ballet in "A Christmas Fantasy," the musical comedy, "Forbidden Broadway," jazz artists Cleo Laine and John Dankworth and the Big Band Festival.

More information can be obtained from the Paramount Arts Center.

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AIDS victims remembered with memorial

By Kevin D. Melrose
Reporter

Victims of acquired immune deficiency syndrome will be remembered through the dedication of the Circle of Hope memorial today at 6 p.m. in Ritter Park at 9th Street and 13th Avenue.

The Huntington AIDS Task Force is having the ground-breaking ceremony to complete what Gov. Gaston Caperton calls AIDS Awareness Week.

"The Circle of Hope is an effort on the part of the Huntington AIDS Task Force to sensitize the public about how AIDS affects the Huntington area," according to Jerry L. Meadows, Huntington AIDS Task Force volunteer.

He said the Task Force is currently working with 8-12 people with AIDS, and knows of at least 8-10 deaths in the Huntington area.

"AIDS is very much a local issue. Many families in the Huntington area are touched by AIDS in some way," he said.

The organization has been planning the memorial for several months. "We've been discussing it for four or five months," Meadows said. "The Park Board agreed to let the Task Force have a plot of land. The Board is being very cooperative; they let us choose from a number of locations."

He said the Task Force selected the Ritter site because of the number of people who visit the park daily.

Sports

Herd back home to face winless conference foe

By Chris Stadelman
Sports Editor

So far this season, Fairfield Stadium has meant victory for the Thundering Herd football team.

Coach George Chaump's team will put its perfect 4-0 home mark on the line Saturday at 1:30 p.m. in Marshall's Homecoming game against Virginia Military Institute. The Keydets are winless this year, with an 0-7 record and an 0-3 mark in the Southern Conference.

Despite its poor win-loss record, Chaump said VMI could present some problems. "They are winless, but we expect them to be another tough team to stop," he said. "We'll have to get prepared because this is Homecoming, which is always a big game for us."

The past three weeks also have been big games for Marshall, as the Herd has played three top 10 teams: Furman, The Citadel and Eastern Kentucky. Last week ECU freshman tailback Markus Thomas ran wild against the Herd, gaining a school-record 300 yards.

"We have to put the Eastern Kentucky game behind us and go forward from here," Chaump said. "Our players are resilient. We will bounce back this week."

A bright spot in the 38-23 loss was Marshall's offense. Quarterback John Gregory threw for a career-high 403 yards while wide receiver Percy Moorman accounted for 283 yards total offense.

Chaump said for the team to make the playoffs, the defense must get tougher. That will not be easy this week, as junior inside linebacker Matt Downey will miss the game after having surgery on his broken wrist. Cornerback Derek Grier also will miss the game with a separated shoulder.

The Keydets will be the fourth rushing-oriented team in a row which the Herd has faced in a row, Chaump said. Leading the VMI wishbone attack is sophomore Marcus Mines, with 276 yards on 66 carries. Freshman quarterback Tony Scales is the team's second-leading rusher with 238 yards.

Expected to play a big part in stopping the VMI attack will be linebackers Eric Gates and Larry Huffman. Gates leads the team with 71 tackles and has recovered three fumbles. Huffman had 14 tackles



Parthenon file photo

Coach George Chaump will be watching his team fight to keep playoff hopes alive Saturday when the Herd plays VMI at 1:30.

against Eastern Kentucky and is second on the team for the year with 66.

Keydet coach Jim Shuck said the line will be a key point this week. "We were beaten at the line of scrimmage against James Madison," he said. "This week we have another very physical opponent in Marshall. I feel they have an advantage, having played and beaten a wishbone team (The Citadel) earlier in the season."

"It's going to be a big challenge for our kids when we go up there with execution on both sides of the ball being our big key."

Linebacker arrested, charged in connection with 1988 fight

Marshall linebacker Mark Mason, Charleston sophomore, has been arraigned on an assault and battery warrant in connection with a 1988 incident.

According to a report in Thursday's *Charleston Gazette*, Karl Yeager of Cross Lanes filed a complaint alleging Mason hit him and broke his jaw in two places. Yeager said he observed Mason running from a Go-Mart store after attempting to shoplift. When confronted

by Yeager, Mason allegedly struck him in the jaw. Mason's lawyer, Tom Smith, said in the same article the issue was thought to have been taken care of when Mason pleaded not guilty to a misdemeanor charge earlier.

Coach George Chaump said he was not aware of the charge when Mason transferred to Marshall from Salem College. Marshall officials said Mason is still eligible to play football but his case would be reviewed after arraignment.

Getting kicks

Soccer team nears .500 by beating MSU

By Kristi Huff
Reporter

Marshall's soccer team added to its home winning total with a 3-0 victory against Morehead State University Wednesday night at Fairfield Stadium.

The win raised the Herd's record to 7-9-2, with the team having a 6-1-1 record at home. Morehead State's record dropped to 7-9-2.

"Our home crowds have been great this year," sophomore Willy Merrick said. "It really motivates us and that is a big reason that we have such a good record at home."

Marshall's Todd Diuguid, a junior, scored the first two goals of the game and his first goals of the season to lead the team. Merrick finished off the Herd's scoring with a goal two minutes later off of a 60-yard pass from Kerwin Skeete.

"I was pleased with Todd's two goals," coach John Gibson said. "He's been hurt lately and he has six assists for the season and these were his first goals. I'm happy he scored."

"I thought we played very well. Morehead State has improved a lot and they were very well-organized."

The Herd outshot MSU 33-8. Dennison University will travel to Fairfield Stadium Tuesday night for the Herd's final regular-season game. This will be the last home game for Marshall's four seniors and Gibson hopes to show some kind of tribute to them.

"We would love to have people there with it being our seniors last home game and it being Halloween," Gibson said. "We'd like to show some kind of tribute to our four seniors."

The seniors are Gary Edwards, Kevin Meadows, Chico Delossantos and David Templeton. Game time is 6:30 p.m.

Southern Conference tournament play begins Thursday, Nov. 2. The Herd will play Furman in their first game of tournament action at Greensboro, N.C.

"We're getting ready for it," Merrick said. "We aren't going to look past Denison, but we know that if we play well we can beat Furman. It's that way with any game that we play."

Conference cross country meet at Glenbrier Saturday

By Noah Copley
Reporter

The men's and women's cross country teams head into the Southern Conference Cross Country Championship Saturday at Glenbrier YMCA just north of Huntington.

Duane D. Miller, one of the top runners on the team, said Marshall is expected to place in third place or better in a race that features first the women's team at 10 a.m. and then the men's race at 10:45.

"Right now it's between Marshall, Eastern Tennessee, and Appy St.," Miller said. "It depends on who can put together the best run that day."

Miller, who hopes to finish in the top two or three for the individual title said the

home advantage should help everyone on Marshall's team.

"Having the race in Huntington is a plus for us because we know the layout of the course," Miller said. "We know where the bad spots in the course are. That should help us down the stretch."

Miller said even though he would like to win the individual title, the team title was what he and the rest of the team were shooting for. He said that the team to beat would be Eastern Tennessee, who has two defending titleist runners on the team.

Miller said he hoped the team could win or at least place second to advance to the team districts which begin Nov. 11. Teams which win there advance to the national cross country tournament.

Montgomery to play for alumni

Marshall's baseball team will end its fall season Sunday against a team of former players in the third annual alumni game at University Heights field.

Heading the roster of alumni will be Kansas City Royals' pitcher Jeff Montgomery. The alumni have won the first two meetings.

Coach Howard McCann said this game should be a lot of fun for everyone involved. "We want it to be a festive atmosphere," he said. "Our goal is to make it better every year. We want the alumni to know they are welcome to come back and visit anytime."

In the first game, which begins at noon,

Marshall alumni who graduated in even-numbered years will take on MU alumni from odd-numbered years. At 2:15 all alumni will take on the 1989-90 Thundering Herd baseball team in a seven inning game.

McCann said they are taking this game seriously. "We want all of our players to have fun, but we also want to win. This is a good situation to let everyone play and we're going to do that."

More than 80 prizes including autographed baseballs, caps, shirts, a camera, food and a weekend stay at the Radisson Hotel will be awarded.

Looking back. . .

A tradition of victory in Homecoming games

By Scott A. Cosco
Reporter

If history holds true, then the Thundering Herd football team should feel pretty confident going into Saturday's Homecoming football game.

The team has come out on the winning side more often than not in Homecoming games during the present decade. The Herd's record since 1980 is six wins and three losses, and Marshall has won five Homecomings in a row.

Homecoming games have included wins against Akron, Appalachian State, Virginia Military Institute, Davidson, East Tennessee State and Furman. The Herd also has lost to the University of Tennessee-Chattanooga, VMI and Western Carolina.

• The University of Tennessee-Chattanooga came to Fairfield Stadium on Oct. 27, 1980, for the first Homecoming game of the decade.

The Mocs had an overall record of 4-2 and a conference mark of 2-2. Marshall was 0-2 in the conference and 2-3 overall.

Chattanooga lead 18-3 at the half thanks to quarterback Steve Woods' three touchdown passes to wide receiver Joe Burke. After a scoreless third quarter, Marshall defensive back Kevin Johnson intercepted a Woods' pass and set a school record by returning it 88 yards for a touchdown.

To show what kind of season the Herd was involved in, it was their first touch-

down in 17 quarters. The final score in the first Homecoming game of the '80s was UTC 21, Marshall 11.

• On Oct. 27, 1981, Marshall was struggling through another season, with 1-5 record overall and an 0-2 mark in the conference. VMI, on the other hand, was leading the Southern Conference with an overall record of 5-0-1. Surprising their critics, Marshall led 16-0 at the half only to squander the lead, not scoring a point in the second half.

The game ended as the Herd's reserve quarterback, Ted Carpenter, threw an incomplete pass in the end zone on the game's final play. The final score of the game was Virginia Military Institute 20, Marshall 16.

• The following year Marshall achieved its first Homecoming game victory of the decade. The 1-5 Herd, which had a combined conference record of 0-15 over the last two years, beat the Akron Zips. The passing arm of Carl Fodor and the foot of place kicker Scott LaTulipe provided the margin of victory in a 12-10 win.

• A year later Marshall football coach Sonny Randle took full responsibility for the 1983 Homecoming game defeat saying, "It is the coach's responsibility to put the team on the field ready to play, and we were not ready to play."

Marshall lost its 17th consecutive Southern Conference game at home losing to the Catamounts of Western Carolina, 21-7.

• On Oct. 13, 1984, a 3-2 Herd romped over Appalachian State 35-7 as Robert Surratt put his name in the annals of the Southern Conference record book.

Surratt set records for the most touchdown passes caught in a game (4), and the most points scored in a game by an individual (30). Those touchdowns and LaTulipe's extra points accounted for all of the Thundering Herd's points on the winning day.

• During the 1985 season, a once 5-0 Herd dropped two straight losses before adding a Homecoming victory on Oct. 19. Marshall beat VMI 21-16 and moved from 16th to 11th in the national rankings.

The Herd defense, at one point in the season was ranked number one in the nation, allowed the Keydets to pass for 325 yards, including long gains of 47, 45, and 28.

Time ran out, however, as the Keydets attempt to line up to run a play on Marshall's 7-yard line fell short.

• Davidson College rolled into Huntington for the 1986 Homecoming game to face a 4-2-1 on Oct. 25.

It was a record-breaking day as wide receiver Mike Barber broke the individual single-season record for yardage by gaining 164 yards on nine receptions. Also, junior kicker Kevin Gault booted nine point after touchdowns, a record that still stands today.

The Herd offense racked up 562 total yards in the ballgame, winning by the larg-

est Homecoming margin ever, 63-14.

• On Oct. 20, 1987, the Tuesday after Marshall's Homecoming game, the headline in The Parthenon read: "Window, receiving mark shattered."

An East Tennessee State assistant coach knocked out a window in the press box of Fairfield Stadium when he apparently became excited over a play in the ballgame. Marshall wide receiver Mike Barber became the leading receiver for yardage in Herd history.

The team ran and passed for 443 yards in its 27-7 victory against the Buccaneers.

• The day of Oct. 8, 1988, will be remembered in the minds of Marshall faithful for many years to come.

It was Homecoming, a Fairfield Stadium attendance record of 19,371 was set, Barber broke Gerald Harp's Southern Conference record for most receptions in a career and the Thundering Herd beat the Furman Purple Paladins for the first time ever, 24-10.

The Herd improved its season record to 5-0 and John Gregory went on to become the Southern Conference player-of-the-week as he completed 20 of 29 passes for 288 yards and two touchdowns.

• This season Marshall comes into the 1989 Homecoming game 4-3 and 2-2 in the Southern Conference. The Herd has not lost at home this year. The Keydets from the Virginia Military Institute are 0-7.

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Marshall could benefit from 'Crest' internship

By Philip Alexiou
Reporter

James Morris-Smith of MU's Department of Theatre and Dance has been sent to California to work on an television episode of Falcon Crest.

Morris-Smith, director and technical designer, is working with the TV program as an intern. The intern program is a four-year old cooperative effort of Marshall's Department of Theatre and Dance and Falcon Crest star David Selby, designed to further enhance the training program.

Before the intern program was set up, Selby who approached MU's Department of Theatre about the idea, according to N. Bennett East, chairman of Marshall's Department of Theatre and Dance.

"David is on the artistic board of the Theater of West Virginia and we are trying to establish better ties with them," he said. "We have established a pretty good working relationship with David over the four years with the program."

Morris-Smith will follow an episode from the beginning to the end. The first couple of days he will just observe, watch them shoot, then about the third day he starts working with the writers and the cast upon a show from pre-production to post-production, East said.

When Morris-Smith returns to Marshall in December, the department and students can take advantage of his experiences.

"Anytime I have worked outside at the Keith-Albee Theatre or the Artists Series or anywhere else, I've picked up fantastic ideas and pieces of things that I can bring back and I catalog them in my head," Morris-Smith said. "These are things I will definitely be able to use in the future someday. There are a lot of techniques to use and steal from them."

Doing the time warp

Cult favorite 'Rocky Horror' tonight

By Chris Dickerson
Reporter

Once again it's time to gather up toilet paper, rice, newspapers, squirt guns, bread and lighters.

Those articles are vital parts of Homecoming Week. No, they won't be used to support the Herd Saturday in its battle against VMI. But, these things will be necessary for the viewing of the traditional showing on the *The Rocky Horror Picture Show*.

Possibly the oddest, most off-the-wall cult film ever made, this kinky rock 'n' roll science fiction-horror satire centers on a young couple (Susan Sarandon and Barry Bostwick), who stumble into a castle inhabited by weirdos from the planet Transylvania. Included is Dr. Frank N. Furter (Tim Curry,) a transvestite Frankenstein in rhinestone heels who calls himself the "sweet transvestite from transsexual Transylvania." Seventies rock star Meatloaf also stars in this 1975 film, which urges people to "give yourself over to

"We have it on the Intramural Field because there is nothing to tear up there."

Todd Gault

total pleasure."

The audience participates in the film by throwing rice at the couple's wedding, toast during an dinner party and dancing when the music hits, talking to the characters and calling them names.

Campus Entertainment Unlimited is sponsoring this showing of *The Rocky Horror Picture Show*, which is set for midnight tonight on the Intramural Field. There is no admission charge for the movie.

Todd Gault, chairperson of the Cinema Arts committee for CEU, said about 100 people usually show up for the movie. "We have it on the Intramural Field because there is nothing to tear up there," Gault said.



Hints for viewing 'Rocky Horror'

Don't hesitate to arrive dressed as one of the characters.

Bring the appropriate props — rice for the wedding, water guns for the rainstorm — and use them only when they are appropriate.

Try to believe that the newlywed couple could actually be stuck at a spooky mansion on a stormy night.

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