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The Marshall University Parthenon

Thursday, March 1, 1990

HUNTINGTON, W. VA.

Vol. 90, No. 75

AIDS at Marshall: Is it a growing problem?

'O.P. Show' forum for facts

By Renee Peterson
Reporter

It wasn't quite "Donahue" or the "Oprah Winfrey Show," but lights, a camera and sexual topics set the scene for Marshall's presentation of "The O.P. Winfrey Show."

Student Health Services sponsored the show, "Sex and Latex for the Up and Coming Student." The program was designed to parody the "Oprah Winfrey Show" and allow for discussion between Marshall students and a panel of student health, Student Government and counseling representatives.

O.P., portrayed by Dan Thomas, and his panel discussed condom usage and distribution, safe sex, AIDS and promiscuity.

"I enjoyed being a part of it," Thomas said. "The students got very involved. We need to address more issues on campus in this way."

The show was presented before a standing room only crowd and Carla Lapelle, coordinator for the show, said she was "pleasantly surprised" with the number of students there.

AIDS was mentioned with every topic and some students said they believe AIDS is being used as a scare tactic just to get them to use condoms.

Thomas prompted silence throughout the audience with statistics about AIDS victims in West Virginia. He said there have been 126 "reported" cases of AIDS in the state. Of these cases, 77 already are dead. Twenty-nine of the cases were people be-

"If you're going to be sexually active, protect yourself. It's your life."

Dan Thomas

tween the ages of 20 and 29.

Video tapes were played showing students being questioned about condoms and safe sex. Members of the audience were randomly asked questions such as whose responsibility it is to provide the condom and what are some of the dumbest remarks they hear about condom use. Some students said they heard it was "like taking a shower while wearing a raincoat."

While panel representatives agreed that abstinence is the best protection against AIDS, they said many people refrain from using that method and that condom use seems to be the alternative.

"If you're going to be sexually active, protect yourself," Thomas said. "It's your life."

Tammy Damron, the condom advocate, demonstrated how to put a condom on correctly by using a banana.

"Girls can practice at home on a banana and guys can practice on their own banana," she said.

"Everything I wanted to be discussed was covered, although not exactly in the way I had wanted it to be," Lapelle said.

Council: Existing policy ineffective; students asked to help with changes

By Michael Belcher
Reporter

The AIDS Advisory Council is now open to students interested in changing Marshall University's AIDS policy, said Denise A. Landry, council chairperson and assistant professor in the School of Nursing.

"We're interested in getting students actively involved in the program," she said. "People think from earlier news coverage that they know all that they need to know, but this is a real issue. What is going to happen when a student in a dorm or a faculty member is tested HIV positive or has AIDS? How are we going to respond?"

The council was appointed in 1988 by President Dale F. Nitzschke. One of the council's objectives is reviewing and recommending changes to Marshall's AIDS policy.

"It isn't accurate to say that we don't have a policy for dealing with people with AIDS, because we do. It is just that it is such a poor policy that it is almost non-existent," Landry said.

Another objective of the council is fulfilling educational needs of the students, faculty and staff, Landry said.

In a recent survey of 17,000 students at 19 college campuses, an estimated

500 students had the HIV virus, according to a release by the National AIDS Information Hotline.

"Students think they know about the disease, but they aren't doing anything to prevent themselves from getting it," said Carla A. Lapelle, member of AIDS Advisory Council and coordinator in student development. "The more that we get students involved in AIDS education, the more likely they are to change their sexual behavior."

Students on committees will be expected to take active part in the council and contribute ideas of how to better relate AIDS information to college students, Landry said.

"At our last meeting there was a discussion of conducting a campus survey to assess AIDS awareness and the emotional reactions students have to the disease," Lapelle said.

Bringing a recognizable spokesperson who has AIDS to campus, or unfolding the AIDS "Victims' Quilt" on campus were other suggestions at the council meeting for educating the students. Tuesday, AIDS was a main topic of discussion at the O.P. Winfrey show.

Students interested in joining the council or wanting more information about AIDS may contact Landry at 696-2630 or Lapelle at 696-4800.



Photo by Chris Hancock

King Marco...maybe?

Marco will have a chance to prove he's No. 1 at the Universal Cheerleader Association's mascot competition in San Antonio, Texas, April 6-9.

Parthenon addresses insensitivity charges

By David L. Swint
Staff Writer

Cited as a constructive dialogue to enhance understanding of The Parthenon's perception of its role on campus, the Commission on Multiculturalism Wednesday was host of an open discussion with representatives of the campus newspaper.

Topics included the possibility of a need for increased sensitivity toward issues of race and sex, where responsibility lies for what appears in The Parthenon, and accuracy in reporting.

Assistant Provost Dr. Rainey J. Duke said, "Part of our (the committee's) role here is to look at the campus and try to decide what would benefit the campus as a whole in terms of increasing our awareness, understanding, and all things about issues of multicultu-

ralism and living in a pluralistic society."

In response to a question from Duke concerning what is being done to sensitize and educate Parthenon staff members about issues of race and sex, Dwight W. Jensen, acting director of the W. Page Pitt School of Journalism, said no specific training is offered other than discussions in journalism classes, but issues are addressed as they arise.

"Within The Parthenon itself, we don't run educational programs or sensitivity groups per se," Jensen said. "But, when they (the students) get in the newsroom, they're there to respond to the daily issues."

Jensen said working with the daily press requires responding to problems as issues needing atten-

See CHARGES, Page 12

Opinion

Editorial

Odds 'n' ends

Tom Brokaw spent a day with President George Bush and broadcast a one-hour show on what he did. One hour? It's comforting to know that a day in the life of our nation's leader is only worth an hour. Take away the commercials, introduction and fluff, and it probably would have been about 35 minutes long, unless they add what Vice President Dan Quayle does during the day. Then it would be about 36 minutes long.

If the state's liquor stores are sold to private interests, maybe Gov. Gaston Caperton can use the money from the sale to throw a big drinking party for West Virginia citizens. With the state's sorry financial situation, we need something in which to drown our sorrows.

Ted Turner, the king of cable TV, recently said he wouldn't mind dying in his sleep like Malcolm Forbes, fellow media entrepreneur, did. He said, "Life is like a B-grade movie. You don't want to leave in the middle of it, but you don't want to see it again."

Unless, of course, it's colorized.

Sen. Charlotte Pritt, D-Kanawha, is sponsoring a bill to allow the government to castrate (wince) any man who falls a year behind on his child-support payments. You would think there would be other places legislators could make cuts.

However, the ball, so to speak, is now in the Legislature's court to do what it will with the bill. Let's hope nothing comes of this ridiculous proposal.

Officials at a nuclear power plant in Southern California, near the site of Wednesday night's earthquake, reported an "unusual event" to the Nuclear Regulatory Commission. The officials wouldn't specify what the event was, but an "unusual event" is categorized as the lowest of four emergency designations for nuclear plants. That makes us wonder what the next levels are. Maybe level two is "Oops," level three could be "Uh-Oh," and level four probably is "Lord, deliver us from evil ..."

The Parthenon

The Parthenon, founded in 1896, is published Tuesday through Friday in conjunction with classes of the W. Page Pitt School of Journalism. The editor has final authority over news and editorial content.

Editor _____ Robert Fouch
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Graphics Editor _____ Kevin Melrose
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Athletic Correspondent _____ Chris Dickerson

Readers' Voice

Education costs

Are we getting our money's worth?

Have you ever given any thought to what it costs you, in hard cash, each time you attend a class at Marshall University? Most of you are painfully aware of what it costs when you go to a movie, attend a rock concert, or eat out. Not only are you aware of it, you probably go into financial shock when you pay for such activities. Admittedly, going to a movie or concert is viewed as entertainment while attending a class is not generally thought of in those terms. Yet, by contrasting entertainment costs with the cost of attending classes, perhaps you will become more concerned about "getting your money's worth" in each class that you attend.

In order to determine how much you actually pay to attend each class meeting, certain assumptions must be drawn. These assumptions are:

- (1) Costs are based on typical tuition rates for West Virginia residents. Obviously, rates for non-residents will be much higher.
- (2) Students are enrolled in 12 or more semester hours of classes.
- (3) Students live in dorms at the double occupancy rate.
- (4) Students select a 19-meal-per-week option.
- (5) Costs for books, supplies, and other course expenses are estimated at \$100 (a conservative estimate).
- (6) Students will enroll in five, 3-hour classes. (Not realistic for most students, but it simplifies the computations.)

Current fixed costs are established as follows:

Enrollment fees (1) — \$1,227.50
Resident Hall Charges (2) — \$1,548.30
Textbooks and Supplies — \$100

The total is \$2,875.

(1) Includes tuition, registration fee, HERF fee, faculty improvement fee, athletic fee, institutional activity fee,

and Student Center fee.

(2) Double occupancy dorm room with 19-meal option. Based upon this set of circumstances, the student will pay \$575.16 for each course in which he or she is enrolled.

If the five courses are scheduled to meet twice each week (30 meetings per course per semester), the student will attend 150 class meetings per semester. Converted to a per-class-meeting cost, the student will pay a direct cost of \$19.17 each time that he or she attends a class. Think about dropping a \$20 bill in the professor's hand each time you walk into a classroom.

If all five classes meet three days per week (45 meetings per course), the student will attend 225 class meetings during the semester. Following this scenario, the student pays \$12.78 for each class meeting.

Should the student choose to schedule Monday/Wednesday/Friday as well as Tuesday/Thursday classes, the per-class-meeting cost will be approximately \$15 to \$16.

It's just a thought, but your sensitivity and awareness of the value of each class meeting might be heightened if you viewed it in terms of how many dollars you are shelling out each time you walk into a classroom. You may even be moved to resolve to get, indeed demand, more (of your money's worth) from each class meeting once you realize how much you are paying to attend. Think about it.

Raymond L. Busbee
associate professor, HPER
GUEST COMMENTARY

Marco's doing fine, despite drinking age

To the Editor:

It really doesn't surprise me that an article which ran in The Parthenon (Feb. 21) was titled Marco's downfall: Legal Drinking Age Hike, or for that matter, the person interviewed has not entered the doors of Marco's since CEU took over. I'm not sure what's going on here. ... Maybe The Parthenon should interview CEU to find out about the GPA's of the Marshall Medical Students. It makes about the same sense.

It's true that we're only open two days a week, Wednesdays with live bands and various entertainment, and on Fridays, current and/or classic movies. We are working hard to make Marco's a success, and I just can't understand why someone in administration would make such a cutting remark as this. It appears that he would like to see us fail. And as far as competing with area bars, what bars? I can name only a couple local bars with live entertainment, and the ones that used to be in Huntington and surrounding areas were so rough, you could leave in a body bag! Right now, I feel Marco's is doing fine in the fact that we are only open two days a week. I would like to think that most students are here to get degrees in things like education, marketing, fine arts, etc., instead of a degree in beer drinking. We don't encourage patrons to drink, and we do "I.D." It's their prerogative.

We have bands that draw good crowds for a Wednesday night, for instance, Lisa Moten drew a crowd, more than 100 people strong, along with Torn Flesh (Mash Band) who also drew more than 100 people.

Yes, Paul McCartney would draw a crowd, but, when we checked with his public relations manager, he didn't have an opening this semester — Oh well, maybe next term.

Dawn Adams
Marco's Committee member

Representatives ignore our voice

To the Editor:

Democracy comes to Eastern Europe. Our legislators in session in Charleston tell us that they are not about to give West Virginians any freedom such as 38 other states already enjoy. All we're asking for is a voice in government (initiative, referendum, and recall).

It wouldn't be necessary to ask if it were not for the corruption in state government.

Why are our legislators totally unresponsive to their constituents? The reason is twofold. They succumb to the Power-Syndrome, and they sell out to labor and unions.

Is there anything we the people can do for ourselves and our families? Yes, mobilize and vote these unresponsive people out of office and vote in, in their place, people who are concerned about West Virginians, and the condition of our state. For information call 757-7224.

J.P. Mayes
St. Albans resident

Love: most powerful resource

And now abideth faith, hope, love, these three: but the greatest of these is love. 1 Corinthians 13:13.

LOVE CAN CHANGE THE WORLD

By Ben Martin

Everyone in the world wants to be loved, from the popular high school cheerleader, to the inmate in a state prison. Many feel that there are those in the world who do not require the love of their fellow person. The people who are guilty of this may not even know the damage that they are doing. For example, a group of friends are out on the town enjoying a fun fellowship. They happen to see, but don't see that lonely person who is not part of the "in crowd." All it takes to make that person part of the "in crowd," is for one or more of them just to go up, introduce themselves, and ask that person to join them. Instead of passing those who society ignorantly labels "geeks" or "nerds," why not give that person a smile, and a friendly hello? A simple gesture like that could mean the difference between a lonely, depressed, person going home and feeling better about themselves, or a possible tragic suicide.

When praying for others, it is more than fine to pray for your loved ones. But the homeless, the lonely, the in-

mates in prison, and many other unfortunates also need your prayers.

Try to imagine it for a minute, that everyone in the world loved everyone else. That means absolutely no exceptions. There wouldn't be any homeless, or any lonely people in the world. Even those who could not find a mate would be so surrounded by the love of the world, the pain would not be nearly as great for them. In fact, if everyone showed that they cared for people in such a situation, if it possible there would be no pain for that person to suffer. If everyone loved one another, there would not be any crime, because people would love each other so much, a man would not have any desire to harm his brother. Things such as poverty and homelessness would be a thing of the past, for everyone would see to it that his or her brother and sister is taken care of. In other words, everyone would look out for everyone else's welfare, and no one would be counted as unimportant. There would be no more need for individual countries, for we would all be brothers and sisters. Just think of what all could be done in the world. Think of how happy, and peaceful the world would be. It could happen with the most powerful natural resource ever, love.

Cheerleaders stole show from deserving athletes

To the Editor:

As we all know, those athletes who work so hard in the non-revenue sports often receive little publicity, compared to the revenue sports. Thus, when their times of recognition come, I feel we should give them the respect they deserve. I was literally embarrassed at the situation that occurred at the MU-Citadel basketball game Monday, Feb. 19, at the Henderson Center. While Coach Brachna was attempting to present the track awards for the year, the cheerleaders chose to simultaneously throw small basketballs in the crowd. It appeared to be competition between Coach Brachna and the male cheerleaders who seemed to have their own competition going as to who could throw the basketballs "just a little bit higher" into the stands.

Don't you think our track athletes deserve more respect than that? Following the Special Olympics basketball game, there was plenty of time to throw basketballs into the stands. Please, cheerleaders, help reward our non-revenue athletes, don't penalize them.

Betty Roberts
associate professor, HPER

Celebrating

BLACK HISTORY

Month

Less-known need recognition

To the Editor:

The importance of Black History

Black history is just as important as American history in my personal opinion. But of course, since blacks are now living in America (when I say since, I'm referring to the fact we were forced to leave our Mother Country) why isn't some black history included in American history classes?

Black history or Afro-American history play a very important role in the lives of every nationality living in the Melting Pot. We are aspiring to be a nation on the rise — the rise to greater equality and more competent, successful people of our heritage. But how can that be done when our young black American children are being raised in a very unjust and cruel society. A society where prejudice and racism along with discrimination is entering their minds. Where those factors don't come in drugs do. Take Mayor Marion Barry, an important figurehead not only in Washington, D.C., but all over America, but one of the few caught up in the drug scene. He has now gone from City Hall to drug rehab. OK. That sounds like a setback, not an advancement.

Then there's the amount of black history being taught. When you ask black kids between the ages of 9-15 to name five famous black Americans, the top five names are 1) Bishop Desmond Tutu, 2) Rev. Martin Luther King Jr., 3) Rev. Jesse Jackson, 4) Malcolm X, 5) Rosa Parks. And I ask why are these more common names the only ones that come to mind. I guess when you think of the Civil Rights Movement MLK and Rosa Parks will come to mind. Jesse Jackson may have touched the lives of many children by being the only black to run for the Democratic nomination of presidency more

than once. But these are just a few of the black Americans who have done many positive things for their people and America. Why aren't Shirley Chisholm or Winnie and Nelson Mandela, Thurgood Marshall or Madame C.J. Walker in the top five? Many black youth (or white youth) don't know that it was the expertise of a black man, Garret A. Morgan, who made the first patent for the three way traffic light; Or, that a black man, Charles R. Drew who made black history, if not world history, when he performed the first successful open heart surgery; that a black man's ideas led the pathway for Thomas Edison to receive full credit for the invention of the light bulb.

In this world of so-called positive change, why don't we find these and other black Americans in our history books. History treats our people as footnotes, buried beneath the details of significant men and women, events, places and issues that constitute the texture of African American history. So you see, 28 days is not nearly enough time to educate our people, or the rest of America, about the trying times of our ancestors. I guess we are forced to look at things like this; it took us this long to get 28 days, asking for anything we would be just as difficult. But don't take the time for granted. Use it, my brothers and sisters. We need to learn all we can about our heritage, since that's the only way of spreading our heritage among our people so that it may never get lost, forgotten or taken away from us. Now is the present time to learn what we can about our past so we can keep it alive and make the pathway for our future.

Up, up, you mighty race. You can accomplish what you will. (Malcolm X)

Felicia Edmonds
Toledo, Ohio, sophomore

What being black means to her

BLACK HISTORY TO ME

What is black history?
It's my grandfather preaching of love for fellow man,
my grandmother singing 'We Shall Overcome.'

Going to marches on Martin Luther King's birthday.

It's sitting on the dock of the bay—Otis Redding.

It's going off to first grade being the only black

and hearing the names, (we know what I mean)

Then coming home to ask why are THEY so mean.

It's the courage to go back and be proud I'm there.

Jimmi Hendrix, my first album the man all colors love to sing—wild thing.

It's seeing my friends take sides and the ones who stand up with you and not against you.

Black history is asking why are only black shown

as poor people on "Goodtimes" to see now Cosby showing the other blacks.

I like watermelon. Don't we all?

To find out black isn't always the bad guy's color.

Black History opened my eyes to the injustice placed

on all minorities.

It's dating my first white boy

It's reggae and hippies who wanted all to be brothers

It's finding my mom's old black is beautiful things from her

hippie years,
It's light/dark fighting instead of uniting.

It's the poor & hungry that we call brother

It's understanding that black is beautiful

and we love each other.

It's Jesse Jackson, sports, black quarterbacks and

astronauts

It's not maids unless by choice

It's when I voted for the first time and Mandela finally free

In mourning for my South African brothers and sisters

My grandmother from nigger to negro to black to

Afro-American all in her life time

It's compassion and no hate after all the suffering.

Black history is life for me every day I make history.

It's having our day in the sun.

It's jerry curls, Bobby Brown knocking stereotypes

It's return of ragtime music

It's part of everyone

It's being a freshman in college supporting all who are oppressed,

finding people like me or who think like me.

It's taking part in activities I never thought I'd see,

making a change and stating my case

Being proud of my history.

Yolanda Buchanan
Bishop, Va., senior

Committee paving the Rhodes to Oxford

Since 1980 there have been four Rhodes Scholars from West Virginia, and all four have been from West Virginia University. WVU produced its 23rd Rhodes Scholar last December.

Although Marshall has yet to produce a Rhodes Scholar, Dr. Rainey J. Duke, assistant provost, said she believes the university is on its way to shaping students to become winners of the scholarships.

To help Marshall students prepare for this scholarship, Duke said she, Donna J. Spindel, director of the honors program, and Martha Woodard, assistant director of the Society of Yeagar Scholars, met with the attorney general of West Virginia this fall and discussed ways to urge students to strive to be Rhodes Scholars.

Duke said she formed a committee this fall and recently sent letters to all students with a 3.5 GPA except seniors because it would be too late for them to begin preparing.

She also sent letters to department chairpersons and to the deans of all colleges for a list of students they thought might be qualified or interested. Student response to letters has been good, Duke said, but the committee has not received the response it wanted from the deans and department chairs.

"It (The Rhodes Scholarship) is the most competitive scholarship that I know of," Dr. Edward Hanrahan, dean of the College Science, said.

Marshall University has never produced a Rhodes Scholar, but West Virginia University just shipped its 23rd off to Oxford. A recently formed committee, headed by Dr. Rainey J. Duke, is taking steps toward changing the situation. The committee hopes to be able to compete with WVU for the two positions open to West Virginia students each year.

Text by Lisa Wheatley

The scholarship is so competitive because a lot more is involved than grades, Hanrahan said.

In the past, some unanswerable questions have been asked, such as, "How would you prevent the third world war?" The reason is to make sure the student can think on his feet, Duke said.

Now that a committee has been formed, Duke said she hopes Marshall will be able to compete with WVU for the two positions open to West Virginia students each year.

Hanrahan said it is too late to apply for a Rhodes Scholarship for 1990 because the deadline was Oct. 1, 1989.

However, he said it is not too soon to start preparing for 1991. Anyone interested in applying can pick up an application in Hanrahan's office in Old Main 119.

About the Program

The Rhodes Scholarship Program

initiated in 1903 brings outstanding students from 18 countries and five continents to the University of Oxford.

Cecil J. Rhodes, a British colonial pioneer and statesman, died on March 26, 1902. His will stated he wanted a program designed to "better the lot of mankind through the diffusion of leaders motivated to serve their contemporaries, trained in the contemplative life of the mind, and broadened by their acquaintance with one another and by their exposure to cultures different from their own."

Therefore, the program seeks applications from talented students without restriction as to their field of academic specialization or career plans, according to the Rhodes Scholarship instruction manual.

Rhodes Scholars are appointed for two years of study in the University of Oxford, with the possibility of renewal

for a third year and all educational costs are paid for by the Rhodes Trustees. The manual states that the Trustees also cover the necessary costs of travel to and from Oxford.

To become eligible for a scholarship, students must apply in one of the 50 states, either the state they live in or the state in which they have received at least two years of college training.

At that time of application, applicants must be unmarried United States citizens and must forfeit their scholarships if they are married after election or during the first year of residence.

An applicant must be 18-years-old but not more than 24-years-old by Oct. 1 of the year of application.

In Rhodes' will, he suggested five standards by which prospective Rhodes Scholars should be judged: literary and scholastic attainments; fondness for and success in sports; truth, courage, devotion to duty, sympathy for and protection of the weak; kindliness, unselfishness and fellowship; moral force of character and instincts to lead; and to take an interest in one's fellow beings.

However, Rhodes' will stated in satisfying the second criteria, a student doesn't have to be outstanding in sports if he or she is able to demonstrate in other ways the physical vigor that enables them to make an effective contribution to the world around them.

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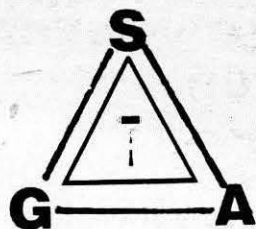
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Huntington a likely target for dealers, police say

By The Associated Press

The falling price of drugs and the increasing risk of getting caught are driving dealers to small cities like Huntington, where they find police less equipped for drug wars, police officials say.

"Most efforts in the drug wars have been intensive in the large cities," said Severin Sorensen, director of a drug task force for the National Association of Chiefs of Police in Washington, D.C. "Much of the funding has overlooked the small departments. The kingpins are not unaware of this."

Larger police departments also have more sophisticated equipment and can operate more sting operations.

"Small cities are almost a safe haven for the traffickers," he said.

Four shootings have occurred in Huntington during the past month. On Monday, a teenager was killed during a daytime gunfight in front of a community center.

Police Chief Don Norris said not all the shootings are drug-related, but that many give frenzied accounts of such violence in the city's housing projects.

"There were other reasons for some of the shootings down there and we have established that. Everybody is assuming and jumping to conclusions, but there's no more of a problem in the black community than there is in the others areas of town."

Huntington Police Chief Don Norris

"There were other reasons for some of the shootings down there and we have established that," Norris said. "Everybody is assuming and jumping to conclusions, but there's no more of a problem in the black community than there is in other areas of town."

Huntington has about 60,000 residents, fewer than 100 police officers and is located near an interstate and a major

river that provide easy access for drug dealers, Sorensen said.

Drugs are nothing new to the city, but the increased violence is. Norris complained in February that out-of-town dealers, mostly from Detroit, were being attracted to the city to "eliminate the middleman."

"If you look at the drug trade figures from confiscations, the purity of cocaine and marijuana has gone up while the prices stay consistent or are going down," Sorensen said.

A 16-year-old boy was charged with first-degree murder Tuesday after turning himself in to authorities in the Monday shooting of Ronald "R.J." Jones, 19.

Police won't say whether the shooting was drug-related. "Until we can prove it, I can't say it," Norris said. Tom Hill, director of the A.D. Lewis Community Center where the shooting occurred, said he had warned Jones about the evils of drugs and had allowed him to again attend programs at the center.

Sorensen says if it takes increased lighting, stiffer loitering laws and even trimming bushes in the Fairfield area, the city should do it to help its drug problem.

"There are many things a city can do to eliminate an open-air drug market," he said.

Special medical collection legacy of doctor

By Thomas Miller
Reporter

Sometimes you have to be pretty quick to get what you want, especially if you are trying to order rare medical books for the Charles A. "Carl" Hoffman Library of Medical Sciences.

The special medical collection, housed in the James E. Morrow Library, is the legacy of a Huntington urologist, Dr. Charles A. "Carl" Hoffman, who believed physicians

needed to know more about the history of their profession.

Lisle G. Brown, curator of special collections, said the books that are chosen for the special medical collection are usually pretty rare. The collection at present has between 2,500 and 3,000 books, Brown said.

"We really have to work fast to get the books we want, because other libraries and organizations are also ordering," he said.

"We choose the books we would like to get by using standard bibliographies such as

'Garrison and Morton' to determine whether or not the book is suitable for this section. Catalogs are sent around by book dealers and the Hoffman Library Selection Committee and myself choose the books they feel suitable for selection," he said.

Brown said Hoffman felt strongly physicians didn't get enough background on the history of their profession. Hoffman met with the directors of the library at the time and they agreed that such a section of the library would be an excellent idea. Hoffman

donated the first \$100,000. He eventually donated more than \$130,000. By 1978 the interest was high enough to start purchasing materials.

"We owe a great deal of gratitude to Hoffman's efforts in establishing this section. The student use of the section is always consistent, and it's not always medical students using the area. We have students who may have a term paper for another class subject who come in and research their topic," Brown said.

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Small North Carolina town packed with sites, scenes and things to do

With fans coming from eight schools, the citizens of Asheville want everyone to know all about what their city has to offer. Many special events also are planned for the annual 'invasion of the green.'

The excitement of basketball tournament games won't be the only things to keep Herd fans busy this weekend. Those who travel to Asheville, N.C., for the Southern Conference Tournament will also find a wide variety of activities and attractions to occupy their time.

Fans who love to shop and dine out will find many specials at restaurants and stores throughout Asheville. To help them keep track of these specials, volunteer "Downtown Ambassadors" will be posted at the Asheville Civic Center to help visitors with information about activities and sites in the area.

One of the largest attractions in the area is the Biltmore Estate—a 255-room mansion built in the late 19th century by George W. Vanderbilt. The estate is the largest private home in America and includes the house itself, a winery and gardens. In addition, there is also a gift shop and The Deerpark Restaurant located on the grounds will reopen for the season this Friday. The Biltmore ticket office is open from 9 a.m. to 5 p.m.

Geographically, Asheville and the surrounding area provides many interesting features. The scenic Blue Ridge Parkway, which runs through the city, offers striking panorama's of the surrounding mountains, including Mt. Mitchell, the highest point

east of the Rocky Mountains.

In addition, the University of N.C.-Asheville has 10 acres of botanical gardens and Linville Caverns, located four miles south of Asheville on the parkway, offers lighted tours. Also on the parkway at milepost 382 is the Folk Art Center featuring traditional arts and crafts, homemade toys, quilts and other items.

Although parts of it stay closed throughout the winter months, there is also a restored Cherokee Indian reservation about 40 miles outside the city, and some of the arts and crafts centers on the grounds will be open.

If however, tourists don't want to travel that far, a downtown walking tour through the city is offered with many of the sites on that tour listed in the Historical Register.

Students of history and literature may visit the Thomas Wolfe Memorial, the author's boyhood home. Operated as a boarding house by his mother, it was the setting for Wolfe's book "Look Homeward, Angel." The Memorial is open from 10 a.m. to 4 p.m. Friday and Saturday and from 1 to 4 p.m. Sunday.

Lovers of the outdoors, or anyone wanting to try something different, can take a break from the games for a half-day whitewater rafting trip on the French Broad

River starting at Barnard, N.C., 35 minutes from Asheville. Rafter's will leave Barnard Sunday at 11 a.m. and will return by 2 p.m. The cost of the trip is \$20 per person which includes wet suits. More information is available by calling 1-800-872-7437.

Golfers can take advantage of many resorts in the area including Reems Creek Golf Club in nearby Weaverville. For Southern Conference fans, a special rate of \$30 covers the cost of greens fees and cart rental. More information is available by calling (704) 645-4393.

Etowah Valley Country Club & Golf Lodge in Hendersonville is also inviting fans to stay there for \$32 per person, per night, based on double occupancy. Etowah Valley is about 20 minutes from downtown Asheville, and the rate allows guests unlimited green fees and accommodations at the lodge. Those interested only in golfing at the lodge may call (704) 891-7022.

Other information on attractions may be obtained at the Visitors Information Center located in the Asheville Chamber of Commerce building at 151 Haywood Street. More information on the tournament itself may be obtained by calling the Southern Conference office at (704) 255-7872.

Southern Conference Tournament Pairings

First Round Friday-March 2	Semifinals Saturday-March 3	Finals Sunday-March 4	CHAMPION
4-Virginia Military			
Noon			
5-Tenn-Chattanooga			
1 p.m.			
1-East Tennessee			
2:30 p.m.			
8-Western Carolina			
7:30 p.m.			
2-MARSHALL			
7 p.m.			
7-Furman			
3:30 p.m.			
3-Appalachian			
9:30 p.m.			
6-Citadel			
All games played in the Asheville Civic Center			

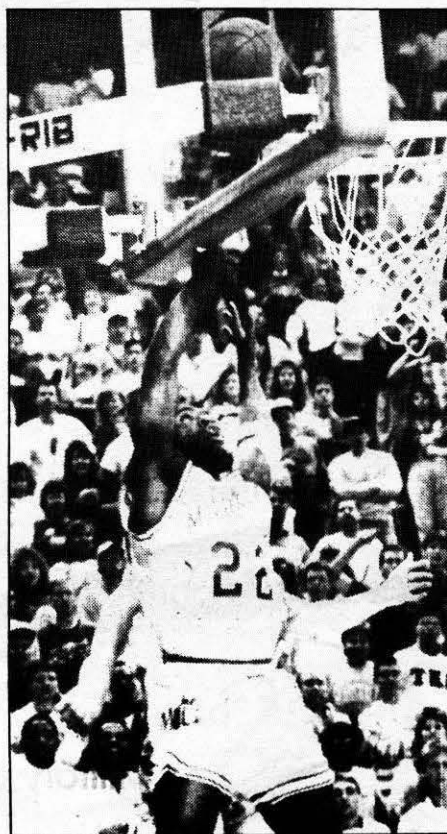


Photo by John Baldwin

Senior John Taft, the Southern Conference Player of the Week, sinks one during a recent game. The Herd finished second place in the conference despite preseason predictions of a finish as low as sixth.

If you're going..

For Marshall fans who are still thinking about traveling to Asheville, N.C., for the Southern Conference Basketball Tournament, SC Commissioner Dave Hart said there are still about 800 tickets available.

Tickets for the tournament are \$12 each or \$40 for the complete set for all seven games. People interested in obtaining tickets may call the Southern Conference Office at (704) 255-7872 or the Civic Center Box Office at (704) 251-9999. The box office is open from 10:30 a.m. to 5:30 p.m.

For those who have already decided to make the trip, Ann Chambers, Director of Domestic Travel for AAA in Huntington, said they are recommending two routes for motorists to take. "The most popular one is taking I-64 east to Charleston, the West Virginia Turnpike and I-77 south to Statesville, N.C., then hitting I-40 west into Asheville." She said that is a 385 mile trip and is four-lane interstate all the way.

"An alternate route is taking I-64 west to Route 627 at Winchester, 75 south to Knoxville and then route 640 to I-40 which takes you right into Asheville." Chambers said this route is 392 miles and is also all interstate except for Route 627, which is two-lane.

A spokesman from the National Weather Service in Huntington said Marshall fans can expect fair weather in Asheville Friday, turning cloudy Saturday with a chance of rain Sunday. "Temperatures should range from lows in the upper 30's to highs in the 50's all weekend," he said.

Here comes the HERD!



Photo by Chris Hancock

First-year Head Basketball Coach Dana Altman gives Senior Guard Scott Williams a pat of encouragement as he returns to the bench. Altman, who said he blamed himself for the Herd's loss against Appalachian State Monday, will try to pep the team up for its weekend tournament appearance Friday.

Officials plan events to keep tourney fans occupied during stay

Parade, practices, dinners, dances among just a few

Besides the excitement provided by tournament games, a variety of special activities are planned for Herd fans who attend the Southern Conference Men's Basketball Tournament in Asheville, N.C., this weekend.

In addition to the games, tournament officials have also planned other events for fans who make the trip. Tournament events kick off Thursday morning with East Tennessee State Athletic Director and Head Basketball Coach Les Robinson speaking at a Coffee Talk Breakfast from 8 to 9 a.m. at The Grove Park Inn and Country Club.

That afternoon, all eight teams will hold open practices at the Asheville Civic Center at every hour during 11 a.m. and 7 p.m. At these practices, the arena's concession stands will be open, teams will autograph pictures and t-shirts will be given away compliments of Fuddrucker's restaurants.

Festivities continue Friday with a tournament parade starting at 11 a.m. at Fuddrucker's on the corner of Charlotte and Chesnut streets. The parade will move down Charlotte, turn on College Street, proceed to Haywood Street and end at the Civic Center.

Tournament play gets under way that afternoon with games scheduled at noon, 2:30 p.m., 7 p.m. and 9 p.m. The winners of each of those games will meet Saturday in the semifinals and those two teams will battle for the tournament championship Sunday at 7 p.m. The game, which will be televised nationally on ESPN, will also determine who gets an automatic bid to the NCAA tournament.

Saturday evening will feature the Asheville Downtown "Orange Ball" at the Haywood Park Trade Mart from 7:30 to 10 p.m., with a cash bar and a local disc jockey playing top-40 hits.

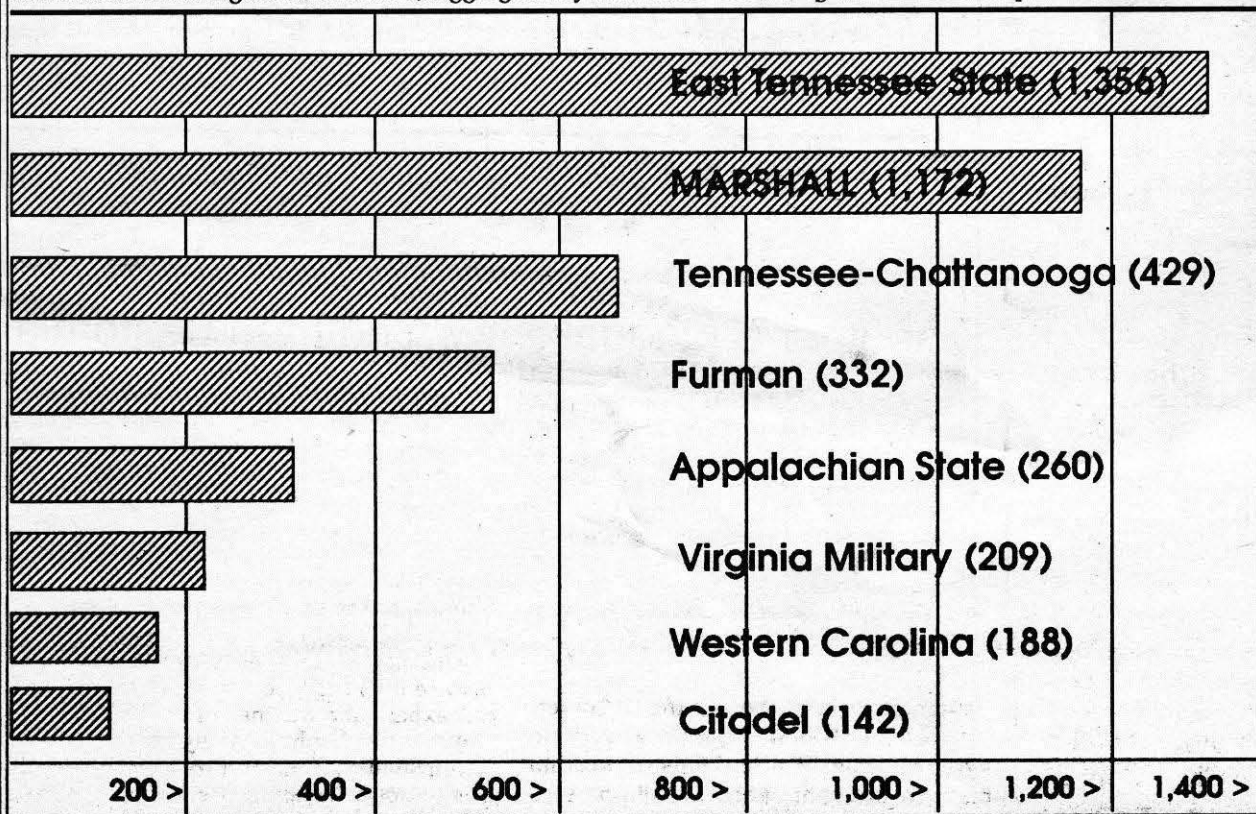
For those wanting to attend a more formal dinner, the Southern Conference is sponsoring a Tournament Dinner and Dance Saturday at 7:30 p.m. at the Grand Ballroom in The Grove Park Inn. The event will consist of a prime-rib dinner, complimentary wine, dancing and entertainment by The Paul Nichols Orchestra and The Emporium Band. Tickets for the dinner are \$80 a couple or \$320 for a table of eight and may be obtained from the Southern Conference Office at (704) 255-7872. Since this event is attended by CEO's, Faculty, Athletic Directors, Coaches and Alumni, tickets for the event are limited.

Besides outside entertainment, there are also activities slated during the halftimes of each of the games. Among these performers include the nationally famous Budweiser Daredevils, a group of four acrobatic slam-dunk artists who will perform during halftime of the final game.

Other entertainers will include the Sugar Mocs Dancing Group from Tennessee-Chattanooga, The Citadel Pipe Band, The E.T.S.U. Golden Girl Dancers, the Asheville Barbershop Chorus, the Asheville High School ROTC Drill Team, The Rope Masters (a jump rope group from a local elementary school), and Seven Bucs Worth, an East Tennessee musical group that have performed for the President and Mrs. Bush at the White House.

Who'll have the most fans in Asheville?

The following graph shows how many tickets to the Southern Conference Men's Basketball Tournament each school has sold as of Wednesday, February 28. For the first time since the tournament was moved to Asheville, Marshall is not the school selling the most tickets, lagging nearly 200 tickets behind regular season champions East Tennessee.



Text by Steven J. Keith and press releases

They think they can, they think they can Trying to get engineering back on track

By Jodi Thomas
Presidential Correspondent

Marshall University is still trying to recover from losing its engineering program in 1972, according to President Dale F. Nitzschke.

Nitzschke said losing the program was unfortunate and should have never happened.

"I would be really stepping out of bounds if I said why we lost the program, because I don't know all the dynamics of the time," he said. "I can tell you that it was extremely unfortunate and it has hampered us in significant ways."

Lee Olson, a retired Marshall engineering professor, said he thinks the engineering program was eliminated because of political reasons.

"At the time there was a move to eliminate one of the state's three engineering schools," Olson said. "Our's (Marshall's) was selected based not on location, or any other factor, but based on political reasons."

"The politicians in our area were simply

President Dale F. Nitzschke said he wants to return Marshall's engineering program to a four-year degree. It was eliminated in 1972.

not as strong as the ones from the other areas."

Marshall currently offers a two-year pre-professional engineering curriculum. A Board of Regents executive order established policies which allow for students to transfer to baccalaureate programs at West Virginia University or West Virginia Institute of Technology, but some officials say Marshall still needs some sort of four-year program.

"I don't think we need a traditional engineering program," Nitzschke said. "That shouldn't be our approach. I think we need to do more with software technology and robotics, and because we don't have a back-

log of a traditional program, it wouldn't hinder us to take the non-traditional approach."

Although Olson and Nitzschke agree there needs to be an engineering program at Marshall, Olson said he has "just the opposite theory" about the content of the curriculum.

"Unfortunately, the topics that have been discussed are things like robotics, and manufacturing engineering," he said. "I have even heard artificial intelligence mentioned."

"These are more advanced topics, beyond what would be considered normal engineering curricula. At most schools these are graduate or upper level courses."

A more advanced curriculum should come with time, Olson said.

"You must have a traditional engineering program to learn to walk with it," he said. "Then you can run with a more advanced one."

Marshall is expected to submit a proposal to the Board of Trustees later this year concerning developing an engineering program.

Business job may be found at fair today

Business majors can discuss job opportunities with recruiters today from 1 p.m. to 4 p.m. at the annual Business Career Job Fair.

The fair will be in the student center's Don Morris Room. "We usually get 45 to 50 recruiters, including people from business and government agencies, on campus," Reginald A. Spencer, director of Career Planning and Placement Services, said.

Spencer said the main idea for the job fair is to get recruiters on campus to meet with the students in a casual atmosphere. He said students other than business majors are welcome.

"The graduating students may talk to the recruiters about the jobs for a career and undergraduates can talk to them (recruiters) about summer jobs, part-time jobs, or internships," Spencer said. "They aren't formal interviews."

Budget, abortion bills keys as Legislature nears finish

By Robert Saunders
Reporter

No budget proposal has been made as the March 10 deadline approaches for the 69th session of the West Virginia Legislature.

Committees in the House were working to meet the midnight Wednesday deadline for getting bills involving money out of committee. House Finance Committee secretary Bobbie Haney said it will probably be Monday, however, before the Finance Committee reports its version of the budget to the full House.

If both chambers haven't completed work on the budget by March 8, Gov. Gaston Caperton will be forced to extend the session until the budget is completed.

In other action, a two-hour public hearing on abortion is scheduled today at 7 p.m. at the Capitol with the Senate Health and

Human Resources Committee. None of the abortion bills introduced this session have emerged from committee, and Sen. Jay Wolfe, R-Harrison, has threatened a filibuster if some form of abortion legislation is not sent to the floor.

An amended version of a bill allowing the state to sell its liquor stores to private enterprise has passed both houses and was sent to the governor Tuesday. The bill is expected to produce \$20 million in revenue for the state in addition to helping cut staff.

Other bills pending include a new groundwater protection act and a bill to eliminate a tax credit for big business.

A bill to increase lottery proceeds also was sent to the governor. About \$2 million of the lottery revenue is earmarked for higher education.

Thus far, 16 bills have made it to the governor's desk for his signature. The governor has signed 11 of these into law.



Photo by John Baldwin

They call this winter?

Jennifer Helmick, Webster Springs freshman, and Candy Smoot, Charleston freshman, walk outside the Memorial Student Center earlier this week. Despite the calendar saying it was February, students were able to walk around campus in light jackets or sweaters for much of the month. Warm weather should continue through the weekend, with highs in the 50s and lows in the 30s.

News Briefs

Another earthquake hits Southern California

LOS ANGELES (AP) — A strong earthquake rocked a wide area of Southern California from San Diego to Santa Barbara Wednesday, breaking windows and toppling books from shelves.

There were no immediate reports of injuries from the quake, which measured be-

tween 5.5 and 6.0 on the Richter scale. It was centered about 40 miles east of Los Angeles, said Hall Daily of the California Institute of Technology in Pasadena.

It was the strongest earthquake in Southern California since a 7.1-magnitude quake struck the San Francisco Bay area Oct. 17.

Teachers expected to march on Capitol again

CHARLESTON (AP) — Thousands of West Virginia teachers are expected to converge on the Capitol Friday for the second rally about pay raises in as many weeks, according to officials.

A strike will not be ruled out, according to Kayetta Meadows, president of the West Virginia Education Association. "Sure it's very much out there," she said. "But the Legislature can do something about that."

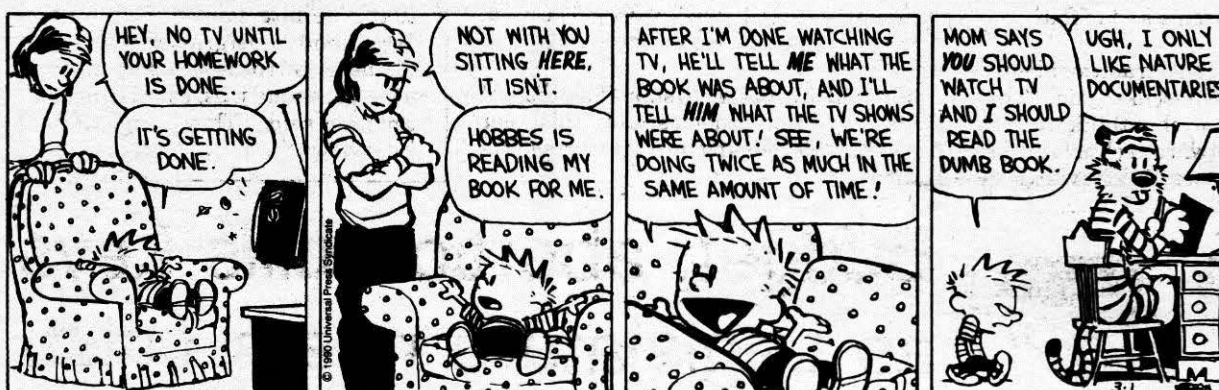
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Impressions

Comics go Hollywood

'Batman' sparks hero movie onslaught

By James M. Slack
Staff Writer

After the success of Warner Bros.' "Batman" in 1989, Americans can expect a barrage of comic book movies to hit the theaters this spring and summer.

Hollywood hopes to follow the money-making phenomena of "Batman" with three new movies based on comic book characters.

In April, 21st Century Films plans to bring to the screen a star-spangled avenger in "Captain America." The captain is played by Matt Salinger ("Revenge of the Nerds").

The movie, scripted by Stephen Tolkin and directed by Albert Pyun ("Sword and the Sorcerer," "Cyborg"), follows closely the comic book history of the hero.

Captain America first appeared in Marvel Comics several months before the Japanese attack on Pearl Harbor.

The story of Captain America begins after weakling Steve Rogers is rejected by the Army after he enlists. Although he cannot participate in official military functions, the patriotic youth agrees to test the experimental "Super Soldier Formula." Instantly, the frail lad is transformed into the specimen of human perfection...only a notch away from being superhuman.

Captain America fights the Nazi's until the last few days of World War II when his arch-enemy, the Red Skull, straps him to

Jumping on crimefighter bandwagon

Since Batman became the highest-grossing film of 1989, many Hollywood producers have jumped on the bandwagon to make films based on comic book characters. The following movies are scheduled to be released in 1990:

CAPTAIN AMERICA ... Scheduled for release in April.
Starring Matt Salinger as Captain America.

TEENAGE MUTANT NINJA TURTLES ... Scheduled for April release. Costumes designed by Jim Hensen

DICK TRACY ... Scheduled for June release. Directed by Warren Beatty and starring Beatty and Madonna.

a bomb heading for the United States.

Bravely, the hero redirects the missile toward the North Pole where he is kept in suspended animation in an iceberg for several decades.

In the up-coming movie, Scott Paulin ("The Right Stuff," "Cat People") plays the evil Red Skull.

Kim Gillingham makes her screen debut by performing a triple role. She plays Steve Rogers' wartime girlfriend Bernice, Bernice as an old woman, and Bernice's daughter, Sharon, the captain's modern day love interest.

Other cast members are: Ronny Cox, Ned Beatty, Darren McGavin, Michael Nouri and Melinda Dillon.

In June, Walt Disney Pictures plans to release "Dick Tracy." The film, starring and directed by Warren Beatty, follows the exploits of the comic book detective.

Madonna plays Breathless Mahoney, the vixenish villain after the noble gumshoe's affections.

Sean Young, who originally was cast as Vicki Vale in "Batman" before breaking her arm prior to filming, plays Dick Tracy's real love interest, Tess Truehart.

The Disney Studios are keeping the plot of the film a secret and Beatty is known for avoiding interviews about his projects, but the Hollywood rumor is that a few prominent actors will make cameo appearances. Names that have been mentioned include: Al Pacino, Robert DeNiro and former president Ronald Reagan.

April will bring the first comic book movie release of the 1990s, New Line Cinema's rendition of "The Teenage Mutant Ninja Turtles."

The film is directed by music video director Steve Baron and scripted by Bobby Herbert and Todd W. Langen, a screenwriter for "The Wonder Years."

Designer of costumes and special effects is Muppet master, Jim Henson.

The Ninja Turtles originally appeared in comic books published by Mirage Studios in the early 1980s. A syndicated cartoon series, action figures, and breakfast cereal quickly followed.

The success of these motion pictures may determine if plans for movies based on Spiderman, Mandrake the Magician, another Superman film and others will ever go from the drawing board to the silverscreen.

Recital and foreign film provide musical, sexual, dining culture

By Gregory Leaming
and Penny Moss
Reporters

One needn't search far this week for cultural activities with a foreign film coming to Huntington and a concert to be performed in Smith Recital Hall.

The recital will feature the winner of a young artist competition as part of the Marshall Symphony Orchestra's concert scheduled for 7:30 p.m. today. Stephen Beall, a ninth grade violinist from Morgantown, will perform as a result of his winning the competition sponsored by the Women's Club of Huntington, Marshall Department of Music and the Cabell County Board of Education. The annual competition invites youths from West Virginia and the Tri-State area to compete, Michael J. McArtor, assistant professor of music and director of the orchestra, said.

Dr. Paul W. Whear, professor of music, will guest direct his own composition, "An

Appalachian Folktale."

The orchestra is comprised of both student and community musicians. Music by Beethoven, Copland and Britten is included in the concert, which is free to the public.

The film, "Tampopo," which is sponsored by the Marshall Artists Series, is the latest in a series of foreign films and can be seen Sunday at 3 p.m. at the Keith-Albee Theatre.

"Tampopo" is a Japanese comedy whose theme is food and sex. The plot centers around a young widow who aspires to make the best noodles in the world and the people who help her on her way to the top.

"Forget '9 1/2 Weeks," said Jami Bernard of the "New World Post." "The food play here will make your mouth water and your pulse race. It may be the funniest food film you'll ever see."

Tickets are \$3 for adults. Part-time Marshall students, faculty, staff and children are admitted at half-price. Full-time Marshall students are admitted for free.

It's just another day, but in what year?

My mother called me in for dinner after a long afternoon of kick the can. Mmm-mmm, Hamburger Helper my favorite.

After dinner it was time to settle down to some spelling homework, done in front of the TV, of course.

Na-noo, na-noo it's "Mork and Mindy." That crazy Orkan is drinking water with his finger. It must be Thursday.

Television is a big part of my life. I can't go to school unless I've seen "Battlestar Galactica," "Welcome Back Kotter," "Happy Days," "Laverne and Shirley," "M.A.S.H." and "What's Happening." At Gallaher Elementary there's more of a required viewing list than a required reading list.

My older brother won't come out of his room. He just sits in there with his big padded headphones on listening to his stereo. He's listening to the Stones' latest release, "Some Girls." He rambles on and on about how great it would be to see them live. He said he just heard they were going to tour the U.S. from July through November.

My mother has threatened to buy a copy of the "Saturday Night Fever"

soundtrack featuring Yvonne Elliman's classic single "If I Can't Have You (I Don't Want Nobody Baby)" and a host of other Bee Gees' classics. She wants to buy the 8-track, but the 8-track player is my brother's and he told her to forget it because Disco sucks.

I have to agree with him but only because my mom makes us all watch "Dance Fever" every week. Even though Deney Terrio is the host, and he was the disco king who taught Travolta to dance, I hate him.

I just want to hear my Kiss albums. But this weekend I won't have to suffer through "Dance Fever" my mom is going to see a movie. She can't decide what to go see. "Animal House," "Heaven Can Wait," "Grease" and "Hooper" are all showing downtown. Of course the have to be downtown, there is no mall.

Can you guess what year of my life I'm reliving? Based on these entertainment related clues the answer should be obvious. If you haven't here's one last clue; Dacron was being touted as "today's fashion fabric."

The answer will appear on tomorrow's Break Away page.

Sports

On and off the court. . . .

Phillips making adjustment to college life

By Chris Stadelman
Staff Editor

Freshman Tyrone Phillips has come a long way as a player for the Herd this season. But that's nothing compared to how far he has come in life.

Phillips spent the last five years of his life in the Watts section of Los Angeles, one of the roughest areas in the country. The movie *Colors* was based on the gang wars between the crips and the bloods, gangs which rule the neighborhoods around Phillips' house.

Despite being recruited by area schools such as Loyola Marymount and St. Mary's, Phillips said he knew he was moving east. "I didn't want to stay at home," he said. "I decided to get as far away as possible." Phillips said he wanted to go to Kansas State, where Marshall coach Dana Altman was an assistant. When Altman moved to Marshall, Phillips followed.

"Something just told me to come here," he said. "The competition and the fans have been great."

Competition was something Phillips was familiar with, playing on Freemont High School's 27-4 team which made it to the California final four. Phillips led the team in scoring, rebounding, assists and blocked shots, although the team included juniors Chris Ford, a high school All-America this year, and University of Arizona recruit Michael Tate.

"I really didn't play that many minutes until the playoffs," Phillips said. He said when his minutes increased, so did his production. "I averaged 29 in the playoffs," he said.

"We lost to Manuel, the number one team in the state, by one in overtime." Phillips had 37 points in that game, making 15 of 17 shots from the field.

Since coming to Marshall, Phillips hasn't had a 37 point game, but he said as his time increases so will his production. "Coach said if I cut down on my turnovers and played better defense I would get more minutes. He said he couldn't afford freshman mistakes."

Phillips said he noticed a difference in his own game in the Herd's loss to Appalachian State last Monday. "When I got in trouble I called a timeout," he said. Phillips said he had still been haunted by Marshall's one-point loss to South Alabama, which turned around when Phillips threw a pass out of bounds with eight seconds left.

Against Appy, Phillips hit all four shots he took from the field for a season-high eight points.

One thing Phillips said has been tough to adjust to is the physical play at the college level. "You can't get away with the little things," he said. "You can't tip in a rebound because people box you out now."

"They (the officials) let you play now. It separates the men from the boys."

Adjusting to life off the court also took some time for Phillips. "There is no prejudice out there except for between hispanics and blacks," he said. "Out here I'm really a minority."

In spite of that, Phillips said he likes Huntington better than either Los Angeles or Detroit, where he lived until 1984. "This is like paradise," he said. "I haven't heard any gunshots since I got here."

"There isn't much to do, but at least it's not dangerous."



Photo by Chris Hancock

Freshman Tyrone Phillips talks to assistant coach Dwight Freeman. Phillips, a Los Angeles native, has not played many minutes or scored a lot of points for the Herd this season, but said his production will increase with playing time.

Volleyball team recruits two Hoosier standouts

By Tim Flaherty
Reporter

Two Indiana high school volleyball standouts have signed letters of intent to play at Marshall.

Amy Pierce and Gina Yeley, both from Columbus East High School in Columbus, Ind., have agreed to play for Coach Martha Newberry's Lady Herd. Their career record at Columbus East was 75-22.

Yeley is a 5-foot-7 setter and was a three year captain at Columbus East. She was named rookie of the year in 1987 and MVP of her team in 1987 and 1988. She has led her team to two Hoosier Hills Conference Championship and was named to the All-Conference team.

Yeley is an honor student who plans to major in geology. She selected Marshall over Indiana State and Miami of Ohio.

"Gina plays with a lot of heart and will be an impact player at Marshall," Newberry said. "She is a natural leader and an excellent setter who can take charge of the game."

Pierce is a 6-foot hitter and blocker who was a four-year letter winner at Columbus East who has bounced back from knee surgery. She has helped her South Central Indiana Volleyball Club place fourth in the nation and her AAU ranked 16th in the nation.

Both from Columbus East High School in Columbus, Ind., Amy Pierce and Gina Yeley have signed letters of intent to play volleyball at MU. Coach Martha Newberry said both will be valuable assets to the team.

Also an honor student at Columbus East, Pierce serves as a peer tutor and is sports editor of her school paper. She said she plans on majoring in biology at the secondary education level at Marshall. She chose Marshall over Eastern Kentucky and the University of Cincinnati.

Newberry said she thinks Pierce will be a valuable asset to Marshall.

"Amy is a dedicated and hard working athlete. Her size and ability will shine as a collegiate player," Newberry said. "She is a very determined person and we feel her potential is unlimited."

Newberry also said one scholarship is still available and that she is recruiting several players to help her team, which finished 7-18 last year.

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Charges

From Page 1

tion arise, ranging from informal newsroom discussion to formal meetings with editors and advisers.

"You're dealing with specific problems where everything is ad hoc in there, and you're always responding to the situation as it develops," Jensen said.

Michael A. Friel, Parthenon adviser, addressed the question of sensitivity in dealing with race and sex issues.

"Last week we sat down with some of the minority students who work with The Parthenon and said, 'Certainly you can see both sides of the issues... tell us what we might do to be more aware of minority concerns, what you may see in things we're doing wrong,'" Friel said.

Dr. Betty J. Cleckley, vice president for multicultural affairs and commission chairperson, asked Friel if he believed language and the way writers use language can incite people.

Friel said yes, he did believe language could incite people. Cleckley then asked if any programs were in place to help reporters improve their writing skills in order to avoid inciting people's emotions.

Friel said, "One thing we can do is what The Parthenon has been doing by meeting with those minorities that work for The Parthenon, minorities that we know, asking them to read what we have written, to tell us if they see something that might be offensive to certain individuals."

Donnalee Cockrille, coordinator of student development, asked about decisions involving advertising, in particular, a recent ad in The Parthenon featuring "very negative adjectives that are damaging to women."

Friel said, "I think there are some people at The Parthenon, certainly some of the editors, who are offended by the ad. But,

those names for those drinks (in the ad in question) have existed for a number of years."

"Although I don't agree with everything that's advertised, I think the advertiser has a right to advertise," Friel said. "If people don't like the ads, I suggest they call the advertiser. I'm sure if the advertiser sees enough complaints, he or she will realize that the ad is not effective."

Cockrille then asked if The Parthenon would refuse an ad that is blatantly racist, why would it accept one that is sexist? Friel said he did not see the ad as sexist, which brought contrasting responses from committee members and newspaper representatives.

Dr. Woodrow H. Berry, assistant professor of finance and business law, addressed the notion of accuracy in reporting, citing a story in The Parthenon dealing with the

College of Business.

The story in question reported that the College of Business had lost enrollment every year for the last five years, but information at the College of Business indicated otherwise, Berry said.

Berry asked if anyone involved with writing the story had checked with someone within the department to confirm their information.

Thomas A. Taylor, editor of the newspaper when the story appeared, said the numbers used in the story were obtained over the phone from a secretary in the dean of the College of Business' office. When it was learned the numbers were incorrect, the correct information was printed the following day.

Berry said, "The question is, with a dramatic drop, it seems to me that someone should have said 'We need to ask the dean

or the associate dean why there's this precipitous drop in the College of Business."

Reporting accuracy also was addressed by Queen E. Foreman, director of Affirmative Action/Human Resources. "I feel that I have been quoted knowing I have not said it," she said.

In a recent story involving hiring practices on campus, Foreman said facts attributed to her were wrong and quotes were used out of context. She said she when talked to the reporter with concerns about the inaccuracies, the reporter replied, "I thought that's what you said."

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GLORY (R)

DAILY 4:45 7:30 9:55
SAT. SUN. MAT. 1:00

Jessica Lange

MEN DON'T LEAVE (PG 13)

DAILY 7:15 9:45

REVENGE (R)

DAILY 4:30 7:00 9:30

SAT. SUN. MAT. 2:00

HARD TO KILL (R)

DAILY 5:15 7:15 9:15

SAT. SUN. MAT. 1:15 3:15

THE LITTLE MERMAID (G)

DAILY 5:00

SAT. SUN. MAT. 1:00 3:00

STARTS FRIDAY

CAMELOT 1 & 2 525-9211

MADHOUSE (PG 13)

DAILY 5:00 7:00 9:00

SAT. SUN. MAT. 1:00 3:00

NIGHTBREED (R)

DAILY 5:20 7:30 9:40

SAT. SUN. MAT. 1:05 3:10

CINEMA 525-9211

DRIVING MISS DAISY (PG)

DAILY 5:15 7:15 9:15

SAT. SUN. MAT. 1:15 3:15