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The Parthenon

Marshall University

Thursday, April 5, 1990

HUNTINGTON, W. VA.

Vol. 90, No. 91

SGA amends resolution concerning intimidation

By Angela Pierro
Reporter

Members of the Student Senate Tuesday agreed to remove specific references to Lambda Society from clauses in a resolution opposing intimidation of campus organizations, saying equal representation of all students is their first consideration. "We do not represent any single organization, we represent all organizations," Talcian Romey, senate president pro tempore, said.

The resolution, initially passed March 27, was reconsidered by the Senate after a debate developed concerning references to Lambda Society in certain parts of the document.

The Senate agreed to accept an amendment changing "the Marshall University Lambda Society" to "any Marshall University organization" in the title of the resolution, and it also removed all references to Lambda Society from the resolving clause.

References to Lambda, including statements about the burning of Lambda posters, were not removed from the body of the resolution.

"If it weren't for the harassment of Lambda Society, this resolution might never have been written at this time, and that's why parts of it weren't changed," Heather L. Ramsay, student body vice president, said. "Our purpose is to represent everyone, however, so the amendment was made to make the resolution more general."

Sen. Darlene R. Bennett, Beaver sophomore, said she voted to pass the resolution both times.

"I understand that we represent everybody, but the harassment Lambda Society has received needs to be spoken against," she said.

Ramsay said some senators had been harassed themselves by individuals who felt the Senate was supporting the views of Lambda.

Romey said he was harassed after he was seen talking to Gene R. Surber, co-president of Lambda Society.

"We don't necessarily support the ideas or views of any organization, but we can't support violation of anyone's rights," Ramsay said.

"If the people doing the harassing aren't educated enough to know that, that's their problem," Romey said.

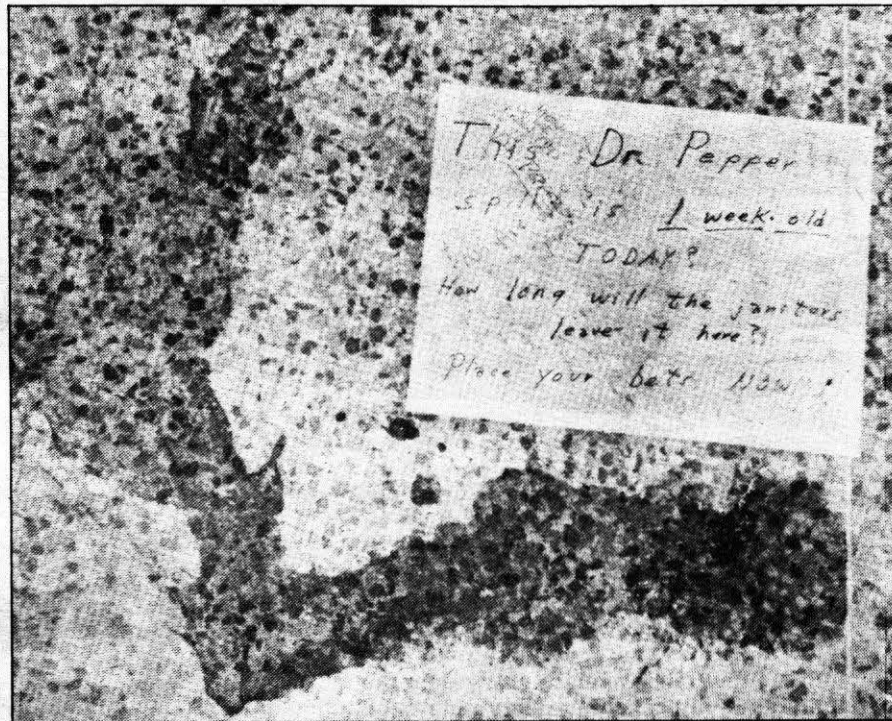


Photo by Chris Hancock

Not what the Dr ordered

It seems no one has acted on the "order" issued by the person who put this sign on the landing of the stairway on the second floor of Smith Hall. The sign reportedly is one week old today.

Feelings about Altman mixed

Some students mad, others understand

By Michael Belcher
Reporter

Students' responses to former head coach Dana Altman's decision to leave Marshall range from enthusiasm to resentment.

Altman, who was assistant coach at Kansas State University for three years prior to coming to Marshall, announced Monday he was leaving to become head coach at KSU.

Dwight Freeman, who was an assistant and top recruiter for Altman last year, was named Marshall's coach Tuesday. He is MU's youngest coach ever.

In an informal poll conducted Wednesday in the Memorial Student Center, students were asked about the recent changes. Several students stated they supported Athletic Director Lee Moon's decision of making Freeman the new coach.

"I think that it is great that Moon decided to take Freeman as head coach and stick with someone who has been working with the team for the past year," Laura K. Offenburger, Williamstown senior, said.

Rebecca R. Lewis, Huntington sophomore, said she would have preferred assistant coach Greg White receive the job. White Tuesday accepted the head coaching position at the University of Charleston.

"I think Freeman will do a good job, but I would have preferred Greg White," Lewis said. "I know

White personally, and I think he is a real good guy, but Freeman will do OK."

Several of the students said that while it was natural for Altman to leave, they felt betrayed.

"It kind of seems that he is out for his own personal gain," Lewis said. "It is like a 'Do as I say, not as I do' sort of thing."

Players had the chance to transfer to another school without sitting out a year after the recent NCAA sanctions put on Marshall, but Altman convinced them to stay.

Other students said they thought it was fine for Altman to leave.

"I don't think that anyone can blame him for leaving," Jim G. Fry, Wayne sophomore, said. "Altman was getting punished for the NCAA violations, and they weren't his fault. It is only natural for coaches to move on, and it was probably better for him career-wise to move to Kansas State."

Michael R. Bartman, Apple Grove sophomore, said: "I think that it is the right thing for him to do. The Southern Conference is nothing compared to the Big Eight. I would have gone if I were him."

"Besides, everyone is running around saying that he betrayed the players, but he cares. He cares about their education, and that's what's important."

Darryl Burgess, Miami senior, said the emphasis should be taken off the negative side of the incident, and students should remember what is important.

"When Altman left, it seemed that everyone turned negative toward Altman," Burgess said. "But with Freeman, if everyone would think positive, we'll have a good team. I think that since Freeman is black, that it could be an issue for the players to stay, but that shouldn't be the real issue."

"It seems that there is always a problem-issue in sports," Burgess continued. "Some coach is leaving and some coach is coming. Since I've been here, that has always been a major issue."



Freeman

Department of Sociology appeals graduate status

By Susannah Canoy
Reporter

The future of the Department of Sociology graduate program is in jeopardy after a recent graduate committee ruling.

The committee demoted the entire department from full graduate status to associate graduate status. That means no one in that department can serve as chair of any committee that supervises comprehensive exams or student theses, both of which are required for a master of arts degree.

Dr. Kenneth P. Ambrose, chairman of the Department of Sociology, said the department will appeal to the graduate committee. "We will submit the application again and I will add my thoughts and reasons why these individuals should be given full graduate status," Ambrose said.

Dr. Steven Shuklian, assistant professor of economics and Faculty Senate member, submitted a memorandum to Kathryn Chezick, Faculty Senate president, questioning the graduate committee's evaluation.

"They (graduate committee) don't have knowledge of different disciplines and are not in the position to judge the research and

"We will submit the application again and I will add my thoughts and reasons why these individuals should be given full graduate status."

Kenneth Ambrose

teaching of all faculty members," Shuklian said. "I don't think this really constitutes peer review."

Dr. William D. McCumbee, associate professor of physiology and member of the graduate committee, said "We made the decision based on what we had to deal with."

"I don't understand why they ignore what the chairs (of the departments) have submitted," Ambrose said. "I feel the chairs and the deans know what is going on in their own departments and colleges."

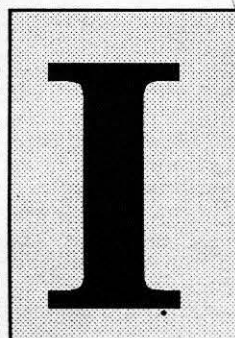
Shuklian said the graduate committee is to review the criteria it used in the evaluation and report its conclusions to the Faculty Senate.

Impressions

Beatlemania

McCartney to rock Rupp Arena

By Terri Bowens
Staff Writer



It's been a "Long and Winding Road" since the unexpected breakup of the Beatles in 1970.

The separation of these four young, long-haired men from Liverpool, England, termed by many as "scruffy beatniks," led to a chain of many changes for the remaining members and successful solo careers for all — especially Paul McCartney.

The 47-year old ex-Beatle has continued his solo career for 20

years and established a number of solo albums in the process.

McCartney is currently on tour in North America with his latest album "Flowers in the Dirt" which has sold more than 600,000 copies in the United States alone. The album includes the songs "Figure of Eight," "This One," and "My Brave Face," McCartney's biggest selling hit off the album.

His wife, Linda, is accompanying him on his tour and sings backup on many of McCartney's songs.

McCartney will appear Monday at the Rupp Arena in Lexington, Ky. He also will appear at the Riverfront Coliseum in Cincinnati, Ohio, but a date has not been set for his appearance. Both concerts are sold out from a previous scheduling date in which McCartney canceled because he had pneumonia.

The director for the Riverfront Coliseum said the coliseum seats 14,000 and tickets for the concert sold out in 41 minutes. He said a Grateful Dead concert was the coliseum's second fastest sellout on record.

Beatlemania has been with McCartney throughout his career as a soloist.

He was quoted on the television program "48 Hours" as saying he at first tried to ignore the past. He now includes several songs from the Beatles and a 12-minute film of the group in his concert.

He began his success with the Beatles, but has created a following of his own throughout his solo career.

Carolyn Myhrwold is one of many McCartney fans who will attend the Lexington concert Monday. She said she can still remember when the Beatles first appeared on the Ed Sullivan show.

"I wasn't one of those screaming lady types," Myhrwold said, "but I'm looking forward to the concert because Paul is my favorite."

Myhrwold was in the eighth grade when the Beatles popularity in the United States began to grow. She said the Temptations were her favorite group, but she could relate to the music of the Beatles.

"The Beatles played music you could understand," Myhrwold said. "My daughter has to tell me what the words are to today's music."

Myhrwold said her parents didn't mind her listening to the Beatle's music, but they didn't like the group's long hair.

"Beatlemania" was the huge following created by McCartney, John Lennon, George Harrison and Ringo Starr.



The group introduced a new wave of music throughout the '60s and '70s which helped them become one of the nation's number one recording bands. Only Elvis Presley had more top 40 hits.

Gary A. Jarrett, assistant professor of sociology and anthropology, said one reason for the Beatle's success and great following was how they reflected a different culture.

"Elvis brought another culture to young Americans," Jarrett said. "He represented the white working class culture. They (Beatles) represented a radical break with Elvis and rock 'n' roll."

Jarrett said the music industry had become efficient in producing pop success of such groups as the Beatles. He said the music industry characterized what they represented symbolically.

"They (Beatles) had a contrast to styles and fashion which is powerful to people's behavior," Jarrett said. "They represented a youthful, anti-authority which is shocking to older cultures."

"There was Elvis's twisting hips and then the Beatles disregard to long hair and their sarcastic humorism."

"Yesterday/All my troubles seemed so far away/Now it seems they're here to stay/Oh, I believe in yesterday."

These words could represent the memories of the Beatles' success which ended with their breakup and then shattered with the death of John Lennon in 1980.

McCartney's concert could be viewed as a chance for people to relive the past and get a glimpse of the future.

1957—McCartney meets John Lennon and they become members of the Quarrymen. George Harrison joins the next year.

1959—The Quarrymen disband. McCartney, Lennon, Harrison, Pete Best and Stuart Sutcliffe form Long John and the Silver Beatles.

1962—After shortening name to the Beatles, Ringo Starr joins group after Best is fired. Sutcliffe remains in Liverpool.

1962-63—Beatles start to hit charts in England.

1964—"I Wanna Hold Your Hand" becomes first Beatles hit to reach US Top 40 Charts.

1964-70—Beatles reign on both sides of the Atlantic as kings of music charts.

1970—McCartney releases solo album, McCartney.

1971—McCartney, his wife Linda, Denny Laine and Denny Seiwell form Wings.

1972—McCartney's arrested twice for possession of drugs after Wings debuts in concert.

1980—McCartney releases "McCartney II," his first solo release in nine years.

1982—McCartney's "Tug of War," featuring performances by Stevie Wonder, Ringo Starr and Carl Perkins, reaches US and UK number one.

1990—McCartney touring in support of his "Flowers in the Dirt" album.

Opinion

Editorial

Odds 'n' ends

Marshall has a committee to plan the groundbreaking ceremony for the new football stadium. According to C.T. Mitchell, director of university relations, the Groundbreaking Committee plans several more meetings. Thank goodness! A groundbreaking ceremony is a pretty complicated procedure.

They have to be sure the participants know what to do with that stick with the metal thing on the end of it.

...

Moviegoers shelled out \$25.4 million for the opening of "Teenage Mutant Ninja Turtles," an action film about human-size amphibian heroes. This society has come a long way from The Tortoise and the Hare. Nowadays, instead of the tortoise racing the rabbit, it probably would beat it to death with numchakus.

...

Former head basketball coach Dana Altman said the job at Kansas State was one he could not turn down, "because of the good people at Marshall that had been so good to me, like (Athletic Director) Lee Moon, Dr. (Dale F.) Nitzschke and the people of Huntington, West Virginia, because of that, it was a tough decision."

It was so tough, in fact, that it took him less than one day to decide.

...

There's a 50-50 chance the Science Building renovations will be completed in fall 1991, according to Dr. Edward K. Grose, vice president for administration.

Yeah, right. And there's a 50-50 chance Rick Huckabay will return and take the head basketball coaching job from Dwight Freeman.

...

Gov. Gaston Caperton said he is tired of the news media editorializing and bashing West Virginia. That makes lots of sense. West Virginia is ranked 50th in the nation in financial management; former state treasurer, A. James Manchin, quit rather than face impeachment proceedings; several legislators have been found to be corrupt; and so on and so on.

How dare the news media criticize this state!

Journalism should evoke emotions

It's amazing the things people say — truly amazing. In a news story in The Parthenon a few weeks ago a university official was quoted as asking if the paper could write articles without having an effect on people's emotions.

The question that rushes to mind is — "Why would they want to?" (The official certainly aroused my emotions.)

The purpose of writing is to communicate — to convey ideas. Lord Byron wrote, "Words are things, and a small drop of ink falling like dew upon a thought produces that which makes thousands, perhaps millions, think."

Good writing goes beyond basic communication. It can increase understanding and raise consciousness. It should have the power to arouse the full range of human emotions — good and bad.

This is true in journalism as well as literature. Powerful writing should evoke powerful emotions, whether it is in the form of fiction, poetry or reporting. It is a fallacy that journalism should or can be emotionally neutral because real life seldom is. Events can be suspenseful, despiriting or explosive, and a story should reflect their character without sensationalizing or manipulating the reader.

Personally, I expect to get mad if I read a story about prejudice. If I see the aftermath of a tragedy on the

Kim Sheets
GUEST COMMENTARY

evening news I want to be able to cry. Or if I strongly disagree with a story I want to cuss "six ways to Sunday" about it.

According to a column in the Wall Street Journal this month, readers expect journalists to tackle sensitive stories, "poke holes, poke fun and poke their noses where they're not wanted."

What readers want from the media is reporting that helps them understand and experience what is happening in the world and to place it into the context of their lives. In order to do this, readers want spirited reporting—they don't want to be bored and left with no feeling whatsoever after reading a ho-hum newspaper article or watching a lifeless segment on a news show.

Reporting that doesn't cause us to react and think is unimaginative and ineffective. Let's not settle for mediocrity. The next time we read or see a news story that raises our ire or makes us laugh out loud, let's appreciate the fact that we can respond.

Too many feel buckling up is a waste of time

To the Editor:

Congratulations to Jimmy Hankins of Ironton, Ohio, for winning The Parthenon's Worst Spring Break Contest. Boy-oh-boy, talk about a lousy spring break!

And just think, if Jimmy had only had the intelligence to buckle his safety belt, he would not have made a "swan" dive into the pavement; not broken his neck; not had to have screws drilled into his skull and wear a halo cast; not be risking permanent damage; spent his spring break and not have won the contest. Was it really worth it?

Furthermore, I do not think that the fellow in the car which ran you off the road is the one deserving your colorful descriptive adjective.

Just chock this up to another motorist injured just because West Virginia won't pass a mandatory seat belt law. Oh, by the way, Jimmy, Ohio has a mandatory seat belt law; do you buckle up at home? Or are you one of the countless motorists who feel they will never be involved in a traffic accident and safety belts are a waste of time?

Dr. Allen Stern
Safety Technology

Innocent remarks can mask subtle undertones of racism

To the Editor:

About a month ago, at supper in Hold-erby Hall and during an especially rhythmic piece of music on the radio, one of my white friends turned to one of my black friends and casually remarked, "You know, you people can dance really well." She immediately responded, "How do you know? Have you personally met every black person on this planet? Have you seen for yourself that all of us can dance well?" He looked startled for an instant, and then countered, somewhat indignantly, "I mean it as a compliment. You all can really...well, feel rhythm better." So the conversation progressed, both sides becoming defensive and angry. I took the back seat throughout the whole discussion, silently wishing that the involved parties would drop the issue, shake hands, and let the world live happily ever after.

At the time, I felt that both people had overreacted due to relatively paltry misunderstanding. I did not understand exactly why the comment had provoked such a forceful response. Since then, I have experienced a number of different events around campus and the community which have altered my way of thinking — the misunderstanding was anything but trivial.

A friend and I went to see the Eastern High School Choir perform in the Old Main Auditorium in February, during Black History Month. The choir was extraordinary in all respects, including technique and precision, dynamics and timbre, rhythm and emotion. At the conclusion of the performance, the choir director explained that the students

practiced as much as three hours a day, sacrificing a great portion of their lives, in order to refine their skills as musicians. As we left the auditorium, I wondered aloud, "How can anyone continue to believe that these people constitute an inferior race, after seeing a production like that?" My friend had an answer, "Easy. They could say that blacks are born that way. They could argue that blacks only have such skills because of their innate talents and abilities, peculiar to their race."

Suddenly, I realized the implication of the comment a month earlier, "You people can dance really well." Without meaning to do so, my friend at the supper table had imposed an array of generalizations onto an entire race. His well-meaning compliment had reduced all the hours of hard work and sacrifice by black musicians to a simple matter of genetics: "They were born that way. They don't have to work at it, like white people do."

There are many comments in our society which do not sound overly racist, but no closer examination reveals explicit undercurrents of prejudice. It took a long while for me to perceive the injustice in such statements. During a time where we boast of growing social equality for all people, regardless of race, gender, sexual orientation or religion, our society as a whole must carefully recognize not only the blatant example of prejudice, but also the more subtle undertones hidden beneath seemingly innocent remarks.

Jennifer Corn
Westerville, Ohio, sophomore

The Parthenon

The Parthenon, founded in 1896, is published Tuesday through Friday in conjunction with classes of the W. Page Pitt School of Journalism. The editor has final authority over news and editorial content.

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To CLEP or not to CLEP What are the questions, do I know the answers?

By Thomas Miller
Reporter

College Level Examination Program (CLEP) tests are exams that can be taken to waive classes. So why isn't everyone at Marshall on a CLEP rampage?

"If the ACT score is in the high percentile, like 90, and the student possesses good proficiency, these tests will help them get a head start on graduation," said Dr. James Harless, director of admissions and records.

"However, if the class deals specifically with their major, like a chemistry class for a chemistry major, we really don't suggest that you CLEP out because you need that class background experience."

Harless said the tests are given 10 months out of the year, December and February being the exclusions. He also said that usually freshmen should not take the tests because they are just entering college and need to gain some experience.

The process of the test is fairly simple: Take the test, receive your score and receive your credit.

"I think if the tests are adequately pre-

pared and cover a good area of the class it's all right to CLEP out. (But) realistically it is hard to devise a test that is as good as a class," said Dr. Larry Froehlich, associate dean of the college of education. "I would suggest CLEPping a class that dealt directly with the major only under unusual circumstances, such as being very advanced in their courses or having an abundance of outside experience."

Dallas Kelley, executive director of instruction of Lincoln County, said he could see both sides.

"I would be tempted to agree with Dr. Harless on the subject of the basic courses. Things in class may be repetitive, but you can always learn something new," he said. "I feel some classes should be attended and not CLEPped out of. It is hard to devise a test that is as good as a class. It basically comes down to being a judgment call for the student and those who are trying to do the best thing for them."

Harless said he believed the students needed to evaluate the situation for themselves, and, if they still can't decide, to talk to someone who has experience with the subject.

Uncle Sam wants you, but not to join the Army

By Cynthia Pinkerton
Reporter

Federal, state and local governments will welcome all students, faculty, staff and alumni to Marshall's first Government Job Fair today from 11 a.m. to 3 p.m. in Don Morris Room of Memorial Student Center.

Sue Edmonds Wright, counselor of Career Planning, said the Placement Services office has received several requests from students about government jobs, so it decided to sponsor a job fair.

From 11 to 11:45 a.m. there will be five workshops about the government, running concurrently, Wright said.

After the workshops, the different organizations present will set up displays

and explain career opportunities to the visitors, she said.

Wright said the students don't need resumes, but if they have one they could bring it.

"This is our first government job fair, so we have no idea how many students will show up to the fair," Wright said. "But we do want a good student turnout."

Participants in the fair are the FBI, Veterans' Affairs, City of Huntington, Corps of Engineers, W.Va. Civil Service, Federal Aviation Administration, IRS, Lexington, Ky., City Police, W.Va. Job Service, Bureau of Public Debt and W.Va. Rehabilitation Service.

Admission to the fair is free and refreshments will be served.

Music class divides to give recital; prof wants event to be bi-annual

By Penny L. Moss
Reporter

A semester's work for students in a chamber music class will yield results in a free recital 8 p.m. Sunday in Smith Recital Hall.

The first of what Dr. E. Reed Smith, assistant professor of music, said he plans to make a semester event will feature the class divided into small ensembles performing a variety of music.

"It is very important for students to learn to perform on their own with small groups without a conductor," Smith said. The class was put into groups according to instruments, with Smith deciding the best music for each ensemble to play.

"I coach them in private lessons with each group, but when they perform, they're on

their own," he said.

The performers consist of music majors, non-music majors and even one community member who Smith said is simply giving her time to perform.

The self-named ensembles are: The Trzhay Trio, performing works by Robert Schumann; Delusions of Grandeur, performing works by Kaspar Furstenau; The C.A.M. Corders, performing works by Franz Joseph Haydn; The Schwarzkopf Duo, performing works by Giovanni Battista Viotti; Tres Fides Trio, performing works by Ernst Gottlieb Baron; The Kittynuns, performing works by Paul Hindemith; Los Quatros Amigos, performing Latin American folk music arranged by Guillermo Graetzer; and The Kaspar Trio, performing works by Ludwig van Beethoven.

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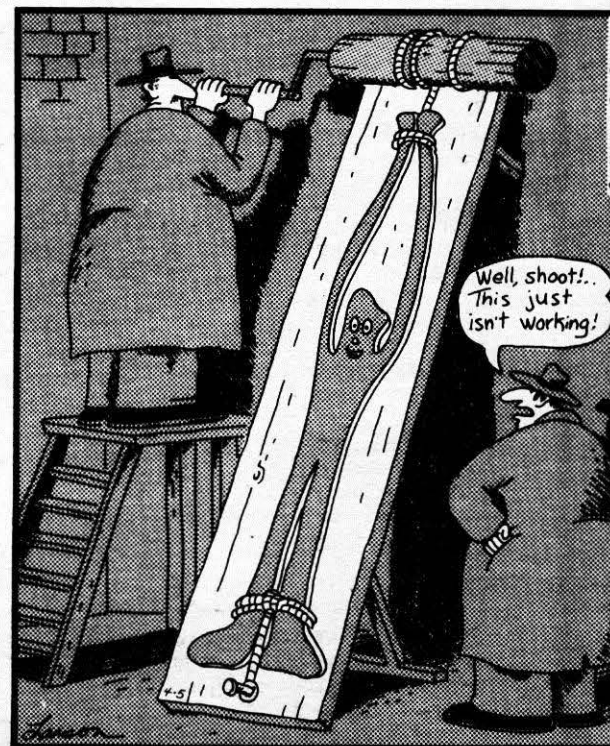


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By GARY LARSON



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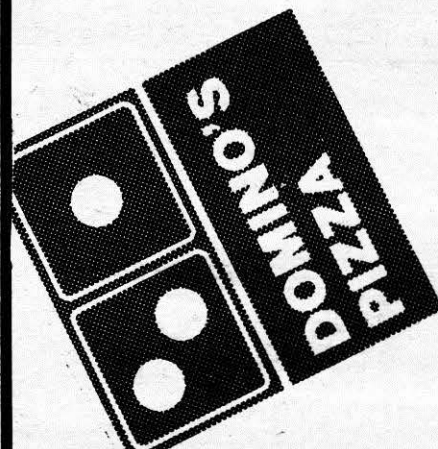
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Calendar Spencer's message more than filler

By Cynthia Pinkerton
Reporter

First Church of Christ will have a lecture titled "Shouldn't Your Prayers Bring Healing?" Monday at 7:30 p.m. More information is available by calling 736-7931.

Alpha Tau Omega is having its first Spring Fitness Run April 21 at 10 a.m. The starting line for the race at the Rittier Park tennis courts. More information is available by calling John Snyder at 528-9893.

Owens Illinois and BASF Wyandotte Corporation are co-sponsoring a recycling drive now through April 30 to help stop child abuse. Bring recyclables to the Bottle Bank at 24th Street and 5th Avenue. A PAC-IT-IN Party (Prevent Abuse of Children) will take place Saturday from 1-4 p.m. at the Bottle Bank. Entertainment and food will be available. All proceeds from the drive will go to the Cabell County Child Protection Team and its local abuse prevention program. More information is available by calling Tony Angelo at 886-7258 or Nancy Landrum at 523-9587.

New Hope Bible Church is sponsoring a gospel singing Saturday at 7 p.m. in Smith Recital Hall. The sing is free and open to the public. More information may be obtained by calling Bruce Penley at 529-4442.

Children's Wish Foundation is trying to fulfill the wish of a child dying of cancer to obtain the Guinness Book of World Records for receiving the most get well cards. Cards must be sent by April 15 in order to qualify for the contest. Cards may be sent to Craig Shergold, c/o Children's Wish Foundation, 32 Perimeter Center East, Atlanta, Ga. 30346. More information may be obtained by calling Mark Ice at 523-2952.

Even teachers need a break from classes. That's when Reg Spencer, director of Placement Services at the Career Planning and Placement Center, steps in and "saves the day."

"I get called at various times during the day and I have to be prepared at all times," he said. "I sometimes get called the first thing in the morning and they need me to talk to their class when they are out sick."

"Other times teachers are in the classroom and just want me to talk to their class," he said. "I have talked to a variety of classes and I change my talks according to that factor," Spencer said.

Spencer said he is "up on the many job openings" that come through the office, and is always prepared when students or teachers ask him about jobs.

Career Planning and Placement Center Vitals

Location: 1681 Fifth Ave., across the street from the Campus Christian Center

Hours: Monday through Friday from 8 a.m. to 4:30 p.m.

Mission: The placement of students and alumni in employment situations.

"If I was to talk to a freshman or sophomore level class, I would tell them that the Placement Center is for their use and it

isn't only for seniors looking for jobs, and it isn't too late for them to get started on looking for a job."

Mary Brown, Paden City sophomore, said, "I realize I have a lot more time left at school than seniors but Mr. Spencer made me realize that I should start looking into the future."

"If I was to talk to a senior level accounting class, I would bring information about jobs in the accounting field," Spencer said.

"He talked to my class and made me realize that it's a big world out there and other people don't care if I get a job, but Mr. Spencer does," Betty Ruddle, South Charleston senior, said. "I really enjoyed listening to his talk."

"I enjoy talking to the students and if they learn something from my talks then it is well worth the trip to the classroom," Spencer said.

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Sports

HPER professor gets blast from studying sports' past

By Tim Flaherty
Reporter

"Sports history is very visible and comes out clearly. Speaking to different people and writing about them help us understand the past."

Dr. C. Robert Barnett

Dr. C. Robert "Bob" Barnett can tell you from what local team the Detroit Lions originated.

He also can tell you some stories about Bobby Layne, the great NFL quarterback who liked to party all night before a game.

Barnett is a sports historian who has written more than 150 articles for The Saturday Evening Post, Sports Heritage Magazine, Football Digest and most pro football weekly magazines. He also is a section editor for Journal of Sport History.

Barnett said he has interviewed more than 100 athletes in sports history. Some are well known such as Otto Graham, Art Rooney, Sr. and Hal Greer. Some are not well known such as Glen Presnell and Aileen Riffin, who were athletes in the 1920's.

Football is not the only sport about which Barnett likes to write. The black athlete, women in sports and the Olympics are some of the areas he likes to research. Barnett also researches local sports history.

"I like to localize national trends in sports," Barnett said. "This area has a limited sports library and most of my story ideas come from my students."

Barnett has done extensive research into the basketball tourna-

ment that black high schools had in West Virginia before the state became desegregated. He interviewed coaches and players who participated in the tournament including Edward Starling, who was an associate athletic director at Marshall and a participant in the tournament.

"The black schools didn't have the greatest facilities, uniforms or equipment," Barnett said. "but they had a togetherness between the teams," he said.

Barnett also has interviewed Olympic medalist from the 1920's and 1950's. Some of the medalists have been forgotten since their achievements, but Barnett has recorded and preserved their history.

One of the most interesting athletes Barnett has interviewed was Paul Andrews. He was labeled as the "strongest man in the world" during the 1954 Olympics. But, during the competition, Andrews became ill with the flu and his strength was weakened. He decided that if he won the gold medal, he would dedicate his life to God's

work. Barnett interviewed Andrews who since has started a boys home in Georgia.

A teenager in the 1920 and 1924 Olympics in Antwerp and Paris, Aileen Riffin won gold and silver medals in diving. Several decades later Barnett interviewed Riffin by phone in Hawaii to capture the young girl's Olympic experience.

Helping understand the past is another reason Barnett is a sports historian. "Sports history is very visible and comes out clearly," Barnett said. "Speaking to different people and writing about them helps us understand the past," he said.

Barnett said he became interested in sports history during his college days at Marshall. He had a double major in social studies and physical education and decided to combine the two.

Barnett has been teaching in the Departments of Health, Physical Education and Recreation at his alma mater for the last 18 years.

(The local team that moved to Detroit was the Portsmouth Spartans in 1934.)

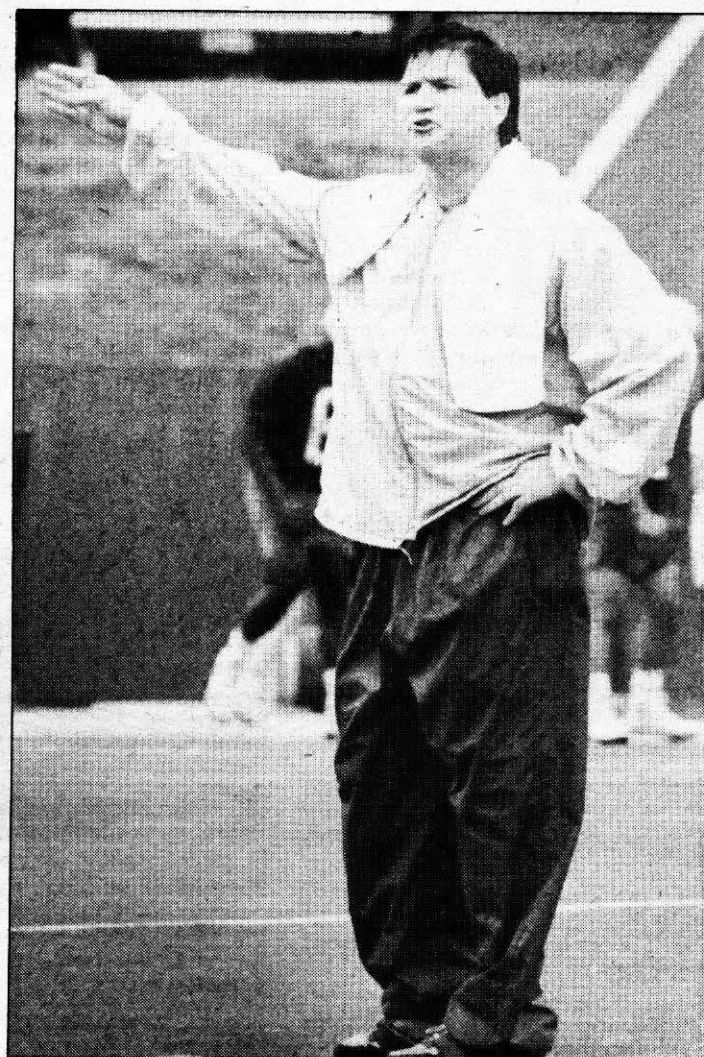


Photo by Chris Hancock

The wet look

Assistant football coach Mickey Matthews oversees a spring practice session at Fairfield Stadium. The squad began the first of its 20 spring practices on March 30. The annual Green-White spring scrimmage is scheduled for April 28.

So you're better off Altman, well, hey, so are we

Now that the dust has settled after Marshall's latest basketball fiasco, it's time to interpret how these new developments will affect the future of the basketball program.

I'm a firm believer in trying to see the best in everyone. I know it's hard, and even unrealistic to think everything is always so "peachy." But that's my philosophy. Well, after recent events, maybe it's time I give some serious consideration to "opening my eyes."

When I first heard of Dana Altman's rapid departure, I was upset to say the least, and I still don't feel any better about it. Not that I had this great affection for him, but he was doing a good job and he was promising a bright future and dedication to the program. That is, until something better came along.

At the sight of a more appealing offer, he was off to Kansas in a hurry, bags packed and ready to go. I guess I should be happy for him—a job closer to home, a bigger conference, more exposure and more money, which I'm sure was the bottom line. Who can blame him? I can and do.

After preaching to his players the importance of dedication to the program and staying at Marshall to work through recent NCAA sanctions, he up and leaves just a few weeks later. What kind of dedication is that?

The players are upset, hurt and angry. They feel they have been betrayed and they have been—by a man who promised to stick with them. They're having a hard time

Steven J. Keith
SPORTS EDITOR



sorting through their feelings and are contemplating their futures at Marshall, if they decide MU is where they want to stay. I hope they do, but I wouldn't be surprised if their bitter feelings took them elsewhere.

But just when I thought all hope was lost, enter Dwight Freeman. Only a day after Altman left, Freeman, who was Altman's head assistant last year, was promoted to the head coaching position. It was a quick decision, but one I think will ultimately benefit the university.

At Tuesday's press conference announcing Freeman's selection, he talked about his feelings towards the program. He said academics would be the number one priority and he wanted his players to be gentlemen above anything else. He said it was important to maintain stability and continuity in the program, and although he expects strong recruiting, he said he must first concentrate on taking care of the players he already has.

He also said he considered his promotion as a career move and wanted to stay with MU until he was driven out of town. Okay, so we've heard this before, but I think Freeman really means it. He was very sincere as he made these comments and fought tears and a quivering voice when Moon introduced him to the public. His wife, too, was ecstatic. They seemed like a young couple wanting to settle down and start a wonderful life with their seven-month old son, Darrian.

He promised loyalty to the program and an important commitment to the school. Even when asked about what "dream job" could draw him away from the Herd, he responded that he had just received his "dream job," and he accepted it within a matter of seconds when offered to him. That's just what we need—a man who wants to put everything he has into Marshall basketball and not use us as a stepping stone.

He was honest, sincere, personable and natural in his responses to questions. There were no "canned" answers or false pretenses. He is not a politician like we are so used to seeing. He's just a man who loves basketball and wants to pass this love on to his players. He's genuinely a nice guy, and nice guys don't always have to finish last.

I left Tuesday's press conference with a good feeling, about Freeman, about Marshall and about the basketball program. I think we're headed for a bright future and Freeman is just the person to lead us there.

Displays, dances featured in Sunday's International Festival

By Heather Smith
Reporter

An International Festival is planned for Sunday in the Don Morris Room of the Memorial Student Center.

The festivities, sponsored by the International Students and Scholars Program, will begin at 4 p.m. with an exhibition, said Monica Wang, coordinator.

Displays from 30 different countries, such as Syria, the Philippines, Argentina, China, Colombia, Bolivia, and Malaysia will be exhibited. The students will show crafts, pictures, books, costumes and other articles they feel best represent their country, Wang said.

The festival will also include a dinner and live entertainment.

There will be more than 25 different dishes, prepared for the dinner by the students,

Wang said. Tickets are available in the International Students Office, Prichard Hall 119.

Wang said tickets for the dinner would be available at the festival, but she recommends buying tickets in advance.

The entertainment, which will be performed by students and community members, will include music, dancing and singing from many different cultures.

Wang said parts of the program include a Jordanian student performing the Dabka, the Iskista, an Ethiopian dance, Spanish songs, an Indian play, 'Ye Desh,' Chinese music; a Scottish dance to bagpipe music and a German dance.

There will be no charge for viewing the displays and entertainment, but dinner tickets are \$5 for adults and \$3 for students. Children less than six years old may dine free.

Lambda sponsors live music festival to benefit homeless

By James M. Slack
Staff Writer

The Lambda Society will sponsor a live music festival to benefit the homeless Tuesday at J.D.'s Jazz Club, 326 9th St.

Charles and the Martels, The Electric Strawberry Society, Wayne's World and Festus Rockefeller are the bands scheduled to perform. Unannounced speakers also are planned, according to Lambda Society president Gene E. Surber.

"There is obviously a homeless problem in Huntington, as well as the entire U.S.," Surber said. "Our goal for Tuesday evening is to bring attention to the homeless issue. We will possibly have street people talking about their experiences."

The proceeds from the benefit will be divided between the Lambda Society and Harmony House, 1042 Sixth Ave., a shelter for the homeless.

"We needed funds," Surber said. "We also wanted to hold a benefit for something we care about."

"The emphasis will be on the homeless, not on Lambda," he added.

The Lambda Society is more than a gay rights organization, according to Caitlin W. Howley, Lambda Society's other co-president.

"Lambda is a gay rights group, but we are concerned with other issues," she said. "Homelessness is an issue we want to address."

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Available positions include editor, managing editor and staff writers (summer semester), and editor, managing editor, news editor, assistant news editor, staff editor, sports editor, impressions editor, special correspondents and staff writers (fall semester).

Applications can be obtained in The Parthenon newsroom, Smith Hall 311. For more information, call Mike Friel, Parthenon adviser, at 696-2736.

Deadline for applications: April 12



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