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## Heading for New Hampshire

# Nitzschke says 'time to move on'

By Kevin Melrose  
Managing Editor

**A**fter more than six years as Marshall University's president, Dale F. Nitzschke thinks it's time for a change.

"I believe this is an opportunity to put some of my talents to work in another environment where, hopefully, I can accomplish something," he said. "It's been a great six years here . . . but there's always time to move on."

Nitzschke will assume the presidency of the University of New Hampshire in Dur-

ham, N.H., in early August.

Although Nitzschke turned down several offers from other universities last year, he said he re-evaluated his position and goals before accepting the New Hampshire position.

"I guess I did a reassessment after I was approached by a couple of headhunter groups. They convinced me that if I turned these jobs down there were going to be other job opportunities coming and they were going to keep coming back to me, and that the opportunities were going to be substantial," he said.

"So I re-examined what I thought proba-

bly was close to a final decision and decided that I would keep an open mind and that I probably, if the right thing came along, would make one more move before I retire," Nitzschke said. "In my judgment, the right thing came along. So I'm going to take one more turn at the wheel and give it my best shot, then take on something other than education."

After his last job search, Nitzschke said he would retire at 55, but that too has changed for the 52-year-old.

"I'll stay at New Hampshire as long as I

See NITZSCHKE, Page 5



Nitzschke

## Minorities gain journalism skills with workshop

Dow Jones, J-School sponsor new seminars

By Mary Beth Torlone  
Staff Writer

A few months ago Depelsha Thomas had never been to West Virginia. She had never even heard of Marshall University or its School of Journalism.

Sunday Thomas joined 19 other minority high school students from across the United States for Marshall University's first Minority Group High School Newspaper Workshop.

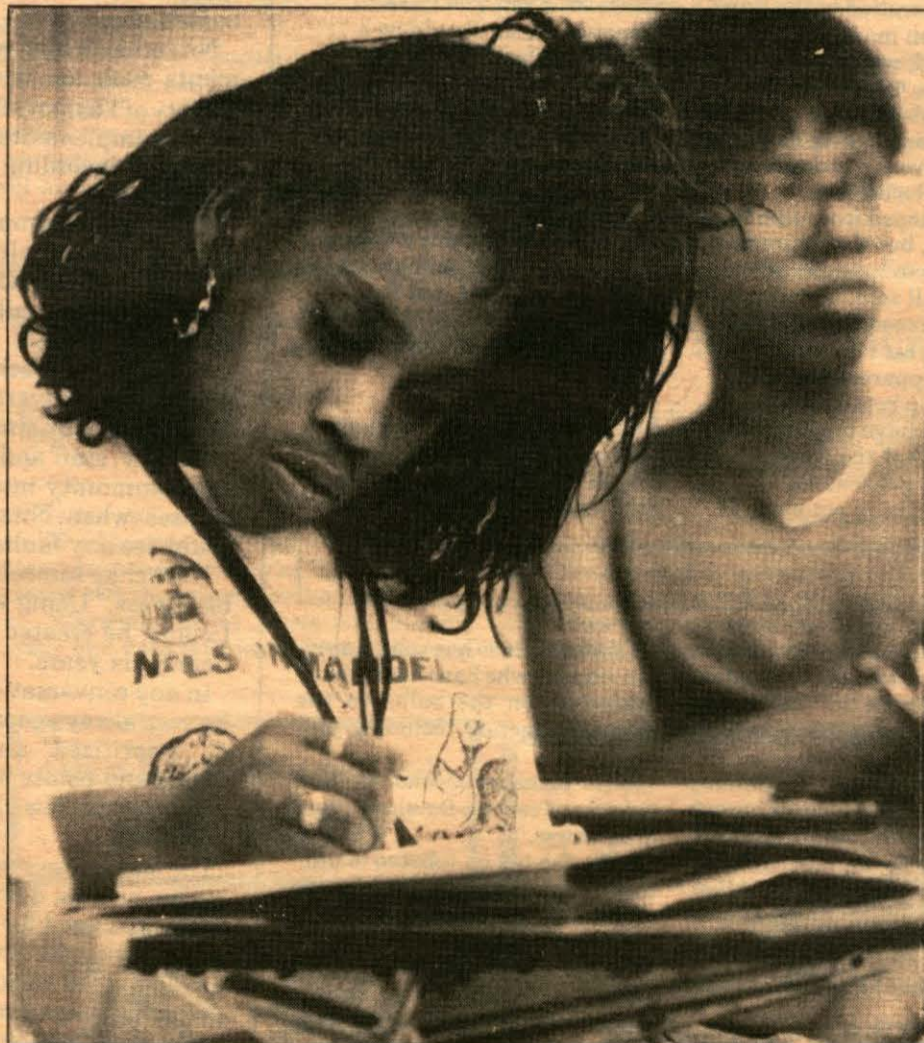
"The students (are studying) newspaper journalism, practice writing, editing and news coverage with faculty members and staff and visiting professionals," workshop director Dwight Jensen said.

The visiting professionals, including Angela Dodson of The New York Times, Arza Barnett of the Louisville Courier-Journal, Wally Warden of the Williamson Daily News, Jack Deutsch of the Charleston Daily Mail and Zack Binkley, Harry Fisher, Yvonne Hawkins, Jim McMiller, Nate Ruffin and Tony Tharp, all of The Herald Dispatch, will lecture to students throughout the two-week workshop, Jensen said.

"The workshop will conclude with the students writing their own newspaper to evaluate," Jensen said.

Many of the students want to write the newspaper geared to a teen perspective, dealing with issues that relate to their peers such as drugs, teen pregnancy and the field trips they will take while attending the workshop.

The workshop includes field trips to



Yolande Clark, 18, of Plymouth, Mass, takes notes in a seminar during the two-week Minority Group High School Newspaper Workshop. Twenty students from throughout the United States are participating.

Photo by Michael D. Kennedy

Whitehall, Ky., site of a 19th century abolitionist newspaper; Cincinnati, to tour The Cincinnati Enquirer and attend the Cincinnati Reds-Los Angeles Dodgers game; and Charleston, to visit the two newspapers and the capitol, Jensen said.

Several students said they were attracted to the workshop to brush up on writing skills.

Thomas, of Atlanta, Ga., said she wants

to pursue a career in broadcast journalism.

"I really want to work on my writing skills while I am here," Thomas said. "I also want to make contacts, which will be important for when I graduate."

Monique Lee, of Newark, N.J., said she is learning how to use word processors. Lee wants to major in radio broadcasting.

See WORKSHOP, Page 6

## Enrollment drop doesn't bother university officials

By Julie Weikle  
and Susan Douglas Hahn  
Reporters

Although summer school enrollment for first term declined slightly this year, university officials say it's nothing to worry about.

Registrar Robert Eddins said according to preliminary reports, 3,616 students are enrolled at Marshall for the first summer session this year — a decrease of 62 over last summer.

"It really isn't worth getting upset about either way," Eddins said.

Officials estimate that approximately 5,450 students will attend summer school during both terms.

This figure represents an estimated enrollment of 3,616 for the first term and a pre-registered total of 1,896 for the second session. At least 600 more students are expected to register for the second term.

First term enrollment reflects a decline of 1.7 percent from last summer.

On the whole, Eddins said college enrollment nationwide has been declining due to decreasing high school populations. However, that has not been the case at Marshall.

"Our enrollment has not suffered but we do anticipate that we are going to get ours," he said. "Although we don't anticipate any major declines in enrollment, we may not be as fortunate in the future."

Generally, Eddins said, enrollment for the first term is higher than the second for several reasons.

"Lots of students are in summer school to 'get well' academically or to just get ahead in their course load. Many get what they need in the first term, and then leave for the rest of the summer," he said.

Eddins said public school teachers also take classes during the summer because of their work schedules.

The second session begins July 16.



## It's a flaming red, white and blue issue

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

### FIRST AMENDMENT

Apparently to some lawmakers, including Rep. Nick Joe Rahall, D-4th. and Sen. Jay Rockefeller, the First Amendment is a totally new concept.

Last week, the Supreme Court handed down a 5-4 decision saying the government cannot prohibit burning of the American flag "simply because society finds the idea itself offensive or disagreeable."

The court went on to say that the Flag Protection Act of 1989 violates freedom of expression guaranteed by the First Amendment.

Now lawmakers are threatening to push an amendment to the Constitution that would

prevent desecration of the flag.

The decision made some legislators see red, white and blue. The Supreme Court decision apparently also caused stupidity to run rampant among several representatives — including Rahall and Rockefeller.

"We had hoped it wouldn't come to this, but the Supreme Court seems to have forced our hand," Rahall said. The court's action also forced Rahall's foot — right into his mouth.

It is now apparent that the West Virginia representative doesn't even have the slightest clue about what the First Amendment guarantees.

And, sadly, he is not alone in

### COMMENTARY

KEVIN  
MELROSE  
Managing  
Editor



his views. Even The Herald-Dispatch, which should be a sentinel of the First Amendment, has joined to support the stifling of freedom of expression.

However, Rockefeller, Rahall and The Herald-Dispatch are just representing the sentiments of area residents.

Unfortunately many constituents and readers find burning the flag repugnant, but few seem to mind the offensive act of politicians wrapping themselves in it.

*Kevin Melrose, a Parkersburg sophomore majoring in journalism, is managing editor of The Parthenon.*

### LETTERS

## Voter complacency costly to Americans

To the Editor:

The Primary Election came and went. Only 40 percent of West Virginia voters exercised their right to vote whereas voters in some countries feel that it is so important, they vote knowing that their action may cost them their lives.

Let's take a look at what voter complacency has cost us in America. First, a Congress in Washington that is totally unresponsive to individual state constituents. Second, legislators in each state government who echo the arrogance of those in Washington, treating with total disregard the electorate who place them there by their vote of confidence. Third: in our own state we are experiencing poverty from unemployment, and poverty from oppressive taxation.

All of these problems could be taken care of by the people if the

masses exercised their voting franchise in the General Election.

Nov. 6 may be our last chance to bring our government back to the people.

It will take West Virginians, united in purpose, to preserve our families, and to restore to them that of which we have been robbed!

Lou and Viloris Allen  
Scott Depot

## Initiative, recall important for W.Va.

To the Editor:

It is tiring to continuously hear Initiative, Referendum, and Recall bashing by the way of the state of California.

California, with a population of 29 million people and unlimited resources, hardly can be compared to West Virginia which has only a few people in comparison and isolating them in a daily exodus of those who cannot find gainful employment at home.

California also has solid American citizens who have a number of initiatives on the ballot in the Primary Election including proposals to:

- Raise taxes on alcohol to fund treatment centers for alcohol and drug abuse.
- Raise the tax on tobacco to purchase land for endangered species and to ban the hunting of mountain lions.
- Double the gasoline tax to 18 cents a gallon to pay for needed repairs of the state's aging freeways.
- Ban clear-cutting and to buy up old-growth forests.

West Virginians don't have the right to propose any legislation even though we are willing to work as slaves to obtain signatures of 15 percent of the voters.

The IMPORTANT truth is that if we had these Voter's Rights, it would not be necessary to use them because our Legislators would realize the necessity to be accountable. THAT IS ALL WE ASK!

Earl Lenhart  
Scott Depot

# OPINION

Thursday  
June 21, 1990

### EDITORIAL

## Here's your hat — what's your hurry?

When all is said and President Dale F. Nitzschke is done, Marshall will lose a lot of style but little substance. After serving six years, Nitzschke leaves the university with a legacy — one which is both good and bad.

Evasive, wishy-washy, full of fluff, inaccessible and positive to a fault, Nitzschke acted as a knight in shining armor for the university until it came to dealings with the Legislature, the Board of Trustees or the governor. He would talk tough while in Huntington, but when he had to meet them face-to-face, he often would back down like a beaten dog.

Nitzschke's fans and supporters praise his accomplishments such as the formations of the now-floundering Society of Yeager Scholars and the Faculty Senate, as well as the implementation of three "capital improvement projects," including the new football stadium (a financial sponge).

Still other accomplishments are mentioned, such as the growth of Marshall's enrollment by 1,250.

Unfortunately, no more instructors or on-campus housing were made available to meet the demands of these new students.

Granted, Nitzschke has done a lot of good, such as making the university more visible, but there is a lot he has not done or simply ignored.

Faculty, staff and students of Marshall and members of the community must have been fitted with rose-colored glasses when Nitzschke came into office, because few could see any faults or mistakes.

Nitzschke himself partially is responsible for this "fault blindness." Using words and phrases best-suited for politicians, he created a first-class snow-job that has lasted nearly six years.

In any conversation or confrontation with the president, he was always good for at least one "very, very," a couple of "prioritized" an "impacted upon," and possibly one "thousand points of light."

Throw in a few cliches and the problems seemed to disappear.

The local press also deserves partial blame for Nitzschke's status as area demigod.

He was good for some cute remarks, optimistic quotes and a soundbite or two, and he made the readers and viewers feel good about Marshall and the community. The press became a perfect public relations mouthpiece for the university president, and he became their perfect media whore.

When problems arose in the Athletic Department or the social work program or in any number of other areas, Nitzschke seemingly ignored them or, better yet, could not be found because he was globe-trotting to exotic locales like Israel, Morocco and Montana.

Dr. Nell Bailey, vice president of student affairs was quoted as saying Nitzschke would go down in history as one of Marshall's greatest presidents.

This will only come true if the greatness of a leader is judged upon his personality and public relations worth, not his accomplishments.

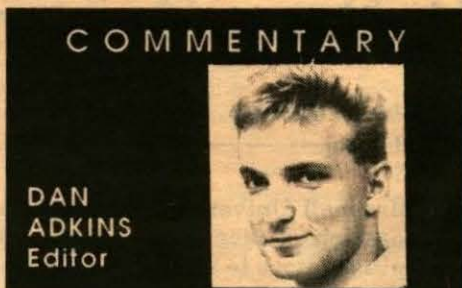
# Views on profanity, vulgarity, censorship obscene

*"How much can I get for 10 dollars?"  
"Anything you want."  
"Anything?"  
"Anything."*

Well, it's done. A portion of the lyrics to one of 2 Live Crew's most infamous songs have actually been printed . . . without the aid of Gannett or any other wire service. And the page hasn't gone up in flames — yet.

Give it time. In recent months the hubbub about town and around the nation seems to center around a musical work created by a group of four musicians from Florida entitled "As Nasty as They Wanna Be." The group's been forbidden from performing the original versions of the songs at concerts. A record store employee in Fort Lauderdale, Fla. was arrested because he sold two copies of the work to an undercover officer. And the final blow — a U. S. district court judge ruled the album obscene.

Please. Whatever happened to the rights given



DAN ADKINS  
Editor

## COMMENTARY

to all people because of innate equality guaranteed by the Framers of the United States Constitution? Evidently they have been forgotten — perhaps misplaced amongst all the bull that's being shoveled.

In The Herald-Dispatch recently it was written about the printing of the group's lyrics that "...there are so many ways to offend readers, most editors avoid doing so unnecessarily. Printing vulgar or profane words is considered unnecessary."

When 2 Live Crew began working on its

album (probably a platinum recording by now because of all the publicity it has gotten), it's doubtful they had in mind for television, newspapers or any other print medium to print the lyrics or "use them to get reaction from readers." It's highly probable they had intentions of making money and becoming well-known for their unique recording.

And what has all of this commotion done but just that.

Yes, the language used in the recording can be considered highly profane by those not accustomed to hearing it, but profane words do not a bad person make. The wrong upbringing and flukes in society's course does. Words are just that — words. Their meaning is only what we attach to them. Their spelling is only how we arrange the letters. The individualized reaction people have is entirely up to them. If someone doesn't want to read, see or hear profane language, then they should remove themselves from it as soon as possible. It's not the media nor the editor's job or responsi-

bility to print the lyrics to these "revolting," "explicit" musical creations — rap or otherwise.

Thanks to all the commotion and hubbub there are four musicians from Fort Lauderdale who are sitting pretty with their pockets full of lots of green stuff that everybody would like to have for their very own.

And newspaper editors don't need a judge to tell them that.

FOOTNOTE: three cheers for Mary Morello, the Illinois mother and retired teacher of history and African studies who has launched a campaign to support rappers like 2 Live Crew.

Morello believes it's people's prerogatives to speak the way they want. Her founding of Parents for Rock and Rap, with about 150 members and counting, is just the beginning.

Go Morello.

Dan Adkins, a Huntington senior majoring in journalism, is editor of The Parthenon.

## POLICIES

Views expressed in commentaries are the opinions of the columnists and not necessarily those of The Parthenon staff.

The Parthenon encourages letters to the editor. Letters should be no longer than 200 words, and include the name, rank, hometown and telephone number of the author.

Factual errors in The Parthenon may be reported by calling 696-6696 Monday-Friday, 10 a.m. to 3:30 p.m.

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## Faculty members to visit China; better understanding main goal

By James M. Slack  
Staff Writer

Marshall University is sending a delegation of faculty members and administrators to attend the 4th annual conference of the USA-China Teacher Education Consortium in Dalian, China, tomorrow through Monday.

Dr. Carole Vickers, dean of Marshall's College of Education and head of the delegation, said the purpose of the consortium is to foster interactive developmental activities between the educational systems of the two countries in order to develop a better understanding between China and the United States.

This is the first year that the conference will be held in China. For the past three years the consortium has conducted administrators' institutes in China's Liaoning province but the previous conventions have been held in Memphis, Tenn.; Nashville, Tenn.; and Toledo, Ohio.

Vickers said no appropriated money is being used to finance the trip.

Objectives of the conference include: exchange of educational information and materials; exchange of faculty; establishment of sister-school relations; exchange of students; publication of cross-cultural and interdisciplinary studies; consultations on educational problems

and needs; development of materials and strategies in distance education.

Other members of the Marshall delegation are: Dr. Leonard J. Deutsch, dean of Marshall's Graduate School; Dr. Carolyn M. Karr, professor and chairwoman of the university's Division of Curricular and Instructional Support and Leadership Studies, and Dr. Edward Decco, professor in the Division of Teacher Education.

"Participation in the conference is a function of membership in the consortium and does not imply endorsement of Chinese government policies or actions," Vickers said. "The consortium executive committee is in agreement with President Bush that people-to-people and other institutional and agency contacts with China are important and should be maintained."

Vickers said that contacts with Chinese educators and visits to some of the colleges specializing in teacher preparation will provide information concerning potential sister relationships and identifying possible graduate students.

The College of Education's chief goal is to foster exchange of faculty and students, according to Vickers, with the possibility of providing Marshall students with student teaching experiences in China.

## Budget cuts force students to dig into pockets for bucks

By Mary L. Calhoun  
Staff Writer

A \$96 million reduction in financial aid nationwide may force students to dig deeper into their own pockets for college funds.

President George Bush's budget, approved Nov. 21, could reduce college program allocations by \$96 million. Programs affected include Pell Grants, College Work-Study, and Perkins Direct Student Loans.

At Marshall, the Work-Study program will be affected the most, Jack L. Toney, assistant director of financial aid, said. Money allocated for this year is the same as last year, but with the minimum wage increase from \$3.35 to \$3.80, the number of Work-Study jobs may fall from 685 positions to 535.

In the 1989-90 school year, 2,959 Marshall students received \$4,416,234 in Pell Grants, Toney said. He said there would be 200-300 fewer recipients in the 1990-91 school year. Money awarded will be slightly less than last year because the students losing aid will be those who do not receive much aid.

Dr. Nell Bailey, vice president and dean of Student Affairs, said the cut in Work-Study will "impinge on the university"

Aside from a \$96 million budget reduction in financial aid, the increase in minimum wage from \$3.35 to \$3.80 is decreasing the number of Work-Study positions available to students, thus forcing many to find alternative ways to pay tuition fees and expenses.

because it is partly run by Work-Study students.

No alternate means of financial aid is being initiated to compensate for the loss in federal funds, but student loans are still available, Toney said. Most school officials across the nation blame the squeeze on the government's shift from outright grants to loans. Colleges have been reluctant to raise tuition to make up for the difference because of irate reactions over tuition-rate increases in the 1980s.

Toney said that there has been no reaction from students, and the enrollment number should not be affected by the cuts.

# Nitzschke

From Page 1

need to get the job done," he said. "Obviously I'll not be retiring at 55, because I wouldn't take that position and leave that quickly."

Nitzschke predicted that he would stay at the University of New Hampshire for at least four or five years.

When first coming to Marshall March 1, 1984, Nitzschke began a series of sweeping changes. One of the first was a restructuring of the university's administration.

Although at first he eliminated several higher positions, such as provost, Nitzschke later added more and redefined others.

"Institutions need different structures at different times in order to change appropriately and to be flexible enough to adapt to the demands upon which the institution is placed," he said.

"I went back to the provost when the demands of the presidency forced the president to become more of an external position," he said. "I then went back to the provost position because what that does is signal to the entire campus and to the outside world that this is the person second-in command — this is the person responsible for running the university when the president is gone."

Last fall he created the position of vice president for multicultural affairs.

"The goals (of the position) are not very complex: to create environment on this campus and community that will sensitize individuals about the value of learning to appreciate one another, to respect one another, to support one another, to grow together in a society that is rapidly becoming very diverse and a society that will depend upon our ability to work together as people."

While Nitzschke was president, Marshall's enrollment grew by 1,250 students, the Society of Yeager Scholars created, and the first Faculty Senate was implemented.

However, none of these were done without criticism.

Although enrollment increased, there were few new faculty positions to match. Nitzschke said he considers this a personal failure, but the blame also lies elsewhere.

"Funds on the state level are simply not there to recognize our growth with new faculty. I think we've added 60 new faculty since I've been here. Is that enough? Absolutely not."

The Society of Yeager Scholars is having financial problems and currently is the reason for an \$8 million fund drive.

"That program suffers from the malady all of the programs at Marshall suffer from

— underfunding," Nitzschke said. "We're in the process of raising the \$8 million which is projected would be enough to permanently fund the program; I think we have a little bit over \$5 million in place now, and the effort will continue until that entire \$8 million is in the bank and generating interest to permanently sustain the program."

Nitzschke said he did not think the criticisms of the Faculty Senate being too powerful were accurate.

"The Faculty Senate is designed to be a powerful body. It has established itself well in the three years it has been in existence," he said. "It serves as a magnificent checks and balances system as this institution grows, matures and develops."

Nitzschke also denied that the Faculty Senate and the Staff Council are not given equal power.

"If you look at the workings of the Classified Council, and the actions they have become involved in over the past six years, that is an extremely important and influential group," he said. "They have championed the causes of classified staff very effectively. They have equal voice on the President's Cabinet with the faculty."

Even with six years, failures, successes and a long legacy left behind, Nitzschke said it will still be difficult for him to leave.

"This, without a doubt, is the warmest, most caring place that we have ever lived, and I mean this most sincerely," he said.

"We consider ourselves fortunate to be able to have lived in this city for six years, principally because of the manner in which we were taken in and accepted."

Nitzschke said the first thing the Board of Trustees must do before searching for his replacement is decide what type of president Marshall needs.

"The search committee ought to sit down and very carefully write that position description. They ought to do that by getting input from faculty, from staff and from students," he said. "They ought to search diligently and pick the brains of the people who live and work at this university and in the community to do the best job they can to find exactly the nature of the individual they're looking for before they start the search."

The secret to Nitzschke's relatively successful six years as university president may lie in his outlook.

"You could be pessimistic and hope for the worst. I am basically a believer that you retain your sense of optimism, because that, clearly, is far greater leverage toward accomplishing that which you hope to accomplish than being pessimistic," he said. "There's no big formula . . . no big secret. I really am fundamentally optimistic that people who, in fact, want to achieve want to improve and that the stumbling blocks are only temporary."

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# Workshop— Caperton to ask legislators for state worker raises

From Page 1

Lee said she hopes the workshop will teach her to write better.

Tara Logan of Lewisburg, is traveled the least distance of all the students. She will attend Tennessee State University in the fall.

"I want to go to a school where I will be a majority rather than a minority," Logan said.

Claudia Milian of West New York, N.J., missed her graduation ceremony to attend the workshop.

"Attending was important to me because I want to major in communications," Milian said. "I thought this would be extremely beneficial to me for my future goal."

The workshop is being funded by 10 contributors including Marshall's School of Journalism and the Dow Jones Newspaper Fund. Other sources of support are The Herald Dispatch, the Bluefield Daily Telegraph, the Parsons Advocate, the Fayette Tribune, the Ashland Daily Independent and the Ironton Tribune. The Wayne County News, will publish the student's prototype newspaper free, Jensen said.

By A.V. Gallagher  
Associated Press

Gov. Gaston Caperton said he will ask lawmakers Friday during a special session of the Legislature to appropriate \$5 million to give all state workers a \$1,008 pay

raise as of Aug. 1.

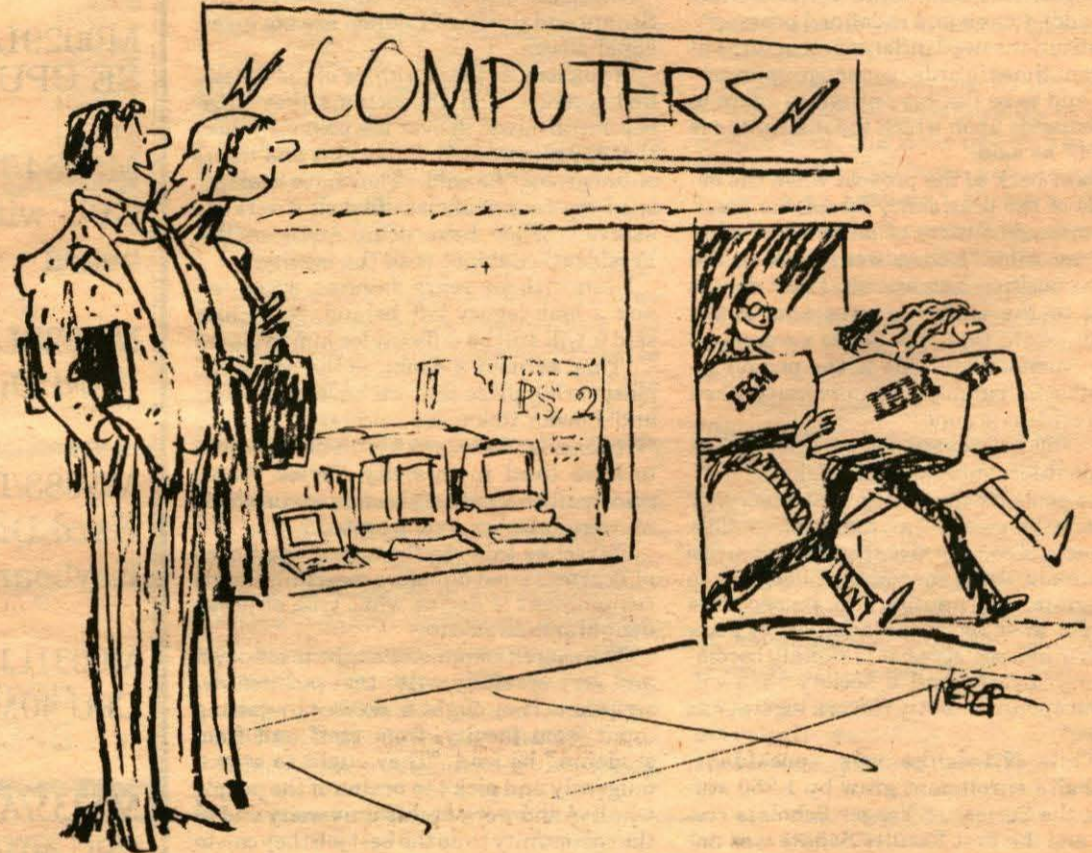
The money would come from surplus funds and be used to raise the minimum state employee salary to \$10,000.

The proposal will not apply to teachers, Administration Secretary Chuck Polan said. Teachers raises will be addressed in a spe-

cial session of the Legislature in August.

At \$1,000 each for 30,000 workers, the pay increase would cost \$30 million, although Polan declined to give a specific number. He said anything above the state-injected \$5 million from surplus funds would have to be made up by internal agency cuts.

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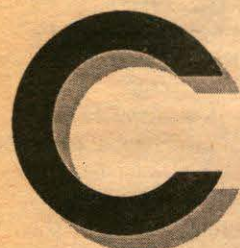
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# Oklahoma official BOT's first chancellor

## Manning to assume new position Aug. 1

By Susan Douglas Hahn  
Staff Writer



HARLESTON — The search is over.

Effective Aug. 1, Dr. Charles C. Manning, current executive vice chancellor for the Oklahoma State Regents, assumes the role as chancellor of the University of West Virginia system, Gov. Gaston Caperton said Tuesday.

"I plan on formulating a plan that will be a melding of the practices that work in higher education, the environment in which we function, and my personal experiences," Manning said.

At a Tuesday afternoon press conference, the new chancellor said he expected to tour Marshall today to get acquainted with the university and its administration.

Manning said he intends to visit all of the system's campuses to acquire a thorough understanding of the universities' missions and talk with as many people as possible so that he can assimilate what is transpiring in West Virginia higher education.

"The appointment of Manning concludes a very long and detailed search process," said A. Michael Perry, chairman of the Committee on Board Affairs.

Manning's appointment ended The Board of Trustees' search that began in July 1989 after the Legislature abolished the Board of Regents and formed the separate governing boards for the state's colleges and universities.

"We are extremely pleased to have Dr. Manning serve as the first University system Chancellor and are confident his leadership and administrative skills will serve the system and the state well," Perry said.



Dr. Charles C. Manning (right), who currently serves as executive vice chancellor for the Oklahoma State Regents, talks with West Virginia Gov. Gaston Caperton

Tuesday shortly after he was named chancellor of the University of West Virginia system. Manning will assume his new job Aug. 1.

Photo by Susan Douglas Hahn

Garnering an annual base salary of \$75,000, Manning will operate from the Higher Education Central Office in Charleston.

In his role as executive vice chancellor in Oklahoma, Manning, 47, oversees 25 public institutions and is responsible for academic policy and planning.

By contrast, the university system oversees six institu-

tions including West Virginia University, Marshall, the University of West Virginia College of Graduate Studies, the West Virginia School of Osteopathic Medicine, WVU-Parkersburg, and Potomac State.

Manning received a Ph.D. in Analytical Chemistry from the University of Maryland and has written several books and articles.

## MU's Twin Towers serving as home base for Cubs

By Tim Flaherty  
Sports Writer

Batter up!

The Huntington Cubs will begin their inaugural season today at St. Cloud Commons with the help of Marshall University.

"Marshall has let us use their batting cage and field tarp from their University

Heights Field and they have also lent us a set of bleachers from their track," said Bud Bickel, vice president and general manager of the Cubs.

"We're just trying to be a good neighbor," said Jack Daniels, associate athletic director. "The equipment isn't being used during the summer and it will be returned before the school year. In return, the Cubs' organization will allow us access to St. Cloud

Commons during the fall baseball season," he said.

In addition, the Cubs will be housed in Twin Towers West for the entire season and will eat twice a day in the cafeteria. "In the summer months we try to keep our facilities busy," said Jack Daniels, associate athletic director. "Our housing was available and it's good quality for the price. It's a case of one organization helping another."

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Madame Alvarez (Davana Farris) expresses shock over Gaston's (Phillip Wilcox) ill-fated love affair while he tells his version to Gigi (Michelle Goodson). Photo by Julie Weikle

## 'Gigi' lacks music, but not fun, laughs

By Julie Weikle  
 Reporter

The opening of *Gigi* today at 8 p.m. in Old Main Auditorium marks the beginning of summer theater at Marshall.

Dr. Elaine Adams Novak, professor of art and dance, directs this dramatization written by Anita Loos based on the story by Collette. The assistant director is Susie Bartholomew, Barboursville senior.

Unlike the film version by the same name, this production of *Gigi* is not a musical.

*Gigi* is a romantic comedy that takes place in turn-of-the-century Paris. The lead character is a 16-year-old girl who is essentially in training by her older relatives to be a rich man's mistress.

During one of her lessons, *Gigi* (played by Michelle Goodson, Huntington sophomore) is taught to recognize and appreciate the finest jewels, and to demand only the best from her suitors. If she fails to, warns her Aunt Alicia (Louanne N. Moore, Huntington junior), she will end up getting topazes instead of diamonds.

All the while, *Gigi* has made up her own mind about how her life should be. She protests her grandmother's and aunt's attempts to get her to marry a man "at last" rather than "at first."

This is the first time Novak has directed one of Colbert's works. "I read the book to get a feel for how things should run in the play. Loos' version is absolutely charming and follows the actual story closely," she said.

She added that rehearsals have gone smoothly.

The cast brings a myriad of experience to the production.

For two members, Moore and Davana Farris (Madame Inez Alvarez), an alumna from Chapmanville, the play is their debut on the Marshall stage.

Teresa A. Schleith, a Huntington junior who plays *Gigi*'s mother, is making her eighth appearance in a school production. Her other performances include: "Steel Magnolias," "All My Sons," "Hello Dolly!," and "A Comedy of Errors."

Other cast members are: Michael S. Hill, Madison senior, (Victor); Debbie Diamond Simmons, Huntington graduate student, (Sidonie); and Philip Wilcox, Chesapeake sophomore, (Gaston).

The play runs through Saturday. Performances are scheduled for 8 p.m.

All seats are reserved. Tickets are \$4 each and may be bought in OMB-23 or at the door nightly before the show. Students with valid ID's are admitted free.

Season tickets for all three summer theater productions also may be bought for \$10 each.

The two remaining summer plays are "Angel Street," which runs July 5, 6, 7, and "Night Mother" on July 19, 20, 21.

# Stars 'exhibit' glamour, style

By Dan Adkins  
 Editor

Marlon Brando, Jimmy Dean on the cover of a magazine.

Before Madonna ever thought about singing of famous movie stars and their glamorous auras, many were caught in still life photographs by George Hurrell, a world-renowned photographer who has been known to supply the works for one-man auctions all over the world. Among his most noted subjects are Marelene Dietrich, Clark Gable, Bette Davis, Humphrey Bogart and James Cagney.

Many of Hurrell's most famous works (that haven't been auctioned) are featured through July 29 in a retrospective exhibition entitled "Glamour and Allure: The Hollywood Photographs of George Hurrell" at the Kentucky Highlands Museum in Ashland, Ky.

Adapted by the Smithsonian Institution Traveling Exhibition Service (SITES) from an exhibition organized by the Cincinnati Art Museum, "Glamour and Allure" concentrates on Hurrell's most prolific and best recognized period—the 1930s and 1940s. Those were years when the Hollywood mystique reached its peak and Hurrell's photographs helped



Carole Lombard on the set of *Bolero* (1934).

create that unmistakable Hollywood aura.

Of the stars Hurrell has worked with, he states in a release they "...were electric, full of sexual qualities, alluring. Our world was a storybook—a romantic fantasy...we were busy being alive."

A native Cincinnati, Hurrell began his career with intensive studying in painting and drawing at Chicago Art Institute and Acad-

emy, opened his own studio in the early 1930s and became staff photographer at the Pentagon for a brief period. Later he created Hurrell Productions with Walt Disney. Hurrell is still active and in demand as a portrait photographer.

Among the sitters featured in the exhibit is a virtual list of who's who of Hollywood: Gable, Davis, Joan Crawford, Greta Garbo, Dietrich, Gary Cooper, Katherine Hepburn, Jean Harlow, Tyrone Power, Rita Hayworth and the Barrymores.

The exhibition comprise 62 works selected by Dennis Kiel, associate curator of prints, drawings and photographs at the Cincinnati Art Museum. Most of the images are on loan from Creative Art Images, Los Angeles, with the exhibition itself being made possible with support from The AshlandDaily Independent.

A series of movie evenings and gallery talks by local historians and movie buffs will highlight the exhibit Sunday, July 8 and July 22 free of charge. However, there is a \$2 admission for adults and \$1 admission for children to get into the museum. Reservations for the movie evenings can be made by calling the museum at (606) 329-8888.

## New plates add school spirit, pizzazz

By Julie Weikle  
 Reporter

Approximately 75 Marshall license plates have been sold since first made available in May, according to Linda S. Holmes, director of alumni affairs.

Vanity plates, bearing the school's logo in Kelly green and gold on a white background may be bought through the Office of Alumni Affairs and the West Virginia Department of Motor Vehicles.

Holmes said applications for the plates are coming in at a rate of two to three per day.

"Many people are also waiting for their current licenses to expire," she added.

Costs for the plate are the same as for regular vanity plates. Vehicles weighing less than 3,000 pounds cost \$71.50 annually; for vehicles weighing 3,001 to 4,000 pounds the cost is \$76.50 per year; and plates for any vehicle weighing more than 4,000 pounds are \$82.50.

After July 1, the rates will be prorated as to when a person's current license expires, Holmes said.

Registration is limited to non-

West Virginia

MU 0000 MU

Applications for vanity plates similar to this one are coming in at a rate of two to three per day.

commercial vehicles.

Alumni may buy more than one plate, but only one plate per vehicle is allowed.

The amount charged for the plates includes the state's regular registration fee, a vanity plate fee, and a fee that is used to fund alumni programs.

Holmes said that a portion of the money from every plate sold goes to the Marshall University Foundation to support the Erickson Alumni Center.

Unlike regular vanity plates, no words or letters will appear on the plates. Only four numerical characters, beginning with the number 1001, may be used.

Dr. George T. Arnold, professor of journalism, said he "jumped at the chance" to have a Marshall plate.

"Most of my life has been associated with Marshall in some way, and I've always had Marshall stickers on my car. It seemed like the perfect way to show my support," he said.

The MU plates are similar to the ones now being offered to West Virginia University alumni.

WVU's plates are printed in blue and gold with its logo to the left of the numbers. The numbering system also begins with 1001.

Will Armistead, associate director of WVU alumni association, said that approximately 800 of their plates have been sold.

"We (the alumni association) had our brochures advertising the plates out about three or four weeks before Marshall, accounting for the difference between our numbers (plates sold) and yours," he said. In addition, WVU has 50,000 in-state alumni compared to Marshall's 25,000.

Armistead added the plates will continue to be sold through the fall.

Applications for the plates must be approved by the Office of Alumni Affairs, and renewed annually. The expiration date for all alumni plates is July 1.