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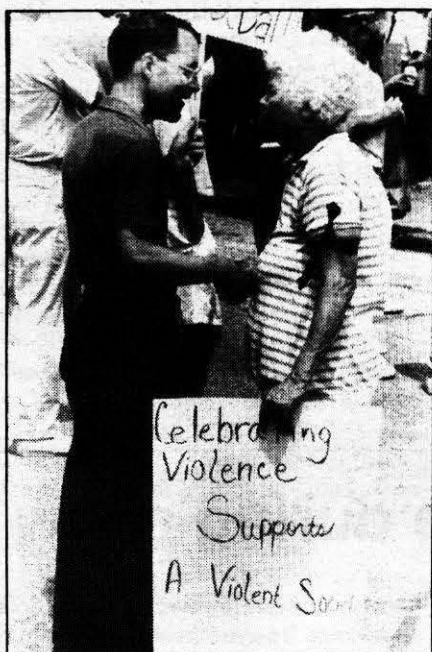
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Protestors demonstrated during the groundbreaking ceremony for Marshall's \$30 million football stadium Wednesday. (right photo) Dr. Mark A. Simmons, assistant professor of pharmacology, organized a protest of Marshall faculty.

Photo by John Baldwin



Stadium ground breaking met with protests

By Susan Douglas Hahn
and Mary Beth Torlone
Special Correspondents

State politicians, higher education officials and university personnel were joined Wednesday by groups of protesters at the groundbreaking ceremonies for the \$30 million football stadium at Marshall.

Gov. Gaston Caperton canceled his ap-

pearance at the ground breaking because of the protesters.

See related story, Page 7

"We were advised that a picket line was forming and the governor's policy is to honor picket lines," G.T. Morse, the governor's press secretary, said.

Rachael Worby, a member of the Board

of Trustees and wife of the governor, had questioned the validity of the stadium when it was approved by the trustees last month.

"The governor supports the stadium," Morse said, "The first lady's views on the stadium didn't have anything to do with the governor's decision not to attend."

Sign-carrying faculty members protested the construction of the stadium and pref-

erence given to athletics at the university.

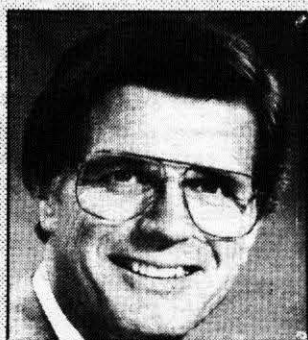
Union electricians, equipment operators and pipe fitters heckled speakers before and during their speeches.

Jim Donnan, football coach, said the team was looking forward to bigger and better things and they hope to be playing in the stadium by next year.

See STADIUM, Page 4

• THE MAKING OF A PRESIDENT •

Nitzschke looks toward future and new president



Nitzschke

EDITOR'S NOTE: This is the first of a three-part series about Marshall's transition from one president to another.

By Bill France
Staff Writer

President Dale F. Nitzschke will be leaving Marshall in three weeks but said he hasn't started packing his bags yet.

"I'm still on the payroll here at Marshall," Nitzschke said. Three weeks may seem like a short time to remain president, but Nitzschke said the job is still not over.

The president's position tempo-

rarily will be filled by Provost Alan B. Gould. The provost is second-in-command at the university.

"Gould and I have worked very closely," Nitzschke said. He said he had complete confidence in the board's selection of an interim president.

The Marshall Board of Advisors will meet Friday to select the three remaining members for the committee that will search for a permanent replacement for Nitzschke.

Nitzschke said he would not be directly working with the persons the committee selects, but Gould

will help the new president with the transition.

Nitzschke said he did have some advice for whoever the new president may be.

"That person has to understand the state, its people and the university itself. They have to learn where it is strong and where it is weak. Then you have to market its strong points," he said.

A new president at Marshall should remember that it takes more than one person to run the university, Nitzschke said.

"This is an academic setting," he

See PRESIDENT, Page 6



Gould

Parking problems are plenty, but spaces are few

By Maureen Mack
Staff Writer

Students who applied for parking permits their freshman year may receive spaces by spring 1991, a Marshall official says.

Mary Wilson, parking manager, said the waiting list is three and a half years long.

"It [space allocation] works on a first come, first serve basis," she said. "We recently sent out letters to people who registered in January 1987 to notify them of the available spaces."

Wilson said this back-up, among other parking problems, is nothing new at Marshall. There are 1,800 permit spaces and 320 meter spaces for more than 12,000 students. That number is 100 spaces fewer than last year.

The fine arts facility site is located on what used to be a permit parking lot. Meters were moved to a lot that was formerly faculty parking.

Less than 15 percent of Marshall stu-

"It (space allocation) works on a first come, first serve basis. We recently sent out letters to people who registered in January 1987 to notify them of the available spaces."

MARY WILSON

dents have permits for parking spaces on campus. These cost \$40 per year, Wilson said.

Other spaces are available at a higher price. Private lot spaces may cost up to \$30 per month, and most are farther from campus.

Metered spaces around campus are almost twice as expensive as those in downtown Huntington.

"I've given up," Diana Long, Wheeling senior, said. "I'm tired of it."

She said she registered for a space in June 1987.

The Oct. 24, 1989, edition of The Parthenon reported some students had to park 15 blocks from campus.

At that time, President Dale F. Nitzschke said that three grass areas were being considered for parking lot construction.

Officials from the Office of Public Safety expressed a need for 7,000 additional spaces, which would be available if a multi-level parking garage were built.

The only spaces planned now, however, are 150 permit spaces that will be available beside the new football stadium. Officials do not know when the new spaces will be available.

Craig Moore, Wheeling senior, said he registered for parking during his freshman orientation more than three years ago.

"I think it's ridiculous that the university even goes through the pretense of having you get on a waiting list — as if you have a chance for a space," he said.

Moore, who lives several blocks from campus, said he plans to walk to class next year.

Wilson attributes the long waiting period for parking permits to the length of time students occupy the spaces.

Many students attend part-time and may take more than four years to complete an undergraduate degree.

Wilson said once a space is assigned to a student, it belongs to that student as long as he or she is enrolled.

Sorority to lose house, memories to arts facility

By Kathy Oshel
Staff Writer

Alpha Xi Delta sorority is losing a house full of memories in the name of education.

The house at the corner of Fifth Avenue and Elm Street is going to be demolished to make room for the fine arts facility. However, the date for the destruction has not been named because funding has not been allocated for the phase of the facility that will occupy the house's site for the facility.

The members of the sorority have mixed feelings about the inevitable move. Sherry Nickels, alumni adviser for Alpha Xi Delta, said they are trying to look on the bright side. "We're extremely sad about it, but also happy because the house is getting old and we're looking forward to a new house."

The Alpha Xi Delta house is one of the oldest Greek houses on campus. Nickels said they are devastated because it is the house they've had since the beginning. "It's a horrible situation that's going to happen,"

she said. "A lot of memories have been made there, but what can you say."

Dr. Ed Grose, vice president for administration, said there is no immediate date set for the destruction of the house, but it will not be within the next two years. "There are too many unknowns to put any time frame on it."

Nickels said, "It's one of those things they don't know and it depends on the funding they get."

Nickels said they are trying to find a house on Hal Greer Boulevard.

Dr. Don E. Robinson, associate dean for student affairs, said, "Their relocation is not for some time, but when the time comes we'll help them find a viable location."

Greg Mason, coordinator of Greek Affairs, said his office will assist the sorority in any way possible. "We'll keep an eye open for houses that would be available on Fifth or Sixth avenues and would accommodate them."

The university will purchase the house from Alpha Xi Delta. The value of the house has not been assessed yet.

Nickels said the chapter will have to request alumni support and conduct fund-raiser to build or buy the new house.

Stars will shine during show

By Bill Wildridge
Staff Writer

No, it's not "Star Search," and you won't see a lot of top hats, canes or girls kicking their feet up in the air, but talent will shine tonight as Upward Bound plays hosts to its annual talent show at 8 p.m.

Upward Bound, a group designed to motivate disadvantaged high school students and prepare them for college, is sponsoring the show as one of its many projects during the course of the summer. The students spend the summer at Marshall taking preparatory classes and getting involved in other projects such as a fashion show, weightlifting and aerobics classes, photography and multi-media courses, chorus and the program's own version of a "People's Court"-type Justice Board headed by students and counselors.

Jacquelyn Hersman, director of the program says tonight's show will have at least eight acts with a possibility of several last-minute entries. Usually there is a wide range of acts. Past years have seen dramatic poetry readings, lyp-synchs and even a few toe-tapping

dance routines. However, more live acts and fewer lip-synch acts was stressed this year, according to Hersman.

This year's acts "will include a classical piano piece, a karate exhibition, and stand-up comedy acts," Hersman said.

One major focus of the project is the students are in charge, Hersman said.

"The students are responsible for the entire production down to lights and sound," Hersman said.

However, the students do get some help from teachers and counselors, who also perform in the show.

"We wouldn't make them do anything we wouldn't do," Hersman said.

Past years have seen awards bestowed upon those acts judged the best, but this year's show will be different. Deron Click, Pt. Pleasant graduate and a counselor with the program, said it is more important for participation to be stressed than competition.

The talent show will run about two hours, according to Hersman.

A reception is scheduled during intermission in the Smith Recital Hall lobby. Admission is free and the show is open to the public.

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OPINION

Thursday
July 19, 1990

EDITORIAL

As Marshall grows, our wallets shrink

Marshall, oh Marshall, how does your wallet grow? With all the new projects popping up around campus and changes taking place on the inside of Marshall, that wallet had better grow until the seams scream "No more, already!"

Cases in point:

- Construction of a \$30 million brand spankin' new stadium is (finally) under way, thanks to funding from bonds.
- Most West Virginia employees were given a \$1,008 raise as of Aug. 1, which means Marshall has to come up with even more money.

- Marshall athletics is considering a switch from I-AA classification to I-A, which may mean the funding of two more women's sport and possibly more full scholarships for athletes.

- \$12,000 spent on 24 new identification signs that adorn buildings all over campus.

- \$322,000 spent on building renovations, such as removal of asbestos from the roof of the Communications Building.

- Who knows how much on the new fine arts facility? Need there be more said?

Granted, all of these projects would enhance Marshall and possibly attract more students to apply for admission and, in the case of athletics, attract bigger and better known teams.

This, in turn, would mean a higher turnout at athletic events and more national media coverage.

However, until all of this kicks in, how are these projects going to be funded and pay for themselves?

Placing the financial burden on students is probably the answer. There really is no other choice. Students have come to expect it.

But, students also expect quality (and in most cases quantity) for their hard-earned money.

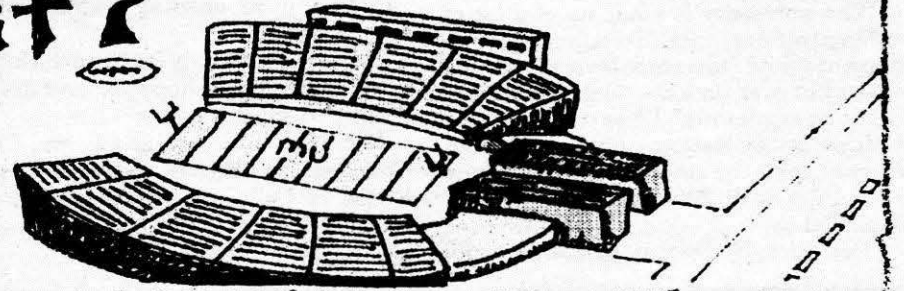
With all of the above-mentioned projects, students are soon to get just that — quality and quantity.

Legislators and administrators alike are trying their hardest to make Marshall a much more pleasant university not only to attend but also at which to look.

Amen.

Spending is at last being distributed across campus — and the result shows green all over.

As Marshall is owing,
the new stadium is growing,
what do you call a
30 million dollar place
to sit?



New stadium to benefit all, not just Athletic Department

Marshall has a great opportunity to help itself, Huntington and the Tri-state area with the construction of the new, 30,000-seat stadium.

It will replace the ancient, run-down Fairfield Stadium, where fans had no parking, had to use Port-a-Johns and sit elbow to elbow with their fellow Herd fans while fighting crowded concession stands.

Yet every Saturday, Fairfield was rocking with 15,000 crazy Herd fans cheering on the likes of Cam Henderson, Carl Fodor, Ron Darby, John Spellacy, Tony Petersen and Carl Lee. Fairfield was the best stadium in which to play in the Southern Conference.

I know — I played in every game.

But now it's time to move on and stop living in the past. Although Fairfield is the most feared stadium in the conference, it also is in one of the worst conditions.

Fairfield has many flaws. The facilities building and lockerroom are currently inadequate to accommodate Marshall's current squad. The visitor's locker room is cramped, the Omni-Turf, installed in 1987, already has holes and several patched areas, and both sidelines are uneven along with the hashmarks from

COMMENTARY

TIM
FLAHERTY



daily practice and games by both the football and soccer teams, and the use of the stadium by two Huntington high schools. The temporary bleachers have been up since 1984, and the stadium was almost condemned in 1988 because it was deemed structurally unsafe by safety engineers. If it weren't for some quick work, Marshall would have played its home games at Laidly Field in Charleston.

Every team in the Southern Conference, excluding Tennessee-Chattanooga and The Citadel, has a modern stadium and facilities. It now is time for Marshall to be recognized as having the best facilities in all of I-AA. Some people can go ahead and complain that the \$30 million could have gone to better use, but I see no better way in spending the money than a new stadium. If you want quality, you have to pay for it. If you

going to do something, do it 100 percent.

Along with the 30,000 seats, there will be an estimated 1,150 parking spots, a state-of-the-art scoreboard measuring 52 feet high and 54 feet wide, sky boxes that can hold 12 to 24 people, a press box with 75 working stations and 5,000 chair seats below and two elevators to reach it. A facilities building will house football offices and meeting rooms along with an athletic training room, workout area and weight room. There also will be adequate lockerroom and equipment room.

And, best of all, bathrooms and concession stands — lots and lots of them for our convenience!

I don't know why people are criticizing the Athletic Department because it is trying to get ahead and improve itself.

The new stadium will bring in added revenue to Huntington businesses, and going to a Marshall football game will become an all-day social event instead of a three-hour hassle.

Tim Flaherty, a Pittsburgh, Pa., senior majoring in journalism, is a sports writer for The Parthenon and a former Marshall University football player.

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LETTER

Director appreciates help of employees in Special Olympics

To the Editor:

Since I did not have available the individual names and addresses of the Marshall University employees who participated in the West Virginia Special Olym-

pics, I am addressing this to you secure in the knowledge that you will see that it is relayed to the appropriate parties.

I cannot say enough about the outstanding support we have received from Marshall University since moving the games to Huntington four years ago. All of the employees we have had an opportunity to work with have been outstanding in their cooperation. Having a group as large as ours is an enormous undertaking under

any circumstances. Many of our participants require extraordinary care and attention and all of your people have accommodated us in any way possible. There are many facilities that will not even entertain hosting an event such as this but Marshall not only rolled out the welcome mat but the red carpet, too. Your support certainly shows that the university's commitment to the handicapped, be it physical or mental, is more than words on paper or a nice state-

ment to the press.

I know those involved do so because of the personal gratification and not for the recognition but I want them to know that their contribution did not go unnoticed or unappreciated.

Nancy G. Price
Special Events Director
W.Va. Special Olympics
Summer Games Committee

Stadium

From Page 1

"This stadium helped us recruit one of the best classes of athletes to come into Marshall because they know what we are going to have," Donnan said.

Sen. Ned Jones, D-Cabell, likened the university to a family.

"The university is made up of a lot of different elements and, like a family, sometimes one child seems to be favored over the others but over time the family or university is strengthened," Jones said.

Mayor Bobby Nelson said the estimated revenue from the stadium construction is \$3 million with 200 new jobs available immediately.

Del. Rick Houvouras, D-Cabell, said,

"Certain people pit the stadium against academics but this isn't just for athletics."

"The Legislature and the governor have increased higher education expenditures approximately \$20 million over the last two years," Houvouras said. "Marshall's prominence in the state will continue to grow. This is just another part of this growth."

David C. Hardesty, chairman of the Board of Trustees, said the stadium not only will serve the Marshall football team but also a variety of other sporting events, exhibits and meetings.

"This will be the only facility of its kind in the region which is home for over 330,000 people," Hardesty said.

Rep. Nick J. Rahall, D-4th, and Chuck Chambers, speaker of the West Virginia House of Delegates, were scheduled to speak, but canceled before the ceremony began.

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Marco (Allen Young, Hamlin medical student) helps during Wednesday's groundbreaking ceremonies for Marshall's \$30 million football stadium. The stadium is expected to be completed by fall 1991.

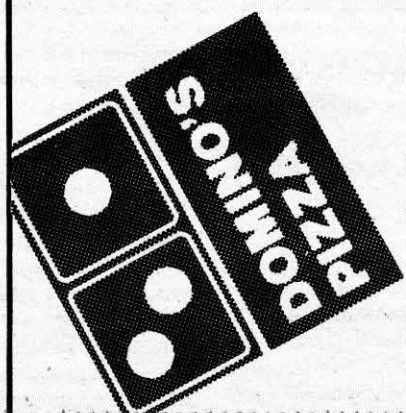
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Preserving a piece of history

Professor plans to bring one-room school building to MU campus

By Julie Weikle
Staff Writer

Dr. Paul F. Lutz is trying to preserve a piece of history.

Lutz, assistant professor of social studies, working in conjunction with three West Virginia history classes, wants to bring a one-room schoolhouse to Marshall's campus.

In the spring semester of 1989, Lutz and his students began collecting memorabilia and information from former one-room school teachers. The items include books, teaching contracts, photos, cassette tapes of interviews with the teachers, and student research papers about the teachers.

Everything that is collected will be put into the school building museum that should be in place on campus by the fall of 1991, Lutz said.

Although other one-room schoolhouses have been preserved in West Virginia, Marshall's will be unique.

"I want it to be a 'living museum,'" Lutz said. "I call it that because it will have the tapes and (research) papers detailing the history in addition to the memorabilia. No other (preserved) school building in this area is like this. Only a dozen colleges in the nation have done a project of this nature."

Lutz said the building will be equipped with period pieces such as desks with inkwells and a potbelly stove. Authenticity is important, he added.

The project began as a way to highlight the university's history as the state's leading teacher training institution, according to Lutz. In 1867, Marshall was the state

normal school (primary teacher education). Even now, he said, the school continues its legacy as the best in the state for teachers.

To date, students have interviewed 184 former one-room school teachers. There are more than 200 waiting to be interviewed, and letters from other teachers arrive daily.

"We'll keep interviewing as long as the teachers last," Lutz said. "Most of the teachers are well into their 70s or older, and you never know when they are going to die."

"I always tell the students to make contact with their teacher and interview them as soon as they can," Lutz said. "Students usually laugh, but one of the teachers a student had interviewed actually did die. Luckily, she (the student) was almost finished with her research at the time."

Lutz said he would eventually like to get video taped interviews of the teachers to be put on display in the museum. Teachers sign a release form before any information about them is made available to the public.

Three school buildings from Cabell and Wayne counties are being considered for Marshall's campus. Accessibility, cost of moving, and condition of the structure are all factors in the final decision. If at all possible the building will be transferred to campus intact.

Lutz said he did not know where the museum would eventually be located. The project is one part of a master plan for campus beautification that will be complete in five to 10 years.

Times have changed, former teachers say

By Julie Weikle
Staff Writer

- * You are not to keep company with men.
 - * You may not dress in bright colors.
 - * Your dresses must not be any shorter than two inches above the ankle.
- from *Rules of Conduct for the Teachers, 1915*

Times have changed and teachers are telling just how much so in a series of interviews collected by students in West Virginia History classes.

The interviews are part of the One-Room School Project Dr. Paul F. Lutz, assistant professor of social studies, is coordinating. Eventually, all research papers and audio tapes of the interviews will be on file in a schoolhouse museum on campus.

Students conduct the interviews and research in lieu of writing a regular research paper.

"When I first assign the school project, students think it's crazy," Lutz said. "But once they get started they find it's a very worthwhile experience."

"Several of the students formed friendships with the teachers. One student wrote in his paper, 'Not only have I learned from this man, but I've found a new fishing buddy.'"

Students who interview the former one-room school teachers have a standard list of topics to cover. Lutz said he advises the students to send a copy of the questions to

the teachers two or three weeks before their initial interview.

"I have found you get the best information possible that way," Lutz said. "You're asking people to remember things they might not have even thought about for 20, 30, or more years. This gives them time to jog their memories."

Ed Viers began teaching in Wayne County when he was 17. In those days, a high school graduate who passed an examination could receive a teaching certificate. The only requirement to have it renewed was to take college classes each summer until the teacher had completed a two-year degree.

Viers, now in his 70s, recalls the methods used to heat the schoolhouses. The stove, which was usually in the center of the room, had to be well-stocked with coal or else the fire would go out. Occasionally, there would be too much coal, and the room would be unbearably hot. One time, this happened in another nearby school, and the building caught on fire, he said.

Other teachers told about relations with their pupils' parents. Regularly scheduled parent-teacher conferences were not necessary. If a problem occurred, the parents would come to the teacher during school hours to talk, or even ask about their children when they saw the teacher in town.

Behavior also was not a problem. Lola

See TEACHERS, Page 6

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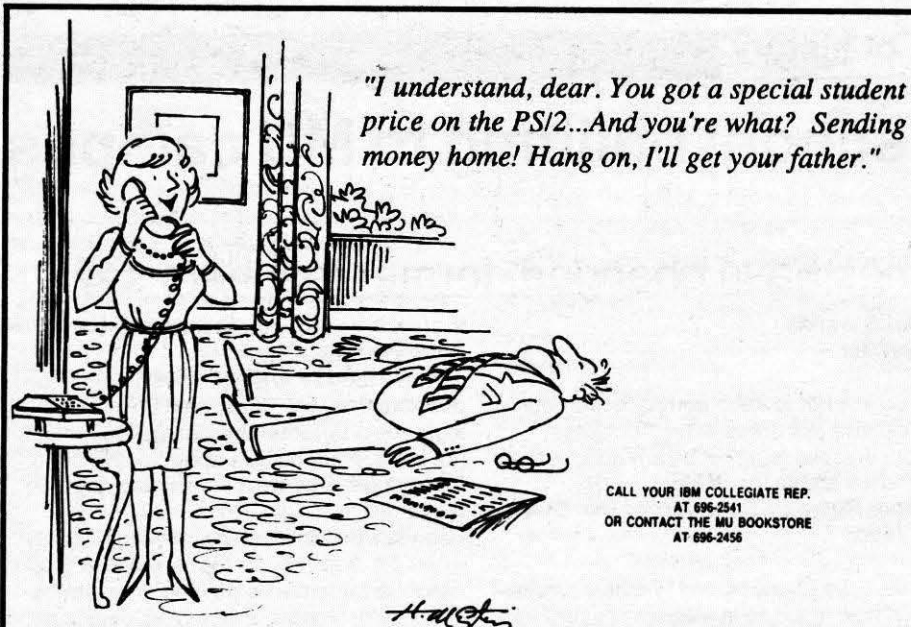
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President

From Page 1

said. "You have to involve everyone. Orders from the top simply will not work."

One of the hardest parts of the job, Nitzschke said, is dealing with a lot of different problems and decisions at once. "You have to keep all the balls in the air at the same time," Nitzschke said. "Many demands come into the office without dropping a ball."

Barbara Roberts, administrative assistant is one of the people who helps Nitzschke keep his problems and decisions balanced. She said she was going to miss Nitzschke but was also looking forward to working Gould.

Nitzschke said he hasn't given a lot of thought to his new job as president of the University of New Hampshire. "I haven't studied my ground there yet," Nitzschke said. He said he had studied the compatibility of the two campuses.

"It will be a very positive, challenging and exciting experience," Nitzschke said. "There are new faces, places and needs to deal with."

He said leaving his position and moving away from Huntington will not end his interest in Marshall. "I take great pride in Marshall and the role I've played here," he said. "I will be checking back on projects we had hoped to get started."

One of Nitzschke's accomplishments as

"You have to keep all the balls in the air at the same time. Many demands come into the office without dropping a ball."

DALE F. NITZSCHKE

president was promoting the university throughout the state. "I wanted to make Marshall a well-known university. I wanted to take it on the road," he said.

When Nitzschke took over as president six years ago, he said he worked with interim president, Dr. Samuel Clagg.

"Clagg was very helpful to me," he said. "I picked his brain on a number of issues. He gave me a very good history of Marshall."

Dr. Robert B. Hayes, former president, said he didn't expect any transition problems between Nitzschke and Gould. "He (Nitzschke) has always been a traveling president," Hayes said. "Everyone reports to Gould when he is gone now. This time it will be an extended absence."

Gould will work with the search committee's with the new president and help prepare him or her for the position.

Teachers

From Page 5

Malcomb, a Braxton County native who taught in three one-room schools, said since several children from the same family went to the same school, bad news was certain to reach home quickly.

Inclement weather was not a reason to cancel school, Malcomb said. If the teacher could get there, lessons were taught. Often, children walked several miles in rain and snow for school. Sometimes their parents would take them by horse and wagon.

If the teacher was not able to come, students stayed until 9 a.m. and then went home. Substitute teachers were only assigned for periods of extended absence.

Usually grades one through eight were taught at the schools. Older students helped the younger children, reinforcing what the older students had been taught.

The school day did not begin with the Pledge of Allegiance, as it does in many schools today. Some teachers read a pas-

Inclement weather was not a reason to cancel school, Malcomb said. If the teacher could get there, lessons were taught. Often, children walked several miles in rain and snow for school.

sage of Scripture or opened in prayer. Viers said he did not see anything wrong with such religious activities in school, and, "There were no laws against it at the time."

In addition to information given in interviews, several teachers have donated textbooks, class rolls, teaching contracts and photographs. All of the items will be on display in the museum.



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Thursday
July 19, 1990

Extradition considered for ex-basketball star

By The Associated Press

A decision whether to extradite former Marshall basketball player Skip Henderson on an auto theft charge will be made later this week, the prosecutor handling the case said Tuesday.

Henderson has moved to Georgia and hasn't been served with a warrant, authorities said.

Meanwhile, the owner of the dealership from which Henderson was accused of stealing the car said he may not press charges, but Cabell Prosecutor Chris Chiles said it isn't the man's decision.

"While the victim, and I'm not even sure he's the victim at this point... if he is the victim, he does have some say in the matter, but he won't make the decision," Chiles said.

Trooper C. N. Zerkle has been handling the case and said he is the only one who can cancel the warrant because he is the one who signed it.

"The only other way it can be nullified is if the prosecutor decides he doesn't want to prosecute the case," Zerkle said.

Marc Miller, president of Dutch Miller Lincoln-Mercury-Mazda near Barboursville, said Monday he "talked with (Henderson) this afternoon and decided I will probably not press charges."

"The car did have 600 miles on it, but it wasn't damaged and I don't want to ruin his life," Miller told The Herald-Dispatch.

Until recently, Henderson, the

Southern Conference's all-time leading scorer, washed cars at Dutch Miller.

State police have issued a grand larceny warrant for Henderson in the disappearance of a \$19,500 luxury car from the dealership. Zerkle said the warrant hasn't been served because Henderson has moved to Cartersville, Ga., with his family.

The dealership first noticed the Mercury Grand Marquis was missing on June 21, when it was scheduled to be shipped to a purchaser. State police allege Henderson took the car on June 17 and, during the time the vehicle was missing, authorities claim it was seen at Henderson's residence in Huntington.

Authorities found the car about a week later.

Chiles said extradition is an alternative, but "we generally don't extradite until we have an indictment. It costs 12- to 15-hundred bucks to extradite somebody."

"If the case washes out, that's 12- to 15- hundred bucks you've wasted. So we generally take it to a grand jury to hear the evidence," he said.

The cost of an extradition is incurred through travel expenses, Chiles said.

"We have to pay to fly two people down and three people back, plus lodging," he said.

Chiles said a decision would be made later this week after he talked with Zerkle about the case.

Reasons for protests vary

By Susan Douglas Hahn
and Mary Beth Torlone
Special Correspondents

People came, but for different reasons.

Some people were celebrating the ground breaking of Marshall's new football stadium, while a large contingency was there to protest issues surrounding the stadium and its construction.

About 50 Marshall faculty members were on hand to voice their protest over what they see as academics over education, Dr. Clayton McNearney, professor of religious studies, said.

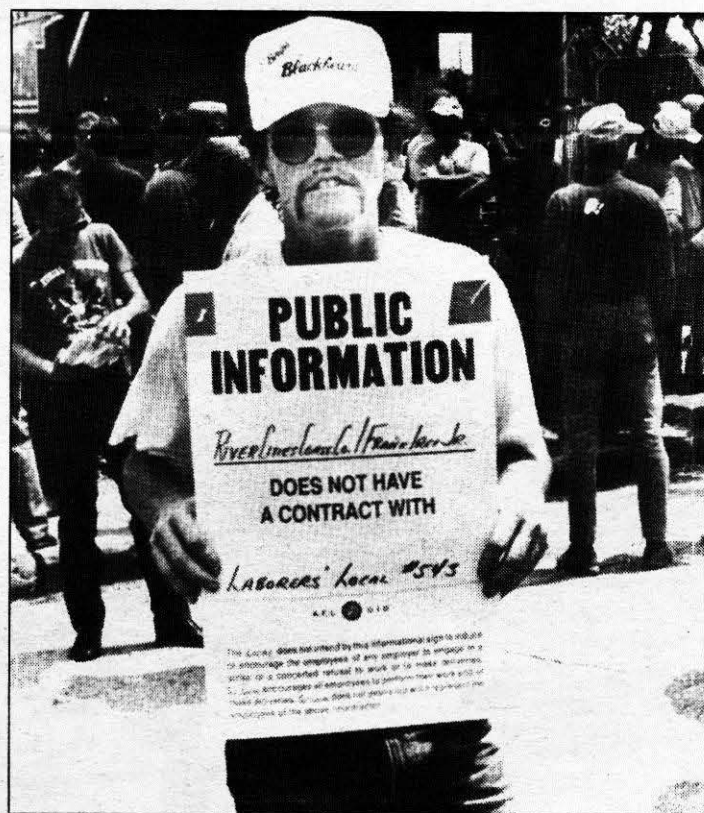
McNearney carried a sign displaying his support for Rachael Worby, member of the Board of Trustees and wife of Gov. Gaston Caperton, who has been outspoken against funding for the stadium.

Dr. Robert D. Sawrey, associate professor of history, carried a sign that said student monies needed to be used for: smaller class size, convenient and safe parking, and student financial aid.

"We live in a state with limited resources," Sawrey said. "As a university, we need to work together for our best interest and I haven't heard compelling arguments for this."

"I think this could be a financial drain," he said. "I want Marshall to have a successful Division I football program; I want the stadium to be a success, but I just don't enjoy the idea that entertainment is more important than academics."

Dr. Mark A. Simmons, assistant professor of pharmacology, said he is not protesting the stadium, but that his purpose is to bring attention to "the academic needs of this institution."



A demonstrator, representing Laborers' Union #543, protests the use of out-of-state labor at the construction site. Photo by John Baldwin

Another faction of protestors was from the local unions.

Terry Pinkerton, of the International Brotherhood of Electrical Workers #317, said that he supported Marshall athletics but he could not support a facility that was being constructed by out-of-state workers.

An estimated 100 union protestors were at the ground breaking to voice concerns about the construction of the stadium for sub-standard wages.

Warren Perrine, also with the I.B.E.W. #317, said, "Now there is more construction going on in town, it should be done by the local people, not from a construction company out of Pittsburgh."

Many of the protestors said they were tired of the politicians tak-

ing the union members "down the river" and awarding jobs to out-of-state workers.

Steven Burton, who represents local affiliates, said the basic problem is that all the money is going to Pittsburgh, Pa., where the company awarded the contract is located.

"Our workers are angry because they (Pittsburgh) get the money and we get the shaft," Burton said.

However, Mayor Bobby Nelson had a response to the cries of the protestors.

"We are marching toward a goal in a positive light, positive attitude — go with us," Nelson said. "And for those of you who are not with us — get out of our way."

Freeman, Herd weather storms of first few months

By Tim Flaherty
Staff Writer



Freeman

Dwight Freeman has faced many obstacles in his first three months since becoming Marshall's basketball coach.

In those three months the NCAA passed disciplinary sanctions against Marshall, three players were suspended from school for disciplinary reasons, a recruit was arrested, two assistant coaches have left and another recruit was ruled academically ineligible for next season.

"You just can't tell what's going to happen," Freeman said.

Now that the dust has settled, Freeman is looking forward to his first season as a head coach.

"People don't think we'll be successful this season," Freeman said. "We just have to be optimistic and look at the positive side. We have to be ready for a tough schedule."

Freeman does, however, have the sup-

"People don't think we'll be successful this season. We just have to be optimistic and look at the positive side. We have to be ready for a tough schedule."

DWIGHT FREEMAN

port of the players that are staying with the program for his first season.

"I hope that people will give Coach Freeman a chance, despite everything that is going on," said Andre Cunningham, senior. "He's been trying real hard to keep the program stable."

"I'm behind Coach Freeman 120 percent," said Tyrone Phillips, a freshman forward. "Everything that has happened wasn't his fault."

In a schedule that Freeman calls "one of

the toughest in school history," the Herd will face national powers Pittsburgh, Penn State, University of Indiana, Wyoming, Colorado State and Cleveland State.

"We have to be ready for a tough schedule," Freeman said. "Especially when you have to play Pitt, WVU and Penn State within a few days on the road," he said.

"I like our schedule," Cunningham said. "It's a good experience and can only make you a better team. We're just going to go out and have the best season we can."

"The schedule will be a lot more difficult with everything that has happened," Phillips said, "but our team spirit won't be broken."

No matter what happens during next season, Freeman said he will not lose sight of what he wants to accomplish.

"We will play with pride and dignity next season. We're going to try and win everything and learn from our experiences," he said. "I feel like this is the beginning of a new era."

On a serious note



Thelma Cates (Susan Durisoe) watches as daughter Jessie (Teresa Hudson) contemplates the final act. 'Night Mother' runs tonight through Saturday at 8 p.m. Photo by Larry Rees

By Dan Adkins
Editor

If you think life is sometimes the pits, tonight's opening of the Marshall University Theatre's "Night Mother" at 8 p.m. should change your thinking.

The play begins with Jessie, the main character, who shares a house on an isolated road with her mother. Jessie's father is dead; her loveless marriage ended in divorce; her absent son is a petty thief and ne'er-do-well; her last job didn't work out and, in general, her life is stale and unprofitable.

Jessie soon realizes she has no alternative and asks for her father's revolver announcing her plan to kill herself.

The play, called "a serious drama," with a "well-constructed script" by Director Maureen Milicia concerns suicide and the effect it has on young people.

"In layman's terms, this (play) shows those considering suicide need to seek professional help," Milicia said. "No one in their right mind wants to kill themselves."

Written by Kentucky native Marsha Norman and winner of a Susan Smith Blackburn Prize and also the 1983 Pulitzer Prize for Drama, "Night Mother" stars Teresa Hudson, Huntington graduate, as Jessie Cates and Susan Durisoe, Washington, D.C., sophomore, as her mother Thelma.

Of the energy Hudson and Durisoe use during the performance, Milicia says "they are spent when they finish rehearsal. It's a heavy script. It's very difficult to sit and watch this and it's very difficult

for the girls to do the show."

Milicia added each actress had a large amount of memorization (about 30 pages for each actress) and a lot of props to use during the play.

"(The audience) sees the characters making hot chocolate and a lot of other things," Milicia said. "It's worth coming in and taking a look."

She adds that, although the play concerns such a serious topic, she and assistant director Michael Hill, Logan senior, have tried to give a little bit of lightness to the script in several places.

"There are a couple of laughs and we do try to also show the humor in life," she said.

"Night Mother," lasting a short 100 minutes, runs through Saturday in Old Main Theater.

ETC.

Thursday

July 19, 1990

REVIEW

Itsby bitsy they're not

Associated Press

Just when you thought it was safe to go play in the barn, along comes a spider who makes killer bees look like Bambi.

Frank Marshall's "Arachnophobia" is the first release from Walt Disney's new Hollywood Pictures and Steven Spielberg's Amblin Entertainment.

The movie has all the slick production values of a Spielberg venture, as well as the picture book Americana that seem to permeate his movies, it is also highly derivative of other scare movies.

But is "Arachnophobia" really, really scary? No. Is it unsettling? On occasion. Is it amusing? Sometimes. Is it entertaining? Yes.

The movie opens in the plump rain forests of Venezuela where Dr. James Atherton (Julian Sands) is seeking new insects for tapping and study. His photographer is bitten by a huge spider and dies. Only, no one really knows that it was a spider bite that did him in. His body is shipped back to his hometown in California with a stowaway, the spider.

Once in the mortuary (with the ancient gag of a sandwich chomping undertaker). The spider escapes to the outside world, terrorizing a dog and cat. A hungry black bird plucks up the spider in its beak. The spider bites the bird and the feathered creature falls dead right in front of the barn of the Jennings family, who have just moved from the perils of San Francisco for the safety of the country.

Ross Jennings (Jeff Daniels) is a family doctor, about to take over the practice of a country quack. Sam Metcalf (Henry Jones), who at the last minute decides to stay on. With the first death from a spider bite Jennings' one and only patient, the two doctors lock heads over cause of death and an autopsy.

The next victim is also someone Jennings examines and he soon earns the nickname, even from his kids of Dr. Death.

The victims multiply and so do the arachnids.

But what "Arachnophobia" lacks in chills, it more than makes up for in humor. Thanks especially to John Goodman as Delbert McClintock (Bugs Begone Exterminating Co.), the Rambo of bug exterminators. Delbert reaches into his truck for his "private stock" bug killer, straps on the nozzles and outfits himself for bug war: "Now let's rock'n'roll."

He makes our day. He also makes this movie because, by and large "Arachnophobia" lacks bite. It doesn't have the mystical unknown of Alfred Hitchcock's "The Birds" or the savage unknown of "Jaws." All is just too predictable, too pat and too cute.

Steven Kutchner's spider unit, the guys who handle the real live critters, does a good job of rounding up the arachnids. The well-trained little devils sure can make their marks. The specially created spider was designed by Chris Walas, and works with menace.

The movie is rated PG-13 for younger members of the audience or for the squeamish.

'Problem Child' wreaks havoc, provides humorous look at childhood

After being returned to the Brutus Orphanage 30 times, Junior may have finally found a home.

Maybe.

"Problem Child," a twisted comedy about a suburban couple who adopt a seemingly lovable seven-year-old boy, opens Friday in unsuspecting theaters everywhere.

Starring John Ritter of "Three's Company" fame as Ben Healy, "Problem Child" shows how adoption can be the perfect solution for

a man and woman who are having trouble conceiving a child on their own. But in this case, perfect is not the word to describe the solution.

The movie is being heralded as the updated version of "Dennis the Menace," for Junior, played by Michael Oliver, is more than a handful for Healy (Ritter) and wife Flo (played by Amy Yasbeck).

In the onset of the film, Ben and Flo are eager to overcome the little curve balls parenthood can throw,

but realize that Junior has been pawned off on them by the adoption agency. Later, Ben Sr. puts it clearer and much more into perspective when he tells the couple, "You've adopted Satan."

Ritter, in his first major role since "Skin Deep," does his best in "Problem Child" to be the understanding father he never had while still yet holding on by fingernails to what no one else has — hope — until he can find a way to adapt to

adopt without losing what mind he has left.

Yasbeck, co-star of "Pretty Woman" and "Splash II," takes on the role of the materialistic mother who equates adoption with social climbing status.

Academy-Award winner Jack Warden of "Shampoo" and "Heaven Can Wait" fame, co-stars as Big Ben Healy, Sr.

Oliver makes his big screen debut as the hellion Junior.



Michael Oliver