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Gilley outlines plans for dealing with debt

By Gregory Collard
Presidential Correspondent

Although the university is in a difficult situation with a \$1.4 million deficit, President J. Wade Gilley said everyone on campus needs to remember what Marshall is — West Virginia's interactive university.

"An interactive university rolls up its sleeves and works with the people it's supposed to serve and helps them solve their problems," he said.

Gilley outlined some of his plans for interaction during a state-of-the-university address to about 300 faculty and staff members on Thursday.

An interactive university "might be contrasted with a classical university, one that stands aloof, above the fray, and serves as a critic of society," Gilley said. He cited the School of Medicine's emphasis on rural health as an example of interaction.

The time to worry about West Virginia University also has come and gone, Gilley said.

"I'm not interested in worrying

what WVU does or what its image is. It doesn't do any good to worry what its budget is. We have to worry about what's on our plate."

According to Gilley's budget analysis, many things are on that plate. The deficit peaked at \$1.8 million this year before \$400,000 was erased by student fee increases.

Gilley estimates a 1.5 percent budget cut affecting all departments, a hiring freeze and spending cuts could reduce the deficit to about \$400,000.

The rest could be saved through attrition and energy conservation savings, but Gilley said he doesn't know where the money will come from.

One goal is for Marshall to receive national recognition. Gilley challenged every department to apply to become centers of excellence.

"This will give us an opportunity to persuade someone that something like the business school is worthy of endowing," he said.

Gilley also wants to assist "at-



Parthenon file photo

See GILLEY Page 2

Dr. J. Wade Gilley described his plans for Marshall's future during his state-of-the-university address Thursday.

HELP Center construction gets under way

"Miracle" is the key word used by many to describe construction of the new HELP center.

"It really is a miracle come true for us," said Cindi Taylor, Covington, Va., junior, who receives assistance from the center.

"I'm so excited I can hardly wait for it to be finished," she said.

The first phase of construction for the new Higher Education for Learning Problems Center is expected to begin this week.

The nationally recognized program assists students with learning disabilities that range from concentration problems to dyslexia.

Wilber E. Myers, Willow Wood, Ohio, is primarily responsible for making the miracle come true. Myers, a retired businessman, donated \$320,000 to the program. This is nearly half of the funding required to construct the new facility. He made his donation after reading about the HELP program in a local newspaper.

See HELP Page 2

Reactions mixed on department pay raise

By Bill Gardner
Reporter

A recent decision by the Dean of the College of Liberal Arts granting faculty pay raises to members of the Department of Communication Disorders has left Dr. Harold C. Shaver a very unhappy man.

Shaver, director of the W. Page Pitt School of Journalism, is unhappy due to COLA Dean Dr. Deryl Leaming's decision because he feels the journalism program is being overlooked.

Leaming said the increase is to help the Department of Communication Disorders receive mandatory accreditation, a problem the School of Journalism is also facing.

"Frankly, we faced a perplexing problem; it came down to either adjusting faculty salaries or closing down the department," Leaming wrote in a memorandum to the faculty of the College of Liberal Arts Monday. "This became obvious when their accreditation was no longer voluntary; having faculty members with certain kinds of credentials and sufficient faculty to meet required ratios are now required for accreditation."

Shaver responded in a memorandum to Leaming Wednesday saying he found the rationale for the salary adjustments, "difficult to accept from the perspective of the School of Journalism and Mass Communications — especially in view of our own accreditation problems, including inade-

In the case of the School of Journalism and Mass Communication, we have lost good faculty candidates in the short time I've been director. ...

■ Harold C. Shaver
Director of the School of Journalism

quate salaries."

"In the case of the School of Journalism and Mass Communication, we have lost good faculty candidates in the short time I've been director. In addition to lack of resources being cited as a factor, salary levels have been presented to us in terms of equity, both among the School's faculty and among COLA's faculty." Shaver wrote. "Now to see that equity was bypassed to solve another department's problems is a bitter pill to swallow. Perhaps there are some not-so-obvious reasons for making the exception — and not making it in the open. The members of the journalism faculty will welcome any additional information you may have."

Shaver also made the point to Leaming that this was not only a problem in the School of Journalism, but throughout the university.

"I'm positive that most department

heads at Marshall University, including those in COLA, can tell tales of being unable to hire the people they most wanted for faculty vacancies because approved salary offers were not palatable," he said. "Quality has suffered as a result."

Shaver said the School of Journalism had been promised money to buy equipment, but he was unsure the money would be coming in the light of the university's freeze on the purchase of equipment.

The Chairwoman of the Department of Communication Disorders, Kathryn H. Chezik, defended the salary adjustments by saying it would help her program obtain accreditation.

"One of the reasons we have not been able to get accredited is because we haven't been able to fill all of our slots," she said.

Chezik said the department has had problems attracting and retaining qualified faculty members for the past 10 years.

Chezik said that the department had to be accredited for its graduates to become certified in their field. Without certification they would be unable to work and if the department's graduates are unable to work, the program will die.

Chezik said all of the faculty positions in her department have been filled and an application for accreditation will be made to the Educational Standards Board of American Speech-Language-Hearing Association by the end of the semester.

Leaming could not be reached for comment Thursday.

GILLEY

From Page 1

risk" students. If given the chance, many of those students can be some of Marshall's most successful alumni, he said.

Exactly how "at-risk" students will be helped is yet to be determined, but Gilley said his staff is researching several possibilities.

The president challenged the faculty and staff to help Marshall emerge from its economic woes.

Gilley donated the \$5,545 difference between his salary and that of former president Dale F. Nitzschke. He asked faculty and staff to double that contribution.

If that goal is achieved, Gilley said he and Dr. Ned Boehm, vice president for institutional advancement, will raise another \$33,000 by soliciting area businesses, which would contribute an additional \$50,000.

Gilley reiterated comments made last week that his top priorities, after the budget crisis, will be life, health and safety of Marshall's people and maintaining the integrity of classrooms.

Overall, there are many reasons to remain optimistic, Gilley said.

"Marshall has a lot of strengths in terms of facilities, dedicated people, excellent programs and outstanding community support. Many universities can't claim that," he said.

HELP

From Page 1

The new facility will cost about \$670,000 and will be built totally with private money.

The center is currently located in the yellow aluminum building behind Holderby Hall where, "space has been a constant problem," Dr. Barbara P. Guyer, director of the HELP program, said. "Just this past year we had to turn away three students for every one we accepted."

The new center will be on 18th Street between 5th and 6th avenues, and will accommodate a larger number of students.

Plans for the new building, which should be completed next May, include 30 tutoring rooms, a computer lab, study lounge, recreational area and administrative offices.

Students are excited about the new facility, Taylor said. "It will be so nice to have individual rooms instead of 130 students crammed into this small building."

Greg Hardin, Richmond, Va., junior, another program participant agreed. "The main reason I came to Marshall was because of the HELP program. If it wasn't for the program, I wouldn't be in college. The new center will make it even easier to get assistance," he said.

Students in the program are also pitching in by conducting a fund-raiser.

Gilley's honesty impresses faculty

By Brad McElhinny
Reporter

Even some things President J. Wade Gilley didn't say impressed faculty members at his first State of the University Address Thursday afternoon.

"I welcomed his admission that he didn't know the answers to several questions," said Dr. Charles Lloyd, professor of Classical Studies. "That shows he's honest."

But Gilley's solutions to the university's problems sparked mixed responses from faculty members. Foremost were his plans to wipe out the school's \$1.4 million deficit.

"It's nothing new. It's the same type of solution we have seen used by previous administrations

I welcomed his admission that he didn't know the answers to several questions. That shows he's honest.

■ Dr. Charles Lloyd
Professor of classical studies

when faced with similar problems," said Dr. Ben Miller, associate professor of music.

However, Lloyd said he would place his trust in the president.

"I don't have any other solutions," he said. "I would have to defer to the administration's knowledge on that one."

A similar mixture of opinions came when Gilley announced that he had donated \$5,545 of his own salary to the university

and challenged the faculty donate twice as much.

"I think they will [do it]" said Dr. Clara Reese, professor of vocational technology and adult education. "I think as a leader, he's shown 'I'm willing to take the first step.' We who have been here and are dedicated to his cause will respond to this."

Lloyd had doubts, however.

"It's a touchy issue," he said. "I think many faculty members feel

they aren't being paid what they ought to be anyway."

Both Lloyd and Reese said they were optimistic about the president's plan to concentrate on several departments as "Centers of Excellence."

"I think it presents a challenge to different departments," Reese said. "It gives us a chance to be creative and evolve. I can see it as a challenge for people to get their act together and see what the university is doing."

"It evaluates what we're doing, and anything like that is valuable," Lloyd said.

"I am very glad to hear that he sees this institution not so much in conflict with WVU," he said, "but rather as progressing on its own excellence."

Campus Watch's eyes are on you

Student patrols work to deter crimes

By John Winters
Reporter

The Campus Watch program is getting started due to a joint effort from the MUPD, the Criminal Justice Department, and Student Government Association, according to a public safety officer.

"The purpose of Campus Watch is to enhance security and to help the MUPD," officer J.E. Terry said, "they act as the eyes and ears of our department."

Campus Watch originally was organized in 1983 by the Department of Public Safety, but did not get started because of insurance problems.

It later was adopted by the criminal justice department, and has remained a joint effort since.

"Last year, we had 52 people involved with this program," Terry said. "And there are over 40 this year. The amount of student involvement has been tremendous."

The majority of Campus Watch members are criminal justice majors.

While on patrol, "watchers" are given radios, jackets, T-shirts and ID tags showing they are members of Campus Watch. They always travel in pairs, and are required to keep a log of their activities.

"We have organized the Campus Watch program to resemble

a place where our participants will work after graduation, especially if they are involved in any aspect of public safety," Terry said. "We try to be very professional."

"Before the current freeze on expenditures, the program was donated new flashlights and radios from the president's office. The SGA has also given over \$800 to the program. They have been very helpful."

The organizational structure of the Campus Watch program is based on previous patrol experience, Terry said.

"All first semester students begin as patrollers, then move up the longer they are there."

There are eight patrollers on duty nightly Sundays through Thursdays.

Groups of two are assigned to four areas: area one — Smith Hall, Old Main and Corbly Hall; area two — James E. Morrow Library, the Science Building and Memorial Student Center; area three — Harris, Laidley and Holderby halls; and area four — the Henderson Center, Twin Towers and the stadium.

Patrollers also are responsible for the areas between those buildings.

"Campus Watch personnel are to only observe and report to us," Terry said. "Their primary goal is to act as a deterrent, but they have no other rights than those given to them as citizens."

Officials mum on Kellogg allocations

Preliminary allocations from the \$6 million Kellogg grant have been made to each medical school in the state, but officials say they're not ready to announce how much each one gets. The W.K. Kellogg Foundation of Battle Creek, Mich., awarded the state a \$6 million grant to work on rural medicine. Part of the project includes establishing three clinics which will be staffed with medical school students.

Dr. Charles McKown, dean of Marshall's School of Medicine, said he has received a preliminary figure for Marshall only, but he isn't sure what each of the other schools will get.

"I'm afraid anything I have right now is not final and if I say anything I might make it final," he said. "The total breakdown has not been made public."

McKown did say a large part of the grant was slated for administration and evaluation, but he didn't say exactly how much.

Dr. Bill Carlton, a professor at West Virginia University, is the project director and has a great deal of say in the allocation of the money.

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BRIEFS

ROME

Terrorists hijack jet; motives unknown

An Alitalia jetliner, a twin engine MD-80 with 130 passengers on a flight from Rome to Tunis, Tunisia, was hijacked Thursday and diverted to Algeria where it was denied permission to land, the airline said.

Spokeswoman Cinzia La Paglia said Alitalia had no immediate information on who hijacked the jetliner.

MOSCOW

Yeltsin 'slightly ill', skips appearances

Russian President Boris Yeltsin canceled appearances Thursday because he was "slightly ill" and was resting at home on doctors' orders, lawmakers were told.

Yeltsin's press secretary, Pavel Voshchanov, said the Russian president complained only of chest pains and went home from work early to rest.

POCA

Teacher charged; released on bond

A Poca Middle School teacher is free on bond after she was arrested at her school and charged with conspiracy to distribute pain killers, authorities said.

Adele Richards, 39, of Nitro was charged Wednesday with conspiracy to distribute hydrocodone said Cpl. Ivin Lee, a spokeswoman for the Metro Drug Task Force.

Baker: U.S. to sponsor talks with or without Palestinians

AMMAN, Jordan (AP) — Secretary of State James A. Baker III said Thursday the United States is prepared to sponsor a Middle East peace conference whether or not Palestinians choose to attend.

At a news conference with King Hussein of Jordan, Baker said, "If the Palestinians once again pass up an opportunity ... there's nothing we can do about it."

Hussein said he hoped the Palestinians "realize the time is short. This opportunity may not come again, ever."

The Jordanian king, whose country's population is about half Palestinian, said that the "only alternative (to a peace conference) is disaster."



■ Israel refuses to talk with PLO members

Diplomats expect Palestinians who would participate in a peace conference would do so as part of the Jordanian delegation.

Israel refuses to sit down with Palestinians who are members of the Palestine Liberation Organization or with residents of East Jerusalem. In a letter to Israeli Prime Minister Yitzhak Shamir, Baker said the United States supports Israel's position.

Baker was asked about a report that Palestinians he met in Jerusalem on Monday had turned down an invitation to confer with him during his one-day stop in Jordan.

Senate told Gates knew more about arms-for-hostages deal

WASHINGTON (AP) — The CIA's former top lawyer testified that Robert Gates knew more than he has admitted about a politically embarrassing presidential document outlining the Reagan administration's arms-for-hostages deals with Iran.

Lawyer David Doherty told Senate investigators that he handed a draft copy of the document to

Gates a day or two before then-CIA Director William Casey testified to the two intelligence committees of Congress on the Iran-Contra affair.

Gates, President Bush's nominee to head the CIA, has testified that he knew nothing about the document — a presidential finding — at the time he was overseeing the preparation of Casey's testimony, given to Congress Nov., 1986.

Casey failed to mention the existence of the document in his congressional testi-

mony — and the affair burst into public view four days later.

But Doherty told the Senate on Aug. 5 this year that "I handed a copy to Bob Gates with the comment that we had just found this draft."

Gates, in written answers supplied recently to Congress, said that he "had no recollection" of the effort to get Reagan to sign the document — called a finding — which retroactively authorized CIA assistance in a November 1985 shipment of U.S. Hawk missiles from Israel to Iran.

Gates testified in 1987 any omission in Casey's testimony to the presidential finding was an oversight by subordinates who were busy putting the facts together.

National Security Adviser John Poindexter tore up the document the same day that Casey testified on Capitol Hill, as congressional inquiries into the Iran arms sales began picking up steam.

President Reagan had gone on national television on Nov. 13, 1986, to say that he would never trade arms for hostages.



Angry protesters swear opposition to Ohio incinerator

COLUMBUS, Ohio (AP) — Protesters from three states vowed unspecified acts of civil disobedience after Gov. George Voinovich rejected their request to halt construction of a toxic waste incinerator in East Liverpool.

Voinovich told incinerator opponents from Ohio, Pennsylvania and West Virginia in a private meeting Wednesday that he lacked the legal authority to stop the project.

But he promised the members of the Tri-State Environmental Council, Greenpeace, and others that the Ohio Department of Health will conduct health studies in the area as a safeguard.

The groups are trying to block an incinerator where Waste Technologies Industries Inc. will burn 60,000 tons of waste a year.

The \$128 million incinerator is being built on the banks of the Ohio River across from Chester, W.Va., five miles from the Pennsylvania line. It is scheduled to go into operation next summer.

Protesters came from East Liverpool, Pittsburgh, Wheeling, W.Va., and elsewhere, claiming those areas are being endangered by the facility that will burn waste that contains toxins such as benzene and cyanide.

After their meeting with Voinovich, some in the group expressed anger and promised unspecified acts of civil disobedience at the incinerator site.

"All hell is going to break loose in East Liverpool," said Connie Stein, of Wheeling, a member of the Tri-State group. She did not elaborate.

Michael Dawson, Voinovich's executive assistant, said the governor has no authority to intervene because the project was authorized in 1983 in a decision that has been upheld by the Ohio Supreme Court.

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Moore chosen as spokeswoman

NEW YORK (AP) - Demi Moore, actress and mother of two young daughters, was named Thursday as celebrity spokeswoman for the CityKids Foundation, an advocacy group.

Moore, 28 said the non-profit, New York-based organization needs support because children "are the voices of our future."

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OUR VIEW

It could be as big
as Problem Child 2*"Nothing's over until we say it's over."*

John Belushi

Hollywood isn't the only place capable of churning out bad sequels.

For those of us who missed it the first time around, the Bush administration has begun production on "Persian Gulf II."

Saddam Hussein has refused to comply with U.N. efforts to search for nuclear and chemical weapons and ballistic missiles.

Pentagon officials told the Associated Press that "the United States is prepared to renew an attack on Iraq, perhaps within days, if Saddam does not agree to full and complete inspection of weapon sites."

According to the report, thousands of U.S. troops have been alerted to prepare to go back to Saudi Arabia. There already are about 36,300 U.S. military personnel in the gulf region.

Is it really necessary?

The January conflict in the Persian Gulf was not a war ... it was a bombing exercise, an excuse to try out some new toys on a relatively harmless target — an expensive day out for troop maneuvers.

Much too expensive for the soldiers who didn't return.

Saddam is nothing more than a fourth-rate dictator in a third-rate country ... hardly a real threat to world democracy. He was a convenient villain during the 20 minutes it took U.S. forces to render the Iraqi fighting force impotent this winter.

War is a final option, an alternative when no more alternatives exist, and not an excuse to show off a stealth bomber that may or may not show up on radar.

And it most certainly is not a device to drum up just a little more support for a president up for re-election.

Some situations are bad enough the first time around.

For now, perhaps the sequels should remain in Hollywood, where there is much less at stake.



YOUR TURN

Report not meant
to take stance

To the Editor:

I am a strong supporter of an independent and critical student press. I believe The Parthenon usually does an excellent job of reporting the news and examining issues. I am, however, extremely disappointed in Thursday's editorial.

My criticisms are as follows: You presented a very critical editorial on the Gannett reporting of the Health Status of Communities in the Huntington area. This is your right and duty. However, you did not request a copy of the report or read it. You did not attend the presentation of the report on Sept. 10. Although directly quoting me, you never contacted me, verified quotes or gave me the opportunity to comment. You quoted me from a Monday article in the Herald Dispatch, but that article contained no quotes from me.

Finally, about "taking a stand" — one should not "take a stand" in a scientific study. One must simply report results and attempt to explain them.

I am disappointed in a quality of journalistic process which is unbecoming to a newspaper of the quality of The Parthenon. I was also offended and confused by the adjacent cartoon.

Scientific studies do not always give the results which one may anticipate or hope for. Please don't "shoot the messenger" if you don't like the message. Please do your homework, invest the necessary effort, get the facts straight and do your usual responsible job.

Bob Walker
Chairman, Department of Family
and Community Health

Iconoclastic party
offers new choice

To the Editor:

If public opinion polls are to be believed, a majority of the people reading this letter think George Bush is an effective leader, a steady hand on the helm of the ship of state and a man well deserving of a second term as president.

Too bad, for it misses the mark on all three counts. George Bush is not an effective leader (although he is not above flexing our considerable national muscle in an effort to convince people that he is). The country is not well off in his hands and he does not merit re-election. If anything, he has earned retirement.

Not that I believe the Democrats would have done much better during these last few years. My bet is they wouldn't have done as well — and it is now apparent that they either cannot or will not furnish a presidential candidate more worthy of that office than the lightweights offered up by the Republicans. And if you want, further evidence of that, check out the cannon-fodder they'll send out to oppose George Bush next year. The Dummycrats, if you can believe this, consider the team of Bush and Quayle to be unbeatable!

Sadly, the fact is that none of the men who have occupied the oval office during the last several decades — Republicans, Democrats, conservatives, liberals nor middle-of-the-roads, has been any great shake. Oh, some have been better than others, but even the best has been a miserable failure when measured against the standard of "where our nation stands" versus "where a great country like our's should be." To a man, they all seemed satisfied with the

fact that we have more brawn than anybody else.

Big deal! We are still a country plagued by the same kinds of two-bit, petty troubles and problems that have afflicted every minor league civilization that has ever occupied territory on the planet. We still have poverty, undereducation, homelessness, substance abuse, high infant mortality, money worries in our old age, and most of us still have to work our butts off just to keep our heads above water, financially.

The time has come for us to take the office of president away from the Democrats and Republicans. They are overwhelmed and outmatched by the modern world — a world which demands innovative, iconoclastic thinking, and unfortunately, the gap between the tired ideas of the one and the out-dated ideas of the other isn't wide enough to let a gnat pass through.

The Iconoclastic Party of America offers a substantive alternative. We offer a different set of solutions to problems before we even get to the solution stage.

I invite you to inquire into our organization. We will never ask you to buy anything nor to send any contributions, and we'll flat-out refuse any you offer; so don't hesitate on that account. Neither will we pester you to join us. We just want you to hear what we have to say, and let you decide if there is a worthwhile difference between our message and the baloney you are getting from everyone else.

Send a stamped (52 cents, please), self-addressed, business sized envelope to: Iconoclastic Party of America, P.O. Box 8431, Piscataway, N.J. 08855-8431. We'll get acquainted.

Frank Apisa
National chairman,
Iconoclastic Party of America

MARSHALL UNIVERSITY

THE PARTHENON

The Parthenon, founded in 1896, is published Tuesday through Friday in conjunction with classes in the W. Page Pitt School of Journalism. The editor has final authority over editorial content.

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No escape

It looks as if the Department of Chemistry will not be moving into upgraded classrooms and labs for awhile.

By Bill Gardner
Reporter

The Department of Chemistry will not escape from Northcott Hall anytime soon.

The completion date for the final phase of the Science Building may be pushed back to spring 1993 because of design changes and unanswered questions, Mike M. Meadows, director of facility planning and management, said.

"There is no completion date because it hasn't even been put up for bid yet," Dr. Daniel P. Babb, chairman of the Department of Chemistry, said. That is a "generous date," he said.

Meadows said he had met with project architects Thursday to discuss the fire suppression system in the chemical storage building, the chemical waste drainage system and the electrical upgrade that will occur in the final phase.

The final phase also includes the completion of the third and fourth floors and the construction of a chemical storage building, which will be built between the Science Building and Harris Hall.

"We're moving on as quickly as possible," Meadows said. "I received the drawing back Monday, but the project has not been put on the street for finalized bid."

Dr. E.S. Hanrahan, dean of the College of Science, said he was eager to get the project moving. "We can see the end in sight now, and we don't want to drag our feet."



Photo by Tony Pierro

This sign was displayed during the ribbon-cutting ceremony for completion of first phase of renovations to the Science Building.

Tought you will see 75 MU football players take the field. Every one of them has all the equipment necessary to help him achieve his full potential as a player. That is as it should be, for these athletes represent Marshall University, to the community and the nation, and our athletic reputation is built upon their continuing success.

This lab, with its 18 seats, is utilized by approximately 54 (13 sections) juniors, seniors, and graduate students each semester. There is presently no equipment to accommodate those students, although the arrival of nine microscopes is anticipated in 6-8 weeks. A half-year equipped lab holds students back from achieving their full academic potential. That should not be, for these students represent Marshall University to the community and the nation and our academic reputation rests upon their success.

- This lab needs:
- 9 compound microscopes
 - 6 stereo microscopes
 - 1 vacuum pump
 - 1 table top centrifuge
 - 1 environmental chamber
 - 1 refrigerator



Photo by John Gravenmier

Although two and one-half floors of the Science Building have been completed, all of the fourth floor is left to be renovated.

Because of a shortage of classroom and lab space, Babb said he wants to get his department out of Northcott Hall as soon as possible.

But, the third floor is only a quarter complete and work has not started on the fourth floor where the chemistry department will be located.

Meadows said the project will be under a 365-day contract after the formal bidding process is completed. This is the basis of the one year projected completion date.

Meadows said he would know more about the project after Thursdays meeting with the architects.



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REALITY 2



He got his MTV — and a peek at L.A.

This year's MTV Music Video Awards were fantastic and my trip to Los Angeles is one I will always remember. California was so much fun that it is hard to believe it was all free. I won the trip in a radio contest.

It was Thursday night, just an hour before the start of the MTV awards. Traffic was so congested that I decided to take the tram from my hotel up the hill to the entrance of the Universal Amphitheater.

Hundreds of people who had taken the Universal Studios' tour lined the entrance hoping to spot a star. I wanted to put my jacket over my head and pretend that I was Sean Penn but I figured the crowd would see my nose and mistake me for David Brenner.

I was barraged with offers from envious onlookers for my tickets as I walked past. Of course I smiled and flipped them off.

Just kidding. I didn't smile. Once inside, the roar of Van Halen filled the air. Always wanting to see them in concert, I was thrilled that they were the opening act.

After a clean-shaven Pee-Wee Herman opened the show, Van Halen kicked things off with the song "Poundcake," which got the crowd off their seats.

Arsenio Hall, who did a great job hosting the show, was a bit disappointing in that he only performed when the camera was on him. As soon as they cut to a commercial, the band stopped

playing and Arsenio would sit down and stare at his shoes.

C+C Music Factory put on a great performance. The were by far the most energetic of the evening. Other performers included Mariah Carey, Metallica, and Queensryche.

R.E.M. was the evening's big winner, with six awards in the star-filled event.

Cher, who was a presenter at the show, walked onstage with flaming red-hair and a skirt that basically covered her belly button. Being a fan of Cher, I was looking forward to seeing her but was surprised at how cheap she acted. While the camera was reviewing the nominated videos, she pulled her skirt up to show the front row the tattoos on her thigh and rear end.

The ironic part was that in the following day's USA Today, the only reference to Cher was that

she looked sexy in her red curls. She didn't look sexy... she looked like Annie on acid.

It then was time for Prince to close the show. Excitement built as his practically-nude dancers came out and started rubbing themselves together. It looked like a cross between an orgy and the Kennedys playing Twister.

Prince made his entrance in a typically outrageous outfit that was canary yellow, with the seat of the pants removed.

During the song "Gett Off," the backup dancers continued their rubbing and fondling. Their parents had to be proud. One can just imagine family and friends huddled by a television saying, "See the one with his head pressed against the other one's crotch ... that's my kid."

Dennis Boulay, Parthenon cartoonist, doesn't usually write

THE FAR SIDE

By GARY LARSON



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LATE FOR DINNER (PG) TODAY 5:00-7:00-9:00

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Editor's picks

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Florida
over Syracuse
Pittsburgh
over Philadelphia
Cincinnati
over Washington
San Francisco
over L.A. Rams

Names of winners (if any) will be published in The Parthenon Tuesday.

Coaches to determine who keeps scholarships

By Chris Stadelman
Athletic Correspondent

Scott Woods didn't set any records during his two years as a backup quarterback for the Herd, but he still left a lasting mark on the Athletic Department.

Woods, a native of Bellaire, Ohio, was recruited by former coach George Chaump in 1989.

He spent two years as a reserve, but when new coach Jim Donnan signed two freshman quarterbacks this year, it became apparent that Woods was not involved in the Herd's future.

Donnan did not renew Woods scholarship, a practice which although rare, is

legal according to NCAA rules, Athletic Director Lee Moon said.

Although Woods appealed to the financial aid board, he still lost his scholarship and has since transferred.

"They are one year renewable grants," Moon said. "That's the way it is supposed to be and by the rules explained to them."

Any non-renewal must be communicated to the player by July 1, Moon said. "Usually there's good justification," he said.

The NCAA Division I operating manual states the policy clearly, but Moon said after the Woods incident the statement was added to Marshall's student athlete handbook, which all recruits and players must read and sign each year.

The new policy, which is in bold type in the handbook, reads:

"However, in every case, the Head Coach's consideration and evaluation of the student-athlete's athletic ability and ability to contribute to his/her team will be the final determining factor as to renewal or non-renewal of the grant-in-aid."

"It's based on athletic ability," Moon said. "It's strictly an objective decision on the part of the coach."

There are several other reasons a scholarship may not be renewed, including academic standing, serious misconduct and voluntary withdrawal from the sport.

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Rash of injuries hits Lady Herd as key players face surgery

By Anthony Hanshaw
Reporter

In 10 years of coaching the Lady Herd, Basketball Coach Judy Southard has had only four players who needed surgery. In the past three weeks, Southard has learned that three key players will require pre-season operations.

"We're using the scotch tape and paper clip theory right now," Southard said.

Jill McElhinny will require surgery on both achilles tendons and will miss the entire season.

Kristi Huff and Amanda Eddinger will soon undergo arthroscopic surgery.

Huff, last year's third leading scorer, has an injured ankle, and Eddinger injured her knee over the summer.

Southard said she is confident both Huff and Eddinger will return at or near 100% by the opening of the regular season.

McElhinny won't return this season, and Southard said the loss is two-fold.

"That's a tremendous blow," Southard said.

"We're losing a veteran backcourt player and one of our key leaders."

McElhinny will miss this season as a medical redshirt and return next year for her senior season.

The rash of injuries couldn't have come at a worse time for the Lady Herd, which lost last year's



Coach Judy Southard

two leading scorers and rebounders, and the point guard for the past three seasons.

Southard stressed that despite the pre-season setbacks, she believes her team will bounce back.

"I have every confidence that our people will adjust to the adversity and hopefully this will make us a better team."

In order to become a better team, Southard said the younger players will have to contribute early.

"I expect to see some freshmen and sophomores emerge as key players."

Two such players, sophomores Eddinger and Melissa Simms, will start at the guard positions.

"Amanda got a lot of great experience last year," she said. "She's a great shooter."

Simms didn't receive as much playing time as Eddinger last season, but Southard said she is ready to lead the Lady Herd from

her point guard position.

"With the level of maturity that comes with moving up a year, she'll be fine," Southard said.

"She's got to recognize that she's going to turn the key for us."

Southard added the guard spots will be especially important this year because she hopes to integrate an up-tempo style in this year's offense.

"We're going to rely heavily on the up-tempo game," she said.

"We'll continue to stress pressure and our man to man defense."

Southard said she hopes part of her fast break offense will include the three point shot.

Huff, Eddinger, and Sophomore Kim Craft have proven accurate from the three point range.

"We've got three kids who are extremely effective with the three point shot," she said.

"We have the possibility to have all three on the floor at the same time."

To prepare for this fast paced style, Southard said this year's conditioning has been the most intense ever.

"I want our players to subscribe to the theory that if we can play with a team for the first thirty minutes... We will have the confidence to win it."

"I want our conditioning to pay dividends in the last ten minutes."

WEEKEND SPORTS

20

Volleyball

at UT-Chattanooga 7 p.m.

TENNIS

Dayton at MU 3:30 p.m.

20-21

GOLF

at Cincinnati Invitational

CROSS COUNTRY

at Appalachian St. Invitational
10 a.m.

21

TENNIS

Morehead St. at MU 3:30 p.m.

22

SOCCER

at Robert Morris 2 p.m.

23

INTRAMURALS

Softball throw 3:30 p.m.

24

VOLLEYBALL

at Virginia Tech 7 p.m.

Soccer team wins

Midfielder, Kurt Mueller, and striker Willy Merrick scored first half goals to lead the soccer team past Kentucky 4-2.

Midfielders Shawn Sizemore and Greg Gelting also scored.



The Manhattan Rhythm Kings will appear at the Keith-Albee Theatre on Wednesday. The trio has been compared to a Las Vegas-type act. The band performs popular songs from the '20s, '30s and '40s as well as tap dancing.

Rhythm and music

Who can ask for anything more?

By Jacquellne Anderson
Reporter

They can dance, they can sing. They're the Manhattan Rhythm Kings.

These performers will appear at the Keith-Albee Theatre at 8 p.m. Wednesday.

"It's a fun show," Celeste Winters Nunley, director of the Artists Series said.

This trio has been compared to a Las Vegas-type act. The Manhattan Rhythm Kings will perform popular songs from the '20s, '30s and '40s, as well as tap dancing. The group has revived an act that was first perfected by bandleader Paul Whiteman's Rhythm Boys in the late 1920s.

All members sing, both separately and in the trio. The band's members are Tripp Hanson, Hal Shane and Brian Nalepka.

Hanson and Shane are tap dancers who show the influence of performing with famed Broadway dancer and singer Tommy Tune.

"You don't see a lot of tap dancing anymore," Nunley said.

On the flip side, Hanson tickles the ivories while Shane strums the guitar and Nalepka plucks the bass. They also blend slapstick comedy into their routine.

It was the Manhattan Rhythm Kings' combination of song and dance that first attracted the attention of Tune. The group now has a show on Broadway pending. Recently, the trio has taken part in four Public Broadcasting System television specials. Additional television credits include "The Today Show," "Entertainment Tonight," and "As the World Turns." The trio has played in Carnegie Hall and Atlantic City's Trump Plaza. They have also performed with stars such as Bob Hope, Gregory Hines, George Burns and Marvin Hamlisch.

Tickets for the show are free to full-time students with a validated Marshall ID and activity card. Part-time students, faculty and staff tickets are half-price. Tickets are \$12, \$15, and \$18.

Tickets can be purchased in Memorial Student Center 2W19 weekdays from 8 a.m. until 4:30 p.m.

Chilling guitar and dark lyrics make 'Melt' a memorable progressive-pop album

By Emille D. Burch
Reporter

A new band has appeared on the progressive-pop music horizon this fall. Known as Straightjacket Fits, the band released its second album in June.

REVIEW Straightjacket Fits, which hails from New Zealand, includes guitarists/vocalists/songwriters Shayne Carter and Andrew Brough, bassist David Wood and drummer John Collie.

In an article from New Route magazine, Carter said, "If you want to be a pop star in New Zealand, you're deluding yourself. It's just not that kind of place." Regardless of Carter's claim, Straightjacket Fits seems to be doing rather well.

Straightjacket Fits' second LP, "Melt," is listed with Arista Records. The album boasts haunting guitar riffs behind Carter and Brough's banshee-like wails.

Although SJF is classified as pop, it sounds like nothing dedicated contemporary listeners would hear on many radio stations. SJF's sound is all their own, stemming from pop and punk influences.

"I can't listen to a punk record now and enjoy it. It all sounds so hopelessly dated and stupid," Shayne said. "But, at the time when everyone in high school was listening to Peter Frampton and Queen. Just hearing the Sex Pistols was ... There was such a sense of danger, attitude and youth."



Straightjacket Fits released its second album in June. The music has a Gothic twist, and its effect is mainly due to the guitar and bass melodies. The group is new to the American music scene, even though they have been playing in New Zealand since the late '80s. The album contains such songs as "Quiet Come," "Such a Daze," "Roller Ride" and "Missing Presumed Dead." The album contains sounds from pop and punk influences and is listed with Arista records. Band members are Shayne Carter, Andrew Brough, David Wood and John Collie.

However on songs such as "Quiet Come," "Such a Daze," "Roller Ride" and "Missing Presumed Dead" the quartet's punk influences shine through. So does its talents.

"With 'Melt,' the darkness factor is just what was going on at the time. Our next record will be full of bubble-headed observations about the good things in life," Shayne said. "No really, if you're happy you don't chronicle it. If you're feeling rotten, songs are a good form of solace."

SJF was successful in achieving the "darkness factor" on "Melt." The entire album has a Gothic twist to it. Although this effect largely is due to the chilling guitar and bass melodies, Carter and Brough make the music come alive.

When New Route magazine asked Carter to describe SJF's sound, he said, "I wouldn't attempt to do it, really."

However, if one were to write a recipe for the band's music, the ingredients would include a pinch of The Smiths, a handful of Chapterhouse, a dash of Sonic Youth and a smidgen of The Church.

Yet theirs is a distinct sound. Straightjacket Fits found a secret recipe that seems to work well.

Even though SJF is new to the American music scene, the group has been making waves in New Zealand since the late '80s. In fact, it has reached the top five on its country's pop charts.

"It's pretty weird 'cause our band gets in the top 10 in New Zealand... whereas America is huge... in New Zealand we are sort of at the stage now where we are almost a mainstream band," Carter said.

With the June release of "Melt," perhaps Straightjacket Fits will become mainstream.

Exhibit captures spirit of Old West

By Jacquellne Anderson
Reporter

"The Spirit of the American Frontier," an exhibit at the Huntington Museum of Art, features paintings and artifacts that capture the romance and adventure of the Old West.

Watercolors, bronzes and sculptures will be on display, as well as other crafts as beaded costumes and moccasins, ceremonial dolls, early century rugs and blankets and glassware. Also on exhibit is basketry crafted by Apache and Navajo Indians.

The Rockwell Museum in Corning, New York, has lent numerous works from its collection and from the private collection of its founder, Robert Rockwell, to the Huntington Museum for this exhibit. Also featured are works lent by several local collectors.

Funding for "The Spirit of the American Frontier" is provided by an Arts and Humanities Grant from the West Virginia Commission on the Arts through the Division of Culture and History, the West Virginia Department of Education and the Arts, and Mr. and Mrs. Raymond H. Gibson.

The exhibit will be on view from Sunday through Nov. 10. The museum is open Tuesday through Saturday 10 a.m. until 5 p.m. and Sundays noon until 5 p.m. Admission is \$2 for adults, \$1 for senior citizens and students, and free for children 12 and under. There is no admission charge on Wednesdays.