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The Parthenon

MARSHALL UNIVERSITY



Friday
Rain;
Low in the mid 40s

■ NEW LIBRARY

Design to focus on safety, technology

By Shawn M. Ramsey
Staff Writer

"State of the art — on the cutting edge of technology."

That is how Dr. Edward K. Grose, vice president of administration, envisions plans for Marshall University's new \$14 million library.

Josephine Fidler, director of university libraries, said the flexible use of space will be one of the biggest benefits of the new library, which will be built where Northcott Hall now sits. "The new library will offer space for students to work in collaborative study efforts. There is presently no such space available."

The building also will be equipped for

"I think the library is so important to this institution; it's worth the \$14 million investment. We serve the entire university, and people use our resources in a very different way than they have in the past."

Josephine Fidler,
director of university libraries

the application of expanded technology, including fiber optics.

There will be access to more data bases and a larger computer lab for student use.

Patrons also may have spaces available where they can use their own lap top computers.

Fidler said when the new library is built, she will be forced to look at the library's whole concept of service. She said the new library should lead to more staffing and better service.

"I think the library is so important to this institution, it's worth the \$14 million investment," Fidler said. "We serve

the entire university, and people use our resources in a very different way than they have in the past."

The new library also will be safer for students and library materials. Fidler said the Morrow Library is difficult to monitor. "There is no way to improve the lighting in the stacks and the poor environmental (temperature) control is uncomfortable for staff and students and detrimental to collections."

The new library will have improved security and may include the use of surveillance cameras in the stack areas, Fidler added.

Fidler said the library also will create new jobs at the library. "There is no way we could operate two libraries without some expansion in our staff."



Photo by Billy Carroll

Beau Necco stands in front of the Necco farm. The structure will eventually become

the nucleus of the alternative environment for creative people.

By Stephen T. Keyser

Fifteen minutes from Huntington, eight miles out Route 775 in Scottown, Ohio, is a place where ideas, creative energy and intellectuals are welcome.

Situated on 180 acres of farmland is a place originally called "Hollows End" but is now known to locals as The Necco Farm.

The farm, owned by Dr. Edward Necco, professor of teacher education at Marshall University, is being developed into a place where people can escape from everyday life. Available activities will include mountain biking, hiking and a place where people can meet to express their artistic and creative abilities.

Beau Necco, Dr. Necco's son, is in charge of the community-building process now taking place at the farm. Necco, a former Marshall University student and Ohio State graduate, has been working for the past two months transforming the farm into what he calls an "alternative environment for people to express their creativity."

"It's not a living place but a place where people could come on the weekends to read, write, and have poetry readings," Necco said.

The farm is already home to three Marshall students, two horses, five cats, a dog,

one snake, a rat, a fish, and a chicken named Spot. The farm boasts a newly constructed horse stable and riding ring, along with various hiking and mountain bike trails.

Necco's current construction project will be the hub of the farm. It is a unique triangle-shaped building measuring 57 feet by 30 feet. It will rest on raised timbers cut from the surrounding land and will feature vaulted ceilings, a library and an art gallery for visiting artists.

"It's [the triangle's] purpose is for people to gather and eat and socialize while enjoying art and reading. The library will contain lots of information on organic gardening, poetry, philosophy, and literature," Necco said. "This will offer an alternative weekend instead of the basic bar scene that most people engage in each Friday and Saturday night."

The construction of the triangle building is not the only structure on the farm

Please see FARM, Page 6

■ AMBULATORY CARE COMPLEX

Initial proposal hits snag

By Lee Ann Ferry
Reporter

Although a state agency rejected the initial proposal for an ambulatory care complex, plans for the project still are moving forward.

The West Virginia Health Care Cost Review Authority refused to approve the \$27.5 million joint venture between Marshall University and Cabell Huntington Hospital because the figures in the letter of intent did not match the figures in the proposal.

William H. Kast, hospital vice president for marketing and corporate development, said a new letter of intent for the project will be filed next week.

"We're in the process of re-writing the letter of intent and adding more information to the proposal," Kast said. "It's just

a refinement of what we had already written, but this time we're making sure the numbers match."

Kast said that after the agency rejected the initial proposal, the hospital decided to go ahead and have the architects finish design development, rather than waste time.

"After the application for certificate of need is submitted, it goes into review mode with the agency," Kast said. "We expect a ruling by late spring."

Kast said if the ambulatory care complex is approved, construction could begin this summer. The complex will include an ambulatory care facility, a Center for Rural Health, and an Academic Health Center.

"It's a very exciting development," Kast said. "It will make Huntington and Marshall University a regional center for medical care services."

■ DEPARTMENT OF HISTORY

Move shakes up faculty

By John P. Withers
Reporter

The Department of History's move from Smith to Harris Hall shouldn't disrupt finals, but it is disrupting some history professors.

Dr. Frances Hensley, assistant dean of the College of Liberal Arts and professor of history, said she thinks the move is very disruptive.

"The 'musical chairs' feeling is incredible. It creates a great deal of chaos to be trying to teach while packing everything up," Hensley said.

Working from packed boxes may not affect finals, but has made things a bit difficult to find.

"There was a book on Lincoln I was going to use for one of my classes, but then I found it was packed. Normally, I would be able to go to another professor's office to get one, but they were packed also," Hens-

ley said.

The moving process is caused by the Department of History, located in Smith Hall, absorbing the Department of Social Studies, located in Harris Hall. It was decided that the new, combined department would be located in Harris, and all history classes will be taught there beginning next semester. The Department of Social Studies will no longer exist as an independent entity.

Dr. Donna Spindel, chairwoman of the Department of History, said the Harris Hall site is expected to be better for the Department of History.

"We think that this new location will be better for the department as a whole. Faculty offices are going to be a bit smaller than we would like, but we can put everyone together," Spindel said.

Spindel also said she doesn't think the move is going to be disruptive to classes.

Committee to study MU day care needs

By Amy Whitehair
Reporter

Tammy Frazie, Huntington senior, lives two minutes from Marshall University, but it takes her 30 minutes to get here in the mornings.

Frazie must first take her two children to day care before she can come to school.

Many students like Frazie must cope with finding the time and place to take their children while they attend college. This problem has led to many students wanting a day care on campus.

Students' concerns about day care influenced the faculty to establish a committee to research the issue, said Dr. Bertram W. Gross, president of the faculty senate and communications studies professor.

"The committee's purpose is to investigate the need of a day care and what kinds of options might be available to provide day care if there is such a need," Gross said.

The committee's membership will consist of two faculty members, two student representatives, two members of the classified staff and two members of the administration.

Frazie, who started the student family section at the Marshall University Stadium, has also researched the advantages of a day care.

"I think that a day care at Marshall is very necessary," Frazie said.

She said day care would enable many people who have children to attend college. "A lot of girls won't go to school because they can't find adequate day care," Frazie said.

The committee will report to the faculty senate in April 1994 with its recommendation, Gross said.



International Students Director: program 'way behind' but making plans to catch up

By Brandi Kidd
Reporter

Marshall needs to become a more global university if it wants to compete with international programs at other schools, said Dr. William A. Edwards, interim executive director of the international program.

Edwards said Marshall is "way behind" other universities in terms of its international program.

"Marshall has never recruited international students in the past. They have come by word of mouth. Now, we want to change the image of the university to a more global view," Edwards said.

Edwards said within the next three to five years, the international program hopes to bring the number of international students at Marshall to 500. The university now has 120 international students enrolled.

In addition to recruiting students from other countries, the international program has been working with other universities on faculty and student exchange projects and on developing a more international curriculum at Marshall.

Edwards said the program's main goal is to give Marshall students a "better flavor of culture."

"Now, we want to change the image of the university to a more global view."

Dr. William A. Edwards,
interim director

"It is important to give students a good education, and they must be exposed to the world outside of Huntington," Edwards said.

Edwards said a survey about Marshall's international program recommended it focus on four countries when recruiting students.

The target countries are China, Japan, Taiwan and Mexico.

"Because of the North American Free Trade Agreement (NAFTA), Mexico is very important.

In the future, students will be dealing very heavily in Mexico, and they need to understand the culture," Edwards said.

Sufficient campus housing was a dilemma at the beginning of the semester, but Edwards said even with 350 to 400 additional students at the university, he doesn't think housing will be a problem.

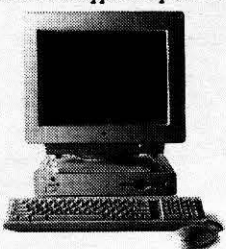
"Overcrowding is a very unusual thing, and some rooms did free up into the semester," Edwards said. "We have separate committees looking at housing. We are exploring private and on campus facilities to use best what we have," he said.

In May, Edwards said the university will begin a second-language English program for international students.

He said most of the money to finance the program comes from private sources, not from the university's budget.



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THE PARTHENON 3 FRIDAY, DEC. 10, 1993

WKEE MOVIE HOTLINE
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opinion

THE PARTHENON 4 FRIDAY, DEC. 10, 1993

our view

All we want for Christmas...

▼ Issue: The holidays are here, for God's sake.

- Peace on Earth ...
- Good will toward men (and women)
- For the MUPD bike patrol— racing stripes, handlebar streamers and assault rifles.
- Good will on Earth; pee on men.
- A Snoop Doggy Dogg hairstyle for President J. Wade Gilley.
- For John Wayne Bobbitt — the obvious.
- More chicken (fresh).
- For Michael Jackson — Gary Coleman. Not only is he small and cute, he's of age.
- For Barney, the lovable purple dinosaur — Prozac rehab.
- A buy-back price on textbooks that's at least half of what students paid for them.
- More photos of people playing hackey sack to run on The Parthenon's front page.
- Bleacher referees (for fights during football games).
- Seventh floor Twin Towers East T-shirts for Sen. Bob Packwood.
- Mary Tyler Moore's wardrobe.
- Mr. Grant's liquor stash (you know, the one in his bottom desk drawer).
- For RuPaul to be queen of his/her castle.
- A College Republican in a box.
- A funny monologue for Conan O'Brien.
- Oh, what the hell — throw in one for Jay Leno while you're at it.
- A collection of "Gong Show" reruns.
- One of those Beavis and Butt-Head albums (huh, huh, huh-huh-huh — click).
- Christmas dinner with the Brady Bunch (pork chops and apple sauce).
- Christmas on Walton's Mountain (just kidding; we're not that sick. Good night, John-Boy. Good night, Mary Ellen ... Stop the insanity!).
- Weasels (but no gerbils, thank you).
- A Red Ryder BB gun.
- Marky Mark and Ethan Hawke in a sweaty, bonded huddle (preferably in my apartment).
- Sam's Iguana (so to speak).
- A diploma ...
- Or several million dollars to help console us in its absence.
- Speaking of several million dollars ... how about a campus building or stadium named after us?
- A parking space somewhere near campus.
- An autographed photo of Hillary Rodham Clinton for Robert Painter.
- Two turtle doves (and maybe a partridge in a pear tree).
- Or, maybe Keith Partridge in a pear tree.
- For this editorial to be over. (See, Mom, Christmas wishes do come true!)
- P.S. ... We've been extra good this year, so could we pleaseeeeee have a new university president?

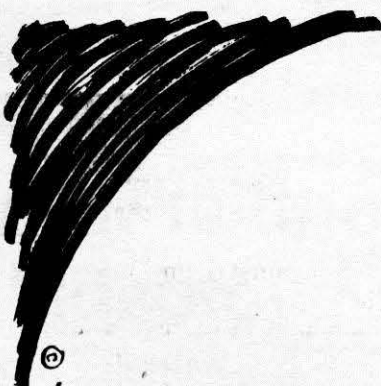
The Parthenon

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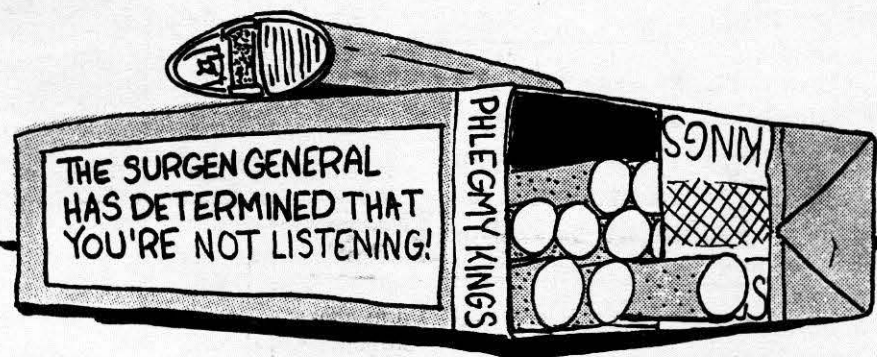
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Friday, Dec. 10, 1993

311 Smith Hall
Huntington, W.Va. 25755



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TRUTH IN LABELING GETS NASTY

letters

Prices keep loyal fans home

To the editor:

I would like to respond to Mr. Kuhn's remarks in which he called the "other" fans as "fair weather," the "boobirds" and "belittling bums."

Mr. Kuhn, I believe you may have found that money tree my mother always talked about. Before you make comments as you have stated, you may want to consider what situations may be keeping loyal fans from attending games, such as money.

I have a family of four, and to attend a playoff game at general admission prices would cost at least \$11 each. That's a total of \$44 for one game.

I am not a Marshall student, so my tickets have to be purchased at a full price.

Please let me know where that tree is. I sure would love to take my family to the game Saturday. Until then, I'll just have to cheer with Stan and Orlando on WRVC.

Shella Myers
accountant III
Autism Training Center

Freedom comes with staff support

To the editor:

In response to the many atrocities that are currently occurring toward students, yes, students, and staff of the Residence Services Office, I would like to submit the following for thought to my fellow employees and the

▼ Final issue

The Parthenon encourages letters to the editor on topics of interest to the Marshall community, but don't send your letters just yet.

This is our last issue for a while. Next semester's first issue will be published Jan. 20.

Letters should be typed and must have name, class rank, home city and phone number for verification. They should not be longer than 250 words.

Letters
The Parthenon
311 Smith Hall
Huntington, W.Va. 25755

University community.

These timeless words ring all too true in light of the recent incident with Kim Reece and the ordeals that I have had to endure:

"In Germany they first came for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me—and by that time no one was left to speak up." Pastor Martin Niemöller

I don't want to imply that I agree with every action taken by individuals; however, I will risk my comfortable little position in order to defend their rights to privacy, right to have clear job expectations, right to remain an individual, and the right to do things with which I disagree.

Remember, when one is oppressed, no one is free.

Marcia Bourgeois
assistant manager of housing

Plan manipulates staff members

To the editor:

A couple of weeks ago, I sent a letter regarding the alteration of my PIQ (Position Information Questionnaire) and to alert fellow staff members to check their PIQs for potential alterations that they may be unaware of.

Even though my immediate supervisor and our associate vice president signed off on my original PIQ and my subsequent appeal of my proposed Mercer Classification as needing upgraded, alterations were made by the departmental supervisor months later. Surprise! Surprise! My classification came in two pay grades lower than the original Mercer classification.

I was told by the Human Resource Office the alterations that the departmental supervisor made carried no more weight than my original remarks. This simply is untrue! And the lower pay grade proves it!

As a fellow staff member I encourage each and every one of you to speak out against Mercer and stand up for your rights. There are some gross discrepancies in equity of employees from department to department and even within departments. I feel that employees with years of service are being discriminated against. We are being manipulated!

Recently I have been involved in grievances and found our policies and procedures to be written for the benefit of the University and not the staff member. Even though you may not have had occasion to use these policies and procedures it could be sooner than you think that you may need them and they simply are not written for us—classified staff!

Eva Hall
administrative aide I,
residence services

University endowments add up to over \$23 million

By Lisa R. Thacker
Reporter

The university now has more than \$23 million stashed in the bank, thanks to recent donations to the its endowment fund, a university official said.

"I expect endowment gifts to continue increasing because they are vitally important to the future of Marshall," said Dr. Carolyn B. Hunter, assistant vice president for institutional advancement.

Endowment money is invested and the interest is used to support ongoing programs.

Hunter said endowments are perpetual gifts.

Endowed gifts are larger, with a minimum of \$10,000. The donor chooses where the money is used.

Hunter said the money can go to either a scholarship or a certain department.

She said donors choose the name of the endowed gifts.

Gifts can come in many forms besides cash: securities, real estate, royalties and art.

Hunter said giving an endowed gift also can provide a memorial opportunity.

She said gifts can be made in memory of a person as a good way of paying tribute.

Donors also can set up an endowed chair in which the university uses a donation to create a special faculty position.

She said endowed chairs allow Marshall to enhance the education of the students by bringing in experts in certain areas of business.

Committee plans to discuss problems with financial aid

By Stephen T. Keyser
Reporter

Graduate Student Council has formed a committee to work with the financial aid office in order to meet students' needs more efficiently.

Troy Body, Graduate Student Council president, said the committee was formed to address students' complaints about the Office of Financial Aid.

"I'm not working against them; I'm working with them," Body said.

Body said he wants to discuss what the problems are and find out what the office and students can do to make a visit to the financial aid office more efficient.

Body said there are many complaints from students, ranging from the office not answering the phone to staff not being able to locate

students' financial aid checks when they come in.

"I had a couple of students tell me that they think the phone is off the hook," he said.

"I think if we took a poll no one is satisfied. Other complaints like the check is in but they don't know where it is."

"I know those women hate getting yelled at every day, but maybe we could make a list of everything the student needs to do and bring with them when they visit the office," Body said.

Although the committee was only formed two weeks ago, Body says he understands the time crunch in meeting with the office at the end of the semester.

"I will get some meetings with these guys. I want to meet with them before the year is over in order to take care of these problems before the next semester."

The Parthenon Classifieds

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DELIVERY PERSON and waitresses. Apply in person at Wiggin's, 16th St. and 4th Ave.

Miscellaneous

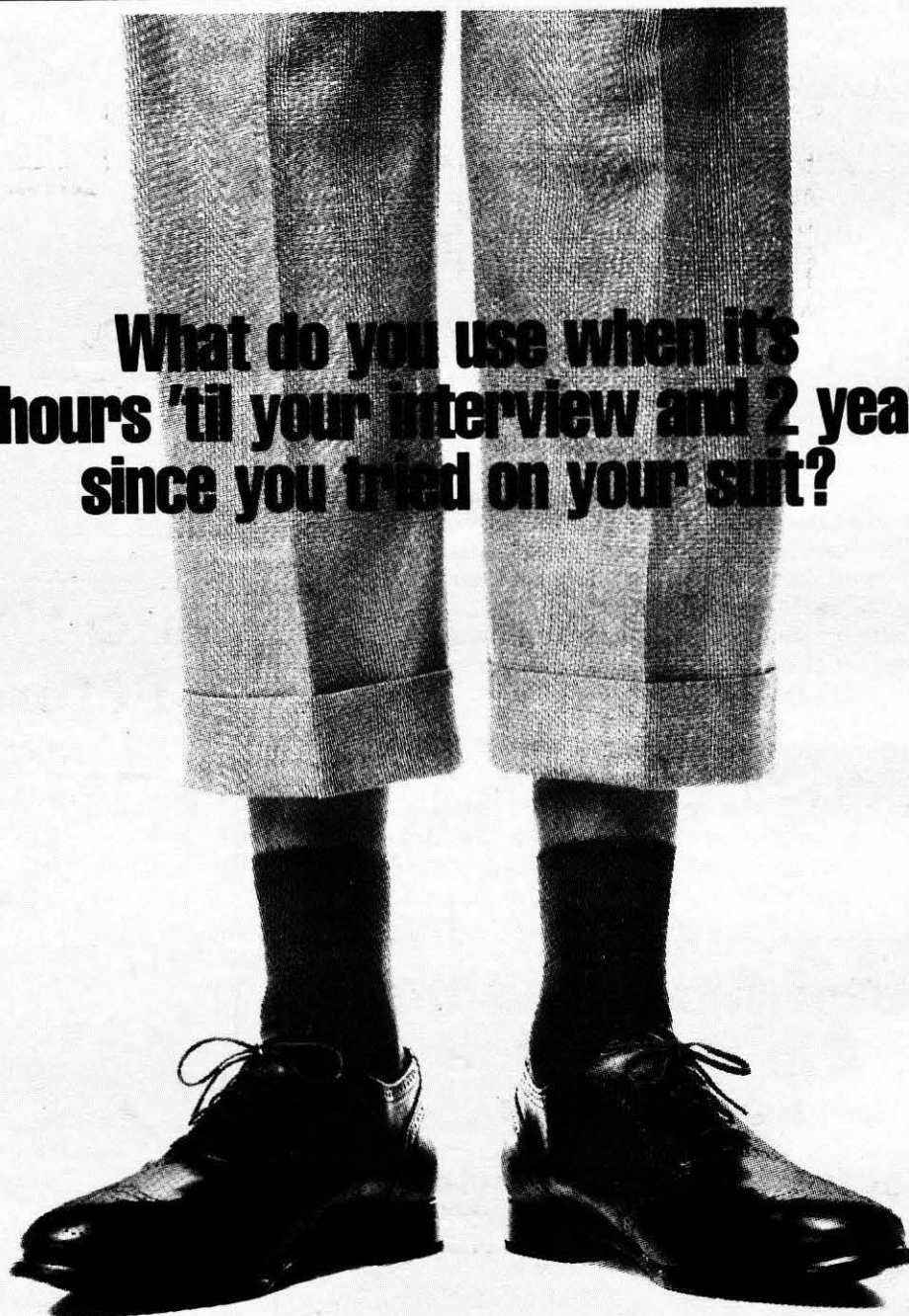
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FARM

From Page 1

that is unique in shape and purpose. A completely renovated 1940s farmhouse is the largest structure, followed by a renovated chicken coop complete with running water, a woodburning stove, full bathroom and furnished kitchen. The farm also has a pumphouse, and an old used car sales trailer that will be used as a place for reading and communing with nature.

According to Necco, the structures on the farm are built with recyclable materials, and the structures are done in rough cut oak that blends into the surroundings rather than standing out against the forested backdrop.

"All the architecture is done with rough cut lumber with the labor of Appalachian carpenters. Most materials are bought directly from sawmills," Necco said. "Nothing is wasted. The foundation is from cut lumber on the land, and we even used old bridge timbers the county gave to us."

Much of the material and labor needed for the project at the Necco Farm has been donated from public and private organizations.

"A crew of volunteers is what makes this thing work. There are about 10 active volunteers that are a real interesting mix from college students, professors and locals," Necco stated.

Keeping the cost of the project down, Necco said, is the result of networking.

"Getting the materials at low cost shows the power in networking. We've been fortunate to get things done by someone knowing someone else who is able to lend a hand."

The primary goal for Necco, who has degrees in philosophy and international business, is forming a community for intellectuals. He said, "I'm doing this to build a real interesting community, a place to escape to on the weekends and have an outlet for artistic abilities."

The triangle, which Necco hopes to complete by February, is not the last project to be undertaken on the farm. The triangle will be the main structure, with surrounding structures, where pottery and jewelry can be crafted.

"I hope to begin construction on the workshop in the spring for jewelry making, pottery, woodworking, writing and organic farming. Anyone sharing these interests will have a place on the farm," Necco said. "Music is a big emphasis. I want musicians, all kinds of music. I want people to get together and play music and create art."

Some probably wonder why a college graduate would devote his labor, time and money in a project that many people might deem crazy. Creating a community in the woods of Scottown, Ohio, is a reality for Necco, and he says it gives him the real thrills of life.

"Real thrills are found in music, art, and writing, not money. Money just numbs the pain. Creating something you like is what is real. If you create a poem and gain the respect of your peers, that will stick with you for life. I want to harness the creative energy in this community and bring it together," Necco said.

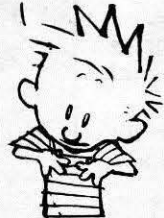
Necco also added, "I want to counteract the philosophy of what is present in this society. We know the price of everything, but we don't know the value of anything."

Calvin and Hobbes

by Bill Watterson



...IS DEPENDENT ON THE PROPER FUNCTIONING OF THIS COMPLEX, FRAGILE AND MIRACULOUS CHUNK OF MEAT THAT IS MY BODY.



THE FAR SIDE

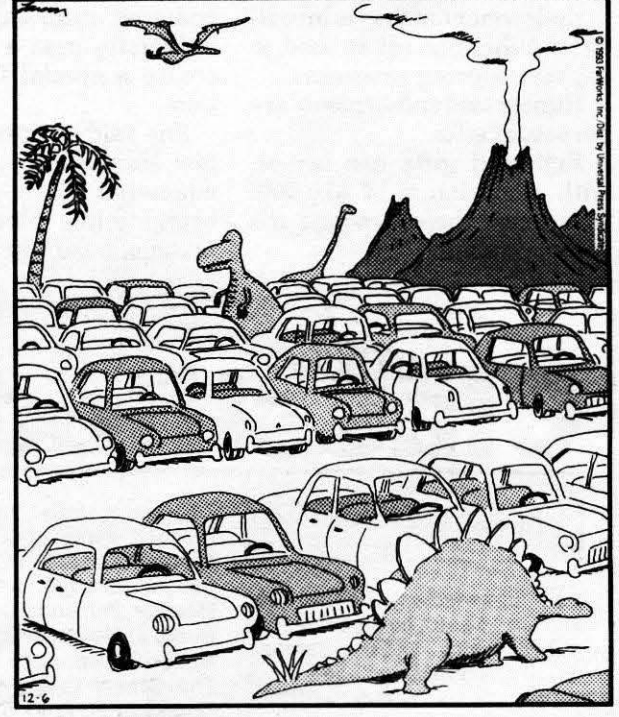
By GARY LARSON

THE FAR SIDE

By GARY LARSON



In their sibling's shadow



Jurassic parking

This is it. This is it. This is it. This is it. This is it. This is it. This is the last Parthenon you'll see for a while. Avoir.

Attention All Students:

Before You Hit the Books
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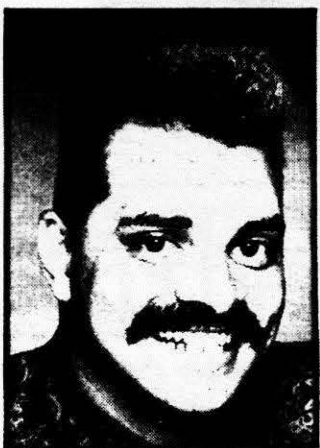
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Just 21 games into his first season Bob "Battleship" Kelly has been fired as coach of the Huntington Blizzard. Bob Henry, president and general manager of the Huntington Blizzard said, "We believe the the move is necessary at this time because the team is not progressing as well as it should with the talent we have." Vice President Bob Destoki will be interim coach.

THE PARTHENON 7 FRIDAY, DEC. 10, 1993

Herd to face 'solid' foe

By Bret Gibson
Reporter

Adversity is nothing new when it comes to Troy State.

Never mind Marshall's 28-1 record at home. Throw out the Herd's 13-3 record in the playoffs. Dismiss the fact that it will play the defending national champions.

All of this and the weather, too.

"Of course, I'd rather play the game here," said Troy coach Larry Blakeney. "We have to cope with the environment, the weather, and then the real talent of Marshall's team."

The Trojans are used to it. Troy is 6-0 on the road this year, and owns a 22-1-1 record

over the past two years. One of those major wins included a 21-0 victory at Georgia Southern last year.

"That pretty much sums it up," Stephen F. Austin coach John Pearce said of the Trojans' record. "They play very well away from home, and I don't think [Marshall's] crowd will mean anything."

It did not cause any problems last week as the Trojans beat McNeese State, 35-28, in front of 20,000 fans in Lake Charles, La.

"The weather will be the biggest factor," said Samford coach Chan Gailey, whose team was defeated by Troy 52-24 in the regular season. "If the weather is bad, I give the edge to

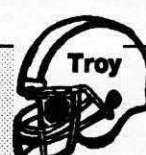
Marshall, but if the weather is clear, I have to pick Troy."

The forecast has changed from clear skies to snow showers Saturday. Snow is one thing the school from southern Alabama has yet to see, but Blakeney sees rowdy fans as one of his concerns.

"If we let the fans get to us ... if that's possible, we may foul up," the four-year coach said.

Marshall coach Jim Donnan said the Trojans showed a lot of toughness by beating McNeese State.

"To go into that environment and play with that kind of poise has got to show you that they have a winning attitude and they're very solid," Donnan said.



Head to Head

Offensive matchup

☐ Scored 34 points last week, but must overcome mistakes like dropped passes and missing blocks. With RB Chris Parker ailing, MU will have to find other ways to get the ball in the end zone.

☒ Could be the most explosive offense that MU has seen. Averaging 37 points a game. QB Kelvin Simmons, an Alabama transfer, has thrown 2 TDs and only six interceptions this season.

Defensive matchup

☒ Tough task containing the Trojans' team speed. Still nation's best in scoring defense, but gave up 31 points to UD. Pressure on TSU's QB Simmons could be the key to the game.

☐ TSU's defense has MU coach Jim Donnan worried about its team speed. Led by Baron Owes (82 tackles and four interceptions). Has given up 48 points in first two playoff games.

Special teams

☒ Saved the game for the Herd last week. Tim Martin had two exceptional returns against the Hens. Kickoff coverage is giving up too good of field position. Punter Travis Colquitt had a stellar day against Delaware.

☐ Orlando Parker ran the 55-meter dash at Auburn at 6.19 seconds. The bad news for the Herd is he runs back kickoffs. Kicker Oliver Quass has not been exceedingly accurate with seven out of 6 FGs.

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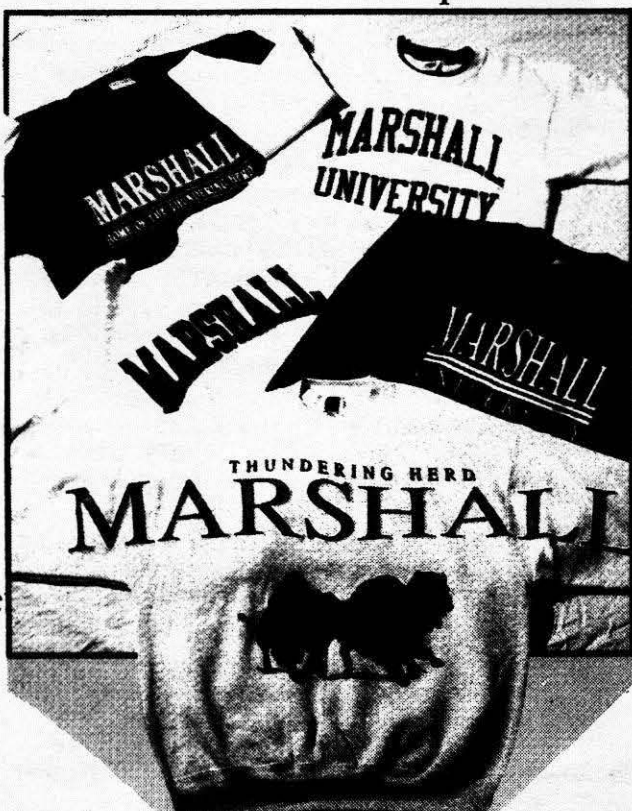
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Ticket office expects dismal game turnout

By Kelly Blake
Reporter

A Marshall ticket manager said he expects another dismal turnout by Marshall students at this week's NCAA-AA semi-final game against Troy State University.

"I expect student attendance to be like it has been in the latter part of the year — nonexistent," said Tom Freidel,

Marshall ticket manager.

Only 168 student tickets had been sold as of noon Thursday and Freidel said he thinks it's because students don't want to pay for them.

"They come to the window and gripe because they have to pay \$5, but they don't understand that it's an NCAA function and it's not covered in their student fees," Freidel said.

In Marshall's first round game against Howard, about 300 student tickets were sold and in last Saturday's game against Delaware, about 400 tickets were sold.

Some officials have blamed the rainy weather over the past two weeks on the poor student turnout.

According to the National Weather Service, snow showers are likely Saturday with a high near 40.

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The Huntington Museum of Art
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Museum stays hidden in Huntington's hills

The Huntington Museum of Art is waiting on its hill for students to take advantage of it, said Julie Brown-Marsh, public relations officer of the museum and Marshall alumna.

"We have cultivated a good working relationship with the art department and art students at Marshall, but we don't get the student turnout we would like," Brown-Marsh said.

Brown-Marsh speculates that the

planned for Dec. 12 of photographs he has taken since July.

Rowe said he doesn't know the process the museum used to pick his work.

"Beats me; they just asked me to do it," he said.

Rowe said he was reluctant to explain what the photographs were about, but he did say, "I'm trying to explore the mechanics of composition, working in a very limited space."

Rowe added the photographs attempt to create feelings of psychological tension.

Art professors like Rowe play an important role in fund raising for the

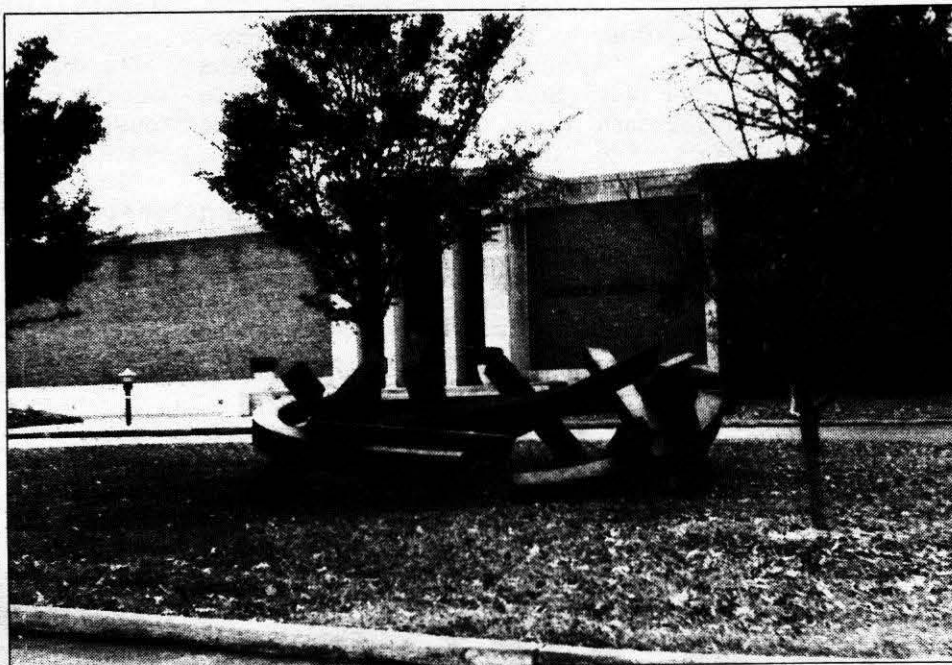


Photo by Shannon Guthrie

"A lot of people think that we are just a bunch of dusty old relics, but we are a living museum."

*Julie Brown-Marsh
Huntington Museum of Art*

reason for the low student attendance is that students don't think the museum is their style.

"A lot of people think that we are just a repository for a bunch of dusty old relics, but we are a living museum," Brown-Marsh said.

Marshall professors regularly exhibit and donate their work, and art students help build exhibits, such as the year-old animation exhibit on display now.

Robert E. Rowe, chairman for the department of art, has an exhibition

museum, Brown-Marsh said.

She said the recession has limited the museum's traditional sources of federal and art commission funding, so local support is important to the museum's future.

"We are constantly struggling to maintain the high quality of our events, programs and exhibitions, because the traditional money just isn't there," she said.

Brown-Marsh said in order to make up for the money loss, the staff had to do some creative fund raising. One

example is the Rembrandt's Rejects auction.

"The Rembrandt's Rejects auction is a lighthearted event, not just a fundraiser," she said.

"All kinds of local business certificates and art works are for sale. We get celebrity artists like Jule Huffman and Kathy Brown — even some of the professors here at Marshall," she said.

The James Francis Art Reference Library is one of the programs which receives the money raised. The library is open to the public, but is geared to staff use.

The museum's librarian, Christopher R. Hatten, said the library has about 10,000 volumes and is always growing.

"Mainly the library is here to provide information on our collections, and the library's strengths are in the collections," he said.

He said the library carries a lot of good material on American painting, English silver, glass, and modern prints. The library also has unique items that other area libraries don't carry, such as exhibition catalogs from around the country, but its materials are not usually available to check out.

"We are a non-circulating library. Normally we want the students to use the material in the library. They do have use of a copier for 10 cents a page," he said.

Brown-Marsh says the museum also sponsors art shows from local artists.

"We also have 'Exhibition 280: Works on Walls' annually," Brown-Marsh said.

"Any local artist who lives within a 280-mile radius of the museum can enter," Brown-Marsh said.

"Marshall students have entered in the past and won awards like honorable mentions."

Brown-Marsh said the museum isn't just for art students. All art lovers can

The museum's library has about 10,000 volumes which are open to the public, but aren't available to be checked out.

find something to enjoy in the permanent collections.

Brown-Marsh said the museum has a vast collection of antique firearms and accessories.

She said the display is probably unparalleled in the United States.

"We also have a superb West Virginia glass collection," Brown-Marsh said.

Story by R. Ward



Photo by Shannon Guthrie



Photo by Shannon Guthrie

Students examine paintings that line the walls at the museum.

A West Virginia glass collection is one of the museum's many exhibits.