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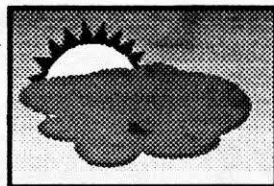
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The Parthenon

MARSHALL UNIVERSITY



Tuesday
Cloudy and Cold
Highs in the mid 20's

■ EVALUATIONS

Students to administer professor grades

By Amy Baker
Reporter

Students have a chance to grade their professors on classroom performance.

Student Government Association is sponsoring professor evaluations by students. Student Body President Michael D. Miller said the results of these evaluations will be compiled and published for use by all students. They may use the published evaluations to select which professors to take when scheduling classes.

Miller said SGA is conducting these evaluations because the evaluations students fill out in class are not available to SGA. He said he is not sure why SGA is not permitted to use the classroom evaluations, but he would like SGA to use them in the future.

"The faculty is hurting itself by not allowing us to use those evaluations," Miller said. "They would provide a greater sampling of students and more participation."

Although SGA polled students Dec. 6-10, Miller said the

Students can evaluate professors Monday-Friday in MSC 2W29B from 8 a.m. to 4 p.m.

evaluations will be extended this week to include more student response. He said the first week of evaluations received a moderate response but declined to give exact numbers.

"If students don't fill the evaluations out on their own, then they're just hurting themselves," Miller said. "The results aren't going to be as cor-

rect, useful, or helpful as they could be otherwise."

Student Body Vice President Brian M. Brown said the evaluations consist of 10 questions. He said it will take less than five minutes to answer the questions.

Brown said the questions were selected by a committee headed by Thomas J. Rittinger, South Charleston junior, who serves as special service and projects coordinator for SGA.

"The committee started with a list of 40 questions and nar-

rowed them down, trying to come up with a set of questions unbiased enough to fit any class on campus," Brown said.

Miller said the evaluations will be published regardless of how much response is received.

"You have to start somewhere on a project such as this," he said.

Miller said he is still negotiating the terms of a contract with University Directories Limited of Lexington, Ky., to publish the evaluation results as well as student telephone directories.

■ LEGISLATURE

Conference for women set in Capitol

By Penny K. Copen
Reporter

Activities honoring the words and deeds of Susan B. Anthony will be the focus of the 16th annual Women's Day at the Legislature.

The program is set for Feb. 15 to coincide with the 174th anniversary of the birth of Anthony, one of the first leaders of the movement seeking voting, property and educational rights for women.

Charlene Marshall, Mayor of Morgantown and community activist, will present the keynote address. Marshall's speech will tie into the day's theme, "Failure is Impossible," which is one of Anthony's most famous quotes.

Adrienne Worthy, executive director of the West Virginia Women's Commission, said that the annual event started in 1978, a time when women felt left out of politics.

"Women's Day provides participants an opportunity to learn or develop political activist skills," Worthy said. "We want them to leave with both the power and the know-how to make changes in their community and state."

Worthy said the event provides women the opportunity to participate in and learn more about politics.

The morning program will include a summary of legislation related to women's concerns. Participants will spend the bulk of the day meeting with legislators and watching the Legislature in session.

Other Women's Day activities include an information fair.

Jazzing it up



Photo by Takaaki Iwabu

Angelo Hudson, Gary, Ind. freshman, practices on his saxophone for the 25th Annual Marshall University Jazz Festival.

The festival is scheduled for Thursday, Friday and Saturday. Please see related story on Page 8.

■ BLACK HISTORY

Presentation takes dream a step beyond

By Michelle Randolph
Reporter

Telephone hookups will give some audience members the chance to ask questions of political figures such as Jesse Jackson at the presentation of a video conference, according to Kenneth E. Blue, associate vice president for multicultural affairs at Marshall.

"Beyond the Dream VI: A Celebration of Black History" will be presented Wednesday from 1 to 3 p.m. in the Shawkey Room in the Memorial Student Center as part of Black History Month. Admission is free.

"The title Beyond the Dream relates to Rev. Martin Luther King Jr.'s 'I have a dream' speech," Blue said.

"After the dream speech, what are we doing as a nation, as a people, to effect change," he asked.

Besides Jesse Jackson, president of the National Rainbow Coalition, the conference includes Andrew Young, mayor of Atlanta; Rep. Maxine Waters, D-Calif.; Rep. Eleanor Holmes Norton, D-D.C.; and Eddie N. Williams, president of Joint Centers for Political and Economic Studies.

They will discuss three topics: current political power and challenges, profiles in African-American politics and coalition building.

He said any of the three could provoke audience questions. "The three topics all have an impact on how people are looking at the political struggle for inclusion," Blue said.

"Many educational entities do video conferences because this is one of the ways they can get a larger audience participating," Blue said.

FYI

Today

The Geography Club will meet in HH 235 at 5:30 p.m. For more information, call 696-2506.

Corrections

The Student Legal Aid Center is only open to Marshall students, contrary to what was reported in Friday's Parthenon. Office hours were also incorrectly reported. Correct hours are: Monday and Wednesday 11 a.m.-3 p.m., Thursday 2:30 p.m.-6:30 p.m., and Friday 11 a.m.-3 p.m.

Neil Collins, Marshall Student Health Service physicians assistant was misquoted in Friday's Parthenon. The correct quote should have read: "It [the ad] is certainly an issue that needs to be known to everyone and talked about, but it should be left up to people's own discretion and interpretation. [People think] it won't happen to them. No one else knows what to do but talk to people and make them aware."

Rogers uses tabloids to keep informed

RADNOR, Pa. (AP) — Kenny Rogers doesn't mind if the line between truth and fiction gets blurred now and then in supermarket tabloids.

"There's always an element of truth to those stories," Rogers says in TV Guide's Feb. 5 issue.

But the three-time Grammy winner wouldn't distinguish between true and false in recent tabloid reports on his own life. Three women who said he lured them into phone sex games sued; he countersued. One woman has since dropped her claim.

"I'm embarrassed by it," Rogers said. "No one likes to see personal information put on the streets. It's just not pretty."

Still, he said he keeps going back to the tabloids to keep tabs on stars like Burt Reynolds and Loni Anderson.

"I don't even care whether it's true," he said. "I want to know. I don't want to be uninformed."

Thompson wins again

LONDON (AP) — Emma Thompson added another prize to her already brimming resume for her role as the charming and intelligent English housekeeper in "The Remains of the Day."

Thompson's performance in the film and in "Much Ado About Nothing" earned her the best actress honor Sunday at the Evening Standard British Film Awards. Last year, she took home an Academy Award and a Golden Globe for "Howards End."

In the best actor category, screen newcomer David Thewlis beat Oscar-winner Sir Anthony Hopkins for his portray-

al of a homeless drifter in Mike Leigh's "Naked." Hopkins was given a special award for achievement.

Ken Loach's "Raining Stones" won the best film award and its writer, Jim Allen, won best screenplay honors.

Bracco, Olmos marry

NEW YORK (AP) — They don't have time for a honeymoon just yet, but Edward James Olmos and Lorraine Bracco got married anyway.

Olmos, the grim police lieutenant on "Miami Vice," and Bracco wed Friday in a private ceremony at a Manhattan hotel, Paul Bloch, Miss Bracco's publicist, said Sunday. He declined to provide details.

Hillary Clinton invited back to Las Vegas

LAS VEGAS (AP) — The first lady can expect first-class treatment when she makes her next stop at the Las Vegas Strip.

"Please come back and visit us again real soon," singer Paul Anka told Hillary Rodham Clinton Friday night at the Bally's casino. "We'll give you free drinks, a big discount on the room and \$5 worth of nickels for the slot machine."

Mrs. Clinton was in town to promote President Clinton's health care plan.

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May-December's frequent on TV

LOS ANGELES (AP) — This season, TV series are downright infatuated with May-December romances. But it's a one-way street named desire: The lovebirds tend to be older men and younger women.

Older women usually get a cold, or equally mature, shoulder. No cradle-robbing for them.

Actor Brian Dennehy, 55, who plays a psychiatrist involved with a thirtysomething woman on the ABC series "Birdland," offers a little perspective.

"Most of the guys who put on television these days are 26," says Dennehy. "There is this fantasy, 'Yeah, when I get to 50 I'll still be sexy and attractive to younger women.'"

When TV's older women enjoy a rare fling with a younger man, the requirements are strict. The woman tends to be a nicely preserved beauty, often wealthy and with power and influence to spare (and share).

This year, there are romantic sparks on "Murphy Brown" between famed TV journalist-single mom Murphy (Candice Bergen) and stud-reporter Peter (Scott Bakula).

But older TV men who woo young partners can be regular Joes, with more wrinkles, less hair and maybe a paunch.

The veteran relationship of the pack, and probably the most extreme example, continues to bubble on CBS' "Northern Exposure."

In the land of the midnight sun, sixtyish barkeep Holling Vincoeur (John Cullum) keeps warm snuggling with comely wife Shelly Tambo (Cynthia Geary), who is only a few years out of her high school cheerleader gear.

Granted, such a relationship seems to mirror society. There are more older men paired with younger women, and fewer of the reverse.

In the 1980s, according to the National Center for Health Statistics, 22 percent of the weddings performed each year were between older women and younger men — up from 16 percent in 1970.

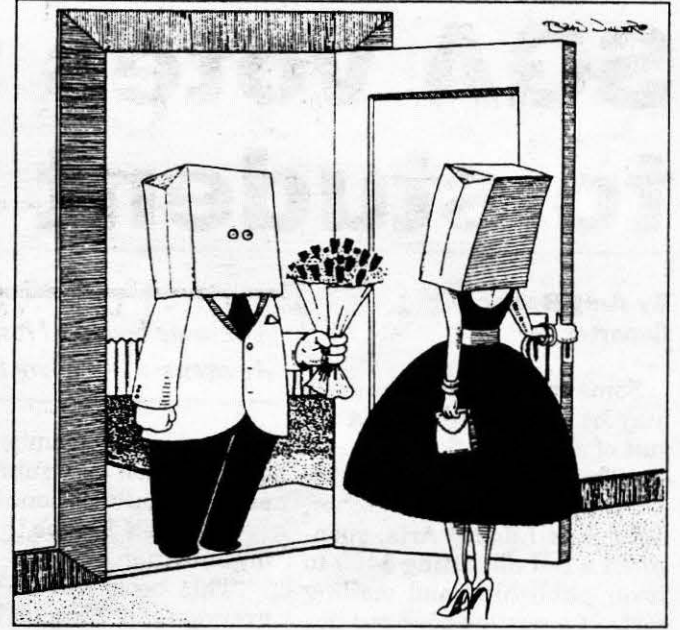
THE FAR SIDE

By GARY LARSON

One Brick Shy



"Frank... Don't do that."



When Evelyn opened the door, she realized the computer dating service had indeed delivered the man of her dreams.

Calvin and Hobbes

by Bill Watterson



The Parthenon. MU's student newspaper.

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opinion

THE PARTHENON 4 TUESDAY, FEB. 1, 1994

our view

Skating on thin Olympic ice

▼ **Issue: The U.S. Figure Skating Association should take careful consideration when removing Tonya Harding from the Olympic team.**

The Tonya Harding story is almost as good as your average soap opera.

Every day millions of Americans tune in to see the next turn of events in this scandal of Olympic proportions.

In our first episode, we see a hurt Nancy Kerrigan scream out in pain as an unknown assailant hits her in the knee with an unknown object. Most Americans thought it was just an admirer that had gone a step too far.

Then in a plotline that leaves us hanging, Harding's bodyguard is implicated in the plot to attack Kerrigan. Both the driver of the getaway car and the assailant are found and charged with the incident. Accusations begin to fly and many think Harding may be involved in the incident.

But wait, there is more. Then Harding's live-in ex-husband, Jeff Gillooly, is arrested for the attack. After he is charged, Harding makes a public statement saying she knew of the attack afterward, but did not come forward with the knowledge.

The U.S. Figure Skating Association considers throwing Harding off the Olympic team. In turn, she begs the association not to dismiss her because she says she has not broken the Olympic code.

But even today the saga continues. Gillooly now plans on testifying against Harding and there is still talk of Harding being thrown off the Olympic team. The U.S. Figure Skating Association has until Feb. 21 to make its decision.

Through this tragic soap opera plot, many have made their decision on whether or not Harding is guilty or innocent and whether she should be able to make it to the Olympics.

There should not be any doubt. Unless Harding is arrested for the attack on Kerrigan, there is no reason for the skating association to remove her from the Olympic team. In this country where people are considered innocent until proven guilty, it should not even be a consideration.

What kind of example would we set to the world if we removed Harding from the team without any charges being filed?

Not a very good one. But even if charges are filed, what if she is found not guilty?

It doesn't seem very fair for the U.S. Figure Skating Association to play judge and jury with Harding's dreams.



letters

Student wants official's return

To the Editor:

I would be committing a great disservice to myself and those who agree with me by keeping quiet about the following issue. So here it comes.

Does it strike anyone else that the administration of Marshall University, supposedly a fine institution of further education, is in the hands of unprofessional people, lacking in common sense and the maturity to deal with problems? They ignored Marcia Bourgeois when she came back to work. They either fired everyone who was closely associated with her in the past several months, or applied so much pressure that they left "of their own accord." They've broken into her desk and her computer. Does "Salem Witch Trials" ring a bell?

Did we as students not come to this university to learn how to get along with people and not act in the same immature fashion as when we were in high school? I believe that any incoming freshman, with no formal education beyond high school, once familiarized with the daily routine of the offices in question, could handle the same situation far more efficiently, more professionally, and in a more adult manner. Are these current, so-called educated people, the ones that we as students wish to be in charge of making the decisions that affect us everyday?

Not me. Bring back the people they fired. I didn't like all of them personally, but at least they seem

▼ Letters



The Parthenon encourages letters to the editor on topics of interest to the Marshall University community.

Letters should be typed and include the author's name, hometown, class rank or title, and a telephone number for verification.

The editor reserves the right to edit letters for space and potential libel.

Address letters to:

**Letters
The Parthenon
311 Smith Hall
Huntington, W.Va.
25755**

and it is not right.

To sum this all up, I'm shocked and saddened that the administration has acted in such a manner, unprofessional and with a similar approach to problem solving as a grade schooler. I think the University of West Virginia Board of Trustees, or whoever is in charge of overseeing such matters, should investigate this and do a little firing and rehiring of their own. I realize there are probably some administrators out there who do a good job, whether or not they agree with Marcia, and I apologize if I've stepped on their toes. But lastly, bring Marcia back. This is rough on her personally (I wouldn't have wished the treatment on my worst enemy), and I have no doubt that this is difficult for her family as well.

Tyler A. Parris
Lost Creek sophomore

Painter's column was accurate

To the editor:

For once Robert Painter wrote something I agree with ("Euthanasia could be abused," Jan. 27). The free market, supply and demand principles of corporate capitalism can and indeed often do lead to exploitation in the name of profit. Are you sure Painter wrote the column?

David McGee
Huntington alumnus

The Parthenon

Volume 106 ■ Number 56

The Parthenon, Marshall University's newspaper, is published by students Tuesday through Friday during the fall and spring semesters.

Responsibility for news and editorial content lies solely with the editor.

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Tuesday, Feb. 1, 1994

311 Smith Hall
Huntington, W.Va. 25755

Write a letter to the editor

SGA votes to give money to student organizations

By Amy Baker
Reporter

Some campus organizations may be a little richer as a result of a Student Senate meeting Thursday.

Senator Kristin L. Butcher, College of Liberal Arts, sponsored a bill allocating \$400 to cover publishing and mailing costs of a resume book put out by the Risk Management and Insurance Society.

The book will be sent to prospective employers who are looking for potential new hires.

Student Body Vice President Brian M. Brown said any stu-

A resume book, a Host Weekend, and movies for Hispanic Awareness Week are the projects SGA has considered.

dent who is a member of the organization may submit a resume for publication.

There is a \$25 fee to join the organization.

"This book will be open to everyone on campus because anyone paying the membership fee is eligible to join the society," Brown, Parkersburg senior said. "I may even submit my own resume."

Butcher also sponsored a bill to allocate \$400 to Sigma Delta

Pi, Spanish honorary, to help pay for movies for the Fourth Annual Hispanic Awareness Week March 6-11.

Members want to buy four movies about different Hispanic countries for use during the cultural awareness week.

Butcher said she presumes the movies will go to the James Morrow Library after the week.

Another bill allocating \$200 to the MU Collegiate 4-H Club was passed to help reduce costs

of its Eighth Annual Host Weekend.

Senator Heather E. Dickerson, College of Science, is a member of the club and said she supported this bill.

Dickerson said that during the Host Weekend, West Virginia high school students stay on campus to get an idea about college life and registering for classes.

"This year other colleges will also be here, including West Virginia University and West Virginia Wesleyan College," Dickerson, Wayne junior said. "Students will receive packets on each college."

Red Cross searching for donors

By Robert Taylor
Reporter

The American Red Cross wants your blood.

Due to the recent cold weather and natural disasters such as the recent California earthquake, the Red Cross is low on blood and needs help according to Terry Sword, manager of donor services.

"The blood types that are in demand are the type O's and A's," Sword said.

Donors may call to set up an appointment, but walk-ins are welcome.

Giving blood takes about an hour and normal activity can be resumed immediately afterward.

"The only thing donors should avoid is lifting heavy objects for a few hours after donating," Sword said.

The Red Cross needs between 200 and 250 units of blood per day to supply Southern Ohio, Eastern Kentucky, and two-thirds of West Virginia.

Donors must be at least seventeen years old and weigh at least 110 pounds.

After giving blood, the Red Cross suggests waiting 56 days before donating again.

After every gallon that's given, each donor receives a pin acknowledging their contributions.



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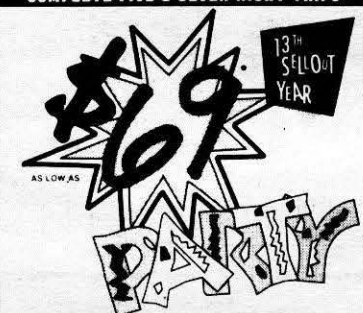
Fri., February 4 6:30
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May-December's frequent on TV

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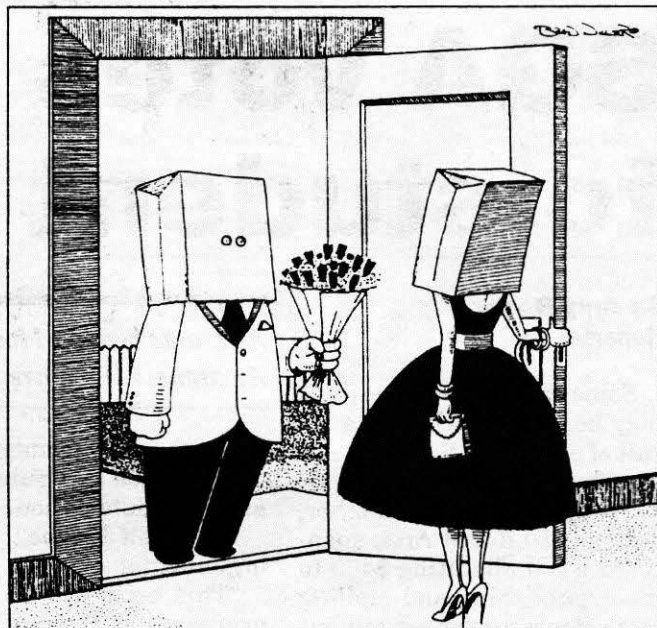
THE FAR SIDE

By GARY LARSON

One Brick Shy



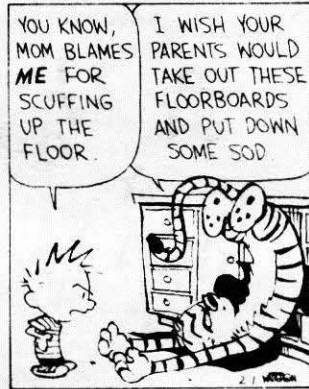
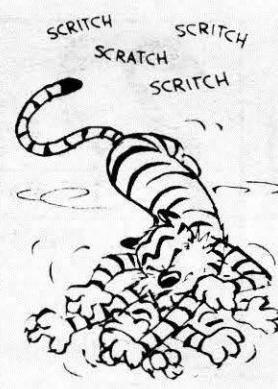
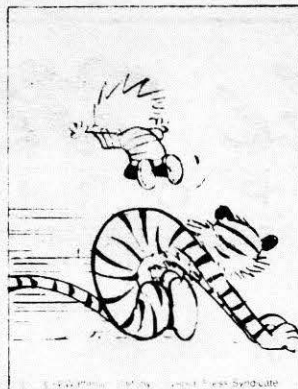
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Calvin and Hobbes

by Bill Watterson



The Parthenon. MU's student newspaper.

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breadsticks & a 2 liter
of Coca-Cola Classic.

\$9⁹⁵
+ tax

Additional toppings 95¢ each.
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One Large
Two Item Pizza
w/Breadsticks

\$7⁹⁸
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sports

THE PARTHENON 7 TUESDAY, FEB. 1, 1994

The Dallas Cowboys join the San Francisco 49ers and Pittsburgh Steelers as the third team in NFL franchise history to win four Super Bowls, as the Cowboys beat the Buffalo Bills 30-13 in Super Bowl XXVIII Sunday.

MU track having peaks and valleys

By Rick Elmore
Reporter

The 1993-94 indoor track season has been one with ups and downs said Head Coach Dennis Brachna.

"We started out super December 11 at Kentucky," Brachna said. "We returned to Kentucky January 16 and did not perform as strong because we were out of shape."

Brachna thinks the team

had good practices this week now that the weather has improved.

Coach Brachna said he has been pleased with the performances from this year's freshmen.

"We're very excited about our freshman class for both men and women," Brachna said. "We've got a lot of potential to be very successful."

Brachna's surprise freshmen have been Cindy Dawson and Ava Williams both from Cin-

cinnati, Ohio, and William Fleming from Charles Town, W.Va.

Dawson, who competes in hurdles and the long jump, said she did not start running until she was a sophomore at Walnut Hills High School.

"I was originally in gymnastics but it just didn't work, so I started running," she said.

Dawson placed first in the long jump Jan. 15 in a meet at the University of Kentucky.

Williams finished in second

at the UK meet in the triple jump but does not think she has reached her full potential.

"I've run faster times in high school," Williams said.

Fleming contributes his success to hard work.

"I just went out, worked hard, had fun and produced," he said.

"We've got many talented people (in the freshman class)," Williams said. "I think we'll do well."

Reynolds says he'll walk again

HUNTINGTON(AP) — Backed by encouragement from family, friends and well-wishers, Marshall defensive back Tuan Reynolds said he is determined to walk again following a paralyzing injury.

"I guess I was surprised to see how many people care," Reynolds said. "You really care for people in a lot of ways, but I just want to thank everyone."

Reynolds, a freshman for Marshall, was injured during a pickup football game Jan. 17.

The Roanoke, Va., native remains unable to walk and has limited use of his arms after a 6-hour operation to fuse the fifth and sixth vertebrae in his neck last week.

Reynolds has been moved out of the intensive-care unit at Cabell Huntington Hospital.

Reynolds may leave the hospital as early as next week to begin his rehabilitation in a Virginia center. He hopes to return to school next fall.

"I've never thought I won't walk," Reynolds said. "I know God is behind me and will take care of me."

Cards and flowers from supporters also are a comfort to him, Reynolds said.

"I kept waiting for him to be depressed, but he never was," said his mother, Nancy Eichelberger.

"He's actually been my encouragement," she said. "He's told me he's going to walk. He has a long road, but the good part is he's young and athletic and he has a lot of faith."

Marshall coaches, teammates, friends and fans visit her son often.

"They are coming constantly. They'll sit and talk to us and say, 'Let Tuan know we're here and we're praying for him,'" she said.



Reynolds

The Parthenon Classifieds

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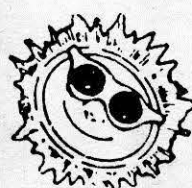
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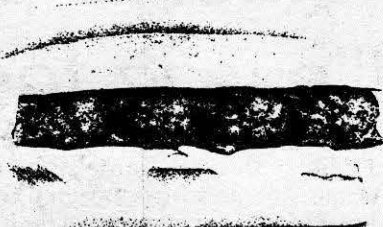


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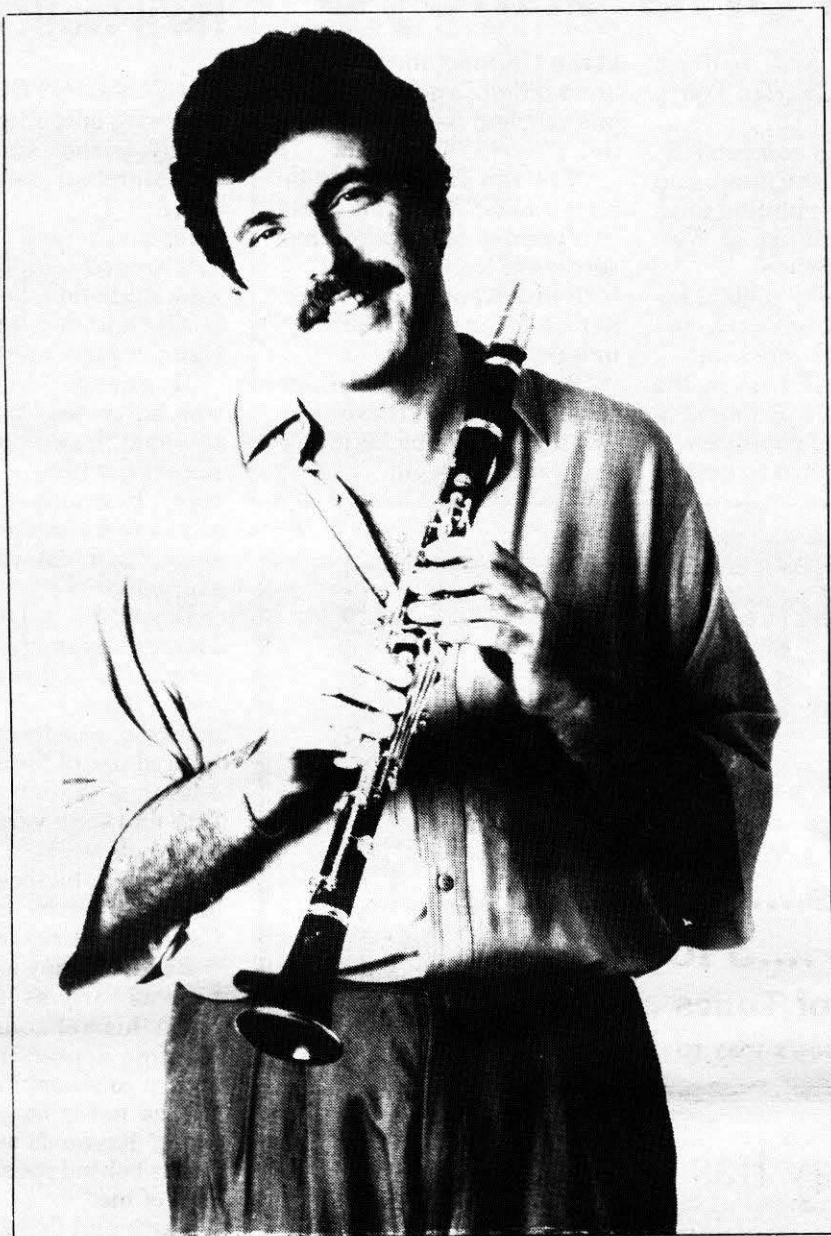
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Grammy winner to play at Marshall's jazz festival

Saxophone and clarinet artist Eddie Daniels will be the featured performer at Marshall University's 25th Annual Jazz Festival.

"Eddie Daniels is one of those rare musicians who is not only equally at home in both jazz and classical music, but excels at both," Dr. W. Edwin Bingham, festival director and professor of saxophone and jazz said. "He has won prestigious awards on both saxophone and clarinet."

Daniels, who records for the GRP label, will conduct a workshop Saturday afternoon and will perform with the MU Jazz Ensemble Saturday at 8 p.m. at Smith Hall.

He began studying clarinet at age 13 and received a master's degree in clarinet from Julliard.

Daniels began his career as a tenor saxophonist with the Thad Jones-Mel Lewis Orchestra.

In 1966, he won first prize for saxophone at the International Competition for Modern Jazz in Vienna.

In 1968, Daniels won Downbeat magazine's International Critics New Star on Clarinet award for a clarinet solo on the orchestra's album, "Live at the Village Vanguard."

Daniels' debut album, "Breakthrough", was recorded with the London Philharmonic Orchestra.

"Eddie's debut album for GRP will be the benchmark to judge all future recordings blending the world of classical music and jazz," according to Quincy Jones.

"Breakthrough" and Daniels' following two albums, "To Bird with Love" and "Memos from Paradise," received Grammy nominations. "Memos" won a Grammy.

Daniels has released three additional albums and has performed on several others.

He has performed at jazz clubs and festivals throughout the nation and has played classical music with international symphony orchestras.

"Hot can be cool and cool can be hot, and each can be both. But hot or cool, man, jazz is jazz."

Louis Armstrong

Stories by Chris Koenig

"Jazz is a language. It is people living in sound. Jazz is people talking, laughing, crying... giving to, taking from. . . In other words, living."

Willis Conover

Seventeen years ago, despite funding problems and a blizzard that closed roads throughout the state, the 1976 Marshall University Jazz Festival went on as scheduled with Stan Kenton as featured artist. This spirit of perseverance continues as the festival celebrates its 25th anniversary Thursday, Friday, and Saturday.

However, the future of the jazz festival was not always certain.

"In the beginning, we didn't call them annual festivals," J.D. Folsom, festival founder and professor of trumpet and music appreciation, said. "It wasn't until the sixth year that we used the word 'annual' on the programs."

Such noted jazz musicians as Maynard Ferguson, Woody Herman, Herbie Mann, and Tommy Dorsey have been featured at the festivals.

Guest artists must be "fine teachers as well as great jazz players," Folsom said, and must want to share "the cultural heritage of jazz."

When Stan Kenton got caught in the blizzard of '76, his three-day residency turned into seven days. He spent much of that time working and rehearsing with students and telling them about life on the road.

According to Folsom, Kenton said that he had never heard of the MU Jazz Ensemble before the festival, but he now follows the ensemble.

Folsom said the festival has had a glitch now and then.

When trumpet player Clark Terry's performance was being broadcast by WPBY there was no cover for the orchestra pit. The sound engineer made a cover using cinder blocks and boards. During the performance, as Terry waited for his cue, there was a crash.

Instead of the music, the cameras captured Terry looking down into the pit at the sound engineer asking, "Hey, man, are you all right?"

More than the talent of the guest artists, Folsom credits students for the continued success of the festival.

"Over the past 25 years, the administration has changed, but the students haven't. They are still wide-open-eyed to whatever you have to say or the guest artist has to say. The students are the ones who have made this program what it is today," he said.

Schedule of events

• Thursday, Feb. 3

W.Va. Wesleyan College 7:30 p.m.
University of Kentucky 8:30 p.m.

• Friday, Feb. 4

Rock Hill H.S. 10:00 a.m.
Fairmont H.S. 11:00 a.m.

Morehead State Univ. 1:00 p.m.

Lincoln H.S. 2:00 p.m.
Scott H.S. 3:00 p.m.
Huntington East H.S. 4:00 p.m.

Clinic sessions with judges 5:00 p.m.

West Virginia State College 7:30 p.m.

Adjudicator Concert 8:30 p.m.
Jam Session at Marco's 10:00 p.m.

• Saturday, Feb. 5

Tyler Consolidated H.S. 9:00 a.m.
Clinic Sessions 10:00 a.m.
North Central H.S. 11:00 a.m.

Alumni Jazz Ensemble Rehearsal 12:00 p.m.

Clinic with Eddie Daniels 1:00 p.m.
Open Rehearsal, MU Jazz Ensemble and Eddie Daniels 2:15 p.m.
Alumni Jazz Rehearsal 5:30 p.m.

MU Alumni Jazz Ensemble 6:30 p.m.
Marshall Jazz Ensemble with Eddie Daniels 8:00 p.m.

"Afterglow Reception"
Holiday Inn University