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## The Parthenon, February 10, 1994

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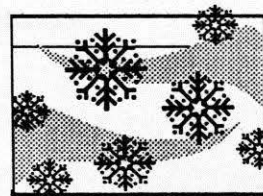
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# The Parthenon

MARSHALL UNIVERSITY

February 10, 1994



**Thursday**  
Snow showers  
High in the upper 20s

## ■ SGA

### Election rules limited

By Amy Baker  
Reporter

The Student Government Association tightened campaigning rules for March elections by creating a new council to find and report violations and by restricting some campaigning.

Election Commissioner Jennifer M. Eisenschmid, Rochester, N.Y., senior, announced revisions of 1993 election rules made by a Student Court committee.

No campaigning will be allowed in the Memorial Student Center for next month's election. Polling places will be in Twin Towers, Holderby Hall and Memorial Student Center March 2 and 3. Corbly Hall will

be a polling place March 2. School of Medicine students will vote by absentee ballots sent by SGA through campus mail. Smith Hall will not be a voting site as in the past.

The Campaign Magistracy Council was created to find and report campaign violations to the Election Commission.

In other business, a bill passed in its first and second readings gave \$400 to The Statesman, an alternative campus newspaper. The bill was sponsored by College of Education Sen. Christy Copley, a staff writer for The Statesman.

The money will be used to send four student editors and staff members of the organization to The Leadership Institute's "Campus Newspaper

School" this weekend.

Robert W. Painter, a writer for The Statesman, was present at the meeting as a representative of the paper. He said the school will help improve the quality of the newspaper.

Sen. Michael B. Tomblyn, Graduate School, objected to the bill. He said if The Statesman accepted money from SGA, then it would no longer be an independent publication.

"I am opposed to any government organization giving money to any newspaper," said Tomblyn, editor of Free Forum, another alternative campus newspaper.

Painter said The Statesman would remain independent and not be placed under the Committee on Student Media.

## ■ HISTORICAL AMNESIA

### Students ignorant of famous people

By Heather Peal and  
Robert Taylor  
Reporters

Jean Dean is James Dean brother, Rosa Parks is an author of a book, and Dan Quayle is still the vice president of the United States.

This is what some Marshall students said when asked to identify several well-known individuals.

When asked to identify J. Wade Gilley, 13 out of 15 students knew that he is the university president. Mike Hale, Mullins junior, said, "Yes sir, He's the president." Adena Mc-

clure, Milton junior, said, "No I don't know who he is, but the name sounds familiar."

The question with the most outrageous answers was, "Who is Jean Dean?" The Huntington mayor was recognized by six students. Elizabeth Seldomridge-Zenko, Huntington senior, recognized her immediately. "Of course, she's the mayor of Huntington," Seldomridge-Zenko said. Frank Hudnall, Point Pleasant junior, said, "Jean Dean, she's Billy Dean's wife." Amjad Akahtar, London, England, sophomore,

Please see HISTORY, Page 6

## In the eye of the beholder



Photo by Shannon Guthrie

Virginia Kayser, Huntington senior and graphic design major, performs photograph manipulation on the Adobe Photoshop program. The system is used in ART 453, Electronic Media.

## ■ HIGHER EDUCATION PERSONNEL

### Opinion: Raises shouldn't reflect on student's pockets

By Jedd T. Flowers  
Reporter

Students, faculty and staff say they are generally supportive of pay increases for higher education personnel, but most say they dislike the idea of using tuition hikes and job eliminations to fund them.

Those are possibilities, according to Herbert J. Karlet, vice president of finance. Karlet and President J. Wade Gilley said Gov. Gaston Caperton failed to provide sufficient funding in his recommendation of a \$1,000 increase for faculty and \$750 for staff.

Freshman Helen Wall said she was opposed to a raise in student fees.

"I think student fees are already high enough," Wall said. "It would cut students out if they raise them."

"They raise it about \$50 per year anyway, so it wouldn't be a surprise if they did," sophomore Nathan Dean said.

"It's the reality of the situation in higher education and

"We're a poorly managed state."

**Marsha Napier**  
AIM president

the legislative agenda," Bill Shondal, director of purchasing, said. "The governor and the legislature do the best they can based on the projected revenues."

"I think they want to cut jobs," Marsha Napier, president of the Association of Involved Marshall Employees, said. "I think it's coming in the future in higher education across the state and not just Marshall. We're not a poor state. We're a poorly managed state. The students and taxpayers are paying for their mistakes."

"I certainly would like a pay raise, but not at the expense of the students," Dr. Nicholas Freidin, associate professor of anthropology, said.

"I don't think those two issues are related."

## ■ NANCY WILSON

### Artist Series brings 'song stylist' to Keith-Albee

By Chris Koenig  
Reporter



Nancy Wilson says she "does what Nancy does."

And what she does is sing. But Nancy says she doesn't just sing. "I'm a song stylist."

She will be performing at 8 p.m. today as the Marshall Artists Series featured artist at the Keith-Albee Theatre.

In a telephone interview, the performer, who now appears occasionally on Fox TV network's "Sinbad," was quick to explain what Nancy is all about.

"I do what Nancy does, no matter what audience is listening," she said when asked whether she would do anything special for a college audience.

"She was included in the Marshall Artists Series because of her longevity," said Celeste Winters-Nunley, series director. "She's a legend to several generations."

Wilson has recorded more than 50

albums. Her latest, "With My Lover Beside Me," arranged and produced by Barry Manilow, features newly-discovered lyrics by the late Johnny Mercer.

Described by critics as "the consummate storyteller," Wilson rejects labels such as jazz, soul or blues singer.

"What is it with categories?" Wilson asked. "I am a song stylist. I look at the lyric, not whether it's blues or jazz. The important thing is, what is the story?"

Wilson has been named "Female Vocalist of the Year" in both Playboy and Downbeat magazine polls. Her album

"How Glad I Am" won a Grammy in 1964. Her albums "Gentle Is My Love" (1965) and "Forbidden Lover" (1987) were nominated for Grammy awards.

Wilson, 57, was born in Chillicothe and raised in Columbus, Ohio.

At 15, she performed in nightclubs in Columbus and on her own TV show, "Skylight Melody." Wilson's show was 15 minutes long. "I sang standards, ballads, whatever people requested," Wilson said.

Please see WILSON, Page 6



## This & that

### Donald Trump says Marla is the key to his financial success

NEW YORK (AP) — Donald Trump considers his marriage to Marla Maples a key to his financial comeback.

Vanity Fair reports that Trump, who is on the verge of erasing his debt by taking his casinos public, felt he could no longer afford the stigma of being seen as an unfaithful husband and the father of an illegitimate child.

"There's a level of brutality in boxing," Trump said of his marital and financial troubles in the magazine's March issue. "It's hard to take 300 punches in the face and come back for another round."

According to the article, "bruising" negotiations ended with Marla signing a prenuptial agreement that expires in five years. Unidentified sources said she had wanted \$25 million in the event of a divorce.

### Vicki Lawrence shows off fake boobs

LOS ANGELES (AP) — But they weren't even real! Vicki Lawrence can't understand why some television stations balked at her baring a pair of plastic breasts.

Lawrence said 25 stations refused to air "Vicki!" on Tuesday and numerous others edited it or cut away early after actress Sally Kirkland, a guest, stripped down to a red teddy, then invited Lawrence to do the same.

"I opened my jacket and I had on a pair of those fake plastic boobs," Lawrence said.

Lawrence, the featured player on "The Carol Burnett Show" in the 1960s and 1970s, said she didn't understand why the stations found that offensive.

"It's not like I sat on them or chewed them or ate them," she protested. "They were in the anatomically correct position. They looked perky and cute."

## 'Schindler's List' captures 12 Oscar nominations

BEVERLY HILLS, Calif. (AP) — "Schindler's List," Steven Spielberg's searing Holocaust drama, captured a leading 12 nominations today for the 66th Academy Awards, including best picture and director.

"The Piano" and "The Remains of the Day" earned eight nominations each, including best picture. The other best picture nominees were "The Fugitive" and "In The Name of The Father."

Best actor nominees were Daniel Day-Lewis for "In The Name of The Father," Laurence Fishburne in "What's Love Got to Do With It," Tom Hanks in "Philadelphia," Anthony Hopkins in "The Remains of the Day" and Liam Neeson in "Schindler's List."

The actress nominations were Angela Bassett in "What's Love Got to Do With It," Stockard Channing in "Six Degrees of Separation," Holly Hunter in "The Piano," Emma Thompson in "The Remains of the Day" and Debra Winger in "Shadowlands."

Jane Campion became only the second woman to be nominated for best director for "The Piano." In addition to Spielberg, she faces Jim Sheridan for "In The Name of The Father," James Ivory for "The Remains of the Day" and Robert Altman for "Short Cuts."

Miss Thompson and Miss Hunter were each nominated for supporting actress, the first time in academy history two performers have received two nominations in the same year.

Miss Hunter was nominated in the supporting category for "The Firm" and Miss Thompson for "In The Name of The Father." Also nominated were Anna Paquin for "The Piano," Rosie Perez in "Fearless" and Winona Ryder in "The Age of Innocence."

Leonardo DiCaprio was nominated for best supporting actor for "What's Eating Gilbert Grape," joining Ralph Fiennes in "Schindler's List," Tommy Lee Jones in "The Fugitive," John Malkovich in "In the Line of Fire" and Pete Postlethwaite in "In The Name of The Father."

"Vicki!" premiered in August and is syndicated in more than 160 markets.

### Don't mess with Jackson's lawyers

DENVER (AP) — It's dangerous to play with ... Michael Jackson's lawyers.

Jackson's lawyers on Tuesday gave a blistering cross-examination of an expert witness in the copyright trial in which songwriter Crystal Cartier accuses Jackson of stealing his 1992 hit "Dangerous" from her.

"I think the most important

similarity is in the choruses of the songs," said Denver musician Kris Farris. "And the most obvious similarity is the use of the word 'dangerous.'"

Jackson lawyer Rick Gabriel challenged each likeness Farris cited between the two songs, including the drumbeat, key and theme of dangerous love.

"Are you aware, sir, there are over 200 songs copyrighted since the mid-1930s under the title, 'Dangerous?'" he asked. Farris said he wasn't.

"The concept of dangerous

is not unique or original to either Ms. Cartier or Mr. Jackson," said Gabriel.

Farris agreed.

### Men to appear in 'swimsuit edition'

NEW YORK (AP) — Kathy Ireland, Elle Macpherson and Rachel Hunter will be the first troika on the cover of Sports Illustrated's swimsuit issue.

The 1994 edition, dated Feb. 14 and appearing today, will be the first with three cover girls, each in a black bikini.

Sports Illustrated bally-

## FYI

### Ahead

West Virginia State Parks will interview for summer positions Feb. 15, 9 a.m.-4 p.m. in GH 100. For more information, call 696-3166.

Elite Modeling Co. of NY will have a model search in the MSC lobby Feb. 15, 9 a.m.-5 p.m. Those interested should bring snapshots.

The Marshall Accounting Club will have volunteer income tax assistance through April 15. For more information, call the accounting department at 696-2310.

There will be a lecture by Allen Moore about his artwork at the Birke Art Gallery, Feb. 14 at 3 p.m.

### Correction

The Warrentless arrest story in Tuesday's Parthenon contained an incorrect name. The name should have been Susan Sobkoviak.

### What, when, where

To get your group's announcement or activity in FYI, stop by The Parthenon newsroom, 311 Smith Hall, Monday-Friday to pick up a form.

hooded its swimsuit issue Tuesday at a gathering of some of the models who posed for the 30th edition of the magazine's hardy perennial.

Another first will be the appearance of men — five members of the U.S. national water polo team — in the layout.


The Parthenon.  
An experiment in sleep deprivation.

You'll find the perfect valentine in a heartbeat.

We've got so many ways to make a heart beat a little faster this Valentine's Day.


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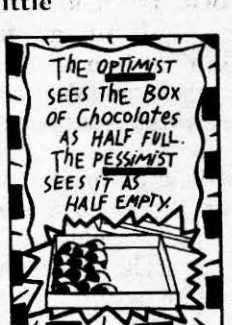
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Windows



## Doctors sue Medicaid

CHARLESTON (AP)—A group of doctors and other health-care providers said it decided to sue the state Medicaid office only after giving up on out-of-court efforts to push reforms.

The lawsuit accuses the state Medicaid office of mismanagement and fiscal irresponsibility.

"We have tried to work this out through other channels," said Dr. James Comer, president of the West Virginia State Medical Association, which represents about 2,000 practicing physicians.

"It hasn't been successful," he said. "We feel it could be done more efficiently and could save more money."

The lawsuit, filed Tuesday in Kanawha County Circuit Court, challenged a 2-percent state Medicaid Tax on the gross receipts of health-care providers. The doctors want a court order to stop collection of the tax, which was imposed last June to provide local matching funds for federal grants.

Comer said the tax is "punitive" because it singles out a segment of society. However, lawmakers say the tax is fair because all West Virginians contribute to the Medicaid program through general revenue funds.

## Health plan could raise deficit

### Republicans claim CBO report delivers knock-out blow

WASHINGTON (AP)—Republicans claim the Congressional Budget Office delivered a knock-out blow against the Clinton health plan by saying it would worsen the deficit.

But Democrats said the CBO report shows the White House plan really can cover everybody and still cut medical bills in the long run.

The bearer of the news, CBO Director Robert D. Reischauer, cautioned against reading too much into his agency's calculation that Clinton's plan would drive the deficit up by \$126 billion between 1995 and 2004.

It would also trim the nation's medical bills by one-third of \$1 trillion over the next decade, Reischauer told the House Ways and Means Committee on Tuesday. He was repeating his performance Wednesday before the Senate Finance Committee.

But by resisting White House arguments to keep most of the costs plan off-budget, the CBO director became an instant hero to Republicans. That gives them an opening to label as taxes the insurance premiums that employers would pay, and to claim Clinton is calling for a huge tax increase.

Rep. Dick Armey, R-Texas, chairman of the House Republican Conference, hailed the CBO report "a victory for good government and honest book-keeping."

But Sen. Edward Kennedy, D-Mass., a major voice on health matters, said

*Democrats countered Republican claims by saying the CBO report shows that the Clinton plan can really cover all Americans and still cut medical bills.*

that when the smoke clears, the CBO's 81-page analysis will be seen as "a solid vote of confidence in the administration's plan. The plan is sound economically. The numbers add up."

Alice T. Rivlin, the White House deputy budget director and herself a former CBO director, said the report "validates the most important aspect of the Health Security Act"; namely, that everyone can be covered while "reducing the rate of growth of national health spending and bringing down future federal deficits."

Rep. Pete Stark, D-Calif., chairman of the House Ways and Means health subcommittee, said, "If you hated the plan before, you still hate it. If you loved the plan, you still love it."

Stark said the president's goals are right but the bill is "poorly drawn."

"Now it's up to us to legislate," Stark said. "We've got to come up with a five-year plan that does not destroy the budget."

Rep. Jim McDermott, D-Wash., chief sponsor of a Canadian-style plan that would have the government pay most medical bills with taxes, said the CBO

helped Clinton "be honest" and "made it possible for us to have a real debate on the solution."

House Republican Whip Newt Gingrich declared the CBO report made Clinton's plan "dead on arrival" and said the House should get on with writing its own bipartisan bill.

The CBO said the premiums in Clinton's plan would cost 15 percent more than the White House estimated. In addition, subsidies for employers would cost \$58 billion in 2000 alone, or \$25 billion more than the administration's figure.

It also predicted that more low-wage workers would qualify for the promised subsidies.

But Reischauer said businesses would pay \$90 billion less for health care in 2004 under the Clinton plan.

Health alliances would collect and distribute \$585 billion in premiums in 2000, the CBO said, and almost \$750 billion by 2004.

The CBO said the Clinton program belongs in the federal budget because "it establishes both a federal entitlement to health benefits and a system of mandatory payments to finance those benefits."

The White House said its plan includes a cap on how much the government would pay in subsidies. But the CBO, after looking at it closely, said those caps "would not be legally binding."

Lifelong pursuit of a gold medal could end with USOC decision

## Harding to face Olympic Committee

LILLEHAMMER, Norway (AP) — Tonya Harding's lifelong pursuit of a figure skating gold medal could end next week at an Oslo airport hotel, 110 miles shy of the Olympic town and one week short.

The U.S. Olympic Committee, troubled by Harding's links to the Nancy Kerrigan assault, called a special hearing for next Tuesday to decide whether to bar the U.S. champion from the Winter Games.

If Harding is banned, her only chance of competing in Lillehammer would be through a court order.

The USOC's decision to convene its Games Administrative Board was buttressed by a 400-page volume of evidence from a figure skating federation inquiry, and by Harding's own statements.

"It's not a matter of hearing more, it's a matter of giving Tonya Harding a chance to respond, which she has not had a chance to do," USOC president LeRoy Walker said. He said Harding could submit her case in person or in writing, but hoped she would testify. There was no immediate word if she would.

Interviewed on NBC's "Today," Walker said the proceeding was similar to an administrative hearing.

"But we would like to present her, in person, the charges and grounds for charges that have been leveled by the (figure skating) panel to get her re-

sponse."

"They want to talk to Tonya," USOC executive director Harvey Schiller said. "I think it is a response that is required by the grounds surrounding the attack on Nancy Kerrigan."

The inquiry will deal more with "sportsmanship and fair play aspects rather than criminal culpability," he said.

In Portland, Ore., Harding's attorney, Bob Weaver, said he was reviewing the USOC's hearing notice.

John Ruger, a member of the panel and chairman of the USOC athletes advisory commission, said the board was committed to treating Harding fairly.

Harding will remain on the team until at least the end of the hearing, which opens Feb. 15 at the SAS Park Royal Hotel, across the street from Fornebu Airport. That's three days after the Winter Games begin and eight days before the start of women's figure skating.

Last Saturday a panel of the U.S. Figure Skating Association found "reasonable grounds" to believe Harding was involved in the plot. Its investigation won't be finished until after the Winter Olympics.

A grand jury in Multnomah County, Ore., is hearing evidence to determine whether allegations by Harding's ex-husband, Jeff Gillooly, are true: That she gave the go-ahead to attack

## Nancy Kerrigan to host 'SNL'

NEW YORK (AP) — From parody soup commercials to endorsements for The Club, expect the unexpected next month when figure skater Nancy Kerrigan appears as host of NBC's "Saturday Night Live."

Kerrigan, who was hit in the leg last month in a plot to knock her out of the Winter Olympics, will be off the ice and onstage for the March 12 show, NBC announced Tuesday.

The program will feature Aretha Franklin as the musical guest, the network said.

Kerrigan and was involved in the cover-up.

Harding says she learned of the plot after the attack but admits withholding information from authorities. She says she feared her former husband and his friends would retaliate.

Her admission on Jan. 27 was accompanied by a plea to have "my last chance" at an Olympic gold medal.

## NATO debates military action

BRUSSELS, Belgium (AP) — A U.S.-French plan to order Bosnian Serbs to end their siege of Sarajevo within a week to 10 days or face air strikes received broad support from within 13 miles of downtown Sarajevo. If they didn't comply, NATO would carry out the strikes.

"I heard nobody speak against the proposal for a fixed deadline," a senior NATO diplomat told reporters during a break in the discussions.

Canada remained concerned about possible reprisals against its 2,000 peacekeepers in the region and was insisting on safety guarantees for its soldiers if air strikes were carried out, he said.

Britain and Greece also were said to be hesitant about air strikes.

The debate at NATO headquarters comes five days after a mortar attack on Sarajevo's central market killed 68 people and wounded 200. The attack horrified the world and highlighted Western inability to take a forceful stance against the carnage.

"It is time to act," NATO Secretary-General Manfred Woerner said earlier as he entered alliance headquarters. There have been "enough words."

Any air strikes would be the first offensive military action by the alliance in its 44-year history.

Officials in Washington said the possible actions also call for a more aggressive effort to reach a settlement in Bosnia.



# opinion

THE PARTHENON 4 THURSDAY, FEB. 10, 1994

## our view

### Faculty, staff deserve raises

▼ **Issue:** Campus beautification should take a back seat to pay raises.

It seems that there is always construction on campus. For the past month, everyday when walking to Smith Hall, students cannot help but notice how lovely the new Birke Art Gallery is becoming.

Students can constantly thank their lucky stars that every time they walk across campus, they have the beautiful landscape to admire. Thank God, or J. Wade, for campus beautification.

Lastly, in the fall students are forever grateful for the magnificent new football stadium, built for our mighty Thundering Herd. It's so nice to be able to use it six Saturdays a year.

It is understandable that the university would want to put its efforts into fund raising for these types of projects, and not faculty and staff pay raises.

When all is said and done, students will not leave with the memories of what they have learned from these people but what a great time they had at the football games.

Students definitely benefit more from the landscape in front of the library, rather than the librarians that work there.

It is perfectly reasonable to cut jobs and raise tuition in order to raise the salaries of classified staff and faculty, while continuing to recarpet offices and buy new desks.

Furthermore, those that are losing their jobs will probably be more than happy to donate their jobs in order to see their fellow workers get those pay raises.

Not! President J. Wade Gilley is trying to pass the buck blaming the inability to pay for the raises on our mean old governor.

"These raises would require about \$1 million from the university. The governor put in about \$250,000 of that, leaving us to find some way to fund the other \$750,000," Gilley said.

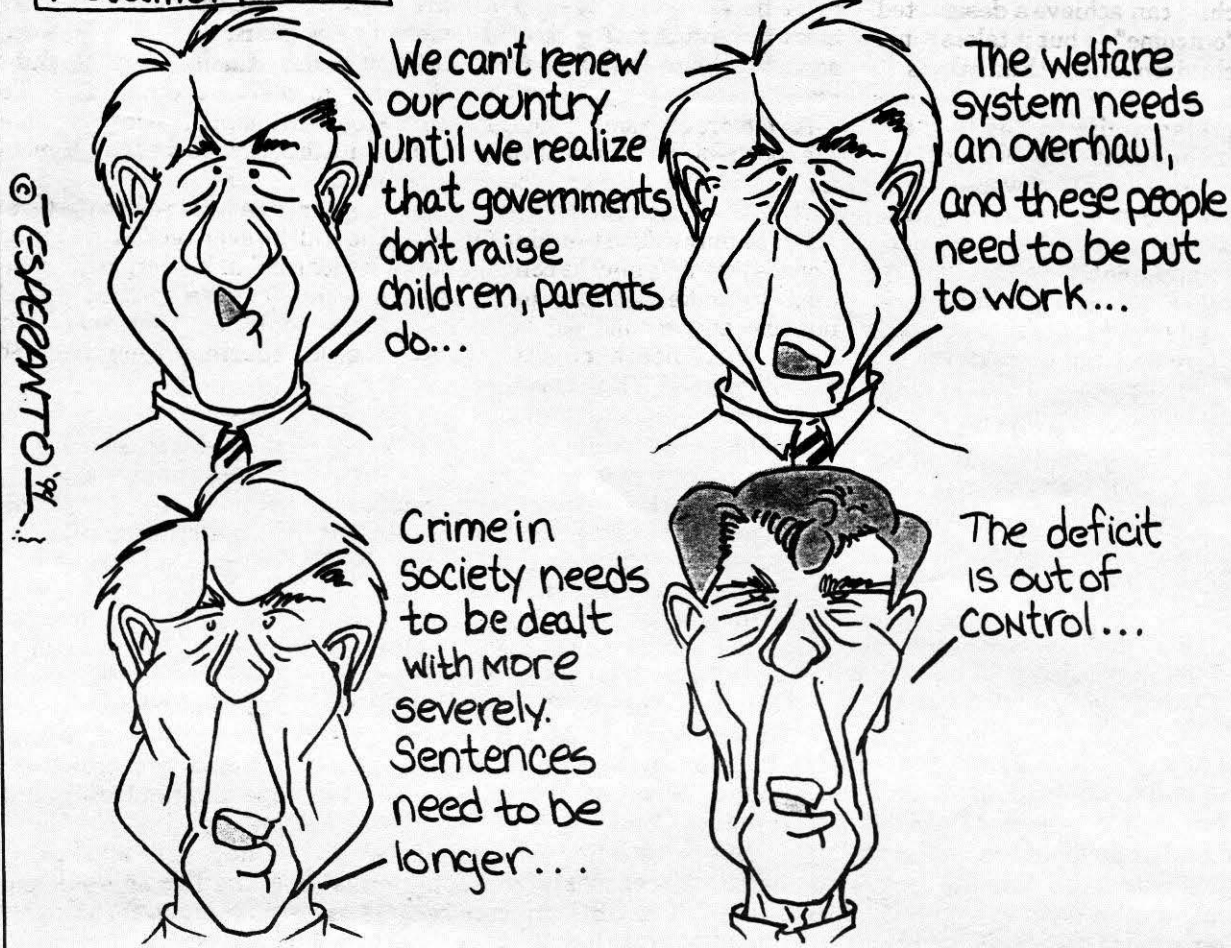
Gilley also says he is very much in favor of the pay raises, but doesn't see how he is going to pay for them without cutting jobs and raising student fees.

There probably wouldn't be much of a problem financing a million dollar deficit for building a football stadium or new Marshall University sign.

Most students probably would not mind paying higher tuition to fund pay raises, if they did not walk around campus on a daily basis to see our tuition being thrown away on campus beautification.

The universities first commitment should be towards educating its students. Until then stop crying around about the mean old governor and trying to scare us with threats of job cuts and tuition raises.

## Metamorphosis



## letters

### Issue should come forward

To the editor:

Dr. Joel Brind, professor of biology, chemistry and endocrinology, Baruch College, City College of New York, has written nationally concerning the breast-cancer-abortion connection.

Professor Brind asks the question: Why don't abortion providers tell pregnant young women (especially those with a family history of breast cancer) the news: that having an abortion increases their lifetime breast cancer risk?

By 1970, when World Health Organization data from four countries "suggested increased risk associated with abortion," a red flag should have gone up in front of the green light of Roe vs. Wade. Many other studies (mostly on spontaneous abortion) also suggested increased risk, and in

### ▼ Letters

*The Parthenon encourages letters to the editor on topics of interest to the Marshall community.*

*Letters should be typed and must have name, class rank, home city and phone number for verification. They should not be longer than 250 words.*

**Letters**  
**The Parthenon**  
**311 Smith Hall**  
**Huntington, W.Va. 25755**

1981 a University of Southern California study found a 140 percent increase in the risk of breast cancer among young women who had elected to abort their first pregnancy.

On the East Coast, the 1989 computer registry study by the New York Department of Health showed a 90 percent risk increase

for women with any abortions and 300 percent for those with two consecutive abortions! These findings were echoed by studies in Russia, Japan, Denmark and France.

The theory here is consistent: Surging estrogen of early pregnancy makes breast tissue (normal and abnormal) grow. Late in pregnancy, other hormones make the tissue permanently less susceptible to cancer, conferring the known protective effect of early first childbirth. Why don't abortion providers tell pregnant young women the facts?

I wonder if their reasons for withholding information are purely for the sake of exploiting women, their political agenda, and the money they make at the expense of lives. Informed consent should be passed in every state legislature in the U.S.

**Alice Click**  
Mt. Alto

## The Parthenon

Volume 106 ■ Number 62

The Parthenon, Marshall University's newspaper, is published by students Tuesday through Friday during the fall and spring semesters.

Responsibility for news and editorial content lies solely with the editor.

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(304) 696-6696

## policies

### FYI

FYI is a service to the Marshall community.

If you would like a meeting listed please fill out a form in Smith Hall 311 or call 696-6696.

### Corrections

Corrections should be reported to the editor immediately.

Corrections will be published on Page 2.

### Columns

The Parthenon welcomes any columns of interest to the Marshall community. The column must be less than 800 words. The editor reserves the right to edit for space or potential libel.

### Letters

The Parthenon welcomes any letters to the editor that are of interest to the members of the Marshall community. The letters should be typed and less than 200 words.

The editor reserves the right to edit for space and potential libel.



# Education needs drastic reform

A great deal of discussion has been generated about reforming our educational system. Much of this has been centered around outcome-based education (OBE). The premise of this is that every child can achieve a designated "outcome" — but it takes some children longer than others.

In an OBE classroom, tests are administered as they are in the traditional setting. However, no student would be allowed to progress until all students pass the examination. It is apparent that this system takes away the incentive to study hard in order to succeed. More precisely, it removes the final burden of responsibility for attaining an education from the student.

Furthermore, performance in many components of OBE is not directly measurable. Items such as "plays well with other boys and girls" are graded with the same weight as reading, writing, and arithmetic.

The grading system in OBE-based schools is not spared — no more A, B, C, D, and F. Instead, Los Angeles schools use so-called grades, from "S" to convey "shows strength" to "N" which means "needs improvement".

The Washington schools have declared that it is impossible for a primary school student to fail a grade, since it is too psychologically traumatizing.

It is obvious why the public school bureaucracy would de-

**ROBERT PAINTER**  
COLUMNIST

sire to implement such a system. It has blatantly failed in its purpose of educating students, and has invented outcome-based education as a means of maintaining control and concealing its utter failure.

An old proverb said, "Taking the path of least resistance makes rivers and men crooked."

Let's apply this to the educational system. It may be convenient to make everyone pass, but the end result will be a huge expenditure of public funds to pay for a strikingly ignorant group of high school graduates.

Thirty years ago, teachers stated that their biggest behavior problems with students was talking and chewing gum. Today, many teachers will say you that they fear for their lives — with some form of violence occurring regularly.

It is obvious that something must be done to curtail the violence in our public school system. Students who exhibit chronic misbehavior should be permanently removed from the school system, for several reasons.

First of all, when teachers and administrators must spend their time disciplining these students, those who came to school to learn are cheated.

Many of these rebellious pupils attend school sporadically

only to sell drugs, initiate fights, and harass the faculty. Usually, the only thing they are punished for is their cumulative absence. And how are they punished for this offense? By suspension. That must be the most paradoxical punishment I have heard of!

Then, what should we do? We need to realize there is a lack of both need and feasibility to educate everyone through graduation.

An author once wrote a book about how all he ever needed to know he learned in kindergarten. I wouldn't quite go that far, but I would say that an eighth grade education would suffice for many people.

Perhaps the curriculum could be re-written so students attend a traditional school through the eighth grade. An aptitude and proficiency test would be administered to all students.

Then, the student, parents and guidance counselor would decide whether to continue with the traditional education, or if to finish the final four years of school in a specialized vocational or trade program.

Today, many high school graduates are not adequately prepared to enter the work force.

These people would have been better off had they received an education that prepared them for a vocation.

I suspect that the incidence of behavior problems would dramatically decrease. After

*Public school system needs to be reworked to offer options for students.*

all, students who were talented with their hands, but less interested in book reading, would actually be learning things useful to them.

To avoid a Utopian form, we would need to introduce some more factors.

First, government-run welfare needs to be changed so only to applicants who are enrolled in secondary-school can get benefits, or those with a high school diploma.

Students would be more likely to obey disciplinary rules when they realize that their education is privilege and not a right. Chronic violators of behavior rules would be expelled, left to find their own means of sustenance, since they would be ineligible for welfare benefits, and most employers demand a high-school diploma from job applicants.

Now this would be a real incentive, even for the least ambitious student, to stay in school.

In addition to these advantages, teachers in the traditional program would be able to spend their time teaching the interested students. The vocational program would supply our country with skilled workers ready to enter the job market.

Let's start the reform. Our schools need it.

## Atmosphere contributes to H.E.L.P. success

By Mike Nitardy  
Reporter

One of the greatest strengths of the H.E.L.P. Center is the family atmosphere that gives students with learning disabilities an equal chance to succeed at college, according to the program's director.

Dr. Barbara P. Guyer, director of H.E.L.P., said the center provides an optimistic attitude along with a nurturing, family atmosphere to assist students confront their problems.

Guyer said students who are having difficulty can turn to their peers, as well as the tutors and faculty.

"HELP students are tremendous help in that respect," she said.

The program offers students a chance to be successful in college.

"The skills they learn are skills they can use in classes, and are skills they can use for the rest of their lives," said Diane F. Williams, H.E.L.P. coordinator of remediation.

John Pennington, Aiken, S.C. junior, said that the center's environment has helped his learning skills.

"You go there, and it is like a big family," Pennington said.

He does not let his learning disability stop him, Pennington said. He was diagnosed with dyslexia in the sixth grade.

"It's something you have to live with, it's not like it's a disease," he said. "Of course it's bad, but there are ways to get over it."

Pennington said the H.E.L.P. program is the primary reason he decided to attend Marshall.

He said the things he is learning at the H.E.L.P. Center will help when he becomes a special education teacher.

Pennington said the program has helped him realize no question is dumb.

"Any person can go over something and forget it," Pennington said.

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MEMORIAL STUDENT CENTER

## Old Main in watercolor by P. Buckley Moss

By William R. McKenna  
Reporter

Internationally renowned artist P. Buckley Moss expresses her unique style in her latest work of Old Main.

Derived from a watercolor original, the Old Main portrait has been recreated using a blend of many styles making Moss's work stand out from the rest according to Marcinda Watters, staff member of Designer Art and Framing in Ashland, Ky.

"At first glance my work appears very realistic," said P. Buckley Moss in an interview

conducted by "Midwest Art" (1984). "Yet it is impressionistic, highly designed, meticulously done. Nothing accidental happens in it. Everything is done for a purpose."

The nation's leading selling artist "has a flair for putting people in her printing who look Amish," said Linda S. Holmes, director of alumni affairs. "It's been a trademark of hers."

"Pat's work tends to reflect on family values and be centered around children and family oriented subjects. I expect the Old Main print to have these same values and community values as well," Watters said.

There will be 1000 signed and numbered prints and 25 artist proofs on sale for \$125.

The size generally will run 16 by 20 inches and will be available in May.

To order, call Designer Art and Framing of Ashland, Ky. at 1-800-329-2962 or All Thru the House Collectibles and Gifts of Scott Depot, W.Va. at 1-800-498-3745.

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Consumer Protection Division

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## ■ WILSON

From Page 1

In the 1970s, Wilson was a guest star on "Police Story," "The FBI," "I Spy," and other TV shows. She was host of her own Emmy-winning TV series in Los Angeles in 1974-75.

She also is credited with giving Arsenio Hall his first opportunity to perform to large audiences when he opened for her in the 1980s.

Wilson said she thinks she has had an easier time making it in the music industry than black artists today.

"I didn't play the 'chitlin circuit.' I did my own show — an elegant show that I could perform anywhere," Wilson said.

She said black artists today tend to get limited exposure.

"If you're black, you're black. You won't be heard on different radio stations or [by] different audiences."

In 1986, she received the NAACP's Image Award as "Best Jazz Artist," and in 1990 earned a star on the Hollywood Walk of Fame.

Wilson has been popular with Japanese audiences since the 1980s, winning the Tokyo Song Festival in 1983 and recording five albums in Japan.

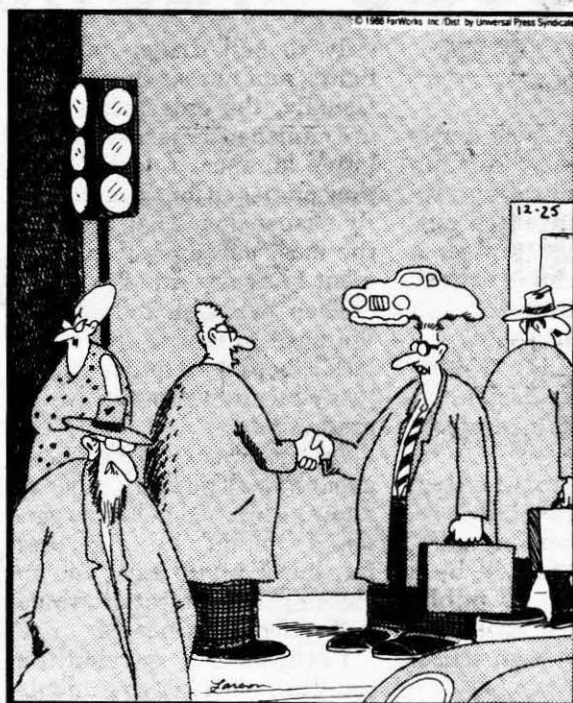
"There are still lots of good seats left," said Winters, series director. "We'd love to see more Marshall students there."

Tickets cost \$30, \$26, and \$22. Full-time students are admitted free with an MU ID. Admission for part-time students, faculty, and staff is half-price. Youths 17 and under are also admitted for half-price. Tickets are available at the Marshall Artists Series office or at the door the night of the performance.

**The Parthenon, Marshall's first premier paper**

## THE FAR SIDE

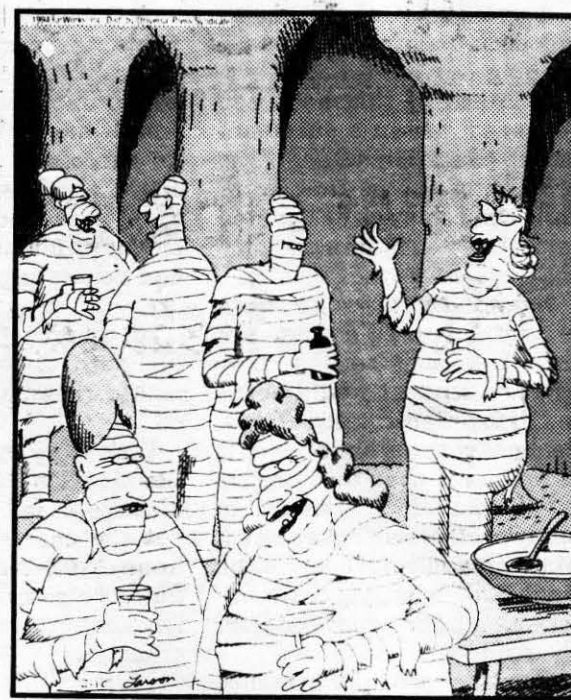
By GARY LARSON



"Hey! Ernie Wagner! I haven't seen you in, what's it been — 20 years? And hey — you've still got that thing growin' outta your head that looks like a Buick!"

## THE FAR SIDE

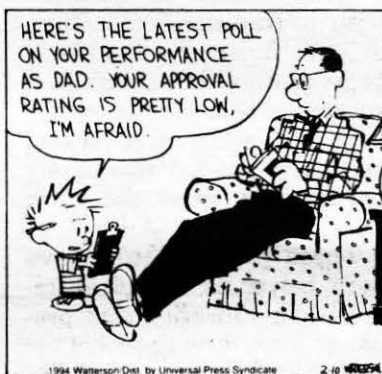
By GARY LARSON



"Well, as usual, there goes Princess Luwana — always the center of attention. ... You know, underneath that outer wrap, she's held together with duct tape."

## Calvin and Hobbes

by Bill Watterson



## Campus Briefs

### Faculty members to present recital

Two Marshall University faculty members will present a recital for violin and piano at 8 p.m. today in Smith Hall.

The featured musicians will be Dr. Elizabeth Reed Smith, assistant professor of violin, viola, and chamber music, and Dr. Leslie Petteys, associate professor of piano.

The program will feature the world premiere of Paul W. Whear's "Sonata for Solo Violin." Whear, an internationally recognized composer, is Professor Emeritus of composition and theory at Marshall.

Works by Amy Beach, George Walker, and Aaron Copland will complete the program.

Admission is free.

### Political science offers scholarship

Students interested in careers in international affairs take heed: applications are being accepted for the Larry Bruce Memorial Scholarship.

According to a press release, "the scholarship was created to perpetuate the spirit and ideals of Larry Bruce, Jr." Bruce was president of the U.S. Committee for UNICEF. He also was a Huntington native and Marshall alumnus.

The scholarship, which is expected to be \$500, will be awarded to juniors or seniors who in their freshman and sophomore years exhibited an interest in a career in international affairs, humanitarian service or concern for children in the Third World. A grade point average of 2.0 and a research paper about UNICEF are required.

Scholarships will be awarded by a committee comprised of the Political Science Department faculty and two community representatives, according to the press release.

### Lotus computer class to begin

Computer illiterate students may want to attend the "Lotus 1-2-3" workshop next Thursday and Friday in the Corby

Hall computer center.

The workshop has been designed for those with basic computer experience. Instructors will also provide information about the Lotus spreadsheet and other subjects of interest to business owners and managers. There is a \$30 registration fee.

The workshop is sponsored by the Marshall University Business Development and Training Center, the MU Small Business Development Center and the Robert C. Byrd Institute for Advanced Flexible Manufacturing.

More information may be obtained by contacting the Small Business Development Center, 696-6798.

**If you have an event you think should be covered call 696-6696**

## ■ HISTORY

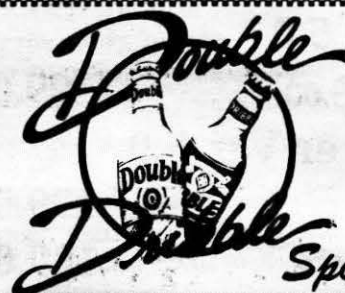
From Page 1

said "Jean Dean — isn't that James Dean's brother?"

Al Gore did not fair much better. Four out of fifteen students did not know who the vice president was. Julie Tombill, Parkersburg senior, said, "You asked me too fast, oh yea, Al Gore." Hale said, "The vice president, isn't that Dan Quayle?" One Hurricane junior, who did not want to be named, said "I don't know who he is."

Five students recognized Rosa Parks as a prominent woman in black history. "She's the black woman who refused to give up her seat to a white man. She started the civil rights movement," Seldomridge-Zenko said. John Campbell, Hurricane sophomore, said "I've never heard of her."

The question that stumped students the most was who was the third president of the United States. Five students answered John Adams and only two correctly answered Thomas Jefferson. Eight students said they did not know.



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# sports

THE PARTHENON 7 THURSDAY, FEB. 10, 1994

## How about the Mountaineers

Marshall vs. WVU: Why ask why?

**N**ow that Marshall has a hole to fill in its football schedule, a number of matches run through my head.

It's going to be tough to find a replacement for Missouri, as most schools have their schedules made for next year. But there is a match-up people have talked about for decades, and it hasn't come to pass. There's a school in Morgantown, who like Marshall, was playing for the national championship last year. While Marshall was playing for the whole ball of wax, while that upstate team had an outside shot, which was put out of sight at halftime of the Sugar Bowl.

But they had a great season, going 11-0, beating ranked teams Miami and Boston College along the way. They had All-Americans, a great coach, and in one season, captured the hearts of fans across the country. Another team in the state has had a great coach, had All-Americans and great seasons for the past three years and actually have a national title. What's their name again. Oh, Marshall.

Okay, I've heard all the negatives to this game already. Just to let people know, we're talking about Marshall playing West Virginia.

The critics say West Virginia is too big, they have too much talent, they're too fast, they have more players, they, they, they is all I hear. Well, Marshall has size, talent, speed, and showed in this year's recruiting class that they can get quality players away from Division I-A schools.

Let's talk about positives. The game could be the biggest sporting event in West Virginia history. Home-away series, the game is a guaranteed sellout.

It would be so intense as so much pride would be on the line. This could become an intense rivalry, matching Auburn vs. Alabama, Florida St. vs. Miami, Notre Dame vs. Michigan, and many more great rivalries.

Play the game early, so each team can concentrate on playing in their conferences. And recruiting. The team that won the game could have a field day in the state, as most players would probably sign with that school.

Honestly, West Virginia would be the favorite, and they should be. They've played stiffer competition and they have a bigger talent pool.

But Marshall has played North Carolina State, a Division I-A school tough and if the games were played here, who knows what would have happened.

Many will say, West Virginia beat Miami, Marshall couldn't beat the Hurricanes.

True, but Marshall beat Georgia Southern at home, and Georgia Southern gave Miami a tough game at Miami. So is that saying that West Virginia is a great team, or did Miami have an off-season or is Georgia Southern a quality team, or is Marshall blessed when playing at home.

So could Marshall hang with West Virginia is not the question to answer. Games are not played to see who can compete, but who can win. On any given day, anyone can get beat.

Ask Notre Dame, ask Florida St., ask Florida, and if Marshall played that team in Morgantown, ask West Virginia. It could happen.

Column by Duane Rankin  
Sports Editor

## Signees bring versatility

Marshall gets more than just a dozen players

By Duane Rankin  
Sports Editor

During the national signing day, Marshall signed 12 high school football players ranging from Delaware to Georgia. Each player will bring something special to the team.

Speed is the greatest asset of Hamen Allen, a 6'2," 210 pound linebacker, from Dematha High School in Hyattsville, Maryland. At Dematha Catholic, Allen made 125 tackles, three sacks, and intercepted two passes last season as he earned All-Washington Catholic Athletic Conference honors.

Michael Bryson has been ranked by some scouting services as one of the top 75 prep wideouts in the country.

From Mount Pleasant High School in Wilmington, Delaware, the 6'3" 185 pounder, in his junior and senior year combined, caught for, 1656 yards and scored 17 touchdowns.

Barboursville High School quarterback Tim Dempsey was the only quarterback the Herd signed.

Dempsey, at 6'0," 180 pounds, was the captain of the West Virginia Class AAA all-state team. He demonstrated his running ability last season as Dempsey ran for 1,100 yards.

John Maldonado a 6'3 230 pound defensive end, was third team all-state at for

Liberty High in Bethlehem, Pennsylvania. Last season, Maldonado recorded 63 tackles, 84 assisted, and nine sacks.

George Washington High School in Danville, Virginia gave Marshall two signees in Larry Moore and Paul Totten. Moore, a 5'9," 165 pound defensive back, had high acclaim as a junior but in the first game of his senior season,

Hill, Maryland, possesses athletic ability and tremendous speed.

Derrick Walker, who signed last year with Marshall, didn't qualify academically to play this upcoming season, but will be a welcomed addition to the team when eligible to play.

A 5'11," 180 pound defensive back, Walker, who is from Ellenwood, Georgia, played high school football at Hargrave Military Academy.

Cedric Watson is the third player from Georgia who signed with Marshall. From Peach County High in Fort Valley, Watson, a 6'2," 215 pound defensive end, made 140 tackles last season.

John White, along with Dempsey, are the only two signees from West Virginia. White, 6'5," 250 pound tight end from Gilbert High in Gilbert, was second team all-state and had 600 receiving yards last year.

The final signee played for Highland Spring High School near Richmond, Virginia.

At 5'8," and 160 pounds, Damone Williams is a short wide receiver, but makes up for with speed as he runs a 4.5 forty yard dash. Williams had 400 receiving last season.

This class could have a impact early in the their careers at Marshall.



### Lady Herd Games

Feb. 12 - Georgia Southern  
Feb. 14 - UT-Chattanooga  
Feb. 16 - Kentucky  
Feb. 19 - At Appalachian St.  
Feb. 21 - At Western Carolina  
Feb. 26 - Furman  
Feb. 28 - Davidson

### Thundering Herd Games

Feb. 12 - Western Carolina  
Feb. 14 - UT-Chattanooga  
Feb. 19 - The Citadel  
Feb. 21 - Georgia Southern  
Feb. 26 - At Davidson  
Feb. 28 - At Furman



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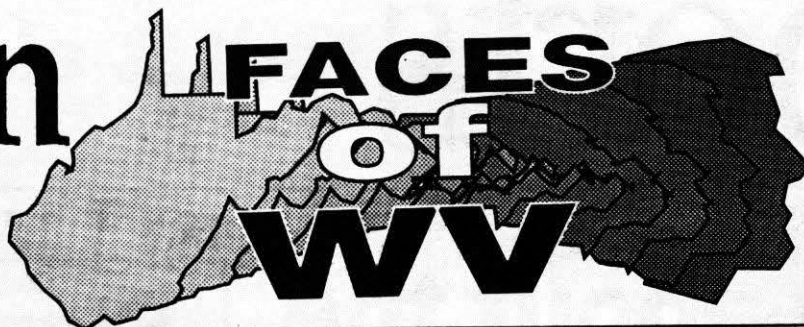
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# Appalachian Outlaw



**A man of many faces, Elvis Jesco White has become an Appalachian tradition and cult hero.**

Jesco White can be three people. "He is Jesse. He is Jesco. And he is Elvis," says White's wife of nearly 20 years, Norma Jean. But perhaps the best way to describe the Elvis look-alike and "mountain" dancer from Boone County, W.Va., is unique.

"Jesse is the most beautiful man that I could've ever loved," Norma Jean said in a 1991 Public Broadcasting System documentary about White. "But Jesco — he's somebody else. He's the devil in himself."

Jesco rebuts from the opposite cinderblock porch of their Peytona, W.Va., mobile home. "It ain't been easy living with you all this time. The things you've done. Tryin' to pick at my brain, what little bit's left of it, he said. "Hey look here, I'm not all the way crazy."

The genuinely colorful Jesco has become a cult favorite to folks from British Broadcasting Company viewers to rock stars and to college students across the United States. White started gaining fame thanks to the award-winning Dancing Outlaw documentary produced by Morgantown PBS station WNPB.

Why the "Dancing Outlaw" moniker? His hand-me-down tap dancing talent comes from his father, D. Ray White. He was famous in Boone County and much of southern West Virginia for his tap dancing. D. Ray was shot to death by a neighboring Boone County man in a mountain feud.

Jesco was shot in the neck and his younger brother in the eye during the same incident.

The outlaw portion of his nickname? He explains that in the documentary.

"The first time I got in trouble in my life in my younger days was break'n enter a grocery store. I was sniffing a lot of gasoline at the time and lighter fluid and I just didn't care whether I lived or not.

## DANCING OUTLAW



*Elvis Jesco Jesse & Norma Jean White*  
They Stand for Whats

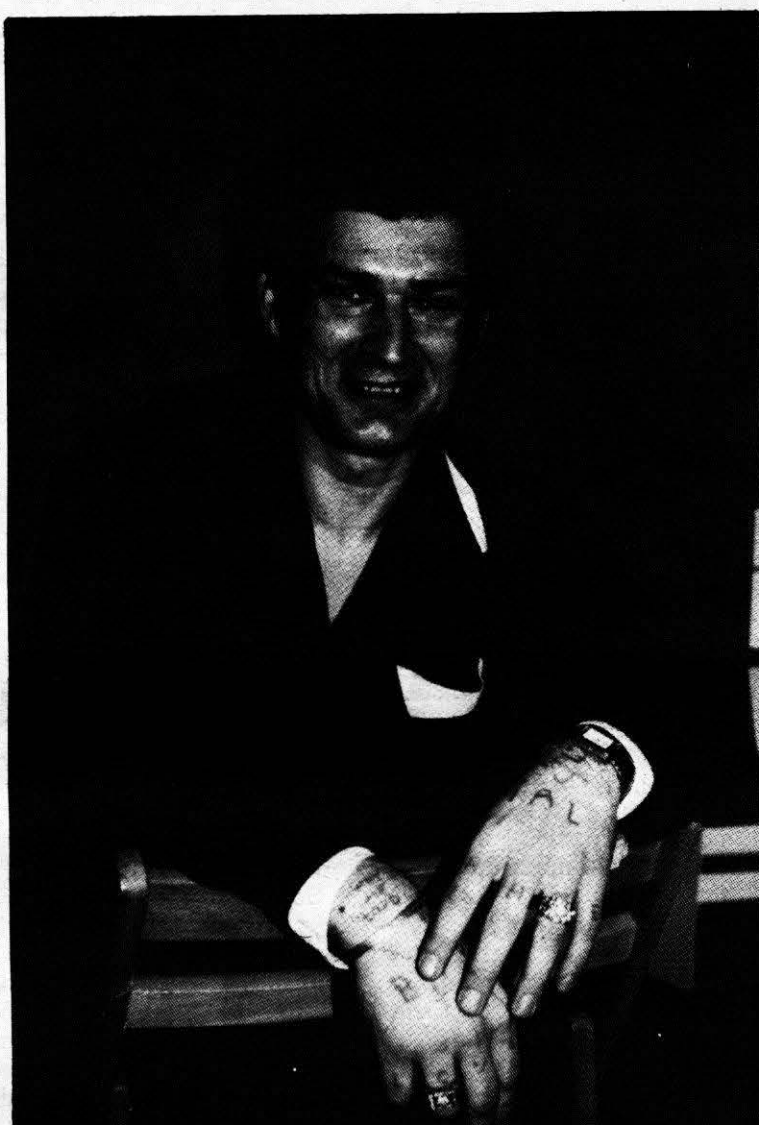
Beautiful & Wild in West Virginia

breaking and entering, Jesco spent six months in the West Virginia Industrial School for Boys, a juvenile offender rehabilitation program. "I got out and it didn't help me none," he said. "So, I got in trouble again and I went back for my second ride."

Jesco's Elvis fetish started when he was a child. It's grown to an enormous collection of Elvis tapes, rugs, lamps, music boxes, even jumpsuits. He wears the homemade cape and scarf-clad outfits during the Elvis segments of his shows.

Jesco attributes being alive today to Elvis and God. "I thank God for Elvis. He's keeping

By Matthew R. Turner  
and Brad McElhinny



me free from drugs and alcohol. Elvis has moved in and took over and keeping me happy. Elvis is my thing, my hobby."

Norma Jean said she made his first Elvis suit before he began performing publicly. "Whenever he married me, he started singing Elvis." She said she plea bargained to keep Jesco away from drugs. "I'd buy him something for his Elvis collection and he had to give up drugs for a few weeks after that."

Jesco said he's been clean ever since. "If it wasn't for this Elvis collection, I figured I'd be dead or locked away in a crazy house 'til the day I died," he said in the documentary.

The video was just the beginning of Jesse's fame. He now has Dancing Outlaw T-shirts and a part-time promoter, Ann Woofert of Dunbar.

He also acquired a guitarist and singer, John Ross of Dunbar, W.Va., for his trademark tap dancing songs, like the Ozark Mountain Daredevils "If You Wanna Get to Heaven."

Ross met Jesco in a Charleston bar where Jesco performed. Ross had seen the video and went to see him perform.

*"God comes first, then Norma, and Elvis is third."*

Jesco White

According to Woofert, Jesco charges \$500 to perform at private parties. Woofert says she's talked with producers of the Late Show with David Letterman about a possible national TV appearance.

Jesco is not a typical Elvis impersonator; he does more than just dress in jumpsuits.

"You never know — I might get good at this dancing and come into money and probably make it big. You never know. I might have a whole new life next time you see me."

## The Parthenon Classifieds

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