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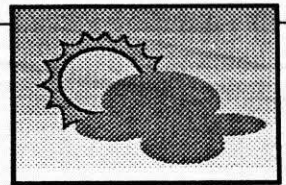
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The Parthenon

MARSHALL UNIVERSITY

■ ADMINISTRATION

Gilley appeals grievance board decision

By Annette J. Ditzler
Managing Editor

President J. Wade Gilley is appealing a May 19 decision by the State Employees Grievance Board to the Kanawha County Circuit Courts, but he said the case may not make it to court for a couple of years.

Chief Administrative Law Judge Jerry A. Wright ruled Gilley violated an agreement negotiated by his predecessor, interim president Dr. Alan B. Gould, to give pay raises to faculty in the Department of Communication Disorders. Wright said Marshall violated the agreement made May 21, 1991, and ordered the univer-

sity to pay the agreed salaries and back pay. The department lost its first grievance before the university's grievance board.

Gilley said Gould was presented with a two-year plan to increase salaries of the department's faculty members by about 50 percent. He also said Gould signed an \$8,000 to \$10,000 pay raise in 1991, but did not promise any raises for the next year.

Current Department of Communication Disorders Chairwoman Kathy Chezik said, "It is true that we are higher paid than other departments, but no other department has the recruiting problems we have."

"It wasn't that our salaries were raised 50 percent; we got 50 percent of the raise," Dr. Pam Gardner, professor of communication disorders, said. Gardner, who was chairwoman of the department at the time, said she and Gould worked out the salary plan together.

She said Gould asked her to see what similar schools were paying.

Gould said he agreed to the pay raise for the first year, 1990-91. "I said that what we would do is look at availability of funds and market conditions." He said he told them he would then decide whether to give the raise the second year.

Gould said there was a severe budget shortfall in 1991, explaining why the raise was not given in 1991-92.

Gilley said faculty members' evidence consisted of their own testimony and said that of former College of Liberal Arts Dean Deryl R. Leaming, who he said changed his testimony.

"While he was here [at Marshall], he said that he sided with Dr. Gould and once he went to Middle Tennessee College, then he changed his testimony and sided with the faculty," Gilley said.

However, Judge Wright found only minor discrepancies in the transcripts from the first hearing and his deposition.

Leaming was unavailable for comment.

Wright said Chezik's salary must increase from \$40,000 to \$61,284; Gardner's from \$33,840 to \$51,556; Assistant Professors Susan Sullivan's and Karen McComas' from \$24,660 to \$34,000; and Professor Dr. Robert Olson's from \$46,100 to \$67,413. Chezik and Gardner are both associate professors.

"They're the only department in the university that is paid at a national scale, and in fact, it is more than the national average," Gilley said. "In fact, we have one of the highest paid communication disorders departments in the country."

Please see RAISES, Page 2

■ REQUIREMENTS

Seniors to complete 'capstone'

The Marshall Plan is designed to make the university more distinctive and its students more competitive in the job market, President J. Wade Gilley, said.

The plan includes computer literacy for every graduate. In addition, students will be required to have a capstone experience, senior thesis or internship. The plan includes extensive writing across the curriculum. Gilley presented the plan to the Faculty Senate this spring.

It was approved by the University of West Virginia System Board of Trustees and was accepted unanimously by the Faculty Senate the last week of May, Gilley said.

"Our graduates [will be] distinguished because of their writing skills, their knowledge of what's happening globally, by the fact that they've proven they can do research and write papers and that they're computer literate, regardless of whether their major is journalism or biological science or fine arts," he said.

Gilley said there are private colleges that have well-developed requirements for their students, but there are no public universities of Marshall's size that have such a program.

He said he hopes to have the plan in place by the end of the 1995 fall semester or the beginning of the 1996 fall semester. The first graduates under the plan would be in the year 2000.

"In between now and the year 2000, we're going to make it optional for students who want to add these requirements," Gilley said.

■ COLLEGE OF EDUCATION

Jobs scarce for teaching graduates



Learning to teach elementary students math, Gail L. Holley, Huntington, W. Va. graduate student, follows along with Dr. Carl Johnson's instructions on the computer.

By Gary Smith
Reporter

In spite of lacking local opportunities, there has been an increase of teaching majors over the past six years, according to Dr. Carole A. Vickers, dean of the College of Education.

Not many teaching jobs exist in Huntington or West Virginia for graduates of the education program, Vickers said, but this can be attributed to declining populations, school consolidations, and large numbers of graduates wanting to remain in the area. "There are many graduates in the teaching pool," Vickers said. "West Virginia is over

supplied with teachers."

However, there has still been an increase, Vickers said, and there are incentives other than opportunity. "Many see teaching as honorable," she said. "People know this job and have seen teachers as role models."

Vickers also said teaching prepares individuals for specific employment and many students are motivated by thoughts of job security.

Cheryl Norman, a Huntington graduate student of teaching, said she is motivated because she enjoys school.

With a business education emphasis, Norman finished undergraduate school in December and began searching for local employment. She has

not received any teaching offers yet. "I knew it would be tough finding a job before I even majored in teaching," she said.

Norman said she chose the business education option so she could qualify for other jobs outside of teaching. Norman is now working as a closing processor for a local real estate company and is pursuing an endorsement for special education as a graduate student. "Teaching jobs are hard to find," she said. "Marshall placement center said the job I have now is good for this area...I'm still waiting."

Please see JOBS, Page 2

■ STUDENT ACTIVITIES

International students form group

By Angela Henderson
Staff Writer

Sulaiman Al-Kahtani sees a need at Marshall.

The Middle Eastern graduate student, who attended Southern Illinois University and American University in Washington, D.C., before coming to Marshall, said he was shocked the university had no student organization that dealt with international human rights.

There are various offices on campus for international students, such as the Office of International Studies, but Al-Kahtani said "we, as students, need to feel that we can deal with many international issues with qualification and awareness."

So, Al-Kahtani has decided to form a group, tentatively named Peace for All.

"We need to bring many international issues to our community, here at Marshall University, in order to educate ourselves about the world around us," Al-Kahtani said.

"We [students] need to forget our differences in culture and religion. We need to feel we are all the same—as Marshall University students," Al-Kahtani said. "We need to support each other."

Although human rights will be much of the focus of the group, it will not be the only issue discussed, he said. Some of the other issues include conflict resolution, freedom of expression and of the press, and the environment.

Please see RIGHTS, Page 2



Yeager Scholars Named

By Gary Smith
Reporter

Every year the Yeager Scholar program at Marshall selects ten high school graduates to participate in the program. This year half are from West Virginia.

Matthew B. Emery of Moundsville, Jennifer L. Patterson of Bluefield, Chad E. Peck of Bartow and Emily E. Redington of Red House will attend Marshall this fall as Yeager Scholars. Malinda Young-Jin Wilson of Barboursville will also be part of the program and this will be her first actual residence in the United States.

According to Martha C. Woodward, executive director of Marshall's John Hall Center for Academic Excellence, any high school graduate can apply for the program. "We don't recruit everywhere, but anyone is welcome to apply," she said.

This fall's group, the class of '98, will be the eighth class of Yeager Scholars. "Our eighth class continues the high academic quality and wide range of extracurricular activities

characteristic of the previous classes," Woodward said.

Academic excellence, extracurricular activities, and community services are all criteria for selecting students for the Yeager program, according to Woodward.

Part of the Yeager program includes studying the language and culture of a foreign country by spending a semester in that particular country. Woodward said two Yeager graduates found employment with Social Security. Some upper division jobs in Social Security require employees to speak Spanish fluently. "Our students were qualified," Woodward said. "It's not just a scholarship, it's an academic program."

Woodward said the program can be very stressful. "The students must maintain a 3.5 average," she said. "Sometimes students drop from the program because they decide it's just not for them."

For the students who do finish the program, Woodward said those students leave Marshall "ready to take their places in the world."

TEACHERS

From Page 1

Sue Edmonds Wright, assistant director of placement services, said there are opportunities for education majors willing and able to relocate.

Wright said the placement center can offer students applications to county boards of education in other states. "We ask students what their geographical preference is," she said.

"What we are doing is preparing students to teach out of state," Wright said. "The outlook for job opportunities is better than it has been for students who relocate." Wright said Virginia and North Carolina have shown interest in Marshall graduates.

"Last year West Virginia had an average of 100 new teaching jobs," she said. "Marshall graduated about 350 education majors...and that's not counting the other schools in the state like WVU."

RIGHTS

From Page 1

Al-Kahtani has already made contact with several international organizations that have pledged their support, such as Amnesty International.

Although the group will serve as a forum for international students to discuss topics such as human rights in their own countries, the group is not just for international students. "We want a mix," Al-Kahtani said.

"It would make me very happy to see an American student talk about human rights in

China or Japan, to not be from that region, but share the opinion of someone who is from there," he said.

Al-Kahtani is looking for the seven full-time students necessary for the group to be officially recognized as a student organization. Recognition would allow the group to invite speakers to campus.

"I would like to invite anyone, students or faculty, to join me in establishing this organization and starting the plan for the fall semester," he said.

Anyone interested in the group can call Al-Kahtani at 697-8104 or Heidi McCormick in the Office of Student Activities at 696-6770

RAISES

From Page 1

"So they would be far, far out of line with the rest of the faculty in general and it would be inconsistent with our policies."

Chezik said even if Marshall offered the same salaries as Ivy League schools, it would still be difficult to obtain doctoral level faculty, because Marshall does not have the prestige, facilities and research opportunities as those schools. She said graduates are in great demand.

Gilley said the department needed more faculty members with doctorates to obtain accreditation and was offering higher pay for them. The pay plan was intended to equalize pay among new hires and existing faculty. Accreditation was necessary so students could be certified. However, Gilley said "The assumption is that if you have to pay \$33,000 to get a new Ph.D., then somehow you should pay the full professors who are there \$70,000, and that's inconsistent."

"So, I thought it [the raise] was unreasonable," he said. "First, I thought one, we didn't have the money. We were not giving any raises to other faculty members at that point and time. Second, there is no evi-

dence that there was any promise. The only piece of evidence is this one piece of paper where Alan Gould said okay for the first year for that one raise."

Gilley emphasized that the administration must be consistent in paying faculty fairly.

"I think it's a group of people trying to get money that they're not entitled to, and I think that they don't have a whole lot to lose," Gilley said, explaining that the university assumes the cost of grievances.

"So anyone can grieve, and it doesn't cost them anything. We've got 300 appeals on our new classified system and several hundred grievances. So we have a tradition in West Virginia of grieving of everything, but it doesn't mean that you win."

Correction

The 1994 U & MU, a special edition of The Parthenon, neglected to identify that the Department of Sociology/Anthropology is located in Smith Hall with the departments of criminal justice, journalism, mathematics, modern language and political science. This oversight will be corrected in the 1995 edition.

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Comedy explores serious topic

By Annette J. Ditzler
Managing Editor

"A Coupla White Chicks Sitting Around Talking" might be a strange name for a play, but the comedy has a serious message, and may be especially relevant with the recent attention paid to battered women by the media.

The play has two characters, Maude Mix, played by Yvea Duncan, and Hannah Mae Bindler, played by Lisa Higgins Riter. Dr. Maureen B. Milicia, chairwoman of Theatre/Dance and director of the play, said that Duncan and Riter are mature women in their thirties, which adds seriousness to the play. Although the two characters can be played by anyone in their twenties to their fifties, Milicia said the play is a lighter comedy when young women act the roles.

Duncan works with students in the medical school as an advisor and Riter is married with two children. Both women have master's degrees.

The play takes place in the kitchen of Maude Mix in Westchester County, New York and is the story of two emotionally abused women who develop a special friendship.

Hannah Mae is Maude's neighbor and she is a very pushy woman, Milicia said. Maude is more reserved, but

she cannot get Hannah Mae to "get lost." However, Hannah Mae "grows" on Maude and she starts to look forward to her visits.

women, but for whatever reason, they let their husbands get away with all they did.

"For the first time in their lives, they have a friend and that gives them the courage to stand up for themselves," Milicia said.

Maude's husband eventually leaves her for good and Maude wants to go after him. "He's my husband, he's all I've got!" she says. Hannah Mae will not allow Maude

to go, however, and they fight. After Carl Joe makes dinner and cleans the house in a reconciliation attempt, Hannah Mae goes back to him, but now she has gained control of the situation.

The play is about two women caught in the battered wife syndrome and how they help each other to break out of it, Milicia said.

Milicia said the set, designed by James Morris-Smith, is gorgeous. She said it is a typical Westchester County kitchen and that everyone who sees it, wants one just like it.

The play will be performed July 7, 8 and 9 at 8 p.m. in the Francis-Booth Experimental Theatre.

"Park Your Car in Harvard Yard," will be performed July 28 - 30, and features two characters as well. Rehearsals for the play begin today, Milicia said.

Theater professor Eugene

The play is about two women caught in the battered wife syndrome and how they help each other break out of it.

**Dr. Maureen B. Milicia
Director**

Maude's husband is a "womanizer," and is always off with his secretary or another woman, although Maude always allows him to come back. Carl Joe, Hannah Mae's husband, is jealous of his wife's friendship with Maude and rapes Maude in an attempt to break up their friendship.

Maude tells Hannah Mae what happened, but Hannah Mae makes light of it, saying Carl Joe's heart was not in it.

Hannah Mae does get angry with Carl Joe's wandering hands, however, and moves in with Maude. "For twenty years every day I've been afraid of pushing too far . . . I mean, to live all that time threatened by something that never comes but any minute could . . ." she said, referring to her fear that Carl Joe might leave her.

The two women bond because of their shared problems. Milicia stressed that these were two very bright and articulate



Photo by Sarah Faret

Logan resident Yvea Dunca, as Maude Mix, and Huntington resident Lisa Higgins Riter as Hannah Mae Bindler rehearse for "A Coupla White Chicks Sitting Around Talking."

Anthony will be the director and will play one of the characters. Cynthia Goodall-Hanson, of Huntington, will play the other part. Goodall-Hanson has a M.F.A. in theater and will teach a fine arts class this fall.

The story is about a retired, terminally ill teacher who hires a housekeeper to assist him in his final year of life. However,

Goodall-Hanson's character's motives for wanting the job are anything but sincere.

Ticket sales for "Park Your Car in Harvard Yard" begin July 13. Milicia said the play will tour high schools this fall.

For more information about these plays, Box Office Manager Susan Dolen can be reached at 696-2787.

Drums and subways provide inspiration for composer Mike Post

By Angela Henderson
Entertainment Reporter

"I've been thinking about drums."

"I've been thinking about subways."

From those two thoughts was

born the theme music to this season's hottest new show, "NYPD Blue."

And when composer Mike Post's new CD, "Inventions From the Blue Line," begins, one can hear those drums and subways the show's executive

producers were thinking about on the opening cut, "Theme From NYPD Blue." And although subways and drums may seem like strange inspiration, if anyone can turn them into music, it's Post.

Of course, some people would say television themes is not exactly their kind of listening enjoyment; but they don't know what they're missing.

It is a little different at first, since the themes you get on the CD are not the ordinary 30-second cuts you hear on television. These selections take the main musical idea and run away with it, giving you a true listening experience.

Those of you who watch

"NYPD Blue" will recognize the musical themes in "One Five Open for Business," "A Rough Wolf," and "A Song for Rudy;" but will be pleasantly surprised by the addition of vocals on the main theme.

Two other cuts, "The Blue Line" and "#9 Has the Heart of the Lion," are the best of the four "Blue" numbers.

But, Post saves his best cuts for last, beginning with the theme from "Law and Order," and continuing with "Renegade" and "Cop Files." The best cut on the CD is the theme from "Silk Stalkings." In discussing the music for his show with Post, executive producer Stephen J. Cannell told Post

"to lock himself in a room and not come out until the music was sweaty." It must have worked. The vocals are sizzling.

Even though most people could probably hum the theme to their favorite television show, it's not until they hear a collection like this that they gain a true respect for the musical genius of these writers.

"Inventions From the Blue Line," available on CD or cassette, is not as strong a work as Post's previous CD, "Music From L.A., Law and Otherwise" (which featured the L.A. Law theme); but it is still an excellent work from a man, who in my opinion, is one of the most gifted writers of our time.

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Search continues for soccer coach

By William R. McKenna
Sports Editor

A new era will begin this fall for Marshall soccer, but who the captain of the ship will be is unknown.

In April, Dr. John Gibson stepped down as head coach of soccer after leading the team for five years. Two months later, the search for a suitable replacement continues.

One reason it has taken this long to find a new coach is a requirement to advertise the position for 30 days before hiring. But, according to Lee Moon, Director of Athletics, a holdup in the advertising delayed the process.

"There was a holdup over in personnel because they didn't get it in the proper advertising media at the right time," Moon said. "It is a requirement that we advertise in the NCAA News."

The advertisements have brought fewer applications than expected. But according to Moon, quantity isn't always what to look for, it is quality.

Moon specified NCAA experience preferred on the application for the position.

"Normally I don't say NCAA experience required," he said. "But with soccer I put 'preferred' because there are some real quality NAIA programs, and the NAIA soccer was well established way before NCAA soccer was a popular sport."

Just having experience isn't the only thing Moon is looking for to help a program which has not posted a winning record in eight years.

"I am looking for somebody who is going to bring some discipline back to the program, somebody who is going to go out and promote the program in the community," he said. "We need to make Marshall soccer a quality product and I think we need to do that to be a quality role model."

Gibson, whose record was 33-57-12 in his five years as coach, turned his resignation in on his own, according to Moon.

"John has spent five years here and he did a nice job," Moon said. "The past two years

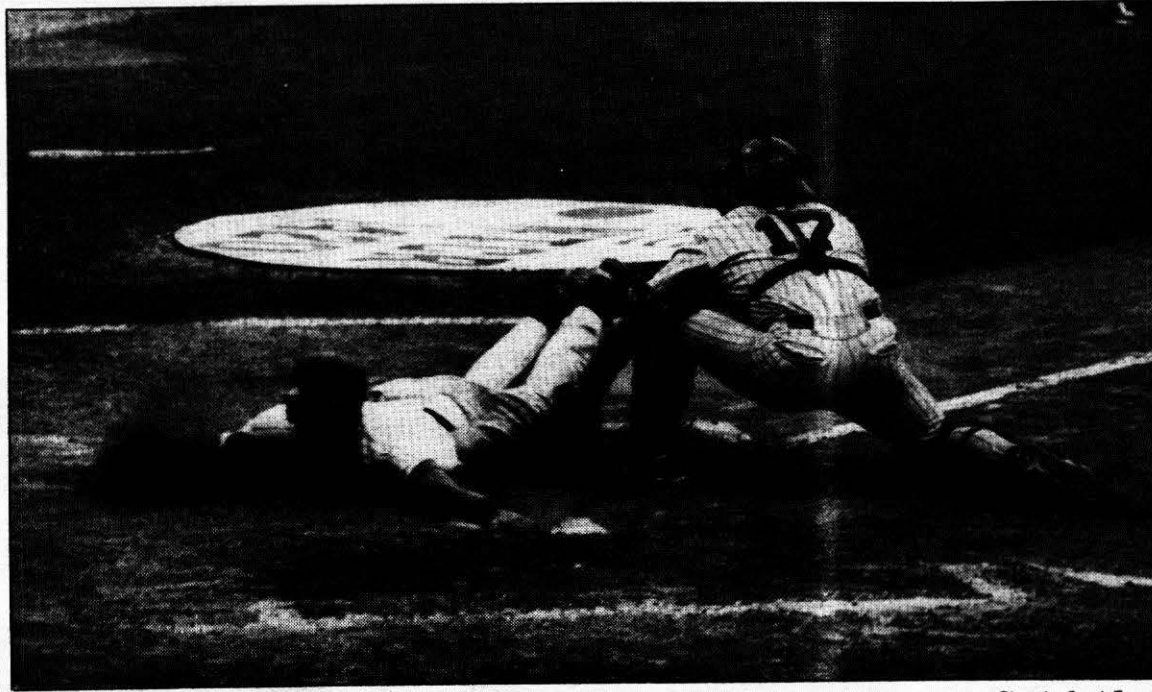


Photo by Sarah Farrell

Shortstop Ryan Optekiewicz slides into home base, scoring the Cubs' third run of the game. The Cubs won their third home game Tuesday against the Twins, 6-1.

we haven't performed to the level of expectations he or I really felt comfortable with."

Although there are still interviews to give and applications to go through, there are a few candidates which have impressed Moon the most. Even though the hiring deadline is Aug. 1, Moon said he expects to have the position filled by early July.

Baseball woes worth the worry

It's time for a new commissioner

Major league baseball is in trouble.

With a strike looming over the games, it's kind of hard to get excited; even though there are lots of exciting things happening.

There's the play of Seattle's Ken Griffey Jr., the batting of the Yankees' Paul O'Neil, and of course, the Indians are in first place!

But there's still the problem of the commissioner. It's time to submit my application and I already have a gameplan of what I'd do my first day:

1. Reinstate Pete Rose. Regardless of whether you think he bet on baseball or not, it's hard to argue against this guy being in the hall of fame. He deserves to be there—gambler or not.

2. Establish a new drug policy. Any player suspended for drugs twice or more will be banned from the sport.

3. Ban Darryl Strawberry and Vince Coleman from baseball. Strawberry has had way too many chances to straighten up his life—all chances he's blown. Vince Coleman willfully put the lives of fans in jeopardy with his parking lot antics. These two guys do not deserve to stay in the sport.

4. Find some way to ban

ANGELA HENDERSON COLUMNIST

Marge Schott from baseball This woman just gets on my nerves. There's got to be some way to get rid of her, and as commissioner, I would find it.

Okay, so maybe I'm not the best choice, but I can't be any worse than the choice they have now, which is no one at all.

While players like Strawberry and Coleman are allowed to continue playing, Pete Rose must wait until a new commissioner is chosen to be reinstated.

Please, baseball owners, choose a commissioner; and choose him (or her) soon. If you would like to hear more from me, you know where you can find me.

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