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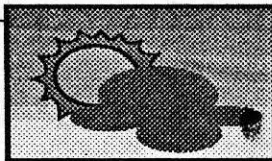
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The Parthenon

MARSHALL UNIVERSITY

Thursday
Chance of Showers

COLLEGE OF SCIENCE

Dean search nears end

Two finalists considered

The resignation of Dr. E. S. Hanrahan, former dean of the College of Science, was finalized July 1. Until university officials select a replacement, Dr. Ralph Taylor, former associate dean of the College of Science, will act as interim dean.

Taylor said he probably will be in the position for a couple of months.

President J. Wade Gilley said the field has been narrowed to two candidates, Dr. Richard J. Anderson, an official with the National Science Foundation, and Dr. Thomas A. Storch, dean of Huxley College of Environmental Studies at Western Washington University.

"Both have distinguished academic records and are well known nationally," Gilley said.

Anderson was professor of physics at the University of Arkansas for 20 years and headed the honors program. He received his B.A. from Coe College in Cedar Rapids, Iowa, his M.S. in physics from DePaul University and his Ph.D. in physics from the University of Oklahoma. He is currently the senior program director of the Experimental Program to Stimulate Competitive Research (EPSCoR) with the National Science Foundation.

"[Anderson] has a lot of connections as far as federal funding goes," Gilley said.

Storch is an environmentalist and biologist from Bellingham, Wash. He completed his Ph.D. at the University of Michigan. Storch headed a recombinant gene technology program, directed the Environmental Resources Center, and acted as associate dean of Natural and Social Sciences at the State University of New York at Fredonia.

Storch also directed the Institute for Watershed Studies at Western Washington University in Bellingham, Wash., before becoming interim dean of Huxley College of Environmental Studies.

"[Storch] is involved with interdisciplinary studies with environmental matters," Gilley said. "He has worked on bringing together public policy and scientists."

Dining hall to replace patio

By Annette J. Ditzler
Managing Editor

A new dining facility may be ready by Sept. 1., Vice President for Administration Dr. Edward K. Grose, said.

The new dining area will occupy the patio of the second floor of the Memorial Student Center. Grose said work began the latter part of May.

The dining area, usable by anyone on campus, will accept only cash once it opens. Grose said services will feature brunch, a lunch line and a buffet. He said the dining area is to be upscale, with a softer, carpeted floor, tablecloths and a quieter atmosphere than other dining halls on campus.

"It's going to be an environment where you have tablecloths and an attendant," he said. "So it's going to have to be a little more expensive." The attendants will not be exactly waiters, he said.

Grose said the area will capture space that was being wasted. A glass wall will replace the open-brick wall.

"There is a kitchen up there that serves the Don Morris Room, the Shawkey Room, etc. Everything is really in place to utilize this space."

The funding comes from the Student Center, Grose said.



Photo by Sarah Farrell

Creating a special dining facility, construction continues on the patio of the second floor of the Memorial Student Center outside the Don

Morris Room. Two-by-fours and plastic now protect the old open-brick area that will become a glass wall.

Red Cross, SGA offer blood drive

By Annette J. Ditzler
Managing Editor

Volunteers donating blood today get a bonus: a certificate to wipe out two university parking tickets.

The blood drive, coordinated by the Red Cross, Student Government Association and the Parking and Transportation Office, will take place from 9:30 a.m. to 3:30 p.m. in the Don Morris Room of the Student Memorial Center. The certificates expire July 21, and donors can use them for parking tickets up to that date.

The incentive was planned with students in mind, but anyone who donates blood can use the certificates.

"It's an easy way to give back to the community and while you're doing it, get rid of two parking tickets," SGA President Kristin Butcher said. "It lets the Red Cross, as well as the community, know that students are interested in helping the community."

Butcher said the Red Cross suggested the blood drive because blood donations

"It lets the Red Cross, as well as the community, know that students are interested in helping the community."

Kristin Butcher
Student Body President

are down in the summer.

Cheryl Gergely, donor marketing specialist for the Tri-State Region Red Cross, said donations are down in the summer for a number of reasons.

"People are busy. They're on vacation and don't take time to donate blood," she said. "There is a lower participation in corporate donations because of vacations."

Gergely said the chapter has reduced the number of counties in which it collects blood. The chapter services 31 counties and supplies blood to 34 hospitals in those counties.

Another problem, she said, is that although donations are down, the need still increases.

"There's more accidents. People often schedule elective surgeries in the summer so they can use vacation time."

Butcher said Mary Wilson, parking and transportation office manager, was very cooperative in helping coordinate the incentive. The parking office will wipe out the two most expensive tickets, so the certificate can be worth as much as \$20, Butcher said.

"In past blood drives, they have found that [removal of parking tickets] is an incentive to get students to donate, and students speak of parking troubles and accumulation of tickets," Butcher said.

"It just takes a few minutes out of a day to give blood, and it could save someone's life," Butcher said.

Gergely said the entire process takes about an hour to an hour and a half from start to finish.

Donors must be at least 17 years old, in good health, but must not have donated blood within the past 56 days, Gergely said.

Red Cross services aid families and communities

Local residents still in need of assistance

By Gary Smith
Reporter

With many disasters, both local and national, the Disaster Services division of the American Red Cross still is very busy assisting neighbors in need.

Phyllis Curry, director of Disaster Services for the Tri-State Region American Red Cross, said they are involved locally with assistance for victims of January's winter storms. She said nationally the Red Cross is still assisting with Midwest flood victims, people affected by the California earthquake, and victims of Hurricane Andrew.

Curry said many know about the national disasters, but there are people in need of assistance right in West Virginia.

"People should not only support national Red Cross assistance, but they should also support their local chapters," she said. "We are funded through United Way and our own fund raisers, but Disaster Services also relies on individuals' support."

Disaster Services is staffed with volunteers,

Many know about the national disasters, but there are people in need of assistance right in West Virginia.

Phyllis Curry
director of Disaster Services

Curry said. "Training for disaster volunteers is free."

Starting with the snowstorms in January, Curry said her division has been very busy. In the event of a disaster, the Red Cross first initiates emergency help to victims such as clothing, food and shelter. Later, Curry said, individuals and families can be assigned a case worker.

"This service is based on need," she said. "We still have case workers assisting victims of January's storm. We were not thinking it would be as bad as it was."

Curry says there are ways to prepare for disasters. "We have pamphlets covering steps people can follow for several disasters," she said. "People need to pay attention to warnings and take steps to prepare for disasters."

Individual families can also receive assistance from the Red Cross. "This past winter, many people were victims of fires," she said. "We can assist families in these disasters."

The Red Cross assists with any disaster. "Someone is always on call," Curry said.

Family-sensitive news creates discussion among journalists

Routine graphic violence eliminated for audiences

By Sharon Gladwell
Reporter

TV stations are turning to family-sensitive broadcasts, also known as G-rated, as an alternative to showing graphic violence.

Surveys indicate viewers want to watch local broadcasts without being exposed to violent crimes. In response, at least 11 television stations nationwide are using the family-sensitive approach. Such places as Albuquerque, N.M.; Miami, Fla.; Oklahoma City, Okla.; and Pittsburgh Pa., are trying to tone down the violent-crime coverage.

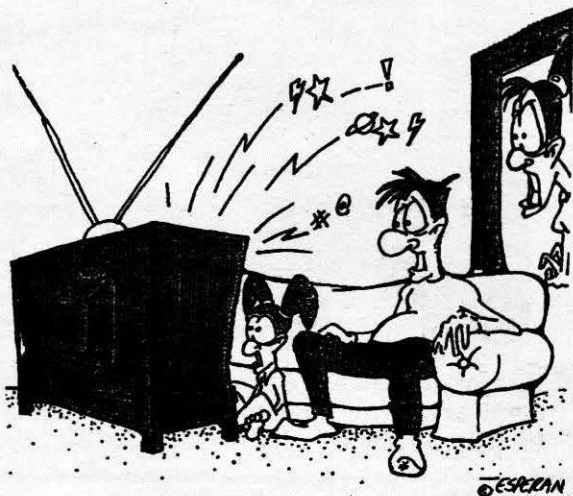
Some West Virginia TV station are addressing the concern. According to Terry Cole, news director at WOWK, the TKO approach (Targeting, Knowledge and Opportunity) is used to open doors to the community. In this approach, news isn't altered, but crime-related questions and answers are used as a positive way of dealing with issues.

"We are cautious and sensitive to what viewers need," Cole said.

WDTV and WBOY representatives from Clarksburg said they don't show routine footage of violence crimes. The family-sensitive approach is not used.

People most attracted to G-rated newscasts are parents. The family-sensitive approach is confined to early-evening newscasts. Anchors describe violent crime in context rather than using graphic video footage.

Journalists are questioning this approach. They feel the trend could be a healthy corrective to the overdose of crimes, while also restraining the publicity of these crimes.



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Faculty performs for TV audience

By Carrie Edgell
Editor

Department of Music faculty have performed in front of live audiences, but their performances in front of a television camera is a new experience for some.

The Instrumentalists series airs each Sunday on WPBY Channel 33 at 11 p.m. through Aug. 28. Each show features a different performer and a different instrument.

The series runs in the same order as a full orchestral score, Dr. Donald A. Williams, chairman of the Department of Music, said. Williams is the host of the series and interviews each performer.

"It's hard to tape a program like this and have it appear as though it is live," Williams said. "The taping may take five hours just to do a 30-minute program."

The series began with performances and presentations by Dr. Wendell B. Dobbs, professor of flute; Theodore C. Heger, associate professor of oboe; Ann M. Bingham, Yeager

scholar faculty, and Kili Hodgkin, principal bassoonist with the West Virginia Symphony.

The series will continue with a presentation and performance by Dr. W. Edwin Bingham, assistant professor of jazz and saxophone, July 10.

Other performances will feature David Porter on the trumpet and Marsha Palmer on the French horn. Both musicians are principal players with the West Virginia Symphony, and both perform with the Wheeling Symphony.

Professor of trombone Dr. John H. Mead's performance will air July 31. Subsequent performances will include Terry Roush, who performs with the West Virginia and Wheeling Symphonies, on the tuba; Reed Smith, professor of violin; Judi L. Fine, cello teacher; and associate professor M. Leslie Pettes on piano.

"It's been good for me and good for the Department of Music," Williams said. "They [WPBY employees] have been as professional as they can be."

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opinion

THE PARTHENON 3 THURSDAY, JULY 7, 1994

our view

Evaluations should not be distributed

▼ Evaluations need more respondents to be valid

The Student Government Association recently received students' evaluations of faculty members as promised by former Student Government President Michael D. Miller and former Vice President Brian M. Brown. The publication has not been distributed to the student body yet, but some faculty and students have seen the publication. With any publication or first time project, however, it was not completed without problems.

SGA should be commended for its efforts to open the lines of communication among students. Accessible faculty evaluations can be a valuable tool for students making choices in course and section selection. In the spirit of free speech, it can be a valuable tool for faculty members publicly committed to improving one of the services they provide the student body.

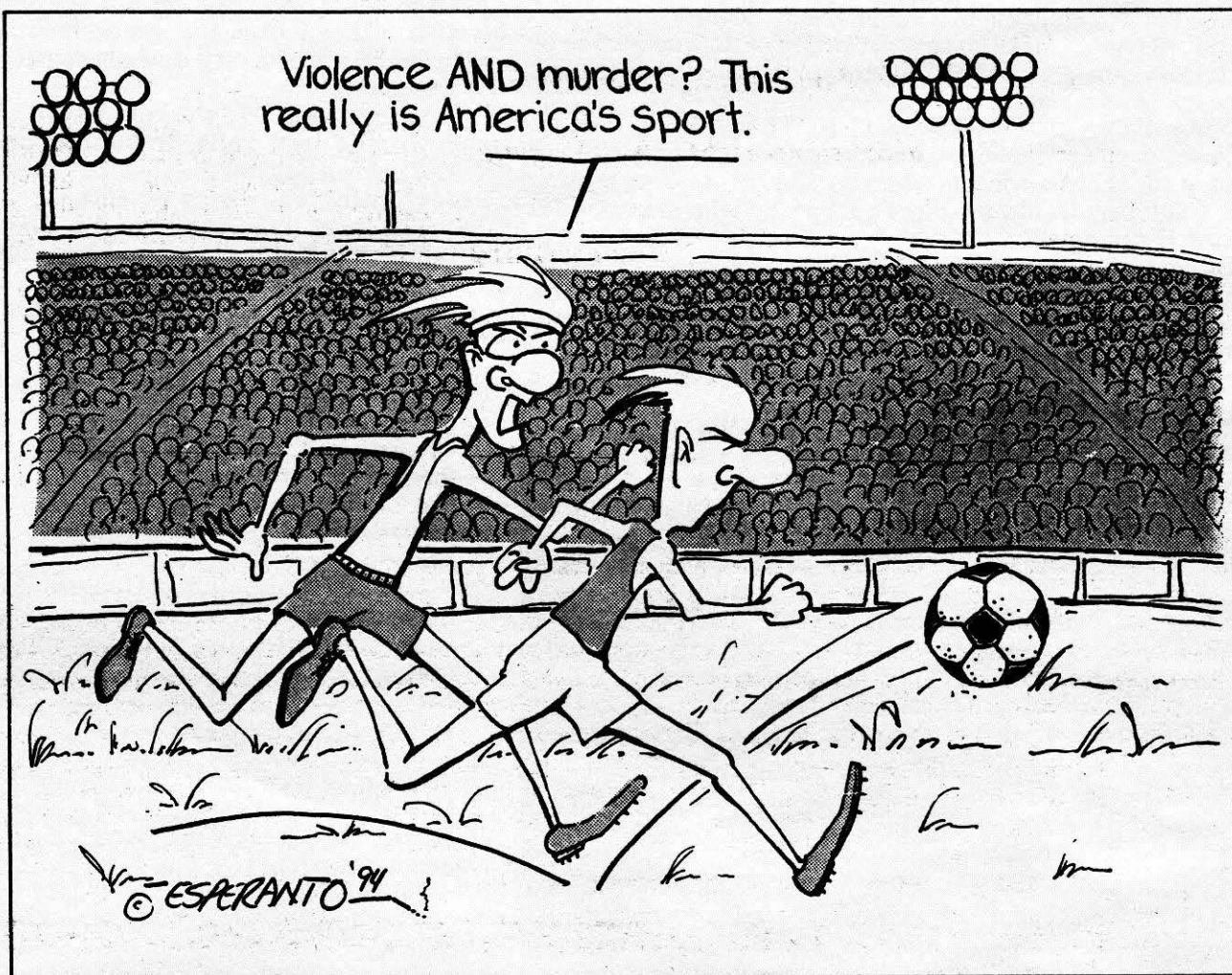
Again, any first time project will encounter unanticipated problems. To begin with, there are many projects and papers that faculty members conduct that are not or cannot be measured by the questionnaire. Knowledge generated by research and experience is not always demonstrated in the classroom, especially in lower level classes. It is unfortunate the SGA publication did not include information such as articles published, research conducted, or university or community service.

Perhaps the most distressing difficulty student government faced is that only 384 forms were voluntarily filled out for 218 full and part-time faculty members. Most faculty members had only one or two respondents and many were not included at all. In order for SGA's idea to be successful, a greater number of evaluations need to be filled out, and all faculty members should be included in the survey.

We hope that faculty members will overcome possible fears that students will use the evaluation to "bash" instructors. With the cooperation of students, faculty and administrators, a scientifically sound number of responses can be generated. With the cooperation of faculty senate and administrators, the survey can be administered in the seriousness of a classroom atmosphere.

Faculty and administrators know how many students use the personnel evaluations to "bash" instructors. If their own evaluations were not reliable, they would not continue to use them.

While it is true some students would rather take an "easy" instructor and make a high grade than a more difficult instructor and be challenged, students still are given a choice as to which instructor they prefer. Students are paying for their educations. They should be encouraged to make fully informed choices.



Many "heroes" are not heroic

Americans need to look at definition again

Much has been written lately about fallen heroes, but just what is a hero?

Aside from a sandwich, a mythical figure and the principal male character in a literary work, Webster's New Riverside University Dictionary defines a hero as "a man noted for courageous acts or nobility of purpose, especially one who has risked or sacrificed his life." That definition certainly does not sound like a description of many people cited as heroes.

I admit I have never had much interest in sports, but even if I did, I doubt I would consider men and women who play them well as heroes. What kind of sacrifice is one making in earning \$1 million a year to toss around a ball?

Additionally, if you take the word of people such as Charles Barkley, many sports figures don't want our hero worship. It puts too much pressure on them to act like adults. Of course, if Americans did not take the word of the Charles Barkleys, these



ANNETTE J. DITZLER
MANAGING EDITOR

sports figures would soon be out of the endorsement business.

If I had any heroes growing up, it would have been writers such as Mike Royko or Stephen King, but these people do not make any sacrifices either. They are doing nothing especially courageous or risking their lives, and they get paid handsomely to sit in front of a typewriter or computer and peck out letters.

Perhaps we need to take a look again at the definition of a hero (or heroine). Instead of worshipping those who don't want the title and earn millions of dollars for what they do, perhaps we

should look to those who earn no or little pay for all they do. Perhaps we should look to the police officers, firefighters and members of the military who risk their lives to protect Americans and America. Perhaps we should consider teachers and anyone who volunteers their time to help others as heroes, for they could be earning more and be appreciated more elsewhere. Perhaps we should show some gratitude to those who really deserve it.

Finally, if you really must have a sports figure as your hero, why not look to someone like Cal Ripken Jr. of the Baltimore Orioles? Granted, he is well paid, but he plays every game, he never argues with umpires or complains (at least not publicly), he's a great player and he donates time and money to the less fortunate. Ripken has brought nobility to baseball.

Now find an example of your own.

policies

Letters

The Parthenon encourages letters to the editor on topics of interest to the Marshall community.

Letters should be typed and must have name, class rank, home city and phone number for verification. They should not be longer than 250 words.

FYI

FYI is a service to the Marshall community.

If you would like a meeting listed please fill out a form in Smith Hall 311 or call 696-6696.

Corrections

Corrections should be reported to the editor immediately.

Corrections will be published on Page 2.

Columns

The Parthenon welcomes any columns of interest to the Marshall community. The column must be less than 800 words. The editor reserves the right to edit for space or libel prevention.

The Parthenon

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Thursday July 7, 1994

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Responsibility for news and editorial content lies solely with the editor.

Carrie Edgell — Editor
Annette J. Ditzler — Managing Editor
William R. McKenna — Sports Editor
Sarah Ferrell — Photo Editor
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Riding the rails to Huntington's

The golden age of American railroads was an age of human ingenuity, economic monopolies, and transcontinental transportation. It was an age of romance and brutal reality, of engineering feats and tragic fatalities.

But, perhaps, more than anything else, it was an age of motion — constant, perpetual motion. By the 19th century America was a nation on the move and steam power was moving it.

Transporting freight and passengers by rail meant big money for railroad kings such as Cornelius Vanderbilt, Jim Fisk, Jay Gould and Huntington's namesake, Collis Potter Huntington.

David Lavender, author of "The Great Persuader," wrote that during the golden age of railroads, railroad tycoons struggled for power and wealth, often at the expense of the nation's best interests. He added that their questionable business tactics resulted in economic depressions and

social hardships.

While some historians have written that the actions of these powerful men often destroyed the economy, they have also written that the great railroads brought opportunity and prosperity to the nation.

Wherever track workers hammered down the iron rails, industrial cities and economic growth followed. The city of Huntington was no exception.

The most important event in the establishment and growth of Huntington was the arrival of the Chesapeake and Ohio Railway, controlled by Collis P. Huntington.

On July 31, 1867, both the Virginia and West Virginia legislatures passed acts providing for a new railroad—the Chesapeake and Ohio. The C&O was formed from the Virginia Central, and the Covington and Ohio railroads controlled by General William Carter Wickham.

Under the direction of General Wickham, C&O tracks were to expand westward across the Blue Ridge Mountains and on to the Ohio River somewhere between the Kanawha and Big Sandy rivers.

By June 1869, the sound of hammers ringing off steel rails could be heard in White Sulphur Springs just inside the eastern border of West Virginia. Then, construction of the C&O road came to an abrupt halt and the newly-laid track was abandoned at White Sulphur Springs.

The new railroad company accumulated an enormous debt during the Civil War. Repair work throughout Virginia on blown-up and ripped-up track, and the cost of building a new railroad across the Blue Ridge Mountains caused construction of the C&O road to stall at White Sulphur Springs.

In desperation, General Wickham sold his debt-ridden railroad to Collis P. Huntington. Huntington was one of the leaders of the Central Pacific Railroad which linked up with the Union Pacific Railroad to create the nation's first transcontinental rail line.

Huntington purchased the C&O with dreams of transforming the ailing railroad into his very own transcontinental line.

Soon after purchasing the C&O, Huntington left his New York office and arrived in White Sulphur Springs to explore proposed routes to the Ohio River and to select a western terminal.

During Huntington's explorations he selected the small settlement of Hold-

erby's Landing on the Ohio River between the Guyandotte and Kanawha rivers for his western terminal.

According to a 1930 Huntington Herald-Advertiser report, Huntington chose the town of Guyandotte as the original site for the terminal. However, the hard-tempered railroad king changed his mind after an embarrassing incident during one of his visits to the small river town.

"On one occasion," reported the Huntington Herald-Advertiser, "the magnate was fined in the mayor's court because his horse, tied in the street, swung about to take up a position on the sidewalk.... The incident of the fine led Huntington to the decision to build a new city to the west of the Guyandotte River, one which was destined to absorb and engulf its so much older sister." That city was Huntington.

Construction on the C&O resumed and Huntington designated the location for his new city, a plot of land facing the Ohio River for four miles and the Guyandotte River for one mile.

Land was purchased for railroad shops, stations and yards, while the remaining 5,000 acres was turned over to the new Central Land Co.

Huntington recruited Rufus Cook, an engineer from Boston, to design his city around the railroad. Cook designed the city in large blocks, bordered by wide streets with alleys dissecting throughout.

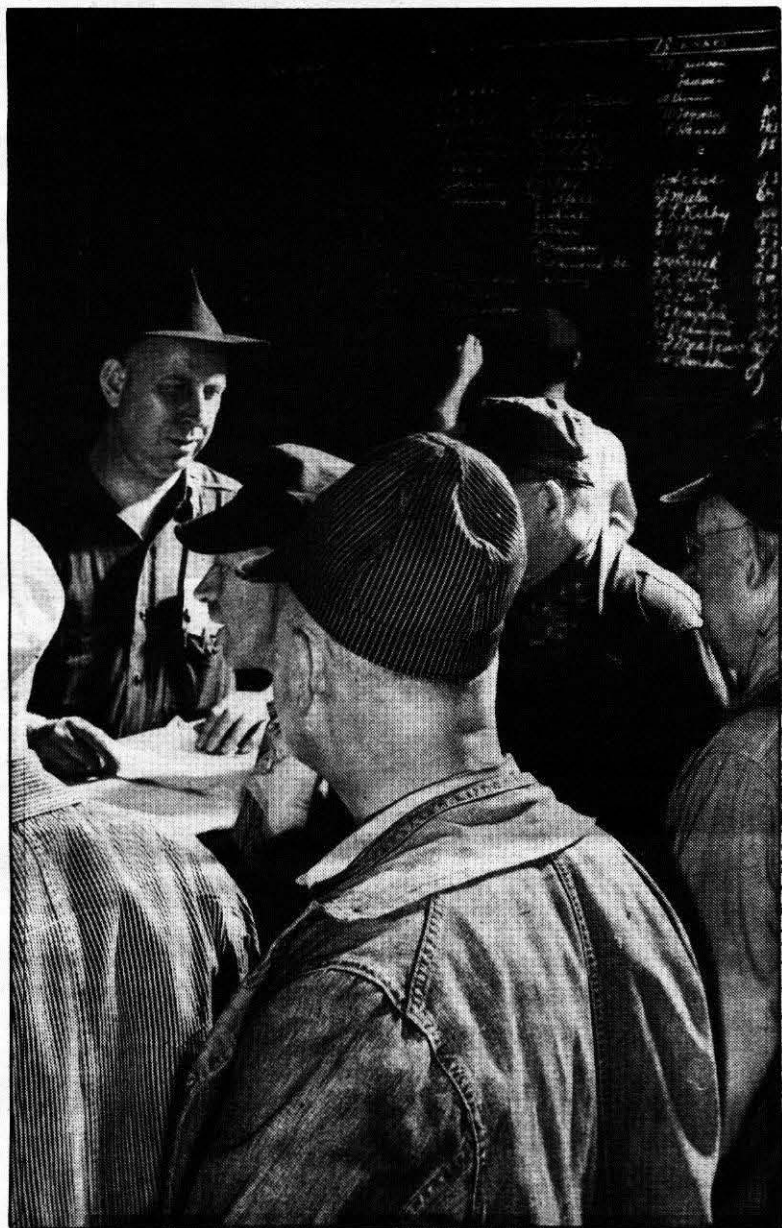
According to a 1975 Herald-Dispatch report, "The first town map was filed in the recorder's office Dec. 6, 1870. An act of the West Virginia Legislature Feb. 27, 1871, granted the city of Huntington a charter. And in May, the Post Office Department established a Huntington Post Office.

"By November, 1871, a train dispatcher was appointed at the new city of Huntington to govern operations over the line as far eastward as it had been built."

The shipping capabilities of the C&O led to the growth of industry and financial success in the new city. As Huntington grew, families began migrating from New York, New England and other northern states.

Huntington was the only man who could ride his own private railroad car over his own rails from the Atlantic to the Pacific. He had successfully transformed the C&O into a top-rate railroad comparable to any railroad of the golden age. But Huntington was not satisfied. In fact, he was disappointed.

In July 1844, he sold the C&O. The sale has been described as the end of a great thwarted dream. In David Lavender's book, "The Great Persuader," the words of Huntington concerning the sale of the



A group of enginemen gather in the crew dispatcher's office at Hinton, W.Va. in July, 1945. The board behind them lists engine and railroad employee schedules.



This nighttime photograph from 1952 is of C&O Train No. 2 —The George Washington — with engine #4016 in the Huntington yard.

past . . .

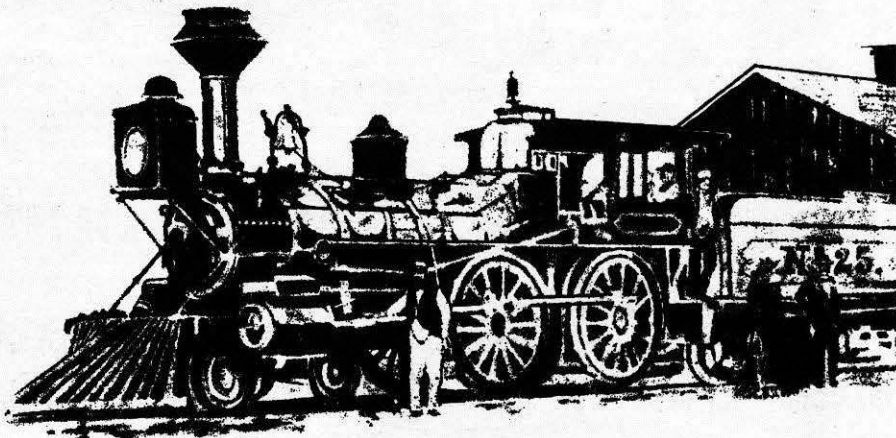
EDITOR'S NOTE: This is the first of a three-part series about trains and the railroad industry. Next week's story will feature railroad excursions available to the public in West Virginia.

Story by David K. Sowards

Photos from the personal collection of Tim Hensley, CSX regional vice president



This 1946 photograph shows C&O K-4 with engine #2730 pulling freight in Barboursville, W. Va.



C&O are recorded: "When I first began building the C&O and obtained roads west of that, I expected ultimately to get control of the Atlantic and Pacific (railroads), making a direct line from Newport News to San Francisco by way of the Canadian Forks River Valley and Albuquerque, and very near the line on which the road was actually built to Needles where it connects with the Southern Pacific.

"Some of my associates, however, did not think well of it and my line was diverted to New Orleans. This did not make the best line across the continent and so I decided to dispose of my interests this side of the Mississippi."

After the sale of the C&O, the city of Huntington had no direct contact with its founding father who had never lived in the town he built.

On Oct. 23, 1924, a statue of Huntington was presented to the city by the railroad king's nephew and wife, Mr. and Mrs. Henry E. Huntington. The unveiling took place in front of the C&O passenger station in the 900 block of Seventh Avenue and was witnessed by 7,000 people.

The city and the C&O railway have changed in many ways since the golden age of railroads. Huntington is no longer the prosperous industrial city it once was. Collis P. Huntington and the great railroad kings of his day are gone, the golden age of railroads has been replaced by a new age of high-tech conglomerates, and the name C&O is now a part of railroad history.

But some things have not changed. The C&O road masterminded by Huntington, now controlled by CSX Transportation, is still thriving. Tons of coal, chemicals and other freight is transported on the former C&O road to destinations across the nation.



A train ride was exciting for many Americans, especially during World War II when traveling was restricted. Here, a crowd of passengers, including

many soldiers and sailors, are checking in for The George Washington at Gate #1 at the Main Street Station, Richmond, Va., in 1943.

morning

THE PARTHENON 6 THURSDAY, JULY 7, 1994

Today, the seventh day of the seventh month in the seventh hour, thousands of people will have run with the bulls in Pamplona, Spain.



BRIEFS

Haiti policy changed

WASHINGTON (AP) — The Clinton administration served notice today that it expects Haiti's dictators to "step down" by the end of the year or face the possibility of military intervention.

President Clinton, in Riga, Latvia, today described his new refugee policy for Haitian boat people as "appropriate" and added, "I also think the sanctions are having an impact" on the military dictatorship.

The administration changed its Haiti policy Tuesday and said the tidal wave of Haitian refugees trying to reach the United States will be redirected to Panama and other countries under a new plan that offers financial aid to Caribbean nations in return for easing the crush of asylum-seekers.

"We believe that our policies are going to work," William Gray, Clinton's special adviser on Haiti, said today as he made the rounds of network morning news shows.

"We don't expect the military regime to be there six months from now. The world community does not," Gray said. "We believe that the dictatorship will step down, will leave. If they don't, then there are options that are open. The president has made it very clear that the military option is just one of those options."

Pastor found dead

NICOSIA, Cyprus (AP) — Iran said Tuesday that a Protestant evangelical pastor who was taken off death row and released last January after a world outcry has been found dead in a Tehran park.

Mehdi Debaj, an Assemblies of God minister, was the third Christian clergyman known to have died in Iran this year under suspicious circumstances.

Lawmen found Debaj's body "while searching for the killer" of the Rev. Tateos Michaelian, a Protestant minister who reportedly died June 29, said Iran's Islamic Republic News Agency, monitored in Cyprus. It gave no details.

According to British-based Christian Solidarity International, Debaj vanished June 24, six months after his death sentence for apostasy was lifted.

Debaj spent 10 years in prison before being convicted and sentenced to death for the capital crime of abandoning Islam.

Iran says it tolerates religious minorities, but missionary work for any faith except Islam is strictly forbidden.

Judge upholds WVU election

MORGANTOWN, W.Va. (AP) — A judge's decision to overturn a West Virginia University student election could lead to similar lawsuits involving organizations on state college campuses, a state attorney said.

"I think we have to be concerned about the fact this kind of a case may be repeated," said Senior Assistant Attorney General Brentz Thompson. "Obviously, I hope this doesn't start that practice."

Monongalia County Circuit Judge Larry Starcher on Tuesday ordered WVU's student Judicial Board to reinstate the results of a February election that were thrown out because 13 ballots were tampered with.

Student Brian Bigelow, 21, of Morgantown, won the first election but lost the subsequent one to Clark Parker, 21, of Charleston. He argued the questionable ballots should

have been thrown out and his win certified by the board.

He filed a lawsuit against the student administration and the University of West Virginia System's Board of Trustees. Thompson argued the case should be dismissed because the court had no jurisdiction.

But Starcher ruled in May his court could hear the case because "to do otherwise would mean that there is nowhere else for the petitioners to seek relief."

"I think from the court's point of view, this would be seen as timely instruction to the student Judicial Board and how to resolve cases like this in the future," Thompson said.

"I'll have to compare notes with my clients at the university and see how they view this order," he said.

"The precedent for elections where tampering has been done is to throw out those ballots

which are shown to be illegitimate, yet allow the remaining votes to stand, unharmed," Starcher wrote Tuesday.

"To set aside the election ... would give great power to any individual who may have tampered with the questioned 13 ballots," he wrote. "This would amend the will of those students who voted in the election."

Thompson said he was uncertain whether the board would appeal.

"I've got to give the university a chance to think about this," he said.

Parker, who had intervened in the suit, said he also was uncertain whether he would appeal Starcher's decision.

"We were ready for it," Parker said. "In the courtroom it sounded like he was leaning toward their side, but when it's presented to you, it still hurts a lot."

Dole stalls black college renovation bill

WASHINGTON (AP) — Senate Republican leader Bob Dole's attempt to help a predominantly white college in his home state has stalled an initiative to restore historic buildings on the nation's black college campuses.

Dole has held up the bill while pushing an amendment to add \$3.6 million for Sterling College, a small liberal arts school in Kansas with an enrollment that is 3 percent black.

Dole's amendment would expand the House bill to include "colleges that have demonstrated extraordinary regional leadership in providing for the education of African-American students in states that do not have an historically black college or university."

Rep. John Lewis, an Atlanta Democrat and civil rights leader who cosponsored the House bill, said "there is a danger

that if it comes back (to the House) with Sterling College in there, it could be lost for this Congress. There will be more delays and many of these historic buildings will continue to deteriorate."

The bill, which passed the House last December, authorizes \$65 million in grants from the Historic Preservation Fund over the next four years to restore significant buildings on black campuses.

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Marshall was picked Wednesday to win the 1994 Southern Conference football championship.

The Herd received 79 points, followed by

Georgia Southern (72), Western Carolina (54), East Tennessee State (45), Furman (44), Appalachian State (41), The Citadel (33), Tennessee-Chatanooga (28) and VMI (9).

New volleyball coach makes transition

By William R. McKenna
Sports Editor

The transition has been chaotic, but in the long run it has been fun, said Susan Steadman head volleyball coach.

After four years of playing and three as assistant, Steadman decided to leave Mississippi State to become the volleyball coach at age 25.

"It has been chaotic but a good chaotic," Steadman said. "I have had a lot of things to work on since I have been here. Usually you spend six months doing what I have done in two months. I don't like rushing things but at the same time I

am so excited that I have my own program."

Although coaching was in the future for Steadman, she wasn't sure if now was the right time to move on. Because of her youth she decided to take a chance and apply for the job.

"I applied for this job not really knowing much about Marshall," Steadman said. "Then through conversations through administrations here, I became more familiar and coincidentally, more interested in the job."

According to Steadman, the real attraction to the job was the returning players.

"A lot of it had to do with the

girls and the fact that I felt real comfortable with them," she said. "I felt that they had enough hunger to where I can come in and train them to be successful."

"A lot of times people look at jobs and they are not real sure what kind of athletes they are going to inherit, and I could tell that they really wanted to succeed."

What she will inherit is nine players off last year's squad, six of them seniors. Among the nine is Jessica Braga who was the recipient of the "Dorothy Hicks Female Athlete of the Year" award.

But the fact many have been

coached for years by others is not a problem to Steadman.

"I won't come in and try to change certain techniques," she said. "What I will try to do is try to fine tune and change as much of the inadequacies as possible."

One of the things she plans to bring from Mississippi State is a very strong work ethic they expected of the players there-year round.

During the brief time together with the players, she was able to get an idea of where the team stood.

"I saw potential in everybody to contribute next year," she said. "There wasn't any one

person that stood out that I thought was not going to make some kind of impact on the team.

"They all said they wanted to be open to new things. I think because of their situation they have been extremely excited about changes in the future and therefore, they don't want to hamper any progress by holding on to the past."

After seeing competitions from bigger conferences, she said the Southern Conference is not as strong as the SEC. But she hopes in time she can help raise the level of competition inside the conference as well as outside.

Contrary to popular belief, tennis is just in a phase



WILLIAM R. MCKENNA

SPORTS EDITOR

Who said tennis is dead?

Tell that to Lori McNeil who shocked the world by beating Steffi Graf in the first round of Wimbledon.

Who said tennis is dead?

Tell that to Todd Martin who in the same tournament knocked off Stephon Edberg before bowing out to eventual champion Pete Sampras.

Both players are young, both players upset top ranked opponents on route to the semi-finals, but most of all, both players brought excitement to a sport many feel is declining.

If there is a decline, I fail to see it.

It has been said the sport has lost its young stars. Monica Seles has been out for over a year and Jennifer Capriati is in drug rehabilitation, so that means there is no one left to cheer for, right? Wrong.

If tennis relies on just two people to make it interesting at any given time, then it should be considered boring. Sure, having Seles and Capriati there may have made competition more appealing. Watching Graf or Gabriela Sabatini win all the time did get old. Or maybe they considered not having a true dominant men's player a reason for saying the sport is on a decline.

For whatever reason, they are wrong. Tennis is in a phase, a period of change.

Was baseball in a decline when the Yankees won the World Series practically year in and year out? No, just a phase. How about college basketball with UCLA, or the Pittsburgh Steelers, or the LA Lakers. They dominated their sports for years, but they all had one thing in common, a phase.

Sure, I miss watching John McEnroe argue every call. I miss the battles he had with Becker and Lendl. I miss the fire and intensity Jimmy Connors played with every point. I miss the match-ups with Chris-Evert Lloyd and Martina Navratilova, and later on with Graf.

I grew up watching some of the greatest players and witnessed some of the greatest games. And when they left I too thought the sport was finished. But Wimbledon these past couple of weeks changed all of that. I saw the future of the sport come alive.

Who said tennis is dead?

Tell that to Navratilova as she fought her way to the Wimbledon finals. She thrilled the fans one last time in pursuit of her 10th title.

No, the sport isn't dead. It is just when you watch some of the greatest players in the game throughout their careers, all new players seem insignificant. But, soon, the players of today will be compared with those of the past as the cycle starts all over again.

Program's renewed interest sparks change

By William R. McKenna
Sports Editor

A new coach brings change not only to the program but to the facilities as well.

The Henderson Center basketball arena will undergo renovations to help new head coach Billy Donovan's home opener a success.

"We've taken steps this spring to bring new life to the men's basketball program and it's only fitting that we spruce up the arena at the same time," MU President J. Wade Gilley said.

According to Dr. K. Edward Grose, vice president for administration, "I guess as you go through the process of hiring a new coach there are certain things that he looks at and says can you do these, we need to do these."

"There is a renewed interest in the whole program. That along with the fact it needs to be done kind of causes us to make a commitment."

The university plans to spend \$200,000 on renovations. One of the most expensive projects, estimated at \$65,000, is replacing 483 seats on the lower level of the north side of the arena.

"We have always been disappointed with the seats in the lower sections of the arena,"

Grose said. "The expandable seats that come out have never really worked to our satisfaction."

Painting the walls at each end of the arena is also a priority because they have not been painted since moving into the building, he said. The proposed spending on this task is \$30,000.

Another \$25,000 is estimated to be needed to fix the ballast noise.

"We have had some ballast noise in the fluorescent lighting system," Grose said. "It is bad and it makes a real severe buzzing noise."

Other projects include cleaning the north and south sections with pressure water and repainting the treads (\$20,000), fixing or replacing shot and goal clocks (\$18,000), and repairing the sound system (\$12,000).

"We are doing some other things that are kind of internal," Grose said. "We are doing some painting with our people, plus I think the athletic department is going to refinish the playing floor."

Whether the \$200,000 proposed spending will be enough to do all the tasks is unknown at this time because they have to wait for bids to come in, he said.

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Ritter Park gets 'HOT'

Huntington Outdoor Theatre performs 'L'il Abner'

By Angela Henderson
Entertainment Reporter

A new Huntington theater group will make its debut Friday in Ritter Park.

Huntington Outdoor Theatre (HOT), a division of Huntington Summer Theatre (HST), will present the comedy "L'il Abner" at the Ritter Park Amphitheater Friday through Sunday and July 15-17 at 8:30 p.m. Tickets are \$7 and can be purchased at the door or in advance at the office of the Greater Huntington Parks and Recreation District.

Gates will open at 6 p.m. to allow for "picnicking in the park" and pre-show entertainment by cast members.

"L'il Abner" stars Randy Clegg, originally from Miami, Fla., as L'il Abner, and Huntington High School student Marcia Biederman as L'il Abner's girlfriend, Daisy Mae. It is the story of the town of Dogpatch, a very "unnecessary" town where the people "just kind of exist." The people of the town must make themselves necessary, though, when the government decides to use Dogpatch as a testing area for the atom bomb.

Trying to save the town, L'il Abner invents a special tonic to make men handsome. His life is put in danger when people decide to kill him for the secret of the tonic.

The play is also about the love story of L'il Abner and Daisy Mae. Daisy Mae wants desperately to marry L'il Abner, but he never allows Daisy Mae to catch him.

"It's a laugh-line a minute," Patti Shaver, vice president of Huntington Summer Theatre, said.

"It's been so fun," Helen Freeman, the play's director and HST president, said. "The cast has been great."

Most of the cast of "L'il Abner" is made up of Tri-State performers, including some Marshall students. David Wiley, junior music major, plays the role of Dr. Rasmusen T. Finsdale.

The play is the only one HST will perform this year, but Shaver said HST's ultimate goal is to have performances in June, July and August, and a weeklong camp for young people to study theater.

"We're trying to be like Theater West Virginia in three years," Freeman said.

Next year there will be two shows, and in two years, Freeman said she'd like to commission a show about Huntington, written for this area.

"You've got to build slow," Freeman said.

Freeman said many people have tried theater in the past without success. "The community—not just Huntington, but all communities—is sometimes

leery of a new thing, but Huntington has been so supportive of us," she said. "It's been wonderful."

HST has received support from the Cabell County Commission, the city of Huntington, and Bank One. Marshall University has also given its support with faculty from the Department of Theater and Dance doing the lighting, scenery and other technical work.

The rain dates for the performances are July 14 for the first weekend and July 18 for the second.

Tickets for rained-out performances will also be honored at all other performances.



Photo by Sarah Farrell

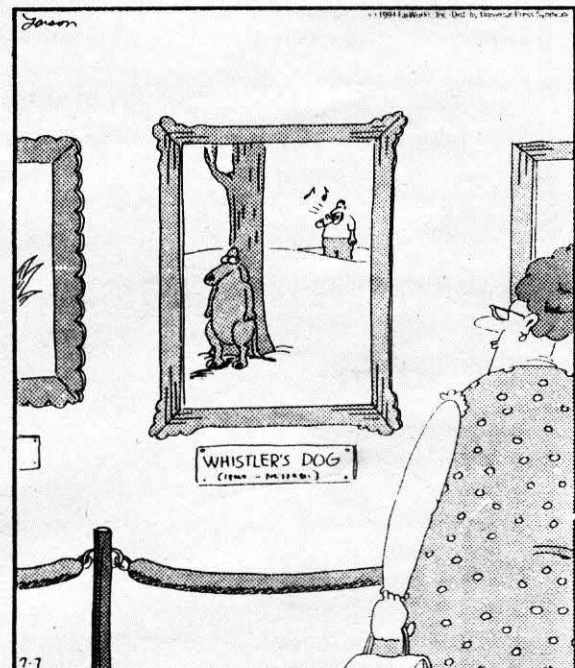
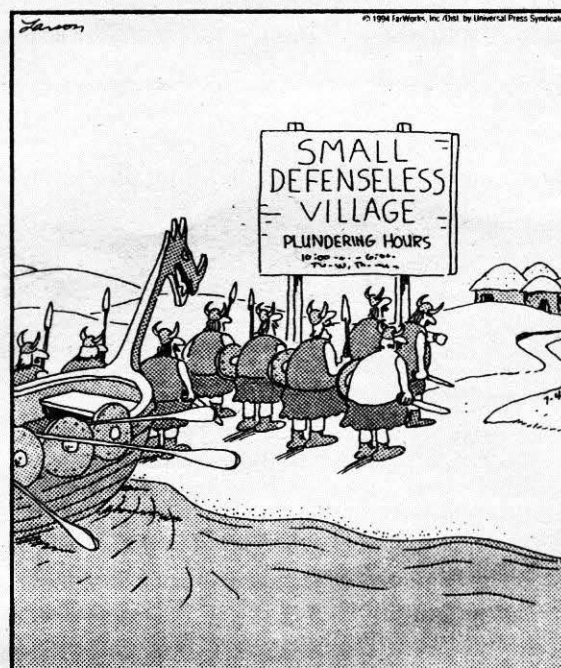
Singing "If I Had My Druthers," from left, L'il Abner, played by Randy Clegg, Clem Scragg, played by Eddie Harbert, and Romeo Scragg, played by Brad Chapman, try their luck fishing in Huntington Outdoor Theatre's rehearsal of "L'il Abner."

THE FAR SIDE

By GARY LARSON

THE FAR SIDE

By GARY LARSON



Blues artist comes to Ashland

By Angela Henderson
Entertainment Reporter

A blues artist who has recorded with everyone from the Rolling Stones to Willie Nelson will perform Saturday at the Paramount Arts Center in Ashland, Ky.

Leon Russell began his career early, when he lied about his age as a teen-ager to play keyboards with Jerry Lee Lewis in Tulsa, Okla. nightclubs. At 17, he moved to Los Angeles and became a key member of Phil Spector's "Wall of Sound" session brigade.

Russell's session credits include the Byrds' "Mr. Tambourine Man" and "This Diamond Ring" by Gary Lewis and the Playboys, which earned Russell his first gold record.

Russell's own recordings include such songs as "Tightrope," "Delta Lady," "This Masquerade," and "Roll Away the Stone." Ray Charles won a grammy award for Best Male

R&B Performance with his version of Russell's "Song for You."

"Anything Can Happen," Russell's current release, is his first in a decade. It was recorded at his home studio, and features several of his family members.

"It warms my heart to be able to include [my] kids in my life's work," he said. "From the start of my life I had a vision of a family band, and it gives me great pleasure to have them appear on this record."

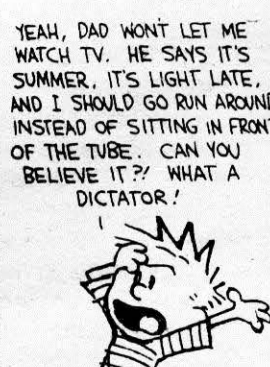
Russell recently recorded with friend Bruce Hornsby on the current Bela Fleck Warner Brothers project.

He also played keyboards on the forthcoming George Jones release, along with Keith Richards and Vince Gill.

Russell will perform at 8 p.m. as part of the Troubadour Concert Series. Tickets are \$17.50. Ticket information is available by calling (606) 324-3175.

Calvin and Hobbes

by Bill Watterson



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