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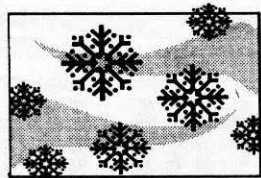
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The Parthenon

MARSHALL UNIVERSITY

Jan. 20, 1995



FRIDAY

80% chance of rain or snow, highs in the 30s

Campus safer than most

By Kevin B. Compton
Reporter

Most students surveyed think Marshall's campus is safe and crime on campus is lower than the national average, according to the captain of Marshall's police department.

Jim Terry, captain of Marshall University Police Department, said crime on campus is comparatively low year-round. Crime figures from MUPD show reported major crimes have been low compared to the national average for college campuses.

In addition, 19 out of 20 Marshall students said they think Marshall is safer than most college campuses. Terry said he gives the credit for the low crime rate to the students and the community.

West Virginia has the lowest crime rate in the country, according to the most recent FBI Uniform Crime Reports.

From 1991 to 1993, two rapes were reported to MUPD, but no aggravated assaults or murders were reported.

The 1994 Christmas break also passed without any reported campus crimes, Terry said.

Terry said theft is the biggest on-campus crime. With the start of the spring semester, the number of theft reports is likely to rise because of stolen textbooks, he said.

"Probably, 90 percent of them could be prevented, if the person would just watch their books and watch their property," Terry said.

However, Terry said he thinks the number of crimes is slightly higher than campus police department figures, which cite only the number of crimes reported.

Sexual assaults may go unreported because of societal stigmas, Terry said. He said the stigmas placed on rape victims

are more likely a reason for not reporting rape than is printing a rape victim's name.

Kim Walsh, coordinator of women's and returning student programs, said she thinks campus sexual assault programs at Marshall are better than programs at many schools.

Walsh said she would like to expand these programs from the dorms to the Greek houses.

The Women's Center aids MUPD in rape education programs. Terry said these programs are designed to promote awareness and education on campus regarding sex offenses, so people will know when dates become rapes.

"A lot of people don't know that they have been raped," Terry said.

Terry said people who witness suspicious activities on campus should contact the Marshall University Office of Public Safety at 696-HELP.

Professor a finalist for state award

By Sharon E. Gladwell
Reporter

Veteran journalism professor Dr. George T. Arnold is one of three finalists in the Faculty Merit Foundation of West Virginia's "Professor of the Year" competition.

The winner will receive a \$10,000 cash award Monday at a dinner in Riggleman Hall Rotunda at the University of Charleston. The other two finalists each will receive \$1,000.

Arnold was nominated for the award by his colleagues in the W. Page Pitt School of Journalism and Mass Communications.



Arnold

Dr. Harold C. Shaver, director of the journalism school, said the faculty nominated Arnold because he is a good teacher. "We are proud of the teaching that goes on in the school of journalism and mass communications, and, obviously, Dr. Arnold is a good example of that."

Two West Virginia University professors are the other finalists, which were selected from more than 50 nominations from state campuses.

Arnold said he thinks colleagues and his students appreciate what he tries to do.

"It's always nice to know your work is appreciated," he said. "Regardless of whether I receive \$1,000 as a runner-up or \$10,000 as professor of the year, I'm going to donate all of it to the school of journalism in memory of my wife, Connie, who died in October."

Arnold was inducted into the W. Page Pitt School of Journalism and Mass Communications Wall of Fame and he also received the university's Marshall and Shirley Reynolds Outstanding Teacher Award in 1987.

He and Dr. Ralph J. Turner, professor of journalism, were named the outstanding campus chapter advisers in the nation by the Society of Professional Journalists in 1990.

On the highway



Dexter Curry, manager of the new computer lab in Smith Hall Room 211, offers technical assistance Thursday to Matthew Fenney, a sophomore computer software and development

major. The lab will be open from 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4 p.m. on Friday, and 1 p.m. to 5 p.m. on Saturdays and Sundays.

ghosts?

Huntington's historic and mysterious Keith Albee Theatre revealed, Life, page 8.

upscale eats

John Marshall Room brings fancy dining here, page 5.



win-lose situation

Women win, men fall in games against WVU, Sports, pages 6-7.



Exhibits open at Birke

By Christina R. Dexter
Reporter

The first of three major art exhibitions this semester is being displayed in Birke Art Gallery.

Joan Earnhart, an artist from the Washington, D.C. area, began the series Jan. 13. The free exhibition will be on display until Feb. 2.

Peter Massing, director of Birke Art Gallery, describes Earnhart's work as wall sculpture.

"She does very unique . . . pieces," Massing said. "They are really interesting boxes,

windows, and things that have three-dimensional objects in them."

The second exhibit, Juried Student Exhibition, will begin Feb. 3 and will be displayed until Feb. 22.

The exhibition is a show in which students submit artwork and a juror is brought in to decide which pieces will be chosen for the show.

"Awards will be given to outstanding drawings, paintings, sculptures, ceramics and all the different things students invent," said Michael I. Cornfeld, chairman of the art department.

The third exhibition, called

Influences-7: Designing for Interactive Media, will feature leading speakers and designers who will conduct multimedia workshops and seminars.

Topics include electronic painting, three-dimensional modeling, digital video and case studies in the use of multimedia.

The symposium will take place March 1-3 in the Fine Arts Building and Memorial Student Center, and the cost for MU students is \$25.

After Jan. 20, there will be a \$10 late fee for students and a \$15 late fee for others.

Program moves to new laboratories

Tuesday, the Safety Technology Program will move from its current location in Gullickson Hall to suite 216 in the Communications Building.

Dr. Keith Barenklau, associate professor and the program's director, said, "We'll probably have about 100 more square feet."

Barenklau added that the extra laboratories will play a key role in the program because they assist with industrial hygiene and ergonomics classes.

According to the program brochure, courses offered include traffic engineering, safety in transportation, and traffic law and enforcement.

The program is staffed by four full-time professors and 12 adjunct professors, who are safety and health professionals hired by the university to teach a class.

FYI

Bacchus will have an officers meeting Monday 23 at 3 p.m. in room 140 Prichard Hall. Members will meet Jan. 30 at 3 p.m. in the same room. For more information call Ron Yeater, president, at 696-3111.

Et Cetera literary magazine is accepting poetry and short stories in the English office in Corbly Hall until Feb. 3. Call 696-6645 for more information.

Forensics debate team faces off

By Sharon Gladwell
Reporter

The forensics debate team will travel this weekend to Western Kentucky University, Bowling Green, to compete in team and individual events.

Students will compete in areas of forensics, the Lincoln-Douglas Debate and Cross Examination

Debate Association (CEDA).

Three students participated in the tournament held last weekend at Ohio University.

Mike Ross, Huntington junior, competed in the Lincoln-Douglas Debate and advanced to the semifinal round, qualifying him for nationals in April.

Mike Warren, of Granttown, also participated in the semi-finals of

the Lincoln-Douglas Debate but did not advance.

Warren also gave an individual impromptu speech.

"We did really well," Ross said. "This was the first tournament for most of us this semester, and we are attempting to get polished for the rest of the semester and for nationals."

Gifts forever . . . more

BALTIMORE (AP) — Like a stealthy raven out of a misty night, a mysterious stranger wearing a dark coat and fedora swooped down on the grave of Edgar Allan Poe this morning to once again mark the poet's birthday.

Four hours after a midnight dreary, the stranger deposited a half-empty bottle of French cognac and three white roses on Poe's headstone.

"It's just so Poe-esque," said on-looker Chris Densham, a 30-year-old Poe devotee from Toronto. "It's something he would have written."

Since 1949, a stranger has marked Poe's

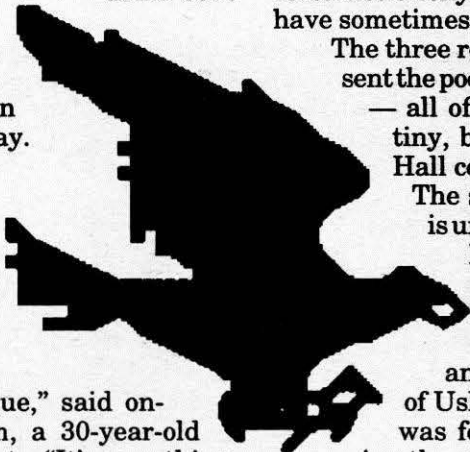
birth on Jan. 19, 1809, with a half-bottle of Martell cognac and the wily visitor has remained anonymous even though crowds have sometimes gathered to wait for him.

The three roses are thought to represent the poet, his wife, and her mother — all of whom are buried in the tiny, brick-walled Westminster Hall cemetery downtown.

The significance of the cognac is unknown, although Poe was known for bouts of hard drinking.

The author of macabre tales such as "The Raven" and "The Fall of the House of Usher" died in 1849 after he was found deliriously wandering the city's streets.

"I've seen this tribute for many years," Jerome said, "and it never loses its magic."



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For more information, stop by our informational table

**Monday, January 23
from 9AM - 1PM
Corbly Hall Lobby.**

If you cannot make it to the informational table at this time but would like to find out more about Alpha Kappa Psi, please call our President, Brian Beckett at 736-3745 or our Vice President of Membership Heather Phillips at 696-4100.

Top Ten Singles (according to play)

1. "When I Come Around," Green Day
2. "Better Man," Pearl Jam
3. "Bang and Blame," R.E.M.
4. "Buddy Holly," Weezer
5. "Love Spreads," The Stone Roses
6. "Everything Zen," Bush
7. "Live Forever," Oasis
8. "Gotta Get Away," Offspring
9. "Sour Times," Portishead
10. "She Don't Use Jelly," The Flaming Lips

Special Ski Program Announced For Marshall University Students And Faculty

We are pleased to announce the establishment of a special Marshall University Ski Program which is being made available by New Winterplace Ski Resort. Marshall University Students, Faculty and Staff wishing to take advantage of this special ski program must present their Marshall University identification card when purchasing lift tickets or renting ski equipment.

SPECIAL PRICES ARE:

Weekdays (Monday through Friday)

	Lift Tickets	Rental Equipment (skis, boots & poles)
9 a.m. to 5 p.m.	\$16.95	\$ 9.95
9 a.m. to 10 p.m.	\$19.95	\$ 9.95
3 p.m. to 10 p.m.	\$14.95	\$ 9.95

Saturdays, Sundays, Holidays

	Lift Tickets	Rental Equipment (skis, boots & poles)
9 a.m. to 5 p.m.	\$31.95	\$16.95
9 a.m. to 10 p.m.	\$38.95	\$16.95
5 p.m. to 10 p.m.	\$19.95	\$11.95

Compare these prices to our regular prices. Weekday 9-10 lift ticket and rentals would normally be \$46.00, that's a 35% savings.

Several affordable lodging packages are exclusively available for college students by calling Winterhaven Condominiums, located slopeside, at 304-787-3202, or Glade Springs Resort & Conference Center, just 8 miles away, at 1-800-634-5233.

Following a record ski season last winter, several off-season improvements took place including a major expansion of the Resort Center, 1200 pair of new Rossignol rental skis, a cafeteria tripled in size, a new restaurant, a new trail, and more!

New Winterplace Ski Resort is located 16 miles South of Beckley, West Virginia, 1 1/2 miles from the Ghent Exit (Exit 28) on Interstate 77.

If you need additional ski area info, or need additional lodging information, call 304-787-3221. For latest snow conditions, call the Snow Phone 1-800-258-3127.

Don't let the warm weather fool you! Winterplace has 15 trails and all chairlifts open! Our slopes average 36" of packed powder base. It's the miracle of modern snowmaking! Winterplace has more snowmaking capacity per acre than any southeastern ski resort!

morning

THE PARTHENON 3 FRIDAY, JAN. 20, 1995

WHEELING (AP) — An ambulance heavily traveled on West Virginia highways is headed for war-torn Bosnia-Herzegovina. Tri-State Ambulance of Wheeling is donating a 10-year-old ambulance stocked with medical supplies to help victims in the three-year war between Bosnians and Serbs in the former Yugoslavia.

Most job gains in health, retail

CHARLESTON (AP) — Most of the 65,000 jobs the state has gained since Gov. Gaston Caperton took office six years ago are in health services and the retail industry, state employment figures show.

Caperton cited the job gains in his State of the State address last week as an indication of the growth of the state economy.

In 1988, there were 609,800 jobs in the state, compared to an estimated 675,000 in 1994, said Ed Merrifield, state director of labor and economic re-

search. He said 1994 figures are preliminary and he expects final figures in a few weeks.

Merrifield said women hold 63,000 of the 65,000 new jobs, but they only hold about 46 percent, or 310,000 of total jobs.

The total job figure is the average number of people working during a week, including part-time and temporary jobs. Merrifield does not study why the jobs were established or eliminated.

During Caperton's tenure, health services showed the largest gain with more than

14,000 new jobs in a sector that now employs 65,000, state statistics show.

Retail trade jobs, the majority of which are part-time or lower-wage positions, increased from 113,000 to 125,000, a gain of 12,000.

The jobs gained have offset losses in mining and manufacturing, the study showed. The state has about 5,500 fewer mining jobs and about 5,400 fewer manufacturing jobs now than in 1988.

"We're glad to have all the jobs we can in West Virginia.

The challenge for us as a state is to figure out how to bring in more jobs, especially the kind you can support a family on," said Steve Roberts, president of the state Chamber of Commerce.

The state employment makeup is starting to mirror national trends, Merrifield said.

"If you look at the country as a whole, you find the same jobs are growing. In the past we had an unusually high proportion of manufacturing and mining jobs. We're catching up with the national average."

BRIEFS

Bosnia peace is short lived

SARAJEVO, Bosnia-Herzegovina (AP) — Heavy shelling broke out Thursday in what appeared to be a new offensive in northwest Bosnia, further pushing an unstable cease-fire toward collapse.

U.N. spokesman Paul Risley said more than 400 detonations were reported in a four-hour period near the town of Velika Kladusa in far northwestern Bosnia, a chronic troublespot.

Earthquake deaths more than 4,000

KOBE, Japan (AP) — The death toll from the catastrophic earthquake in western Japan has passed 4,000, making the quake the deadliest natural disaster in Japan in more than 70 years.

The figure exceeds the official government tally of 3,769 who died in the 1948 quake in Fukui. The 1923 quake in Tokyo and the surrounding Kanto plain killed more than 100,000.

Chechen rebels surrender palace

GROZNY, Russia (AP) — Troops hoisted Russia's flag Thursday over Chechnya's bombed-out presidential palace, the symbol of the republic's independence drive during five weeks of war with Moscow.

Chechen fighters played down their surrender of the palace's smoking hulk, saying they would take the fight to other parts of the capital.

'94 deficit could be worst in history

WASHINGTON (AP) — The nation's trade deficit climbed to \$10.53 billion in November, putting the country on track to suffer its worst trade deficit in history.

Thursday's Commerce Department report showed that the deficit in goods and services was up 4.3 percent from October's revised figure of \$10.10 billion as imports set a seventh straight monthly record.

U.S. exports, helped by a surge in commercial aircraft sales, climbed to an all-time high as well of \$61.16 billion, up 2.2 percent from October.

But imports were up an even larger 2.5 percent to \$71.69 billion, boosted in a part by a big jump in oil imports. The trade deficit is the gap between imports and exports.

With just one month to go, America's trade deficit in just goods was running at an annu-

al rate of \$152.5 billion, which would be the worst performance in history, topping the old mark of \$152.1 billion set in 1987.

In another report Thursday, the Labor Department said the number of Americans filing first-time claims dropped to the lowest figure in three weeks.

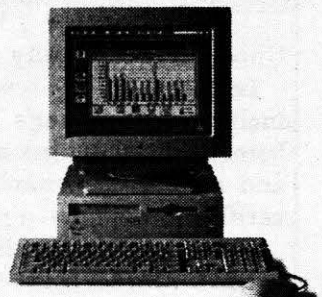
In the past month, jobless claims have been exceptionally erratic, first posting big gains and now a big decline.

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opinion

THE PARTHENON 4 FRIDAY, JAN. 20, 1995

our view

Rape: A violent, not sexual, crime

▼: The issue: Censoring the publication of victims' names reinforces the stereotypes placed on the victims.

It's that time again. Time for the spring semester to begin and the new editorial staff to take control of *The Parthenon*. It's also time for the semiannual editorial in which we must justify our position on printing, or not printing, names of alleged rape victims.

For two and one-half years, since a former staff of *The Parthenon* chose to print the name of a rape victim, we have had to constantly defend our predecessors for making what they believed was the right decision. Rape victims should not see the publishing of their names as degrading, but as courageous for taking a stand against their attacker.

Why is rape viewed as a unique crime? If someone is murdered, we print his or her name. If someone is raped and murdered, we still print his or her name. The publication of victims' names in both of these incidences passes with little scrutiny from the public.

Does someone who has been raped have to die to escape the "shame" of being a victim of rape? Judging by the hoards of angry readers who bombarded *The Parthenon* in the fall of 1992, apparently so.

We should not dwell on the sexual aspect of rape, but on the incident of rape itself.

It is a crime of violence. The act is one of violence, not sex, and the attacker does so with the intention of gaining power over a victim.

The problem is society views the subject of sex and anything dealing with sexual conduct as taboo and thinks censoring it will make it disappear. It makes the victim feel like he or she was somehow to blame.

Thus, when a woman or man is attacked and sexually violated, society tends to label him or her, for whatever the reason. Women or men are not to blame for being the victims of sexual violence, the aggressor is.

The Parthenon editorial staff believes anyone who is the victim of rape should help begin to dissolve the stereotypes of sexual crimes by accusing their attacker in print. However, we do not want to force this decision upon a victim and will print a victim's name only with his or her consent. The name of the alleged attacker will always be printed.



Columnist makes predictions for 1995

J.R. MCMILLAN

COLUMNIST

ture—The 1995 Ford Piñata.

- Convenience store Malcolm X sightings top yearly Bigfoot and Elvis encounters combined.

- D.C. Mayor Marion Barry is nabbed in a White House sting operation while allegedly smoking crack with First Lady Hillary Clinton. Barry tells agents on the scene, "the bitch set me up."

- A drunken Spuds MacKenzie brutally kills and dismembers the Energizer Bunny.

The CIA, Mafia and the Beer Lobby are implicated in the resulting scandal, but following Spuds' mysterious death during a prison transfer, federal investigators conclude that Spuds acted alone. Suspicions of a conspiracy remain.

- Jean Dixon is hit and nearly killed by a runaway street car. Dixon tells ambulance personnel she never saw it coming.

- Dan Quayle's presidential hopes are quashed when he refuses to join the National Guard unit sent to suppress the break-away republic of Rush Limbaugh.

- Extraterrestrial visitors reveal their existence on Larry King Live. They say they have long since

infiltrated our society disguised as mimes under the skillful guidance of their leader, Alex Trebek.

- After reviewing the lyrics to Ozzy Osbourne's latest album, Tipper Gore sprouts horns and cloven hooves.

- The FDA announces that smoking significantly reduces the likelihood of death by natural causes. Cigarette sales boom.

- Jane Fonda leaves Ted Turner, for Richard Simmons citing Richard's bubblier personality and firmer thighs.

- In a fit of depression, Turner renames the Atlanta Braves, the Atlanta Misogynists.

- Newt Gingrich leads Washington Police on a high speed chase following the discovery of a bloody glove matching one found at the residence of the murdered Connie Chung.

- Convinced that people aren't reading their news anymore, USA Today shrewdly launches America's first thought-free daily newspaper, consisting entirely of cleverly designed, yet inane, pie charts.

- Amid faltering public opinion polls and inflated sardine prices, President Clinton declares war on Norway, denouncing King Olav as a "Tyrannical Madman." Go ahead and scoff now, but don't say I didn't warn you.

Computer managers need improvement

To the editor:

I get very upset when Marshall University computer network equipment is inoperative. I feel that a computer that we can't trust is no computer at all.

But I am not angry at equipment. I am angry at management who cannot keep systems running or even be present. During a November systems failure, I went to Prichard Hall to write a letter to a manager. The attendant said he was out all week.

We need to guarantee that our systems will run during the hours of the Corbly Hall, Morrow Library, and Harris Hall computer labs. (I guess 24-hour maintenance is unrealistic.) I think it is fair to charge Marshall students \$20 each to guarantee system access from 8

a.m. to 10 p.m. all week and have weekend hours and to keep maintenance crews available during those hours.

We might also hire computer system security guards who are preferably trained in computers, to ensure that nobody is doing something unauthorized such as crippling the system.

The manager in charge needs to take these steps.

We need our computers as Marshall students for papers and other operations.

We also need a manager who will take the steps we need to guarantee system access during lab hours.

Christopher Marsh
Hedgesville
Master's degree candidate

The Parthenon

Volume 96 ■ Number 53

The Parthenon, Marshall University's newspaper, is published by students Tuesday through Friday during the fall and spring semesters.

Responsibility for news and editorial content lies solely with the editor.

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Friday, January 20, 1995

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LETTERS



The Parthenon encourages letters to the editor on topics of interest to the Marshall

University community.

Letters should be typed and include the author's name, hometown, class rank or title, and a telephone number for verification.

The editor reserves the right to edit letters for space and potential libel.

Address letters to:

Letters
The Parthenon
311 Smith Hall
Huntington, W.Va. 25755

Chinese scholar at Marshall

By Brian Hofmann
Reporter

A native of China will share his knowledge of U.S.-Chinese relations this semester as the first visiting professor of the John Deaver Drinko Academy, its director said.

Yongxin Song, who practiced law and taught law courses in Hangzhou, China, will teach economics and political science courses, said Dr. Alan B. Gould, executive director of the Drinko Academy.

"We are very fortunate to have a scholar of Song's calibre and international experience serve as a visiting professor,"

Gould said. "He has practiced and written several books on international law and has taught at prestigious law schools in the United States and China."

Song, a 1970 Western languages and literature graduate of Beijing University, received his degree in international law in 1983. Song taught at Hangzhou University from 1983-1993 while working at the Zhejiang



Song

Huaxia law firm. He is a former director of the Chinese International Law Institute, a current member of the Chinese Law Institute and has written or co-authored six books and several articles on international law.

Song became available to teach at Marshall after being a visiting professor for the "Study Abroad at Home" program at Capital University in Columbus, Ohio.

Gould said he learned about Capital's program from Cleveland lawyer John Drinko, for whom the Drinko Academy is named.

Test courses offered

The Office of Continuing Education will offer courses to prepare students to take tests ranging from college entrance exams to the private pilot's license test.

Richard Hensley, the director of continuing education, said courses for the Scholastic Aptitude Test, American College Test, Graduate Record Exam and Private Pilot Ground School will provide information about test content, test taking and test assessment.

The SAT and ACT courses will be Monday and Wednesday nights. The SAT course begins Feb. 20 and costs \$125. The ACT course begins March 15 and costs \$115.

The GRE preparatory course will be Saturday mornings Feb. 11-April 1 and costs \$200. The GRE test is offered April 8 and June 3.

The Private Pilot Ground School will be taught at Cabell-Midland High School and costs \$150.

Registration forms and information are available at the Office of Continuing Education at 696-3113.

The Parthenon Classifieds

Miscellaneous

PARKING SPACES for 2nd semester. 1/2 block from Student Center. Call 528-7958.

SPRING BREAK! Bahamas party cruise 6 days \$279! Includes 12 meals & 6 parties! Cancun & Jamaica 7 nights air & hotel From \$429! Panama City 7 nights oview room with kitchen \$129! Daytona Beach, Key West & Cocoa Beach, Fl. 7 nights from \$159! Spring Break Travel 1-800-678-6386

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Photo by J.R. McMillan

Students can dine in elegance and style at the new John Marshall Room Restaurant.

Upscale dining now open

By Julie A. Parsons
Reporter

"Simple elegance" were words used to describe the newest dining establishment on campus, The John Marshall Room in the Memorial Student Center.

Julia Spurlock, Midkiff, W.Va., junior and supervisor for The John Marshall Room, used them to emphasize the dining room can have a laid back atmosphere in a formal dining setting.

The John Marshall Room was conceived by Ray Welty, director of auxiliary services, and Dr. Bertram Gross, Faculty Senate president. Their idea developed into surveys conducted last semester to obtain student, faculty and staff input.

"We got at least 50 percent student response — maybe even more students than facul-

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ty," Spurlock said. The survey asked basic questions about the room, the menu, and the prices. "Actually, everybody [surveyed] except for five people loved everything," she said.

Welty said the funds for the renovations came from student center bonds. All designs for the decor were handled by Marshall staff, Spurlock said.

The dining room opened Jan. 3 and has been successful so far, according to Spurlock. "Ev-

everyone we've gotten in this room loves this room and comes back," she said.

"We haven't really advertised enough to get enough [people] out," she added, "so, we haven't gotten that much of a big group."

The average price of a meal is \$5.25, including one entree with the salad bar and a beverage. Students cannot eat in the dining room using meal cards.

The dining room is open through the week for breakfast and lunch. Sunday brunch will be starting this weekend, Spurlock said. It will be open every Sunday to the public as well as faculty, staff and students.

The room is also available for catering and private parties. Spurlock said the room offers elegant dining and atmosphere without a dress code. "It's not a faculty elitist club."

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sports

THE PARTHENON 6 FRIDAY, JAN. 20, 1995

The thrill of victory...

Outside shooting keys Herd win over WVU

By William R. McKenna
Sports Editor

It would have appeared women's basketball coach Sarah Evans-Moore yelled "Bombs Away!" during intermission as seven of the first nine baskets were 3-pointers en route to an impressive victory over West Virginia University 87-72.

The 3-point barrage by the Herd, ending at 14, sets both university and Southern Conference records.

Senior forward Tamira Higgins connected on five of those 14 3-pointers as she lead her team with 25 points.

Marshall's three guards also contributed greatly from the 3-point arc. Freshmen Cindy McCauley scored a career high

20 points, three from long distance. Stephanie Wine, senior, and Natal Rosko, freshman, both connected twice.

"We didn't say, OK, let's fire it up out there," Evans-Moore said. "What we said is we need to execute our offense and what happened was we found ourselves open."

"We take a lot of 3-pointers every game. When we find ourselves open, just about any kid we have shoots it. They just let it go and we were hitting it and that was a key for us."

Although it may seem Marshall was in complete control throughout, WVU always found a way to stay close, cutting the lead to one on two occasions in the second half.

Riding the emotions of a buzzer-beating 3-pointer by

"We did a better job of moving the ball and that created the shots we needed to be open. I just think we shot the ball so well, 50 percent from 3-point range is awfully hard to beat."

Sarah Evans-Moore
women's basketball coach

freshman forward Talisha Hargis before the break, WVU outscored Marshall 12 to eight cutting the lead to 45-44.

Marshall pulled away again and with just over five minutes to play, WVU had another chance to tie or cut the lead to one. But a steal by Rosko, followed by a quick pass to Higgins for an easy lay-up, ended any chance for a WVU victory. The Mountaineers would never get close again.

The reason WVU was able to keep the game close is due to the outstanding performance by freshman guard Christie Lambert. Lambert, who was the key player all evening, surpassed her average of 15.7 points per contest early in the second half on her way to game high of 29.

Three other WVU players also scored in double figures. Talisha Hargis, from Huntington, was close in getting a triple-double with 13 points, 11 rebounds and six assists. Sophomore guard Christie Ammons and junior forward Lisa Szymczak had 11 and ten points respectively.

But it boiled down to who made the shots and who didn't. Marshall did all night making 45.6 percent while WVU hit 31.8, well below their season average of 40.4.

Although nobody could shut down Lambert, the Herd played a close man-to-man defense which caused its opponent to alter and miss 60 of their 88 attempts.

Not taking away a great

performance by Marshall, WVU's game plan was questionable. Having a noticeable size advantage, the Mountaineers never seemed to attack inside until late in the second half, which by then it was too late.

The size advantage in the end was not a factor as Marshall played aggressively inside to out rebound WVU.

"I know going into it they were bigger than we were and I thought that would be a problem," Evans-Moore said. "In the first half they outrebounded us, but we ended up taking them for the game 56-53. I thought that was a key."

Also, WVU never covered the Herd's outside threat. Switching from both zone and man-to-man defenses, Marshall always seemed to find the open shot.

"They played a lot of man in the second half and kind of came back with the zone later," she said. "We did a better job of moving the ball and that created the shots we needed to be open."

"I just think we shot the ball so well, 50 percent from 3-point range is awfully hard to beat."

At the start of the game, Marshall, 9-6, 1-3 in conference play, jumped out to a quick 14-6 lead and never looked back.

"Usually we get off to a real slow start," McCauley said, as she was surprised on how well they played early in the contest.

Senior center Jodi Baker scored nine of her 11 points in the first half. McCauley also had nine and Rosko chipped in eight to help secure the 37-32 halftime lead.

WVU lost its third straight, dropping their record to 3-9 on the season.

Marshall's next game is Saturday, Jan. 21 against the Appalachian State Mountaineers.

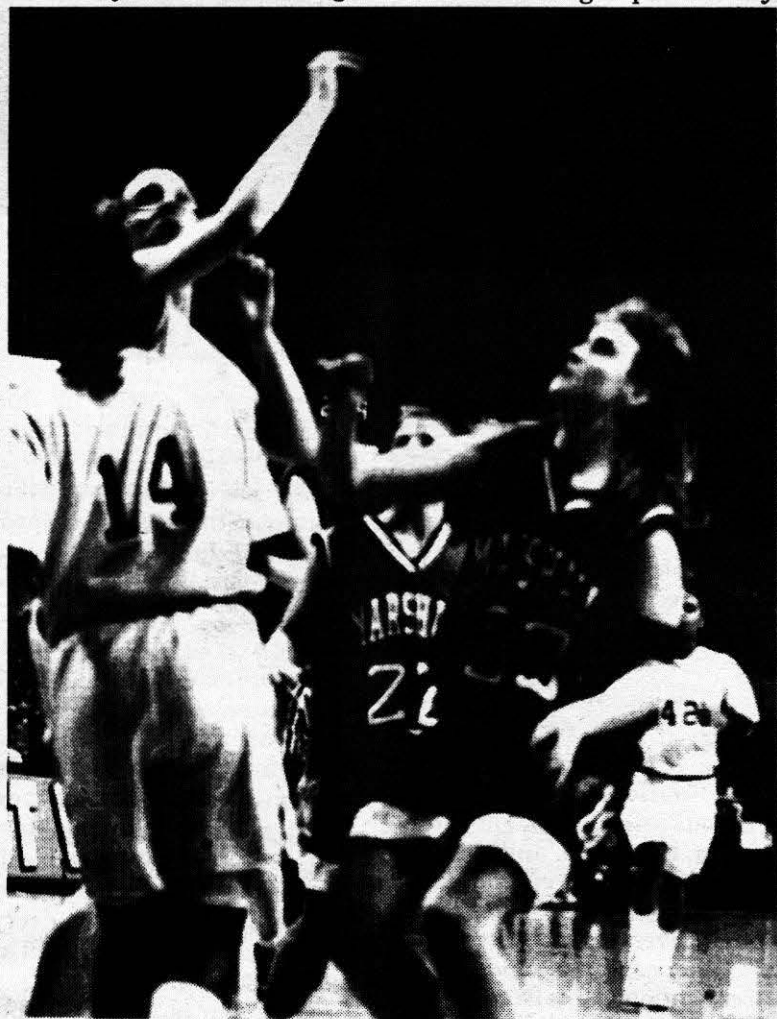


Photo by William Cominos

Cindy McCauley (33), freshman guard, had career high 20 points and 10 rebounds. Jodi Baker, senior center, collected 13 rebounds as the two helped to rebound their taller opponent.



Photo by William Cominos

Tamira Higgins' first five baskets were from long range, with three coming in the second half. Higgins scored a team high 25 points and grabbed nine rebounds. She was also 4 for 5 from the free-throw line.

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JUNGLE BOOK (PG)	5:20
LITTLE WOMEN (PG)	7:05-9:25
CINEMA	
LEGENDS OF THE FALL	4:15-7:00-9:40 (R)
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Women's basketball

The next two women's basketball home games are Jan. 30 against Davidson at 5:15 p.m. and Feb. 4 against East Tennessee State at 7 p.m.

Men's basketball

The next two home men's basketball games are Jan. 21 against East Tennessee State at 7:30 p.m. and Jan. 30 against Furman at 7:30 p.m.

THE PARTHENON 7 FRIDAY, JAN. 20, 1995

... and agony of defeat

WVU's clutch shooting killed Marshall's hope of victory

By Penny K. Copen
Staff Writer

And the winner is—West Virginia University.

The Herd tried its luck once again on the hardwood at the Charleston Civic Center but Lady Luck was sitting on the side of the Mountaineers as WVU surpassed Marshall in the final score of 89-82.

Mountaineer head coach Gale Catlett said the key to WVU's victory was its control of the Thundering Herd's full court press.

"We really handled their press well and Cyrus Jones' outstanding game contributed to the win," Catlett said.

Jones, who won most valuable player honors for WVU, ripped Marshall's defense apart with 26 points, five assists and two steals.

"Our guys have an amazing spirit about them because they think they are not going to lose," Catlett said of his now 8-5 Mountaineers.

Marshall head coach Billy Donovan said he was disappointed with the loss but was still proud of his Thundering

Herd.

"I think our guys showed a lot of heart and courage and I was extremely proud," Donovan said. "We played 40 minutes of intense basketball and they really played like warriors."

Donovan said one of his team's downfalls was the numerous turnovers. Marshall committed 22 turnovers, while WVU committed 20 turnovers.

"Our guys made quite a few turnovers and they (WVU) burned us on some things," Donovan said. "Hopefully, this type of game will make us better prepared in Southern Conference play."

Marshall's performance at the foul line did nothing to help the now 10-4 Herd with the team combining for only 19 of 28 attempts.

Senior forward Shawn Moore agreed with Donovan in that this type of game prepares Marshall for tough games down the road.

"Anytime you lose like that, you gain experience," Moore said. "We know what we have to do to get ready for the next game."

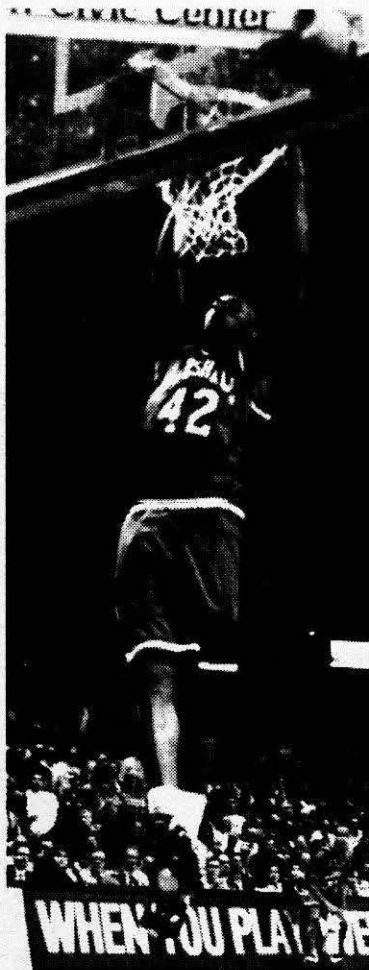


Photo by William Cominos

"They spread us out on our press and when that happens it's hard to be as effective."

Billy Donovan
Marshall's men's basketball coach

"We really handled their press well and Cyrus Jones' outstanding game contributed to the win."

Gale Catlett
WVU's men's basketball coach

Once again, Moore lead Marshall in scoring with 23 points.

Malik Hightower, Marshall's MVP in the Capital Classic, came off the bench to provide 20 points, 10 rebounds and 2 steals.

The senior guard said the Mountaineers took Marshall out of their game and the Herd wasn't as effective.

"They spread us out on our press and when that happens

it's hard to be as effective," Hightower said. "But we proved we can come out and play hard."

Hightower said the important thing is to carry the lesson learned over and to concentrate on the Herd's next opponent, East Tennessee State.

The Buccaneers come to the Cam Henderson Center Saturday night for a 7:30 tip-off.

MVP of Capital Classic

Malik Hightower, senior forward, won MVP honors for the second straight year. He scored 20 points.

The West Virginia University recipient of the award went to freshman Cyrus Jones. Jones pumped in a game high 26 points.

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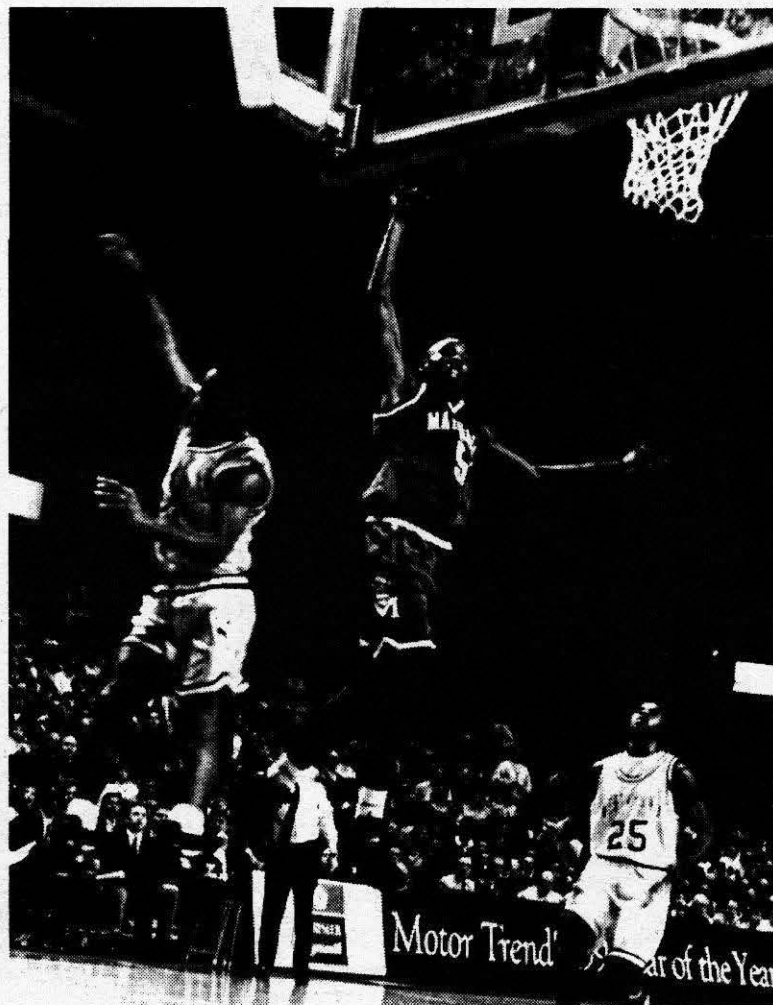
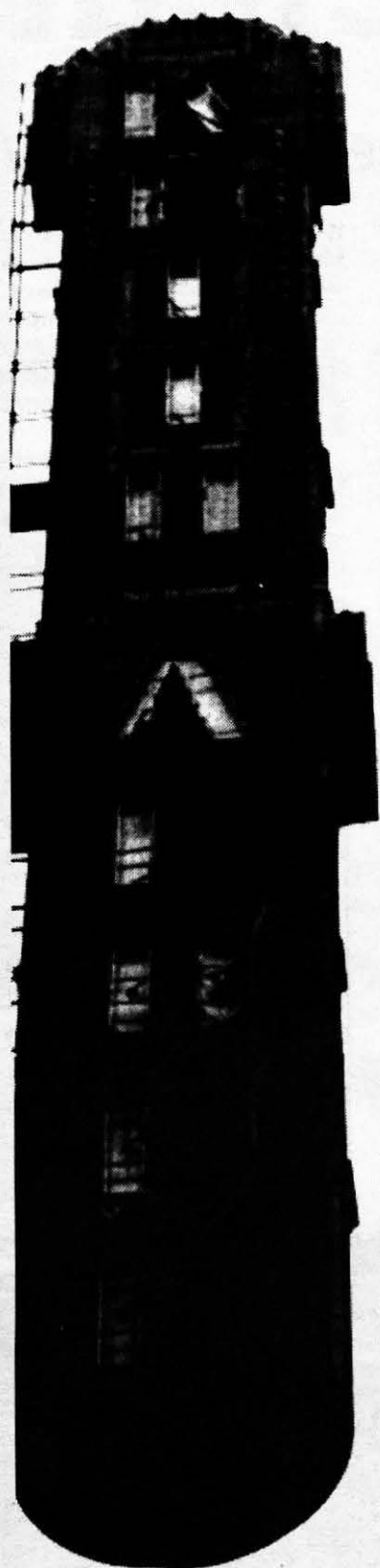


Photo by William Cominos

(Above) Senior forward Troy Gray slams home two of his eight points on Wednesday night. (Below) Shawn Moore, senior forward, skies toward the hoop for a little show-time. Moore lead the team in scoring with 23 points in a losing effort.

This loss makes the fourth in a row for Marshall against West Virginia University. The last time the Herd was victorious over WVU was at home in the 1990-91 season. Marshall drops to a 7-18 record in the series.

Now playing...



Lights, camera, action—a Parthenon reporter is swept away by stories of romance, intrigue, and horror. Okay, well maybe not horror, but there is a ghost in the story.

It all started with an idea to find out all there is to know about a Huntington landmark. Namely, the Keith Albee Theatre. Sure, it's a beautiful theatre, a great place for a first date, etc. But, what about the good stuff?

Huntington wanted a famous vaudeville touring troupe to bring their shows to town and two local men knew how to make that happen.

"It [the Keith Albee] was built by my grandfather and my great uncle, Abe Hyman and Saul Hyman, primarily for vaudeville." Derek Hyman, third generation owner of the Keith Albee, said.

The Keith Albee opened over a two day period in May 1928. The theatre was built to house the famous vaudeville touring troupe Keith Albee, hence the theatre's name. Although it was built to vaudeville specifications, the theatre was also set up for motion pictures.

Vaudeville popularity swiftly declined with the introduction of "talkies" [motion pictures with sound]; but the Keith Albee was prepared, making a smooth transition to primarily a motion picture theatre.

As motion picture popularity expanded, so did the Keith Albee. Renovations were made in the 1970's to add two smaller theatres. "And then they added a third screen in 1979," Hyman added.

Although now primarily a "movie" theatre, the Keith Albee draws its largest crowds from the Marshall Artist Series productions. "The Marshall Artist Series productions definitely fills the house.... They sell out a couple times a year and we never do that with the movies themselves," Hyman said.

"The biggest one [movie] showing I can remember in recent history is about seven hundred fifty, the place holds seventeen hundred and fifty now," he said.

There have been rumors floating through the area that a ghost is lurking through the aisles of the theatre.

"Well, I've wandered around there in the dark all my life and I've never run into the ghost, so?" Hyman said.

"I think any time you have an old building like that there's always a rumor going around," Hyman said.

"I have a couple employees who will swear there is a ghost in there," he said.

Current Keith Albee employee and Marshall student

Amy Rood, Huntington, sophomore, knew the stories, although she's not sure she believes them.

The ghost, a former scientist in a white tuxedo, from the World War I era roams the Keith Albee. But why?

"He was down in one of [Huntington's] tunnels, and he was all dressed up in his tux because he was supposed to meet his girlfriend or some lady for a date," Rood said. "And I guess they [tunnels] flooded easily and the water came in and he drowned and it was right under the Keith Albee and supposedly he's wandering around here looking for his date."

Randy Rutledge, night manager at the theatre, may have seen the ghost.

"I was shutting down one night and I was back behind the stage, and I heard a noise and I looked across the stage and there was a guy standing in the doorway," Rutledge said. "He had on a white tee shirt or tux or something and I thought it was one of the guys playing a joke on me."

Turns out it wasn't someone playing a joke; but there still may be an explanation.

"I wasn't scared," Rutledge said, "I went and started looking and I did find an outside door open."

So, who did the night manager see?

Was it the white tux ghost? Was it an intruder?

Only the Keith Albee knows.

As for the underground tunnels and the drowning....

"The basement is basically a hallway that runs all the way around the outside perimeter of the theatre," Hyman said. "And I think people have the idea that there are tunnels all over the place but it is basically just around the outside walls."

There also are not tunnels leading from the Keith Albee to the Fredrick Building or anywhere else in town.

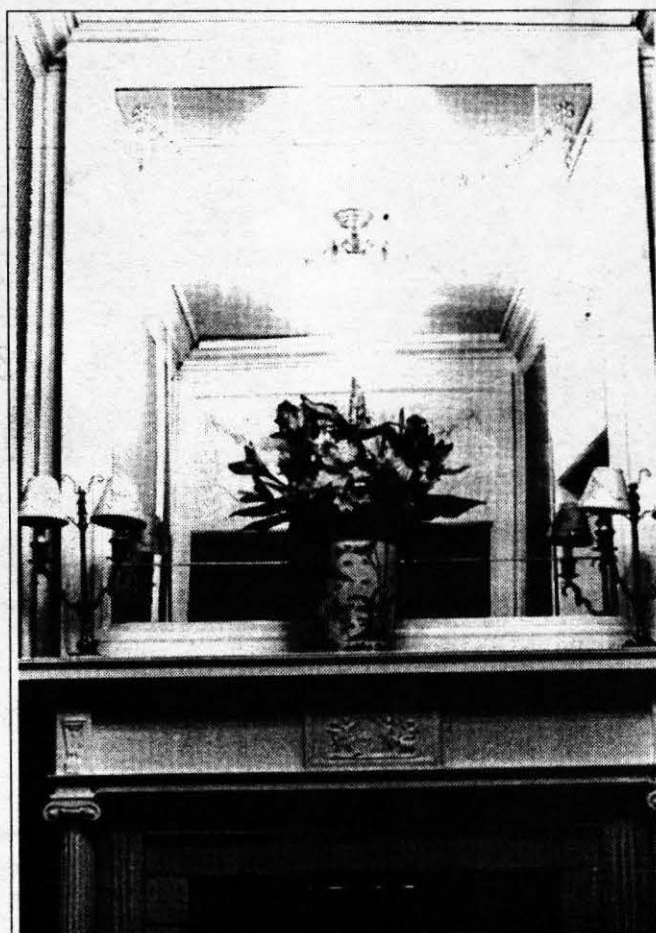
Does that dispell the legend? It's your call to make.

If you want to just check it out for yourselves here's a list of the movies playing this weekend: "Demon Night," "Dumb and Dumber," "Little Women," "Nobody's Fool," and "Jungle Book."

See you at the Keith Albee.



Story by
Julie A. Parsons
Photos by
Jim McDermott



Part of the theatre's appeal is its gothic ambiance, provided by the candlelabras, dimly lit corridors, and cathedral-like ceilings. (above)

The rarely-seen second floor houses ornate powder rooms and lounge facilities. (left)