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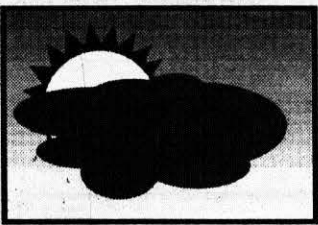
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THURSDAY
July 13, 1995
Mostly cloudy
High 85

inside:

MUSIC
MAN

The
"Are you sure you know
where you're goin'?"
CONTEST #3

Page edited by C. Mark Brinkley, 696-6696

The MARSHALL UNIVERSITY Parthenon

The one-room school Marshall addition to link past with future

By Brett A. Smith
Reporter

Marshall's campus is constantly being updated and renovated, but there is a building that has only been here a few weeks and is already being remodeled.

This is not poor planning on the part of the designers or a change in what function the building is destined to serve. In reality, it is actually the realization of a five-year dream of Dr. Paul Lutz, associate professor of history.

The building is a one-room school house, transplanted here from its former home 23 miles away. The school, originally located on Guyan Creek Road on Rt. 2, was donated to the university by Mrs. Tina Bryan.

It is now located between the Campus Christian Center and Holderby Hall.

"The idea came from an assignment I gave students in my West Virginia History class. I told them to interview one room school teachers in the area to find out about the history of education in the state," Lutz said.

"They came back with old books and other memorabilia from that era and the idea grew from that."

Lutz said he had been searching for a building in

good condition for five years and this one was truly a remarkable find.

"The building is in superb condition considering its age. It dates to about 1889 as far as we can tell. This building does not look that old," Lutz said.

Lutz said the only original fixture the school came with was the potbelly stove used to heat it.

He added they were trying to keep it in the school and place a modern heater inside it. Other furnishings in the school such as desks will come from donations and other sources.

"The school was a Cabell County school building and was called Union School," Lutz said. "The residents of the area referred to it as the Pumpkin Center School. The reasoning for this was its location near a rather sizeable pumpkin patch. We will keep the name Union School when it is finished."

He added that he hoped to use the building as an educational tool for local elementary students as well. "I hope kids can use it as a field trip and maybe actually be taught in the building to get an understanding of what it would have been like."

Lutz said there was no deadline but they hope to have the outside finished by the end of summer. He said the inside may take all of the fall semester to complete.

Roof change part of move

By Michelle R. Ross
Staff Writer

Collins Excavating, a company based in Fort Gay, moved the building from its original location on Guyan Creek to its new home on the Marshall campus.

The owner, James A. Collins, said he spent a week prior to the actual move getting the building in shape for the transport.

He said the roof immediately came off the building when they started the preparation because it was too high to clear electrical lines and Huntington's viaducts.

He said the move was a two-phase project because he moved the building first to the stadium and then on to where it sits today.

Collins said four people were involved in the preparation phase, and seven people helped with the actual move.

If you build it...



J.R. McMillan/The Parthenon

Mike R. Jones (left) and John R. Hanshaw work to install seats into the south end zone of Marshall University Stadium on Tuesday. See related story, page 7.

SGA out for blood

By Cindy Brumfield
Reporter

The Student Government Association, along with the Tri-State Region Blood Center, will sponsor a blood drive on Wednesday, July 19 from 8 a.m. to 2 p.m. in the Don Morris Room of the Memorial Student Center.

Donors must be 17-years-old, weigh at least 110 pounds and have good general health.

"One of the biggest problems in society today is that there is not enough give and take," said Michelle R. Ross, public relations director of the Student Government Association.

"This is the perfect opportunity to give to society because it is possible that any one of us could need blood one day."

Ross said there are many misconceptions about donating blood, one of which is that an individual can get AIDS from giving blood.

According to the American

Red Cross, an individual can never get AIDS from giving blood.

Another misconception is that the donation process is a painful one. Ross said a donor feels only a slight sting which only lasts a few seconds.

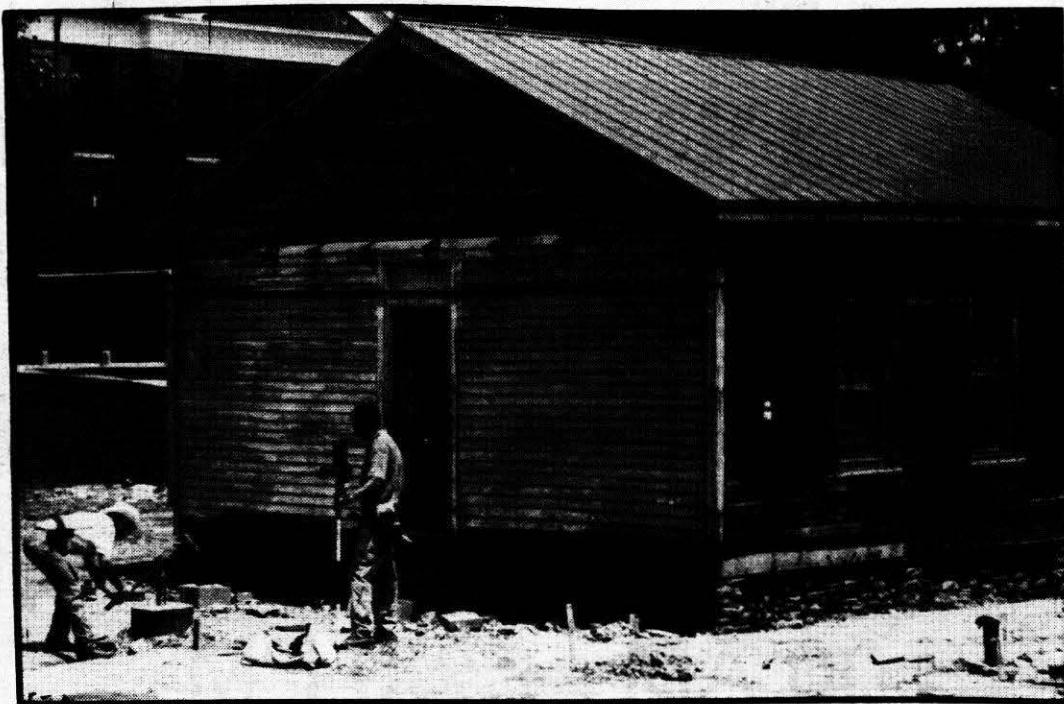
Susie Wade, a donor marketing specialist for American Red Cross, said that while all blood types are needed, the group is "desperately in need of all negative blood types."

Ross added that people with Marshall parking tickets could have one fine waived as an incentive for donating.

The Tri-State Region Blood Services group supplies blood to 34 hospitals in West Virginia, Ohio, and Kentucky.

Each unit of donated blood can help three to four different patients.

The group estimates four million patients receive 20 million transfusions of whole blood, red blood cells, platelets or fresh frozen plasma each year.



J.R. McMillan/The Parthenon

This & That

Charlie Sheen makes a video

LOS ANGELES (AP) — Charlie Sheen doesn't have to testify at Heidi Fleiss' federal money laundering trial. He can give a videotaped deposition instead, a judge ruled Monday.

Sheen, 29, who has admitted he was a client of the so-called Hollywood Madam's prostitution ring, is in Virginia filming "The Shadow Conspiracy," in which he portrays an adviser to the president.

Sheen's lawyer, Steve Cochran, said that forcing him to appear in court would "close down this production for at least two days" and waylay 100 people.

Fleiss, 29, faces up to five years in prison if convicted of laundering the proceeds from her prostitution ring. She was sentenced to three years on state pandering charges earlier this year.

Reeve is recovering after fall from horse

WEST ORANGE, N.J. (AP) — Christopher Reeve is showing signs of rehabilitation six weeks after a horse-riding accident that paralyzed him.

The 42-year-old "Superman" star can now move his head from side to side, chew his food and shrug, Dr. Marca Sipski at the Kessler Institute for Rehabilitation said Tuesday.

"Our plan over the next couple of weeks will be to get Christopher into an electric wheelchair so that he is able to get around independently," she said.

Doctors want to remove him from the ventilator that helps him breathe, but would not say when that might happen or even how likely it is.

Elvis on-line

MEMPHIS, Tenn. (AP) — Elvis has been spotted again — not at the 7-Eleven, but on the Internet.

Now that a copyright battle with Elvis Presley's estate has been settled, fans can log onto cyberspace and check out the celestial visage of the King — courtesy of copyright photos and text by photographer Phillip Greenspun.

Andrea Berman started unloading Elvis post cards, old interviews and song lyrics onto the Internet after a visit to Graceland.

The move by the 23-year-old engineer upset Presley estate officials, who took Berman to court for copyright infringement.

Berman then got permission from Greenspun to use his materials instead.

Seagal makes mark

LOS ANGELES (AP) — Steven Seagal has made his mark on Hollywood.

Seagal got his feet — and hands — wet, leaving impressions in cement Monday in front of Mann's Chinese Theatre, the Hollywood tourist mecca where the famous leave their prints for all to see and touch.

About 1,000 fans showed up for the event, which was timed to coincide with the release of Seagal's latest movie, "Under Siege 2: Dark Territory," which opens Friday.

R.E.M. cancels shows

ATLANTA (AP) — R.E.M. has had to cancel several shows for the second time this year because of illness.

Bassist Mike Mills underwent abdominal surgery in Germany Tuesday night, forcing the band to cancel a concert in the Czech Republic scheduled for the same night. Seven dates in the group's "Monster" tour were dropped.

"He's fine," said Bertis Downs, a lawyer representing R.E.M. "He'll be recovered in a hurry. All things considered, we're pretty lucky."

Connery not into high tech



LOS ANGELES (AP) — Fans love the high-tech stuff, but Sean Connery

says he got plenty tired of it after seven films as Agent 007.

"I'm not into hardware, rockets and extraordinary guns that can blow 50 people away at once," Connery told the syndicated

TV show "Entertainment Tonight" in an interview for broadcast this Monday.

"I have no real interest in that. It's what really got me out of the Bond films — they all went in the same direction," Connery said.

He portrays King Arthur in "First Knight," currently in theaters.

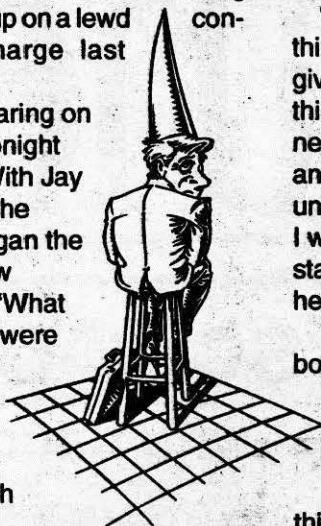
Pierce Brosnan is the latest James Bond in the upcoming film "Goldeneye," due in theaters in November.

Grant tells Leno 'I did a bad thing'

LOS ANGELES (AP) — "I did a bad thing," Hugh Grant said Monday in his first public appearance since being picked up on a lewd conduct charge last month.

Appearing on "The Tonight Show With Jay Leno," the host began the interview asking "What the hell were you thinking?"

A sheepish Grant played off his boyish,



"aw shucks" on-screen persona, stuttering and demurring through his answer.

"It's not easy, um ... The thing is that um, people give me tons of ideas on this one. I keep reading new psychological theories and stuff like that — I was under pressure, I was tired, I was lonely, I fell down the stairs when I was a child," he said.

"But I think that would be bollocks, really, to hide behind that. I think you know in life what's a good thing to do and what's a bad thing. I did a bad thing, and there you have it."

The audience applauded his answer.

Grant, 34, is best known as the leading man in last year's "Four Weddings and a Funeral." He appeared on the show to plug his new film, "Nine Months."

The appearance was scheduled before Grant's June 27 arrest on the Sunset Strip. He is due in court July 18 to answer a charge of misdemeanor lewd conduct.

A throng of media vans and spectators gathered on the sidewalk outside the Burbank studio where "The Tonight Show" is taped. One woman held up a sign that read, "I would have paid you, Hugh."

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New disease found on deer tick

NEW YORK (AP)—The tick that carries Lyme disease also carries a newly identified and sometimes fatal illness that has stricken at least 60 people nationwide, The New York Times reported Wednesday.

The bacterial illness is easily treatable, but responds to only one type of antibiotic while Lyme disease responds to several, the Times said, citing

medical researchers.

The new tick-bite infection — human granulocytic ehrlichiosis, or H.G.E. — also can produce more severe flu-like symptoms than Lyme disease and diagnosing it can be more difficult.

Lyme disease often is signaled by a telltale circular rash around the site of a tick bite. H.G.E. usually hits

unannounced, multiplying inside white blood cells and then typically causing a sudden fever, chills, headaches and muscle aches.

"With H.G.E., you can go from wellness to a really severe, debilitating disease within hours," said Dr. Johan Bakken, an infectious disease specialist at the Duluth Clinic in Duluth, Minn. "You feel like

someone worked you over with a bat."

About 60 cases have been confirmed nationwide so far, but dozens of other cases of illness from tick bites fit the pattern, said Dr. J. Stephen Dumler, a pathologist at the University of Maryland School of Medicine who is analyzing the DNA of bacteria isolated from tick-bite patients.

Four people have been known to die from the new infection, the Times said. In contrast, federal health officials have yet to document a single death out of tens of thousands of cases of Lyme disease, according to the newspaper.

BRIEFS

Yeltsin's career may be in doubt

MOSCOW (AP) — President Boris Yeltsin's hospitalization for heart trouble has raised new doubts about his health and new questions about whether he will decide to run for re-election next summer.

Yeltsin was expected to remain several days for observation in the Central Clinical Hospital, where he was rushed early Tuesday for what the Kremlin described as "acute ischemic heart disease."

Presidential spokesman Sergei Medvedev said "nothing serious" had happened, however, and that Yeltsin remained active and in control. Chest pains he suffered Tuesday morning had gone away, Medvedev said.

Yeltsin's recurrent health problems feed speculation about his political future, with presidential elections just 11 months away.

Police conclude rampage probe

NEW YORK (AP) — Two police officers slid naked down a beer-slicked banister but most others behaved well during a Washington trip to honor slain colleagues, police officials have concluded.

The results of a two-month internal investigation an-

nounced Tuesday were an anticlimax to what once appeared to be the New York Police Department's Tailhook scandal.

Seven officers have been implicated in the drunken rampage through several Washington hotels, officials said. About 1,000 officers made the mid-May trip for a national memorial service to slain colleagues.

"That indicates that 993 did what they were supposed to do," Police Commissioner William Bratton said. "We caught the seven that embarrassed the whole department."

Earthquake rocks southern China

BEIJING (AP) — A strong earthquake shook the China-Burma border early Wednesday, killing two people and injuring 22 more.

The magnitude-7.3 quake struck a remote, sparsely populated mountain region at 5:46 a.m. and was centered 6 miles inside the Burmese border, China's Central Seismology Bureau said.

A magnitude-6.2 temblor on Monday shook the same area.

There was no information on possible casualties in Burma, but the Central Seismology Bureau said

two people had died in the Chinese province of Yunnan.

New TVs may be mandatory soon

WASHINGTON (AP) — Millions of Americans may have to buy new digital TV sets sooner than expected to receive new services broadcasters want to offer in the next generation of television.

Even if they don't want the new services they may have to buy extra equipment just to keep getting "Married ... With Children" or other shows on existing sets.

Rabbis: 'Army bases protected by Torah'

JERUSALEM (AP) — Dismantling army bases violates Jewish law and soldiers should refuse to do so, leading rabbis declared Wednesday in a ruling that gives moral backing to opponents of Israeli withdrawal from the West Bank.

"The decision that was made today is that it is prohibited according to the Torah to withdraw from army camps and transfer the camps to any other authority," Rabbi Shlomo Gold said following a meeting of leaders of the Rabbinical Association.

Gold said an army camp was a Jewish settlement, and uprooting it would violate the direction in the Torah to "populate the land of Israel."

Swiss banks to help Jews

JERUSALEM (AP) — Swiss bank officials reportedly have agreed to help restore thousands of bank accounts opened by Jews killed in the Holocaust to their rightful heirs.

The Jerusalem Report said in its Tuesday issue that the banks would name an official arbiter to help resolve the issue. A formal announcement is expected within weeks, the magazine said.

Last month, the magazine published an article detailing the obstacles faced by relatives trying to claim money left in Swiss banks by Holocaust victims.

Under Swiss law, banks can refuse to release account information unless the depositors or their heirs have specific documentation — often missing in the case of Holocaust victims.

The unclaimed accounts are estimated to be worth from tens of millions to billions of dollars.

Hans Baer, chairman of the Julius Baer Bank, was quoted as telling the magazine that banking executives were unanimous that "a neutral authority has to be appointed. This cannot be resolved by the banks themselves."

Irish hostility comes forth

BELFAST, Northern Ireland (AP) — Police let 300 Protestant Orangemen parade through a Catholic part of Belfast Wednesday to mark a centuries-old battle, but blocked the beer-swilling youth who followed the march.

Several hundred Protestant hangers-on chanted pro-British "loyalist" slogans and swore at police, who were out in riot gear.

Catholics jeered as marchers in bowler hats and orange sashes paraded through the lower Ormeau Road area toward downtown Belfast. A few lobbed bottles of red dye at the marchers, but most smashed harmlessly on the roadway. Others threw stones at police. No injuries were reported.

About 20 marches by the more than 80,000 members of the Orange Order, Northern Ireland's largest fraternal group, were planned Wednesday.

Clashes over the festivities surrounding the Protestant victory over a Catholic king in 1690 threaten to exacerbate Northern Ireland's still-festering religious split and undermine the peace process.

Since the Irish Republican Army cease-fire 10 months ago, many Protestants have been fearful of the compromises which may be required to keep the peace.

Catholic protesters, who see the annual marches as an arrogant bid for Protestant supremacy, had said they would block the Ormeau Road procession from its traditional route. Many Catholics oppose British rule and advocate extending Irish sovereignty to the province.

***4 COLOR COPIES**

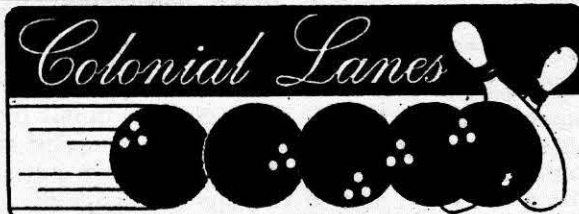
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opinion

Page edited by Michele Duncan, 696-2522

THE PARTHENON 4 THURSDAY, JULY 13, 1995

our view

▲ The issue: Summer students' treatment may differ from that of fall and spring peers.

We are a little confused about summer at Marshall. Here's the breakdown: students are charged activity fees per hour. Thus, full-time students carrying an 18-hour load pay more for campus activities than full-time students carrying 12 hours, even though those students with more classes probably have a little less time to go see plays and such.

Summer activity fees amount to about \$6.25 per hour in the summer and, for a student with a 12-hour load, \$13.75 per hour in the fall and spring. Part of the reason for the difference is that there are no athletic events for students to attend in the summer. Student center fees are also included in the fall and spring fees. Students are charged separately for student center use in the summer.

Decreased summer fees are logical because some activities, like crime watch and student government, are not active then. Have the fees, though, been decreased enough?

This summer, since Heidi McCormick's resignation as coordinator of student activities, the campus has been coordinator-less, and thus, pretty much activity-less. Dee Cockrille, dean of student affairs, said activities will be arranged for the summer when they are requested. Also, the Cam Henderson Center's summer hours are limited compared to regular fall and spring hours. The pool in the Cam Henderson Center has not been open the entire first summer term, though officials said it will reopen July 18, for two hours a day.

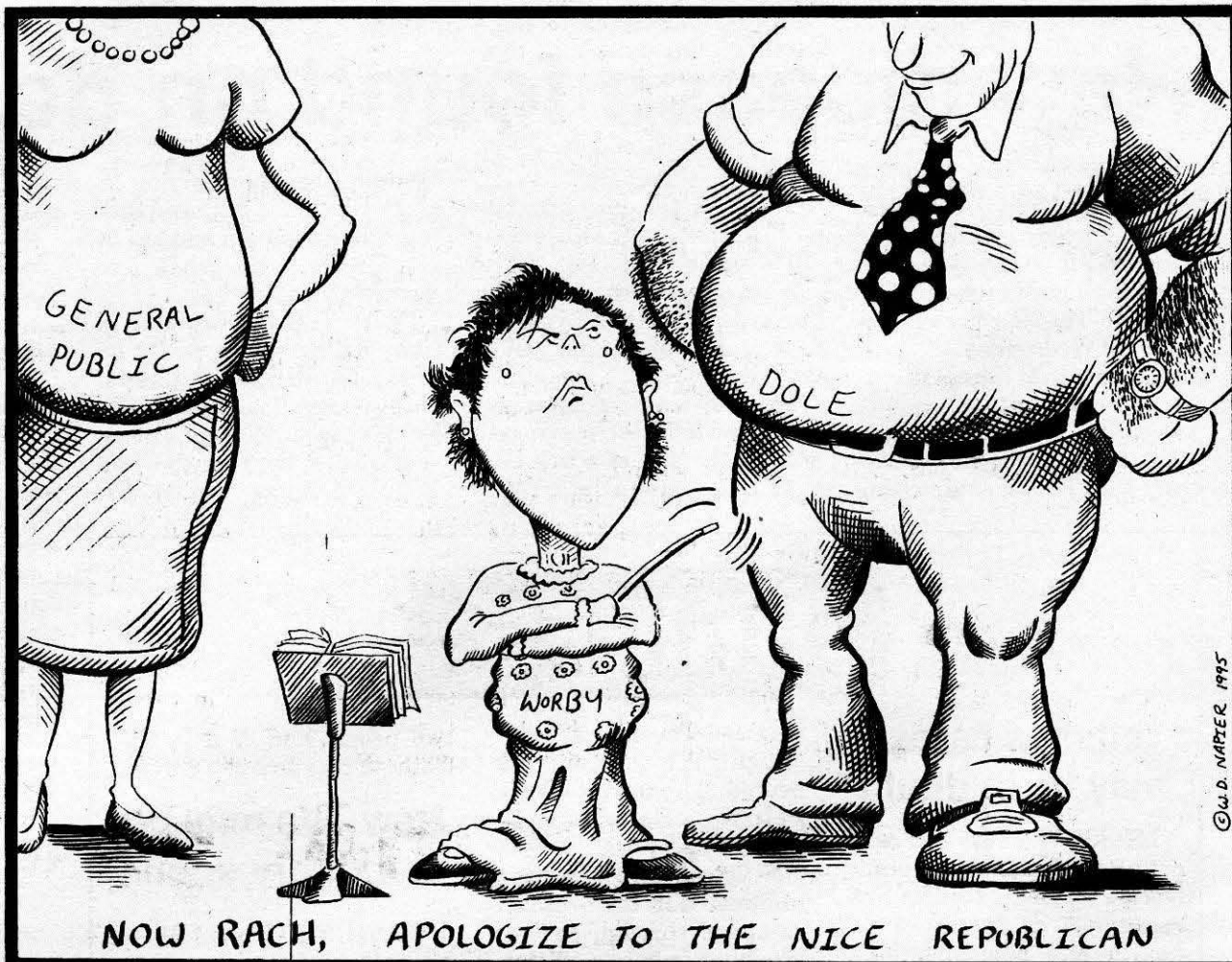
Other activities students pay for in the summer? They include intramural sports, The Parthenon, health services and Marshall Artist Series. There are no series shows in the summer, but summer students may request one free pass to any fall production for each summer session they attended.

That is not much compensation to students who attend in fall and spring and get in free to those Artist Series events anyway.

And summer students are neglected in other areas, also. On weekdays, students staying in the dorms can eat from 7 a.m. to 9 a.m., 11 a.m. to 1 p.m. and 4 p.m. to 5:30 p.m. We are particularly concerned about the lunch schedule, which falls in the middle of regular class periods. Students who cannot be in the cafeteria at that time may reserve a bagged lunch, but some of those students have told us they are tired of the turkey sandwiches they get every day. Add to the cafeteria problem the fact that students must compete for meal time and space with groups staying on campus.

Summer students, some say, are a more diverse group than those in fall and spring. Nevertheless, students are students all year round. Bring us some activities. Get a coordinator. Ask students what they want on campus.

Create opportunities. Summer should be even more fun than fall and spring combined.



Letters to the Editor

Book sale patrons not disappointed

To the editor:

I have been on vacation since the library used book sale and was disappointed to read the article in July 29 The Parthenon with the heading "Used book sale does not please all." I learned a long time ago that you can't please everyone. I was at the book sale from beginning on Thursday to end on Friday and there were a lot of people who left quite pleased.

We had many people who asked us to hold their books while they pulled their cars around because they had more than they could carry.

One professor had called me the day before the sale asking if we had books on a particular subject. I told him we would not in this sale. He came to the sale anyway and found about 25 books to his liking and said he would be back next time. We had numerous calls to the library prior to the sale asking about the selection and I advise anyone with a specific interest to call before the sale and we can tell them if that area is represented.

We made a point of listing the subject areas covered in our flyer that was posted on campus and sent to radio and television stations and to the Herald-Dispatch and The Parthenon prior to the sale. This was to notify people of limited variety in this first sale.

Some people I talked to at the sale were disappointed at the lack of variety in the selection, but after I explained that we were doing this for the first time to see if it would fly and that we had been weeding in only a small section of the collection at this time, they were

understanding. They all said they would come to the next one and see if it better suited their needs.

The library's purpose in having the sale was to take older, underused materials and turn them into money to purchase additional current materials for the library. This is a positive endeavor that will benefit students and faculty who use our library. When we get enough varied materials ready to have a second used book sale, I hope the campus community will come out in force. This will give them great prices on books and further support the university library.

Pamela Ford
Catalog Librarian

Students can rebel against hamburger

To the Editor:

A student may not finish college, a child may go hungry because of the hamburger you ate. The next hamburger you eat may mean an animal species will become extinct.

Caring students can easily be a part of a "Hamburger Rebellion" and oppose cruel budget cuts and other self-serving legislation by the wealthy legislators, elected, ironically, with the help of a cattle lobby financed by beef-eating budget-cut victims.

Overgrazing and other, sometimes violent abuses on public lands are threatening the existence of many species, as well as people and our country.

No one can help every good cause, but victims of recent political change can silently protest and help their own cause, too, without writing letters, picketing or otherwise going public. They can, simply, not buy a hamburger.

Next election voters can remember that the greed of the wealthy has no conscience.

James Griffin
Fallon, Nev.

Correction

In last week's issue of The Parthenon, a column written by Jim McDermott was credited to J.R. McMillan. The editor apologizes for any misunderstanding or confusion that may have resulted.

The Parthenon

Volume 96 ■ Number 109

The Parthenon, Marshall University's newspaper, is published by students every Thursday while summer school is in session.

Responsibility for news and editorial content lies solely with the editor.

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Thursday, July 13, 1995

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▼ LETTERS



The Parthenon encourages letters to the editor on topics of interest to the Marshall

University community.

Letters should be typed and include the author's name, hometown, class rank or title, and a telephone number for verification.

The editor reserves the right to edit letters for space and potential libel.

Address letters to:

Letters
The Parthenon
311 Smith Hall
Huntington, W.Va.
25755

First time ensures union

This potentially offensive short story/column is dedicated to Senator James "X-rated" Exon and the millions of corruptible young minds that hear far worse on school buses throughout America everyday.

There are those who said it would never last, those who said this phase would pass, and each of us would go our separate way. But when I consider how many of my friends from high school are still together with the ones they chose so many years ago, I know that we were made for each other. I don't know why we've stayed together, or even if I want to know.

Perhaps it is that eternal unknowing, that certain uncertainty, that keeps the relationship new.

Perhaps it's because she was my first.

I was just 15 when I saw her for the first time, bathing in the warm September sun. Ev-

ery day at the same time, as I walked home from school, it was all I could do not to stop and stare shamelessly as the sunlight danced across her body, accentuating each subtle curve. She filled my every desire, the same desire shared by every other 15-year-old boy.

The adolescent mind is free to skip from one thought to the next like a smooth stone skimming across a sea of unrelated ideas. Yet my thoughts soon became transfixed upon this one desire. I had been enchanted, seduced, bewitched.

She was my senior by more than four years, a notion that impressed my peers but continues to disturb my parents to this very day. It was her age, however, that attracted me the most. There was an inherent sophistication that came with age, some intangible element longed for, yet lacking in my contemporaries. No glitz or

J.R. McMillan

Columnist

accessories to dress up a lack-luster package, she had an inner beauty rooted in her simplicity.

I wasn't even sure she was available at first, and it was more than a week before I got a phone number. But I eventually called and to my surprise was told to come over anytime if I was interested.

I left without haste.

When I arrived, I was anticipating little more than idle conversation, but it was immediately apparent that something more was expected. I tried in vain to make myself comfortable but everything was so unfamiliar.

It was my first time and I can't remember whether I was more excited or frightened. I

just kept telling myself all those things they teach you in school: how to protect yourself, don't rush, go slowly, what thing goes where, etc.

She turned over with a violent thrash as if to let me know that it was not I, but she, in control. I gently tried to ease forward, but she resisted. Readjusting myself, I tried again as she began to tremble beneath me. My whole body was rigid. I was terrified. I recall asking myself, "How do people do this everyday?" and "What am I supposed to do with my hands?"

But my anxiety didn't seem to phase her. We began to move faster, separated at first, sliding into harmonious rhythm. The tension in my body dissipated as she responded to even my most subtle maneuver. Faster we went, each new turn defying the last.

Fists clinched, teeth gnashed, in synchronous

motion, all scenery became blurred, all thoughts became obscured, challenging life and death in a single act. The heat rose from beneath me as the sweat rolled down my brow. She screamed in pleasure as we pushed our limits far beyond that which we thought possible.

Then suddenly, she shook, shuttering, gasping for something that wasn't there. She had spent herself, given all she had to give, then collapsed and grew still.

Did she? Had she?

EMPTY — the needle drooped on the dash, a warning I'd obviously missed in my speeding frenzy.

After walking to the nearest gas station, I called the owner to let him in on my predicament. "I'll take her on one condition — Could you come out and get me? I ran out of gas."

And we've been together ever since.



This summer at the movies

A column by Joe Limle

"In service to each other, we find freedom."

King Arthur's dream of Camelot has come to pass. Other movies in the past, such as Camelot and Excalibur, have depicted aspects of this legend: the sword in the stone, the magic of Merlin, the creation of the Round table, and the search for the Holy Grail. "First Knight," now playing at the Keith Albee and Movies 10 in Ashland, tells a different tale: the tale of the Arthurian legend's triangle of love. Troubles of the heart among

Arthur (Sean Connery), Guinevere (Julia Ormand) and Lancelot (Richard Gere) betray Arthur's dream.

In the beginning Lancelot, a lone swordsman, stumbles across the royal party taking Guinevere to marry Arthur. It's love at first sight and after some heroic efforts by Lancelot, Guinevere falls in love with him. But she knows she is to be wed and cannot pursue romance with Lancelot. She attempts to push him away. He promises her before the day of her marriage, she will ask him to kiss her.

Following her to Camelot, Lancelot runs the "gauntlet," a dangerous obstacle course, which impresses Arthur with his courage. The prize: a kiss from Guinevere. The king invites Lancelot to stay in Camelot, but Lancelot refuses, wanting to live by "chance."

Guinevere is kidnapped by Malagant (Ben Cross), an ex-Knight of the Round Table turned evil, who wants to destroy Arthur's Camelot. Lancelot watches the kidnapping, follows and, once again, saves the lady he loves from harm. Bringing Lady

Guinevere back to Camelot, Lancelot is approached by Arthur to become one of his Knights of the Round Table. He accepts, but only to be close to Guinevere. Gallant efforts are made by each to remain loyal to Arthur, and to aid him in his battle with Malagant.

Then the incident occurs. Lancelot informs Guinevere he is leaving and, thinking she'll never see him again, she asks the knight to kiss her. In walks the king.

Arthur charges them with treason on the crown and holds a public trial, the gates left

wide open for all to come. He wants no secrets from his people. At the trial, Arthur realizes the mistake he is making a bit too late, as Malagant attacks the city.

Sean Connery is excellent as Arthur, even though his Scottish accent sounds misplaced as the voice of the English king. Connery's isn't the only accent that sounds misplaced. Lancelot has one as well: flat and American.

Director Jerry Zucker has done a wonderful job of recreating this myth: broadswords, horses, and all.

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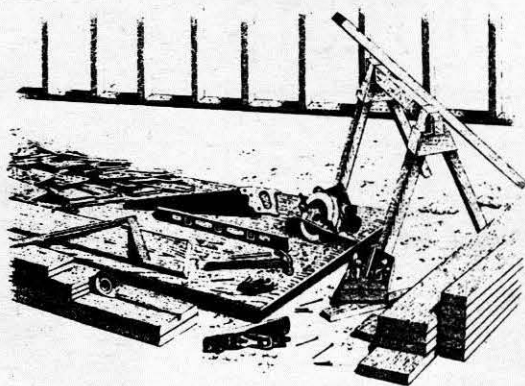
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The "Are you sure you know where you're goin'?" CONTEST #3

You know your way around Huntington. You've wandered these streets your whole college career. You could find your way home from Robby's drunk and blindfolded.

It's not that we don't believe you, but we still want you to prove it.

It's time for The Parthenon's third "Are you sure you know where you're goin'?" contest.

All you have to do is identify (correctly, please) the building, landmark, or curiosity pictured here. Correct entries will be placed in the editor's lucky Yankees hat, and the prize winner will be drawn at random. It's easier than finding Waldo.

Mail your entries to: Know-it-all c/o The Parthenon, Smith Hall 311 MU, Huntington, WV 25755, or just drop them by our office (third floor, Smith Hall...in case you don't know where it is...).

The contest is open to Marshall students

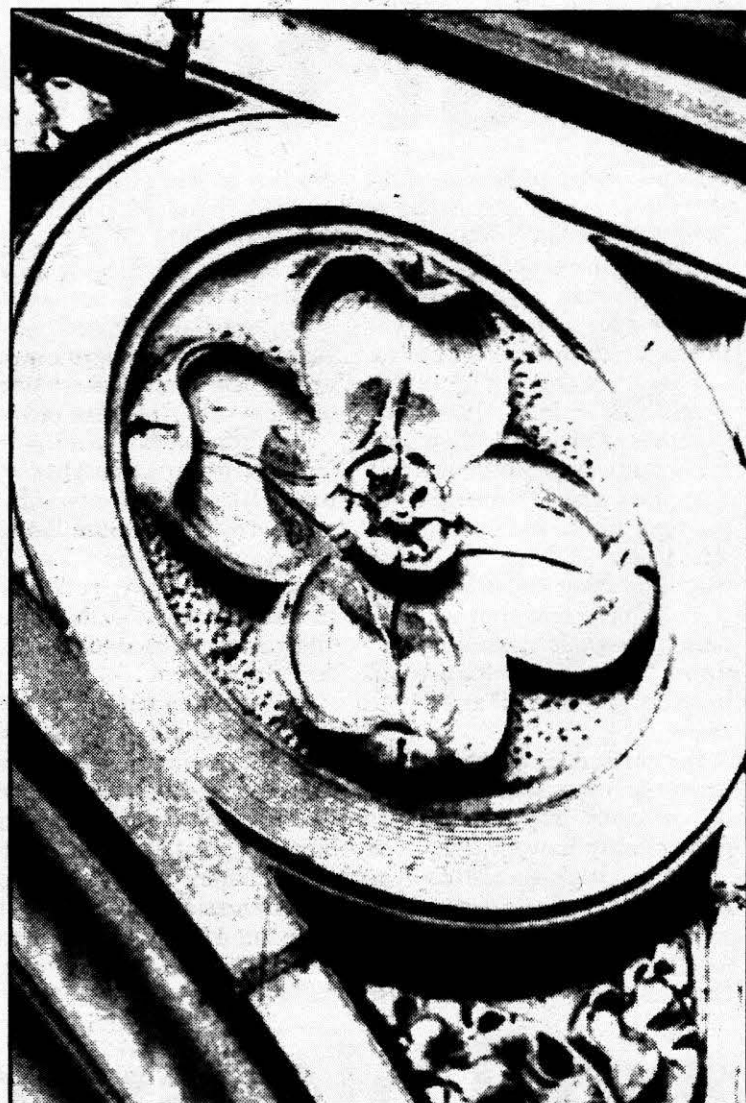
(yes, grad students can play too), faculty, and staff. The Parthenon staff and their families, as well as journalism faculty and their families, can't play (sorry guys, but we have to be fair).

Entries should include: Name, evening telephone number (or address if you can't find the phone), and how you are related to Marshall (you know... Huntington senior or geography professor).

One entry per person, please. (If we catch you cheating, you lose). Entries must be received here, in our office, by 12:30 p.m. Wednesday afternoon.

Oh yeah, what's in it for you, right? Did we say prize? We'll give the lucky (and we do mean LUCKY, not skilled) winner a 14-inch pizza from Papa John's and two free movie rentals from Blockbuster Video.

All it costs is the price of a stamp (assuming you can find a mailbox).



J.R. McMillan/The Parthenon

CONGRATULATIONS!!!

William McAlister, Marshall alumnus,
correctly identified the curiosity pictured
in last week's contest as the top of the

First United Methodist Church (of
which he is a member), located at 1124
5th Ave. Thanks William!



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CONTESTS...



Grose assumes vacant position

By Michelle R. Ross
Staff Reporter

No one new has arrived to be director of plant operations, so K. Edward Grose said he will wear the shoes for now.

Grose, senior vice president for operations, is standing in as interim director of plant operations until someone is hired to fill the position.

He said Larry D. Williams, former director, left the uni-

versity in June to take a position at a university in Connecticut.

Grose said the university has advertised the position in several places, including a publication for retired military personnel, the Chronicle of Higher Education, the Association of Physical Plant Administrators and in Huntington and Charleston newspapers.

Grose said, "We have good managers over there in plant

operations and they've been given the responsibility to manage over their specific areas." He said basically all he will do while he is there is review projects and sign off on various things.

He said he doesn't expect the position to be filled before October, so until then he plans to spend part of his time in his office in Old Main and the other portion in plant operations.

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Teams to come under new guidance

By Penny K. Copen
Sports Editor

Coaches hired for track and baseball

New faces are appearing across the board in the Athletic Department with the hiring of new head coaches for track, baseball and soccer.

The most recent position filled was head coach for the men's cross country and track and field team. Jeff Small accepted the position and began work this week.

Small, 37, comes to Marshall from his position as assistant coach at the University of South Carolina. Small had coached the Gamecocks' distance runners for the last six years. Prior to USC, Small served as the director of the cross country program at Florida Tech in Melbourne.

Director of Athletics Lee Moon said the department is pleased with Small's experience.

"We are excited to get someone with Jeff's expertise and background to join our department in order to elevate the men's track program," Moon said. "He comes from a quality program at the

University of South Carolina and has a solid coaching record."

A native of Chicago, Small is a 1981 graduate of Cal Poly-San Luis Obispo where he earned his B. S. in business administration. As a collegiate athlete Small earned All-American status in 1979 in the 3,000 meter steeplechase. He earned four track letters and three times qualified for the nationals during his collegiate career.

While at Cal-Poly, Small was on the 1979 and 1980 NCAA Division II National Championship track squads. Small also competed for the 1978 and 1979 National Championship Cross Country teams.

During his tenure at South Carolina, Small coached three NCAA National Championship qualifiers, five All-South region, four All-Southeastern Conference and 15 All-Metro Conference runners in cross country. Small has also produced four Metro

Conference Champions and 27 SEC scorers in track.

In his first season at South Carolina, Small guided the Lady Gamecocks to the 1989 Metro Conference Cross Country Championship and was honored as the Metro Conference Women's Coach-of-the-Year. The Lady Gamecocks repeated as Metro champions in 1990.

At Florida Tech, Small guided the Panthers to two men's and two women's conference championships. He was selected Sunshine State Conference Men's Coach-of-the-Year in 1986 and 1987.

He is married to the former Lee Anne Shaver of Melbourne and the couple has a son, Nicholas, and a daughter, Summer.

"I think the potential for the Marshall track program is great," Small said. "The facilities are excellent and the idea of joining the MAC (Mid-American Conference) is appealing. I went from the Metro to the SEC and that gives me an inside on what a boost it can be and where the programs will be."

Small takes over the program, which has been without a head coach since the resignation of Dennis Brachna on May 6.

The baseball team will be

under the direction of former assistant coach Craig Antush when practice gets underway this fall.

Moon said the decision to hire from within the program was based on his knowledge of the players and the system.

"We had a young team last year and he knew the players," Moon said. "I think that with his experience and knowledge of the game he will be able to handle the team and do a fine job for the program."

Moon said the Athletic Department hired a new assistant baseball coach this week. Former Marshall baseball player David Pipenbrink will fill the assistant coach position. Pipenbrink was an All-Southern Conference shortstop during his time at Marshall.

Marshall's soccer team will also be under new guidance with the hiring of Bob Gray. Gray was hired last fall but will actually begin coaching this fall.

Gray, former head coach at Alderson-Broadus College, coached the Battlers to 14 straight winning seasons from 1978 to 1991. He was a five-time Area Coach-of-the-Year and was named NSCAA Coach-of-the-Year in 1991.

In 1991 Gray took the head coach position at the University

of Mobile where he led the school to a number 2 ranking in the Men's Soccer Top 20 in 1993.

"I'm excited about the chance to get back to West Virginia," Gray said. "I have a lot of friends and contacts here and the talent in West Virginia has improved tremendously in recent years."

The 41-year-old is the all-time winningest soccer coach in NAIA history and has compiled a lifetime record of 234-72-25 in 17 years.

Gray, who said he favors a high-pressure defense and a high-scoring attack, said he believes he can build a winning tradition at Marshall.

"There's a great deal of optimism in Huntington about the football and basketball programs, and I think we can build that same enthusiasm for soccer," he said. "There's a strong base in this area, and I think we can build a good nucleus with in-state players. Our goal is to renew interest in the sport and rally the state and the community around the program."

Other positions filled this week were assistant volleyball coach and assistant softball coach, Moon said. Bob Evans, former graduate assistant for the volleyball team, is the new assistant volleyball coach and Chris Cochran, formerly of Ball State, is the new assistant softball coach.

The Parthenon Classifieds

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Stadium to be ready for home opener

By Penny K. Copen
Sports Editor

Construction is underway and the Marshall University Stadium will be fully

operational Sept. 9 when the Thundering Herd plays Tennessee Tech in the home opener, Athletic Director Lee Moon said.

Moon said the construction

activities in the south end zone are moving along according to schedule and he doesn't anticipate any problems before the season begins.

"The stadium will be ready for the first home game and when it is completed there will be some 30,000-plus seats for fans to use," Moon said.

Season ticket orders for 1995 home games began last week for the 30,000 plus seat arena. Included in the areas open for sale are a limited number of the chairback sections and seats in the newly expanded south end zone.

A season ticket in the reserved section is \$100 and a Family Plan, which includes four season tickets, can be purchased for \$260. Chairback seating is \$150 per seat for those who meet a donation requirement to the Big Green Scholarship Foundation.

Tickets to the Marshall at North Carolina State game on Aug. 31 are on sale at \$20 each. Thundering Herd fans are encouraged to purchase their tickets to the N.C. State game through the MU ticket office.



Moon

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MUSIC MAN

The latest production of the Huntington Outdoor Theater is a "great success," said Helen H. Freeman, director of the play.

"Music Man," a classic musical about a con man who tries to sell unsuspecting townsfolk musical instruments but instead falls in love, is the first show of the season for the theater.

"'Lil' Abner' [the group's first-ever production] was very successful for the first year," Freeman said. "But this show is a lot more professional than last year." Freeman said added support also accounts for the show's success.

"We have so much more support than last year. Our technical crew is really strong. That's Marshall people. Last year they helped, but we weren't actually doing the production together," she said.

Dr. Maureen Milicia, chairman of the theater and dance department and producer of Music Man, said "We sat down and I told Helen all the things that we would do for them; lighting sound, advertisements, publicity." Milicia and Freeman plan to continue the relationship next year, Freeman said. "We have two shows we are thinking about, but we haven't decided yet."

Cliff Haddox, a Marshall graduate student and a farmer in the chorus of the show, said another factor in the show's success is that the 90 cast members work so well together. "The whole cast is like a bunch of friends getting together," he said. "Everyone is having a blast."

Chorus member Lindsey A. Baker, Barboursville sophomore, said, "We're with real people. In other plays it has just been Marshall students, but here we have kids, and older people - they run the whole spectrum."

The musical features a barbershop quartet, whose characters are four school board members who have been enemies for 15 years and are brought together by Harry Hill, the lead character in the musical. It is portrayed by the Heritage Station Quartet. Aaron B. Stratton, the lead singer and a Marshall alumnus, said the audience was great on opening night.

"It was not only large, but it was very energetic as well," he said. The play attracted approximately

1,100 people on Saturday, the opening night. Haddox said, "If you've been to the amphitheater, you know how many that really is."

He said it was so crowded that night that the blocking, or patterns of off-stage interaction with the audience, had to be changed so that no one would be hurt. "You can't just walk through that many people."

Haddox said "Lil' Abner" attracted approximately 2,500 people the first week, while Music Man has packed in more than 4,000.

Everyone who commented about the show said the cast members' rapport with one another was a major factor in the quality of the show and how fast it came together. Haddox said, "The show came together in five weeks, and shows aren't supposed to come together in five weeks."

He said the cast wasn't able to get all the way through the musical without stopping until the week before the opening night. "Then on Wednesday we got faster and Thursday faster, and by Saturday, we were kicking it all over the place," he said.

Milicia said more than 200 people, including an orchestra, marching band, barbershop quartet, dancers, actors, and technical crew help make the musical a reality.

Music Man will have three more showings, beginning tonight at 8:30 p.m. in the Ritter Park Outdoor Amphitheater. Other showings will be Saturday and Sunday at the same time.

Gates open at 6:30 p.m., and there are bathrooms and concessions available. Audience members are allowed to bring their own food and chairs.

A pre-show is scheduled from 7 to 8 p.m. every night. Heritage Station provides some of the entertainment. Ticket information can be obtained by calling 696-2787.

By Rachel Ward
Assistant News Editor



Gary W. Taylor
Cliff Haddox, center, Marshall graduate student, performs a scene from "The Music Man" with Dave Smith and Tom Hastie.