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## The Parthenon, July 17, 1997

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# the Parthenon

Marshall has another new coach! Page 7

## Employee of the Year named

by GINA M. KERBY  
staff reporter

This year's Employee of the Year said she was "more than surprised" to receive the award. Judy Russell, senior administrative secretary in the Sociology/ Anthropology Department, was given the news July 14 at a luncheon at President J. Wade Gilley's house.

Russell, who has worked at the university for 18 years, received a plaque and a \$300 check. She said the award adds to morale at the university and that

it was "quite an honor" to be selected. Mostly, Russell said she appreciates the staff in her department for nominating her, saying that it shows they appreciate her work.

The Employee of the Year is selected from the 12 Employee of the Month winners from July to June. Any Marshall faculty, staff, or student may nominate someone for Employee of the Month. Each applicant may only receive the award once a year and the nominator must submit an application explaining why the employee deserves the award.

At the end of the year, a committee evaluates the

12 employees and votes for Employee of the Year. The committee is made up of a faculty, a classified staff, a non-classified staff, and a student representative. The committee will add a new representative from the Marshall University Graduate College in South Charleston for the upcoming year.

The nominated employees must meet several criteria. They must be classified or non-classified employees and work a minimum of 37.5 hours per week and they must be non-probationary with one year of continuous work.

see **YEAR**, page 6

## A bird's eye view of the new library

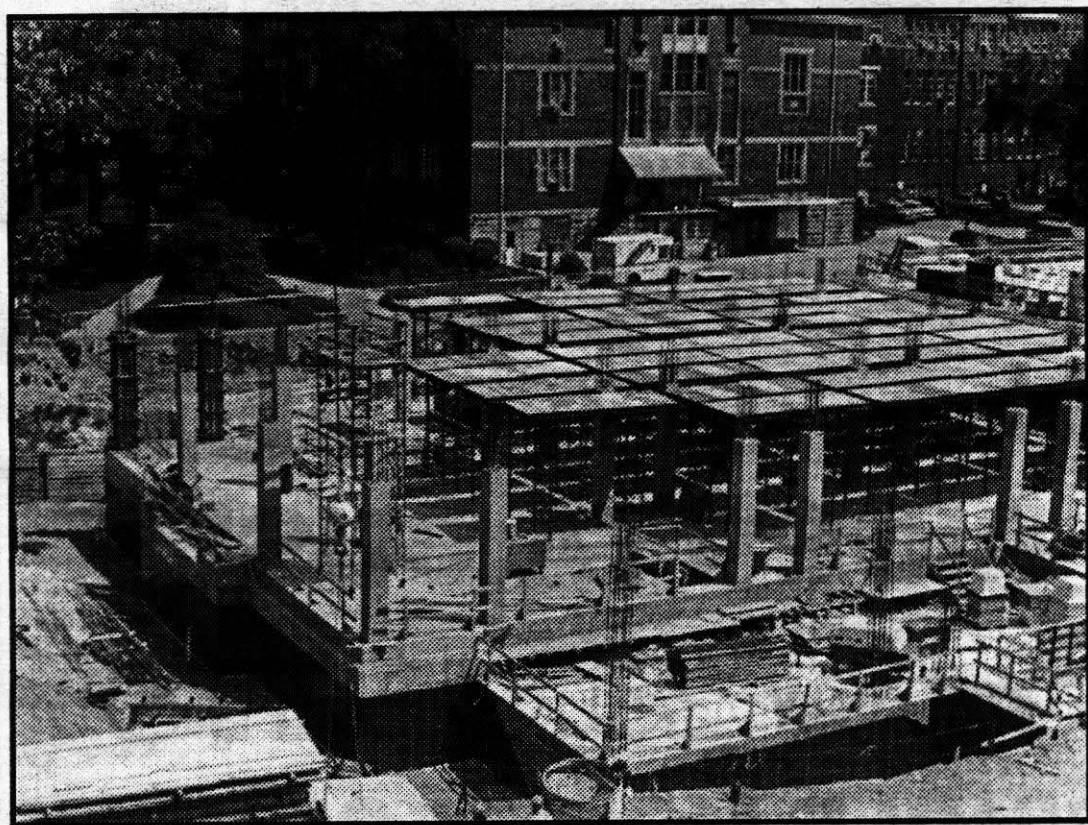


Photo by David Kalowick

The John Deaver Drinko Library is beginning to take shape as construction continues on schedule.

## High school students explore the university

by REGINA FISHER  
news editor

Some local high school students are using their summer to move up the ladder of success.

Upward Bound, a federally funded program for students grades 10-12, provides students with the opportunity to preview the college experience in the hope that they will choose to continue their education after high school. "The whole point of the program is to prepare and motivate these students for college," said Jackie Hearstman, Upward Bound director.

Sixty high school students from five local high schools are getting the chance to explore their collegiate options at Marshall. The six-week program involves classes to better prepare the students for college and assist them with their remaining high school courses.

"I chose to be in this program because I thought it would be a good learning experience and I wanted to get used to being on a college campus," said Charlene Stamper, Huntington High School senior. "The classes will give me a head start on other students next year."

The classes are taught by upper-level MU students or graduates, Hearstman said. "These Marshall students live with them, counsel them and become their friends, basically," she said.

Some courses are designed specifically for students in the program, such as the counseling and enrichment courses that

see **UPWARD**, page 6

## New director of Marshall Artists Series returns home

By REGINA FISHER  
news editor

If home is truly where the heart is, then Penny Watkins' heart is at Marshall University.

The new director of the Marshall Artists Series left her job as producer and manager of The Rockettes at Radio City Music Hall and reported for her first day of work Monday. "I'm excited to be here," Watkins said of her new job. "Huntington is my

home, but I haven't lived here in 17 years."

The series, which begins its 61st season this fall with a performance by stand-up comedienne Paula Poundstone Sept. 18, is a change of pace from the production and management of The Rockettes. However, Watkins does not see the career move as a step down.

"The Marshall Artists Series is a very prestigious series," she said. "The people in the entertainment busi-

ness are very familiar with [the series] and Marshall University."

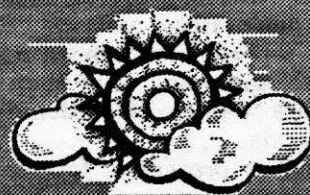
Because the series has been successful in the past, Watkins said she hopes to be a part of the continued success in seasons to come. "They [artists series staff members and supporters] have done a lot of wonderful things," she said. "My job, at this point, is to manage that and make sure it continues to be successful."

see **MAS** page 6

Inside

Outside

A love  
story set  
to music,  
Life!  
pg. 8



Weather forecast  
High: 90; Low: 65

the Parthenon-line  
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Page edited by Christina Redekopp



## Baseball's All-Star game loses to 'Seinfeld' rerun

NEW YORK (AP) — The midsummer television dol-drum extended to baseball last week, with Fox's telecast of the All-Star game scoring its lowest ratings ever.

Last week's game in Cleveland was the second most-watched program during the week, behind a "Seinfeld" rerun. But it didn't help pull Fox out of fourth place in another weekly contest won by NBC, Nielsen Media Research said Tuesday.

The All-Star game had an 11.8 rating and 21 audience share. As recently as the early 1980s, ratings for the annual midsummer classic were double that.

"My glass is half full," said Ed Goren, executive producer of Fox Sports. "We have the No. 2 primetime show of the week. It was the highest-rated All-Star game of any sport this year. If that's true, what does that mean for the other sports?"

Goren conceded the general audience erosion for network television this summer hurt the Fox telecast.

Ratings were particularly low for older men, which Goren said is probably because this audience is slower to forgive baseball for its labor troubles.

Fox said, however, the All-

Star game audience was up among teen-agers 37 percent over last year and was also higher among children.

"We've played to that audience and I think that's one of the reasons that every sport we've done is healthier than when they came to Fox," Goren said.

Continuing the summer pattern, seven newsmagazines were rated among Nielsen's top 14 shows for the week, led by ABC's "20/20."

That even included CBS's "48 Hours," which finished in 12th place for the week Thursday night despite competing against "ER." ABC's effort to try out Bill Maher's "Politically Incorrect" in primetime during that time slot finished a disappointing 79th.

For the week, NBC had a 7.1 rating and 14 share. CBS had a 6.9 rating and 13 share, followed by ABC's 5.9 rating and 11 share and Fox's 5.7 rating and 11 share. UPN had a 2.6 rating and 5 share, followed by the WB's 2.4 rating and 5 share.

A rating point represents 970,000 households, or 1 percent of the nation's estimated 97 million TV homes. Share is the percentage of those televisions tuned to a given show during a specified time period.

## CNN reporters may be banned from playing selves in movies

NEW YORK (AP) — CNN anchor Bernard Shaw and the network's reporters can just about forget a second career in the movies.

The network's president said a policy allowing CNN broadcasters to play themselves in the movies is probably a mistake and is under review.

"I think the use of our journalists and correspondents is not a good idea," Tom Johnson told TV critics on Monday. "We've tried to police these things. This summer we've let go. I'm responsible."

CBS, NBC and ABC all said they don't allow anchors or news reporters to appear in movies and won't lend their network names to fictional newscasts.

Thirteen present or former CNN journalists and on-air personalities, including Shaw, portray themselves in "Contact," the science fiction movie starring Jodie Foster. Shaw also appears in "The Lost World: Jurassic Park," delivering a news report about rampaging dinosaurs.

"Contact" is notable because CNN's parent company, Time Warner, also owns Warner Bros., which produced the film. Johnson said he wasn't pressured to lend his news

service to the movie.

"It has created a concern among the professional community that we are being manipulated by Time Warner," he said. "We are not. Categorically we are not. This did not come down because of anyone from Time Warner. It's fair to say it does blur the line."

CNN White House correspondent Wolf Blitzer said he's been asked to appear in more than 20 movies and always turned them down.

"I didn't want to confuse what I do for a living, which is stand on the north lawn of the White House and report real news, with being in a full-screen motion picture and report what is not real news," Blitzer said.

The movies offered greater exposure for CNN at a time when its ratings are down.

"This was a spectacular opportunity to get exposure in a slow summer," Johnson said.

CNN also is reviewing its policy of letting its logo appear in movies with actors appearing as newscasters, CNN spokesman Steve Haworth said. Mock CNN reports appear in the upcoming Harrison Ford thriller "Air Force One."

## Pathfinder shows scientists expected variety of Mars rocks

PASADENA, Calif. (AP) — Mars Pathfinder scientists are finding the kind of rock smorgasbord they expected with new results showing a tubby rock named Yogi is much more primitive than the quartz-rich Barnacle Bill.

A preliminary analysis of Yogi was presented at a NASA news conference Tuesday, after scientists showed video of the Sojourner rover pirouetting on all six wheels as it maneuvered into position to begin analyzing the rock with its alpha proton X-ray spectrometer.

Yogi, which was covered with soil, appears volcanic in origin, although there's a possibility it may have resulted from the impact of a meteorite, said James Greenwood of the University of Tennessee, a member of the Pathfinder mineralogy science team.

It is "a more primitive rock" that "has not gone through the cooking Barnacle Bill went through," Greenwood said.

Barnacle Bill — the first rock touched by the rover — had a lot of quartz in it, indicating that it had been heated and reheated somewhere in the Martian crust.

This is exactly the kind of geologic variety scientists expected, and hoped for when they decided to land Pathfinder on a flood plain. All different types of rock are believed to have washed down from the Martian highlands.

Meanwhile, project scientist Matthew Golombek said engineers were still processing a three-color, 360-degree panoramic scene transmitted Monday night and hoped to release it soon.

Mark Lemmon, a University of Arizona scientist working with the Pathfinder camera, said sunset images show that it stays "fairly bright up to an hour after sunset," which tells scientists that the dust stays high in the Martian atmosphere.



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**RICHLANDS, Va. (AP)** — Two miners were killed Tuesday when the roof of a coal mine collapsed, and a third was killed in a similar accident hours later at another mine in western Virginia. The roof of the Big Creek Seaboard No. 2 mine collapsed about 8:45 a.m. as workers were cutting coal from a support pillar, authorities said.

Page edited by Dan Londeree

the **Parthenon**

Thursday, July 17, 1997

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# Italian clothing designer shot to death

Gianni Versace gunned down at his home in Miami Beach; fashion world stunned

**MIAMI BEACH, Fla. (AP)** — Gianni Versace, whose flamboyant fashions adorned celebrities and socialites from Rome to Hollywood, was fatally shot in the head Tuesday at point-blank range outside his South Beach villa. He was 50.

The multimillionaire Italian designer was walking home from the nearby News Cafe, where he had picked up an Italian newspaper around 7 a.m., waiter Michael Kislingbury said.

He was pronounced dead at Jackson Memorial Hospital, spokeswoman Conchita Ruiz-Topinka said.

Witnesses described the shooter as a white man in his mid-20s dressed in a white shirt and gray shorts and having a backpack. Police said he walked away after the shooting. There was no sign of robbery.

"I believed that he was targeted," Police Chief Richard Barreto said.

The FBI said it is assisting local and state police in the investigation.

"This is a great loss to all of us," fellow designer Emanuel Ungaro said.

"Throughout his career, especially in the past 10 years, Gianni Versace has left his mark on our times, with his vitality and joyful way of being."

Eddie Bianchi said he was standing outside his skate shop a half block away when he heard two shots. He and his wife ran to the scene.

"I was shocked. I said to my wife, 'This is Gianni Versace,' and she said, 'No, this can't be,' Bianchi said. He said an assistant was running back and forth 'like he didn't know what to do.'"

"I heard the shots. And when I arrived I saw a guy lying on the step in a pool of blood," said another witness, Martin Weinstein. "At first I didn't realize who it was. But then I realized it was Versace."

Versace's three-story, Spanish-style home, the only private residence on the fashionable stretch of Ocean Drive, is surrounded by a high wall. His renaissance-style crest adorns the ornate entrances to his estate.

Hours after the shooting, a puddle of blood remained on the steps, and

hundreds of people had gathered across the street, popularly known as "Deco Drive."

Along with Giorgio Armani, Versace was considered Italy's leading ready-to-wear designer and a symbol of Italian fashion. Celebrities who have worn his designs include Courtney Love, Elton John, Demi Moore, Madonna, Rod Stewart, Jane Fonda, Prince, Julie Andrews, Kim Basinger, Jane Seymour, figure skater Oksana Baiul and Princess Diana, according to his company.

Diana said she was "devastated at the loss of a great and talented man," according to Buckingham Palace.

Among his celebrity models: Claudia Schiffer, Naomi Campbell, Kate Moss and Helena Christensen. "I am completely shocked and lost for words," Moss said today through a spokeswoman.

A native of Reggio Calabria in southern Italy, Versace began designing ready-to-wear for other firms in 1972 in Milan. He launched the

Gianni Versace label with an autumn-winter collection in 1978.

Besides women's and men's wear, his lines include children's clothing, lingerie, beachwear, accessories and perfume. He also designed fabrics, linens and chinaware.

Versace gained fame in the 1980s, staging his fashion shows with blaring rock music, glaring flood lights and mega screens reproducing what was going on on the runway.

Versace's Miami Beach home dominates a busy block on Ocean Drive. The estate, created from two aging art deco hotels, faces the Atlantic. One of Versace's stores is not far away.

At Versace headquarters in Italy, a neo-classical palazzo in downtown Milan, the front doors were closed tight. A woman left the building weeping and was taken away in a car. Journalists, photographers and camera operators milled outside.

Shopworkers in boutiques spread the word quickly in the area, the heart of Milan's fashion industry.

## Flooding hits Vermont, Scout camp evacuated

**EDEN, Vt. (AP)** — A sudden rainstorm caused flash flooding across northern Vermont early Tuesday, forcing the evacuation of more than 300 people from a lake-side Boy Scout camp and closing highways.

Residents from around Lake Eden assembled "a motley flotilla" of boats and canoes to ferry 300 campers and about 50 adults from the Boy Scout Camp at Mount Norris, said scout master Steve Kerr.

Kerr said he decided to evacuate after he got up at 5:30 a.m. and found that a brook "had rerouted itself through the dining hall."

By midmorning, Lake Eden had risen so far that docks were submerged and picnic tables were floating.

The campers, from the fifth grade through high school, were taken across the lake to a school in Eden. The town itself was cut off from outside contact by streams flowing across a highway on both ends of town.

None of the campers was injured. "This has been a

great adventure for them," Kerr said.

No official rainfall total measurement was available for Eden, but nearby towns got 2 to 2 1/2 inches early today, National Weather Service meteorologist Kimberly McCartney said. Over 24 hours, Albany had 5.46 inches.

Rain was expected to continue throughout the day and a flash flood warning was in effect until noon for the northeast corner of Vermont. The rain was moving toward the east but no problems were reported in New Hampshire or Maine.

Vermont Transportation Agency dispatcher Ray Burke said flooding had isolated homes in several areas and some roads were impassable because of debris carried by high water. "Some of the big round hay bales are sitting right in the road," Burke said.

The rushing water also washed out sections of unpaved roads. "If it's a gravel road and there's water on it, stay off of it," Burke said.

## briefs

**NEW YORK (AP)** — Bill Cosby, America's most beloved TV dad, testified Tuesday that he paid Autumn Jackson's mother \$100,000 over 20 years, in part because she all but threatened to go public with their brief affair.

Cosby said he also paid for Ms. Jackson's schooling and gave her a car — but that's where he drew the line.

"I will be for you a father figure, but I am not your father," Cosby recalled telling Ms. Jackson, 22, who claims to be his out-of-wedlock daughter.

Ms. Jackson is on trial for allegedly trying to extort \$40 million from the entertainer by threatening to go to the tabloids with her story.

Cosby has said he does not believe he is Ms. Jackson's father, but concedes he had an affair with her mother, Shawn Upshaw.

**WASHINGTON (AP)** — The Senate investigation of campaign fund-raising abuses produced its first direct evidence of a foreign political contribution Tuesday — a \$50,000 donation that the Democratic Party immediately pledged to return.

John Huang asked the Indonesian conglomerate that he worked for in 1992 to "please kindly wire" money to cover several expenses, including the donation, according to a memo released as the Senate hearings entered a second week. Huang later became

a Democratic fund-raiser, but \$1.6 million that he brought in had to be returned because it came from suspect sources.

"It certainly looks like the movement of foreign money into an American campaign in 1992," one Democrat, Joseph I. Lieberman of Connecticut, said of the \$50,000.

**MOSCOW (AP)** — With Mir's commander potentially sidelined by heart problems, Russia's Mission Control turned to NASA on Tuesday — proposing that the American astronaut on board try to repair the crippled space station.

Tapping Michael Foale to join the difficult fix-it task would be the biggest assignment ever for an American on the Russian Mir — and the riskiest. NASA said it would take "a good, hard look" at the request.

Vital repairs on the damaged spacecraft have been delayed as long as 10 days while doctors look into Russian commander Vasily Tsibliyev's heart trouble. If Tsibliyev's recently discovered irregular heartbeat turns out to be a serious medical problem, Foale may have to don a spacesuit himself to help bring the station's energy system back up to full power.

Russian space officials also need to get the go-ahead from the American astronaut himself.

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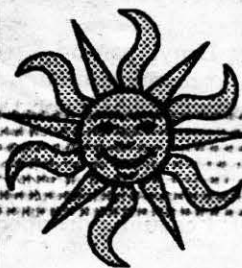
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## Upward Bound has students ready to learn

Professors sometimes get perturbed when college students act "like they are still in high school." Derogatory comments are often made in an attempt to shame these students about their behavior. Sometimes it works, but usually it doesn't.

The problem with comparing the behaviors of college students to the high school sector is that sometimes it is the high schoolers who act better. Generally, high schoolers can be expected to act a little immaturely. After all, they have not had the experiences of trying to make it on their own. But this isn't always the case.

Upward Bound, a program that attempts to motivate

high schoolers to go to college, provides students with a chance to live and learn on a college campus. But if the coin is flipped, then it provides college professors and students the opportunity to see what today's high schoolers are really like. Some are rowdy, a bit squirmy. But some of these



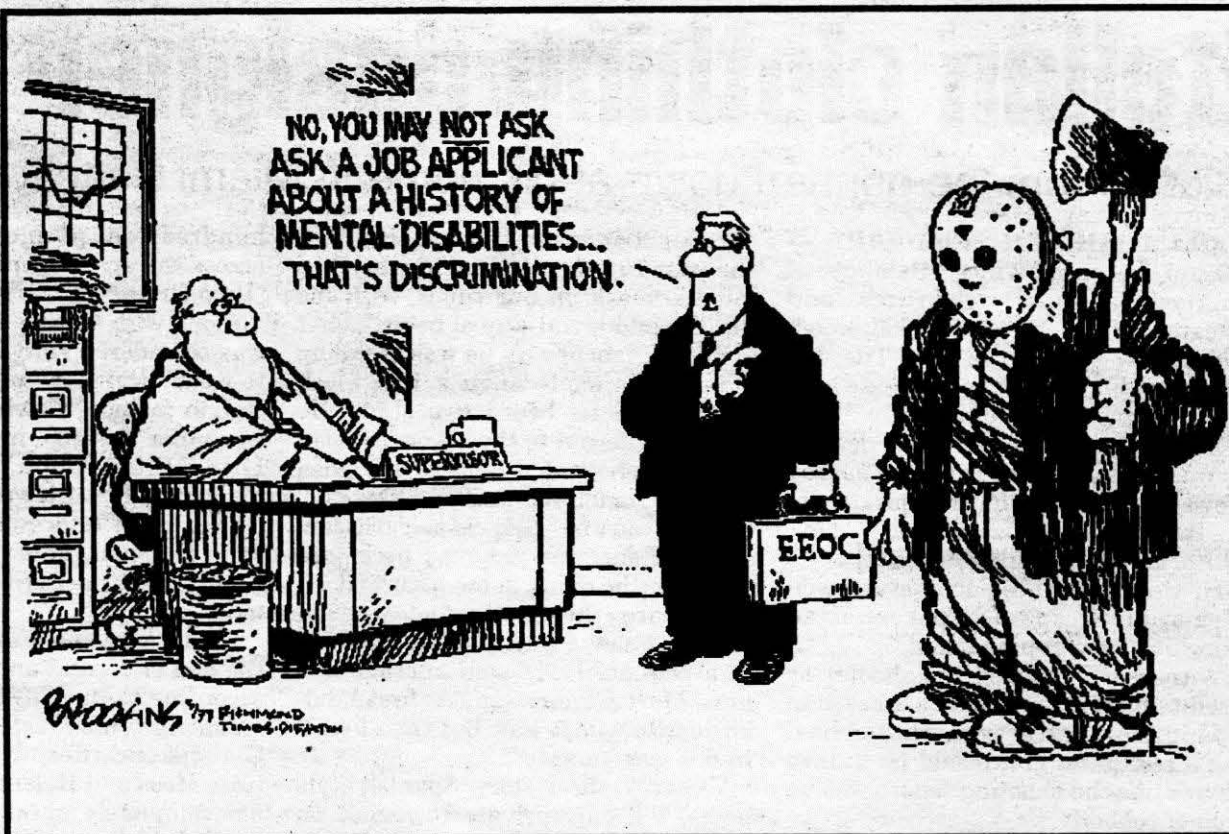
High schoolers should not be part of a professor's sweeping generalization. Instead, they should be used as an example.

Upward Bound students are well-behaved and seem to have a real thirst for knowledge. A few have been given the chance to work with WMUL and the Parthenon to learn about the fields and to help us out.

It would be easy for us to tell them they are not experienced or they have not had the classes. But these students make it impossible because of their enthusiasm in learning.

So why are professors, who have an alphabet soup after their names, making sweeping generalizations?

Perhaps, they can't believe there are high schoolers that act mature. They need to just look around and then degrade the bad college students, by telling them they are not up to par.



## Deceptive cartoons being shown

tonia **HOLBROOK**  
columnist

A few years ago, I lay ill in bed; aimlessly channel-surfing. All at once some unforeseen force made me pause on a popular cartoon, "Captain Planet." The Captain himself was issuing his pearls of wisdom in a "Planet Alert."

This urgent message to the kiddies was to limit the size of their future families to reduce our growing population. Citing limited resources, growing poverty and ever-present evil, the good captain urged his pubescent viewers not to have more than two children.

Ever since, I have been paying attention to the push for population control. From the abortion rate to the growing acceptance of euthanasia, I see a trend of death in formation. I wonder, am I the only one this probability frightens?

The world's growing population today cannot be attributed to an increasing birth rate, but to a higher incidence of longevity. It's interesting how this fact is kept quiet when abortion promotion is so extensive. Disposing of the unborn is more palatable than the elderly in a society that lives by the "out of sight, out of mind" philosophy.

Werner H. Fornos, president of The Population Institute, states, "While the United States should devise a rational population policy, the United Nations Population Fund is an ideal vehicle for confronting world population growth." Sorry, but I have a huge problem with a one-world governing body which says I can have only two children and any subsequent pregnancies must be terminated.

If there is any doubt about the results of such policies, look at China. The U.S. shook its proverbial finger at China for human rights violations but is now modeling its population policies of forced abortion and sterilization.

If I wanted to live under China's policies, I would live there. If I fancied a life of U.S. government restriction, I would be a democrat.

As respect for human life declines, it's frightening to think some elitist group is making lists of acceptable qualities before they decide who must be disposed of.

What is more offensive is that people are buying the humanitarian propaganda.

Freya Stark said in her essay, *Perseus in the Wind*, "...the whole art of corruption therefore begins by training the victims to be incapable of comprehending good." If this deception is the means this government plans to employ, then it's taking proper avenues in using the medium for children—cartoons.

## Cats can teach congress a thing or two

ken **SUNDERLAND**  
columnist

Since I've made myself famous by writing two columns for the Parthenon, I think it's time to introduce myself as a person. I'm sure that all three of my readers hunger to know what my home life is like. This requires an introduction to my two cats, Dreyfuss and Cato. As Peter Sellers aficionados may suspect, my two feline compadres refer to me as Clousseau. Dreyfuss is somewhat conservative, nervous and prone to accidents. Cato keeps me on my toes. His opinions tend to be liberal.

The other day, Dreyfuss and I were discussing the subject of improper campaign contributions. Dreyfuss was railing against the Democrats' lack of integrity and sense.

Lighting a pipe, I asked, "Didn't the Democrats do what the Republicans have always done?" As is my habit, I casually dropped the match.

"That's not the point, Clousseau. Republicans are expected to do such things. They're better at it. The Democrats actually acknowledged the crime before all other options were foreclosed. They even started giving money back! What self-respecting Republican would have done that?"

As he turned his back in disgust, his tail swept across the floor.

I was about to reply when a growl came from the doorway. Suddenly, I felt furry paws around my neck. Instantly, I was brought down. Cato was attempting to chew through my neck-bone.

"Dreyfuth ith a fool," he mumbled between mouthfuls. "The Demth did the only dethent thing. The Republicanth are just thlinging mud!"

Dreyfuss emitted a snort of disdain as smoke began to rise at his rear.

Using a Super Kung Fu twist, I sent Cato crashing through a window. A breeze rushed in and Dreyfuss' smoldering tail burst into flame. Proceeding to the bathroom, he inserted himself into the toilet with as much dignity as possible.

"Well," I thought, "its too bad politicians can't settle their differences quite so easily."

## the Parthenon

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# Marshall plays vital role to complete Hatfield-McCoy Recreational trail

by MICHELE MCKNIGHT  
life editor

Marshall University is one of five partners working on the development of the Hatfield-McCoy recreational trail in southern West Virginia.

Along with the Hatfield-McCoy Recreation Development Coalition (HMRDC), the U.S. Bureau of Land Management, the Army Corps of Engineers and the American Motorcyclist Association, the university is playing a vital role in the completion of the Hatfield-McCoy Recreation Area, an economic development project in southern West Virginia that will provide thousands of miles of trails for off-highway motorcycles, all-terrain vehicles, equestrians, mountain bicyclists and hikers.

Marshall's involvement in the project includes the development of a curriculum that focuses on off-road trails management.

"We needed well-trained, well-educated people to manage the trail," said John English, HMRDC Washington representative.

"We envisioned this project being a perfect laboratory for students to go from Marshall and work in the project area while they're studying," he said.

Marshall already has a program in recreational management, but English said there are some unique aspects of off-road vehicle management the curriculum doesn't include.

English said Colorado State University is already developing a curriculum that teaches people how to manage all-terrain vehicle recreation. He said Marshall is working with CSU to further develop the curriculum.

Marshall is currently offering the specialized off-road trails management curriculum as an independent study course.

In addition to curriculum development, three Marshall interns are working with the Bureau of Land Management this summer to evaluate and map hundreds of miles of trails in the project area.

Marshall graduate Bill West and undergraduates Kyle Captain and Chris Evans completed trail-oriented recreation management courses during the spring semester and are now doing field work in Logan County.

West, Beckley graduate, graduated with a degree in Parks and Recreation Management.

"Dr. Busbee [head of Marshall's Park Resources and Leisure Services program] approached me about getting involved with the project because of my GPS [satellite-based global positioning system] mapping skills," West said. He said he is now looking for a job in resource management.

Captain, Huntington senior, said he liked the outdoor aspects of the job. Captain said he will graduate in August and hopes to be involved with the trail system.

"My interest was in the motorcycling part of it," Evans, Wayne senior, said.

Evans said he will graduate in December and hopes to work with the Hatfield-McCoy trails system.

Last week, the five parties signed a memorandum of understanding at Marshall, which formalized the partnership.

At the signing, ATV Legislative Affairs Specialist Eric Lundquist presented the university with \$2,700 for the purchase of computer equipment, which will enable the school to get the new curriculum on the Internet.

The HMRDC is a nonprofit corporation, which is providing overall coordination of the project.

The Bureau of Land Management has provided its knowledge of land development and supervises the Marshall interns.

The Army Corps of Engineers have completed feasibility studies for the project and will continue to provide technical support.

"It's in our best interest not to be an ivory tower, but to be a university that is out working hand in hand with the community."

— J. Wade Gilley,  
Marshall University President

The American Motorcyclist Association, a national organization of motorcycle and all-terrain-vehicle riders with more than 200,000 members, has provided its expertise in off-highway vehicle riding and given ATV safety training for the Marshall interns.

President J. Wade Gilley said Marshall's involvement in the project is both good for the university and the region.

"This project goes along with Marshall being an interactive university," he said. "It's in our best interest not to be an ivory tower, but to be a university that is out working hand in hand with the community."

## Police Blotter

by GINA M. KERBY  
staff reporter



Two reports were made the week of July 7.

- On July 8 at 1 a.m. two males, walking along the southwest side of Old Main were tripped, hit and kicked by two unknown white males. A watch and \$8 were taken from the victims. The emergency phone was activated. MUPD arrived on the scene and searched the area. The case is under investigation.
- A hit and run was reported July 9. The car owner parked on W-Lot at 7:40 a.m. Upon returning at 2:45 p.m., the owner found the right rear panel had been hit and the taillight broken.

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## The new library is not quite ready for books yet



Photo by David Kalowick

### ■ YEAR

from page one

They must be nominated according to at least one of the following criteria: exceptional level of work performance, special contribution to the university, exemplifies the mission of the university, outstanding attendance record, responsible attitude toward job duties, and a special rapport with other employees and students.

The Employee of the Month and Year Program was established by a grant from President Gilley and his wife, Nanna.

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### ■ MAS

from page one

As an incoming director, Watkins has several long-term goals for the series, but said she needs to get a better feel for the community before she will be able to see those goals through. "My goal right now is to, you know, really find out what has been done in the past and what the community is interested in having done in the future and start from there," Watkins said. "That will be my foundation."

Although Huntington is much smaller by comparison to New York City, Watkins believes the quality of the entertainment the series offers, as well as the effect the series has on the community, is comparable to that of larger cities.

"I think the series definitely has a tremendous impact on the community," she said. "The kinds of cultural events that it provides are similar to, if not the same as, what is offered across the country in major markets."

In some ways, Watkins believes Marshall's program may be better than those at other universities. "There are not many programs of this kind that offer free tickets to the students so that they may

take advantage of what is being offered," she said.

But, the best part of the series for Watkins seems to be the location. "To be able to bring my professional experiences of the last 17 years in

the entertainment business back to my home town and to be part of the Marshall Artists Series which holds a special place in my heart is like a dream come true," she said.

### ■ UPWARD

from page one

encourage students to talk about their experiences. "I like going to the counseling group, and the enrichment classes have helped to prepare me for my high school classes," said Syreeta Burnside, Huntington High School senior.

The students also work on overcoming some personal obstacles they may have. "I used to be sort of shy, but I've become a much more outgoing person here," said Megan Wolfe, Wayne High School senior.

The students are not confined to classes and their rooms in Twin Towers West. "They are given a couple of chances to travel," Hearstman said. "We have a reward trip to Sea World and Geauga Lake in Aurora, Ohio, at the end of the program."

The group also plans a day trip to visit three other universities so that the students can explore other options. "The idea is to get them in college, and if it is Marshall, that's great, but if they need to go somewhere else, we want to help them with that, also," she said.

The program, which has existed on campus since 1972, is a part of the United States Department of Education's Trio program. "There are actually more than three parts of the program now, but we keep the name Trio because that's how the Department of Education knows who we are," Hearstman said.

The success of the program has been the contributing factor to its longevity, Hearstman said. "Part of the reason we are still around is our success rate," she said. "As high as 80-90 percent of our students go on to some sort of post-secondary institution, and that's true of the more than 600 Upward Bound programs across the country."

Marshall University  
the Parthenon

## classifieds

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# Sports

Page edited by Gary Hale

**the Parthenon**

Thursday, July 17, 1997

**7**

## Simpson powered by passion and commitment

### Simpson's Honors

1996 - Inducted into National Girls and Women Sport Hall of Fame

1996- Patriot League Coach of the Year

1990- Northwest Conference of Independent Colleges Coach of the Year

1987- NCAA Regional Coach of the Year

1987- Western Collegiate Athletic Association Coach of the Year

by **EDWARD TERRY**  
staff reporter

Whoever replaced Sarah Evans-Moore as the new head women's basketball coach knew they would have some big shoes to fill.

Last year's team won the Southern Conference Championship and made an appearance in the NCAA tournament before losing in the first round to Colorado.

Director of Athletics Lance West said July 9 those shoes would be filled by Juliene Simpson, Marshall's new, head women's basketball coach. And she says she is up to the challenge.

"I think Marshall University, the women's basketball program and myself are a great combination," Simpson said. "I bring in a lot of enthusiasm and a wealth of experience."

Simpson has 19 years experience as a head coach with an overall record of 272-252. She was head coach at Bucknell for the last six years, where she led the team to its first Patriot League Championship.

Simpson was named 1996 Patriot League Coach of the Year. Ironically, Marshall defeated Bucknell last season by four points.

Simpson does not dwell in the past, as she must now prepare for the future.

"My immediate goals are to begin recruiting and to get to know my staff on and off the court," Simpson said. "I've met with some of the players already and I hope to meet with the rest soon."

The job of recruiting will be a difficult one. Simpson has no assistants and is new to this area.

"Hopefully within the next few weeks we can get a few assistants into place," Simpson said.

"For now I want to touch base with area high school coaches. There are a lot of girls in this area that could be on this team."

With high school and AAU coaching connections from previous jobs on the west coast and the east coast, finding new players should not be a problem.

Fortunately, Simpson has inherited a team with several returning players. The need for new players is not as important as the need to get to know the old ones.

"I'm not left with an empty cupboard," Simpson said. "This is the first team I've taken over that I haven't had to rebuild from scratch."

Some say good first impressions are important. Simpson thinks that the players and the university have already made one with her.

"If you don't have support, commitment and passion from the people you



Photo by Melissa Young

Juliene Simpson speaks to the media at a recent press conference.

work with you won't be successful," Simpson said. "The people here have already shown me those things. The main reason I took this job was the atmosphere at the university and the support in this community."

Students and fans curious about Simpson's style of play and changes she plans to make, need not wonder.

"My style is upbeat," Simpson said. "Our number one thought will be defense. We will play man-to-man and zone defenses with a lot of pressure."

"It is difficult to say what kinds of changes I will make, it is still early. Most of all I want to get the community involved. I want to promote the program and fill up the arena for every game."

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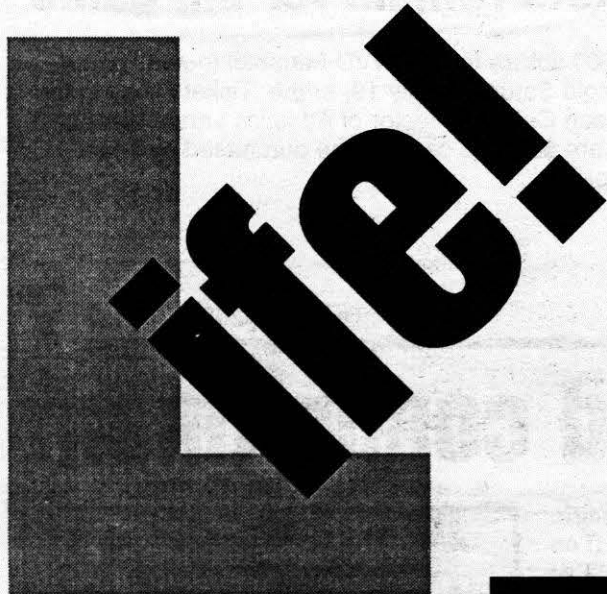
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## A Queen Among the Herd

### Here she comes... Miss Kentucky

Meet Lori Lynn Menhouse--Marshall graduate student and Miss Kentucky headed to the Miss America pageant in September. Find out what it's like to wear the crown and what it takes to compete in the beauty pageant circuit.

Next Thursday in Life!



the **Parthenon**

Thursday, July 17, 1997  
Page edited by Michele McKnight

8

# Oklahoma!

Marshall students and graduates play singing and dancing roles in HOT's performance of "Oklahoma!"

A chorus of voices will be heard among the trees at the Ritter Park Amphitheater this summer.

The Huntington Outdoor Theater (HOT) is performing "Oklahoma!" July 17, 18, 19, and 20 under the direction of President and Artistic Director **Helen Freeman**.

"The quality of our auditions has improved every year," Freeman, HOT founder and Marshall graduate, said.

"We have drawn many thousands of people to our shows in a single season. This year we hope to continue our progress towards becoming a first-rate tourist attraction for our area as well as provide affordable family entertainment."

Leading man **David Wiley**, who plays "Curley," has been in all the HOT performances and was music director last year.

"This is old hat for me," Wiley said. Wiley graduated from Marshall with a degree in vocal performance and is now the university's web developer.

Leading lady **Ashley Fiorilli**, who plays "Laurey," is also a vocal performance major and is a sophomore at the university. Fiorilli said what she likes most about being in "Oklahoma!" is "getting to be around good-hearted people." She said she had not tried out for the lead role and was shocked when she was chosen for it.

Fiorilli has played a role recently in the university production of "MacBeth." She said she and Wiley work well together. "I'm excited for it to open but not for it to end," she said.

Wiley said "Curley" and "Laurey" are both stubborn and madly in love with each other, but they both play hard to get. "It's very family-oriented theater," Wiley said. He said any bad language has been removed from the script.

Wiley said he is not a fan of things that are country or western so it took him a while to get used to wearing cowboy boots and a cowboy hat and speaking with an Oklahoman accent.

Fiorilli said, "This is the one musical I didn't know anything about." Neither of the leads said they had seen a performance of "Oklahoma!" before auditioning for the roles in April.

Wiley and Fiorilli said memorizing lines was not difficult but reading words such as "agin" for "again" was difficult. "It's hard to read," Fiorilli said. "I couldn't read it the first rehearsal."

Both Wiley and Fiorilli said they intend on auditioning for more musicals. Fiorilli said the rehearsals are long but "time goes by quickly." The group rehearses about four hours every weeknight.

**Bryan Ashton Ellis**, who plays "Will Parker," said, "I wanted to play Will. It's a dream role for me I guess." He said this is his third time being in a production of "Oklahoma!" and he has always wanted to play the part of "Will," the singing and dancing cowboy.

Ellis is majoring in theatre and dance at Marshall, but may transfer to the University of Central Florida next year to graduate. He has been in other HOT productions such as "Barnaby," "Music Man," and "Hello, Dolly!" He is the dance captain for "Oklahoma!" and has appeared in numerous university productions, including "The Nutcracker," "The Good Doctor," and "The Boyfriend."

**Michèle Goodson-Burnett** is playing "Ado Annie Carnes" and said that her and Ellis' roles are comedic.

"I had played romantic leads before and this is opposite any role I'd played and it's challenging," Goodson-Burnett said. She said comedic roles are difficult to play because she has to be energetic the entire time. "Brian has been wonderful to work with and I think we work well on stage," she said.



Photo by Melissa Young

Ashley Fiorilli and David Wiley play the leading roles of "Laurey" and "Curley" in the Huntington Outdoor Theater's performance of "Oklahoma!"

Tickets are available at The Huntington Civic Arena Box Office (no credit cards accepted), through Ticketmaster, and at the gate on performance nights. Tickets are \$8 for adults and \$6 for children, seniors and groups of 20 or more.

Gates open at 6:30 p.m. for picnicking and pre-show entertainment, and the show begins at 8:30 p.m.

For more information, Patti Shaver, HOT's vice-president and managing director, can be reached at 523-8080.

Story by Christina Redekopp