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the Parthenon

Step out in style, today in Life!, Page 8

Universal ID to make debut next semester

by RUSSELL C. SMITH
reporter

Students in Holderby Hall will no longer need their key to get in after hours next semester, but they will need their student ID.

The university plans to purchase an electronic security system from AT&T capable of reading a student ID. It could open locked doors at residence halls, vend products, and allow students to get printouts at the computer labs, Dr. William S. Deel, assistant vice president for operations, said.

Deel said the system would be installed on an experimental basis over Christmas break. If it is successful, other residence halls will follow.

The reason for the change is the growing security problem that comes with the increasing number of late hour classes. The goal is to augment existing security guards with a system that can scan for student identification.

see ID CARD, page 6

In memory . . .



photo by Missy Young

Team captains of the 1997-98 football team, Thomas Maxwell (l) and Larry McCloud (r) carry a wreath to be placed in front of the Memorial Student Center fountain during memorial services Thursday.

TTA proposal fails; Constitution passes as election ends

by REBECCA CANTLEY
reporter

After counting ballots for a record turnout Thursday night, SGA Election Commissioner J.S. Bragg announced that of 1,026 students, 675 defeated TTA's proposal.

The amended constitution, passed the election with 628 votes.

Three College of Liberal Arts seats

were filled by current Senate President Pro-tempore Darcy L. Bierce, Wheeling junior and Shelly VanMeter, Bridgeport sophomore. Anthony W. Ponton, Martinsburg sophomore and John "Chris" Nourse, Lucasville, Ohio junior, tied with 115 votes.

The College of Education also filled three seats with Joedy "Norm" Cunningham, Wheeling sophomore,

Mandy J. Hicks, Julian sophomore and Elizabeth M. Willis, Scott Depot sophomore.

Angel M. Adams, Dunbar freshman and Kamy E. Fernandes, Arlington, Va. freshman, were elected to the Community and Technical College.

Scott A. Lovejoy, Winfield junior, and Nicole M. Adkins, Chesapeake, Ohio freshman, were elected to the College of Science.

Bradshaw W. Davis, Chester freshman, was elected to the College of Business.

Richard D. Hanewald, Franklin, Pa., freshman, won the College of Fine Arts seat as a write-in candidate.

Laura B. Roberts, Elizabeth junior, won the School of Nursing seat.

David L. Wickham and Christian D. St. John were elected to fill two Graduate College senate seats.

Plane crash memorial observed

by MELISSA BONZO
reporter

Twenty-seven years ago many thought there may never be another Marshall football team.

But Thursday a number of those people responsible for what many now call one of the most successful grid programs in the nation took time to remember the early years.

It was Nov. 14, 1970, near Tri-State Airport that 75 people died in one of the worst sports accidents in the nation's history when the Southern Airways DC-9 crashed. The dead included most members of the Herd football team.

Serious thought was given to doing away with football at Marshall as there virtually was no team left.

More than 100 students, faculty, administrators and townspeople gathered at the Memorial Fountain outside the student center for the annual memorial service.

"I think this gives us the inspiration, the will and the drive, and I feel like they are looking over us a little," said Herd Coach Bob Pruett, one of the memorial speakers.

Afterward, Pruett said, "I know I got a little emotional, but it is something that is very special to all of us."

Linebacker Larry McCloud said, "The crash happened in the community where I grew up so I have heard a lot about it throughout my life. To be a part of the football team now and the tradition that goes on makes it certainly exciting."

Courtney J. Proctor-Cross of Huntington, was among the family members that attended the ceremony. Both of Proctor-Cross's parents perished in the crash.

"I come to the memorial service every year," she said. "But whether there is any public service or not, I'm still going to be thinking about it see CRASH, page 6

Inside

Outside

Faculty salaries not up to par, Page 6



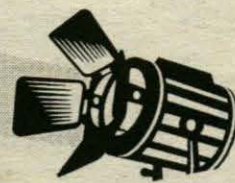
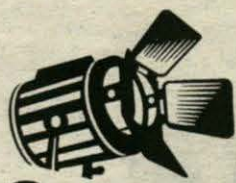
Rain likely
High: mid 40s;
Low: mid 30s

Parthenonline

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Page edited by Megan Jones

Center Stage



2 Friday, Nov. 14, 1997

the Parthenon

Page edited by Melissa Atkins

Students study with 'Stars'

by ALISON R. GERLACH
reporter

Young dancers were given a chance to learn from a "Star" ballerina.

As part of the "Stars of the Kirov," a principal dancer from the Kirov ballet taught a master class for advanced ballet students from the Huntington area.

The class, which was taught Tuesday, included nine ballet students from Tammy Jo's Studio and the Art Center School of Dance.

The dancers' ages ranged from 12 to 18. The class was free to those chosen.

The only chance for dance students in this area to attend master classes is through the ballets brought by the Marshall Artists Series and other programs like it.

None of the dancers were Marshall students. Leah Copley, associate professor of dance at Marshall and instructor at Tammy Jo's Studio, said Marshall does not have ballet students advanced enough for the class.

The dancers were chosen by their dance instructors and Copley for the master class.

Irina Kovaleva, principal

dancer for the "Stars of the Kirov," taught the class, focusing on technique and artistry.

Kovaleva received dance training at the Vaganova Academy, St. Petersburg, and joined the Kirov Ballet Academy in 1978.

At the age of 11, she was one of the youngest dancers ever chosen to study with the Kirov.

Kovaleva has experience in both dancing and teaching. She's danced as principal with the Kirov and other companies for several years.

She also taught at Vaganova and at the Central Ballet of China.

This is Kovaleva's second visit to Huntington. She danced here two years ago with the Bolshoi Ballet.

Kovaleva, however, did not perform with the Kirov for the Huntington performance. Dancers who were to perform rested before the show, the time when Kovaleva taught the class.

Copley, who attended the master class and several others since childhood, considers them to be great opportunities for young dancers.

The ballerina becomes a



role model for the students as they imitate her technique and artistry.

The class also offers a change in teachers that students often need.

This gives students a fresh teaching style and the authority of having a principal dancer correct them.

The "Stars of the Kirov" was presented by the Marshall Artists Series Tuesday.

The master class was part of the contract with the Artists Series, which tries to arrange ballets every year to teach a master class.

Seniors display talent at annual art exhibition

by ALISON R. GERLACH
reporter

Seniors are showing off at the Birke Art Gallery.

The Fall Senior Art Exhibition is Saturday, Nov. 15 through Friday, Nov. 21. The reception will be 3 p.m. to 4 p.m. Sunday, Nov. 16 at the Birke Art Gallery. The exhibit and the reception are open to the public.

Seniors involved are art education majors Stacey L. Moyer, Vienna, and Christopher Zesiger, and graphic design majors E. Travis Escue, Scott Depot, L. Jason Queen, Crown City, Ohio, Misty Spahr, and Zane L. Thornton, Buffalo.

Like most universities, the Senior Exhibition is required for graduation.

Dr. Beverly T. Marchant, director of the Birke Art Gallery and associate professor of art, said the Senior Exhibition is "a good opportunity to pull their [students'] work together...and actually get a sense of what they've accomplished, how their work has developed, and how their skills have developed."

Moyer said the show gives her a new perspective on her work. Art from earlier years she thought was terrible, she takes a new look at it and finds that the work was actually quite good.

The Birke Art Gallery, is open 10 a.m. to 4 p.m. Monday through Friday, and 1 p.m. to 4 p.m. Saturday. More information may be obtained by calling 696-2296.

Body painting adds twist to tattoos in Hollywood

by SHEFALI PAREKH
The Associated Press

Call it the tattoo that tickles.

Hollywood hipsters are embracing mehndi, an ancient Indian art of body painting using henna.

For thousands of years, brides in India have sat painstakingly still as artisans applied henna to their hands and feet. The elaborate designs take hours to create, and the reddish color takes even longer to set in.

Now celebrities including actress Mira Sorvino, Demi Moore and No Doubt lead singer Gwen Stefani have made mehndi trendy on a continent thousands of miles away.

Designs have been simplified. Henna is packaged in ready-made mixes. Americans have even dubbed it the temporary tattoo because the color fades after a few weeks.

Sorvino dons mehndi in her upcoming film, "Replacement Killers." She also flaunted hand designs at an American Film Institute gala in Hollywood.

Other famous fans include the artist formerly known as Prince and actress Liv Tyler, who was featured with traditional bridal designs in an issue of Vanity Fair earlier this year.

Tyler's hands and feet were the work of Sumita Batra, co-owner of the ZIBA Beauty Center in Artesia, Calif. Batra started offering mehndi in 1987, mainly to Indian women like herself.

"It's basically being transformed into an international trend," said Batra, who has received requests from people as far away as Ireland.

She lists three reasons: it's temporary, painless and all-natural.

And its popularity has spread beyond predictable spots like New York's East Village or California's Venice boardwalk. In Stamford, Conn., for instance, Suzanne Doran and Karena Piedmont have a business called Studio Sundar, named after the Hindi word for beauty.

And their clientele has surprised them, they say.

"These are not hippie people," Piedmont said. "These

are women who are country club set and men who work at IBM."

Studio Sundar makes its henna paste from scratch, combining henna powder from India with botanical oils. The paste is then transferred into small plastic cones with tiny openings at the tips.

After it is applied, the henna dries in a few hours and is easily scraped off.

The color could last from one to six weeks with the help of a little dab of lemon juice.

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KEITH ALBEE 4

THE LITTLE MERMAID (G) 5:05-7:05-9:05

STARSHIP TROOPERS (R) 4:10-7:10-9:50

RED CORNER (R) 4:30-7:00-9:40

I KNOW WHAT YOU DID LAST SUMMER 5:20-7:35-9:45 (R)

CINEMA 4

MAN WHO KNEW TOO LITTLE (PG) 5:15-7:15-9:15

BEAN (PG13) 5:35-7:35-9:35

SWITCHBACK (R) 4:35-7:05-9:30

FAIRY TALE (PG) 5:00

DEVIL'S ADVOCATE (R) 7:00-9:40

CAMELOT 1 & 2

JACKAL (R) 4:15-7:00-9:35

MAD CITY (PG13) 4:30-7:15-9:30

SHOWTIMES AS OF FRIDAY 11/14

Top Five

by The Associated Press

TV



1. "E.R.," NBC
2. "Seinfeld," NBC
3. "Touched By An Angel," CBS
4. "Veronica's Closet," NBC
5. "Friends," NBC

(From Nielsen Media Research)

Films



1. "Starship Troopers," Sony-TriStar
2. "Bean," Gramercy
3. "I Know What You Did Last Summer," Sony-Columbia
4. "Devil's Advocate," Warner Bros.
5. "Red Corner," MGM

Singles

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight," Elton John
2. "You Make Me Wanna...," Usher
3. "How Do I Live," Leann Rimes
4. "4 Seasons of Loneliness," Boyz II Men
5. "All Cried Out," Allure featuring 112

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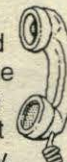
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PHILADELPHIA (AP) — Bell Atlantic raised its local calling rate to 35 cents in phone booths along much of the East Coast. The conversion will be completed within the next three months, according to the company.



Teen charged with murder blames friend's influence

JACKSON, Miss. (AP) — The teen charged with stabbing his mother to death and then fatally shooting two other people says he was influenced by a friend with a fascination with satanic worship.

"Everything I did was influenced by Grant (Boyette) and I didn't really realize it, you know. He put a lot of bad things into my head and it builds up after time," Luke Woodham, 16, told ABC News' "Prime Time Live" on Wednesday.

Police say that on Oct. 1, Woodham

stabbed his mother, Mary, to death in her bed, then went to Pearl High School, pulled a rifle from a long coat and began shooting as students waited for classes to begin. Two students, including ex-girlfriend Christina Menefee, were killed and seven wounded.

Woodham has pleaded innocent.

Woodham described his life as lonely. He said he felt hopeless until he began dating Menefee. When that ended, he became close friends with Boyette, 18.

"He accepted me. He showed me that there is somebody out there that can care for you. It's hope in a hopeless world. That's what it was to me," Woodham said.

When he was asked whether Boyette wanted him to go to school that day and kill, he said, "Yes."

One of Woodham's lawyers, Eric Tiebauer, said Boyette should be held responsible for the killings.

Prosecutors allege that a group known as the "Kroth" held secretive meetings at Woodham's house.

Days after the killings, authorities arrested six alleged members of the Kroth and charged them with murder conspiracy. Boyette was described by prosecutors as the mastermind of the group.

Woodham said details of the day of the killings are unclear to him. But he apologized to the families of Lydia Dew and his ex-girlfriend.

"I know it's not going to bring their daughters back, but I'm sorry," Woodham said.

Marshall University

the Parthenon

classifieds

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briefly...

ST. GEORGE, Utah (AP) — Michael Paul Lookinland, who played the youngest son on "The Brady Bunch," has been charged with drunken driving after a one-car accident.

Lookinland, 36, who played Bobby Brady on the 1970s series, had a blood-alcohol level of 0.258 percent, more than three times the Utah legal limit of 0.08, said St. George police Sgt. Dennis Bailey.

Lookinland told police he had looked down to adjust his radio as he was approaching a curve and drifted onto the left shoulder. He said he overcorrected when he tried to steer back onto the pavement and rolled over at least twice.

Police estimated his speed at 55 mph, within the speed limit.

Lookinland was booked after being treated for cuts and bruises and was released on \$1,550 bail.

CARROLL, Iowa (AP) — The call that came over Officer Tim Brown's portable radio seemed a little unusual.

"Breaker. Breaker. This is a bust," a man's voice said. The voice talked about smoking marijuana and having a pipe and gave a nearby address.

Brown went out to check his cruiser, "thinking it was some kid acting stupid." He found Allan Ray Schaeuble sitting in the front seat holding the radio and a pipe and with a tin of caramel popcorn in his lap.

"He handed the pipe to me and made no bones about the fact he had been smoking marijuana," Brown said Wednesday. "He even told me to go to his house so he could show me where he had some dope."

"It's definitely the easiest arrest I've ever had," Brown said.

WASHINGTON (AP) — Merck & Co. wants to help balding men regrow their hair by merely popping a pill, and today government scientists will decide whether that's a safe thing to do.

If the Food and Drug Administration agrees, Merck's Propecia would become the first anti-baldness pill for American men. The only option now for bald men who want to grow hair is to slather Rogaine on their scalps.

Propecia works by suppressing a hormone that shrinks hair follicles.

It's not a miracle cure, cautions Dr. Ronald Savin, a dermatologist in New Haven, Conn., who helped test the drug.

University Suites!

529-0001

"J.R. will do for Marshall basketball what Randy Moss has done for Marshall football."

— Bill Mike Runyon
Paintsville coach on J.R. Vanhoose signing with The Herd

MU vs. Ohio. Will it end like WVU vs. Marshall?

It seems as though the Thundering Herd Football Team is in the same position it was at the beginning of the season — preparing for a media-hyped, sold-out, high-impact match up.

The difference between then and now?

When Marshall faced West Virginia University in the season opener, the only things at stake were state pride and bragging rights. But for the Ohio University game, there's a lot more to lose.

If Marshall loses to Ohio, more than its pride will be damaged. The chance to win the Mid-American Conference championship and ultimately appear in a bowl game will be ruined until next season. Not only that, but its reputation in the MAC could enter shaky territory.

Once again those that did not believe that Marshall had a chance in the MAC will say The Herd choked under the pressure.

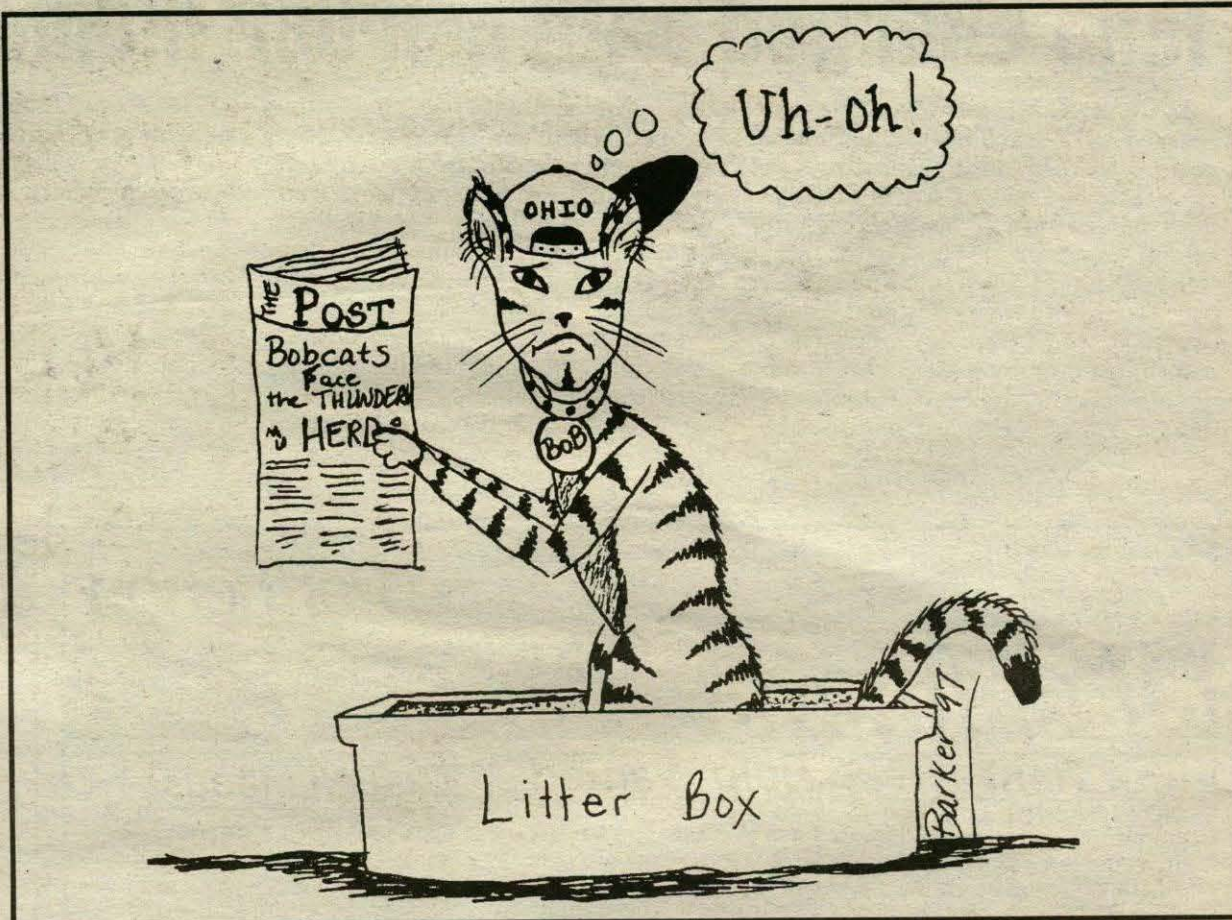
Let's be realistic. If The Herd was actually a team of choking caliber, NEVER would it have made it to the last game of the season where a title was on the line! But in all fairness

OUR VIEW

If The Herd plays consistently and doesn't lose focus, it can accomplish against Ohio what it should have with West Virginia.

to those people filled with negativity, The Herd has lost two very winnable games this season — one of which was just as anticipated (if not more) and anxiously awaited by players, coaches, fans and especially the media than the Ohio game — and they couldn't pull it off.

So, the only reasonable thing for The Herd to do is put aside all the memories of this season and come out in the frame of mind that its record is 0-0, the Ohio game is the season opener. Then, hope and pray the performance of the WVU opener does not repeat itself.



Editor's note:
All letters to the editor are printed exactly as received.
Columns may be edited to fit in the allotted space.

Parking lots should be appropriately marked for commuters and residents

The parking situation at Marshall University is a problem in many students' opinions, a problem that on the outside seems to involve a slow moving process and little action. Students often complain of a lack of parking spaces. Although I share this opinion, my complaint is a little different.

My own situation is that I am a residence hall student from out of town, and like many students from out of town I have a car on campus, but use it rarely. My problem involves how the parking lot located behind the Twentieth Street Bank is marked and the effectiveness of its signs.

For those not familiar with this parking lot, it is a parking lot that is unclearly split into parking for residence hall students and commuter students. Recently my car was parked in this lot and almost a week had passed between the use of my car when I finally did go to use my car, I was shocked to find six parking tickets located on my windshield for parking in the commuter area of the parking lot.

To the credit of the Office of Parking and Transportation they recognized that this was a common problem and did not make me pay the tickets. However, recognizing a problem, and

doing something about it are two different things.

Some might argue that the office of Parking and Transportation might have too much to do to deal with this problem, or that I've learned my lesson, and shouldn't make the same mistake again. This should not have to be the case. Something should be done to change this simple problem and keep it from reoccurring.

On possibility includes changing the location and the information on the signs so that they are unmistakable. An even better solution would be to actually repaint the parking lines and make the areas for commuters and residence hall students different colors.

These, among others are simple solutions to a significant problem that should be explored. The time and money would be well worth it to resolve the confusion once and for all.

Sincerely
Jon Nagle
Freshman
11026 N. Riverland Ct.
Mequon, WI 53092
696-5117

Student finds problems with meal plans

As a Freshman I have found that there are many flaws in the meal plan that Marshall provides. Problems like not being able to eat three meals on the weekend. I understand a good majority of students live out of their suitcase, but what about students who don't leave on the weekends? Should we be forced to pay for fast food on top of the cost of the meal plan?

It does not seem fair to have to pay for extra food on the weekends when I am already paying for 19 meals a week. I also should be able to eat three meals a day no matter what meals they

are. For example with my schedule I cannot always eat Breakfast and lunch, so that leaves dinner as my only meal. I understand on Saturdays that they serve dinner from 3:30 to 6:30 and that they have to accommodate the majority of the people.

But I still believe that they should serve the same meals at the same times that they do on the week days. I spend over two thousand dollars for food and board and I believe I should be able to eat when I want. I think that the best way to solve this problem is to change the meal

plan so that we can eat three times a day no matter what meals. After we have eaten your three times for the day the computer will let us know and we won't be able to eat any more for that day.

That way the students would be able to eat whenever their schedule permits and not when the cafeteria permits. These simple changes would make eating easier for me and other students with schedules similar to mine.

Sincerely
Chris Strick
Freshman

the Parthenon

Volume 99 • Number 41

The Parthenon, Marshall University's student newspaper, is published by students Tuesdays through Fridays during the regular semesters.

The editor solely is responsible for news and editorial content.

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■ ID CARD

from page one

"I know that with residents and parents, security is a big issue," Winston A. Baker, director of residence services, said.

Heightened security is not the only thing the new system offers. It will have a more extensive database that will know which residence hall the student is staying in, how many meals are left on the meal plan and how much money he has in a special account kept by the system, Deel said.

The new system will also feature a debit program, which Deel said will create cashless transactions on campus. It will replace the existing points plus plan.

It will allow students to insert their card and a dollar bill to get immediate credit on their card. The goal is to eliminate the need for cash in the computer lab, Deel said.

The system also has the

capability to work in vending and washing machines. The student would be able to swipe his card and wash his clothes. Initial installation, though, will not include the vending machines, Deel said.

In the event of a power outage or computer crash, the security system allows card readers to use a battery back-up system and admit students, Deel said.

Not all students are sure of the system, though.

"I don't think it's going to solve the problem," Jeffrey A. Hendricks, Whitesville junior, said. "Anybody can swipe their card and hold the door while three people come inside."

Baker said the university is still hopeful about the system's success.

"We're going to push that we are a community," he said. "We can provide some extra security."

Student Center and the fountain."

■ CRASH

from page one

because it is one of those dates in my life that is one of those defining moments."

University President Dr. J. Wade Gilley said that even though the ceremony was a day earlier than the anniversary, the sentiment is still the same.

"We have always left it in the hands of student leadership and they've always done it in different ways," Gilley said. "Some have done it at night and some have had it early in the day."

Student Body President R. Matt Glover said he hopes having the memorial service every year helps teach students about the tragedy.

"There are so many students who either are freshman or are transfer students and they don't understand," Glover said. "The plane crash has defined so much on this campus like the Memorial

*They shall live on
in the hearts of
their families and
friends forever,
and this memorial
records their loss
to the university
and to the
community*

The words inscribed at
the pool of the MSC
fountain

Faculty pay turns up short when raises 'trickle down'

Professors' salaries thousands below national average of other universities

Editor's Note: This is the first in a series of articles that will examine faculty and administrative salaries and compare them with national averages. Today's story will examine how faculty salaries are calculated and how raises are distributed.

by ALYSON WALLS
staff writer

"They sang about tomorrow, but tomorrow never came."

A quote from the Broadway musical "Les Miserables" and Biology Professor James E. Joy sums up how many faculty members feel about pay raises promised year after year that never seem to materialize.

The questions Joy raises are these:

- Why do faculty salaries rank well below the national median as compared with other institutions?

- Why do some administrators' salaries continue to increase to levels well above the national average?

- Why does the media keep reporting dramatic pay increases for faculty?

- Why aren't faculty told up front why their salaries are being kept low and how the actual percentage increases filter down through the ranks?

- Why aren't administrators' salaries kept low to reflect the same goals of low tuition as they purport to faculty?

- Why do faculty members feel the situation won't change?

As for answers to his questions, Joy says he isn't getting any, and other faculty members are not questioning administrators at all.

A struggle has been growing between faculty and administrators for the past few years which Joy has been researching.

Joy said one reason faculty no longer question administrators and their decisions is because the salary issue is just too complicated.

"I think there's only one person on this campus who actually knows how faculty and administrative salaries are calculated," Joy said.

That person is Michael J. McGuffey, director of institutional research. McGuffey said he calculates salaries based on how much money for pay increases is available

age salaries for peer schools for each discipline through the Southern Regional Education Board (SREB) data exchange. He then determines how far Marshall salaries are below the SREB average.

The SREB is a 27-year-old program which compares statistics at post-secondary institutions and allows states to see how they compare.

The SREB classifies Marshall University as a public four-year III institution. Four-year III schools offer at least 100 master's, education specialist, post-master's or doctoral degrees, along with others.

"Each department then gets a proportional amount of what they need to reach the average," he said.

McGuffey said in the past couple of years, the university has been able to give each department 20-30 percent of the money it needs to reach the SREB average.

"That's based on how much money the state gives us," he said.

"The amount each department gets is dictated by how

much we have to distribute." The way in which money is distributed is completely separate from SREB goals, McGuffey said.

"Our goals could change each year based on the state economy and because the legislature could allocate more money in January and say they want salaries to be at 100 percent of the SREB average."

Next Tuesday: The article will explain why faculty salaries rank below the SREB median.

Average faculty salaries

Title	MU	U.S.
Professor	\$50,500	\$60,481
Assoc. professor	\$40,900	\$48,546
Asst. professor	\$33,100	\$40,177
Instructor	\$N/A	\$31,278
All ranks	\$42,200	\$48,943

Figures are taken from "The Chronicle of Higher Education" Aug. 29, 1997. Salaries of Marshall faculty can be found on file in James Morrow Library Special Collections.

from state allocations.

"When we get an amount of money, we take off what is needed for promotions," he said. "After that, there is an amount left over to be distributed based on merit and market values."

This is the reason the total pay raise percentage does not show up in faculty members' paychecks.

Rather, they receive a portion of the increase after promotions have been provided for.

McGuffey said he gets aver-

Faculty Senate debates study abroad grading

by MELISSA BONZO
reporter

Students who study abroad may see a change in their grades if President J. Wade Gilley approves a proposal being considered by Faculty Senate.

Faculty Senate's Executive Committee made the proposal, which would allow students who study in foreign countries to receive credit/no credit instead of a letter grade for courses, at its meeting Monday.

Dr. Corley F. Dennison, Faculty Senate president, said students requested the option. "I've had several students in my office asking for a

solution," Dennison said.

Study Abroad Adviser, Claire W. Matz said some advanced students taking classes in another country receive grades that lower their overall GPA.

"We had a situation a few years ago where a student went to Sorbonne University in Paris, and got a B," Matz said. "Our French professors were thrilled because they said the professors at that university don't even give French students As."

He said the grade ruined the Marshall student's 4.0 grade point average that she had maintained for four years.

Elizabeth Grujovski, De-

troit senior, said she understands what Matz is talking about. She spent last year studying in England.

"The way they grade is totally different," Grujovski said. "I really had to hustle and do a lot of catch-up work just to be on their level."

She said the standards to get into college in England are higher than they are in the United States.

"Less people go to college over there, so the standards are already higher on top of the tougher curriculum," she said.

The recommendation will be proposed in the next Faculty Senate meeting scheduled next Thursday.

says
Go Herd!

Beat Ohio!

AFTER THE GAME YOU KNOW
WHERE THE PARTY'S AT!



Edwin Johnson, a 6-foot-8 power forward from Hargrave Military Academy, re-signed his letter-of-intent to play for the Thundering Herd Thursday evening. Johnson originally signed with Marshall last year, but was forced to enroll in a prep school because he was academically ineligible. Johnson joins Kentucky prep star J.R. VanHoose and West Virginia prep star Tamar Slay in the Herd's recruiting class.

Championship game more than just a dream

by JACOB MESSER
sports editor

Throughout practice this week, Thundering Herd coaches and players had to take time to stop and pinch themselves.

They have been dreaming all week — dreaming of an Eastern Division crown, a Mid-American Conference championship and a berth in the Ford Motor City Bowl game.

"We're thrilled to be put in this situation," Marshall coach Bobby Pruett said. "Playing the last game of the season for a championship is something every team in

America plays for. It's a dream. We're excited about it."

In Athens, Ohio University coach Jim Grobe is in his own dream world.

"It's going to be a good football game," Grobe said in a telephone interview Wednesday. "It's a game with a lot of significance. We're happy that Marshall is back in the Mid-American Conference. It's a fun rivalry. Now that it means something, it's more of a rivalry. We're excited about the game."

Marshall and Ohio play for the Mid-American Conference's Eastern Division championship at 3:30 p.m. Satur-

day at Marshall Stadium in Huntington. The winner will play the University of Toledo in the MAC championship game Friday, Dec. 5 at Marshall Stadium.

"Marshall is quite possibly the most talented team we've faced all year," Grobe said. "Kansas State was very talented and Miami [of Ohio] University was talented, too. If Marshall's not the most talented team we'll play, they're at least in the top three."

"They have no weaknesses," he said. "Offensively, they're very explosive. They have 11 great players on offense. You hear a lot about Randy Moss, but he deserves the recogni-

tion. He is a great player, perhaps the best in the country. But their other offensive players are extremely talented."

Grobe said he is impressed with sophomore quarterback Chad Pennington and the Marshall receivers, who have combined to gain 315.7 passing yards per game.

"He may be the best throwing quarterback in the MAC," Grobe said of Pennington, who has completed 215-of-356 passes for 2,949 yards and leads the country with 34 touchdown passes. "The two [Pennington and Moss] complement each other."

"Their receiving corps definitely worries us," the Ohio coach continued. "I don't think there's a team not worried by Marshall's receiving corps. They would probably worry the Green Bay Packers if they were playing them. Marshall has talented receivers. And Chad does a great job getting the ball to them."

Marshall's running game also impresses Grobe.

"I'm really impressed with the running backs," Grobe said of Chapman and Turner, who have gained 676 and 557 yards on the season, respectively.

"All their skill players combine for a potent and dangerous offensive team," he added. "Their defensive team is very good, too. And they have gotten better and better throughout the year. When you look at Marshall you can't find a weakness. But that's because they are so talented and so well-coached."

Likewise, Pruett was impressed with the Bobcats and praised its potent triple-option rushing attack, which averages 325.8 yards per game on the ground.

Leading the hard-running, yard-gaining smash-mouth attack is a pair of juniors, full-back Steve Hoofkin and quarterback Kareem Wilson.

Hoofkin has 823 yards and nine touchdowns on 150 carries, while Wilson has 825 yards and 12 touchdowns on 166 carries. Junior halfbacks

"I don't think there's a team not worried by Marshall's receiving corps. They would probably worry the Green Bay Packers if they were playing them."

— Jim Grobe,
Ohio University
coach

Signed letters-of-intent please basketball coach

by JACOB MESSER
sports editor
and ALYSON WALLS
staff writer

It wasn't as easy as a scratch-and-win ticket, but Marshall coach Greg White struck it rich in the lottery Thursday.

The J.R. VanHoose lottery, that is.

And what a prize he is.

A 6-foot-9 post player from Paintsville, Ky., VanHoose signed his letter-of-intent to play basketball for White and the Thundering Herd. His decision was announced Thursday afternoon after he narrowed his choices to Marshall and Vanderbilt.

"We are ecstatic to sign a player of J. R. VanHoose's stature here at Marshall University," White said of the Kentucky prep star, who was also recruited by West Virginia, Indiana, Penn State, Wake Forest, Syracuse, Kansas, Cincinnati, Louisville, Virginia and Vanderbilt.

"We obviously feel fortunate to have gotten him," White said. "Needless to say, J. R. had his pick of the litter. Anytime you can beat the powerhouse basketball programs that we were able to beat for a Street & Smith All-American, you have to be thrilled."

VanHoose averaged 22.5 points and 14.5 points per game as a junior at Paintsville High School, where he was a first-team all-state selection as a junior and led his team to the Kentucky state championship as a sophomore.

"I think J.R. VanHoose is currently one of the top post players in America and will make an outstanding player in the Mid-American Conference," White said.

"J.R. also plays for one of the best high school coaches in Bill Mike Runyon," he added. "Coach Runyon has produced many great players and J.R. has to be among the best of the bunch."

Paintsville Coach Bill Mike Runyon agreed.

"He has great hands," Runyon said, "but that's not the most impressive thing as far as I'm concerned. He's extremely agile for a kid his age and size and he's instinctively a

great rebounder."

"J.R. will do for Marshall basketball what Randy Moss has done for Marshall football," he said.

White also got another prep prize when he received a letter-of-intent from Woodrow Wilson High School star Tamar Slay, a 6-foot-7 guard who averaged 17 points and eight rebounds a game last season.

Slay said he chose Marshall for several reasons.

"It's close to home," Slay said. "Greg White is a great guy and a good coach. Plus, I think I can come in and make an impact in my freshman year. It's the place I wanted to be."

"It's just like Woodrow," he said. "I'll be able to shoot a lot of three-pointers and run a lot of fast-breaks."

White praised Slay's abilities, comparing him to NBA legends George Gervin and Scottie Pippen.

"He has the unique ability to shoot the deep three," he said. "He also has an awesome mid-range game and can go to the hole and dunk on people. In a summer league game, I saw Tamar make 10 three-pointers and 10 dunks."


Woodrow Wilson coach David Barksdale said Slay is one of the best players he has coached and has a chance of playing in the NBA one day.

"He has a great work ethic," Barksdale said of Slay, who was also recruited by West Virginia, Penn State, Ohio, Xavier, Seton Hall, Boston College, Rutgers, Maryland, James Madison and Temple.

"You don't have too many gym rats anymore," Barksdale said, "but he is a gym rat and he loves the game. He plays hard and works hard. When he is out here practicing, he is playing hard and trying to get better."

With the signings of Slay and VanHoose, Marshall is expected to have one of the nation's best recruiting classes.


Cornelius Jackson, who transferred from the University of Tennessee, and Josh Perkey, who transferred from the University of Charleston, are also slated to play for the Herd next season.



Marshall University

vs.

Ohio University



Time: 3:30 p.m.
Date: Saturday, Nov. 15
Where: Marshall Stadium, Huntington
Forecast: snow likely, high upper 30s

Life!

Livin' in the white house...

President Gilley's wife leads tour of University Palace

The white brick home at University Place has a history. Built by Judge Charles W. Campbell in 1923, it has housed four Marshall University presidents and their families. Nanna Gilley and her husband, President J. Wade Gilley, are the current residents of the house, now valued at \$596, 677. Read more about this historic dwelling,

Thursday in Life!

Friday, November 14, 1997
Page edited by Robert McCune

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Omega Psi Phi Fraternity members tied with Kappa Alpha Psi for 1st place at the annual National Pan-Hellenic Council Stompfest.

The fraternity wore purple tuxedo vests and gold boots, their organization's colors.

Step by step

African American fraternities and sororities step it up

for annual Stompfest competition

by JOEY TACKETT
reporter

A stomp and a clap are nothing alone, but when done in sync in a group, often with music, sticks and canes, a true step routine is created.

The African American fraternities and sororities at Marshall went through much preparation to create powerful step routines to perform at the annual National Pan-Hellenic Council "Stompfest."

About a thousand gathered in the Don Morris Room Saturday to watch Marshall's six fraternity and sorority chapters compete to find out who would be named the best for the year.

Judges for the event were Dr. Donnalee Cockrille, dean of student affairs; Dr. Delores Johnson, associate professor of English; Earnest Purnsley, assistant football coach; and Adrien D. Scales, criminal justice professor.

The step routines lasted about 20 minutes each, incorporating the organization's history and characteristics.

The title for best step routine went to Alpha Kappa Alpha for the sororities. Omega Psi Phi and Kappa Alpha Psi tied for the fraternities.

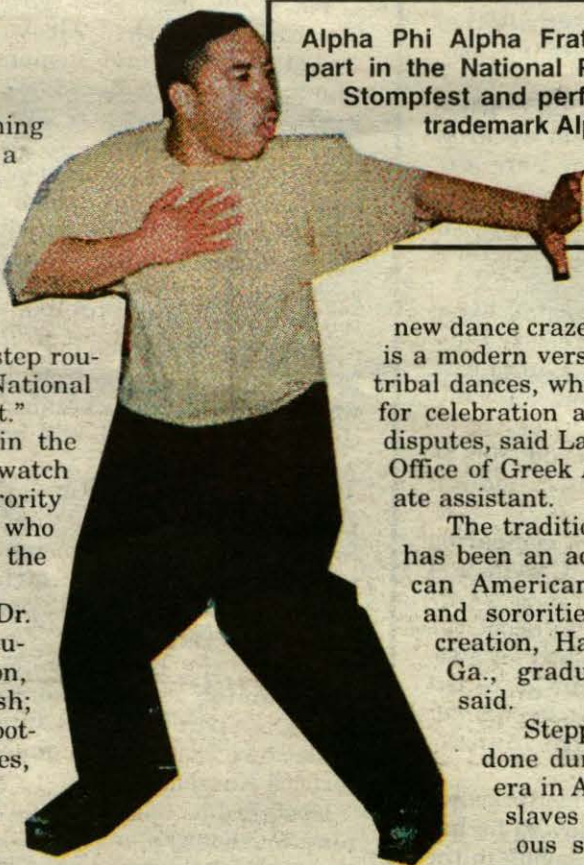
AKA incorporated pink and green striped canes and attitude in its step routine, imitating step styles of other NPHC fraternities and sororities.

Omega Psi Phi combined tuxedos with purple vests and gold boots with a singing message "you're gonna be changed" in its winning routine.

Kappa Alpha Psi incorporated in its routine tuxedos, red vests, trademark red and white striped canes and an impersonation of Michael Jackson.

Michael Warren, Kappa Alpha Psi fraternity member, said the fraternities and sororities often poke fun at one another's stepping styles during a show.

"Even though it is a competition, it is all in fun, Warren said."



Alpha Phi Alpha Fraternity took part in the National Pan-Hellenic Stompfest and performed their trademark Alpha train.

Stepping is not just some new dance craze of the '90s. It is a modern version of African tribal dances, which were done for celebration and to resolve disputes, said Larry S. Harris, Office of Greek Affairs graduate assistant.

The tradition of stepping has been an activity of African American fraternities and sororities since their creation, Harris, Decatur Ga., graduate student, said.

Stepping was also done during the slave era in America, when slaves used the various steps to unite one another, Warren said.

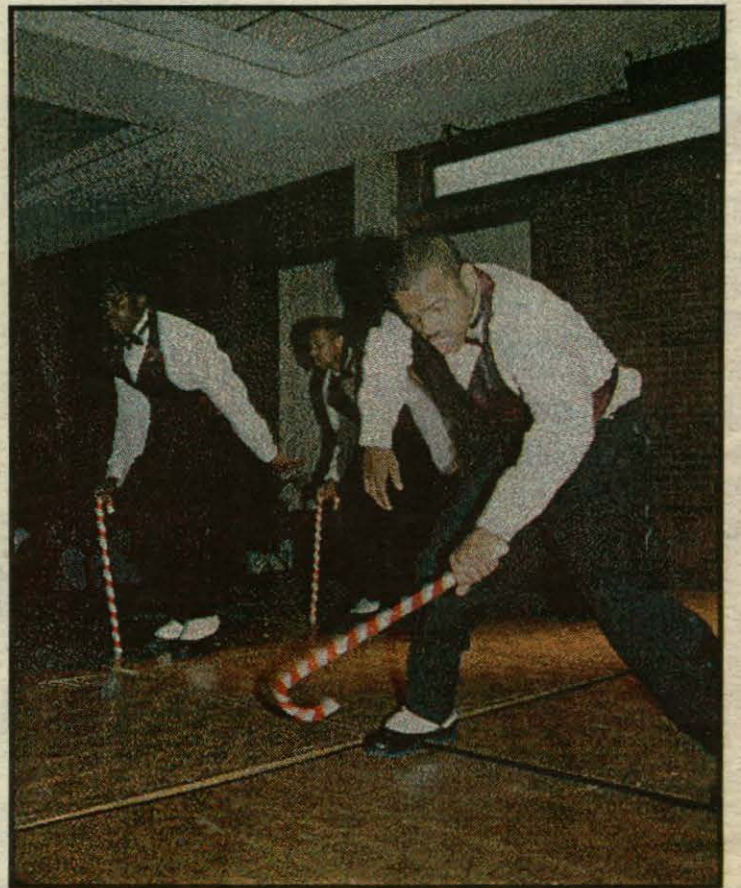
"It is still a way of celebration and coming together," he said.

The traditional tribal dances have changed over time, now incorporating rhythmic dance steps and contemporary music, he said.

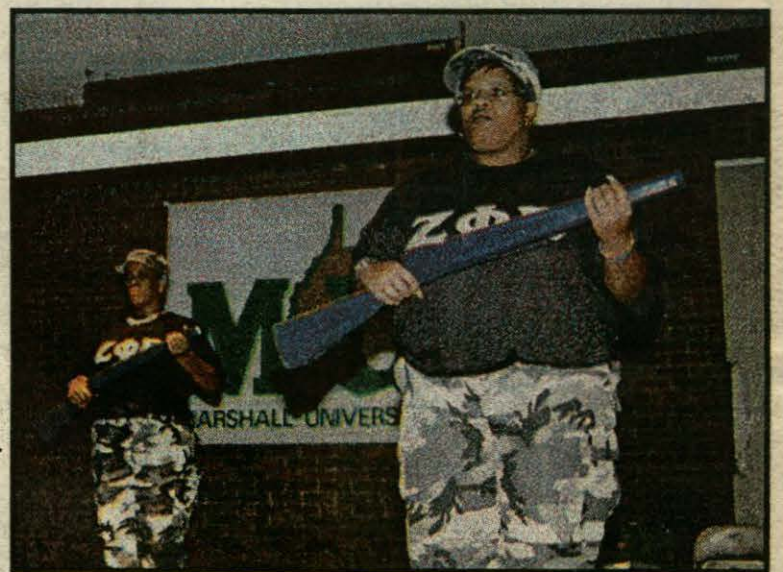
Lynda A. Ewen, sociology professor and director of the Oral History of Appalachia Program, said, "[Stepshows] have become an important cultural event that binds communities together."

Though stepping is not of American heritage, Ewen said people take it on as their own and endorse it.

Putting together a step routine is hard work, Warren said, but it creates unity among members of the fraternities and sororities who get involved with it.



Members of Kappa Alpha Psi Fraternity wore crimson tuxedo vests and carried their trademark red and white striped canes at the annual competition.



Zeta Phi Beta Sorority members participated in the step-show, dressed in camouflage pants and hats and prominently displaying their letters on T-shirts.



The best step routine title went to Alpha Kappa Alpha for the sororities. In their routine, sorority members used pink and green striped canes, and imitated step styles of other fraternities and sororities.

photos provided by Kim Reece of Student Activities