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FRIDAY

March 12, 1999

LAST CURTAIN CALL/6



Parthenon

Volume 100 Number 78

Marshall University's student newspaper — Celebrating our 100th year!

Page edited by Sherry Keneson-Hall

Art imitates LIFE

Professor finds joy in the art of creating

by JILLIAN GEORGES
reporter

Examining Professor Robert Hutton's paintings may help explain their meanings, and examining his life may help to explain his motives and inspirations.

Hutton, originally of Pittsburgh, said he always had a passion for art. While in high school, he spent nights studying the technical skills and basic processes of art.

"In high school, I was not academically inclined," Hutton said.

By the time he was 16 years old, he began a self-disciplined study of art. He

found he enjoyed the field.

After he graduated from high school, Hutton had an apprenticeship at an art studio. There he did tasks such as packaging, filing and delivering art. It was during that time he realized he was not interested in commercial art.

"I was starting at the bottom," Hutton said.

In 1959, at the age of 23, Hutton entered the Catholic Missionary Order where he served as a lay brother for the next five years.

"I didn't go anywhere," Hutton said. "There was no television or music. It was an aesthetic period of time for

spiritual learning."

Art was not excluded from his life during this period. He learned such tasks as liturgical furniture design and construction, religious calendar design and illustrations for religious pamphlets.

Hutton moved to a seminary in Illinois where he was given the opportunity to attend painting courses at the Chicago Art Institute. He took classes at nights and on Saturdays.

"For hours I would go to the museums and look at the work of the impressionists," Hutton said.

Eight years after he graduated from high school, Hutton left the religious order and returned to Pittsburgh. He attended Carnegie Mellon University and received his bachelor's of fine arts degree in painting in 1968. He proceeded to Penn State University where he got his master's of fine arts in drawing and sculpture in 1970.

Hutton came to Marshall after graduating. For the past 29 years Hutton has served as professor of drawing and sculpture, but he is retiring after this semester.

Hutton has received several grants for creative

Please see **ARTIST, P3**



UPPER RIGHT: "Moon Face," sculpture.
ABOVE: "Letter Man," painting.

Library checkout policy criticized, under review

by GAYLE L. SMITLEY
reporter

Electronic versus paper resources at the John Deaver Drinko Library is an ongoing issue that is causing some library and university faculty, staff and students headaches.

A library policy being reviewed by the Faculty Senate subcommittee for Libraries is one of the major concerns for anyone involved with the university, Jan I. Fox, associate vice president for information technology, said.

The policy does not permit bound volumes of journals to be removed from the library.

"We are concerned about students, professors and faculty being able to get the information they need quickly," Fox said. "If the journals are removed from the library and someone needs an article, he or she will be unable to get the information."

In response, Dr. James E. Joy, professor of biological sciences, said "It's absurd that I can borrow bound journals from another library through the interlibrary loan department and take them home, but not from our own library."

Joy said he does not understand how universities such as Ohio State and the University of Northern Alabama can lend journals to other universities and Marshall cannot lend its own books to faculty, staff and students.

Fox said the library here cannot be compared with schools in the Mid-American Conference because they are research facilities and Marshall is not.

"It's difficult to compare MU

with other schools because we are a liberal arts college," she said. "We play these people in sports and you cannot take an academic issue and compare it to an athletic issue."

Another of Joy's concerns focuses on published statistics about Project MUSE, an online subscription service offered through Johns Hopkins University.

According to the Jan. 30 issue of The Charleston Gazette, President J. Wade Gilley said "Marshall is a member of a consortium headquartered at Johns Hopkins University which now has more than 1,000 scholarly journals online and is available to students and faculty at any of Marshall's libraries."

Fox said Johns Hopkins has 1,000 journals and MU is a member of the consortium, but can only access about 40 journals.

Please see **LIBRARY, P3**

Funds provide homecoming for alumnus

by CONNIE NICHOLS
reporter

Ireland's parliament has acted to help a former Marshall student who was critically beaten in Ireland to return to the United States.

After Irish citizens lobbied members of the Irish parliament, the Dail, to have it pay for Robert Drake's transport back to the United States for ongoing medical treatment, the issue was brought up on the floor of Parliament March 4, according to The Irish Public Service Broadcaster, RTE.

As a result of the Parliament vote, The North Western Health Board, which covers the Sligo area in Ireland, agreed to make a substantial contribution to cover the transport of Drake, although the actual amount has not been disclosed, according to the broadcast.

Drake, a 36-year-old, openly gay author, remains in critical condition in Dublin after suffering serious head injuries during an attack Jan. 30 in his home in Sligo.

"The Health Board has no particular responsibility in this regard," a spokesperson for the health board said. "However, on a humane level the organization is well disposed to playing its part in facilitating Drake's return to the U.S."

Scott Pretorius, Drake's life partner and chief resident in radiology at the Hospital of the University of Pennsylvania in Philadelphia, said "We are pleased that the North Western Health Board has agreed to pay for Robert's transportation costs."

"This is a crisis which has truly highlighted the worst and best of humanity. As a result of this cruel act of unimaginable brutality, many kind organizations and individuals from both Ireland and America have generously stepped forward to offer support."

Drake was in Ireland doing research for a novel.

Ian Monaghan, 20, and Glen Mahon, 21, have been charged in an Irish district court with "assault causing serious harm," said Ed Hermance, Drake's friend and owner of Giovanni's

Please see **ALUMNUS, P3**

NFL player speaks about life and fame

by ANNA M. KNIGHTON
reporter

Jeff Hostetler, NFL (National Football League) quarterback and former standout for the West Virginia University football team, is coming to campus.

Hostetler is scheduled to speak in the Cam Henderson Center, Tuesday, March 16, at 8:30 p.m. There is no charge for admission.

David W. Lootens, member of Campus Crusade for Christ, encourages students and faculty to attend.

"We feel it's going to be something beneficial for students to hear about someone who has been through a lot of stuff and still succeeded," he said.

"We think it will be the largest non-athletic event in Marshall history.

"We are expecting over 4,000 people."

Hostetler will make an early appearance at 8 p.m. Tuesday to sign autographs, Lootens said.

"We started the event earlier because we wanted to allow high school students and visitors a chance to come," Lootens said.

"We asked faculty [who have night classes on Tuesday night] to be lenient on students so they can come."

Hostetler will be discussing his family's upbringing on a dairy farm in Pennsylvania, his football career at WVU and in the NFL and his hardships in life, Lootens said.

In addition to Hostetler, the Marshall Gospel Choir will be performing at the event, Lootens said. There will also be door prizes given away.

The grand door prize will be a jersey autographed by Hostetler, Lootens said.

The event was sponsored by the Campus Crusade for Christ

and Fellowship of Christian Athletes.

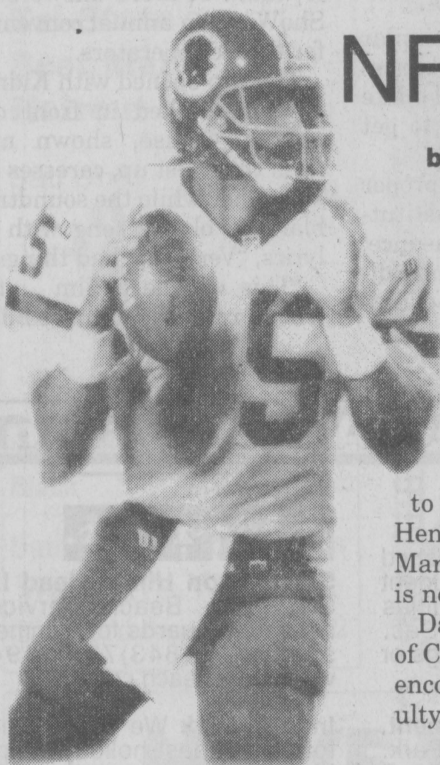
"We have wanted to bring a professional athlete in to speak for a long time," Lootens said.

Dave Johnson, Thundering Herd tight ends coach and recruiting coordinator, was Hostetler's roommate at WVU.

He helped contact and organize the event, Lootens said.

In high school, Hostetler was a valedictorian in the classroom and an All-American player on the football field, he said.

"He is an excellent athlete and an excellent academic achiever," he said.



Got a problem? Committee wants to know

by JOSEPH C. THORNTON
reporter

Some students directly affected by university policy may not know where to turn to make their feelings known, but a faculty/student committee on campus is an outlet for student concerns.

The Student Conduct and Welfare Committee is specifically designed and operates to meet the needs of the students. The function of the committee is making sure student concerns are heard.

Peggy Baden, committee chairwoman, said, "This is where students can change policy or set policy regarding their needs. This is their voice. This is their power within the university."

"The Student Conduct and Welfare Committee is concerned with the responsibility for the general welfare of students. Anything that affects students and their well-being is what we're concerned about."

"We don't want to try and patch things up and put a band-aid effect on them. We want to try to change things for the well-being of the students."

Peggy Baden,
committee chairwoman

Baden said she would like to have more student involvement. She said at least two students attend most meetings, but most of them are those also active in student government.

Baden said she knows many issues are related to particular types of students with specific needs. For example, a subcommittee in the early stages of development is concerned with whether students should be monetarily reimbursed if they have to move out of the dorms before the semester is over.

"Why have students that don't live in the dorm provide input?" Baden asked.

One thing to remember before submitting complaints or concerns is that the committee is there to help the student body as a whole.

Baden said the committee is not focused on personal issues such as classes or curriculum, but basically campus well being is the main concern.

Baden said once concerns are identified and brought to the attention of the committee, they are then thoroughly examined. If a change is recommended, the committee forwards its proposal to Faculty Senate. If the proposal passes, it is forwarded to the president for consideration.

String-strummer set for stage

by KRISTA CRAWFORD
reporter

Students can start off the week with the sounds of an acoustic guitar.

Guest artist Dr. Andrew Zohn, guitarist and composer/arranger, will perform Monday, March 15, in the Smith Music Recital Hall at 8 p.m..

"He is a rare individual who has a very fluent technique and wonderful insight into the music he plays," Leo Welch, professor of guitar, said.

The program Zohn is to play contains Spanish and jazz pieces plus his own works.

Welch said it is rare to find a person who is both a talented performer and composer of classical guitar.

He said most classical guitarists concentrate on trying to perfect the songs and styles of other artists, not on writing songs themselves.

"He is very unique," Welch said. "And his program is one of the most diverse I have seen."

Zohn, who received his doctorate from Florida State University, has won top prizes in several national and international competitions.

These include the 1997 Statesberg International Solo Competition, the 1992 and 1993 Guitar Foundation of America International Competition and the 1992 Kingsville-Young Artists' International Competition.

He has been a featured artist with the North Carolina School of the Arts Symphony, the University of Texas Symphony, the New World Symphony and the Richardson Symphony in Dallas.



file photo

Guest artist Dr. Andrew Zohn, guitarist and composer/arranger, will perform Monday in the Smith Music Recital Hall at 8 p.m. The program will contain Spanish and jazz pieces as well as his own works.

Zohn currently lives in Georgia where he serves on the faculty of Birmingham Southern College and Darton College.

While at Marshall, Zohn will critique guitar majors who will play for him from noon - 2 p.m. Monday.

Tickets for the concert are free to students with a student ID or \$3 at the door.

Piano ensemble to tickle the ivory

by KRISTA CRAWFORD
reporter

Johann Sebastian Bach, Wolfgang Amadeus Mozart and John Philip Sousa are just a few of the great composers who can be heard this weekend.

The first ever Marshall University Piano Ensemble will perform at 8 p.m. Sunday, March 14, in the Smith Recital Hall.

Leslie Petteys, professor of piano, said the ensemble will feature four faculty members and 17 piano students.

The program will include classic and pop material that will be performed in various combinations. Piano duets, a flute and piano combination, four hands playing one piano will be featured. The finale will include keyboard, flutes, piccolos and percussion.

"The ensemble gives students a chance to experience how much fun it is to perform music with their peers," Petteys said. "Some of the pieces are being

performed the way they were originally written, as piano duets. Other pieces have had instruments added."

Not all of the ensemble students major in piano. Noel Church of Ashland, Ky. has a flute major with a piano minor.

Church said she volunteered for the ensemble because she has a much better time playing with others, than alone.

Church added, "With me being a flute major, I'm use to having the piano behind me, not playing it myself."

Petteys said those who attend the ensemble will be given the chance to see piano students perform music together, which is a rare occasion since most practice and play alone.

The piano ensemble is free and open to the public.



New Kubrick flick makes screen steam

LAS VEGAS (AP) — Movie theater operators got the first public glimpse of a scene from the final film of the late Stanley Kubrick — 90 seconds of a naked Tom Cruise passionately kissing and caressing a naked Nicole Kidman.

The racy segment of "Eyes Wide Shut" shown at the ShoWest convention was personally selected by the famed and idiosyncratic director, who died Sunday at age 70.

After it was screened, there was a brief moment of silence in the cavernous hall before the crowd of more than 3,000 applauded warmly.

"It's short, it's provocative," Warner Bros. chairman and co-CEO Terry Semel said. The movie starring the Hollywood couple is set for a July 16 release.

Even before Kubrick's death, "Eyes Wide Shut" had become the stuff of myth in Hollywood. It had a staggering 12-month shooting schedule — the longest ever for a major studio film — and there were questions of whether Kubrick, a notorious perfectionist, would finish it. Kubrick hadn't made a film since "Full Metal Jacket" in 1987.

Like many of his films, "Eyes Wide Shut" was made under extreme secrecy by Kubrick, one of the few directors ever given total artistic control. Even the two top executives at Warner Bros. — Semel and Robert Daly — did not see the movie until last week.

They watched a screening in New York City also attended by Kidman and Cruise. Kubrick was so concerned about secrecy that he ordered the projectionist to turn his back during the screening.

Based on the novella "Dream Story" by Arthur Schnitzler, "Eyes Wide Shut" was described by Semel as a "suspenseful story about a married couple's sexual obsessions."

Questions about how sexual it would be were answered at ShoWest, an annual convention for theater operators.

The clip opened with Kidman standing naked in front of a mirror. Cruise, shown nude from the waist up, caresses and kisses her while the soundtrack blares a bluesy song with the lyrics, "Very bad, bad things."

"This will be a film ... that will be rated R," Semel said.

Athletic commission chief fired for taking money from Don King

TALLAHASSEE, Fla. (AP) — Don King contends Florida's top boxing regulator — fired for taking \$100,000 from the promoter and trying to influence his colleagues — was well-intentioned and misled, not dishonest.

Gov. Jeb Bush removed Morris "Mike" Sciunti on Wednesday after Florida's inspector general determined there was a conflict of interest.

Commissioner Jack Guggino told investigators that Sciunti approached King and other promoters asking for help with a foundation that purportedly would help boxers pay for out-of-pocket expenses such as their educations.

But Sciunti then tried to convince the commission he led to change its position on long-term contracts between promoters and fighters — a change King favored, the inspector general reported.

King's \$100,000 gift was the only donation to the foundation, the report said. It found that more than half the money went to the foundation's director.

Sciunti did not return a

phone call to his home Wednesday.

"He was trying to do something right for boxing," King spokesman Greg Fritz said.

King, through Fritz, said Sciunti simply hired the wrong people to run the foundation. "He feels it is wrong that Mike Sciunti was fired for something that was beyond his control," Fritz said of King's reaction.

Critics argue that contracts tying fighters to promoters for several fights exploit young boxers. King and other supporters of long-term deals contend promoters need to earn back the money they invest in young boxers.

King was sued over similar contracts he had with boxers Julio Cesar Chavez and Mike Tyson, who were trying to get out of the agreements.

Sciunti "committed improper and or unethical acts constituting malfeasance, misfeasance, neglect of duty and insubordination," Bush said in an executive order.

ODB sports body armor, gets jail time

LOS ANGELES (AP) — Rapper ODB has been jailed after pleading innocent to a charge accusing him of violating a new state law banning violent felons from wearing body armor.

The musician, whose real name is Russell Jones, declared himself indigent and unable to post \$115,000 bail Wednesday. Jones is the 30-year-old singer for the Wu-Tang Clan.

"Due to how famous he is,

he's at risk for his life," said Deputy Public Defender Mearl Lottman.

"He was wearing it for his own protection."

Jones was pulled over for driving erratically in Hollywood on Feb. 16, and police arrested him after discovering he was wearing a bulletproof vest — a violation in light of his prior arrests.

Deputy District Attorney Mary Ganahl suggested he

heads a street gang named Wu-Tang Clan.

"I think that is a musical group," Judge Kevin Brown said with a smile. "I have three children. That's why I know that."

Jones was convicted of second-degree assault in 1993.

He also faces trial in Los Angeles on charges he threatened to kill the mother of his 1-year-old child and made death threats to nightclub guards.

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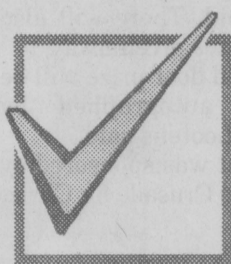
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Looking for a place to call home?

Registration for rooms taking place soon

by AMY E. BROWNING
reporter

The fall 1999 semester does not start for five months, but now is the time to think about where to live.

Sign-up for room reservations will be March 22-25 in Twin Towers East formal lounge. Residents were sent a memo with the schedule for sign-up times.

There is also a quicker option to reserve rooms. JoAnn Wetherall, supervisor of housing assignments, said, "To avoid waiting in line, if you know you want to keep the same room, you can [go] to the office now to register."

The Department of Residence Services is on the first floor of Laidley Hall.

"If they don't sign-up at the specified time, their room will be open to assign to someone else," Wetherall said.

Residents are asked to

remember the following: A \$100 reservation deposit and an MUID are required when registering; if they plan to live with a new roommate, their application is due with their deposit March 22 or during sign-ups; full-time freshmen and sophomores are required to live on campus unless they reside with their parents or legal guardians within a 60 mile commuting distance, are 21 years old or have been out of high school for two years.

A lottery will take place for available single rooms in Holderby, Laidley and Hodges.

For those wanting to be released from their housing requirement, a release request from the Department of Residence Services must be filled out and approved by the director.

Additional information may be obtained by calling 696-6766.



Schedule for room sign-ups

Return to same room

- Monday, March 22, 8:30-11:30 a.m.
12:30-4 p.m.
- Tuesday, March 23, 8:30-11:30 a.m.

Different room, same building

- Tuesday, March 23, 12:30-4 p.m.
- Wednesday, March 24, 8:30-11:30 a.m.

Reside in a different building

- Wednesday, March 24, 12:30-4 p.m.
- Thursday, March 25, 8:30-11:30 a.m.

Off-campus student or not assigned

- Thursday, March 25, 12:30-4 p.m.

ACT requirements for COS students to increase in fall

by JENNIFER L. COTTRILL
reporter

Prospective students wishing to attend the College of Science (COS) will have to make a higher ACT score next fall.

An ACT composite score of 21 and a math score of 21 will be required.

Dr. Ralph Taylor, associate dean and professor of biology, said, "Those who want to come to the COS have to work a little harder in high school." No admission requirements were needed before, he said.

Taylor said students who have high aspirations have to prepare themselves.

The College of Science raised ACT math scores to 21 because many degrees in the Department of Science are based heavily on math, Taylor said.

"If students don't know math, they won't succeed," he said.

Students who want to be part of the COS, but do not have the required scores, have an alternative.

They can go to the community college or enter the College

"Those who want to come to the COS have to work a little harder in high school."

Dr. Ralph Taylor,
associate dean and
professor of biology

of Liberal Arts.

After students have completed Math 127 or 130, and English 101 with 15 credit hours and a grade point average of 2.3 or higher, they will be accepted the next semester in COS, Taylor said.

In the past, the COS has had only 10-15 percent of its students complete the program because they were ill-prepared, Taylor said.

"Now, more (students) admitted will graduate," he said.

The COS wants students to graduate and complete the program successfully, Taylor said.

Artist enjoys creating

■ From page 1

ous awards for his art. His work has been nationally and regionally exhibited in many shows.

Hutton said the real highlights of his career were his personal discoveries in art. He said that means figuring out who he is as an artist.

"In the early years there's experimenting you come into your own," he said. "Whether people see it and appreciate it is good, but what meaning you find is the quality."

He does not specialize in one artform. Instead, he does painting, drawings and sculptures.

"They seem to feed into each other and compliment the different parts of my personality," he said.

Hutton said color is the premier feature of his paintings. He emphasizes the emotive quality of each color.

There is a highlight on the image and texture in his drawings and emphasis on the physical structure in his sculpture.

His work is now on display in Smith Hall's Birke Art Gallery.

Hutton has a wife, Robin, and two daughters. When he retires in the fall, Hutton plans to spend time at his farm and in his studio.

Alumnus gets monetary help

■ From page 1

Room in Philadelphia.

The men were released on bail but are expected to go to court March 18. They claim the attack was a result of a pass he made at them, Hermance said.

Fund raising for The Robert Drake Fund continues and has been successful, Pretorius said. All funds not used for transportation costs will cover his long-term medical expenses.

"If we are so fortunate as to

have Robert make a full recovery and not need this money, we will donate it to a charity of his choosing," he said. "It's much too early to know the extent to which Robert will recover."

Pretorius said Drake shows signs of potentially significant brain damage among other medical complications suffered from the beating. He continues to need dialysis to survive.

Updates on his condition and the pending case are available on the Internet at <http://www.baltalt.com>.

Donations can be made to The Robert Drake Fund, c/o The Baltimore Alter-native; P.O. Box 2351; Baltimore, Md. 21203.

Library fuels debate

■ From page 1

much money to allocate to new sources, so we were only able to subscribe to 40 of the journals," she said.

Joy said he tried using the consortium by keying in a few words but did not find anything because it was abstracting 40 journals he said had no value.

"Journals that are of no value are the ones that are cheap and bought first," he said.

According to an email response, Monica Brooks, interim director of libraries, said Marshall will be adding more journals from the consortium each year as Project MUSE

adds more to the JHU online subscription service.

"When Dr. Gilley stated that students have access to over 1,000 titles, he was correct," she said. "In addition to MUSE, we subscribe to 9,313 periodical titles that are accessible in full text on the library web page."

The term "titles" includes all periodicals available, such as journals and newspapers, not just specific article titles, she said. "The words are used interchangeably at the library."

Joy said there are not 9,313 periodicals online. "There's no question about it," he said, "they're counting article titles."

He also questions the library's policy on discarded books and asks why departments cannot keep them.

Fox said some books found in a dumpster were water-soaked and damaged from flooding in the basement of the Health Science Library.

"Drinko does not have any management authority over that library," she said.

Dr. Nicholas Freidin, associ-

ate professor of sociology and anthropology and Faculty Senate liaison for the Library Committee, said "I personally went to the dumpster and there were physics abstracts in perfect condition."

Jerry Clay, graduate student from Wayne, said he found biological abstracts from 1969-1989 thrown away.

"I asked what happened to them," he said, "and I was told they were disposed of, but not by who or why."

Joy said he was told the abstracts were thrown away because they could be found online. "But until you try to get them, you do not know they are not there," he said.

Fox said old indexes were thrown away because new editions with updated information were published. "No one is losing any information because the old editions can be found online," she said. "In the past we have offered older editions of books to different departments, but no one has contacted the library to get them."

A question about getting information from the Morrow

Library was raised in the Jan. 4 issue of the Charleston Gazette in a column by Joy and Frank S. Gilliam, associate professor of biological sciences. They compared the two libraries in terms of research time.

"The new system requires the researcher to fill out the appropriate request form(s) at Drinko, whereupon the library staff retrieves the requested materials from Morrow," Joy and Gilliam wrote in the column.

Rebecca Berg, extension services, said the Morrow stacks have been open since Nov. 9. Slips are not required to get materials. Morrow has copiers and a scanner to help people get what they need, she said.

Joy said he has a good relationship with the library staff.

"The issues come down to false advertising and making academics look like they are up to par with other institutions and this is from publishing information that is not based on fact," he said. "Not having enough money does have an effect, but not when athletics are concerned; it's a reflection on university priorities."

Fox said, "We're trying to provide the best possible service to everyone. Our goal as a library is to provide information to people with the money we have and trying to use that money in the most cost-effective way."

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WING COMMANDER (PG13)
1:00-3:05-5:10-7:15-9:20
CORRUPTOR (R) 1:15-4:00-7:00-9:20
THE OTHER SISTER (PG13)
1:10-4:15-7:05-9:40

CINEMA 4
BABY GENIUSES (PG)
1:10-3:10-5:10-7:10-9:10
CARRIE 2 (R) 1:05-3:15-5:25-7:35-9:45
CRUEL INTENTIONS (R)
1:00-3:05-5:10-7:20-9:30
8 MM (R) 1:00-4:00-7:00-9:30

CAMELOT 1 & 2
OCTOBER SKY (PG)
1:15-4:00-7:00-9:25
ANALYZE THIS (R)
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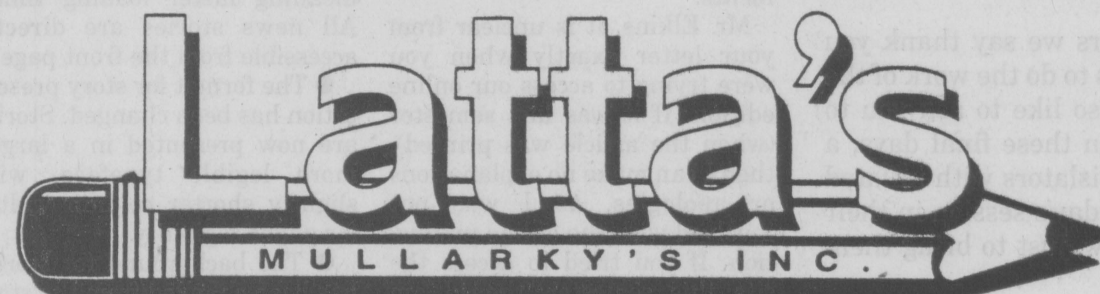
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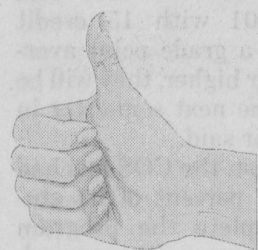
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OUR VIEW

Thumbs down to egotistical state officials



Thumbs up to all those who helped Wednesday with the Third House, a fundraiser for the W. Page Pitt School of Journalism and Mass Communications.

The Third House is an annual event planned by members of the Capitol press corps. Journalists perform skits and songs to satirize the members of government they cover. Even journalism graduates from that other university up north participate in the event.

Tom Miller, Marshall journalism alumnus, organizes the popular event and has helped raise more than \$75,000 in the past nine years. We would like to thank Miller and all others who participated in or attended the Third House. The school of journalism is lucky to have alumni who work together to benefit current students.

In a university where some people claim academic departments do not receive enough funding, this is one way to generate some extra cash for equipment and other needs. We encourage all alumni and academic departments to organize their own fund-raising events. Students, too should keep in mind the importance of such contributions after graduation.



Thumbs down to the egotistical senators who attended the Third House Thursday.

Many of The Parthenon editors worked as ushers at the fund-raiser and

saw a realistic example of what happens when some people get too big for their britches.

As we showed guests to their seats, we fielded intelligent questions such as, "What do you mean I do not have a reserved seat up front? I'm Sen. Know-It-All." We soon vowed that we all had the duty to tell one another if we ever developed egos like that. It is sad some elected officials consider themselves more important than the people who pay their salaries and elect them to their posts.

On the other hand, we also realized Thursday most legislators and other public servants genuinely care about their responsibilities. We attended meetings of the Senate and House and met with Dan Page, Gov. Underwood's press secretary. From the bustle in the capitol, it was evident many legislators were taking their tasks seriously, wanting to accomplish as much as possible in their final meeting days.

To those legislators we say thank you for making sacrifices to do the work of the public. We would also like to ask you to pass one more bill in these final days, a law requiring all legislators with inflated egos to attend Saturday's session in their underwear. You know, just to bring them down a few notches.

Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.



YOUR VIEW

Telling parents not important

To the editor:

I am writing in response to the article entitled "Alcohol Policy Sparks Debate" from the Tuesday, Feb. 23, issue of The Parthenon.

To think that even when we go to college, we still can't get away from our guardians. That is just awful. Many students came here for an education and a break from their parents or whoever was watching them. I am a freshman here, and I admit I go out and my parents know. Most parents should know that most students go out and have their fun.

Another thing that caught my eye was how the board said they were going to need more money. They could use the money for more supplies or for more books and materials for that great new library everyone is talking about. I read in the paper how

we had one of the worst libraries in the MAC (Mid-American Conference). Shouldn't the administration be more worried about our education than if they should tell our parents that we got caught drinking or we were under the influence?

Stacey Richardson
Vienna freshman

Buskirk case sparks fear

To the editor:

I am responding to an article published in the Wednesday, Feb. 3, issue of The Parthenon. The article (please see editor's note) entitled "Why Wait to Arrest Suspect?" discusses crimes allegedly committed in Buskirk Hall. Apparently a man was roaming the halls and allegedly committed burglary. I witnessed the man coming out of a room, and thought he looked

out of place. Soon after the man left, a friend ran out of the shower obviously shaken up. She told us that a man had opened the shower on her.

It is ridiculous that MUPD officers found it necessary to wait on arresting this man, especially because they knew he had a prior record. Many residents are feeling apprehensive knowing MUPD is waiting for this man to return to arrest him. The question I have is, how is that supposed to make the residents of Buskirk feel safe?

Cindy Thomas
Herndon, Va., freshman

Editor's note: The article Thomas is referring to was an editorial. An article is a news or feature story that does not include any editorial opinions. An editorial includes personal views. The suspect in the Buskirk Hall alleged burglary was arrested Thursday, Feb. 4. This letter was received Thursday, March 11.

Online edition up with times



TED DICKINSON

In Tuesday's Parthenon a letter by Huntington sophomore Justin Elkins appeared along with some rather critical comments about our online edition. I'd like to address these comments.

Mr. Elkins, it is unclear from your letter exactly when you were trying to access our online edition. If it was last semester (when the article was printed), then I can make no explanations or apologies, as I was not involved with the online production. If you tried to access the site this semester, then I am truly boggled as to how you could have found year-old stories in the "current edition."

Aside from a few missed days

at the beginning of the semester, I have updated the site every Tuesday through Friday. If you can reconstruct the events leading you to this outdated page, please let me know and I will do whatever I can to correct the problem.

Mr. Elkins, you also asserted that The Parthenon's online edition is "trying to catch up with the times" and not "with the times."

I strongly disagree, and would like to list some of the changes I've made to the site.

- I have completely redesigned the site's navigation system. It is now less reliant on large images and Java script, meaning faster loading times. All news stories are directly accessible from the front page.

- The format for story presentation has been changed. Stories are now presented in a larger, more legible typeface, with slightly shorter column widths for added legibility.

- The background for stories has been changed from the standard gray to off-white. This provides contrast while being easier on the eyes than pure white.

- For the first time in the

site's history, photographs are being used. Color photographs will be added when available.

- The page listing the editors' names and email addresses is now updated with current information for our editorial staff.

- The archives from March through December 1998 were recently added to Marshall's web server. Granted, these archives are still not presented as well as they could be, but I have been devoting my spare time to fixing them. It is slow working, as I am currently the only person actively maintaining our web site.

To all Parthenon readers: If you have not recently accessed our site at <http://www.marshall.edu/parthenon/>, I kindly ask you to check it out. I hope you are pleasantly surprised with our work. And if not, please let us know what needs improvement. Remember what the front page says: This is Marshall University's student newspaper. We're here to serve you.

Ted Dickinson is The Parthenon's online editor. Comments may be sent to him at 311 Smith Hall, or through email at dagsson@ezwv.com.

WHAT PEOPLE ARE SAYING

In an informal survey Thursday students were asked what they thought, good and/or bad, about the new John Deaver Drinko library.

"I think the new library hours

are wonderful. It makes it very easy for those of us who have jobs and other obligations to study and work at the same time."



Michelle A. Newkirk,
Ashland junior

"The computers are nice. The

study center is very convenient. They are private. I like that. You cannot always get that kind of privacy and silence in your apartment or dorm room."



Robert J. Hovanec,
Tolsia senior

My main gripe is that they threw away a bunch of the abstract work that professors have written. Their excuse was that they put it on electronic media, but when I went to look on the net at it, it was not there."

Saretta A. Nuckols,
South Point senior

the Parthenon

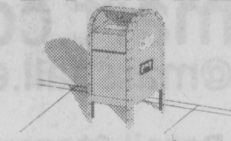
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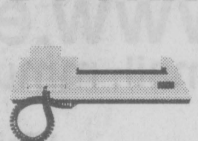
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Curtain call

Senior theater students ready for bigger stage

Story by JILLIAN GEORGES

To succeed in the acting business, dedication, motivation and raw talent may be needed.

Four Marshall students will attempt to prove their skills in this competitive field after they graduate in May.

Jeremy Richter, Frank Devono, Julie Smith and Melissa Lear are theater majors who have spent their college years learning all the skills and techniques necessary to make it big on the stage. Classes, rehearsals and countless performances are only the beginning of the roller coaster ride to the top of the acting business.

Richter, of Wheeling, said he has been in 13 productions since he started school here in 1995. Richter has played characters ranging from Jesus in "Godspell" to Ray in "Texas Two Step."

Cal MacLean, artistic director of the Illinois Shakespeare Festival, has offered Richter a summer acting position.

While at Marshall, Richter said he has gotten the tools he needed to continue in his career.

"Everything I learned I owe to the directors," Richter said. "I was able to jump on stage as a freshman, which provided me with many great opportunities."

Richter said his part in "American Buffalo" was a pivotal role in his career. "It was my first chance to break away from the 'good guy' mold," Richter said.

Jack Cirillo, professor in the theater department, said Richter is one of the most talented young actors he's worked with. "He's someone who can carry a production, which is saying a lot," Cirillo said.

Along with the theater, Richter is also a singer in his own three-member band. He said he has great aspirations for this part of his career. In fact, the band recently recorded a CD and is waiting for a response. "I'm just keeping my fingers crossed," Richter said.

Fellow actor Frank Devono is also graduating in May. Devono said Marshall provided him with the chance to further his education and train for acting.

Highlights of Devono's career include his roles as Argon in "Imaginary Invalid" and Iago in the recent production of "Othello."

Devono explained his career choice by saying, "It's a way to get away from my own pressures. I love to leave the world behind for a few hours."

Jeffery S. Elwell, professor of theater, said Devono has grown tremendously during his

years at school. "He worked hard as Iago which is one of the most demanding roles in all theatre," Elwell said.

Devono has also been in several commercials and educational videos but now he is prepared to move on.

"I'm ready to graduate and get into the professional world and shake things up a bit," Devono said.

Smith, of Teays Valley, said she has high aspirations in the theater business. While at Marshall she played Ruth in "Blythe Spirit" and Kate in "Philadelphia, Here I Come."

Right now she said she is concentrating on graduating, getting married in June and a moving to New York City.

Smith said she is going to miss the closeness and familiarity of Marshall once she graduates.

"The theater department has given me something to jump off of, the basics for my career," Smith said.

Another theater major, Brent Rayburn said Smith is disciplined and dedicated, "When she sees a task she does everything in her power to overcome it."

Smith agrees it is her dedication that will set her apart from the large number of other aspiring actresses.

Lear will also graduate from the theater department this year, but she will graduate with a focus on directing as well as acting.

Lear's acting credits include Nancy in "The Boyfriend" and Susan in "Dry Rot." She was assistant director of three productions and also worked as stage manager and costume designer on other plays.

"I've learned about all aspects of the theater," Lear said.

After graduation, Lear said she plans to work professionally or attend graduate school to study arts administration and management.

Lear said the friendships she has developed with the faculty and staff of the theater department is what she will miss most after graduating.

Whether they end up in Broadway, London or Hollywood these four aspiring actors will soon set off on the next "stage" of their lives.

Vivian Smith, junior theatre major, said, "They've done a great job during their years here. Their dedication to the department will be missed."



LEFT: Jeremy Richter, seen here in 'American Buffalo,' will graduate this year and said he hopes to move to Chicago to continue his acting career.

BOTTOM LEFT: Frank Devono, as Argon in 'Imaginary Invalid,' said, "I'm ready to graduate and get into the professional world and shake things up a bit."

BELOW: Senior Julie Smith in 'Blythe Spirit' with John Joy. Smith said she plans to get married and move to New York City after graduation.

Photo courtesy of Jeremy Richter



Photo courtesy of MU Theater Department



Photo courtesy of MU Theater Department