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MOSTLY
SUNNYHigh: 80
Low: 50For Friday:
SHOWERS
High: 70 Low: 50

April 22, 1999

the Parthenon



Volume 100 Number 96

Marshall University's student newspaper — Celebrating our 100th year!

Page edited by Rebecca Cantley

Searching for answers

Colorado trying to cope

By ROBERT WELLER
Associated Press Writer

LITTLETON, Colo. (AP) — Working around bodies still lying where they fell more than a day earlier, bomb squad officers checked lockers and backpacks for booby traps Wednesday as investigators tried to piece together one of the deadliest school massacres in U.S.

history.

Hurling bombs and blasting away with guns, two students in black trench coats killed 12 schoolmates and a teacher Tuesday at Columbine High School, most of them in the library. The gunmen, Eric Harris, 18, and Dylan Klebold, 17, then appar-

ently killed themselves.

Officials were trying to determine if others were involved, and they questioned other members of the boys' dark group of outcasts, the "Trench-coat Mafia."

Authorities on Wednesday removed the bodies of two victims who died outside the

Please see **POLICE, P2**

"It was a different sort of chaos inside. There were fire alarms going off, strobe lights, four inches of water in the cafeteria ... It was the toughest tactical problem I've ever seen."

George Hinkle,
SWAT Sgt.

Peeper case spurs anger, fear in some

by JACOB MESSER
managing editor

Although a suspect has been positively identified in a recent Peeping Tom incident in Holderby Hall, the Marshall University Police Department has not filed any charges or made any arrests.

That is why some female residents in the dormitory are upset.

"That's bullsh--," said Nicole M. Jacquez, a sophomore criminal justice major who lives in Holderby Hall.

"If they know who he is, they should get him. We can't do anything about it; that's why MUPD should. We live here. We need our privacy."

"If MUPD cannot guarantee us our privacy and safety, then who can? What is it going to take for them to do something? If it takes a rape or a murder to have something done, Marshall University has a big problem. I just hope it's not me that it happens to."

Somer R. Dickerson, Charles-

ton sophomore majoring in biology, was not aware of the latest Peeping Tom incident. But once Dickerson was informed of the latest incident she agreed with Jacquez.

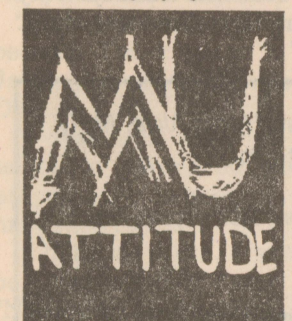
"This is getting ridiculous," said Dickerson, who also lives in Holderby Hall. "You would think they would have someone caught by now. It's really getting out of hand. I don't know if it's copycats who are doing the same thing or if it's someone who is doing it over and over."

"You would think the university would do something so its students could feel safe. I know a lot of people who don't shower every day because they are scared to do so."

"Those people are showering every other day just so they don't have to take a chance of being the next victim."

A female resident reported the latest incident to the MUPD Thursday, April 15.

The incident allegedly happened in the east restroom of Holderby Hall's seventh floor where the suspect allegedly

Please see **PEEPER, P3**SPRINGFEST
1999

Hear the Laughter

by CONNIE NICHOLS
reporter

This week's dark clouds have not stopped students, faculty, staff and their children interested in Springfest fun. Eventually, the sun came out.

"The weather started out very cloudy, and we thought it would rain," P. Andy Hermansdorfer, director of Student Activities and Greek Affairs said about the first day of Springfest '99. "It turned out to be a great day though."

"A lot of faculty, staff and students brought their children to the carnival," he said. "You couldn't help but laugh and have fun. The games and prizes were very silly."

Events thus far have been very successful, he said.

They have included a carnival; stock car racing; Fun Flicks, where students were given the opportunity to make videos of themselves; X-Treme Air, a skydiving simulator; a concert by the Cherry Poppin' Daddies and Inflatable Fun, an outdoor event.

"I can hear them laughing now," he said Tuesday from his office as he laughed and referred to Fun Flicks. "I'm surprised you can't."

The X-Treme Air event was

also extremely loud and apparently piqued interest leading people to the events, he said.

Springfest '99 - MU Attitude, sponsored by the Student Activities Programming Board, continues through Saturday, April 24, with one additional comedy event scheduled for Tuesday, April 27.

The Real Deal Crazy Game Show is scheduled at noon today at the Memorial Student Center Plaza. The event is free and students have an opportu-

See **SPRINGFEST, P3**

photos by Diane Pottorff

ABOVE: Kenova freshman Michael Hubb (in red) and Huntington freshman Jason Mead experience wrestling sumo style Wednesday on the Memorial Student Center Plaza. **LEFT:** Dingess freshman Jerry Biggerstaff (in white) and Huntington sophomore Tony Tzankoff trade hits Wednesday as part of Inflatable Fun. The events was one of many Springfest activities sponsored this week by the Student Activities Programming Board. Events will continue through Saturday.



Agency to provide quality child care

JENNIFER L. TYSON
for The Parthenon

(Editor's note: This is part two of a three-part series examining campus child care centers. It provides an in-depth look at River Valley Child Development Services.)

River Valley Child Development Services provides affordable, quality child care.

Many parents struggling to finish their education while finding quality child care providers for their children may breathe a sigh of relief with the completion of the new

"We want to meet the needs of students at Marshall who need support while they further their education. Second, we want to be of support to the community."

Cathy J. Forsythe,
executive director of River Valley Child Development Services

Marshall Child Care Academy.

It is the result of a collaborative effort between the city of Huntington, which has contributed \$1.1 million in a community development block grant for construction of the building, and the university,

which is supplying the land, site preparations and the architectural drawings.

But a building is just a hollow shell without the children and all of their sounds and activities to make it come alive. Make that many energetic

youngsters, when 64 children of students, faculty, staff and the community are expected to move in the facility in September.

River Valley Child Development Services, a private non-profit organization, has been chosen to run the academy. River Valley is located at 605 Ninth St., in the Pritchard Building, Suite 215.

Various sources, such as the West Virginia Department of Education, the West Virginia Department of Health and Human Resources and the

Please see **CHILD, P3**

China-bound art student planning exhibit

by JILLIAN GEORGES
reporter

Jane Taylor, a printmaking graduate student, will showcase a culmination of her work in the Birke Art Gallery from this Saturday to Friday, April 30.

Originally from Wales, England, Taylor came to Marshall as part of the exchange program. She finished her undergraduate work at Anglia University, in

Cambridge, and then moved to the United States to start her graduate work.

Expecting graduation in May, she is wrapping up this phase of her life. As part of her graduate work, Taylor must exhibit a collection of her art work in the gallery.

Taylor's main focus is printmaking. "It is often used as a means to duplicate images. I use it more for the unique color effects," Taylor said.

Printmaking is a process-ori-

ented kind of art that uses many ink plates. Taylor said she incorporates images, textures and designs that she finds into her art. She also uses her own drawings, shapes and forms.

The opening for her exhibit is 3 p.m. Saturday in the Birke Art Gallery. There will be about 35 pieces in the show and they will be available for sale.

Taylor said her art is concerned with feminine symbols and the roles of women. "It

deals with the psychological and biological aspects of females," Taylor said.

After graduation, Taylor will journey to yet another continent. She and her husband, Peter Farrell, also a Marshall student, will leave for China to teach English as part of the Appalachians Abroad program.

Taylor said she has plans to continue in her art field. "I hope to get an M.F.A. or eventually teach studio printmaking at the college level."

ZOOT SUIT SWING!



photo by John F. Carter

The Cherry Poppin' Daddies lead singer Steve Perry shows his Springfest attitude during a concert Tuesday night at the Wild Dawg Saloon. Student Activities Programming Board sponsored the performance.

Demands of industry cause Safety Technology program to be expanded

by JIA HENG
reporter

The Safety Technology Program in the College of Education and Human Services is booming with the demand of industry.

Dr. Allan Stern, professor and coordinator of the Safety Technology Program, said the program gives knowledge and teaching skills necessary to implement a safe working environment.

"The safety program is quite hands-on and specialized," Stern said. "Every company needs

safety professionals. They can't do without it. There isn't any activity you can engage in, no matter if it is work or recreation, that doesn't involve safety to some degree."

Safety professionals work in a variety of situations alongside management to ensure the health and safety of all employees.

The graduate curriculum in safety currently has three options: occupational safety and health, safety management and mine safety. Stern said two new options, industrial hygiene and ergonomics, will be added next semester.

"We saw the need to expand what we already had, and to attract students who want to go a little different way."

Dr. Allan Stern.

professor and coordinator of the Safety Technology Program

"We saw the need to expand what we already had, and to attract students who want to go a little different way," Stern said.

Stern said industrial hygiene is a combination of safety and psychology classes. It concerns how to keep the working environment safe.

Hygienists are to reduce un-

safe condition in the environment and workforce, and reduce accidents and utilities. They mostly work for industries, government agencies, and environmental consulting firms.

"Industrial hygiene aspect is useful throughout the world, especially in many big multinational companies," said Dr.

John Singley, associate professor of industrial hygiene.

Singley said job opportunities in both industry hygiene and ergonomics are very high. He said big companies will have more divisions of hygiene professionals.

The starting salary for industrial hygienists is \$35,000-40,000 per year. Singley said ergonomics is the science of fitting the job to the worker. The ergonomics area is the realization and application of users' needs, capabilities and characteristics to the design of proper machines, tools, jobs and work-

places that result in productive, safe, comfortable and efficient use.

Stern said ergonomics is a new idea. "Industry is interested in it and jobs are available in that field," he said.

According to the Occupational Safety and Health Administration (OSHA) National Release, many companies have already adopted ergonomics programs that prevent employee injuries and save employers' money.

"Students like solving problems, help people and like challenges are welcomed in these areas," Stern said.

Springfest full of events

■ From page 1

nity to win cash prizes.

"The last time we offered this," Hermansdorfer said, "everyone left with some cash."

The Wrestling Show, featuring World Wrestling Federation wrestlers and other well-known wrestlers, is scheduled for 8 p.m. today at the Veteran's Memorial Field House on Fifth Avenue and 26th Street, he said.

Tickets are still available by contacting the SAPB at 696-

6770 or 696-2290.

Friday scheduled events include a pet show and candle art.

The Pet Show is scheduled for noon in the MSC Plaza. It will offer an opportunity for pets to compete for prizes, he said. Pet groomers and vets will be available to give advice.

Candle Art, scheduled from 11 - 3 p.m. at the MSC Plaza, is a new event, Hermansdorfer said. Students, faculty and staff can make their own candles and keep them, Hermansdorfer said.

"After all, this (Springfest) is all about giving students what they want."

Both events are free.

Herps Alive, a reptile show and free event, is scheduled from 1 - 3 p.m. Saturday in the MSC Plaza. The show will offer formal lectures, shows and multicage displays, according to G.G. Greg Agency.

For those interested, participants will be encouraged to handle the animals, which will range from frogs to a five-foot lizard to a 13-foot python, according to the agency's press release.

More information is available by contacting the SAPB at 696-6770 or 696-2290 or by visiting its Internet site at www.marshall.edu/student-activities/.

Police clean up crime scene

■ From page 1

building. Also, more than 24 hours after the attack, parents finally received official word of their children's fate. Police hoped to remove the other bodies later in the day.

Investigators left the corpses in place overnight so that they could check for explosives and record the details of the crime scene, which SWAT members described as something from "Dante's Inferno."

Many bodies were sprawled on the floor, slumped in desks or crouched beneath tables, boxes and cubicles where they apparently tried to hide. Police found a handgun under one of the killers, and a semiautomatic rifle and two sawed-off shotguns elsewhere.

"It was a different sort of chaos inside," SWAT Sgt. George Hinkle said. "There were fire alarms going off, strobe lights, four inches of water in the cafeteria. We had been told there were bombs in backpacks and there were backpacks everywhere. It was the toughest tactical problem I've ever seen."

Sheriff's spokesman Steve Davis said 30 explosive devices had been found at Columbine, in the killers' vehicles and at their homes. Late Tuesday, a time bomb blew up, but no one was hurt.

"Some of these devices are on timing devices, some are incendiary devices and some are pipe bombs," Sheriff John Stone told ABC's "Good Morning America."

Eleven of the victims were male and four were female. District Attorney Dave Thomas said there was no evidence that the killers targeted minorities, as some students claimed. Only one of the 13 victims was black.

Spring swing



photos by John F. Carter



The Cherry Poppin' Daddies



FAR ABOVE: As a part of the Springfest activities at Marshall, the Cherry Poppin' Daddies performed at Coyote's Wild Dawg Saloon for a large crowd.

LEFT: A couple of swing dance to the musical stylings of the Daddies. Swing has become popular lately among college students across America, and Marshall is no exception.

Happenings...

On Campus

THURSDAY, APRIL 22, 1999

United Methodist Students, meeting, Campus Christian Center, 9:05 p.m.

Campus Crusade, weekly meeting "Prime Time," Marco's, 9:11 p.m.

Campus Light Baptist Ministries, weekly meeting, Alumni Lounge, 8 p.m.

Yeager Scholar Senior Project, MSC 2W22, 7 p.m.

Springfest, Real Deal Crazy Game Show, MSC plaza, noon; Wrestling Show, Field House, 8 p.m.

Kappa Alpha Psi, Voters/registration drive, MSC, noon.

Baptist Student Union, prayer time, Campus Christian Center, 8-10 a.m. (same Friday and Monday).

FRIDAY, APRIL 23, 1999

Omega Psi Phi, interest table, MSC 2 p.m.

Springfest, Pet Show, MSC plaza, noon; Candle Art, MSC plaza, 11 a.m. - 3 p.m.

SATURDAY, APRIL 24, 1999

Springfest, Herps Alive, MSC plaza, 1-3 p.m.

Step Show, Don Morris Room, 7 p.m.

Happenings...

is published every Tuesday and Thursday in The Parthenon. If your organization has scheduled an upcoming event and would like to publish your announcement here, come by The Parthenon at 311 Smith Hall or call us at 696-6696. Deadlines for the Tuesday calendar will be Monday by noon. To get published in Thursday's calendar, turn in your information by noon Wednesday.

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Peeper sparks fear

■ From page 1

watched the complainant take a shower until she noticed him and told him to leave, according to a police report.

The suspect, a 23-year-old African American male who is 6-foot-8 and 240 pounds, was identified in a photo lineup. According to the report, the suspect was an overnight guest of his girlfriend.

However, it was reported he was not signed into the residence hall and has been seen entering a Holderby room with a key but without an escort.

This is the fifth Peeping Tom incident in Holderby Hall in the past seven months. It is the first time a suspect has been positively identified.

There is no evidence that the incidents are linked, Director of Public Safety Jim Terry said, but investigators are contacting witnesses from previous cases to look at photo arrays of individuals to determine if the suspect was involved in previous cases.

Jacquez said females residents were frightened when the first reported Peeping Tom incident occurred Oct. 19, 1998. Now, they are frustrated.

"Right now, I feel comfortable because I'm used to it," said Jacquez, a native of Cincinnati, Ohio.

"I used to be scared to death to take a shower, but now I'm prepared for it because it has happened so much.

"That's very sad. I shouldn't be comfortable," she said. "None of the girls should."

Some male residents said they are not concerned about the string of Peeping Tom cases. Several others would not comment on the incidents.

"I'm not worried," said Jeff C. Tessier, freshman sports management and marketing major from Providence, R.I. "It hasn't happened to a guy yet. It's not a concern.

"No guys bring it up around here," he added. "No one wants it to happen, but we have no reason to worry because it won't happen to us."

Drinko Library serves as setting for art exhibit

by DEVON M. KELLY reporter

In addition to the research and technology aspects of the John Deaver Drinko Library, students can also expand their horizons by viewing artwork exhibited in the glass casings.

Currently the library is home to a display of 19th and 20th century European art. The display was put together by seven Marshall students and faculty.

Nouhad Hannah, from the Huntington Museum of Art and mother of two students at Marshall, said the group of "art appreciators" have been

creating these displays for three years.

"We also did the displays in the Morrow library, they have always been a big success," Hannah said.

The artwork being displayed is art that is found at the Dahesh Museum in New York City.

The Dahesh Museum is the only museum that collects and exhibits 19th and early 20th century European academic art.

The collection was acquired by the Lebanese writer and philosopher Dr. Dehesh, Hannah said.

"We see this as kind of a community service," Hannah said.

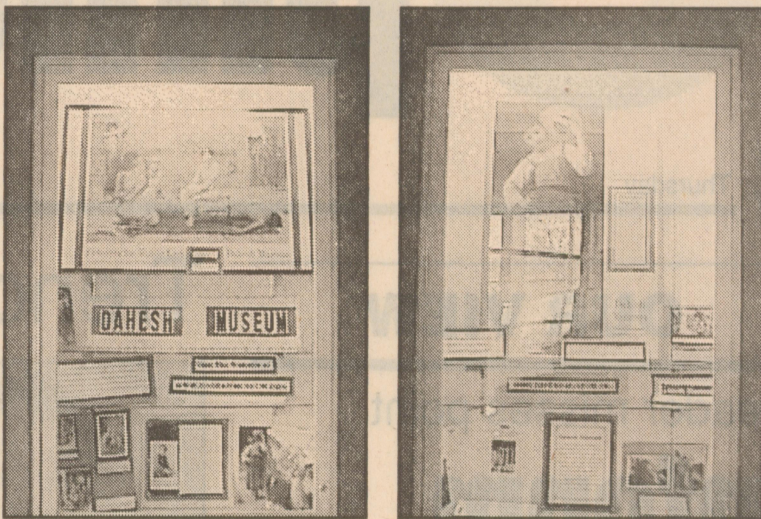
"Students can use this display as a reference for students wanting to know about 19th to 20th century art."

The exhibit is scheduled to stay on the third floor of Drinko until April 30th but Hannah said she hopes it will be there longer.

"We will keep it up as long as we can," she said.

"We had a drawing in Morrow where we gave away a free tee shirt and a poster, we are looking to do that again in the future."

Hannah said approximately 200 students looked at the display in the four hours she was there Monday.



photos by Devon M. Kelly

Items depicting 19th and 20th century European art, shown in these cases, are displayed in the John Deaver Drinko Library.

River Valley care available

■ From page 1

Huntington Clinical Foundation, fund River Valley.

Dr. Laura J. Wyant, associate professor of adult and technical education and team facilitator for the academy, said River Valley was chosen through a bid process. "They submitted a Request For Proposal (RFP)" to be considered, she said.

After reviewing all bids, the board of directors for the academy liked River Valley, and "they were picked," Wyant said.

Cathy J. Forsythe, executive director of River Valley Child Development Services, said she believes it is River Valley's "ability to provide services" that helped it secure the bid.

Forsythe said the curriculum will focus on teaching children through experiences to help them "grow cognitively and improve developing motor skills."

River Valley's child care centers use a sliding-fee scale based on income. Forsythe said, "This works for people who are on the low end economically, yet don't qualify for subsidy from the state. Most college students fall into this category."

Forsythe said River Valley has

experience in providing "quality child care to the Huntington community."

Forsythe said River Valley operates other child care centers. "We also offer eight after-school programs in two counties, seven in Cabell and one in Wayne," she said.

In addition to running child care centers, River Valley also offers "early intervention services for children with special needs, both in a center or home-based programs," Forsythe said. River Valley also provides the LINK Child Care Resource and Referral Center, a free child care connection service that "provides parents a list of licensed day care centers and registered child care providers" in the area, and offers "tips on child development, safety and discipline," according to a LINK brochure.

Help in providing nutritional meals at family day care providers is also included in River Valley's services. "A representative will go the person's home, check the menu and monitor the situation over time to make sure the children are being properly fed," Forsythe said.

River Valley coordinates a statewide child care apprenticeship program that takes two years to complete, Forsythe said. Once students complete it, "they can use the apprenticeship as a building block for a two-year degree as a child care provider," she said.

Child care teachers at River Valley centers have a minimum of a bachelor of arts degree in child care, Forsythe said. A teacher associate has a two-year degree or apprenticeship certificate and a Child Development Association (CDA) certificate through the NAEYC.

To hire staff for the academy, Forsythe said she thinks Marshall will have a job fair "some time this summer."

Forsythe said positions include teachers, aids, an administrative assistant, cook, substitutes and part-time help. She said, "the university has committed graduate students and work study students to this project."

Editor's Note: In part three the Marshall Child Care Academy will be compared with similar campus child care centers in Ohio and the country.

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OUR VIEW

Reader misses point

Inform students of crimes

Here at The Parthenon, we encourage readers to write letters in response to views on the opinion page. We, do however, recommend you actually read editorials before you respond to them.

It seems Joseph Marshman, senior career counselor, didn't bother to read the editorial in Wednesday's paper before he wrote his letter to the editor that appears in today's issue. Perhaps, he simply missed the point. In any case, he didn't understand the purpose behind Wednesday's piece entitled "Just call peeper another John Doe."

Marshman, we understand how the Judicial Affairs process works. If you read Wednesday's article entitled, "Peeping Tom suspect identified," you would have noticed that the last four paragraphs reported an overview of the hearings process. We also keep numerous copies of the Code of Conduct and it, too, was quoted in the story. It seems you are the one who is a little confused.

We are not criticizing the process of judicial affairs in itself, nor are we criticizing the administrators who oversee it. The purpose of Wednesday's editorial was to say that any campus case involving an incident that could also be pursued through the criminal justice system should be open to the public. We're talking about public access here, not whether the university has the right to punish those who violate school regulations.

Wednesday's editorial also pointed out flaws in legislation that allow campus judicial systems to hear cases involving allegations of crimes. As we stated earlier, an act has been passed that requires universities to release the results of campus hearings in which students are accused of violent crimes or sex offenses. We think legislation should require universities to release the results of any campus hearing in which a student is accused of a crime.

Our point: Because university officials pursue cases involving allegations of crimes, campus hearings essentially become closed criminal courts. When a person is accused of a crime off campus, he or she faces charges in a public hearing. Crimes committed on campus, however, can be hidden in Judicial Affairs because university proceedings are closed.

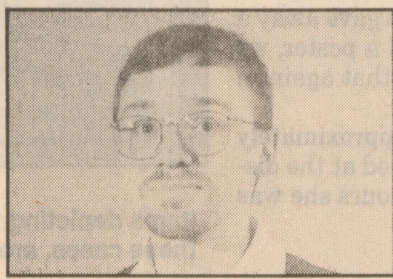
We are not criticizing anyone in Marshall's Judicial Affairs system. We are simply saying the rules they operate by should be changed.

On page one of today's Parthenon, many students are quoted as being upset that a Peeping Tom suspect has not been arrested. Although MUPD is continuing its case, if the suspect is not arrested, the students here will never know what charges he faces in Judicial Affairs or if he is found innocent or guilty. In other words, they won't know if and when to stop watching their backs.

We support students' rights to know about allegations of crimes that occur on this campus, and a Peeping Tom case is at least a misdemeanor crime of trespass.

Marshman, you are right. You ought to bless our hearts, because we have good intentions. Marshall's Judicial Affairs program is well respected and so are the people who oversee it. Until students have a right to know about campus hearings involving crimes, however, Marshall's judicial program as well as many others will remain flawed.

Trench coats don't make killers



TED DICKINSON

Two nights ago, in between my night class and writing a research paper, I ducked into an Internet chat room I frequent. There's not usually much current events or political talk going on there, but the first thing I saw when I entered was: "A lot of Goths are going to be beaten tomorrow."

Early descriptions of the students involved in the Littleton, Co. shooting included the "typical Goth" description: Long hair, painted nails, face makeup.

The more I thought about that statement, the more I realized it was probably true...and that sickened me.

The next day more information came out about the shooters: They wore trenchcoats, listened to German music, and were proficient with the Internet.

This was even scarier. I fit that description. I wear a trenchcoat during cooler weather, I occasionally listen to Rammstein, and I've been on the Internet for about 9 years.

A few people I know recognized these similarities. They jokingly said things like, "Please don't go ballistic on us," or "I'll be careful what I say to you from now on."

My first instinct was to laugh, but then I realized that I was now being associated with these two students (even jokingly) because of a few superficial similarities.

But there's one key difference. While I may share these three characteristics with the two high school students, I have no desire to build pipe bombs and kill people.

But all this raises an interesting question: When do stereotypes, and prejudices against them, go too far?

I'm not going to pretend that all stereotypes of racial, social and economic groups will go away. Like it or not, human nature is to classify, and attach names, to that which we do not understand. (Just look at scientific classification of animals... they each get SEVEN names.)

And, in some ways, this classification is a good thing. People generally find it easier to understand things they can attach words to, and difficult to understand what they have no words for. (This was the entire premise behind "newspeak" in George Orwell's "1984.")

But those labels and stereotypes get taken to extremes when an entire group is persecuted for the actions of a few. And that's what has to stop.

I sincerely hope that people who had absolutely nothing to do with the students accused of killing 13 people weren't beaten because of it.

But, unfortunately, I'm willing to bet that at least one person somewhere was persecuted today because of a superficial similarity. And that's one too many.

Learn from images, not experts



GARY HALE

Across this confused nation, people are searching for answers two days after the massacre at a high school in Littleton, Colo., that claimed the lives of at least 15 people.

Let me give you the answers. Two students walked in to school, threw explosives and gunned down their peers. Gun barrels were placed on the heads of students and triggers were pulled.

Bloodied bodies laid limp on the cold floor as screams of horror rung out of the mouths of fleeing students.

Tuesday, school, the safe, learning environment, became a warzone, a place for a harsh lesson of a different kind.

And unfortunately, experts from all walks of life are parad-

ing around the media trying to give their spin, trying to say what went wrong, trying to offer solutions, hoarding the spotlight.

Doubtless, radio shows will close out the week with talk on the airwaves, rarely straying from Colorado, while a plethora of columns will soon fill newspapers throughout the country.

But what America needs, it already possesses - the ghastly image of what happened. People, let this sick tragedy settle in. Allow it to rot in your bowels as you squirm in discomfort.

Forget the experts for now. Where were they on Sunday? Where were they on Monday? Where was the passion and the concern before this week started?

Everyone wants to say something so others can hang their hats on, a reason - my friend, it was blown away.

America, can we take off the hypocritical masks we have on our faces? Yes, for the next six months we'll run around like we really care for those on the fringes. We'll bring the outcasts to the inside.

Meanwhile, we'll heighten security and we'll check lockers and install metal detectors. Oh, we'll be spirited in our efforts,

just like we were after Paducah and Jonesboro.

Then, we'll forget and move on, become content until the next shooting, when we'll pick up the masks, shed some tears and talk about change.

Do us all a favor. Look at what happened. Take it in. Let it really change and spur you for a lifetime.

Reacting on what someone tells you to do, will only last for a while.

The only hope is for America to really just sit back and record the horror in our minds. Let the images burn a scar that will never go away. Let it haunt you until you die.

Then, you'll know what to do. And each day you'll live as if it could happen here, possibly today.

You won't need shocking reminders and so-called experts to tell you what to do, you'll just know. And you'll react accordingly. And you'll be the difference between a life and a death.

Don't talk to me about change until you get some compassion. Where were you on Sunday? On Monday? What are you doing now? Who are those in your sphere of influence?

Indeed, talk is cheap.

YOUR VIEW

Office of Judicial Affairs teaches lessons

To the editor:

I have been involved in college judicial hearings both directly and indirectly and speak from nineteen years as a student affairs professional.

I cannot in good conscience let wrong information pass for fact - especially in an editorial. I refer to the April 21, 1999 editorial "...it is a paradox that universities are able to conduct criminal hearings..."

No college or university in the United States has a constitutional right to conduct criminal hearings. Colleges and universities do have the right to hold hearings to determine guilt or innocence for violation(s) of the respective institution's rules and

regulation. Many students - even college newspaper editors - get confused about it.

Marshall's philosophy is that the judicial process also be educational. Sometimes the lesson is learned by expulsion - the worst sanction that the school can give. No one found guilty of a violation goes unsanctioned (contrary to popular myth). I can vouch that Dr. Rowe, Director of Judicial Affairs, has always been consistent and metes sanctions that are not only appropriate to the infraction but take the individual student's record into account. Hearing boards also mete sanctions that are sometimes stiffer and sometimes lighter than Dr. Rowe's suggestion. The majority of hearing

board members is students, as dictated by judicial guidelines approved by the Student Conduct and Welfare Committee of the Faculty Senate.

Bless your hearts. With all due respect, I suggest the editorial staff read the Student Code of Conduct - it's not a secret.

As reporters, you can figure out where you can find copies. You may be pleasantly surprised. Marshall's judicial program is quite innovative and well respected by other institutions of higher learning as a model of a peer oriented process.

Joseph Marshman,
senior career counselor

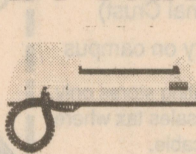
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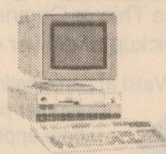
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"That's bullsh--. If they know who he is, they should get him."

—Nicole M. Jacquez,
Cincinnati, Ohio, sophomore and criminal justice major
upon learning that a Peeping Tom suspect has not been charged or arrested by MUPD

WHAT PEOPLE ARE SAYING

In an informal survey Wednesday, students were asked how they reacted to the Colorado shootings and whether or not they thought it could happen here.

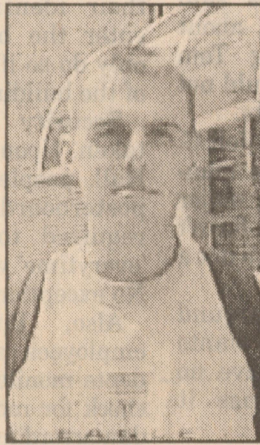
"No, I don't think that it could.



Maybe because the campus is more laid back and there is not that much tension between ethnic groups."

—Tracy D. Cook,
Parkersburg junior

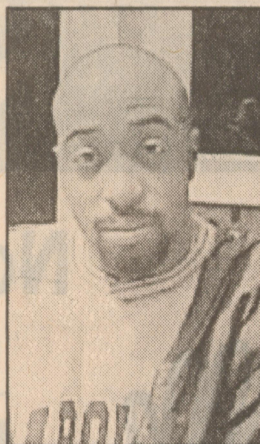
"Yes, I think it could happen



because students get really angry."

—Ryan P. Marra,
Oak Hill junior

"Yes, no doubt. My biggest



concern is that the campus is so open that anyone can come in off the street and have a grievance with a teacher and shoot up the place. I never really thought about it until yesterday."

—Tvan L. Reynolds,
Roanoke, Va., graduate student

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Browns sign Marshall punter | Herd splits two with Bobcats

by **JENNIFER L. JOHNSON**
reporter

Marshall punter Chris Hanson has become the third player from this year's Thundering Herd football team to sign a professional contract.

Hanson joins punt returner/cornerback Damone Williams and nose tackle Ricky Hall, signees with the Canadian Football League's Montreal Alouettes. Now the re-established Cleveland Browns of the National Football League have signed Hanson.

Hanson, who signed a free agent deal with the Browns averaged 37.8 yards per punt last season and 39.8 yards per

kick in his four year career.

Hanson, who is from Senoia, Ga., will be competing for the position with nine-year veteran Chris Gardocki, who also signed as a free agent with the Browns after coming from the Indianapolis Colts.

Hanson's average went up and down during his career at Marshall. His freshman year, he averaged 37.3 yards per kick. His sophomore year was the highest with 44.5 yards. Then came his junior year where he averaged 40.1 yards, and then finally his senior year where he averaged 37.8 yards per kick.

Marshall assistant coach Mark Gale said he is upbeat on the signing of Hanson.

"Any time one of your players goes on to another level it makes you really excited and proud. We are so happy for Chris," Gale said.

Coach Gale said that Hanson will leave tomorrow for a minicamp over the weekend in Cleveland and then return to Huntington on Sunday.

Coach Gale said the signees reflect well upon on the program.

"We only had nine seniors this year and a third of them are going on to the next level to do something they love," Gale said. "That really says something about our program, and it makes you look forward to next year where more players hopefully will go on too."

Softball team still above .500 on season

by **TODD MCCORMICK**
reporter

Despite owning a winning record on the season, the Herd continues to flirt with the .500 mark in Mid-American Conference play.

Marshall has posted a 20-17 record overall and 4-6 in conference after splitting a road double-header with the East Division leading Ohio University Bobcats Tuesday.

The Herd's bats were not silent in the opening game as Marshall connected for five hits in the contest. Marshall could not get any runners across the plate leaving six stranded in the 2-0 loss. Ohio picked up its two runs in the third inning as Ohio first baseman Jen Morris connected for a two-run single.

Head coach Louie Berndt said errors were the difference. "We played a really good game. Natasha Johnson pitched a really good game. We made two errors and they scored two runs."

Even though the Herd lost, Berndt was pleased with the team's effort in game one. "We actually outplayed them. Except for the errors that we had, we out hit them. Our pitching was on. They did everything we could ask except for a couple of plays."

Natasha Johnson took the loss giving up four hits and

"She [Aimee Reiner] had to hit this ball at least 260 [feet]. . . I'm standing on the third base side and everybody in OU's dugout and their coaches are just going ... 'she hit that a ton' and she got every part."

Louie Berndt,
Softball coach

striking out five.

In game two, it looked like more of the same for the Herd. Ohio jumped out to a 3-0 lead. The Bobcats earned two of the three runs. In the fourth inning, Marshall scored its first runs of the day as catcher Aimee Reiner crushed a two run homer scoring second baseman Nicole Corrigan.

"She had to hit this ball at least 260 [feet]," Berndt. "I'm standing on the third base side and everybody in OU's dugout and their coaches are just going 'Oh my, she hit that a ton' and she got every part," said Berndt.

In the sixth inning, Marshall manufactured two more scores to grab a one run edge. Johnson connected for an RBI single with two runners on and two out. The hit allowed Nikki Wilcox to cross the plate tying the game. Shortstop Carrie Dean also connected for a single knocking in Aimee Reiner who was intentionally walked. Morris helped the Bobcats

back into the game with a seventh inning homerun that tied the score and sent the Bobcats into extra innings with the Herd.

Marshall broke the drought in the eleventh as Johnson reached second with a single and a Dean bunt. A wild pitch advanced Johnson to third.

Berndt brought in pinch runner Mandy Moore for Johnson. Herd first baseman Jeni Morris connected for a fly ball into right field. Moore tagged up and sprinted home for what proved to be the winning run.

Pitcher Sara Gulla went the distance as she sat down the Ohio order in the bottom of the eleventh to pick up win number 10 on the season.

"Jeni Morris did her job. She knew that she had to hit a fly ball in order for us to score and that's exactly what she did," said Berndt.

The Herd returns home Friday to play a double-header against Eastern Michigan. First pitch is set for 2 p.m.

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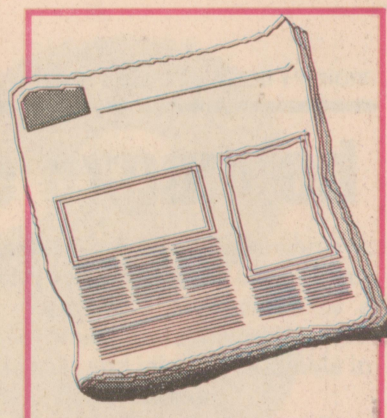
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J L WEBB



Queens of the night

story & photos by
**Krista
Crawford**



Buxom, beautiful and busy: Drag queening is hard work

It is a lifestyle like no other. A lifestyle that includes wigs, make-up, dresses and high-heel pumps, yet they are not worn by women. It is the lifestyle of a drag queen. Men who dress in drag, or try in some way to look like women, is nothing new. It dates back as far as Shakespearean times when men, who at that time were the only people allowed to perform in plays, would dress as women to fill the parts of females. In the history of the United States — and this is still true in recent times with judges in England — men, like many past presidents, wore wigs to give the illusion that they had long hair. In the '70s and '80s, possibly one of the most famous drag queens in history, Divine, made an appearance in almost every film John Waters produced including *Pink Flamingos*, *Polyester* and *Hairspray*. In recent years films like *To Wong Fu*, *The Birdcage*, *The Crying Game* and the cult classic *The Rocky Horror Picture Show* have brought the lives of drag queens to the silver screen. RuPaul came on the scene telling every one to "work it" and since has appeared in many television shows and movies. At one point she had her own talk show. There are queens and wanna-be queens every-

where. They have been around for years and they come in all shapes, sizes, creeds and colors. Several drag queens frequent local gay bar, the Stonewall. Those at the Stonewall and other drag queens of the '90s, spend a great deal of time and effort to do what they do and to look the way they look. Many of the Stonewall's drag queens' evenings begin at 10 p.m. when they enter the bar in plain clothes. They bring their own make-up, accessories and clothing and prepare for their nights in the dressing room located behind the club's stage. In the small dressing room, equipped with six vanities, a bathroom and one full length mirror, they 'put on their faces' and prepare for the first show at 12:30 a.m. "We have two nights that are open stage nights," said Ivana Hump, master of ceremonies of the Stonewall shows. "Those shows are on Wednesdays and Sundays. There are scheduled shows on Friday and Saturday." She explained a scheduled show is a show that features girls that have been asked by bar employees to perform. Though they all sit in the same room doing essentially the same thing — preparing themselves for the show — every one of them has their own unique reason for why they do what they do. "I have been doing this for seven years, working four to five nights a week," Ivana said. "I do it for the money. This is how I make my income." Many of the drag queens consider Ivana a mother figure. Ivana said she never had any intention of becoming a drag queen. The first time she dressed was when a queen approached her years earlier while she was in Florida and told her she wanted to dress her in drag. She was always into theater, so putting on make-up and acting like someone else was very familiar to her, she said.

LEFT: The finished product of a drag queen makeover comes after hours of makeup, wigs and duct tape.

BELOW: Drag queen Mirage-A-Ray takes a look in the mirror following her transformation from man to woman.



ABOVE: The Stonewall houses a full dressing room for drag queens to prepare for their shows.

RIGHT: Ivana Hump takes the hand of a crowd member at a recent drag show at the Stonewall.



"I was kind of good at it so I stuck to it," Ivana said. Patricia Knight, a drag queen of four months and a second-year student at Marshall, said she did it for different reasons. "The money is good, but I do it because it's fun," Patricia said. "It's fun to get on stage and impersonate a woman and be a girl." Erin Bohem, a queen of two years who took her stage name from Vita Bohem who was a character in *To Wong Fu*, said she, like Ivana, started performing in the theater. Her reason for continuing is different, though. "I like the attention and the looks that I get," Erin said. "When people come to a bar they all look at the drag queens. Some may idolize you and some may think the worst of you, but they all look at you." Erin added that though they do make money while performing, most of that money is spent on the make-up and costumes they use, so they rarely come away with a profit. Patricia said it takes them on average an hour and a half to get ready for the show. By midnight, the queens are either finished or adding their final touches. Those final touches, however, aren't the everyday beauty projects. Many use duct tape as wig caps and Vaseline to protect their hair from damage the tape could cause. "The others [drag queens] helped me get ready when I first started," Patricia said. "Then I had to do it myself. I looked real rough the first time I did it myself, but I'm getting better with practice." So where do they get their clothes? Ivana said she makes a lot of her own outfits. She said her favorite place to buy her shoes is through Frederick's of Hollywood. Erin said she buys a lot of her clothes from Budget in Charleston and her shoes from many different places. She added that it is sometimes

hard for her to find shoes that fit because she wears a size 13. When the clock strikes 12:30, it is time for the first show to start. The stage clears and Ivana's voice comes booming on the speakers. She welcomes everyone to the show and after cracking a few jokes, introduces the first performer of the evening. One by one, the performers take the stage and pantomime to the song of their choice. They lip-sync and dance and as they do this they accept tips from appreciative audience members. Some sing slow ballads and some sing more fast-paced "diva-type" songs. Some have choreographed moves and some simply get on stage and go with it. Following the first show, the queens retire to the dressing room and quickly change for the next show that begins at 1:30 a.m. After all the hard work and entertainment the queens provide, many pick their own fan bases. However, some still find drag queens displeasing, Ivana said. That, however, doesn't bring her down. "People think that we are all whores and thieves and that we are all laid out on drugs," Ivana said. "That's just tired."

