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Nitro QB a Pirate, but still may play college football

NITRO (AP) — Record-holding Nitro High School quarterback J.R. House has signed a minor league baseball contract with the Pittsburgh Pirates that will allow him to play college football, the star athlete's father says.

House, 19, was selected by the Pirates in the fifth round of this year's Major League Baseball draft.

As quarterback for Nitro last fall, House set national career records for passing yards (14,457), completions (1,103)

and attempts (1,725) — breaking two of the marks held by former Kentucky quarterback and top NFL draft pick Tim Couch.

House also led Nitro to victory in the 1998 Class AAA state championship game with a 594-yard, 10-touchdown performance.

House spent his spring semesters and high school baseball career at Seabreeze High, in Ormond Beach, Fla., where he had a .596 batting average, 15 homeruns and 55

RBIs last season.

Rodger House would not divulge how much the Pirates will pay his son, who is expected to begin playing with a rookie league team in Florida.

J.R. House has yet to decide whether or where to attend college and does not plan to play football this fall, his father said Saturday. However, Rodger House said Saturday that he had already discussed J.R.'s new baseball contract with Marshall football coach Bob Pruett.

Assoc. athletic director says goodbye to Herd

by CHARLES SHUMAKER
managing editor

The only hole left to fill on Marshall football and basketball schedules the name of the person making them.

Marshall's Athletic department will lose another key player when Associate Athletic Director Steven Rackley leaves the school the end of this month. After three seasons, the man who helped Marshall become a giant killer by scheduling football games like Clemson and Tennessee or basketball games against Georgia and Massachusetts will be gone.

Rackley will take the athletic directors position at the University of Findlay in Findlay, Ohio. Findlay is a private school making a jump this season to Division II.

"This was just a really good fit for me, I thought a lot about being at a private school and

Findlay is closer to family, it had to be something really special to take me away from Marshall," Rackley said.



RACKLEY

Although he will leave long before fall sports start, Rackley said he is still working to complete the men's basketball schedule. All the "money games" have been scheduled through the

year 2006, Rackley said and he has just finished a report outlining some things he has recommended to Athletic Director Lance West regarding the continued success of Marshall at the Division I level.

"Steven has provided dedication and a good look at the big picture, he hired me and he has laid good groundwork for the future," Beatrice Crane, associate athletic director, said.

The announcement by Rackley adds to the list of athletic department departures this year.

Earlier this year, offensive coordinator and quarterbacks coach, Tony Peterson and defensive coordinator Kevin Kelly left for similar posts at other universities.

"Marshall has been great, when I came here I was given a chance to learn many new things and I have had the chance to get involved in many new things," Rackley said. "I will still have ties, Findlay does not have the level of competition but I will still try to catch games that I can, like the Toledo game."

Rackley said Marshall has come a long way since joining Division I and he sees a lot of success for the future.

"One thing I have learned is that it is important to remember where you come from and this brings perspective to people," he said.

'Souper' Man

Marshall alumnus, comedian returns to Huntington for show

by DIANE POTTORFF
photo editor

Soupy Sales returned to Huntington for his comedy show at the Soupy Sales Plaza, Huntington Civic Arena, June 11.

The show featured comedy magician Jonathan Haglund, comedians Harold Rand and Leroy Seabrooks and comedienne Corey Kahaney. The Mel Gillespie Orchestra provided the musical entertainment.

The Soupy Sales' Huntington Ha-Ha brought surprises and laughter for the audience. One surprise was former Harlem Globetrotter, Meadowlark Lemon.

Sales, a Marshall graduate with a degree in journalism, visits Huntington every year.

The Marshall campus has something new, Sales said.

"It's like a little city."

Sales is very impressed with the new Jomie Jazz Center that is being built. He said the center will be a benefit.

When asked about his opinion about the university president vacancy, he said, "I am not available for that position."

He does though, have roles in the up-coming films "The Holy Man" with Eddie Murphy and Jeff Goldblum, "Palmer's Pick Up" with Rosanna Arquette, Robert Carradine and Talia Shire; "Behind the Seams" and recently "This Train." He will also have a recurring role on

the television series "The Black Scorpion" this fall.

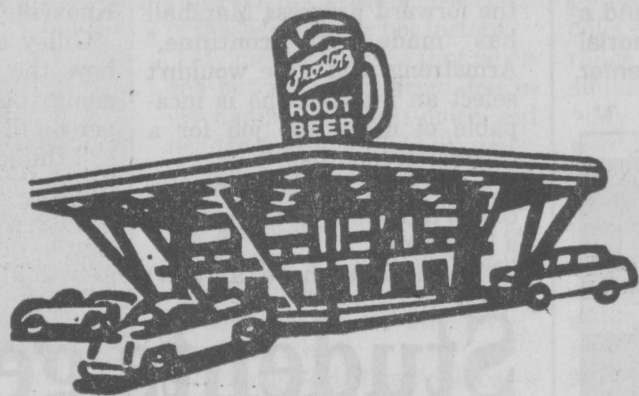
Sales is no stranger to television. During the 1950's and 1960's, he hosted a children's television show where he became the king of the "pie-in-the-face" slapstick.

The show is now sold on video and more than 250,000 copies have been sold.



photos by Diane Pottorff

ABOVE: Soupy Sales entertains the crowd. **BELOW:** The Mel Gillespie Orchestra provided music at the show.



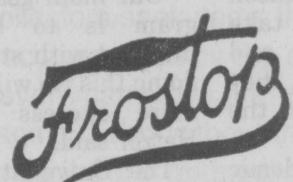
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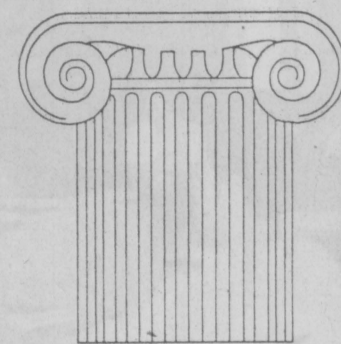
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Goofy news...

from The Associated Press

Oops ! Sorry a really wrong number

EDWARDSVILLE, Ill. — Folks who call the number listed in the phone book for the Madison County Transit District hear a woman breathlessly explaining, "You need it bad, and we've got it good."

She's not talking about the bus schedule.

The number listed for the transit district in Ameritech's 1998-99 phone book was given up more than a decade ago. It is now used by a X-rated 900-number.

Nobody seems to know how the mixup happened.

The mixup will be corrected before the next phone book comes out in December, Lanesey said.

Florida's doing roadkill thing, too . . .

GAINESVILLE, Fla. — Care to lend a hand to researchers working on a cure for a crippling horse disease? Hold your nose and keep an eye out for roadkill.

University of Florida scientists are encouraging drivers, pedestrians and others to call in sightings of dead opossums.

"Hi, you've reached the Opossum Hotline," the recording says. "If you could leave the street name, the city, the cross-street name, what side of the road the opossum was on — north, south east or west — and any other pertinent information."

Researchers have concluded that horses contract a neurological disease after ingesting grass, feed or water contaminated with a parasite found in the feces of infected opossums.

The phone line is bringing in about 10 to 20 animals each week. Opossum Collection Project overseer Andy Cheadle said they need twice that amount.

"We really need a fresh opossum," he said, "where someone has kicked the opossum off to the side of the road where it doesn't keep getting hit."

'Dos, they don't do for ma and pa

NEW YORK — Hairstylist Michael Giovan apparently doesn't do gray.

Giovan's hair salon, which specializes in super-short 'dos, is being investigated by city authorities for allegedly turning away older clients. He says his styles aren't for everyone.

"I don't think they look trendy and cute on older women," he explained Tuesday between snips of the curly hair belonging to 20-year-old Janelle Gondar.

Department of Consumer Affairs Commissioner Jules Polonetsky said the shop "is engaging in a blatant form of age discrimination."

The department is threatening \$350 in fines for every would-be client who has been denied service, and up to \$50,000 if the city's Commission on Human Rights finds the salon liable for age discrimination.

"There's always somebody who thinks they can tell somebody what to do," Giovan said.

York, Pa., has money to burn

YORK, Pa. — Residents of York County threw away enough money in the past year to buy a spanking new Jaguar.

Nick Bruno, a manager at American Ash Recycling, said Tuesday his company found \$43,000 in coins while sifting through the county's incinerated trash.

That's about 20 cents for each county resident.

Bruno has three big, white buckets full of smoky gray pennies, nickels, dimes and quarters, twisted like chocolate coins left too long on a July dashboard. The coins ended up in about 434,000 tons of trash burned over the past year.

Online super book store is now even more super

Big online book seller is now getting into the antiques auction business -- bringing together the old world and the new.

NEW YORK (AP) — Internet superstore Amazon.com is investing about \$45 million for a 1.7 percent stake in Sotheby's, and they will cooperate in developing an online auction service that will sell art and collectibles.

The deal, announced Wednesday, brings together the old world and the new.

Sotheby's was founded 255 years ago and is known for its expensive auctions of fine art and jewelry. Amazon.com started in 1995, and it is the leading online merchant of books, video and music.

The centerpiece of the alliance will be a jointly run Web site that will be called sothebys.amazon.com.

It will be aimed at the general antiques collector and will feature everything from coins and stamps to toys and animation art.

All auction property will be offered by Sotheby's and a select network of dealers and

other art world professionals. The authenticity and condition of all auctioned property will be guaranteed by the sellers.

That differs from Amazon.com's three-month-old auction business, where anyone can be a seller and the company will only guarantee purchases up to \$250. Amazon will continue to operate its own auction site in addition to the joint site.

Sotheby's will continue its plans for www.sothebys.com, a site set to launch this fall offering fine and decorative art, jewelry and books online.

The deal better positions Amazon.com against rival eBay, the leading auction site on the Internet today. In April, eBay bought the San Francisco auction house, Butterfield & Butterfield Auctioneers, for \$260 million. The company said the purchase of the privately held 134-year-old fine-arts auction house would help it expand into high art and items that range from \$500 to \$5,000.

State third highest in school spending

CHARLESTON (AP) — West Virginia resident financially support their public school systems while enrollment is declining more than in any other state.

A report released Monday by the U.S. Census Bureau shows that West Virginians spend \$55.38 on education for every \$1,000 in personal income, the third highest rate in the country.

"Not only do our parents and educators recognize the importance of education, we put our money where our mouth is,"

said Jerry Mezzatesta, D-Hampshire, chairman of the House of Delegates education committee.

The study, based on 1995 and 1996 public elementary and secondary school finances, shows that West Virginia spent \$5,830 per student in federal, state and local money combined, placing it 18th in for education spending. National average is \$5,656.

More than half, 62.5 percent, of the educational funds in West Virginia come from the state. Local funding makes up

29.4 percent and federal funds, 8.1 percent. West Virginia allocates about \$200 million annually toward eliminating the deficit in the state's Teachers Retirement System.

Only eight other states receive a greater percentage of educational appropriations from the state level.

"In the last decade, we in West Virginia have come to appreciate how valuable education is," said Jim MacCallum, state board of education president.

But West Virginia's continual

drop in enrollment is a concern.

Six states showed a drop in enrollment between 1995 and 1996 with West Virginia showing the greatest loss. Public schools lost 3,399 students, or 1 percent of their total enrollment of 310,551.

Mezzatesta attributes the decline to economics and the society's move away from an agrarian lifestyle.

The census report also found that West Virginia elementary and secondary schools had the seventh lowest debt in 1995-1996 at \$224,456 outstanding.

Miss W.Va. finals Saturday on television

CLARKSBURG (AP) — The finals of the 1999 Miss West Virginia Pageant, a preliminary to the Miss America Pageant, will be broadcast live Saturday night from Robert C. Byrd High School.

Tickets for the 9 p.m. production on WBOY-TV are \$15, the same as the Thursday and Friday night preliminaries. The winner advances to the

national competition in Atlantic City, N.J., this September.

Reigning Miss West Virginia Amy Townsend will crown a successor from among 22 contestants.

They are: Miss Mon Valley Janna Kerns; Miss Point Pleasant Jaimie Mazure; Miss Harrison County Lynette DeMasi; Miss Randolph

County Nina Sharp; Miss Highlander Carla Williams; Miss Mountain State Traci Staley; Miss River Cities Kasey Pelphrey; Miss Tucker County Erin Moore; Miss Berkeley County Rebecca Carr; Miss Canaan Valley Molly Line; Miss Hampshire County Suzanna Miller; Miss Clay District Angelia Murphy; Miss Potomac Highlands Molli Roth;

Miss Huntington Jennifer Brown; Miss Appalachia Jennifer Davis; Miss Mercer County Katherine Thompson; Miss Southern West Virginia Lisa Melton; Miss Mason County Lucy Ours; Miss Ohio Valley Jodi Clark; Miss Middle Island Stacy Roman; Miss North Marion Brandy Barkey; and Miss Country Roads Jennifer Denmead.

Beckley college pays \$250,000 'fine'

BECKLEY (AP) — The College of West Virginia has paid \$250,000 in civil penalties and restitution after a college vice president was convicted of bilking the federal government in a worker training program.

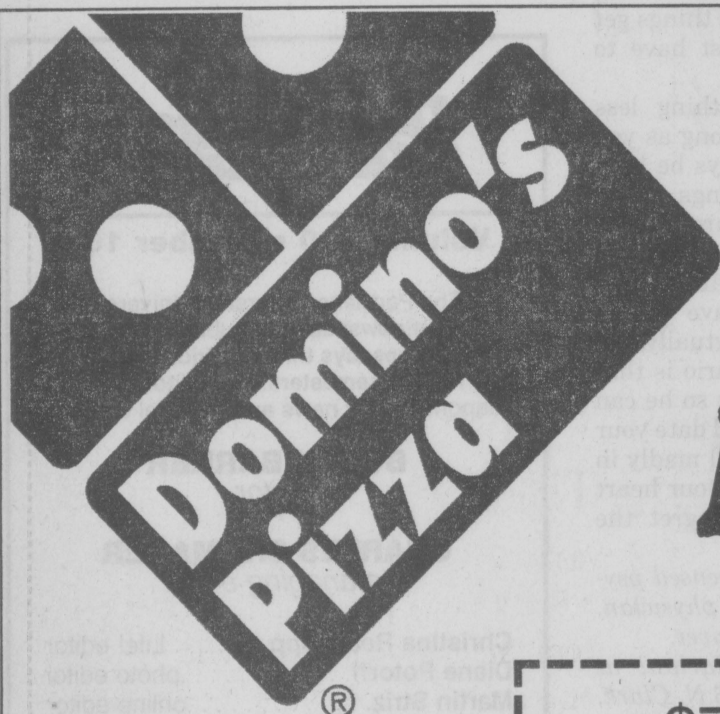
John Maestas, a former vice president for institutional advancement, coordinated the college's role in a Department of Energy training program on the handling of hazardous materials. Maestas was sentenced in November to six months in prison for fraud. He was ordered to pay \$113,000 restitution.

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OUR VIEW

Future of MU in hands of new leader

Marshall President J. Wade Gilley has been an important part of Marshall University's growth throughout the past eight years.

Gilley has helped us get a new library, a better football stadium and a list of future improvements that could excite almost anyone.

We believe Marshall will suffer a bit when Gilley leaves for the University of Tennessee July 31, but like presidents of the past, he won't be forgotten, but he'll be tucked away in the archives of Marshall.

So now we look to the future and the new president and save Gilley's praise for another day. We all know what he has and hasn't done, but no one has any idea what the interim president and new president will offer.

We hope they continue to allow Marshall to advance. We hope we see the fitness center (even though we don't want to see the businesses along 3rd Avenue leave). We hope to see the proposed biomedical center. We hope to see Vision 2020 come together. And we hope to see someone who cares lead us into the year 2000.

Will all this happen? We hope, but we don't know. Gilley said it will, but he also told The Parthenon last semester, that he was going to be here (at Marshall) for years to come.

Maybe the new president will come through and continue Gilley's plans. Maybe the new president will go beyond the expectations anyone ever had of Gilley. Maybe the new president will set in the chair for the money and let the weeds grow up past the windows of Old Main.

All this is unknown and any student, faculty member or citizen out there who has an opinion should address it. Let the the University System of West Virginia Board of Trustees how you feel about what might be your university's future.

The future of Marshall will lie in the hands of the new president. We cannot control what happens, but we think we could have a voice in the selection if we work hard enough.

No student will have a say in the actual selection, but we should be able to address what we would like to see in a president. So we suggest you grabbing your pens and paper or computer and drop the folks at the board a line or two.

Let us know how you feel?

Speak out. Come out. Freak out.

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Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.



WVU parents club: Give it up



BUTCH BARKER

I came across a news release the other day that was informing parents of West Virginia University students that they could join a parents club to learn what goes on at the university and in their child's life.

Okay, I know parents are great supporters for many college students, but isn't this the time of our lives when we grow and mature? Isn't this the time we find the love of our life? Isn't this the time we prepare to marry that special person?

Or is this the time we try out

for cheerleader, star quarterback or cross our fingers and hope to be put on the homecoming queen ballot? No.

My point is this is college. This is the beginning of the rest of our lives. We need our parents in our lives maybe for moral and financial support, but we do not need them hanging around campus or cleaning our dorm rooms.

So this is to those who are members of West Virginia Parents club: Give it up. You don't have to let your child go completely, but I really don't think their are fraternity boosters or PTA meetings at college. And I don't think little Billy wants you holding his beer funnel up for him.

Parents, you should be there to make sure your child is getting the best education, using your money in the best way and exercising the values you taught.

But most importantly, you should be there to encourage your child to grow. Be there to support him or her in a love

relationship. Tell them you approve of their choices when you do. Tell them you are proud of them.

But don't hang out with other college parents and discuss whether or not Billy is getting drunk and having sex. Sure, you can worry about it, but sending a student to college is hardly a reason to attend a support group meeting.

I can only thank my wonderful parents for allowing me to grow. Independence is a word I have grown really fond of in the past three years. I am ready to grow up. I am ready to make my own life decisions.

Students everywhere feel the same way. We don't need a booster, we need a friend and mentor. We need someone to keep us on track, but we also need that person to let us learn from our mistakes and let us grow.

Butch Barker is editor of The Parthenon. Comments can be sent to him at barker14@marshall.edu.

Girlfriend can't seem to get over ex



HELP ME HARLAN

Dear Harlan,

My boyfriend and I have been broken up for about three weeks. I thought I'd gotten over him, so I started seeing another guy. This other guy is way better, but I still see my ex every day. We sit and stare at each other. I think I might still love him. I'm so confused and don't know what to do.

Should I stay with the other guy or get back with my ex? Confused by love

Dear Confused,

Wear dark glasses next time you see him and stop being so confused. You broke up because there were problems and unless you've both addressed the problems in your relationship, you're only staring at trouble. It's time to take a good look at yourself. While you might always have feelings for this guy, there's

something to be said about a boyfriend, who loves you, respects you, and brings out the very best in you. Stop staring at him and look to the future.

Dear Harlan,

The boy I love is gay. But, in the past few months he's begun to doubt his sexuality. He's not sure if he's gay or bisexual or what. He's really confused and he told me I'm the major reason why he is confused.

I've told him how I feel about him. Most people assume that we're a couple because we're so close. He's confessed to a mutual friend that he loves me, but he is still uncertain about the physical issue. He said he's afraid to try anything because he doesn't want to hurt me.

I have a lot of self-control, and I refrain from touching him in more than a friend's manner because I don't want to create an awkward situation for us.

However, he is never the aggressive one in his relationships. I've been waiting patiently for him to decide, but I feel like time is running out.

At the end of this summer we will be going off to different colleges. I truly love him and don't want to give up hope.

Should I make a move before we separate in the fall? I'm not sure if I can go through life never knowing what could have

happened, but I also don't want to risk losing this close friendship I have with him. What should I do?

Very confused

Dear Very confused,

It's hard to know if you're man, woman, gay, bisexual or just "what."

Regardless of what is what and who is who, the issue isn't sexuality, it's friendship. It's unfair to go through life never knowing what could have been, so, see what's what. If things get weird, then you'll just have to deal with the weird.

It's risky but anything less would be boring. As long as you both promise to always be honest and open feelings, your friendship can endure. Worst case scenario: He realizes he's not so confused and falls in love with you, only to leave you in the fall for college. Actually, the very worst case scenario is that he pretends to be gay so he can break-up with you and date your best girlfriend and fall madly in love with her. Follow your heart and you can never regret the past.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

Write Help Me, Harlan! at Help Me Harlan, 2506 N. Clark, Suite #223, Chicago, IL 60614.

WHAT PEOPLE ARE SAYING

In informal survey Wednesday, students were asked how they felt about President Gilley leaving and accepting the position of president at the University of Tennessee.



—Aimee Reiner,
Los Angeles, Calif., junior

"I think it is a shame he is leaving. He has done a lot for Marshall in the last three years I have attended Marshall University."



—Bobby Nutter,
Clarksburg junior

I don't have any opinion about President Gilley leaving because I am sure the school will function just as well as it has when they choose the new president."



—Jason Gilkerson,
Huntington junior

I'm upset to see Gilley go because I have seen some drastic improvements at Marshall since his (presidency)."

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Chamber 10 concerts have music and more

by KRISTA CRAWFORD
staff writer

Changes in Chamber 10 make for more than just summer concerts.

Ann Marie Bingham, Chamber 10 director, said the group is similar to the Marshall Artists Series in that they hire various artists to perform in the area.

Bingham, who is also a music professor at Marshall, said in the past, Chamber 10, which is sponsored by Huntington Park and Recreation District, the Marshall Department of Music and the College of Fine Arts, has been a group that brought summer concerts to the Ritter Park Amphitheater.

"This year we have expanded to go year round," Bingham said.

With this expansion, Chamber 10, originally named for the type of music played during the concerts, which is chamber music, and the number of concerts they would have during the summer, has taken a new name, Chamber 10 and More.

Bingham said there are two

Ritter Park concerts left this summer. A string quartet will perform June 20 and a brass quartet will perform June 27. Both begin at 7 p.m. and will be free.

"We encourage parents and children to attend these outside concerts," Bingham said. She said since the concert is outside if a child gets restless, as they sometimes do at concerts in halls, the parents will be able to walk them to the back and let them play and still enjoy the music.

At the beginning of the fall semester Chamber 10 and More is planning a Marshall Faculty Collage.

"Most all the faculty will be playing," Bingham said. "This collage gives people a chance to hear all the different types of music the faculty enjoys playing."

The collage is 3 p.m. September 12 in Smith Music Recital Hall.



Chamber 10 and more is planning on having all the Marshall faculty recitals for the next year as well as having professional performances.

"The professional performers we bring in will have master classes at both Marshall and some of the local high schools," Bingham said.

Bingham said the year-long extension was made possible by the group's great supporters, not only financially but with their presence at all the shows. She said she is glad to give them a continuation of what they have been enjoying in the summer.

Illustrator promotes art, diversity

by KRISTA CRAWFORD
staff writer

To Floyd Cooper the cliché a picture is worth 1000 words, is true.

Cooper, an illustrator of more than 30 children's books including The Girl Who Loved Butterflies and African Beginnings, is heading a workshop on Marshall's campus from 1-3 p.m. Friday in Jenkins Hall room B-11.

Edwina Pendarvis, professor of teacher education, said Cooper is one of the most famous illustrators of children's books as well as an enjoyable and colorful speaker.

During the workshop Cooper will speak about his life and work and why he thinks book illustration is an important art.

"Illustrating children's book is a very exciting thing to do because it gives you a chance to have an impact on the way the world will be in the future," Cooper said. "I believe that affection for other cultures leads to understanding, and I strive to create books that are a bridge between cultures."

Pendarvis said about Cooper, "He always does books that try to present people in a positive light; books that promote the appreciation of different cul-

tures."

Cooper, who won a Coretta Scott King Award for Illustration, will also discuss and demonstrate methods teachers can use to teach children how to illustrate their stories and poems.

Pendarvis said she thought art majors and people who work with children would enjoy the workshop.

The workshop is sponsored by the office of International and Multicultural Programs, the College of Education and Human Services and Barnett Child Care Program Incorporated. It is free and open to the public.

Workshop makes teachers students

by JIA HENG
reporter

Math teachers in the public schools of six counties in West Virginia will have their math teaching strategies developed and updated in the week-long institutes in the summer at the College of Education and Human Services (COEHS).

From June 21 to June 25, two institutes, Empowering Teachers in Math Institute, and Integrated Mathematics and Language Arts Initiative will be conducted.

More than 100 teachers of different grade levels from public schools in Mingo, Logan, Mason, Cabell, Wayne and Lincoln will take part in the institutes.

Funded by the Eisenhower Professional Development Program for Higher Education, the institutes aim at training teachers to better teach math and language arts in the school.

According to Dr. Paula Lucas, assistant professor in teacher education of COEHS and coordinator of the institutes different topics pertinent to the standards of National Council of Teacher of Mathematics (NCTM) and West Virginia Institutional Goals and Objectives (IGO) will be presented every day in the week-long institutes. Teachers can get free materials and learn new ideas in math teaching.

Lucas said the presenters of the institute are local outstanding teachers in the field they teach.

The goal of the training is to encourage teachers to use hands-on strategies that help students understand better.

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Morris was Marshall

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"He was organized and confident and he always kept the students in mind," Gould said.

Clagg recalled how Morris worked on the development of the Memorial Student Center. He said he was instrumental in the design of the building and took great pride in it.

Morris had a large meeting room in the student center, that he helped design, dedicated to him during the time of his retirement in 1978. It was also that year that he received a Marshall University distinguished alumnus award.

"I was glad to see the tribute to Morris," Clagg said. "It was a deserving gesture from the past administration."

Since his retirement Morris had remained active in alumni affairs.

Gould summed his thoughts about Morris by saying, "He was an all around great guy, a very positive force for Marshall University, and he will be missed."

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When asked if the festival was going to become a Marshall summertime tradition Watkins said, "Absolutely."

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Chamber 10 concerts have music and more

by KRISTA CRAWFORD
staff writer

Changes in Chamber 10 make for more than just summer concerts.

Ann Marie Bingham, Chamber 10 director, said the group is similar to the Marshall Artists Series in that they hire various artists to perform in the area.

Bingham, who is also a music professor at Marshall, said in the past, Chamber 10, which is sponsored by Huntington Park and Recreation District, the Marshall Department of Music and the College of Fine Arts, has been a group that brought summer concerts to the Ritter Park Amphitheater.

"This year we have expanded to go year round," Bingham said.

With this expansion, Chamber 10, originally named for the type of music played during the concerts, which is chamber music, and the number of concerts they would have during the summer, has taken a new name, Chamber 10 and More.

Bingham said there are two

Ritter Park concerts left this summer.

A string quartet will perform June 20 and a brass quartet will perform June 27. Both begin at 7 p.m. and will be free.

"We encourage parents and children to attend these outside concerts," Bingham said. She said since the concert is outside if a child gets restless, as they sometimes do at concerts in halls, the parents will be able to walk them to the back and let them play and still enjoy the music.

At the beginning of the fall semester Chamber 10 and More is planning a Marshall Faculty Collage.

"Most all the faculty will be playing," Bingham said. "This collage gives people a chance to hear all the different types of music the faculty enjoys playing."

The collage is 3 p.m. September 12 in Smith Music Recital Hall.



Chamber 10 and more is planning on having all the Marshall faculty recitals for the next year as well as having professional performances.

"The professional performers we bring in will have master classes at both Marshall and some of the local high schools," Bingham said.

Bingham said the year-long extension was made possible by the group's great supporters, not only financially but with their presence at all the shows. She said she is glad to give them a continuation of what they have been enjoying in the summer.

Workshop makes teachers students

by JIA HENG
reporter

Math teachers in the public schools of six counties in West Virginia will have their math teaching strategies developed and updated in the week-long institutes in the summer at the College of Education and Human Services (COEHS).

From June 21 to June 25, two institutes, Empowering Teachers in Math Institute, and Integrated Mathematics and Language Arts Initiative will be conducted.

More than 100 teachers of different grade levels from public schools in Mingo, Logan, Mason, Cabell, Wayne and Lincoln will take part in the institutes.

Funded by the Eisenhower Professional Development Program for Higher Education, the institutes aim at training teachers to better teach math and language arts in the school.

According to Dr. Paula Lucas, assistant professor in teacher education of COEHS and coordinator of the institutes different topics pertinent to the standards of National Council of Teacher of Mathematics (NCTM) and West Virginia Institutional Goals and Objectives (IGO) will be presented every day in the week-long institutes. Teachers can get free materials and learn new ideas in math teaching.

Lucas said the presenters of the institute are local outstanding teachers in the field they teach.

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Illustrator promotes art, diversity

by KRISTA CRAWFORD
staff writer

To Floyd Cooper the cliché a picture is worth 1000 words, is true.

Cooper, an illustrator of more than 30 children's books including The Girl Who Loved Butterflies and African Beginnings, is heading a workshop on Marshall's campus from 1-3 p.m. Friday in Jenkins Hall room B-11.

Edwina Pendarvis, professor of teacher education, said Cooper is one of the most famous illustrators of children's books as well as an enjoyable and colorful speaker.

During the workshop Cooper will speak about his life and work and why he thinks book illustration is and important art.

"Illustrating children's book is a very exciting thing to do because it gives you a chance to have an impact on the way the world will be in the future," Cooper said. "I believe that affection for other cultures leads to understanding, and I strive to create books that are a bridge between cultures."

Pendarvis said about Cooper, "He always does books that try to present people in a positive light; books that promote the appreciation of different cul-

tures."

Cooper, who won a Coretta Scott King Award for Illustration, will also discuss and demonstrate methods teachers can use to teach children how to illustrate their stories and poems.

Pendarvis said she thought art majors and people who work with children would enjoy the workshop.

The workshop is sponsored by the office of International and Multicultural Programs, the College of Education and Human Services and Barnett Child Care Program Incorporated. It is free and open to the public.

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SUBWAY

SUBWAY

Ritter Park dates back to 1925

From walks along the gravel path to weddings in the rose garden, Ritter Park has been a part of many people's lives for years. The park has seen many changes over the years including one of the best playgrounds for children in the nation and a "Room with a View" at the rose garden.

Coming Soon in Life!



Thursday, June 17, 1999

Page edited by Amy Christine Blanton

6

the Parthenon

Toys

not just for kids

BY
AMY CHRISTINE BLANTON



Adults turn children's toys into collectibles



Barbie dolls are a popular item for toy collectors. Collectible Barbies are dolls that are designed and marketed directly to collectors. Find out more at www.barbie.com.

Toys have made their way from the hearts of children to the wallets of adults by becoming collectibles. Adults are buying everything from Beanie Babies to Barbie dolls. Toy collecting has become a hobby that borders on obsession for many adults.

I am a 23-year-old journalism graduate student from Paints-ville, Ky. I openly admit I love teddy bears and Barbie dolls. Like most girls, I was introduced to these toys as a young child. However, my obsession with both of these items was not instant.

My mother told me that when she put my first Barbie doll in my hands I threw it down and headed for my stuffed animals.

"You hated dolls when you were a little girl. I thought having a daughter would give me an excuse to play with dolls again, but you wanted no part of dolls, Barbie or otherwise," my mother said.

Although I disliked dolls as a young child, my mother said that I did begin to play with them when I was eight years old. Almost ten years would pass before I would call myself a Barbie fan. Today, I rarely

walk out of Wal-Mart without strolling through the toy department.

My current fascination with Barbie began when Mattel, the company that makes the doll, introduced the Happy Holidays series in 1988. I have added many Barbies to my collection since 1990 when I started that series. I now own close to 50 collectible Barbie dolls. Collectible Barbies are dolls that are designed and marketed directly to collectors. Most collectors never remove these dolls from their boxes and they range from \$35 to hundreds of dollars.

My true love in the toy world was and always will be teddy bears.

I collect bears from The Boyd's Collection, Ltd. Boyd's Bears and Hares, as they are also known, is a line of stuffed animals and resin figurines also aimed at adult collectors. My first Boyd's Bear came in my Easter basket in 1996. In the four years since then, I have acquired over 100 stuffed Boyd's bears, bunnies, cats and mice. I also have added close to 50 resin figurines. Boyd's range

in price from \$6 to \$95.

Although my obsession with bears and Barbies keeps my wallet empty, I also have other collections. I have enough Hallmark Keepsake Ornaments to cover a six-foot Christmas tree. In addition, I also have started a collection of porcelain hinged boxes.

Although I am an avid Barbie and bear buyer, I am not alone. Older adults are also buying toys.

Lisa Williams, a 36 year old from Staffordsville, Ky. also collects Barbies and Hallmark Keepsake Ornaments.

"I loved dolls as a child and when my daughter, Andrea, was born I was able to share my love of dolls with her. Now Andrea is 17 and doesn't care about Barbies anymore, but I'm still buying," Williams said.

The beauty of the current collectible Barbies is what keeps Williams buying, she said.

"I can't believe how gorgeous these dolls are. I am anxious to be able to see the anniversary doll that is coming out this summer. I've seen pictures of her on the net, but I want to see her in person. I just hope I can

find one," Williams said about the 40th Anniversary Barbie Doll that Mattel reports will be released this month.

Williams, however, has not limited her collecting to just Barbie dolls and Christmas ornaments. She is also a Beanie Baby collector.

"I am not as obsessed as some Beanie collectors, but I have bought my share," Williams said.

Unlike Barbie, Williams is not drawn to Beanie Babies because of their appearance.

"I think the Beanies are cute and I really enjoy the names they have, but it's more of the hunt that I enjoy. Finding a rare Beanie is a thrill for me. I love finally finding the one I've been searching for," Williams said.

Williams said she often uses web sites like ebay.com to search for Beanies.

She said that she hopes to be able to give her collections to any future grandchildren.

"I hope my grandchildren keep my collections, but if not, maybe they can sell them and help pay for college," Williams said.

Know the lingo

The following abbreviations are often used in descriptions about collectible toys.

A knowledge of these terms will be needed to either buy or sell toys on the collectible market.

NRFB - Never Removed From Box

MIB - Mint in Box

MOC - Mint on Card

MIP - Mint in Package

M/C - Mint/complete

PM - Primary Market

SM - Secondary Market

DM - Direct Mail

LE - Limited Edition

SE - Special Edition

DSS - Department Store Special

HTF - Hard to Find

VHTF - Very Hard to Find

For what it's worth...

How long has it been since you've been in your parent's basement?

You might want to look through what remains of your childhood because you could have a fortune in your old toys. Toys you played with as a child might be the same ones collectors are searching to buy. Jason Hutchinson, a senior journalism major from Huntington, is holding onto some very valuable memories from his childhood.

"I still have all of my Star Wars toys from when I was a kid and they're all still in their boxes," Hutchinson said.

The collector's magazine, White's Guide to Collecting Figures, reports the 1977 Star Wars Luke Skywalker action figure still in its packaging as being worth \$400. A Jawa figure issued to correspond with the first Star Wars movie has been valued at \$4000.

Most collectors seek items that are either still in or accompanied by the original packaging. However, many toys are wanted without the packaging. Even without the packaging, Jawa can elicit \$350 from collectors.

When collectors are wanting to find rare toys, they head to the secondary market. When you buy a toy from Wal-Mart or Toys-R-Us, you are buying from the primary market. The secondary market is when the toys are

being resold, usually higher than the primary market price.

Because of the potential value of the collectibles many collectors also insure their collections.

"I made sure that my Star Wars collection would be covered under our home owner's policy. The toys are too valuable and I've had them for so long. I don't want to take any chances," Hutchinson said.

The following toys are listed at being valued at these prices in the April 1999 issue of White's Guide to Collecting Figures. The prices shown are what the toys are worth when in their original packaging. Value decreases when the toy is not in its original box or packaging or a tag is removed or damaged.

Bones First generation

Beanie Baby - \$425

1978 Laverne and Shirley dolls - \$200

1997 Harley Davidson Barbie - \$450

1988 Happy Holidays Barbie - \$850

1996 Hot Wheels VW Bus - \$70

More prices can be found in each month's White's Guide.

