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## The Parthenon, November 5, 1999

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**MOSTLY SUNNY**  
High: 68  
Low: 41  
For Saturday:  
**MOSTLY SUNNY**  
High: 70 Low: 38



# the Parthenon

www.marshall.edu/parthenon

Volume 101 Number 34

Marshall University's student newspaper — Celebrating 101 years!

Page edited by Butch Barker



photo by Krista Crawford  
Joe Thornton (left) draws the lucky ticket from PRSSA president Errin Jewell.

## Student gets to trade roles with Perry

by JACOB MESSER  
editor

A. Michael Perry may want to review the principles of international politics and constitutional law.

The interim president will need to know about those topics if he goes to Jessica H. Donahue's political science classes Tuesday.

Donahue is the winner of the "Trading Places" raffle sponsored by Marshall's chapter of

Public Relations Student Society of America. She gets the chance to switch roles with Perry for one afternoon, as her name was drawn out of 160 entries from a plastic jar in the Memorial Student Center lobby Thursday afternoon.

Students, faculty and staff entered the event.

Perry originally was scheduled to switch roles with the contest winner Monday from noon until 4:30, when campus offices close

for the day. But Donahue, a political science senior from Pt. Pleasant, has requested the role reversal be switched to Tuesday because she does not have any classes Monday until 4 p.m.

"He wouldn't have anything to do if we did it Monday," Donahue said, noting Perry would spend that day hanging around the Memorial Student Center or studying in the John

Deaver Drinko Library if a change in dates could not be arranged. "Maybe he could wash my car or something."

"I'll be disappointed if we can't switch days because it won't be the same as having him go to class for me," she added.

Should Perry and Donahue trade places Tuesday the interim president will have to go to Political Science 309 at 12:30 p.m. and Political Science 484 at 2 p.m.

"He needs to be able to take good notes and he needs to know about those subjects because I speak up a lot in class," Donahue said.

The interim president said Donahue also should be prepared. "We have a busy schedule for her," Perry said, pointing out that members of his staff would help her with her presidential duties.

PRSSA president Errin Jewell

Please see **PERRY, P3**

## Students can show activism Monday

by LAURA B. TURLEY  
reporter

"Voices of Activism," an event focusing a showcase of student activism, is offering an opportunity to discuss ideas on current rights issues.

The event will be presented Monday at 7 p.m. by student group Vision, Voices and Change. It will be in Marco's in the basement of the Memorial Student Center.

Leslie Walker, coordinator and facilitator of "Voices of Activism," said, "The philosophy of activism is anybody interested in change can be an activist."

Activism is when a group of people take charge of their environment when they are unsatisfied, she said.

Activism is typically centered around civil rights, women's rights and the rights of people of color. However, activism is not limited to those categories, she said.

The first half of "Voices of Activism" will focus on effective methods for grass roots organizing.

Walker said, "The idea behind grass roots organizing is when very small roots are cross linked with each other, as one, they become very hard to destroy."

Grass roots organizing involves people organizing from the bottom up to fight for what they believe in, she said.

"A few people can join with others and become very powerful," Walker said.

The second half of the "Voices of Activism" will have discussions lead by students who are

Please see **ACTIVISTS, P3**

## Finishing touch

New monument lists victims of 1970 plane crash

by LILLIAN L. WILLIS  
reporter

A new monument has been placed in the fountain on the plaza of the Memorial Student Center (MSC).

Employees of Sears Monument Co., along with Physical Plant employees, were unloading the 2,400-pound monument Thursday afternoon.

"They're setting a piece of granite with the names of all the victims of the plane crash," said Dale Osburn, Physical Plant assistant director. "It will be unveiled on Nov. 14, the same day the fountain will be turned off."

On Nov. 14, 1970, a plane carrying 75 people back from a Marshall football game crashed, killing all passengers. Each year, on Nov. 14, the fountain is turned off. It is turned back on in the spring.

The idea for the new monument came about with the ideas for the renovation of the plaza, Osburn said. He said the architects designing the plaza, R.J. Ankrum & Associates, had the idea.

"Dr. [K. Edward] Grose, senior vice president of operations, picked up the cost," Osburn said. "His office has a special account it came out of."

Grose could not be reached for comment.

The monument that was in the fountain previously will be restored and placed in the MSC, he said.

The original monument read, "They shall live on in the hearts

**RIGHT:** The Memorial Student Center fountain honors the victims of the 1970 plane crash and is turned off each Nov. 14 in their memory.

**BELOW:** Workers place a 2,400-pound monument that lists the crash victims in the fountain Thursday.

photo by Lillian L. Willis



of their families and friends forever, and this memorial records their loss to the university and to the community."

The new one has the same phrase on it, as well as the names of the crash victims: 37 football team members, 5 coaches, 7 university staff

members, 21 supporters and 5 plane crew members.

"The names of the crew members were not on the original plans for the plaque," Osburn said. "They should have been, and they were added later."

Andrew N. Johnson, Hedgesville biology graduate student,

watched the unloading.

"I think it's about time they put that in there," Johnson said. "People don't really realize the significance of the fountain."

"They should have steam-cleaned the fountain before they put in the memorial, though."

## Closer to campus

New apartments will allow less of a sprint to class

by LAURA B. TURLEY  
reporter

Students will have the opportunity to live closer to campus.

Jefferson at Beechwood, an apartment complex, will begin being built January 2000 on the site where the Doctor's Memorial Building currently stands.

A parking garage also will be built between 17th and 18th streets. The 1,000-space garage will be primarily for tenants, but it will accommodate other students as well.

Dr. K. Edward Grose, senior vice president of operations, said, "We have found that students are living farther and farther away from campus."

Grose contributes this to the growing student population and the small number of beds on and around campus.

"We think our residence halls are quality, but we've only got 1,675 beds on campus for more than 9,000 full-time students on the Huntington campus," he said.

Jefferson at Beechwood will add an additional 800 beds close to campus and the apartments will offer more privacy than the dorms, he said.

"Dorms are no longer being built," Grose said. "Students today come from smaller families where they are used to having their own bedroom."

Tenants in the new apartment building will have living space similar to the University Courtyard Apartments, Grose said.

Two- and four-bedroom furnished apartments will be offered.

Please see **APARTMENTS, P3**

## AFT discusses library, CTC faculty hours

by CARRIE A. SMITH  
reporter

The Marshall University American Federation of Teachers met Thursday for the first time this semester to discuss issues affecting faculty and staff members.

The union, which formed last year, debated what action its members should take about the de-selection of books in the Morrow Library and the increased classroom hours for Community and Technical College faculty.

A number of books in Morrow Library are going to be thrown away, a process known as de-selection, Mon-

day to make room for the new president's office.

Dr. Steven Shuklian, associate professor of economics, said teachers were informed that they had until Monday to take any of the books from the library for their own personal use.

Dr. Kateryna Schray, assistant English professor, said the decision was not made by library officials, but from someone in the administration.

"The reason given is the lack of circulation, but it may be that the books are not getting selected because the stacks are dangerous," Schray said.

Please see **AFT, P3**

## Women's Studies classes are offered

by JACOB MESSER  
editor

There are eight undergraduate classes and five graduate classes offered in the spring semester to students interested in taking Women's Studies courses.

But they may never know about them if they rely on Marshall's printed version of the Spring 2000 Schedule of Courses catalog.

Registrar Roberta Ferguson said the Office of the Registrar produced a 200-page catalog for the spring semester. However, its publisher, The Herald-Dispatch, told Ferguson the catalog had to be reduced to 176 pages. One of the pages that was cut had a list identifying all Women's Studies courses.

Dr. Amy Hudock, assistant

English professor and Women's Studies coordinator, worries students will not know what classes are Women's Studies courses if they are not designated as such.

"We are concerned students interested in taking our classes will not be able to find out which courses are offered," said Hudock, pointing out that about 300-400 students take Women's Studies classes per semester.

"When they took away that page, they took away that information. Students not having that information is problematic."

The eight undergraduate and five graduate Women's Studies courses are listed in the catalog. However, all but one are courses in other departments that count toward Women's Studies credit.

For example, English 344: Film and Fiction is listed in the catalog, but it is not identified as a Women's Studies course.

Other courses offered to undergraduates are Women's Studies 101: Introduction to Women's Studies; Honors 296: Women and United States Civil War; Art 404: Iconography of Mary; English 344: Film and Fiction; English 425: Southern Writers; English 482: Feminist Theory and Criticism; Journalism and Mass Communications 455: Minorities, Women and Media; and Sociology 455: Sociology of Sex and Gender.

The latter five of those courses are offered to graduate students at a 500-level.

In addition to the listing of Women's Studies courses,

Please see **COURSES, P3**

Spring 2000 Women's Studies courses	
Women's Studies undergraduate courses	
Women's Studies 101: Introduction to Women's Studies	
Honors 296: Women and United States Civil War	
Art 404: Iconography of Mary	
English 344: Film and Fiction	
English 425: Southern Writers	
English 482: Feminist Theory and Criticism	
Journalism 455: Minorities, Women and Media	
Sociology 455: Sociology of Sex and Gender	
Women's Studies graduate courses	
Art 504: Iconography of Mary	
English 525: Southern Writers	
English 582: Feminist Theory and Criticism	
Journalism 555: Minorities, Women and Media	
Sociology 555: Sociology of Sex and Gender	



## The sun will come out — on Sunday

By MICHAEL KUCHWARA  
The Associated Press

**NEW YORK** — You can't keep a good orphan down, especially one with red hair, a dog named Sandy and a guardian who happens to be the richest man in the world.

Despite major plot surgery, "Annie" has made a joyous transfer to the small screen, buoyed by a superb cast of theater veterans and the sure, steady hand of director-choreographer Rob Marshall.

Marshall, who created the dance numbers for the hit Broadway revival of "Cabaret," is the real hero of this television version. His "Annie" radiates arf, oomph and, most important, a sense of fun.

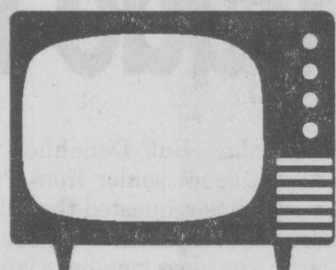
The show has the feeling of those early 1950s MGM musicals such as "The Band Wagon" or "Singin' in the Rain." The pacing is fast, the colors bright, the humor brash, the music bouncy and the sentiment honest without being too sticky.

For those who came in late, the musical was based on "Little Orphan Annie," Harold Gray's comic strip. It concerns an intrepid youngster adopted by Oliver "Daddy" Warbucks, a billionaire who today would give Bill Gates a run for his microchips.

In "Annie," the story starts pre-Warbucks, with Annie in a New York City orphanage presided over by Miss Hannigan, the meanest matron east or west of the Hudson River.

The time is 1933, with Franklin Roosevelt in the White House and bread lines in the big cities. Annie sets out in search of her real parents. Instead, she is taken in by Warbucks, who says he will help her find them. The plot is skimpy, but eventually love triumphs over greed.

At 88 minutes, this is the shortest "Annie" on record, although the broadcast Sunday (ABC 7-9 p.m. EST) on "The Wonderful World of Disney" runs two hours. Hmmm, it makes you wonder how many commercials



and promos will break up the action. Can we count that high?

The key to the original Broadway production's success was Miss Hannigan, played on stage by the incomparable comic Dorothy Loudon. In Kathy Bates, a worthy successor has been found. Bates is not a natural comic, but she is a terrific actress, with a surprisingly strong singing voice and a funny, vinegary attitude that cuts through the show's sweetness.

The same qualities can be found in Bates' cohorts in crime: the wonderful Alan Cumming, cleaning up his act a bit as Hannigan's sleazy brother Rooster after playing the lewd emcee in "Cabaret," and the deli-

cious Kristin Chenoweth as the dimwitted vamp, Lily St. Regis.

"I was named after the hotel," Lily coos. "Which floor?" snaps Hannigan, in one joke screenwriter Irene Mecchi has wisely retained from Thomas Meehan's original book.

The score — perky, tuneful music by Charles Strouse and strong lyrics by Martin Charnin — couldn't be better served. Victor Garber exudes robustness as Daddy Warbucks. The strong-voiced Audra McDonald, as his love-struck assistant Grace Farrell, gives her songs a heft they didn't have on Broadway. McDonald gets to sing "Tomorrow," the unofficial anthem of 12-year-old girls everywhere.

Andrea McArdle, the original Annie, gets a cameo bit. Now grown up and starring in Disney's "Beauty and the Beast" on Broadway, she belts her way through "NYC," a big production number that has Warbucks and Grace giving Annie a tour of all New York City has to offer.

Alicia Morton is an affecting

Annie, and she can even make "Tomorrow" sound fresh, not an easy accomplishment.

"Annie" has not had an easy time of it since its original success on Broadway in 1977. The 1982 movie was surprisingly joyless, despite the presence of such esteemed performers as Carol Burnett, Albert Finney and Bernadette Peters. The anemic 20th anniversary Broadway revival creaked, undermined by poor casting and meager production values.

Musical comedy purists may quibble about this television version. The story has been truncated, particularly much of the subplot dealing with Roosevelt, and several songs were dropped, including the title number.

For the hard-core fans, if they are in need of a complete "Annie" fix, there will always be the sterling original cast recording, featuring McArdle and Loudon. Others will find this TV adaptation a more-than-delightful reminder of how good the musical really is.

## Network plans streetside studio

**NEW YORK (AP)** — Another TV network is building a Manhattan streetside studio where passers-by can watch live shows in progress.

The Food Network plans to open the studio next year in a former cookie factory that is now home to the butchers, bakers and other food sellers of New York's Chelsea Markets.

Passers-by will be able to watch Food Network shows through the window and occasionally come in for live demonstrations, said Heidi Diamond, senior vice president of marketing at the 6-year-old Food Network.

The cable channel's most popular personality, chef Emeril Lagasse, won't be there regularly. The audience for his "Emeril Live" show is too large for the new studio, Ms. Diamond said Wednesday.

Ever since NBC's "Today" show opened its window to viewers on Rockefeller Plaza in 1994, studios across the city have been taking a more open approach to live television.

This fall, ABC's "Good Morning America" and CBS's "The Early Show" opened streetside studios.

## odds & ends

### Nurses' prank results in lawsuit

**COLUMBUS, Ga. (AP)** — A 31-year-old man who awoke from hernia surgery to find blue markings and a tape measure around his genitals has been awarded \$75,000 from a state court jury.

Wes Moore and his wife, Cindy, filed suit in 1997, claiming emotional distress and that Doctors Hospital was negligent in hiring and retaining nurses Susan Floyd and Jackie Gut.

The two nurses said it was just a prank other hospital workers had played before on patients they knew. Defense lawyers said Moore had been a maintenance worker at the hospital prior to his 1996 surgery, and not only joked around with the nurses but also knew about past surgery capers involving markers.

The Moores' lawyer, James Sadd, said his clients felt vindicated, "and it is their hope it'll make a difference in the way the hospital treats patients under general anesthesia."

### Bird rides 75 miles on top of trailer

**ALBANY, Ore. (AP)** — They don't live on a farm, but Ashley and Tyler Davis are getting used to a cock-a-doodle-doo sound in their backyard.

A rooster hitched a ride on their dad's trailer Sunday, all the way from the Clark County Fairgrounds in Vancouver, Wash. He apparently hung on tight for the 75-mile trip to Albany, despite the trailer's 65 mph speed, said John Davis. "He had a death grip on it," he said.

### Lovers clash in animal kingdom

**DURHAM, N.C. (AP)** — Like the lovers in Shakespeare's play, it appears Romeo the lemur was not meant to be with his Juliet.

Juliet was caught on a recent expedition in Madagascar to find a mate for Romeo, who lives at the Duke University Primate Center. But it turns out Juliet may be a previous unknown subspecies, and Duke officials say it would be scientifically irresponsible to mate the two animals.

Juliet and a young male also captured on the island off the African coast remain in captivity overseas for now.

"If genetic testing reveals the two animals do indeed represent a subspecies unknown to science, it would be a profound tragedy if they were lost," said Ken Glander, the primate center director.

### Miami mayor elected sexiest politician

**MIAMI (AP)** — Miami's top elected official says he's proud, and just a little embarrassed, after being selected by People magazine as the "sexiest politician" in the country.

Miami-Dade County Mayor Alex Penelas says he did not really believe it when People magazine told him about his selection.

## Even without a hit, Rollins is vital to fans

Rocker begins tour to promote new CD

By RON HARRIS  
The Associated Press

**SAN FRANCISCO** — It is an hour before an afternoon sound check on the opening day of Henry Rollins' new tour, and a 6-foot-3-inch transvestite in heels named Bambi Lake is banging on the window of the punk rocker's motor home.

"Henry? Henry, are you in there?" Lake shouts.

Rollins smiles and turns slowly, raising his muscular, tattoo-littered arm to give the curtain a gentle tug.

He waves at Lake and promises to make sure the ardent fan is on the guest list.

"I've known her for about 17 years," said the pit bull of punk music.

"She's great. She's got a lot of vitality."

Lake is on the list. Rollins himself has remained vital to his fans for 18 years, no small task for a performer who has never had a chart-topping hit.

A native of Washington, D.C., Rollins joined the punk band Black Flag in 1981.

The band broke up in 1986, but Rollins kept going strong by publishing prose, getting small acting roles, and doing voice-overs in commercials.

Now he has found his way back

to the musical stage and the audience that has served him best.

His onstage presence is eye-grabbing — a shirtless, tattooed blur of strut and shout.

Running across the stage with wide-eyed glares, launching torrents of sweat into the front rows with each violent shake of his head, Rollins is frenetic.

From bald to Mohawked to crew cut, he has always embraced a visually hard-edged approach.

Now, at age 38 and graying at the temples, he sits sipping a cup of black coffee, dressed in blue jeans and a white T-shirt.

He's ready to take the revamped Rollins Band members on a wild ride across the country to promote their new album, "Get Some Go Again," due for release from DreamWorks in January 2000.

## Women's rugby team tosses shirts for photo

**COLUMBUS, Ohio (AP)** — The Ohio Rugby Football Union has blown its top over the topless escapades of Ohio State's women's rugby team.

The association canceled the team's three remaining regular-season games on Wednesday and banned it from postseason play. The sanction comes after 13 of the team's 37 players bared their breasts for photos in front of the Lincoln Memorial.

The players doffed their tops five days ago, just as a Washington Post photographer happened by. A photo appeared in the newspaper Sunday.

The team captain told the newspaper her teammates "wanted to do something crazy" to feel more united.

Ohio State suspended the

team afterwards, but lifted the punishment Wednesday after the players apologized. However, the Ohio Rugby Football Union wasn't as forgiving.

Chairman Tom Rooney said the actions of the team affect rugby players throughout the country.

"They all got punched in the face when this happened," he said. "That's the point we wanted to get across to these women."

The team's actions also reflect on Ohio State's integrity, said coach Jon Moore, a graduate student at OSU.

"Kids all make mistakes," he said. "You tend to forget they're just 19-, 20-, 21-year-old kids."

Individual disciplinary action against those who posed topless still is being considered.

## Classified Advertising

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# Shedding light on a dark subject

Author, professor to lecture Sunday about the Holocaust

by **KIMBERLY DUMONT**  
reporter

Dr. Steven T. Katz, director of the Center for Judaic Studies and professor of religion at Boston University, will present his lecture, "The Uniqueness of the Holocaust," at 7 p.m. Sunday. "We are extremely lucky to have attracted a scholar of Dr. Katz's stature to Marshall University," said Dr. Richard Badenhause, associate professor of English and chair of the University Honors Councilman. "He is known internationally as a thinker, writer and speaker on topics that are central to our human and religious lives." Katz, who has taught at Yale, Cornell and Dartmouth, is the author or editor of more than a

dozen books and 60 articles on the subjects of Judaic, Holocaust Studies, Philosophy of Religion and Comparative Mysticism. Katz has received awards such as the National Jewish Book Award, the outstanding book in theology and philosophy by the American Association of University Publishers and the Lucas Prize. Past winners of the Lucas Prize include the Dalai Lama and Sir Karl Popper. Katz also will visit the Honors 480 class, entitled "The Holocaust," and give a lecture at 2 p.m. Sunday. Badenhause said Katz is set to speak about the role of Judaism in American culture. Class lectures are only opened to students enrolled in the classes, but the "Uniqueness of the

Holocaust" lecture is open to everyone. "Plan on arriving early, as we expect a large crowd," Badenhause said. The event is partially funded by the Marshall University Office of Multicultural Affairs and Inter-national Programs and the Federated Jewish Charities of Huntington. Additional support has been provided by the College of Liberal Arts, the Department of Sociology and the Department of History. The lecture, which will take place in the Second Floor Presentations Room in the Memorial Student Center, is free and open to the public. A reception will immediately follow Katz's presentation.



Dr. Steven T. Katz will lecture on "The Uniqueness of the Holocaust" Sunday in the Memorial Student Center.

# Former MU President Gilley to be inaugurated at UT today

— From staff reports  
Although former Marshall President J. Wade Gilley has been occupying his new office at the University of Tennessee since Aug. 1, his inauguration is scheduled for today at 11 a.m.. Marshall history professor Carolyn Karr is scheduled to be a guest speaker at the event. "Professor Karr is the classic example of the dedicated American university professor," Gilley said in a prepared statement.

Two of Gilley's colleagues from George Mason University will join Karr. Nobel Laureate Dr. James Buchanan and Dr. Frank Matthews, publisher of Black Issues in Higher Education also will speak at the inauguration. Buchanan's inaugural lecture is entitled, "What the University of Tennessee Might Yet Be." Tennessee Gov. Don Sundquist will administer the oath of office and present the Presidential Medallion.

# CBS asked to give up interview with dragging death defendant

by **C. BRYSON HULL**  
The Associated Press

**BEAUMONT, Texas** — Prosecutors argued Thursday that a CBS News producer should not be allowed to withhold transcripts from an interview with Shawn Allen Berry, the third white defendant to be tried in the June 7, 1998, dragging death of James Byrd Jr. Jasper County prosecutors and lawyers for CBS producer Mary Mapes argued before the 9th Texas Court of Appeals in a battle over the unaired contents of an interview CBS anchorman Dan Rather conducted with Berry. The three-judge panel did not release a decision Thursday.

Jasper prosecutors also are trying have Rather subpoenaed, a move CBS is fighting. New York State Supreme Court Judge Brenda Soloff ordered Rather to her court Friday to explain why he should not appear as a material witness in the case. CBS spokeswoman Kim Akhtar said Thursday an attorney representing Rather and the network will be there, and Rather may attend "out of respect for the court." Mapes was ordered by a district judge last week to turn over a transcript of the interview or be found in contempt and report to the Jasper County jail. The appeals court issued a temporary stay that kept her free.

# Ship, divers dispatched to crash site as bad weather clears

by **PAT MILTON**  
The Associated Press

**NEWPORT, R.I.** — The bad weather plaguing the investigation of EgyptAir Flight 990 cleared enough that searchers sent the USS Grapple and its divers to the crash site Thursday afternoon. The divers' priority will be finding the Boeing 767's "black boxes." The boxes — the flight data recorder and the cockpit voice recorder — are considered keys to learning why Flight 990 plummeted into the Atlantic Ocean on Sunday, killing all 217 on board. The Grapple was expected to reach the site, 60 miles off the Massachusetts island of Nantucket, by Friday morning, Navy spokesman David Sanders said. It wasn't known when the divers could begin their work. Rough seas and high winds have kept divers away from the crash site since Tuesday.

Large pieces of wreckage would likely stay put some 250 feet below water despite the storms, the National Transportation Safety Board has said. But smaller pieces of debris and buoyant human remains could travel anywhere from a couple hundred yards to up to several miles underwater, said Eric Takakjian, a private salvage diver not connected with the search. "A heavy surge will definitely move things around," Takakjian said. "It's going to make things even harder." The National Oceanic and Atmospheric Administration brought in a team to analyze where floating debris may shift, said NOAA Capt. Sam DeBow. It could take months before investigators pinpoint the cause of the crash, which occurred about a half hour after the Cairo-bound jet left New York. Some progress was also reported Thursday in the state medical examiner's office,

where investigators began the painstaking process of identifying the remains retrieved so far. Families have been providing dental records and details that would help distinguish their loved ones, including birth marks or jewelry. FBI investigators were analyzing what the crew of a lobster boat heard — and perhaps as important, what they apparently did not see — on the morning of the crash. Lobsterman Christopher D. Lutyens said he was on the 75-foot boat the "Hedy Brenna" when he and two of his crew members heard a noise he now believes was Flight 990 hitting the water. He said he thinks he was about 5 1/2 miles east-northeast of the initial debris field, but didn't know a plane was down when he heard the sound. "I just heard a loud crash that sounded different than anything I've ever heard before," he said in an interview

at his Jamestown home. He initially wrote off the noise, which he said lasted about three seconds, as a roar of thunder. Lutyens said he saw nothing in the sky — no explosion or fireballs. What that means remains unclear. Ed Crawley, head of the Department of Aeronautics and Astronautics at the Massachusetts Institute of Technology, said it doesn't rule out a fire or explosion. A small memorial service was held Thursday for the more than a dozen Coptic Christians, an Egyptian Christian denomination, who were on the flight. Father Marcus Girgis told mourners not to worry if the bodies of their loved ones are not found intact. "The soul never dies. It will unite again with the body regardless what condition the body is in," he said, as some eight relatives and friends wept. A memorial service for all faiths is scheduled for Sunday.

# Apartments get reaction

■ From page 1  
In two bedroom apartments, each occupant will have their own private bedroom and bathroom. Four bedroom apartments will have private bedrooms and two bathrooms, which are

shared by two of the occupants, Grose said. Warren H. Burke Jr., project manager for JPI, said, "Jefferson at Beechwood will offer activities similar to a university campus. We hope that students will have an enjoyable college experience." A game room, fitness center, computer laboratory, and study spaces will be available for residents, Burke said.

A media theater also will be available. "The theater will have 12 to 15 comfortable seats and residents can rent it out, invite their friends over, eat popcorn and watch their own movie," Grose said. The media theater is a growing trend in college apartment complexes, he said. An amenity package also will be included in the rent price. It

will include electricity, water, phone and cable, Burke said. The rent price for the apartments will be comparable to the University Courtyard Apartments, Grose said. The university's involvement in the new apartments will not change the dorm requirement for students. "We think freshmen need to live on campus for the experience," Grose said.

# MU-AFT meets

■ From page 1  
Members of the MU-AFT also voiced concerns about the safety in the Morrow Library. Professors at the meeting said the stacks are too dark and some students feel unsafe going to the library. Some professors said students have reported using flashlights to find their way through the library. The MU-AFT will consider petitioning the university to improve the conditions of the library and to make all books available to students. Also on the agenda was the issue of CTC faculty members having to take on more classroom hours without additional

compensation or benefits. Linda Hunt, assistant CTC professor, said that since 1995, the math faculty has had to take on an increased number of hours. The hours were raised from 12 to 20, without any input from the faculty. Dr. Joseph Wyatt, professor of psychology, said the standard teaching load is 12 hours. "This is affecting these professors because when their performance is evaluated, they are judged on teaching effectiveness, scholarly activity and service to the university," Wyatt said. "The problem is how can they be expected to do all of these things with increased office hours." The Faculty Senate will vote Nov. 18 on the issue. "We are hoping for an amendment that will cut the hours, effective Spring 2000," Hunt said.

# Perry to be student

■ From page 1  
said they are scheduled to meet for lunch and will exchange schedules and switch roles following their meal, whether it is Monday or Tuesday. PRSSA organized the contest as a fund-raiser for its campus organization. Jewell said the money made from the raffle will be used to pay for entry fees for national public relations competitions. Much of those earnings came from Donahue and her siblings, Jarrod and Juliet. Jessica, Jarrod and Juliet Donahue bought 15 tickets each. Although she said she was excited about the possibility of being university president for a day, the prevailing Donahue said her motivation for entering

was sibling rivalry. "I knew it would be fun to win, but basically I bought so many tickets because I just didn't want either of them to win," she said. In addition to agreeing to participate in the contest, the first of its kind at Marshall, Perry donated \$50 to the student organization. "It's a clever idea," Perry said. "It gives me the ability to spend time with students. I already spend an awful lot of time with administrators and citizens. I want to spend more time with students." "I want to become more familiar with what is going on in their lives," he said. "This institution exists because of students. This is a way to learn about them. I want to make sure I have every opportunity to be with students, chat with them, gain their insights and perspectives, and see how well we're doing."

# Activists to speak

■ From page 1  
activists in different areas. Linda Trollinger will be speaking on Native American affairs. Raymie White, the co-coordinator of the Hate Crimes Task Force, will focus on different hate crime issues. International student Kyoko Kondo will lead discussion about Japanese as well as international issues. Economic issues will be discussed with Rick Wilson. Lashunda Gourd will be speaking about her affiliation with the local National Associ-

ation for the Advancement of Colored People. There also will be a speaker about mountaintop removal. "The goal of 'Voices of Activism' as well as 'Vision, Voices and Change' is to empower students to take charge of issues they care about by providing them with tools to organize effectively," Walker said. "This is an opportunity for us to work on different issues, to come together to share our knowledge, to learn from each other and to promote activism in our community." "Voices of Activism" is open for students as well as anyone in the community.

# Courses left out of listings

■ From page 1  
Ferguson removed listings for television, multicultural, international and writing intensive courses. Those courses, however, are designated as such in parentheses under the class description in the catalog. Ferguson said she also took out the proposed summer schedule among other things. "There was a one-day turnaround on the cutting," she said. "I had to cut it to fit and have

it down there the same day." Designations of Women's Studies courses are printed when catalog space allows it, Ferguson said, but that was not the case this semester. "They (Women's Studies program) know on any given term there may not be room because of the page count," she said. "We always allow many other pages for fillers if we need them. If the page count allows, we print those listings. If not, we don't." The lists removed from the printed version of the catalog are available on the Internet at <http://www.marshall.edu/ugradcat/html/05/04.shtml#womens>.

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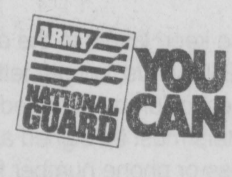
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### THEIR VIEW

## Decision barring gay-panic defense was a wise one

Staff Editorial  
Minnesota Daily  
University of Minnesota

(U-WIRE) MINNEAPOLIS -- Aaron McKinney was convicted Wednesday of a felony murder for the death of Matthew Shepard, a gay University of Wyoming student. The jury's decision to convict McKinney, and District Judge Barton Voigt's decision to bar lawyers from using a "gay panic" defense, points to a thoughtful and reasonable reaction to an almost unimaginably brutal and pointless crime.

A little over a year ago, Shepard was kidnapped by McKinney and Russell Henderson, a friend of McKinney, after luring him outside of a bar. The two men tied Shepard to a fence and pistol-whipped him into a coma. Shepard died in a hospital five days later, never regaining consciousness.

Henderson did not undergo a trial, pleading guilty in April. He is currently serving two life sentences.

In McKinney's trial, his lawyer, Dion Custis, attempted to portray McKinney as a chronic drug abuser whose life had caused him to have a violent hatred for homosexuals. The lawyer claimed McKinney suffered temporary insanity and killed Shepard in a fit of "homosexual rage."

Judge Voigt's decision to disallow the defense was wise. The defense relies on stereotypes and homophobia to allow violent individuals to portray themselves as victims, rather than as criminals. The defense portrays the actual victim as a sexual predator and attempts to convince the jury the victim's advances were so repugnant that the accused resorts to violence.

Entirely disallowing this defense is a blow to individuals who portray homophobia as normal and justifiable. Hatred of homosexuals is no more justified than hatred of someone with a different skin color or who practices a different religion and should not be accepted as a defense in the eyes of the law.

Unfortunately, the so-called gay-panic defense has worked in the past. Last year, on the same day Shepard was found tied to a fence in Laramie, a jury in Honolulu found Stephen Bright guilty of only a misdemeanor after he beat a gay man to death after the man made sexual advances toward Bright.

Although Judge Voigt's decision holds no legal weight outside of Wyoming, it is hopeful that his ruling will convince other judges to reject the gay-panic defense in other states.

The jury's decision also indicates serious consideration of the crimes and an unwillingness to allow bias to enter into their decisions. The jury convicted McKinney of a felony murder — murder that takes place while another felony is being committed. In this case, McKinney was also convicted of aggravated robbery and kidnapping. The jury acquitted McKinney of first-degree murder, not believing the crime had been premeditated. Their choices are fair and reasonably punish McKinney for the crimes he committed.

What happened to Matthew Shepard was horribly vicious, and the heinous nature of the crimes should not be forgotten. The actions of the jury and judge in Shepard's case, though, indicate the hatred felt by McKinney and Henderson is no longer as predominant in American society as it once was, but is instead giving way to a more accepting view of homosexuality.

### Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.



### CAMPUS VIEW

#### Organizers were enforcing rules at talent show

I would like to comment on the letter to the editor in Thursday's edition about the misconduct at the talent show. While it is true this student was needlessly laughed at (I was there also), the letter implies he was basically booed off the stage in humiliation. This is not the case.

The rules and guidelines for the talent show were clearly outlined well in advance. Each participant had seven minutes to perform, and after this student's first song, he was left with almost no time left. The reason he was not allowed to play another song was because he had run out of time, not because he was vilified for playing "punk" music or because he was in a wheelchair.

I am in no way trying to mock this person; I personally thought the song he played was very good and entertaining. I simply feel it is unfair to imply the audience was making him leave the stage.

While it is true there were some who acted inappropriately towards him during his performance, it was not the reason he left the stage. I feel rules are rules, and preferential treatment in this case is just wrong.

The event was a talent show, and it was conducted as such. Please do not make unjust judgments. As for the students who mocked this performer, shame on you. You truly showed your maturity.

— Scott Niles,  
Rockland, Mass., junior

#### Winning group not represented in fair manner

I am writing in response to Joshua Anglin's letter to the editor in Thursday's edition of The Parthenon. I am a member of the group that won the talent show, and Anglin's account of the night was rather misconstrued.

When the young man in the wheelchair came up to sing, he was greeted with the welcoming any other performer received for the evening.

He then spoke to everyone, stating the name of the songs he was about to perform. They were "Jocks Must Die" and "Being Crippled is Expensive."

By no means am I a close-minded person, but I found these titles to be offensive, and you could feel the audience in the room react accordingly, being that a lot of the audience were athletes, including the member of our group that spoke out at the end.

While he is entitled to his opinion, so is everyone else. I'm not judging anyone, but if someone told you to die, then I'm sure you would have something to say about it. Now I present a question: Would he have been removed from the stage had the title been "Gays Must Die" or "Teachers Must Die"?

And would it matter that the person in the wheelchair didn't just leave the stage, but the organizers of the talent show shut off his microphone because his allotted time was up? Had anyone else went over the time allowed, they would have had the microphone shut off as well.

Those were the rules set out before the show, even stated before any performing occurred. Next time, Anglin, if you are going to present the information, make sure you present all of it.

— Brian Eerenberg,  
Hinton junior

#### Talent show singer ran out of time, had offensive songs

I am writing in response to Joshua Anglin's letter in the Thursday edition of the Parthenon. I am a member of the group that won the Talent Show and would like to set the record straight before our name is run through the mud on campus.

I too was not into the style of music being played, by the performer in the wheelchair at the Homecoming Talent Show. It was not the style of music that disturbed me or the rest of the audience, it was the content and titles of the songs. He started off singing a song entitled "Jocks Must Die" and ended with one called "It's Expensive Being Crippled."

Now to me, those are negative messages aimed at a particular group of people and therefore deserve such criticism. Correct me if I'm wrong, but I think his songs contained seriously depressing and suicidal overtones, and I quote "kill me, I'm already dead" and "why did God do this to me."

No one in the audience was making fun of his ability to play the guitar, they were simply pissed off he sang a song to a largely athlete-based audience called "Jocks Must Die." When the performer finally left the stage, it was not because of what was said or because he was upset, but because he had run over the allotted time. The judges and organizers of the event turned off his microphone.

Before you write in to verbally bash someone publicly Anglin, be sure to include the important details. I guarantee more were offended by the lyrics of his song than his quick exit from the stage.

Not only was it offensive to

anyone who ever played sports, but it could also be considered a slap in the face to anyone in a wheelchair who appreciates the life God gave them.

— Matt Williams,  
Charleston junior

#### Performer criticizes talent show crowd, defends his songs

I recently entered into the Marshall talent show last Wednesday. It's a complete sham.

It was the worst crowd in the world. Everyone was talking. People were getting booed before they even got up on stage. People were screaming and laughing.

No one was quiet. I'm not saying I didn't talk either but at least I was giving everybody a fair chance. People would talk until their friends got up on stage and then give you a dirty look because you were talking and not respecting their friends.

How about this: Everyone shut up! A talent show is a performance just like a movie or a play. Don't go to it if you don't want to listen.

Also, people don't want to hear original music anymore. They want to hear cover songs or a cheap knock off an artist style. Then if you sound different from a song you're ripping off, people get mad and say, "They don't sound anything like that."

Of course they don't, because if they did sound like that, they would be that person not themselves. Be original. Write your own songs. Be yourself. That's hard enough.

Finally I would like to talk about the song I played at the talent show. It was called "Jocks Will Die." It is not a song about killing jocks. It how the myth of being a jock will die and one day you won't get the privileges you do now and you'll be a big nobody just like everyone else is in the world.

If it makes you mad, good. It's better than not caring at all.

Somebody told me to get off the stage after I played my song. I don't think so. And guess who said it? A jock.

Well guess what friend, I can't wait until one day when I tell you I don't want an apple pie with my value meal. Then we will see who was right — The jock or punk rocker.

— Brian Nestor,  
Morgantown junior

Letters sent to Campus View must not exceed 250 words. Opinion pieces longer than 250 words may be used as guest columns and published elsewhere on this page.

### OFF CAMPUS VIEW

## Play Nintendo and remember Payton

by ADAM SIVITS  
Rocky Mountain Collegian  
Colorado State University

(U-WIRE) FORT COLLINS, Colo. — Go into your closet, or your garage, and dust off that old Nintendo Entertainment System. Unplug your PlayStation, or your 64, or your Dreamcast, and hook up that little gray box, with those simple two-button controllers.

Put in Tecmo Bowl. Not Super Tecmo Bowl, but the original. The one with half the teams and nine players running four plays. Unlike Super Tecmo, you can't pass for 400 yards. If you throw the ball and the defender is standing in front of your receiver, it's intercepted. Simple as that.

So if you can't pass, you'll have to run. You'll need someone with speed, power, moves and heart. You'll need Walter Payton.

There he is, on that Bear team, with Jim McMahon at the helm and Mike Singletary in the middle. That cocky secondary, the speed of Dennis Gentry returning kicks. It's all there.

And so is Payton. No. 34 stands in your backfield, waiting to get the ball. He wants it, needs it.

Don't worry if you're playing New York. Lawrence Taylor can't catch you. Have no fear if you're up against Washington. Darrell Green can catch you, but he can't bring you down. Don't sweat if you're opposite San Francisco. Ronnie Lott will be missing more than a finger after you're done with him.

No matter who you're up against, Payton has the answer. If you get tangled up with somebody, you've got to press A and B as fast as you can, as fast as Payton's legs moved when he hit a pile. Keep them moving faster, faster, quicker, quicker, and then — you're free again.

If the control pad carried one more button that would have been suitable for this game, it would have been the S button. Imagine: You're on the sidelines heading for the end zone and spot a safety chasing you down. He comes at you from the right side and as he gets ready to push you down, you push S and throw him that famous stiff arm. The safety is flattened and you're in there for six.

You celebrate with a smile on your face, just like Payton did in real life. He was called Sweetness mainly for his light, loving demeanor, but you must admit: it was pretty sweet to watch him run.

Check out the highlight where he bounces off a linebacker, twirls around and jumps over another, then jukes somebody else out of his jock right before he runs over that poor, defenseless cornerback. Swe-e-et. Check out the footage of him running sprints up a steep hill. That is what he did, everyday. The man missed one game in 13 years, at one time playing in 186 straight. Payton didn't miss getting beat and bludgeoned because he wasn't tired. Swe-e-e-et.

But now he's gone, the victim of a rare liver disease called primary sclerosing cholangitis. Gone at the young age of 45. This definition of human strength, reduced to a 145-pound shell of his former self. But you can resurrect him. You can fire up the old NES and relive what it was like to be the most complete back in the history of the NFL.

And just like Payton, you can have fun doing it, too. Every time you score, the screen shows a graphic of two guys jumping toward each other, giving hi-fives. That graphic is based on Payton, the day he broke the career rushing record.

Every time you play, that's what he's doing, wherever he is. With his calm, cool voice and practical-joking tendencies, he's making wherever he is brighter and better just by being there.

## Parthenon

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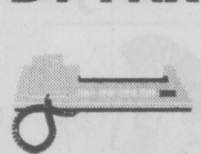
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## Golden opportunity against Golden Flashes

Herd can clinch division title, impress bowl representative with win Saturday

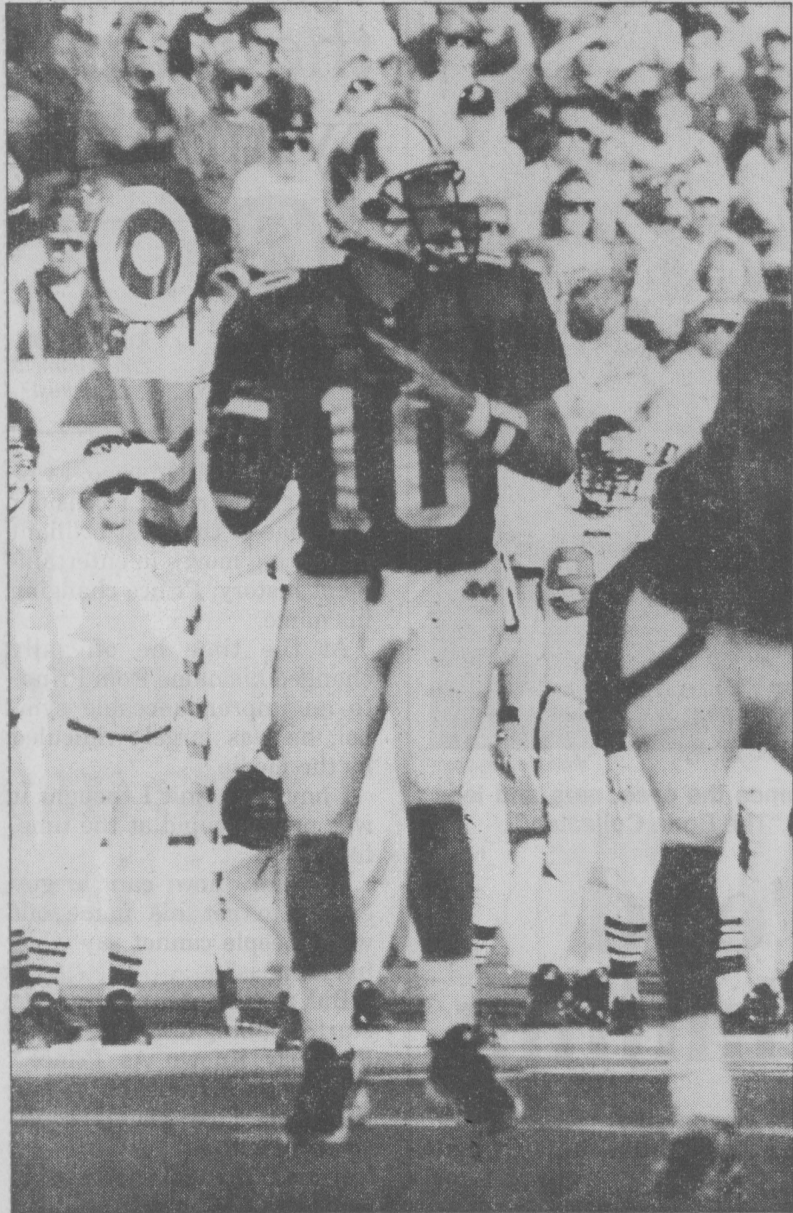


photo by Terri Blair

Marshall senior quarterback Chad Pennington and the Thundering Herd go into the Kent game Saturday ranked No. 13 in the Associated Press football poll and No. 14 in the Bowl Championship Series standings. The Thundering Herd defeated the Northern Illinois Huskies last Saturday and could clinch a Mid-American Conference championship berth with a win at Kent.

by JEROD SMALLEY  
reporter

Marshall's season football schedule strength this week is No. 102 in the nation. A matchup with Kent will do little to improve that ranking.

Marshall travels to Kent, Ohio, for a 2 p.m. match with the Golden Flashes Saturday.

Kent is 2-7, 2-4 in the Mid-American Conference, and is rated No. 155 in the nation in the latest Sagarin computer ratings.

The Golden Flashes are led by senior quarterback Jose Davis. He has struggled a bit this season, but his numbers are respectable. He has completed 55.7 percent of his passes this season for 13 touchdowns and five interceptions. He is ranked sixth in the conference in passing and total offense. For his career, Davis has thrown for more than 6,000 yards and 53 touchdowns, which is the fourth highest total in Mid-American Conference history.

Kent had its best effort of the season a week ago, disposing of Buffalo 41-20. Davis passed for four touchdowns and ran for another in the game.

The Thundering Herd would clinch the MAC East Division championship with a victory Saturday. Western Michigan has already won the MAC West Division title, and will appear in the MAC Championship Game Dec. 3 at Marshall Stadium. Marshall travels to Kalamazoo, Mich., to meet the Broncos Nov. 13.

The Bowl Championship Series rankings this week place the Thundering Herd at No. 14 in the country. Marshall advanced one

spot in the ESPN/USA Today Coaches Poll, but remained No. 13 in the Associated Press poll.

The main point of difficulty the Thundering Herd has encountered in the BCS rankings is a low schedule strength rating.

Another factor for the Herd Saturday will be its possible post-season bowl bid besides the Motor City Bowl, which is the bowl game awarded to a MAC team against an at-large team. Marshall has been the representative for the past two seasons and could possibly make it three consecutive appearances if it does not receive another bid.

A possible option for Marshall could be a bid in the Fiesta Bowl played in Tempe, Arizona.

A representative from the Jan. 2 bowl game will be at the game Saturday to scout Marshall since they are in the BCS standings. The Fiesta Bowl has a \$13 million payout for each team compared to the \$750,000 the Motor City Bowl pays.

Assistant Sports Information Director Jake Keys said the Thundering Herd is not necessarily locked into the Motor City Bowl if it could get another bid.

"A bowl game could trade teams or work something out if it would prove to be more beneficial," Keys said. "There will be someone at the Kent game to look at us but that is about all we know right now."

Keys said it is possible for the Motor City Bowl to take a team like Western Michigan so the bowl game wouldn't be seen as Marshall's bowl.

"It would be a great thing for

## Carmichael honored by MAC



CARMICHAEL

Lumberton, N.J., freshman Byron Carmichael has been named one of two Mid-American Conference Newcomers of the Year. The 6-foot-1, 170-pound forward leads Marshall this season with nine goals, three of which were game-winning. Carmichael shares the award with Torbjorn Birkeland, a sophomore at the University of Akron. In addition to Carmichael's award, sophomore defender Wayne Bennett earned his second consecutive All-Mid American Conference second team honor.

*"It's a big concern for us. It may level the playing field a bit. Some of our guys who normally get 20 snaps a game may have to play 80 or 90."*

Bob Pruett,

Marshall head coach on missing starters against Kent

the MAC if we could get Western Michigan in the Motor City Bowl and us (Marshall) in another bowl," Keys said. "Having two teams from the MAC in the post season would do great things for the conference."

Herd wide receiver Nate Poole said the national polls are becoming more important to the team.

"We're going to try to move up in the polls this week," Poole said. "If we play our game, we'll be OK."

Marshall defeated Northern Illinois Saturday 41-9. Marshall quarterback Chad Pennington and the Herd offense struggled in the second quarter but rebounded in the second half to pull away from the Huskies.

Pennington completed 26 of 33 passes for 288 yards and four touchdowns. The Marshall defense did not allow a touchdown for the second consecutive game.

Defensive tackle Jimmy Parker says it may be difficult keeping the no-touchdown streak going against Kent.

"They play well at home. They beat Bowling Green there, and they came within seven points of Miami," Parker said. "They'll come at us with everything they have."

Running back Llow Turner became the first Marshall runner to gain more than 100 yards

rushing in a game this season against Northern Illinois. He says Marshall needs to play to the best of its ability to gain spots in the national polls.

"We have to play this one like a championship game if we want to move up," Turner said.

One problem for the Herd stemming from the Northern Illinois game is injuries. Linebacker Andre O'Neal may not play, free safety Rogers Beckett and running back Doug Chapman are both out of the lineup for the Kent game because of injuries suffered against the Huskies.

In addition, linebacker John Grace will not play Saturday and defensive tackle Girardie Mercer may not play against Kent due to family illnesses.

Marshall coach Bob Pruett is worried to have so many starters out of the lineup.

"It's a big concern for us. It may level the playing field a bit," Pruett said. "Some of our guys who normally play 20 snaps a game may have to play 80 or 90."

Marshall will be the highest rated team Kent has ever played. Kent holds the all-time series lead over Marshall 18-11.

However, Marshall has won the last four meetings. The Herd defeated Kent 42-17 in 1997, and 42-7 in 1998.

## Women's soccer team has leg up on next season

by HOMER DAWSON  
reporter

The second season of Marshall women's soccer came to a close last weekend with a loss to Ohio University 4-1.

Though the team lost the game, the future looks bright for the Thundering Herd.

The Herd's 1999 roster includes only one senior and one junior. The rest of the team is made up of sophomores and freshmen.

Finishing with a record of 6-10-3 overall, and 2-7-2 in Mid-American Conference play, the Herd topped its inaugural season's record 4-13-1.

"I'm excited about this year. We got six wins which is more than last year," Marshall head coach Teresa Patterson said. "We're such a better team than last year."

The season included many highlights for the young team. In September, at the Youngstown State tournament, the team tied for first place in the tournament.

During MAC play, the team

put nine goals on the board in one weekend, with victories over Ball State and Miami.

The win over the RedHawks was important for the team, as Miami finished third in the conference.

The offensive explosion that weekend was what the team was trying to put together all year.

"We have so many young kids, it was neat to see all the freshmen clicking with our returning players. Nine goals in two games is special," Patterson said.

One of the freshmen who clicked well that weekend was Sarah Collins.

The forward from Franklin, Ohio, scored three goals and tallied two assists en route to winning the team's first ever MAC player of the week award.

Just one of many freshmen who contributed this year, Collins is already excited about next year.

"I'm really looking forward to next year because we have a lot of talent and I think we have a lot of talent coming in so we can only keep getting better," Collins said.

The team was led in scoring this season by freshman midfielder Lindsey Jayjack who accumulated 19 points on seven goals and five assists.

Collins had five goals and three assists for 13 points, and sophomore midfielder Erin Steinke had 11 points from her three goals and five assists.

Eleven players scored for the Herd and three goalkeepers shared time in the net over the course of the season.

The team will get about three weeks of rest before off-season workouts begin.

"Our kids train all summer long so its important we give them a period to rest," Patterson said. "The weight room is especially important because we're so young. When you're an 18-year-old playing against 21-year-olds, you make up that difference in the weight room."

With two years under its belt, the women's soccer program is on the rise.

When building a program from scratch, a number of lessons must be learned along the way according to Patterson.

"This year we learned a lot of lessons," Patterson said. "We dealt with early-season injuries, career-ending injuries, and we had to ask people to step up and go about it in a team effort."

"We needed to learn these lessons within these player's careers," she said. "It is good that we had the opportunity to learn this year. Next year is going to be fun."



COLLINS

## Herd sports in action

### Volleyball:

Marshall's volleyball team defeated the Kent Golden Flashes 3-0 to improve to 14-10 overall and 8-5 in the MAC with the win. The Herd snapped a two-game losing streak by defeating Kent and the Herd returns to Cam Henderson Center for a four-game home-stand beginning today at 7 p.m.

### Men's basketball:

The men's basketball team begins its preseason schedule Nov. 11 at home against Sports Tours.

### Women's basketball:

The Thundering Herd opens its preseason schedule Sunday at 2 p.m. against Sports Reach at Cam Henderson Center.

### Men's soccer:

The Thundering Herd begins its post season play today at 1:30 p.m. (CST) in the MAC tournament against the Buffalo Bulls. The tournament quarterfinals are played at Northern Illinois University in DeKalb, Ill. Marshall defeated the Bulls 3-1 Sunday in the final regular-season game.

## The Parthenon

Marshall University's Student Newspaper,

welcomes applications for spring 2000 editorial positions:

**EDITOR, MANAGING EDITOR, NEWS EDITOR,**

**WIRE EDITOR, SPORTS EDITOR,**

**LIFE! EDITOR, PHOTO EDITOR, ONLINE EDITOR**



**DEADLINE to apply**

**4 p.m. Monday, November 15.**

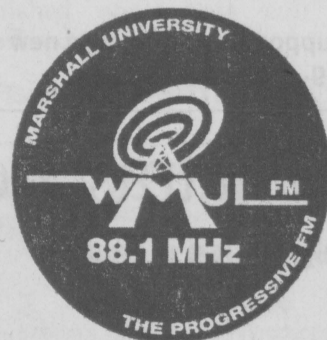
All persons are encouraged to apply by calling 696-2736, SH 315.

The Parthenon is an Affirmative Action EOE and welcomes diversity.

**WMUL-FM 88.1**

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**For job descriptions and applications contact**

**Todd McCormick at 696-6640 or 696-2295**

**Applications can be picked up at**

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## The daily scoop

You see it in the newsstands every Tuesday through Friday but probably do not know much about what goes on behind the scenes of The Parthenon. Get an inside look on what the advisers, editors, copy editors and reporters do to bring the news to the Marshall community.

Soon in Life!



Friday, Nov. 5, 1999  
Page edited by Jia Heng

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## the Parthenon



photo from yahoo.com

Amelia Donaghy, played by Angelina Jolie, becomes the eyes, ears and legs Lincoln Rhyme, played by Denzel Washington, in "The Bone Collector."

## Predictable end not 'bone' chilling

by DARI MANDELL  
The Diamondback  
University of Maryland

(U-WIRE) COLLEGE PARK, Md.

— Three things I learned from this movie: Never trust a New York taxi cab, make sure you have a strong stomach for gore, and don't see this movie alone.

The Bone Collector is another typical suspense thriller, where the unexpected happens, another crazed serial-killer targets "the city that never sleeps," and all New York cops are either brilliant or really stupid.

With all this predictability in mind, I still found myself entrenched in the storyline and sitting on the edge of my seat throughout the entire movie.

The Bone Collector, based on the best-selling novel by Jeffery Deaver, is directed by Phillip Noyce (Clear and Present Danger, Patriot Games, Dead Calm).

It is the story of Lincoln Rhyme (Denzel Washington), a New York City detective specializing in forensics, who is left paralyzed from the neck down after a near-fatal accident.

Although Lincoln is the author of best-selling criminology books and a legend within law enforcement, he cannot handle the horrible seizures he experiences and plans to make his "final transition" with the assistance of a doctor friend.

Across the city, a feisty street cop, Amelia Donaghy (Angelina Jolie), gets called to a crime scene and discovers a mutilated corpse.

Donaghy's intuition tells her to take photos of the scene before any disruption occurs.

Because of her quick-thinking, the detectives on the case have enough evidence to try to solve the gruesome murder.

The head detective, Paulie Silletto (Ed O'Neill) enlists the help of Rhyme to solve the crime.

At first Rhyme resists, but after looking at the evidence, he sees that Donaghy can see the complex messages hidden in the evidence.

Donaghy gets paired with Rhyme, and together they must find the killer before he commits another horrific crime.

Donaghy becomes Rhyme's eyes, ears, and legs, for observing the evidence that the killer leaves behind.

The murders turn into a cat-and-mouse game, and it becomes a race against time to save the next victim's life. Of course, the two main character begin to develop more than just a professional relationship.

So now you're probably wondering why I stated my three points that you must follow in order to see this movie.

Well, the way the killer gets his victims is by kidnapping them in his taxi cab that he drives through the streets of New York.

My second point refers to actual types of slayings that are committed, and the aftermath. The crime scenes are extremely graphic and even the parts they don't show on the screen can make you feel sick to your stomach.

And now my final point, this is not the type of movie you want to see by yourself. There is nothing scarier than walking through a dark parking lot after watching a movie about a serial killer who thrives on collecting human bones as a hobby.

Overall, the movie has the "edge-of-your-seat" quality and even some comedic lines.

Like most suspense-thrillers, you're constantly questioning who the killer is, and what connection he has to the main character, until the answer is opposite of what you originally thought it was.

Unfortunately, all good things must come to an end, and that's what occurs in the finale of this movie.

The entire film is filled with thrills and chills, but the overall ending was very predictable and unrealistic.

# Sights and Sounds

## 'The Bachelor' not too gushy

by JACK KAUFMAN  
The Diamondback  
University of Maryland

(U-WIRE) COLLEGE PARK, Md. — There are two types of romantic-comedies — those I hate, and those I tolerate.

The Bachelor is a refreshing change of pace. It is a romantic-comedy that I actually enjoyed.

The Bachelor is good, because it isn't as gushy as expected, from romantic comedies.

Instead, it is aimed to make people laugh, and at the same time, provide them with a nice, romantic story line. Not until the end of the movie did it begin to get a little too bogged down with "tender moments" -- but this didn't really hurt the movie much.

The Bachelor is the story of Jimmy Shannon (Chris O'Donnell). Jimmy has lived most of his life as a bachelor, and is perfectly content with dating, but fears what many men fear: commitment and marriage.

While going through the ritual of breaking up with yet another girlfriend, Jimmy bumps into Anne (Renée Zellweger).

Sparks fly, and before either of them realize it, they have been dating for three years.

During those three years, Jimmy has seen all of his friends get hitched, including his best friend Marco (Artie Lange). Feeling rushed into things, Jimmy half-heartedly proposes to Anne. As a result of his lame attempt, Anne, heart-broken, leaves Jimmy.

To make matters worse, Jimmy's grandfather dies. In his will, he leaves Jimmy 100 million dollars in inheritance on the condition that Jimmy is married by his 30th birthday.

Unfortunately for Jimmy, he finds out about this stipulation one day short of his 30th birthday.

So the search for a bride is on. Jimmy hires a priest (James Cromwell), buys flowers, and starts looking through the list of all his ex-girlfriends to see if one is suitable for marriage.

What makes the movie really work are the supporting characters. Hal Holbrook puts on an extremely entertaining performance as Jimmy's stock broker, who comes along on the journey to find a bride, even offering up his own 15-year-old daughter.

Many of the movie's one-liners come straight out of his mouth.

Brooke Shields, as one of Jimmy's freakish ex-girlfriends and Edward Asner, as the family lawyer, perform their respective roles very nicely.

Even Artie Lange, who by no means is a master thespian, actually does some solid acting in this picture.

Zellweger has a very charming screen presence and it shows in this picture.

Her performance makes us feel for her character and sympathize with her plight. She is definitely an asset to this film, and I hope to see her doing more work in the near future.

During much of the movie, O'Donnell's acting falls flat, and he seems very one-dimensional. Without the work of the supporting actors we might not really care about his character.

By no means is this a great movie. But it was fun and enjoyable to watch, and would be perfect as a date movie.

Is it predictable? Of course. You don't need to be a rocket scientist to figure out this film's ending.

The Bachelor succeeds at the levels it needs to, and it gives a clear message about what it takes to realize what true love is.



photo from yahoo.com

Supporting actors give new Chris O'Donnell film "The Bachelor" its best acting.

## Spinatras' debut unlikely chart topper

by LILLIAN L. WILLIS  
reporter

The debut album of Spinatras' "@midnight.com," screams mid-life crisis.

In material included in a press kit, their publicist boasts New York Quartet as "clearly immersed in the world of rock 'n' roll for the right reasons, school-like camaraderie, songs as glittery as gold, energy beyond the shackles of everyday life, in a word: FUN."

However, upon listening to the CD or looking at the pictures of the band, you realize that their "school-like camaraderie" probably took place sometime in the early '70s.

Lead singer Brian Corley, although he may look like a Def Leppard reject, sounds like he is trying to imitate Dexter Holland, a vocalist for the Offspring, but

he doesn't pull it off.

Imagine, at the same time, the music of Beach Boys meets Green Day... with some butt-rock riffs thrown in.

The lyrics stick with the same theme by trying to show angst and using random everyday items as song titles, both of which are popular today with the kids.

This is what they must have been thinking when they were writing.

Lyrics in many songs just do not make sense, such as "Nice to meet you Mrs. Cindy's Mom," from "Mrs. Cindy's Mom," or the play on words they try to make in the song "Ketchup" (as in the condiment), when they say, "When you're always playin' ketchup to the Jones."

Their decade shows, as well, in their first song, "Michelle," which tells of their love for

Michelle Pfeiffer.

Their sound just doesn't hit the mark it seems they were aiming for.

It certainly doesn't live up to the motivation their publicist tries to give — think cheese.

So now it's time for you all to burn a few doughnuts around the school parking lot with The Spinatras.

You might get caught and collared for punishment, but it will be a musical, guitar-drenched detention that will lift the spirits and buzz the ears for years to come.

You will have a few laughs, probably break in to a few spontaneous air guitar moves, and within The Spinatras' world, there's always the chance you might just learn something about yourself.

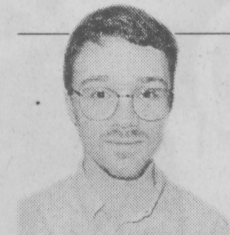
Yeah, you might just learn you don't like them.



photo courtesy of Spinatras

Spinatras make their debut with "@midnight.com."

## It's all in the name, symbol



TED DICKINSON  
entertainment columnist

A couple of nights ago, I was mulling over what I consider to be one of the most brilliant marketing moves in entertainment history: Prince changing his name.

At the time he officially changed his name from Prince to an unpronounceable symbol, he was largely ridiculed by the media.

I have to admit I thought it was pretty stupid at the time, too.

I mean, how can a guy expect to get his name out when people cannot say what his name is?

But as time went on, people started calling him "The Artist Formerly Known As Prince." That was a bit long, but it was the best most people could come up with.

Rosie O'Donnell shortened it to "TAFKAP," which sounded like "taff-cap."

The media went on like this for a while, but eventually people got tired of saying that long name.

So they dropped the end off it and simply started calling him "The Artist."

It was at this time that I realized how brilliant Prince's (that's what I still call him) maneuver was. I mean, how flattering is it to be called "The Artist?" It is even better if "the" is emphasized — "THE Artist."

Not only is that flattering, he did not even come up with that himself.

I will say this much: If by changing my name to something people cannot pronounce results in me being called "The Columnist," then where do I sign?

Perhaps in time, I will see the title of Fiona Apple's new CD the same way, but right now, I'm having the same initial reaction I had to Prince's name change: "What the heck?"

For those of you that do not know, the title is the full text of a poem Apple wrote while on tour. Here goes:

"When the Pawn Hits the Conflicts He Thinks Like a King What He Knows Throws the Blows When He Goes to the Fight and He'll Win the Whole Thing 'Fore He Enters the Ring There's No Body to Batter When Your Mind Is Your Might So When You Go Solo, You Hold Your Own Hand and Remember That Depth Is the Greatest of Heights and If You Know Where You Stand, Then You Know Where to Land and If You Fall It Won't Matter, Cuz You'll Know That You're Right."

That's the title. Ninety words.

Thankfully the media already has started shortening this to "When the Pawn." Otherwise, could you imagine seeing a video for this on MTV?

The first five and last five seconds of the video would be unwatchable because the entire screen would be filled with the name of the CD.

Apple says she wrote the poem to help insulate herself against her critics.

While I can admire that, I question if it was really the best idea for the title of an album.

But as with Prince, who is incidentally beginning to use that name again in some cases, only time will tell.