

Marshall University

Marshall Digital Scholar

The Parthenon

University Archives

9-26-2000

The Parthenon, September 26, 2000

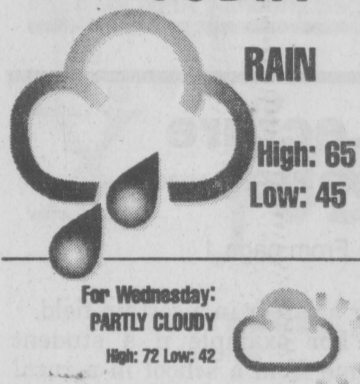
Marshall University

Follow this and additional works at: <https://mds.marshall.edu/parthenon>

Recommended Citation

Marshall University, "The Parthenon, September 26, 2000" (2000). *The Parthenon*. 3853.
<https://mds.marshall.edu/parthenon/3853>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, beachgr@marshall.edu.



RAIN
High: 65
Low: 45

For Wednesday:
PARTLY CLOUDY
High: 72 Low: 42

the Parthenon

www.marshall.edu/parthenon



Volume 102 Number 13

Marshall University's student newspaper — Celebrating 102 years!

Page edited by Evan Bevins

W.Va. Economics 101

Celebrity series continues with look at financial future

by CURTIS JOHNSON
reporter

This afternoon, the Marshall Celebrity Series welcomes Dr. George W. Hammond, director of the West Virginia Economic Outlook Project at the West Virginia University Bureau of Business and Economic Research.

"I will be speaking on my opinion [of] where the state economy has been in the past, where it is now, and where I believe it is going to be in the next 10 years," Hammond said.

He is scheduled to speak at 2 p.m. at the Francis Booth Experimental Theater in the Joan C. Edwards Playhouse.

Dr. H. Keith Spears, vice president of communications, said it is important for those in higher education to understand their funding depends greatly upon the state's tax base. Hammond has experience in analyzing state and regional economies and is known for advising the governor and legislature on the state's economic future.

"We think it's important for us as educators and people at

Marshall University to understand how those predictions are made and having him here being able to give us that presentation informs us and gives us a better basis on which we

can then understand what the state legislature wants to do with higher education," Spears said.

The Celebrity Series is presented by the "2010: Owning the Opportunities" committee. Chairwoman Dr. Sarah Denman said Hammond's views will help influence the direction of Marshall's planning.

"Part of planning in higher

education cannot help but be directly linked to the economic forecast for West Virginia," she said.

"Our funding, looking at potential for economic development, bringing business and industry in, jobs that would be available for our students after they graduate, so the economic forecast for the state for the next 10 years would be helpful in us planning the future for Marshall for the next 10 years," she said.

In today's presentation, Hammond will draw comparisons between the state's economy and higher education.

He said whenever businesses move in, they look for areas with qualified workers.

Please see **CELEBRITY, P2**



Hammond

Promotion standards on Senate agenda

by ANNA L. MALLORY
reporter

Some faculty may think Marshall is out of step for not considering artistry and scholarship when hiring or promoting.

That issue will be discussed at the semester's first full Faculty Senate meeting at 4 p.m. Thursday in the Alumni Lounge of the Memorial Student Center.

The senate is scheduled to vote on recommendation from the Faculty Personnel Committee. The recommendation, dealing with the question of changing credentials for a professor's rank, is expected to create a great deal of discussion.

Faculty Senate President Donna Donathan recommended putting the issue on the agenda.

"It is hard to attract faculty if they don't see the opportunity for promotion," Donathan said.

The proposal would amend the policy, making artistry and scholarship criteria for promotion if an individual college's Promotion and Tenure Committee recommends the promotion.

Joe Abramson, chairman of the Faculty Personnel Committee, said the recommendation definitely fits the College of Fine Arts, where the proposal began.

"We thought it had some merit and deserved consideration at the full Faculty Senate meeting," Abramson said.

Donald Van Horn, dean of the college, said the reason he originated the proposal was to update the university's policy. He said he had no specific person in mind when thinking of the proposal.

"The current university policy may limit the institution's ability to obtain outstanding faculty," Van Horn said. He said he had no specific person in mind when thinking of the proposal.

Van Horn said it was important for voters not to misunderstand the proposal.

"It is simply saying we would consider hiring a person. It doesn't guarantee they are hired," he said.

The other recommendation placed on the agenda concerns whether to appoint Dr. Elaine Baker, director of the Center for Teaching Excellence, to the Faculty Development Committee as a non-voting member.



Donathan

Go! — 'Fit Pit' officially opens today

by WILLIAM FREANEY
reporter

Put on your workout attire and prepare to sweat.

The new fitness room, the "Fit Pit" is scheduled to celebrate its official grand opening from 6:30-8 p.m. in level B, room 5 of Gullickson Hall.

The room is the home to a variety of fitness classes, such as Tae Bo, aerobics and kickboxing. The Fit Pit provides class levels ranging from beginner to advanced.

Classes for Fit Pit began Sept. 5. Aerobics coordinator Alice Elkins said class membership may increase after the opening.

"I think it is a little slow to start because students don't know we have a program," Elkins said. "We want to use the opening as an introduction to our new facility and programs."

The event, which is free and open to all, will provide an opportunity for interested participants to talk to the instructors. Free food and refreshments will be served.

Class descriptions and scheduling information will be provided. A group fitness demonstration will be performed, in which the instructors will simulate a normal class. Those interested in participating in the demonstrations must wear proper workout attire.



photo by Mike Andrick

Although the grand opening of Marshall's new fitness room, the "Fit Pit" is today, many students, such as Mindy Fonduk, Barboursville senior, are already taking classes there. There will be class information and a group class demonstration at the 6:30 p.m. opening.

Workshop teaches teachers how to file a grievance

by NICOLE R. PICKENS
reporter

If some Marshall employees decide to file a grievance against the university, the process might be a little easier after Monday night.

A session to instruct faculty and staff in how to file grievances was conducted by Steve Angel, a West Virginia Federation of Teachers (WVFT) legal representative.

"We got a good overview of the grievance process," Dr. Joseph Wyatt, a member of the Marshall University American Federation of Teachers (MU-AFT), said.

"We can be informal advisers," Wyatt said. Those that attended can explain the grievance process to others who want to file a grievance, he said.

MU-AFT members are eligible for representation by the union in grievances 60 days after becoming a member of the union, Wyatt said.

WVFT agrees to represent members in 90 percent of cases, Angel said.

"If there's any kind of chance [of winning], I'll do it," he said.

To win a grievance, it is necessary to prove the person filing it (the grievant) was harmed and a code was violated, Angel said.

"When you're filing a grievance, the burden of proof is on you," he said. "You may be right, but you've got to prove it."

The basis for a grievance can include violations of the U.S. Constitution, the West Virginia Constitution, university policies or department rules and regulations, Angel said.

Case law, the decisions of previous cases, take precedence over written law, he said.

Angel stressed the importance of contacting WVFT when filing a grievance. Improperly written grievances cannot be changed, and this could cause a grievant to lose their case, he said.

It is also important to notify

a legal representative to allow them to determine if a grievance has already been tried and lost, Angel said. Bringing such grievances before the board harms both the union's and the individual's credibility in other grievances, he said.

One problem for those filing grievances is that there is little state legislation regulating higher education, Angel said. Therefore, a union is necessary to lobby to see that the rights of higher education employees are protected by state codes.

WVFT has won almost \$100,000 for grievants this year, Angel said.

"We've won about half the cases against Marshall we've taken on," he said.

The average success rate for all cases brought to the grievance board is 18 percent, Angel said.

Nine faculty and staff members attended the training session.

Lectures tell what it's like

by DEE DEE FRAZIER
reporter

The annual "What's It Like?" lecture series, now in its sixth year, brings professionals to campus from a wide variety of disciplines to discuss their careers with students, professors, Huntington residents and anyone else curious about their fields.

"We hold three or four seminars a year to help students. We bring in experts and let the students talk with them about what different professionals do at work," said Martha Woodward, executive director of the Center for the Academic Excellence.

Another advantage is that the experts explain the many twists and turns that can happen when preparing

Please see **LECTURES, P2**

Professor's pregnancy doesn't pre-empt class

by SCOTT NILES
reporter

Most pregnant women may spend the last few weeks of their pregnancies at home, relaxing in anticipation of the birth of their child.

Professor Kateryna Schray is not like most women.

Schray, an English professor at Marshall, gave birth to Teresa Lourdes at 5:55 p.m. Sept. 14.

Only two days before, she was lecturing through contractions to her History of the English Language class.

"If I had to strap an epidural to my back and push one of those carts around, I would have come to class," Schray said.

Because it was her first pregnancy, the contractions were coming far enough apart

to be able to lecture, Schray said.

So why wasn't Schray at home, waiting for the arrival of her firstborn?

"I only wanted us to miss one class," Schray said.

The recent power outage had already caused the cancellation of one of her English classes. Schray said that break left lots of material to cover in a short period of time.

"College professors don't get maternity leave because the schedule is semester by semester," Schray said.

Schray said her first experience as a pregnant professor was made much easier because of the help of Art Stringer, former chairman of the English department and David Hatfield, the current chairman.

Please see **BABY, P2**

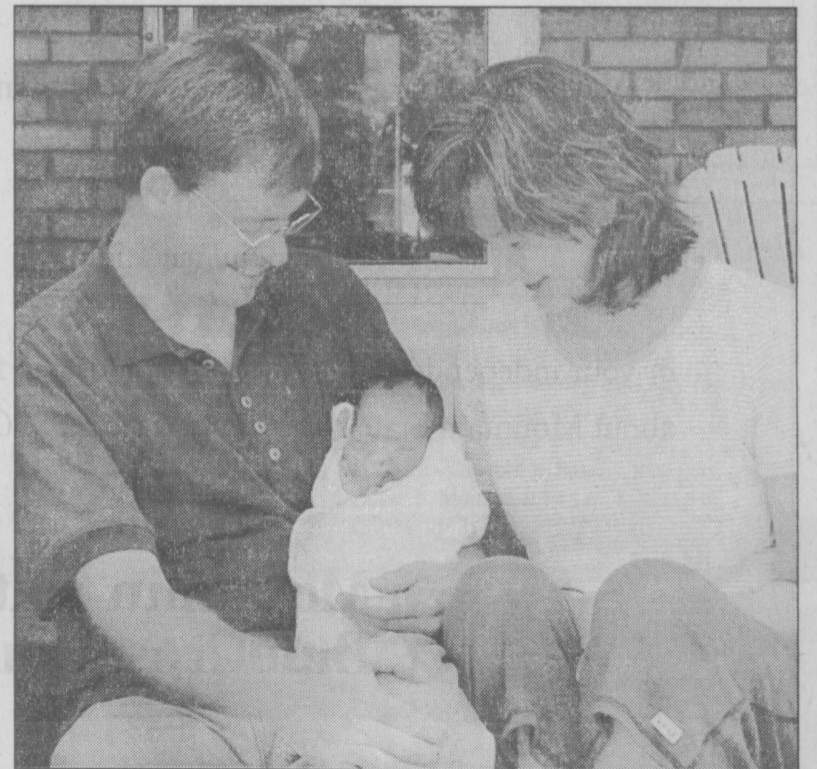


photo by Scott Niles

Jim and Kateryna Schray welcome home their daughter, Teresa Lourdes.

POLICE BLOTTER

Arrest citation issued for marijuana possession

by **PAUL FALLON**
reporter

The following information was taken from Marshall University Police Department reports:

John T. Walker III, 18, was issued an arrest citation Sept. 17 on a misdemeanor count of possession of a controlled substance.

According to the report, officers were responding to a complaint of possible drug activity in Twin Towers East.

Officers responded to the call and said they noticed a strong smell of marijuana smoke coming from a room on the 10th floor. Officers knocked on the door and identified themselves.

Upon entering the room officers saw a plastic bag contain-

ing 9 grams of marijuana, four marijuana pipes and a bong. According to the report, Walker admitted the marijuana, the pipes and the bong were his. He was issued an arrest citation by officers.

Domestic Battery: David M. Pitarre, 19, was arrested Sept. 15 on a misdemeanor count of domestic battery.

According to the report, officers witnessed a male and a female fighting in the 600 block of 20th Street. Officers said they saw the male strike the female's head against a light pole twice.

According to the report, Pitarre was arrested on charges of domestic battery. He was taken to the Cabell County Jail.

Tampering with a motor

vehicle: Ahmed M. Petterson, 21, was arrested Sept. 14 on a count of tampering with a motor vehicle.

According to the report, a witness saw a male trying to remove the left front tire of a vehicle parked in J-lot on the 1600 block of John Marshall Drive.

Officers stopped a vehicle leaving the scene and identified the driver as Petterson.

Upon checking the car officers found a four-way lug wrench and a half-open car jack in the passenger seat of the car.

Officers checked the vehicle in the J-lot and discovered that the left front tire had loose lug nuts.

Petterson was taken to the Cabell County Jail.

Baby

From page 1

"Art was amazing and incredibly generous," Schray said. "He gave me part-time status, which allowed me to teach only two classes. My schedule was great."

"David was equally as supportive, and so were all my colleagues."

Schray said she wanted to remain on the faculty this semester because of her History of the English Language class, which is a

requirement for all English majors.

"I have been blessed with wonderful students," Schray said.

"My English class is very important to me and the students made me feel very comfortable."

Students in Schray's class have mutual feelings for their professor.

"Devoted is the word that comes to mind," Jonathan Beckley, senior English major said. "One of the best classes we had was the Tuesday before she had her child. We were all sitting with anticipation."

Celebrity series

From page 1

"They focus on workers with levels of higher academic attainment," he said.

Hammond's presentation follows last Thursday's explanation of Senate Bill 653 by W.Va. Sen. Lloyd Jackson. The explanation was poorly attended by students.

"It's going to be important for students to be aware of which industries are growing and which are not growing in

the state," Hammond said.

"For a lot of our students, who would very much like to stay in this state after they graduate, it would be very interesting for them to hear what he has to say on what the future is going to be," Denman

Denman

said. "What the jobs are going to be and where they are going to be and what are some things that could change if we do some things differently in the state."

Lecture series

From page 1

for a career in a certain field.

"For example if a student came from a school in a rural area and they were good in science, the first instinct of everyone was to think the student should become a doctor," Woodward said.

"This is not always the case, so we are trying to help students identify what possibilities are out there for them."

The first lecture in health care management was Sept. 20.

The guest speakers included W. Don Smith III, retired president/CEO of Cabell Huntington Hospital; Sharon Ambrose CFO of St. Mary's Hospital; and Administrator of Huntington Internal Medicine Group Michael Sundall.

The next lecture will be in investment counseling. It is scheduled for 3:30 p.m. Oct. 25 in the Alumni Lounge in the Student Center.

The third lecture, on public school teaching, is scheduled for Feb. 21.

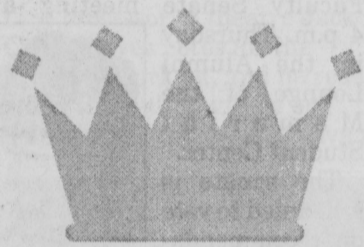
Correction:

Last week, in the story titled, "Committee discusses faculty absenteeism," the director for the Center of Teaching Excellence was incorrectly identified. The current director is Elaine Baker.

amazon.com.

Job Line
(304) 781-4210

Mr. Marshall • Homecoming Queen • Attendants



Applications for Homecoming Court

Available NOW
MSC Room 2W29
Deadline October 5 at Noon

For more information call 696-6770

Let's talk about the best individual coverage available:

ONE ON ONE

Mountain State Blue Cross Blue Shield offers comprehensive coverage for individuals and their families. *One on One* provides several levels of coverage options to fit a variety of needs and budgets:

- **New Blue** - our traditional indemnity coverage
- **SuperBlue® Plus** - a Preferred Provider Option plan

You get the same great products – and the same great rates – that were previously available only to groups.

For more information, call
1-888-644-BLUE

or your independent insurance agent today, to find out more about Mountain State's individual coverage... *One on One*.

Mountain State BlueCross BlueShield

Independent licensees of the Blue Cross and Blue Shield Association. Registered Marks of the Blue Cross and Blue Shield Association, an independent association of Blue Cross and Blue Shield plans.

X-fest is 'Loud and Local'

by SCOTT NILES
reporter

The sun beat down on a seemingly endless line of teen-agers waiting to enter Harris Riverfront Park. One girl, overwhelmed from the heat, sat down against the flood wall, dousing herself with water.

It was 11:50 a.m., and the gates didn't open until noon.

The heat, however, did little to burn out the spirits of the thousands of people who came to 106.3-FM WAMX's X-fest Saturday.

Debbie Wylde, a disc jockey at WAMX, said more than 10,000 people attended.

"It's out of control," Wylde said. "A good kind of out of control."

People came in droves to the all-

day music festival despite high temperatures, many drawn to the event by the major label acts performing on the main stage.

"I came to see Disturbed and Marvelous 3," said Kim Naylor, Charleston freshman. "The heat is a bit much, though."

While most of the music lovers were there to check out the national recording artists, X-fest had something else to offer for the second year in a row.

The Loud and Local second stage at the Riverfront amphitheater featured the five local bands Dust in the Balance, The Heptanes, Lure 609, My Device, Drowning Machine with the major label act Supafuzz headlining.

The stage was started last year by Erik Raines, a disc jockey at WAMX who began hosting a show on the station featuring music by local musicians.

"The show was first biweekly, but then it went weekly," Raines said. "It was really surprising because of all the response we got."

"At previous X-fests, we had two opening spots for local bands and then four major label acts," Raines said. "The whole idea behind the Loud and Local stage was to have people wander over there and check it out. If a band made 10 fans, that's 10 people who would tell 10 other people that they liked their music. That's basically why we did it."

The set times for each band on each stage were overlapped,



The Heptanes, one of the five local bands who played at X-fest, were joking around backstage before their set.

which led to a constant flow of people walking back and forth from the amphitheater to the main stage at the other end of the park. This was done to split up the crowd and to ensure there was enough room for everyone to see the bands.

While WAMX's X-fest is traditionally a hard rock show, one of the goals of the Loud and Local stage was to break that tradition by not only showcasing local talent, but diversity as well.

Amid the loud, screeching vocals and heavy, distorted guitars of the second stage, there was a different kind of rock — rockabilly.

The Huntington-based Heptanes provided a break in the X-fest action with their unique brand of music, which combines elements of country, swing and rock 'n' roll.

Drummer Alex Kendall said X-fest is one of the best kinds of shows his band can be a part of.

"A lot of the kids here are underage and can't come into the bars to see our shows," Kendall said.

Even bands that already have recording contracts still appreciate what the Loud and Local stage does for local music.

Jason Groves, bassist for Supafuzz, a band which is signed with Gotham Records and has played with the likes of Live and the Rollins Band, said he believes shows like these are important to aspiring musicians.

"This is where it all starts," Groves said. "Without shows like this in towns like this we wouldn't be anywhere. These are very, very, very important."



Lure 609 performs on the Loud and Local stage.



Marvelous 3 played for more than 10,000 people at the festival.

Announcing
Marshall University
Theatre's
2000-2001 Season
Of Family Classics
In the Joan C. Edward's Playhouse

Thornton Wilder's
Our Town
September 27, 28, 29, 30

Oscar Wilde's
The Importance of Being Earnest
November 8, 9, 10, 11

Brian Friel's
Dancing at Lughnasa
February 21, 22, 23, 24

Steven Dietz's
Dracula
April 25, 26, 27, 28

Special Ticket Prices for Faculty and Staff

Marshall Students Are Free!
To obtain your free ticket present your current Marshall student ID at the Joan C. Edward's Box Office when individual tickets go on sale. Watch for announcements in The Parthenon.

Classifieds

Homes For Rent

Near MU Efficiency Apt. A/C Off Street Parking. No Pets. \$265 + D.D. and utilities. 544-7392

NEAR MU 1&2 BR units, each \$450 per month NO PETS. 523-0688

6297 E. Pea Rigde Rd. 1 BR, Furnished Kitchen, 1st class. \$365 529-4468 or 529-2555

7th Avenue Apartments - 1605 7th Ave. Only 2 Blocks to Corby Hall. Furnished 2 BR apartment available now. Off Street parking. Utilities paid. AFFORDABLE! Call 525-1717

Private Bedroom in Quiet residential home for serious-minded student. Utilities paid. Free Cable. - \$300 per month. To apply call 529-2928

Employment

Work you own schedule. Hostesses, Waitresses, Mixers, Dancers. Must be 18 or older with desire to make lots of money. No experience necessary. Work at #1 club in Tri-state: Lady Godivas Gentlemen's Club. Open 3pm to 3am. 736-3391

MAKE YOUR OWN HOURS
Spring Break 2001
HIGHEST COMMISSIONS-
LOWEST PRICES NO COST TO
YOU! Travel FREE including food, drink & non-stop parties!!!
WORLD CLASS VACATIONS
2000 STUDENT TRAVEL
PLANNERS "TOP PRODUCER"
& MTV'S CHOICE (Spring Break Cancun Party Program) 1-800-222-4432

SPRINGBREAK 2001
Hiring On-campus Reps
SELL TRIPS, EARN CASH, GO FREE!!! Student Travel Services
America's #1 Student Tour Operator
Jamaica, Mexico, Bahamas, Europe, Florida
1-800-648-4849
www.gospringbreak.com

Heavenly Ham
A unique work experience, not a restaurant. Retail specialty foods. Multi-task, competitive pay. No nights or Sundays. Flexible hours. 2 positions: morning prep and delivery with car and early p.m. to close (approx 6:30pm)
Apply at Heavenly Ham, Rt. 60 Eastern Heights Shopping Center

Homes For Sale

Do you need a home away from home?
Would you rather live in a house than an apartment? Let your money build an investment while you complete your education!
929 7th Street - MLS# 5231 - \$59,900

Southside brick close to the park. 2 bedrooms, 1 bath, plus office space. Lg. living & dining room. Central H/AC, off street parking & fenced yard. Sharon Stevenson, REALTOR, ABR Prudential Bunch Co. REALTORS 525-7761 or 523-9953

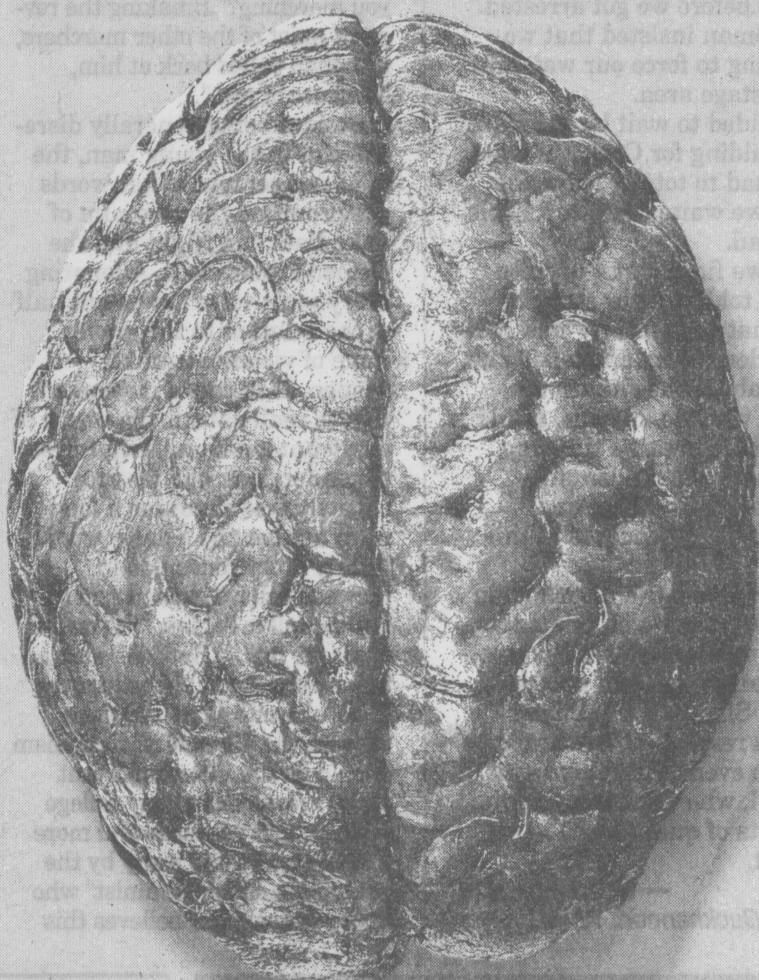
Automobiles For Sale

1984 VW Vanagon, Huge Sunroof, Rear Bench folds into bed, lots of new parts, \$2500 522-1771

Parking

OFF STREET PARKING
1738 7th Avenue Rear on Buffington Avenue
\$50.00 per semester
Call 522-0512

FEDERAL LAW PROHIBITS US FROM REPOSSESSING THE BRAINS OF STUDENT LOAN DEFAULTERS.



BUT OUR LOBBYIST IS WORKING ON IT.

Of course your education can never be taken back. But failure to repay a student loan does have repercussions (it stinks to get turned down for credit cards, car loans and mortgages).

So if things get tight, keep your head and contact AES. We can help.

Learn more at youcandealwithit.com or call 1.800.328.0355



B'NAI SHOLOM CONGREGATION
WELCOMES JEWISH STUDENTS, FACULTY AND STAFF TO HIGH HOLY DAY SERVICES

949 Tenth Avenue, Huntington, WV

Rosh Hashanah Services: September 29, Friday, 8:00 p.m.
September 30, Saturday, 9:30 a.m. & 8:00 p.m.
October 1, Sunday, 9:30 a.m.

Shabbat Shuvah Services: October 6, Friday, 7:45 p.m.

Yom Kippur Services: October 8, Friday, 8:00 p.m.
October 9, Monday, 9:30 a.m. & 3:30 p.m.

STUDENTS WISHING HOME HOSPITALITY MAY CALL 696-2239
REGULAR SABBATH SERVICES EVERY FRIDAY AT 7:45 P.M.

The Parthenon

Don't look down here.
The news is up there.

"If I had to strap an epidural to my back and push one of those carts around, I would have come to class."

— Professor Kateryna Schray, on teaching through contractions two days before delivering her daughter

Page edited by Andrea Copley

OUR view

WOWK, CBS should get priorities straight

We are not thrilled when we see the Thundering Herd football team lose. But there is something worse — not seeing them at all.

That was the case for almost the entire first half of Saturday's game against the University of North Carolina.

WOWK was already committed to showing West Virginia University's game against Miami. We understand this. And it was a big game. WVU had not lost before Saturday and the Hurricanes are nationally ranked. A Mountaineer win would have been impressive and would have brought attention to the state, which often gets overlooked, whether Marshall or WVU is involved.

But at 6 p.m., about the time Marshall and UNC were set to kick off, Miami had a 28-10 lead. Things did not look good for WVU and they only got worse. But we got to see almost every play in the eventual 47-10 shellacking.

Meanwhile Marshall took a 3-0 lead. We got a brief replay. North Carolina got two field goals. We got updates. Marshall had a touchdown called back by officials. Another brief replay.

We understand that WOWK's first obligation was to the WVU game. If WVU had been making a miraculous comeback, then by all means, WOWK should have stuck with the game. But when the outcome became obvious, when Miami was basically scoring at will, the Marshall game should have become the main attraction.

In the NFL, if a game is a blowout and the network can cut to another one, they usually do. Some fans may be disappointed, but most viewers are probably going to prefer watching a close game.

We imagine many WVU fans were not watching the fourth quarter of their game. And we know WOWK could cut in on the game; they did it a couple of times to provide Marshall updates.

Maybe the problem is from the network's rules, not the local affiliate's. Whoever's rules they are, they should be changed.

We do not need to explain how much Marshall football means to many people in Huntington. To show a one-sided game — a rival's one-sided game at that — when Marshall was playing a close one is ridiculous.

IN THE CREW



by James Harris

harris70@marshall.edu

Lack of opinions shows campus apathy

Once again I return, gracing (or perhaps besmirching depending on your perspective) these pages with my opinions.

I have a complaint (which comes as no surprise to those of you who have read prior columns).

I am upset, nay, distraught, with the lack of letters to the editor this semester.

While we have had a few letters, it seems to me that there exists a general apathy in regards to the opinion page thus far.

In fact, by my count we have received letters or had columns written (excluding those by journalism students) by only 11 individuals.

On the other hand we have had 12 editions. Why does this disturb me?



ADAM GRAHAM
guest columnist

First, as I see things, colleges are supposed to provide for the exchange of ideas, the fostering of new perspectives and the encouraging of new ways of thought.

I think the opinion page provides for an excellent campus forum to discuss ideas and encourage these processes. Yet, no one seems to utilize it as such.

Maybe only a select few have an opinion.

Maybe only a select few have an opinion. Or perhaps the waves of apathy have washed away a desire to engage in public debate. In either case, I find myself shuddering.

Or perhaps the waves of apathy have washed away a desire to engage in public debate.

In either case, I find myself shuddering.

Second, the opinion page allows for all of us here on campus to bring into the public light any problems or injustices we may perceive or experience.

Again, however, few have utilized the paper as a place to do so. Is everyone content? Is all running smoothly?

I seriously doubt it (and really, it isn't just my cynical mind speaking).

I would therefore like to leave you with this challenge.

Take the time to write in with your ideas, opinions or complaints.

The alternative is reading my opinion all semester (I figured that would inspire at least a few).

Adam Graham is a reporter for The Parthenon. Comments may be sent to him at 311 Smith Hall.

CAMPUS view

Student says he was treated rudely at theater

On the night of Sept. 21, I was waiting for a friend outside the Keith-Albee Theater for the Marshall Artists Series' Little Richard concert.

Carl Strong, the comedian and the opening act for the evening, happened to be unpacking his things nearby.

We began talking and he asked me if I was working for the Keith-Albee. I said I didn't, but I offered to help carry his things backstage for him.

As we made our way to the back, we began chatting about Huntington and Marshall.

When it was almost time for him to go on stage, he told me to bring my friends back to his room after his performance and we would talk.

I returned to the front to meet my friends and watch Carl's and Little Richard's shows.

Some time into Little Richard's show, my friends and I decided to find Carl.

We were unsure what to do, so we asked an official near the concession stand, who told us to go around to the back where performers enter the building.

We saw Little Richard's limo back there, but no security guards were present.

Upon entering the building, we passed a theater employee and several stage movers. From this point we could clearly see the stage and the performers, yet no one gave us a second glance.

Still uncertain, we stood there for several minutes. We noticed a man and a woman sitting on a couch nearby, smoking cigarettes.

These two people began walking toward and accosting us. We

tried multiple times to explain the situation to them, but we were interrupted and ignored.

The woman became hysterical and ordered us of the premises.

It seemed as if they were agitated by the fact that they had been slacking in their security duties.

As we made our way out of the building, I asked a Marshall University police officer who had appeared why we were being treated so rudely.

He said something to the effect that we needed to "leave the premises before we got arrested."

The woman insisted that we were trying to force our way into the backstage area.

We decided to wait by the side of the building for Carl, but were told we had to totally leave the area, so we waited for Carl at his car instead.

When we finally met up with Carl and told him our story, he agreed that the security was rude and wondered why officials didn't ask him about the situation.

What I want to know is, would we have been treated this way had we not been students?

Does the Keith-Albee and MUPD treat all students in this manner?

Also, why was there such a big fuss about security all of a sudden why we were able to go completely backstage with nobody noticing? Should it have been security's responsibility to stop us before we even got to that point?

Oh well, who am I to be asking these sorts of questions? I'm only a student.

— Jeffrey Ireland
Buckhannon, W.Va., junior

HER view

Feminism should be inclusive

(U-WIRE) MADISON, Wis. —

This past Friday night, hundreds of women took to the streets of Madison in the annual Take Back the Night march. Armed with candles and their voices, they braved the rainy night and more than a few catcalls to memorialize those who have been affected by sexual assault and violence against women. It was a touching exhibit of the strength and hope that people, in their better moments, can offer one another.

Suddenly, there was a reminder of why feminism is sometimes referred to as "the stalled revolution." As the marchers moved silently up a side street a man called out his window, "Why are you marching?" Breaking the reverent quiet of the other marchers, a woman yelled back at him, "Because of you."

Besides being generally disrespectful to the young man, the tone and content of her words compromised the very aim of Take Back the Night and the women's movement. Alienating every male voice leaves out half of the solution to the grave issue of violence against women. It makes a movement that is really about the worth of every human being, regardless of gender, look like fascism.

Lately, it is almost as if feminism has become a nasty word. Nearly every conversation between college women regarding feminism begins, "I'm not a feminist, but..." How did such an important, accomplished movement alienate so many of the very people it benefits? Feminism should be the most important social movement to any college woman, and yet more and more women are scared away by the perception of the "feminist" who is pro-woman and believes this

MARI ARMSTRONG-HOUGH
The Daily Cardinal
U. of Wisconsin

makes her anti-man.

Just like for every woman who thinks feminism is about war, there are thousands of us who think feminism is about education. Those thousands are the real feminists — the women at the march who were there to try to heal themselves or their friends. Trying, in the company of a supportive feminist community, to rid themselves of fear and knowing that they must first rid themselves of hatred. Of course, those thousands include the men who kept silent vigil.

Feminism does not believe that women and men are mutually exclusive. Being "pro-woman" does not make someone "anti-man." Especially in the instance of Take Back the Night, the solution most feminists seek is a human solution. The social disease of violence against women does not hurt only women. It harms fathers, brothers and friends. It manifests itself inside the woman who tenses and prepares to run when approached by a stranger late at night, and it manifests itself in the man who feels he has to apologize profusely for approaching a woman to ask for a light.

So, to the man who called out to us from a window: We weren't marching because of you. We were marching because we are seeking a world where people will learn to treat women as human beings, not as objects. And most of us know that, in order for that to happen, we need to learn to treat you as a human being as well.

the Parthenon

Volume 102 • Number 13

The Parthenon, Marshall University's student newspaper, is published by students Tuesdays through Fridays during the regular semesters. The editors are responsible for news and editorial content.

ANDREA COPLEY
editor

EVAN BEVINS
managing editor

Aaron Runyon news editor
Kimberly Bagby wire editor
Michelle James sports editor
Rhanda Farmer Life! editor
Mike Andrick photo editor
Terri Blair online editor
James Harris staff cartoonist
Marilyn McClure adviser
Sandy Savage advertising manager

311 Smith Hall
Huntington, WV 25755
PHONE (newsroom): (304) 696-6696
PHONE (advertising): (304) 696-2273
FAX: (304) 696-2519
E-MAIL: parthenon@marshall.edu
WEB PAGE ADDRESS:
http://www.marshall.edu/parthenon/

Let readers know your view

BY MAIL BY FAX BY PHONE BY E-MAIL



Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.



The Thundering Herd women's soccer team started the weekend with a 1-0 victory over conference foe Toledo but suffered a 2-0 setback to Buffalo on Sunday. Marshall, 5-3 overall and 1-2 in conference play is in action again at 7 p.m. Friday as it travels to take on MAC opponent Miami.

Page edited by Michelle James

Herd overpowered by UNC

by J. GREGORY SCHUPAK
reporter

The right arm of Ronald Curry rescued North Carolina with two touchdowns Saturday and provided the electricity for the Tar Heels' 20-15 victory over the Thundering Herd, just before two banks of Kenan Stadium lights went out in the second half.

In less than 2:30 minutes in the fourth quarter, the rapidly improving Curry threw touchdowns passes of 16 and 49 yards to rally the Tar Heels (3-1) past the Thundering Herd, (1-2) in front of 53,000 fans who waited out the 13-minute delay.

Marshall had not lost two consecutive games since 1992 and has not started 1-2 since 1987.

Curry's two touchdowns came after he threw two interceptions, both in the second half.

"I've seen Ronald bounce back again and again, and

that's what keeps him a special player," UNC Coach Carl Torbush said.

"If he continues to improve, we'll see Ronald Curry be the kind of quarterback we've expected him to be," he said.

The junior quarterback threw for 292 yards, giving him back-to-back games of 200 passing yards.

"We just let Curry make too many plays," Marshall Coach Bob Pruett said. "Our defense was out there for a long time and Curry beat us."

Minutes later the lights went out, but the game soon resumed without them.

On Marshall's next play, Byron Leftwich found Darius Watts in the dark for 37 yards, down to the UNC 12-yard line. Tailback Brandon Carey scored on the next play, making it 20-15 with 7:18 remaining.

"We seem to play better in a two-minute offense," Leftwich said. "We need to work on some

things but there is nothing positive that you can take from losing."

Marshall went for the two-point conversion but UNC cornerback Errol Hood deflected the pass.

UNC took over at its own 21 yardline with 7:09 remaining and drove to the Marshall 8 yardline.

On the drive, freshman tailbacks Brandon Russell and Andre Williams ran the ball nine times for 50 yards. Curry completed his only two passes on the drive, to Sam Aiken and Alge Crumpler for 19 yards.

The Thundering Herd used all its timeouts in the third quarter and could only stand back and watch as the clock expired.

Pruett defended his use of timeouts in the second half.

"We called them. We needed them. I'm explaining why," Pruett said. "It didn't take Kojak to figure out we needed

timeouts at the end."

Pruett said the Thundering Herd needs to work on finishing teams off in the fourth quarter.

"The past two games we have had leads in the fourth quarter and we were not able to hold them," Pruett said. "It's frustrating but we are young, also."

Leftwich said Marshall needs to find a solution to the problems from the past two games.

"This losing is not us," Leftwich said. "We need to get back on track and quick."

The Thundering Herd will try to get back on that track at 7 p.m. Saturday at Marshall Stadium as it plays host to the Buffalo Bulls.

The game is the start of Marshall's Mid-American Conference (MAC) schedule.

Buffalo is coming off its first Division-I victory, a 20-17 triumph over MAC opponent Bowling Green.

Admission is free to students with a valid Marshall ID.



photo courtesy of The Daily Tar Heel
Marshall's football team fell to the University of North Carolina 20-15 on Saturday at Chapel Hill, N.C.

Please Join Us
For
A Marshall University Theatre Production
OF
Thornton Wilder's
American Family Classic

OUR TOWN

In the Joan C. Edward's Playhouse

September 27, 28, 29, 30
Students may pick-up tickets beginning September 13th
In the Joan C. Edward's Performing Arts Center Box office.
Box Office Hours are from 12-5 PM Mon-Fri

ticketmaster
304.523.5757
ticketmaster.com
select Kroger and Waves Music

Gymnast stripped of medal for drug use

SYDNEY, Australia (AP) — Andreea Raducan, the pint-sized Romanian gymnast whose looks and talent remind many of Olympic gamin Nadia Comaneci, was stripped of her all-around gold medal Tuesday after testing positive for a banned drug.

The Romanian team doctor

who gave the 16-year-old Raducan the drug in two cold medicine pills was expelled from the games and suspended through the 2002 Winter Games in Salt Lake and 2004 Summer Games in Athens.

Raducan took Nurofen, a common over-the-counter medicine because she had "a bit of a fever

and flu," said Prince Alexandre de Merode, IOC drug chief. But the drug contained pseudoephedrine, which is on the IOC's list of banned stimulants.

"We consider it was an accident. The medication was prescribed by the team doctor," de Merode said. "But we have rules and we have to apply the rules," he said.

Ion Tiriac, the Romanian National Olympic Committee president, said he would appeal the decision to the Court of Arbitration for Sport.

Raducan is the first gymnast to be stripped of a medal because of a drug violation, and is the second athlete at these games to lose a gold. She is the sixth positive drug case at the Sydney Games.

Raducan was allowed to keep her other medals, a gold from the

team competition and a silver from the vault. IOC executive board member Anita DeFrantz said she also could remain in the Olympic village with her team for the rest of the games.

"We're not looking at whether there's intention or not. It's the presence that constitutes doping," said Francois Carrard, IOC director general.

"We feel we have no choice," Carrard said. "It's tough, but that's what it's all about. In the fight against doping, we have to be tough."

With Raducan's disqualification, another Romanian, Simona Amanar, gets the gold in the individual all-around competition, and teammate Maria Olaru goes from bronze to silver. Liu Xuan of China, the original fourth-place finisher, now gets the bronze.

Sick children need your help now!

Donate your life-saving blood plasma & receive
\$25 TODAY
(for approx. 2 hours of your time).
Call or stop by:
Nabi Biomedical Center,
551 21st, Huntington
304-529-9713
Fees & donation time may vary. Call for details.
www.nabi.com

Brand New

Maytag
Laundramat
and Buggy Bath
Car Wash
8th Avenue & 17th Street

Marshall University
Student Health Education Programs
and Women's Center

Invite you to participate
in the annual

WELLNESS WALK

Wednesday, October 18

Memorial Student Center Plaza
any time between
11 am and 1 pm

WALK 1 MILE AND GET A FREE T-SHIRT

For more information, Call 696-4800

Sign up for your next adventure

On-Campus Interviews

Tuesday, October 10
8:30 a.m. - 4 p.m.
Career Services Center

To sign up for an interview, stop by the Career Services Center or call (304) 696-2370.

In order to interview, you will need to submit an application online at www.peacecorps.gov by **October 4th**.
(In lieu of applying online, you may choose to bring a completed Peace Corps application with you to the interview. Applications can be picked up at the Career Services Center.)

Within 24 hours of submitting your online application, please call Shawn Davis at (800) 424-8580 (option 1).

www.peacecorps.gov • (800) 424-8580 (option 1)

Earn

\$150 +

in minutes!

CAMPUS.COM
Check school email Anywhere!

FOOTBALL SIDELINE FANTASY

Thursday, October 5, 2000
Marshall vs. Western Michigan

THIS IS YOUR CHANCE TO BE AN HONORARY MEMBER OF THE WMUL-FM SPORTS TEAM AND WATCH THE ESPN CREW IN ACTION.

Entry Form

Name _____ Phone _____
Address _____
Email _____

MU Student (circle one) yes no **ANYONE IS ELIGIBLE**
Deadline: Tuesday, October 3 at 4:00 p.m.

Bring this entry form to the WMUL-FM studios, in the Communications Building down the hall from the Smith Hall Computer Lab.

Drawing: October 4

From lighting techniques to stage direction, the people you don't see on stage can be just as important as the actors and actresses themselves. Find out what goes on behind the scenes of "Our Town."

Wednesday in Life!



the Parthenon

Meet the cast: "Our Town"

by **SHALLON JONES**
reporter

The play, considered a standard American classic, may be familiar.

The stage, devoid of sets, may be familiar.

What may be unfamiliar to viewers of "Our Town," opening at 8 p.m. Wednesday at the Joan C. Edwards Performing

Arts Center, is the preparation involved in such a production. "Our Town" cast members have been rehearsing five days a week for six weeks.

At the beginning of each rehearsal, director and assistant professor of theatre Jack Cirillo, gives notes for the actors to work on, and he reassures those that will be on-stage all night they will have a

break if needed.

"I am really just working on you guys," Cirillo told the actors.

Don J. Diguilio (George Gibbs), a Pittsburgh, Pa., acting/directing sophomore major, said he prepared for his role by reading over the script and getting back to the simplicity of life.

"Every role you have in some way prepares you for the future, and it will make me a better actor if nothing else," Diguilio said.

Sophomore Aimee E. Cox (Emily Webb), Chester acting/directing major, said she prepares for her part by reading the play, looking for subtexts of why one does something and then looking into herself.

"I do a lot of self-observing," Cox said.

Cox does a character analysis, which is a list of 100 questions relating to the character and oneself. She chooses to complete the analysis to help her understand the character beyond the information in the

play.

Cox said the questions range from the character's favorite color to what the character wants in life. She said she thinks about this when she is acting out her character onstage.

"It helps me build a character, and it gives me more than just what is written in the play. 'Our Town' will help me be a stronger actor," Cox said. She added that acting onstage helps her socialize better with other people.

"Being in a play makes you grow up real quick, and you know what the director wants," Cox said.

Kim N. Woodall, Point Pleasant sophomore acting/directing major, is one of the townspeople in the play.

The others are Christopher G. Chambers, Kristin N. Glass and Josh D. Dodrill. The townspeople are required to be present at every rehearsal.

"This is my first play ever," Woodall said.

"I wasn't quite sure this is what I wanted to go into, but



photo by Shallon Jones

Costumes can help to develop characters in a play. Twelve-year-old actress Anna Fahrman is measured before opening night.

it definitely is now."

Justin T. McElroy (Editor Webb), Huntington sophomore acting/directing major said he learned a lot about a simplistic style of acting, that is not in your face like some plays. He hopes to be able to use this experience as a résumé builder.

Christopher G. Chambers, Huntington freshman acting/directing major, said any chance an actor gets to work with a director like Cirillo, the actor will gain some knowledge.

"Cirillo takes away some inhibitions as well as pushes

you to perform your best, regardless of how rigid you are onstage," Chambers said.

The three children actors are Huntington 12-year-old Evan M. Price (Wally Webb), Huntington 12-year-old Anna M. Fahrman (Rebecca Gibbs), and Huntington 13-year-old Griffin A. McElroy (Joe and Si Crowell).

"The entertainment lasts for a couple hours," Justin McElroy said.

"It is the message that is the most important thing. Appreciate all the days that you have and stop and smell the roses."

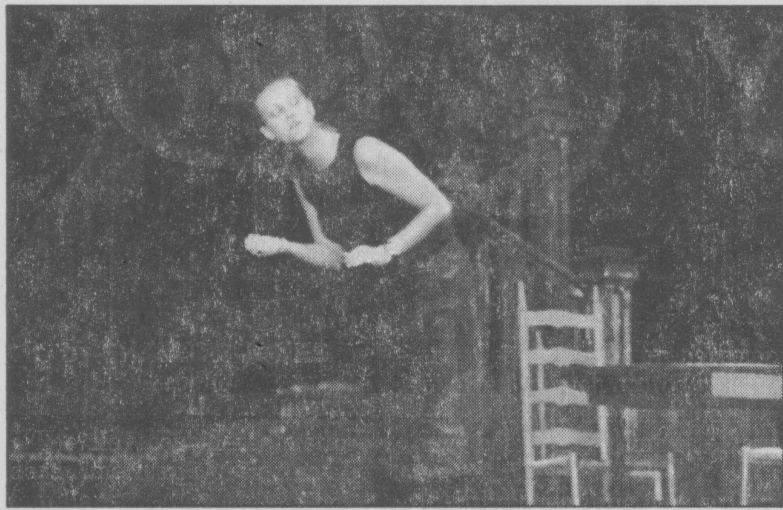


photo by Shallon Jones

Jeanie Cheek rehearses a scene from "Our Town." In a play with limited sets, acting abilities can be put to the test.

? ?

? ?

MEMOLINK

MILLIONAIRE

TOUR

? ?

WEDNESDAY, SEPTEMBER 27

8AM - 4PM

BUSKIRK FIELD

? ?

? ?