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JANUARY

NUMBER

1899

THE
PARTHENON



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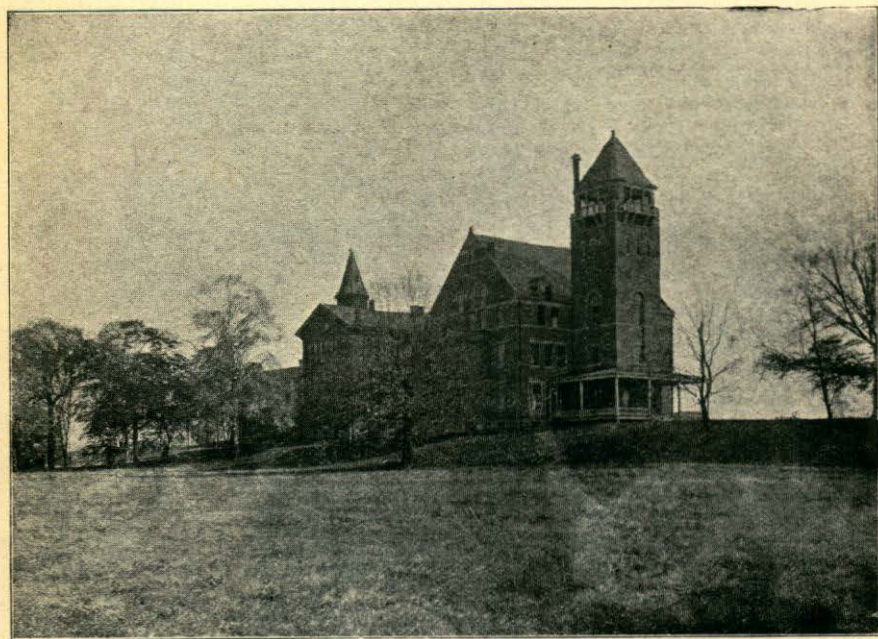
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MARSHALL COLLEGE—NORTH-WEST VIEW.

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The Parthenon.

VOL. I.

HUNTINGTON, W. VA., JANUARY, 1899.

No. 3.

A STUDY OF CALIBAN.

THE TEMPEST is a curious play, bringing into action different characters from those in every day life which Shakespeare portrayed in all his other dramas. Consequently there is a variety of interpretations as to what the purpose of the play is—for each of Shakespeare's plays has one chief underlying purpose—and what each character represents. From the prominence given to Caliban, Miranda and Prospero, it seems that they are the principal characters, and so all interpretations must group around them. The most plausible idea running through the play, seems to me to be, that Shakespeare endeavor to depict the growth of man, and this is particularly supported by the fact, that the three principal characters correspond to the three stages of man's development. Man in the beginning was a savage, a little higher than the beasts of the field; then by contact with his fellowman, he reached a civilized state which has existed as far back as our history runs; and by all the conclusions of philosophers, man is destined to reach a perfect stage in the millenium. Now it seems to me that Caliban represents the first stage of man, savagery; Prospero the second, civilization; and Miranda the third, idealistic.

Caliban, in the eyes of Prospero and Stephano—as the savage in the eyes of the white man—is a “monster,” “earth,” “tortoise,” “monstrosity,” “a villainous looking creature,” unfit for association with man, useful only as a slave; in fact, he is to Stephano an *Indian*, one of the savage types of mankind. If we keep this idea of Caliban in mind, much, it seems to me, will become clear which is now obscure—*Caliban, Indian*.

In the first place, it has been demonstrated in every instance where the civilized races have come in contact with the savage race, that the savage is necessarily pushed to the wall. He must yield to the white man's power and either die or become a slave. The negro in the south was a slave, Aztecs were servants of Cortez, and therefore Caliban must be a slave.

THE PARTHENON

“He does make our fire,
Fetch in our wood and serves in offices
That profit us.”

Before the savage, however, becomes a slave, when first he sees the “great, white canoes,” he loves the paleface, for did not the American pioneer make much of the Indians? Does not the European in our day in the wilds of Africa give the negroes beads and pretty toys, and have not the missionaries always at first tried to educate the savage? In return for these favors, the Indians showed the early colonists how to make cornbread, the use of the potato and tobacco, the Peruvians showed Pizarro their treasure chambers, and the South Africans told the English about the diamond mines. But when the white man found “the fertile places of the island,” with his superior weapons and powers, he forced upon the aborigines the alternative, either to become a slave, or die, and is it any wonder that fierce and bloody forest fights stained the soil of North America?

“When thou first camest,
Thou strok’dst me and mad’st much of me, wouldst give me
Water with berries in it and teach me how
To name the bigger and the lesser light;
And then I loved thee,
And showed thee all the qualities of the isle,
The fresh springs, brine pits, barren and fertile;
Cursed be I that did so. All the charms
Of Sycorax, toads, beetles, bats, light on you.
For I am all the subjects that you have,
Which first was mine own king; and here you sty me
On this hard rock whiles you do keep from me the rest o’
the isle.”

We should not shrink with loathing from the character who invokes on Prospero’s head,

“As wicked dew as e’er my mother brushed
With raven’s feather from unwholesome fen,
Drop on you both,”

but remember that such outbursts are only the natural fire of revenge which fiercely burns in the heart of every savage.

Caliban’s character, revealed in his actions and expressions, is

the exact counterpart of the low types of mankind, which scientists and travelers have pictured to us as loving the woods, to hunt, to fish, to roam where'er they please. So Caliban says:

"I'll show thee the best springs; I'll pluck thee berries,
I'll fish for thee and get thee wood enough."

And again:

"With my long nails I'll dig thee pignuts,
Show thee a jay's nest, and instruct thee how
To snare the nimble marmosets; I'll bring thee
To clustering filberts, and sometimes I'll get
Young scamels from the rocks."

Browning portrays Caliban in his favorite place of rest, as lying at ease on the soft, spring turf, tickled by the flowers and leaves, and fanned by the soft sea breezes, not in the cold, dark cave or hard rock where Prospero stys him.

Although Caliban rebels against Prospero's power and is only forced upon compulsion to become a servant, yet he realizes that there is some kind of government to which he must be subservient. Man never yet lived without some form of government, but it was always to his liking. The Indian had his chief and tribe council which he willingly obeyed, though he threw off the restraints of civilized life because he thought them tyrannical. So Caliban gladly acquiesces in being the subject of Stephano,

"'Ban, 'Ban, CaCaliban

Has a new master; get a new man,"

because that was a government to his taste which he could easily comprehend.

Caliban's idea of a celestial power, of a god, is curious and, perhaps, ridiculous to us, yet it differs not from the gods of the Pagan tribes of Asia or Africa. He worships Setebos, whom he conceives to be a Moloch who kills for the pleasure of killing and lets live for the pleasure of let living. He calls Stephano "a brave god," as the African tribes did the white man when first they saw him, and when Stephano says:

"I have dropped from the moon."

"I have seen thee and do adore thee.

My mistress showed me thee and thy dog and thy bush."

Did not the Persians worship the sun and moon? Caliban's

worship of Stephano and his "celestial liquor" is no more laughable than the stone and wooden idols of savage tribes. It only shows that man is always striving, even in the lowest state, to gain a true conception of God. When Caliban wakes up to the fact that his reverence and adoration have been wrongfully bestowed, terrible is his self-condemnation.

"What a thrice double ass
Was I, to take this drunkard for a god,
And worship this dull fool!"

I can imagine with what fury and hate a Pagan who has accepted Christianity will throw down and burn the idols he has worshipped, with what remorse he realizes that a great part of his life has been spent in worshipping a false god.

I will merely mention Caliban's concentration of purpose in following out the plot he had made and compare it with that of an Indian whom neither the torture of nature nor that of man can turn aside from the pursuit of a hated enemy

The great tribute which Caliban pays to music is not to be wondered at when we consider what power music has over savages. If the music of the Greek god could move rocks and trees, could it not have influenced barbarians? The Indian regarded the singing bird as a holy spirit, and the beating of tomtoms could rouse savage tribes to a frenzy. Could not then sweet voices make the poor monster Caliban to dream again, and in his dreaming see the clouds open and show manifold riches.

Caliban is no illogical character. He is clearly drawn in every detail and stands symmetrically rounded before us—a savage from which all mankind has descended.

H. H. DEITZ, '97.

.

THE MEASURE OF A COLLEGE BARD.

BY J. M. W.

Dramatis Personæ:

Donley, a poet, "by trade.

Fowler, a natural philosopher.

Goff, the editor of the JOURNAL, a college paper.

SCENE I.—Editor's den, editor seated at desk,

ED. What can be the reason, may I be informed

By some kindly spirit, why those loitering mortals
 Come not on with their nonsense? Even that
 Is, to not a few of our good readers,
 A blessing in disguise; for, after weary hours
 Of faithful study, one of Donley's shallow poems
 Is like a month's vacation. And Fowler's
 Vain attempts to dignify his flighty thoughts
 With a cloak of oratory! Who comes here?

Enter Donley.

ED. Ah, 'tis Donley! And your verse? What have you now?

DON. As the rose doth bloom and wither,
 Leaving only faded petals, so my thoughts
 Have come and flown, and left but withered verse.

(Lays his manuscript upon the desk.)

I cannot tarry, so good morning!

Exit Donley.

ED. 'Tis artificial effort spoils his verse. Used he
 His natural tongue through his fingers
 As through his mouth, he were a genius.

Enter Fowler with a bundle of manuscript.

ED. Fowler, my standard bearer, you are late!
 Give an account.

FOW. That I am tardy I regret,
 Yet Time ne'er will stay his progress,
 When but a moment's pause might add
 To the cause of science untold jewels. I am late—
 I did but tarry to ponder Donley's latest verse.
 His measure is perfect; the thought sublime; but
 Oh, his diction!

ED. He, very like a poet of whom we read
 In a work of fiction, has a stick
 Wherewith to measure every verse. I would
 There were some way to dismiss him
 Without making him to be offended.

FOW. I, when I this service have performed, will come again.

SCENE II.—College Campus.

Enter Donley and Fowler from opposite directions.

Fow. A pleasant morning to you, Donley.

DON. And to you.

My good friend, I was dreaming o'er this landscape.
Is it not sublime? This field stretching itself
Before yonder foot-hills, like a serf before his lord.

Fow. My friend, you are a natural, gifted poet.

Your talents are your greater fortune. You need
To see the world outside your own flower garden.
Go abroad. I have stood by mountains
Crowned with eternal snow, and plucked
From native palms bunches of luscious bananas;
I have visited the rugged haunts of the bear;
I have tramped through the primæval forest
Where roam at large the untamed deer;
I have been showered in the crystal spray
From Niagara's angry flood. I have plucked
From the live-oaks, of Louisiana, garlands of Spanish moss,
And hunted alligators in the Everglades of Florida.
To this I am indebted for my love of nature.

All that stands 'twixt you and fame
Is lack of travel. You lack not wealth—
Expend it aright, and when snow sprinkles your locks
It will but be to venerate a laurel crown
Worthily received from some European potentate.

DON. Good advice! My determination, even now,
Is to act upon it. And when kings and queens
Deign to read my verse, possibly my *measure*
Will better suit the Journal.

SCENE III.—Editor's den; editor at desk.

Enter Fowler.

Fow. All is well; he goes.

The Journal never more shall give its space to such
Unworthy pen.

ED. What shall I reward you?

A noble service you have done me. Harken!
Here comes Donley. Fie on him! To say adieu
He comes. Would I could have been spared this.

Enter Donley.

DON. Dearest friends, today I launch my fragile bark
Upon a heartless sea. I go abroad; I leave naught
Reluctantly, save you. Farewell. Often shall I write,
And now and then a verse I may enclose.

ED. (Aside) To Europe with his verse!
(Aloud) May Heaven's
Choicest blessing ever be upon you; and if fortune
Ill betide you, in the Journal office
You shall never want a friend.

DON. May Heaven requite you both. I must not tarry
Lest I miss my train. Remember me
To my class. Good-by. I shall not
Forget your kindness.

(Donley retires, accompanied to the door by the other two.)

FOW. We have done a fiendish thing.

ED. We have but
Rid us of a pest.

FOW. Did you not see the tear
That glistened in his eye? He thought us friends;
He loved us. How have we returned his love?
Tears are the richest jems of earth. In a single tear,
The outward show of inward love, there is music
More sublime than in an angel's song.
Trusting, yet deceived; loving, yet despised;
Simple, yet flattered, and made to think
His weakness strength—we, his professed friends,
Have cast him resourceless—save for his money,
Which is a millstone to sink rather than a buoy
To sustain him—upon the cruel world. I repent;
Donley shall return and find a home with me.

ED. Fowler, you are addled; tears are but a show of weakness.

FOW. You will regret this.

SCENE IV.—Fowler's den; Fowler seated, studying.

Enter editor with an open letter.

FOW. Why, Goff! what ails you?

[Continued on page 11].

The Parthenon.

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HUNTINGTON, W. VA. JAN. 1899

We are glad to be able to present to our readers, in this issue of the PARTHENON, a contribution from H. H. Deitz, class '97. Mr. Deitz is in the Peabody Normal, at Nashville, where he is preparing for a thorough course in law. We wish him abundant success in his chosen profession.

—o—

THE Rev. Mr. Peters, one of the valuable educators of the State, was a visitor at chapel

last week, and gave us a talk on the subject of "On Time." At the close of his remarks he invited all who wished to do so to join the society of "On Time Tribers." He found one Tribler here ahead of him, Miss Virginia Cunningham, whose record in the school shows that she has lived up to her pledge. The "O. T." badges are quite in evidence now and we expect our good attendance record to be improved upon during the coming months. Mr. Peters gave us four good rules by which to live, viz: "Be on Time," "Set your Peg High," "Watch your Points" — and quadrants (p's and q's), "Keep Sweet."

—o—

Do not fail to patronize our advertisers. It is by their support that THE PARTHENON can be made the paper it should be; it is only by your patronage that our advertisers find it to their interest to lend us this encouragement. Tell them that you are a student at Marshall, and that you saw their "ad" in the college journal.

—o—

WE always welcome visitors to our school, especially visitors who are interested in the cause of education, and *most* especially those who, like Supt. Cole, of

the city high school, have devoted their lives to the work of teaching. Mr. Corbly introduced the honored visitor, and mentioned the unconstitutional "five minutes rule" in a way which bespoke no serious penalty in case of its violation; and Mr. Cole's address was so interesting, instructive, and to the point that no one thought to time him. If we could (or, rather, if we would) all live Mr. Cole's speech, there would be no bad days, [his visit was on a "disagreeable morning"—speaking in common parlance] no blue Mondays. In the rain we would see the unfolding of the blade, the forming of the grain, and the promise of an abundant harvest; in the blast of winter we would see the providence of Him who "tempers the wind to the shorn lamb;" in the storm clouds we would see the chariot of Him who "rides upon the wings of the wind;" and in the forked lightning we would see the hand that has under His control all the elements of nature. Mr. Cole, we hope you will come to see us again, for your beaming face betrays the secret that you practice what you teach.

—o—

As sure as "All Cows Eat Grass," Prof. McVey's "Good

Boys Do Finely Always;" "For All Come Early." They always "Go Down And Eat Breakfast First," but when they do come, they come to sing. The choral class is making excellent progress under Mr. McVey's direction. If you are not a member of the class you are missing one of the best opportunities of the season. "Two Green Freshmen, We," is the latest song tried by the class. Bassos made two touchdowns, and the tenors kicked goal, to the great delight of the "Treble Clefers" and the discomfiture of the "Green Freshmen."

—o—

"ON to Parkersburg!" The Inter-Normal Oratorical Contest will take place in Parkersburg at 8 o'clock p. m., April 7th, next. The rules adopted for the regulation of the contest are, substantively, as follows:

FIRST: The judges will be men who have never had any connection whatever with any of the normal schools.

SECOND: The productions shall consist of about eighteen hundred (1800) words, and must not go beyond nineteen hundred (1900). Contestants will not be expected to submit copies of their addresses to the committee before the contest. There will

be a local contest in each school, represented, and the successful speaker in that shall represent his school in the general contest, with the same address used in the local contest.

THIRD: None but undergraduates shall be allowed to participate.

FOURTH: There shall be a first prize of twenty-five dollars (\$25.00) in gold, and a second prize of a "Webster's International Dictionary."

FIFTH: The order in which the contestants shall appear shall be determined by lot, unless they previously decide among themselves the order.

SIXTH: The expenses, including railroad fare only, (and hack where there is any) shall be divided among the several schools, and will amount to about seven or eight dollars each. It has been suggested that a small admission be charged by each school at its local contest to raise the amount. Each contestant will take care of his own hotel bill.

The rules will not be changed without the consent of all the principals.

Who will represent "Old Marshall?" Several of our boys have indicated their intention to enter the local contest. There

should not be less than a dozen candidates for the honor. The contest is open to the young ladies—one good reason why Marshall should receive both the gold and the laurels at Parkersburg.

—o—

"We have received copies of The Athenæum, of the University, The Parthenon, of Marshall College, The Shepherd College Picket, and The Fairmont Normal Bulletin. All of these publications are good mirrors of the schools they represent. The Parthenon appears in a new form, is well printed, and brings to us remembrances of the time when ye editor was a student at "Old Marshall."

The above is clipped from the "Concord Normal Review," of which our friend J. E. Cunningham is editor-in-chief. Mr. Cunningham was for two years, '93-'95, a student at Marshall, and is now secretary of the Concord Normal Business College.

—o—

Mr. W. C. Washington has very kindly agreed to receive subscriptions to THE PARTHENON from students of both departments of the school. If you wish to receive the paper, and have not yet subscribed, kindly give your name to him—also the quarter.

THE MEASURE OF A COLLEGE.

(Continued from page 11.)

Ed. For myself I cannot speak;
 Read and know.
 Fow. (Reading) San Francisco, August First.
 Goff and Fowler,

Dearest friends,

I have been
 For months a stranger in a land of strangers.
 Many beauties I have seen by Nature's hand displayed,
 But great has been the cost. Yesterday I fell—
 My doctor says the wound sustained is fatal—from a boulder
 On the mountain side. Doubtless e'er you read this letter
 I shall be at rest. Your many friendly favors
 I have not forgotten. A long farewell.
 My last verse I here enclose for publication—
 A token of my love.

Good-by,

DONLEY.

FOURTH YEAR NOTES.

The new Virgil class, composed of the four post graduates, Misses Earle K. Patterson, Leola Marrs, Anna Strachan, and Emma Potts, is making marked progress under the supervision of the new teacher, Mr. Roy Reger.

One of our seniors has not yet decided upon which of the students he will place his affections. He comes to the socials to hear one play, also supplies this particular individual with dates (not of a calendar), talks to one, brings candy to another, and

walks home with the fourth. Who?

Miss Viola Peters spent Sunday, 15th inst., with her sister, Mrs. McDaniel, in Ohio.

The brilliancy of the senior class has increased, not intellectually, but by rays of a solitaire.

Its signs foretell events, from the lively and spirited discussions of the money question in the economics class, of late, we feel assured that out of it will arise monometallists and bimetalists of the strongest type. Speed the day when these young aspirants

shall occupy positions as leading men of the nation.

Miss Emma McClintock has accepted a position in the city schools. She will remain in the class of '99, however, and keep up her work by receiving special instruction in the afternoons and evenings.

Little Clara Medford was the pleased and happy recipient of an invitation to the reception held at desks 44 and 45, on January 10, from 1:40 till 2 o'clock p. m. Miss Medford reports a "sweet and sticky" time, and thinks that while peppermint stick candy is very nice, it makes one quite thirsty.

"Lenore, did you learn to skate?"

"Not exactly; I was too busy counting the multiplication of stars."

"Dent in the ice?"

"Well, wait, M—; you can see them next winter when the pond freezes again."

* * *

THIRD YEAR NOTES.

Mr. W. C. Washington, who has been teaching for several months past, has again taken up his duties at Marshall.

It is reported that Miss Innis

Cocke, one of the most promising of the junior class, will be unable to attend school for some time because of illness.

Mr. Walter True, one of Marshall's former students, is again in school.

Miss Blanche Calvert is ill at her home in St. Albans.

Mr. Newcomb, a former student at Marshall, is at Ada, O.

Miss Vergie Shepherd, who spent her vacation in Virginia, entered school last week.

Mrs. Ney Williams, of Kenova, spent Friday and Saturday with her sister, Miss B. B. Miller, of Virginia, at the Hall.

Miss Nannie Shortridge is again in school after a siege of grippe.

* * *

SECOND YEAR NOTES.

Mr. (William Jennings Bryan) W. J. Baker has enrolled for the winter and spring terms.

Mr. W. C. Kautz, who has been suffering from the popular, but exceedingly unpleasant, la grippe, is again "pulling the bell rope."

Several of the second year students have joined the "On Time Tribers" club, introduced

into the school by the Rev. Mr. Peters. We think it would be a good plan if some of the West End girls would join it.

Miss Hallie Dorsey has returned to her class, after a brief attack of the grip.

We regret to lose from our class Miss Lollie Nowlen, of Virginia, who has been compelled to leave her books for a while on account of weak eyes. She expects to return next year.

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VIRGINIAN NOTES.

At its regular meeting, Dec. 6th, the society elected its officers for the next term. They are as follows: President, M. L. Sayre; vice president, P. H. Marcum; Secretary, Miss Anna Strachan; Treasurer, Asa Adkins.

On Friday, Dec. 16th, the society held, in the college parlors, an old-fashioned social. Nearly all present wore costumes, the styles of which covered a period of from thirty to a hundred years back. This sort of amusement was quite to the taste of the young ladies, who enjoyed to the utmost the opportunity to appear in powdered hair and their grandmother's old-fashioned ornaments and trailing skirts. But

this departure from the present styles was not quite so popular with the young gentlemen; however, a few of the more courageous among them appeared in black velvet knee pants, old fashioned cut away coats, and shirt fronts and collars ornamented with ponderous ruffles and embroidery. The young ladies and the young gentlemen, two by two, promenaded through the parlors and the hall in the way people used to do long ago. Refreshments were served, and all went away declaring that they had thoroughly enjoyed the evening and that the social was a decided success.

The society has commenced its work since the holidays, determined "to do or die," which means that it will "do." Some excellent programs have been rendered. Several members have been added and the work seems to be progressing.

The June contestants, elected January 16th, are as follows: Debater, H. H. Bruffey; orator, Hal Marcum; essayist, Miss Viola Peters; elocutionist, Miss Nelle G. Patterson.

.

"If you can climb to the top without falling,
Do it; if not go as high as you can:
Man is not honored by business or calling;
Business and calling are honored by man."

—Selected.

EROSOPHIAN NOTES.

The prospects of the society for the new year are very promising. Many of the new students have found their way into our society hall and have been warmly welcomed as members by the society.

W. C. Washington, a former member of the society, has returned and has been displaying his oratory in a manner that is creditable to himself and pleasing to the society.

We are sorry to announce that C. M. Corbin has returned home and will not be here any more this year.

Those elected by this society to take part in the June contest are as follows: W. C. Washington, for debater; H. C. Warth, for orator; Virginia Cunningham, for essayist; Pearl Barger, for declaimer.

The reception given by the society on the evening of the 13th was quite a success. All present reported a pleasant time.

Miss Chambers has been quite ill with la grippe.

A program is being prepared for an open session, to be given some time during this term.

BUSINESS COLLEGE NOTES

We are pleased to learn that Mr. O. A. Locke, of Upland, who has recently had a hard wrestle with typhoid, is convalescing, and will return in a short time to resume his work in the Bookkeeping department.

New pupils have recently entered the Theory department as follows: Miss Ida Mills, city; G. L. Robertson, Logan, W. Va.; A. F. Blake, Swan Creek, O., and H. S. Baker, Guyandotte.

Those about ready for promotion to the Practical and Banking departments are H. B. McConihay, R. E. Thornburg, and G. A. Scott.

N. O. Skaggs has completed the work in the Practical department, and has returned to his home at Ansted, W. Va.

C. V. Moore, of Kentucky, is reviewing in the Business and Penmanship departments.

J. A. McClung, of Winfield, has returned and resumed his work in Bookkeeping.

W. T. Green has accepted a temporary position with the Thurman Coal & Coke Co., in Fayette county.

We learn with pleasure that

M. A. Adams, a recent graduate of our Shorthand department, who has for some time been employed by W. J. Fell, the lumber dealer, has been sent to Wheeling to take charge of the branch office there. Mr. Adams carries with him the best wishes of the students and faculty of Marshall Business College for success in his new position.

Thomas Derbyshire is absent from school, being employed temporarily by Marcum, Marcum & Shepherd.

We are glad to welcome Will Wheeler back after a few days illness.

W. R. Wertz has a temporary position with the W. J. Fell Lumber Company.

Miss Grace Cassler has been detained from school a few days, having had a severe fall in returning home from church. We hope to have her back in school soon.

Miss Blanche Workman, a recent acquisition to our school, is at present obliged to remain at home on account of sickness.

Clarence Moran is at present employed with the Huntington Plumbing Company as bookkeeper and stenographer.

C. Harmon, one of the night

pupils, has never been known to miss a session.

One of our most faithful pupils, Miss Ethel Cole, is unable to attend on account of the "grippe."

Notwithstanding the inclement weather on Tuesday evening, the Shorthand department had quite a large attendance.

Miss Blanche Clark is unable to attend this week on account of the illness of her mother.

* * *

NORMAL HALL NOTES.

(VACATION ITEMS.)

Most of the young ladies were at their respective homes for the Christmas vacation.

Mr. Corbly spent the week in the East. He visited Washington, Philadelphia and New York.

Mrs. Corbly was at New Cumberland, W. Va., with her mother.

Mrs. Geo. N. Brown visited Miss Brown at the Hall, and Master George Brown, who is in "The Lee Military Academy," at Lewisburg, joined them here.

Miss Trice remained in Huntington.

Miss Fite remained at the Hall and manifested her ardor and

zeal by keeping open the departments of Shorthand and Typewriting, for those who wished to work.

Mrs. Everett visited her brother, Mr. N. Northcott, Lieut.-Gov. of Illinois, at Greenville, Ill.

Miss Hackney and sister were at their home in Morgantown. We are glad to report that their sisters are very much better.

Miss McKendree spent a part of vacation week at Barboursville, and the rest of the time with her sister, Mrs. Henderson.

Mrs. Geiger and Miss Retta Geiger, of Ashland, Ky, mother and sister of Mrs. Patterson, were her guests during the holidays.

Miss B. B. Miller entertained at luncheon at the home of her sister, Mrs. Ney Williams, of Kenova, Dec. 26th. Misses Maude Doolittle, Earle and Nelle Patterson, Viola Peters and Clara Medford, of Huntington, and Miss Coelina Miller, (class '98) of Barboursville, were down.

Miss Anna McCallister, of Hurricane, has returned. We welcome her back among us.

Rev. Cocke, pastor of the East End Baptist church, has moved

here from St. Albans, W. Va., and Miss Innis, one of our most animated young ladies, will be with her parents on Eighth avenue. The girls will miss her greatly.

Mr. Reger, the new member of the faculty, who came as help in a time of need, makes the seventh resident teacher at the Hall, besides the principal, Mr. Corbly.

Prof. Corbly had an attack of grippe after returning from New York.

Miss Anna Robertson, of Logan, a "Hall girl" of two years ago, is visiting her sister, Mrs. Okey Hayslip, at Guyandotte.

Miss Brown has been quite sick and out of school for a week. We hope that she will soon have recovered.

Regent Geo. N. Johnson, of Martinsburg, has been at Charleston for several days, and was the guest of Mr. and Mrs. Corbly over Sunday.

Mrs. Everett spent Saturday and Sunday with Mrs. T. J. Prichard of Sixth avenue.

Last week, quite a flutter was created in Dormitory High Life when invitations to an "At Home" were received. Last

Friday night, Misses Blanche Hackney and B. B. Miller, in their usual charming manner, entertained a number of their young friends. A novel feature of the evening was a literary game which all the participants enjoyed. The entire evening was a "Feast of Reason and a Flow of Soul," with a more substantial element added in the shape of dainty refreshments. This promises to remain in the minds of those present one of the "events of the season."

Miss Burrows, teacher in elocution, has returned from a four weeks stay at her home in Deposit, N. Y.

Misses Earle and Nelle Patterson and Miss Viola Peters, with the other members of their Sunday School class, were delightfully entertained by Prof and Mrs. Proffitt Saturday evening.

* * *

SMILES.

A Latin student's notion of flunking expressed in choice Latin:

"Flunko-ere-faculty-fire 'm."

Young lady (translating Latin at sight):—"And Cæsar commanded the single men that they must be on their guard against Sallies from the town."—(Great applause.)

Father (severely):—"My son, this is a disgraceful state of affairs. The report says you are the last boy in the class of twenty-two."

Henry:—"It might have been worse, father."

Father:—"I can't see how."

Henry:—"There might have been more boys in the class."

Teacher:—"Who was Joan of Arc?"

Tommy (who is good at guessing): "Noah's wife."

This will be a good year for base ball—two 9's in it. On?

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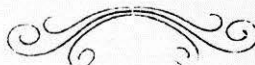
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