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THE PARTHENON

MARSHALL COLLEGE



APRIL, 1909

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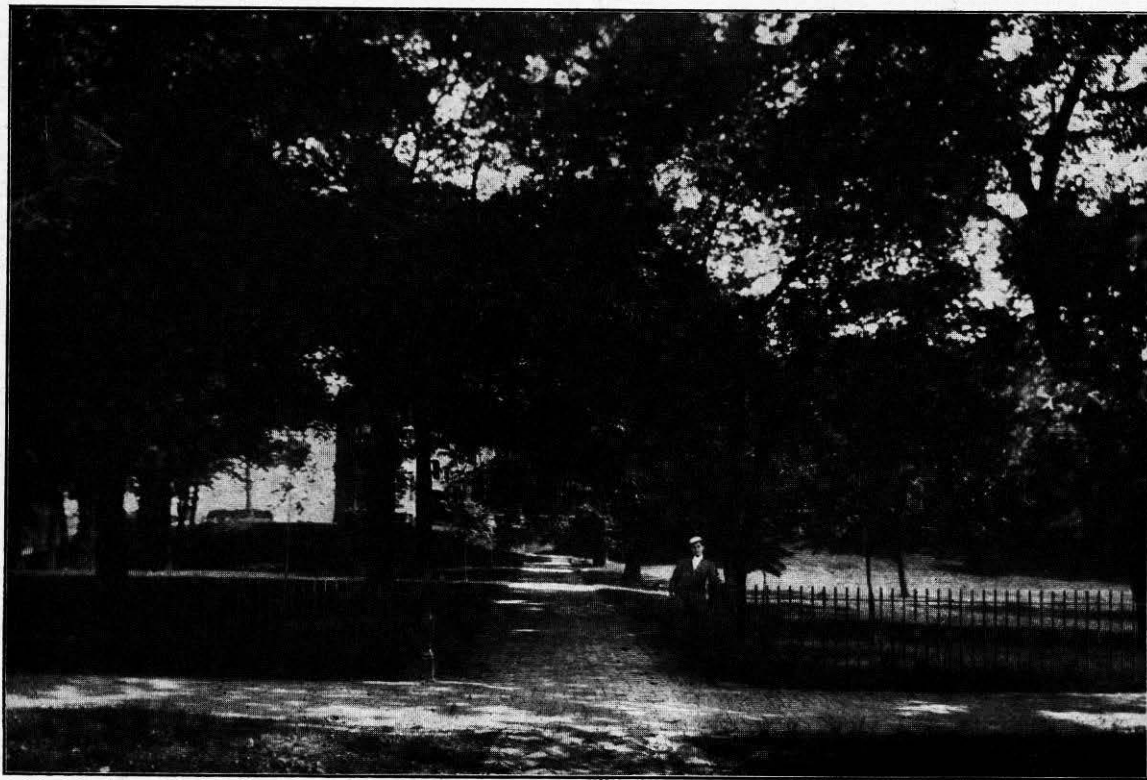
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MARSHALL COLLEGE IS A GOOD PLACE TO STUDY DURING THE SUMMER TERM.

THE PARTHENON

MARSHALL COLLEGE, HUNTINGTON, WEST VA.

VOL. VIII

APRIL, 1909

NO. 7

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EDITORIAL

L. J. CORBLY

EDITOR,
L. J. CORBLY,
President Marshall College
MANAGING EDITOR,
J. A. FITZGERALD, '97

Winter Term Examinations

The following are the "AA" students; that is, the students who made one or more "AA's" in their work:

A. C. Albert 1, Cecil Aliff 1, Emile Beckett 2, Addie Beswick 1, F. M. Boon 1, G. S. Brinker 1, Pearl Bromley 3, Natella Byus 2, Katrine Calkins 1, Heila Callaway 1, Clay Casto 2, Fred Cavendish 1, J. M. Chapman 1, Helen Clark 1, Henson Coe 1, Agnes Corbly 1, Effie Corbly 1, Nellie Corbly 1, Samuel Dadisman 1, Eugenia Dickinson 1, L. E. Dillon 1, Mary Donaldson 1, Virginia Dumble 2, El-
dridge Dunkle 3, Katharine Elder

1, J. D. Farmer 1, C. W. Ferguson 1, Harriet Ferguson 1, Flora Fischback 2, Polly Flanery 1, Lillian Fortney 1, Stella Frances 1, Kate Fuller 2, Inez Gallick 1, Nina Griffith 1, Elizabeth Grimes 3, Julien Hagan 1, C. B. Halsted 1, Blanche Hammock 1, Hazel Harold 1, C. R. Hawley 1, Arthur Henson 1, Mary Lee Hill 2, Jennie L. Hobbs 4, Bessie Huey 1, J. L. Hypes 1, G. F. Isner 2, Clay Kendle 1, P. D. Koontz 2, Allen Lefkowitz 1, Leslie McIntyre 1, Caddie McKenzie 2, J. F. Mann 1, Aubrey Marrs 1, Ethel Meadows 1, Florence Millender 1, Lucy Millender 1, George Morrow 1, Julia Murphy 1, C. C. Myers 2, Ivy Myer 1, Mamie Northcott 3, Ethel Parker 1, Sylvia Parker 1, Katharine Pemberton 1, G. F. Philips 1, C. S. Queen 2, Burgie Roberts 1, Melda

Rogers 2, Heath Rousey 1, Russell Sayre 3, Floy Shingleton 1, J. R. Schultz 3, R. C. Spangler 2, B. W. Steele 2, E. E. Stoeffel 1, Charlotte Talbott 1, Earl Talley 1, Audrey Taylor 1, Arthur Townsend 2, Basil Turley 1, J. A. Vickers 3, Silas Walker 1, Ross Wilson 1, J. Y. York 2.

In all, 85 different students made AA's, and, in all, 119 different AA's were made, 18 AA students having made two AA's, 7 having made three AA's and one four.

Of the "Eight" who made three or four AA's two are from Wayne county, one from Logan, one from Summers, one from Ritchie formerly, now of Cabell, two from Jackson, and one from the state of Colorado:

The following are the complete records of these:

Miss Bromley three AA's, one A, one CC.

Mr. Dunkle three AA's, one BB, one B.

Miss Grimes three AA's, one A, one BB, one B.

Miss Hobbs four AA's, one A.

Miss Northcott three AA's, one A, one B.

Mr. Sayre three AA's, one A.

Mr. Schultz three AA's, two A's, one B.

Mr. Vickers three AA's, one C.

Of those who made but two AA's, practically all made good general averages,—note the following:

Miss Beckett two AA's, three A's
Miss Bys two AA's, two A's, two BB's.

Mr. Casto two AA's, one A, one BB, one B.

Miss Dumble two AA's, two A's, one BB.

Miss Fischback two AA's, one A, one BB.

Miss Fuller two AA's, one B.

Miss Hill two AA's, one A.

Mr. Isner two AA's, one A, one BB, one B, one C.

Mr. Koontz two AA's, two A's, one B.

Miss McKenzie two AA's, three A's.

Mr. Myer two AA's, three A's, one B.

Mr. Queen two AA's, one A, one BB.

Miss Rogers two AA's, one A, one CC.

Mr. Spangler two AA's, one A, one BB.

Mr. Steel two AA's, one A, one BB.

Mr. Talley two AA's, two A's.

Mr. Townsend two AA's, one A, two BB's, one B.

Mr. York two AA's, three A's.

Of the 59 who made but one AA, the following made especially good general averages.

Mr. Boon one AA, one A, two BB's.

Miss Clark one AA, one A, one BB.

Mr. Dadisman one AA, three A's, two BB's, one B.

Miss Donaldson one AA, one A, 8 are young ladies, 10 (!) are young three BB's, one CC. men, or over 55 per cent. At last

Miss Elder one AA, one A, four our young men are waking up.

BB's. Of the 59 who made one AA, 32

Mr. Ferguson one AA, three A's. are young ladies, 27 young men.

Miss Frances one AA, two BB's. Here the young men get a little

Miss Gallick one AA, one A, less than 46% of the honors, which one BB. is not far from their per cent in

Mr. Hagan one AA, three A's. total attendance; in other words

Mr. Halstead one AA, four A's. they hold their own. We are glad

Mr. Hyes one AA, one A, one for the young men's sake, for their BB, one B. record for some years past has not

Mr. McIntyre one AA, three A's. been of as high general average as

Mr. Marrs one AA, two A's, one the young ladies. BB, one B, one CC. Of the 140 who made one or more

Miss Meadows one AA, three A's but no AA's, 57, only, were A's, two BB's, one B. young men, or only about 41%.

Miss Murphy one AA, two A's, The young men did not hold their one BB. own on "A" honors.

Miss Myers one AA, two A's, Of the 96 who made one or more three BB's. BB's and no AA's or A's, 35 were

Mr. Philips one AA, one A, two young men, or 36%. The young BB's. men failed to hold their own in the

Miss Talbott one AA, one A, "BB" honors. two BB's, two B's. Of the 240 D's recorded (from

Miss Taylor one AA, four A's, one to four against each one who had a D to his or her discredit) 124 two BB's.

Mr. Turley one AA, one A, one were against young men, 116 BB. against young women. Here again

Mr. Walker one AA, two A's, the young men fell short. two BB's.

Of the 8 who made three or four List of those who made one or more AA's, as one will note, 4 are young more A's.

ladies, four young gentlemen, the Lucile Anderson 1, Mabel Anderson 1, Ralph Andrews 1, Jessie Ankrom 1, Germa Atkins 1, Le- the young men holding 50 per cent of land Bagby 1, F. R. Banks 1, J. the "triple A" honors, though the R. Barbe 2, Delbert Barbour 2, young ladies outnumbered the gentlemen, in the school. Emile Beckett 3, Addie Beswick 1,

Of the 18 who made two AA's, Goldie Bias 1, L. W. Blankenship

1, F. M. Boon 1, Etha Boster 1, Mary Lee Hill 1, Jennie L. Hobbs Weikle Bowles 2, Tacy Maude 1, Bessie Huey 1, Pearle Huey 2, Bowman 1, Dorothy Broh 1, Pearl William E. Hull 1, Helen Hutchin-Bromley 1, Mabel Burke 1, Harry son 1, J. L. Hypes 1, G. F. Isner Burkheimer 1, Madie Carroll 1, 1, Earl K. Johnson 2, William H. Helen Carter 1, Clay Casto 1, Fred Jones 1, Alice Kearn 1, Nellie Cavendish 2, Virginia Cavendish 1, Kearn 1, James Keatley 1, Edith Inez Chambers 1, Helen Clark 1, Keatley 3, Grace Kenney 1, A. J. Mary M. Clark 1, Lilly Cobb 1, Kincaid 3, C. H. Kincaid 1, P. D. Carrie Coffman 1, Stanley Coff- Koontz 2, Grace Larimer 2, Allen man 1, Lawrence Cokeley 2, Lucy Lefkowitz 1, Lucile Lewis 1, A. Coplin 2, Inez Corbly 1, Roy G. Lively 1, Jesse Livezey 1, Mary Cottle 1, Daisy Crumrine 2, J. B. Lockridge 1, Nelle McCollm 2, Cullen 1, Samuel Dadisman 1, Ada Eugenia McCreary 2, Anna Mc-Davis 1, Beulah Davis 3, Eleanor Cue 1, Herbert McGinnis 4, Jean Davis 1, L. E. Dillon 1, Mary McGuire 1, Leslie McIntyre 3, Donaldson 1, Erwin Dorsey 2, Caddie McKenzie 3, Hoadley Mad-Henry Dorsey 1, Virginia Dumble- dox 1, Alva Mallory 2, Aubrey 2, Georgia Dunn 1, Thomas B. Marrs 2, Ethel Meadows 3, Reba Earle 1, Marguerite Eaton 2, Kath- Meek 1, Florence Millender 1, arine Elder 1, R. B. England 2, Lucy Millender 1, Clyde H. Miller Lillian Erskine 1, Hallie Everett 2, 4, Liliias Moore 1, Vivian Mossman J. P. Farmer 1, J. D. Farmer 1, 1, Julia Murphy 2, C. C. Myer 3, Minnesota Felton 2, C. W. Fergu- C. E. Myers 3, Ivy Myers 2, Oloe son 3, James Ferrell 1, Flora Fisch- Myers 1, Mamie Northcott 1, Shir- back 1, W. D. Foster 1, St. Elmo ley Notter 1, Helen Paddeock 1, Fox 3, Bessie Gall 1, Inez Gallick Ethel Parker 2, Sylvia Parker 2, 1, David Garland 1, Texie Garrett G. C. Patten 1, G. F. Philips 1, Bertha Plymale 1, J. F. Price 2, 1, Mildred Gent 1, Dorothy George Ruth Price 1, C. S. Queen 1, 2, Lewis Gibson 2, Elizabeth Gilles- Fletcher Queen 1, J. E. Reed 1, pie 2, J. R. Gordon 1, Jane Got- Hila Richardson 1, Burgie Roberts shall 2, Elizabeth Grimes 1, Ethel 1, Hazel Roberts 1, H. L. Robinson Grose 1, Eva Grose 3, Imogene 1, Shirley Robinson 1, T. J. Rob- Groves 2, Kathleen Guthrie 1, inson 1, Melda Rogers 1, S. C. Julien Hagan 3, Marguerite Hagan Rousey 1, Emma Sample 2, Russell 1, C. B. Halstead 4, Lettie Hal- Sayre 1, Leon Shackelford 1, Floy stead 2, Mary Hamilton 3, Ethel Shingleton 2, J. R. Shultz 2, Earl Hansford 2, Maud Hansford 2, C. Simmons 2, Amma Simms 1, Eunice Smith 1, Harvey Smith 1, R. C. R. Hawley 1, Leland Hayslip 1, Spangler 1, W. A. Spruce 2, Law- Arthur Henson 1, Corda Hickel 2, rence Starkey 1, Walter Starkey 1,

B. W. Steele 1, Charlotte Talbott 1, Earl Talley 2, Audrey Taylor 4, Alberta Thacker 1, James Thackston 1, J. D. Thomas 2, Arthur Townsend 1, Olive Trainor 1, Basil Turley 1, Charlotte Wade 1, Gladys Wakefield 1, Silas Welker 2, Frank Wallace 1, James Watkins 3, C. E. Watters 1, G. D. Walker 1, Clyde Wellman 1, Fred Weltner 2, H. D. Whieldon 2, Ruby Wolfe 3, Rowland Wood 1, Helen Wood 1, J. Y. York 3.

The names of those who made one or more BB's but no A's or AA's will be published next month. Lack of space forbids it this month.

The 240 failures in the various studies were made by 146 different students, 72 of whom were young men, 74 young women. Here the young men more than held their own. Absence from examination without proper excuse is classed as a "D." Of these 140 seven students failed on 4 subjects, sixteen on 3 subjects, thirty-seven on 2 subjects, and on 1 subject; about one-fifth of the failures were excusable for good reasons such as late entrance, continued illness, etc. No good reasons could be given for the remaining four-fifths.

The "Valentine-Garland-Biggs Award."

The literary societies having failed to get together over their differences concerning the productions, or a part of them, prepared for the Valentine-Garland-Biggs Contest in debate, that progressive firm, always ready to do the college student a favor, cut the Gordian knot in a very effective and summary, as well as graceful, way by making the proffer of award as follows, for which they have the very kindest thanks and the heartiest good wishes of the college:

"To the young lady who makes the best record in her studies and decorum combined, for the current session of 1908-09, that is, who has been in attendance the entire year, the Valentine-Garland-Biggs Co. of this city will award, at the close of this term, a \$35.00 dress, she to go to the store of the company and select her choice of any \$35.00 dress in the store.

"To the young lady who makes the correspondingly best record for this spring term a \$15.00 dress will be given, choice to be made in same way."

ABRAHAM LINCOLN, THE PATIENT MAN

MRS. NAOMI EVERETT, PH. B., Professor of French in Marshall College

In this centennial year when all time of mortal peril, he and his thoughts have been focused on that life work have been presented to great soul whom a beneficent Providence gave to us for a friend, a multitude of writers who have been counsellor, a guide and a savior in drawn to write upon this most

fascinating subject. The many qualities which made him great; the analysis of these; the weighing in the scales of this or that excellence or defect; the repeated gleamings in order to discover some hitherto overlooked incident of his life, have furnished topics for many pens, until as I have been told the books written about him have passed the thousand mark.

And yet it seems to me that one quality that Lincoln possessed in a transcendent degree has not been sufficiently emphasized—his god-like patience.

In visiting, as I frequently do Springfield, Illinois, I find, most naturally, a Lincoln atmosphere pervading everything; here are his tomb, his home, and most interesting of all, friends who knew him and delight to talk about him. And all these friends testify to that unfailing patience which I have come to believe must ever be a distinguishing mark of great souls. "Mary Lincoln," said a lady to me, "was my cousin, but we all know she had a trying temper, and Abraham Lincoln could not have lived with her if he had not been a *straight angel*."

I have talked often with an old gentleman who knew Lincoln well, and I asked him if it were true that Lincoln broke his engagement with Mary Todd a day or two before the time first appointed for

the wedding. He replied that it was true; Lincoln was too far-sighted a man not to recognize that the happiness of both might be imperiled by his marriage to this wayward undisciplined woman. Perhaps he doubted whether he had the patience to bear with her whims and caprices, and her storms of temper. But in the end the fascination she had for him overcame his scruples and they were married.

It has always been the fashion to depreciate Mrs. Lincoln, but in making up our estimate of her character we must remember that this Kentucky girl attracted to her and was asked in marriage by two such great, though different, men as Abraham Lincoln and Stephen A. Douglass. And we must remember too, untutored girl though she was, she had enough discernment to prefer to the handsome and popular idol of the day, Douglass, the homely, comparatively unknown Lincoln. She is said to have explained her choice by saying that there was more in Lincoln's little finger than in Douglass's whole body. She was the first to find it out. Of all our famous belles and beauties none have such a tribute paid to them as to be sought in marriage by a Lincoln and a Douglass.

If Lincoln doubted himself and his ability to make Mary Todd

happy, his friends testify that never in all the years of their married life did his patience fail that test that was put upon it. They claim that he never spoke an impatient word to her or of her. Her fits of temper led her at times to drive him from the house and to fasten the door against him. He went on such occasions to the house of a friend where he would pass the night, no explanations being asked or given.

When Tad Lincoln was a little fellow he was fond of going everywhere with his father. On one occasion he was with him when he was playing a game of chess with Judge Treat. It was a hard fought game and extended late into the evening, and the sleepy, tired little Tad several times suggested going home, but his elders were too absorbed in their game to heed him. Finally Tad with an impatience manifestly inherited from his mother, swept the chess men from the board. Judge Treat sprang to his feet exclaiming, "whip that boy, Lincoln, whip that boy." But the "patient man" tenderly gathered his little son in his arms saying, "poor Tad, his father has neglected him."

In the visitor's room at the base of the Lincoln monument hangs a picture of Lincoln, the lad, lying on the floor in front of the fire studying by the firelight from a

book, probably borrowed. Under the picture are these words of Lincoln "I will work and study and when the opportunity comes I will be ready for it." Is not this the key note to Lincoln's life and character—the patient preparation in spite of almost insuperable obstacles? God gave him great gifts but if he had not done his part would he have been ready when the opportunity came? Would there have been a great opportunity for him?

One evening at a dinner party, I was seated with a judge on my left who was famous all over the country at that time on account of a difficulty he had just had with President Roosevelt. On my right was a very handsome old gentleman at that time unknown to me. The Judge was a good talker and naturally I congratulated myself on being seated near such a celebrity. But in a few minutes I discovered that the unknown gentleman had been an intimate friend of Lincoln's. I no longer felt any interest in the Judge's witty sallies, his anecdotes his *bons mots*. He had not known Lincoln. If the following story, told me by my entertaining neighbor has ever been in print I have not seen it. It is another illustration of Lincoln's great patience.

At some period between Lincoln's election and inauguration

Mr. B. was walking along a busy Springfield street when he encountered Lincoln seemingly in search of something. On being questioned he explained that several leading men of the Republican party had come to consult with him in regard to some important measures, and that in an unguarded moment he had invited them to dine with him at six o'clock that evening. Theoretically, I suppose, a man can invite whom he pleases to dine with him, but in some cases, and this was one of them it is safe to consult the hostess. Mrs. Lincoln declined to get up the dinner, and poor Mr. Lincoln was looking for a restaurant where he could take his friends. Mr. B. took the matter in hand, told Lincoln to go on and give his time to his guests, assuring him that the dinner would be forthcoming and that he would report to him at five o'clock.

There was in the city a restaurant conducted by a Frenchman and his wife who aspired to the position of chief cooks in the White House. Their aid was invoked,

Mr. B. was diplomatic enough to win Mrs. Lincoln's consent, and preparations went rapidly forward.

At five o'clock Mr. B. presented himself at Lincoln's office where he spent a delightful hour with these men all famous in our history. At six they proceeded to the Lincoln home where they were met by a most gracious hostess who presided at a table set forth with dainty napery, handsome cut glass, silver and china, the most of which had been Mrs. Lincoln's before her marriage. The dinner was everything that money and French culinary skill could make it, and these men who had heard that the Lincolns were poor, of obscure origin, commonplace, and totally ignorant of all social usages ate in bewilderment. One of the guests said afterwards, "We have been misinformed, we have nothing to fear from these people when they come to the White House."

My story illustrates Mr. Lincoln's patient submission to his wife's most unreasonable whims, but perhaps it illustrates some other things as well.

ALUMNI

What the '08s Are Doing

The following is of interest concerning the 1908 class. Where figures are used salary a month as teacher is indicated:

Ollie Anderson, home, Maplewood; L. B. Crotty, office work,

Redpath Lyceum bureau, Chicago, Ill.; May Cokeley, teaching, Harrisville; Paul Wakefield, office work, Huntington; Sybil Ball, teaching, Charleston; Kate Meneff, teaching, \$65, Eckman; H. O. Fast, \$75, Sutton; Faith Gosling, \$60, Bluefield; Sulla Patterson, \$65,

Eugene; Jane Gotshall, student, Marshall College; Zuma Garrett, teaching, Wayne; G. C. Hamilton, teaching, \$70, Clarksburg; Charlotte Talbott, assistant in training work, Marshall College; Anna Edwards, teaching, West Columbia; Wilford McCutcheon, \$80, Lylerly, Ga.; Mary Donaldson, student, Marshall College; Phyllis Clark, teaching, \$60, Pageton; Clyde Wellman, student, Marshall College; Ethel Hoffman, teaching music, Grafton; Pearl Callaway, teaching, \$60, Beckley; C. C. Miller, teaching, \$80, Flemingsburg, Ky.; Flossie Cox, student, Marshall College; W. R. Goff, teaching, \$75, Grafton; Florence Holliday, student, Science Hill, Ky.; Robert Larew, teaching, \$60, Marshes; Erma Marsh, teaching, Middlebourne; H. P. Tompkins, student, W. V. U.; Minnie Oobb, teaching, \$50, Sistersville; Eleanor Horn, teaching, \$50, New Martinsville; M. F. Smith, student, Marshall College; Jane White, teaching, Lewisburg; Maude Larew, teaching, Tug River; Helen Voorhes, teaching, Ravenswood; C. O. Reynolds, student, Medical College, Cincinnati, Ohio; Florence Riggs, teaching, Middlebourne; J. J. Foster, carpenter, Huntington; Mamie Spangler, teaching, \$60, Hill Top; Maude Hull, teaching, Guyandotte; R. C. Spangler, student, Marshall College; Bernice Coe, student, Marshall College; Mary Reed, teaching, \$50, Ona; Hubert Sayre, home, Huntington; Ona Bias, teaching, Cyrus; Eunice Riggs, teaching, Model School, Marshall; J. B. Robinson, teaching, \$75, New Martinsville; Nellie Goddard, teaching, Powellsville, Ohio; Lucile Lewis, teaching, Surrey; G. L. Hively, teaching, \$83.33½, Fairmont; R. G. Patterson, home, [Married], Huntington; Ota Morris, student, Marshall College; Anna Chambers, teaching, Wilson's Switch; Mary Drennen, teaching, Spencer; J. R. Davis, home, Bridgeport.

FROM THE DEPARTMENTS

THE OBSERVER

A German Play in the Model School

The closing exercises of the winter term in the Model School were of a unique character in the form of a German play. Since the beginning of the year Miss Stevenson has had a class in German twice each week, for a period of twenty minutes. This class is composed of seventeen children from the var-

ious grades none of whom had had any German before. The work has been largely conversational interspersed with simple lessons from an elementary reader.

What had been accomplished during the two terms was well illustrated by the play given by the class in the auditorium, March 16, to which the parents and friends of the pupils were invited. All the

parts were taken by the pupils and for the lively manner in which they acted them showed that they well understood the German they were speaking.

This play written by Miss Stevenson might be called a farce representing a Friday afternoon in a village school. The teacher is too lenient with her pupils and is overwhelmed with their demands for a drink of water, to solve a problem and to hear complaints, but she finally restores order and proceeds with a program of songs and recitations for the afternoon. The pupils observe several German customs, the most conspicuous being the bow, "knicks," which is made by bending the knees. During the afternoon a visitor is announced who brings her six years old son with her to visit the school. All the pupils stand and make the "knicks" a courtesy of respect to all elders. When the teacher received her guests at the close of the program the small visitor furnished much amusement by reciting loudly and very distinctly a short poem. There was not a word of English during the entire program and all performed their parts without hesitation. The correctness of pronunciation was especially noticeable. The progress made by these children during the short time they have been under Miss Stevenson's instruction speaks well

for her method of teaching and for her ability to handle young pupils. It is of the greatest value to them to lay the foundation for a knowledge of the German language in childhood and with an instructor who is a specialist in this line. The Model School is indeed fortunate in having her assistance.

Separate Chapel for Model School

The Model School is this term having chapel exercises by itself. The children now sit down stairs, use the hymn books and take part in exercises more adapted to their understanding. Prayer, songs and ethical lessons are the chief features of the regular program.

Sand Table for Geography

Thanks to Mr. Myers' interest and energy the Model School now boasts of a sand table of generous proportions. It is placed in the south basement so that the sand will not be scattered over the school room floors. Classes in geography are taken down and land forms, mountains, plains, islands and so on are modeled and explained. This sand table work is an important aid to geographical study.

Nature Study

The afternoon constructive work of the model school for the spring term is taking the form of nature

study. To induce the children to take an interest and observe with understanding the living things of nature is the prime object. Some out-door trips are being taken that the children may observe directly the growth and the habits of birds and insects. In-door work is being devoted to the study of seeds, development of insects and other interesting features. Children of the lower grades are watching the growth of plants in window boxes; those of the higher grades have been given a plot of ground on the campus in which flowers have been planted. Such work is keeping the children out of doors in the afternoon under supervision, during the spring days, when it is so difficult to work to advantage within. This work occupies the same hours, Monday and Wednesday 2:00 to 4:00 p. m., as was given to manual training. This does not mean the dropping of manual training but enlarges its scope for this term. An excellent program has been outlined by Mr. Vinal for three grades of work. Seniors under the direction of Mr. Vinal and Mr. Myers are carrying out the plans with the assistance of the regular grade teachers.

Department of Manual Arts, Its Purpose and Place in Marshall College

The aims of art in the public school are manifold. Only one

will be touched on in this number for our thoughts turn to the frequently mistaken idea that art consists alone of painting, sculpture or music. This idea is not only false but destructive and interferes with the progress of our people toward a sweeter, saner and more efficient life.

The department of art stands, first as an advocate of right living or in other words of doing every right thing well. Whether it be an English paper, a problem in geometry, the mastering of a language, the making of a box or the painting of a flower, if these be well done and according to the principles of good taste, order, cleanliness and honesty, that is art.

These qualities to be valuable to man must become a part and parcel of his daily life. As William Morris says, "nothing made by man's hands can be indifferent, if it is not beautiful and elevating it must be ugly and degrading."

This places a great responsibility on every one of us but more especially on the department of art, for it is there that you must be furnished with the principles of design, governing taste and technique which will make you able to carry your idea out in the issues of your daily life. This purpose alone justifies the place of art in every school curriculum, for this influence will extend itself naturally from the school to the home and from the home to the community.

At some later date we will discuss the educational value of the manual arts and the practical value of the arts.

Studio Notes

The Marabilia from the standpoint of good design will be the most attractive year book we have ever seen.

The Eastern Art and Manual Training association meets in Pittsburg the first week in May.

The Western Art and Manual Training association will meet in St. Louis at the same time.

School gardens are in evidence on the campus.

Art and its relation to the home will be a live topic in the senior class for the next few weeks.

Margaret Eaton is again with us doing some landscape composition in water color. Her work is broad and shows power.

Miss Hagy is making rapid progress in flower painting.

Miss Marie Myers continues her study with the pen, her goal is illustrating.

Amizetta Northcott is our latest accession to the special class and is quite promising.

Charles Kilgore's power to see and delineate, is growing rapidly.

Miss Bess Gall will show some excellent designs in leather soon.

The Free Art League after many month's labor to have the duty removed from works of art, are practically assured of their success.

The Hills of West Virginia

Colorado for her sierras and Texas for her plains—

In Summer's sweetest fragrance or in Winter's crystal snow,

Ohio's majestic waters wind to distant seas below;

There on the hills at sunset I have watched the fading day,
Just as the sun was sinking in the west-land far away.

I have stood upon their summits, I have trod their paths a gleam,
And on the hazy hill-tops I have pondered o'er life's dream.

I have heard the lowing cattle with their tinkling bells of rest,
Winding slow their way o'er hill tops to the valleys of the West.

And her majestic mountains is the love land I have found—

'Mid the shadow and the silence, 'mid the tinkle and the sound.

Sky-towering pines and fir trees shoot far upward to the blue—

Show the daintiest, brightest colors of the marvellous mountain hue;

And the far off Shenandoah, with the shine of silvered sands,

Gleams amid the golden halo, touched as with the Master's hands.

And there amid the green glades was my home of long ago—

'Tis there amid the brakes and fens that fairest flowers grow.

O the hills of West Virginia, robed in glorious rays of light,

Seem yet to shine around me in sweet moments of delight.

From Shenandoah's crystal waters to Ohio's silver strands

The hills of West Virginia are the fairest of all lands!

And her hills of gold and purple appear to mortal eyes,

Like a gleam of the effulgence that illumines paradise.

Once more I see those distant hills I trod in days ago,

But dreams of promise utter there are fair hills farther on.

And when at last I climb them and look far off down below—

I shall see the sunlit valley and the plains I used to know;	The hills of West Virginia, where my fathers trod before,—
I shall see far down below me the valley of sweet rest—	O West Virginia hills I love thee—I love thee as of yore,
Like the majestic radiance that glorifies the West.	For when I think of dear old friends of the glad past and gone,
Colorado for her sierras and Texas for her plains—	I seem to see a brighter land a little farther on.
For me the West Virginia Hills where queenliest beauty reigns;	—Herbert P. McGinnis, Huntington, W. Va.

ORGANIZATIONS

THE REPORTERS

Junior Notes

Democracy? What is it? We talk a great deal about it; we advocate it; we love it in the abstract; we contend for it as the opposite of monarchy. But after all do we really know what democracy is? Do we regard it as mere freedom from restraint? Do we regard it as a mere form of license to do what we like without let or hindrance? Do we take it that democracy brings a bounty of personal liberty without personal obligation? What is the price of liberty?

In truth, the democracy that does not imply obligation is anarchy, worse far than monarchy! The democracy of the unworthy is the pandemonium of selfishness. It leaves our most cherished rights without a show of protection. If democrats do not know how to be democrats, true and actual democrats, it is better far for them that

they be no longer democrats but have a monarch to rule over them until they come to the full stature of manhood.

If our democrat cannot set aside the notions that he used to hold when he schemed to trick his monarch; if he will conspire against the democracy, his democracy, as he used to conspire against the monarchy by his own acts or by mere indifference to the acts of others; if he is negative or merely indifferent; then he is not yet worthy to be called a democrat. If he and his fellow democrat have political secrets that they must keep from their political brethren, then he and his fellow are conspirators of about equal rank so far as the democracy is concerned. The "honor" that leagues them against their brethren is the "graft" that can but poison the body politic to its uttermost parts! Not all indi-

dividuals are perfect; and if the im- perfect one finds an accomplice in the neighbor who is honest but "attends to his own business," then offenses against the democracy may vaunt themselves with all insolence in the very face of the democracy, and offenses become the rule, liberty becomes license, license leads to anarchy, anarchy calls for dictatorship, dictatorship is displaced by obligarchy or mon- archy!

Are we worthy to be called democrats? Have we the sincerity, one and all of us, to stand for what is noble in our own conduct, and insist upon it in others? Are we made of the moral fiber that reformers are made of? Can we stand against the false notions that have long prevailed to the detri- ment and shame of our predeces- sors? Are we the class called up- on to demonstrate to incredulous observers and sneering critics that a democracy in student life is not an idle dream but a splendid triumph of character, a prophecy of a glorious future for our College and for our State?

BY-LAWS OF THE JUNIOR CLASS

ARTICLE I.

SEC. 1. Quiet must be main- tained in the study hall during school hours. Anyone disturbing others by talking, moving about unnecessarily or in any way annoy- ing those who are studying shall

be reminded of these regulations by the proctor.

SEC. 2. It shall be the duty of the proctor to see that quiet is maintained in the study hall, and to write in a book provided for the purpose, the name and offense of any member of the class to whom he shall have to speak in regard to order.

SEC. 3. Any student whose name shall appear in the proctor's book three (3) times in any one week shall be called before the student government committee and reprimanded or punished as seems just.

SEC. 4. All members of the class shall respect the authority of the proctor and of the student government committee. Any member failing to show this res- pect shall be referred to the faculty class officers.

SEC. 5. Every member of the class is expected to do only fair and honest school work. Any one known by any teacher or any mem- ber of this class to have cheated during a test or examination shall be reported to the student govern- ment committee who shall judge the case and impose a just penalty.

SEC. 6. Every member of this class shall conform to the general school regulations in regard to con- duct about the school building and grounds.

SEC. 7. It will be the duty of every member of the class to report

to the student government committee the name and offense of any member of the class known to have broken any of these class government regulations.

ARTICLE II.

Additions or amendments may be made to these By-Laws, or any part of them repealed by a 2-3 vote of those present at class meeting.

Provided, that such proposed amendment or addition has been read in class meeting, and has been posted on the bulletin board for at least one week previous to the time at which it is to be voted upon.

Sophomore Notes

At a meeting of our class, April 7, we elected as officers for the baseball team; Henry Wise, captain; Fred Weltner, manager.

We hope to be well represented on the athletic field this term. Each one should try to make our class team the best in the school.

We are glad to welcome back to our class J. E. Martin, who has been teaching at Meadeville, W. Va.

AGNES CORBLY, Reporter.

Y. M. C. A.

The officers for the new year have been installed and under the leadership of President Hypes everything is running smoothly. The Bible study classes have al-

most completed their work and mission study classes will soon be organized. This will give the new students who are in for this term a chance to enroll in the work.

On Saturday night, March 27th, a reception was given in the Y. M. C. A. hall by the old members to the new boys who had just arrived for the term. It proved to be a success, a good time was had by all present, and several new names were secured for the association. A joint reception of the Y. W. and Y. M. C. A. was held Saturday April 9th, in the college parlor. This was an evening long looked forward to with pleasure. All the new students were invited.

There is a noticeable increase in attendance at the Sunday evening services, and much interest is being shown in the work by new members. Many good programs have been given lately and the little heart to heart talks given by the boys at these meetings often has more effect on the hearers than a long sermon. The members look upon the coming year as one holding much for us, much within our reach and much to be attained. With a set of efficient, earnest officers and a growing membership, all interested in these great subjects, the Y. M. C. A. has before it a glorious future in the work of the Master.

H. P. MCGINNIS, Reporter.

Freshman Notes

At the opening of the spring term our class was enlarged considerably by the arrival of a large number of new students, which increased our number to almost two hundred. We can boast, that we have the largest Freshman class Marshall has ever had.

A very enthusiastic meeting was held on April first for the purpose of electing officers for the base ball team. They are Arthur Henson, captain, and Fred B. Garman, manager. Our practice hours are from 2:00 to 3:15 p. m. each afternoon. Captain Henson is always on the diamond at the appointed time to encourage the boys. So far our class shows evidence of having the best players in school. With such men as Henson and Garman as our leaders, we feel sure of victory, and by June 1st of drinking from the Davis cup.

HOWARD L. ROBINSON, Reporter.

Erosophian Notes

If you desire to see the pride and promise of Marshall College, not only of Marshall College but of West Virginia, just look into the Erosophian Society Hall any Friday afternoon that it may please your Royal Highness to do so. Here we are a hundred and sixty strong, and a more enthusiastic body of workers is not to be found in the state.

There are some former Erosophians with us again whom we are always glad to see, and many, many new ones. You new Erosophian especially do we take by the hand and give you a hearty shake, and a sincere cordial welcome. We are glad to have you; we need you and you need us; we are stronger and you are stronger for your being with us. A hearty sincere welcome to every one.

Our new vice-president, Mr. H. S. Dadisman has been giving us some rare programs of which an interesting feature is the original story. Some of these short stories are as weird and unfathomable as Edgar Allen Poe himself and we dare say "The Fall of the House of Usher" would suffer in comparison with them.

With such a corps of energetic officers and large body of active members as we now have, we predict the most successful term in the history of the society.

JENNY LIND HOBBS, Reporter.

"Die Deutsche Gesellschaft"

"Die deutsche Gesellschaft" held the first open meeting of the year in the parlors of the College Hall on March 12th. The number of guests invited were limited to students of the German classes, members of the faculty, and a few others who speak German. After a short business session, "Die

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deutsche Gesellschaft" presented their efforts were praiseworthy. the comedy, Ein Pensionstrich (a Much more interest has been boarding school trick), which in- shown in the club work this year cluded the following cast: than last, more enthusiasm has

Preceptress—Jane Gotshall. been manifested in the singing,

School girls—St. Elmo Fox, German games and the program.
Hilda Fox.

Countess von Hohenthall, Mary Donaldson.

Maid—Edith Keatly

Doctor—Edwin Hayslip.

The play treated of the experiences of two school girls in trying to deceive the preceptress of a pension, in order to spend an evening away from the institution. This gave rise to many laughable situations and much misunderstanding on the part of the preceptress. At the critical moment when the distraction of the preceptress was most intense, the girls' trick was discovered.

Each one seemed particularly fitted for his or her part, the play was apparently carried on without a hitch. The enunciation and smoothness of Miss Donaldson was especially worthy of commendation. But considering the length of time all the members of the class with the exception of Miss Donaldson have studied German, they are now in their second years' work,

Zeta Rho Epsilon

On Friday March fifth, the society held its regular mid-year reception, at which nine new members were taken into the Greek fold. During the evening there were several tableaux presented by the most talented members, after which was the election of officers. The following were chosen: President, Boyd Chambers; vice-president, Arch McQueen; secretary and treasurer, Virginia Dumble; reporter, Marguerite Hagen.

Following this was served a delightful salad course. After enjoying this it was decided to hold a regular meeting on the first Friday in each.

On Friday April the sixteenth there was given an open reception for all Greek students. At the close of the evening the following yell was adopted:

Hienni, heso, heka, heika, heimai, heithen.

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