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## The Parthenon, February 3, 1912

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# THE PARTHENON

VOL. XI

HUNTINGTON, W. VA., FEBRUARY 3, 1912

No. 13

## Erosophians Prepare for Contest

On to the contest! Have you been keeping in touch with the history making Erosophian Literary Society? "Having grown, growing still, and still to grow" is the analysis of the band of live intellectual students who take pride in calling themselves Erosophians.

That session last Friday afternoon was more enthusiastic, there was more sweep of the spirit in it, than in a political meeting, not even excepting the Denver Convention that nominated William Jennings Bryan. The walls rang, echoed, and re-echoed with the eloquence that burst from eager lips. There was the rippling merriment of laughter, the storm of applause, the thunder of eloquence, and the hearty response of "ayes." The hall was crowded almost to its full capacity. Mr. Cornwell called for nominations and the work began. First combing their manes, we led out our old warhorses and began to choose between our lusty gladiators. This was no easy task for, in truth, so many of the fiery braves were of good form and excellent parts, handling their weapons with approved skill. J. E. Bailes, he of the gleaming eye and firm-set looks, was chosen as the first to cross swords with the V. L. S. braves. As partner with this man, Minter Wilson, the wielder of the heavy battle-ax, was selected. Mr. Bailes, in an earnest speech, then avowed his intentions of defending the society with time and energy and, if need be, with the midnight oil. Then followed Mr. Wilson with a burst of Websterian harangue that almost stampeded the Erosophians, and made them want to spring to their feet and cheer.

Then came the selection of orator. Mr. Blankenship was quick on his feet and placed in nomination the name of Mr. Heller, but before he reached his seat Old Fighting Halstead was in the air and with the majestic sweep of his arm keeping time with a lava-like flow of oratory, he placed in nomination the name of Mr. Blankenship himself. Then Erosophians went wild. Never before did a man get such a heartfelt demonstration from the Erosophian Literary Society. Mr. Blankenship did his best to decline, but the society would hear none of it and with cheer after cheer gave vent to their appreciation and confidence in their man.

Next followed the selection of Miss McKisson for essayist, and she received the unanimous vote of the society. Miss Lee was chosen for the reading. Both these young ladies expressed their appreciation of the honors conferred and gave the assurance that the Erosophians

need not expect the least from their efforts.

So we present a closed front to the Virginians, the clanging of arms is heard, and the long line comes marching on. Our members are not noted for "windiness," but they are the silent defences of the society that must not be taken for "Quaker guns," frowning over the top of our ramparts. We are alive, eager, and confident, yet not over-confident. Our confidence is nothing more than that which results from earnest effort and a well-filled past, and we can say as much for the Virginians. Yet the winning or losing of the contest shall not be a matter of life or death with the society, and should not be, nor do we think it is, with either society. It is rather a friendly rivalry to be carried out on more broad, generous, and magnanimous terms than ever before and great is the good to be derived therefrom in both societies.

## WHAT OF THE CARNIVAL?

### The Aida Quartet

Holders of Marshall College Lyceum Course tickets feel that their ambitions and ideals for what the course ought to represent are beginning to be realized, as was shown by the responsiveness of the audience which listened to the Aida Quartet Wednesday evening, January 24.

High-brow, Philistine scoffer and Missourian were certainly there, but all could find pleasure in the program rendered by the quartet. They were trained and versatile musicians, whose dignified and professional bearing, as well as their exquisite gowns, allowed no lapse of good form to mar the effect of the evening. Miss Edna White, the solo trumpeter, although playing an instrument which does not ordinarily blend well with the piano, was, on account of her skill, enthusiastically received by the audience. Miss Cora Sauter, the cellist, gave some good numbers also. May it be suggested that could Miss White have kept her place as trumpeter, and been at the piano, too—the ensemble work would have been better? While Mr. C. Pol Plancon did not have much of a voice, his whole-souled enthusiasm and artistic interpretation proved him an acceptable adjunct to the company.

The real success of the evening was due to the selections from three grand operas, which were undoubtedly chosen by the quartet with a view to lifting the audience to see their vision rather than to pleasing the grossest taste of the grossest numbers. The little ripple of applause which greeted the opening

strains of "Carmen" evinced the hearty appreciation of the real music lovers. Huntingtonians will eagerly welcome the Aida Quartet's return.

## WHAT OF THE CARNIVAL?

### The V. L. S.

Now, that the whole school has become awake to what the V. L. S. stands for and is, we shall make our reports rather brief.

At the last meeting we were more than glad to hear that the Erosophians have really adopted the rules governing the inter-society contest; and that the contest is now a "sure go."

The program for the last meeting was (like all our programs are), one instructive as well as enjoyable and interesting. Miss Cokely read a well-selected story; Miss Young tickled the ivory in a manner that called her back to repeat the stunt; all the young ladies hopped the round table in an emphatic tone. This round table was, "Should a young man ever drink beer?" Mr. Good and Miss Roberts for the affirmative of the debate made it appear that "students in prep. schools such as Marshall College should neither read love stories nor foster love affairs; but Miss Wilson and Mr. Fowler struggled hard to prove that such practices were commendable. Other things of interest transpired besides these regular features.

A large number of new names were added to the roll, reminding us of the fact that, when posing for their picture for the year book, the Virginians appeared as such a large group that Professor Myers became alarmed lest there was a mistake, and that the Sophomore class had misunderstood and come out with us; but he was soon informed of the color of the blood, and then with his best smile he meekly corrected his mistake by saying, "You surely are some society—and this is the Virginian Literary Society." Rah! Rah!

## WHAT OF THE CARNIVAL?

### Senior Class

A special meeting of the Senior class was called last Wednesday for the purpose of selecting a class pin.

The committee had sent away for a special emblem to be made and on its arrival it was unanimously selected.

The pin is one of the prettiest that has ever been accepted by any class in the history of the school.

## WHAT OF THE CARNIVAL?



# THE PARTHENON

Published every Saturday during the school year by The Parthenon Publishing Co., at Marshall College, Huntington, W. Va.

## EDITORS AND MANAGERS.

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R. M. Wylie.....Managing Editor  
W. H. Franklin.....Managing Editor  
L. W. Blankenship, '10.....Business Manager

## REPORTERS.

N. W. Yates, '12.....Senior Class and Locals  
Virginia Peters, '13.....Junior Class  
Doris Myers, '14.....Sophomore Class  
Guy Dowdy, '15.....Freshman Class and Y. M. C. A.  
Monad Bishop, '12.....College Hall  
Mamie Honaker, '12.....E. L. S. and Y. W. C. A.  
Leonard Lee, '12.....Virginia Literary Society  
William Strickling, '12.....Deutsche Gesellschaft  
W. A. Simmons, '14.....Outlook Debating Club  
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SATURDAY, FEBRUARY 3, 1912

*Dear Subscriber:*—We need money. Have you any that we ought to have? The printer thinks we have some that he ought to have. We haven't. Who has?

## Which Have Better Manners—Men or Women?

So decided have been the convictions of a great many of the most cultured, even in Boston, of recent years, that either men, or women, or both, are sorely afflicted with bad manners that "The Boston Globe" in one of its Sunday editions of last July asked two prominent women and two prominent men of that city to contribute one article each on this subject. Those selected were Mr. Nathan Haskell Dole, Mr. Freeman Tilden, Mrs. Dallas Love Sharp, and Mrs. Barbara Galpin.

In this issue of The Parthenon we give the second letter of the series as "The Globe" gave them:

### LETTER NO. TWO

### Manners Are Sexless

GRACE HASTINGS SHARP

Outside of conventional manners, which, in themselves are convenient rather than bad or good, manners are conduct—in brief, individuality in a nutshell, good or bad according to their source. Manners that express a nature trained to regard the rights of others need offend no one, kindness making up for any lack of formality.

Though manners, public or private, are sexless, in a man they are merely an incident; in a woman, they make

up her personality. If men are more self-effacing than women, then their manners are better.

Comparing men and women of the same social grade, I believe that women's public manners are really better than men's—at least less offensive. If often it seem otherwise, it is only because the standard of men's manners is so much lower than that for women.

Naturally men's minor morals, as Emerson calls manners, lag as far behind women's as men's major morals do behind women's major morals; and, with this lower standard, while monstrous acts of ill-breeding are overlooked in a man, in a woman even a slight failure in expression of feminine fineness proclaims to every beholder a defective nature!

When obliged, in a public place, to look at a rude woman, we too often lump all femininity, rashly declaring that all women should be kept in zenanas—lumping all women to condemn them as we lump men to forgive them.

We have to name only a few of the crude public acts of the average good citizen to agree that women are at least not distanced in their public appearance by their lords and masters.

Bring first to the reckoning all the ill-bred acts involved in public smoking. Think next of the file of men passing from the public eating place, tooth-pick in mouth. Then say who frankly or shyly does manicuring in public.

Then confess whose habits necessitate the publicly-posted notices against—but don't say the word—what is forbidden in those neatly-framed words that adorn every street car and railway coach.

Such exclusively masculine public acts are condoned, because, forsooth, men's minds are taken up with matters of importance which preclude thought of such negligible concerns as mere manners.

And, while a single characteristic act of masculine crudeness would condemn to the lowest social inferno any woman who might be guilty, still woman, in her own powers, is capable of a few things in the way of rudeness. And when she does her worst, she is undeniably the incarnation of ill-breeding. While we give a man much, because the sign he is so serenely unconscious, we can forgive a woman nothing in manners, because she is so plainly aware of her fault. She looks the meaner because she knows she defies decencies. She is her own condemnation.

But in manners there is a Jack for every Jill. Else would the propagation of ill manners cease.

A wit, on being told of the engagement of a pair of young persons for whom he had small liking, significantly remarked: "Serves 'em right!" He paid tribute to their public manners with which he had been in frequent contact.

"Don't you feel an overwhelming anx-

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ity about your son's future morals?" asked a trouble-borrowing friend of a young mother.

"Not a particle of anxiety about his morals—it's all for his manners!"

She paid tribute to her husband's faultless morals as opposed to his wooden manners. "Would he were more gracious and less honest!" was her daily moan.

To the world's end one sexless ideal for public manners, as for private, may serve—"high erected thoughts seated in a heart of courtesy"—Sir Philip Sidney's, a personal standard that won from his queen the title of "The jewel of her dominions," and from history, for that supreme act of courtesy on the field of Zutphen, the right to frame the definition of gentleman.

Only with the passing of the military notion that might settles right, can men's public manners—and their private manners, too—be like unto what women's public and private manners ought to be even now—not commercialized Chesterfieldism for the men, nor stage exaggeration for the women, but the gentle, unobtrusive do unto others—selflessness instead of selfishness—that supplied Sir Philip his model.

### Locals

Thanks to good fortune, Miss Grace Felton is back in the office again after an illness of about two weeks. Somehow the school runs better when the secretary is on duty.

Quite a number of students accompanied the team to Ashland Saturday to see the game with the Y. M. C. A. of that city.

Mr. Clyde Miller has become a lady according to Dr. Haworth. In Senior English last Tuesday, Dr. Haworth, after a long discussion about the boys' reciting all the time and an announcement that he would commence having the girls take a more active part from that time on, asked Mr. Miller to kindly read. Blushes and lots of them by Mr. Miller!

There is strife within the school. The battle is on, Hammond vs. Little, for the hand of John D. Farmer. Every one is watching with great interest to see the result. Long lucky John!

It seems that Marshall is well supplied with musicians this term. Orchestras are springing up on all sides.

Doctor Haworth missed three days the last week on account of sickness; Doctor Saylor, too, was sick for several days.

Mrs. Lyon is sick. What are we coming to, with two and three teachers sick at a time?

### E. L. S.

If you want to see the largest crowd of enthusiastic students ever gathered at Marshall College you should have been around at the Erosophian Literary Society last Friday afternoon. The hall was so crowded that the late comers found it very difficult to get seats. We are thinking very seriously of buying or renting some of the unused chairs in our sister society; namely, the V. L. S. unless we find it necessary to use the auditorium, which seems very probable at this writing.

Not often do you find both quantity and quality together, but it is certainly true in the case of the E. L. S., for we are rapidly dispensing with the "drones," who, of course, find a more congenial atmosphere elsewhere, where so much is not required of them.

The contestants for the inter-society contest are as follows: J. E. Bailes, who has a reputation among the faculty and the students for being a most thorough worker, seldom, if ever, receiving anything but A and AA grades, and we know that the E. L. S. has a good representative in him.

The next chosen was Minter Wilson, who, like his honorable colleague, is an excellent student and has already won much fame as a debater. The society realizes that in Mr. Wilson they have a modern Daniel Webster, and a man that knows when and where to strike the best blows.

If you have any doubt of this, come around to the E. L. S. some Friday afternoon and hear some of his wonderful debating.

For orator we have not a "Caesar," but we feel that in the person of Mr. L. W. Blankenship, we have a Cicero, whom we all know was greater than Caesar. He is the kind of man that always comes out victorious in whatever he undertakes.

Although we have many competent young ladies in the E. L. S., Miss Lulu McKisson was unanimously chosen for essayist. We know that we have made no mistake in selecting her for this work, as she has already had much work of this kind, here and elsewhere.

Who has not heard some of Miss Margaret Lee's excellent readings? and who would for a moment doubt her ability to carry off the laurels in the contest? Without further comment, we, the Erosophian Literary Society, wish to introduce to you Miss Margaret Virginia Lee as the chosen reader for the inter-society contest.

While we are proud of our contestants now, we feel that our pride will reach its height after the Friday nearest the middle of the spring term, for with such enthusiastic workers as we have chosen for this, we are confident of winning the day. So, long live Marshall College and the Erosophian Literary Society!

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Mr. Newcomer—"What in the ——— was all that noise over at the V. L. S. Friday afternoon about?"

Old Student—"Why, one of the honorable officers of that society tried to steal one of the members of the E. L. S. but the lady in question, who happened to be making a short call in the afore-said society, informed the gentleman that she would let him know in due time if she wished to lower her standing, and then she would come to the V. L. S."

WHAT OF THE CARNIVAL?



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## Carnival Notes

The central committee keeps laboring on with only one definite object in view, that, being to make the 1912 carnival be the best ever held.

The success of the carnival is now assured. Last year it was seen that there were not enough shows but this year every effort is being made to have at least four more.

Eight people have already taken out privileges and there are to be about three more to come before the close of the week.

Eutha and Harry Young, the minstrel directors, are hard at work this year with something new, original and catchy in the way of songs. Last year the minstrel show was the banner attraction in the way of financial success, but this year it bids fair to eclipse all former endeavors. The show this year will be given in the auditorium on account of extra stage space needed for the two acts.

Pyramids built of human beings is still Chambers' hobby, and he, with the aid of Otis Jobe and Howard Brackman, has arranged a free show that will remain in the minds of the public for years.

All the different departments have arranged for booths and shows, besides a play to be put on by the dormitory girls.

The way it looks now there will be a band and two orchestras working all the time. Music and lots of it means success in every way, but the beauty of it is that all are composed of Marshall students.

## Statistical

The following is a brief statement of our export and import trade for the last six years, 1906-1911, inclusive:

	IMPORTS	EXPORTS
1906....	\$1,320,501,572	\$1,798,243,434
1907....	1,423,169,820	1,923,426,205
1908....	1,116,374,087	1,752,835,447
1909....	1,475,520,724	1,728,198,645
1910....	1,562,904,151	1,866,258,904
1911....	1,532,931,861	2,092,373,141

The total amount of gold and silver exports and imports for the year 1911 are as follows:

	IMPORTS	EXPORTS
Gold .....	\$57,445,184	\$37,183,074
Silver .....	43,746,571	65,664,646

\$20,262,110 more gold came into this country within the past year than went out of it, and \$21,918,075 less of silver came into the country than went out of it. Our gain in gold for the year 1910 was only \$447,696; while during the year 1909 we lost \$88,793,855 in gold.

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