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THE PARTHENON

VOL. XI

HUNTINGTON, W. VA., MARCH 2, 1912

No. 17

The Minstrels

Talk about attractions to get a full house? Well, the minstrels did it. The show made a net profit of a little more than a hundred dollars in ten-cent admissions in three nights. "Cy" and "Windy" are some "coons," and they had the right kind of assistance on the stage. This show was a big item among the several items that went to make up the stirring program of the three carnival days. The jokes and "stunts" of the burnt cork artists had enough originality to interest the same people in successive performances. The success of this biggest pay show on the midway was indeed most remarkable.

Miss Eutha Young, "Cy's" sister, and the "Queen of the Carnival," contributed a very important part of talent and effort in providing music and assisting in the preparation of the programs of the minstrels. Neatness and accuracy of rendition had much to do with the effectiveness of even the veriest trifles, and it is not far to seek to find the trainer who put the boistrous would-be minstrels into line with their fun-making performances.

The German Play

The German show at the carnival, in addition to being a great financial success, was one of the most entertaining and educational features of the midway. It consisted of three parts, the first of which was a representation of the student life in Berlin, put on by George Lyon, George Morrow, Richard Amick and Sherman Ballard. Following this was a monologue by George Morrow, entitled "The German and His Dog," and a vocal duet by Hubert Benedict and St. Elmo Fox. The third and last part was a little play entitled, "Who Did It?" acted by Misses Brockmeyer, Fox, Reeser, Smith and McCullough. All the success of the show is due to the untiring efforts of Miss Stevenson. The German club expect to use the money made in purchasing pictures and busts for the German room.

L' Anglais Tel Qu'on Le Parle

The French Department offered a new departure in the shape of a cafe-concert. Refreshments in French style were served at small tables while a continuous performance was given on the stage. The numbers consisted of Scotch songs and dances by Miss Maud Clark, accompanied by Miss Everett; French songs by Mr. Hurlin and a laughable comedy in French entitled,

"L' Anglais tel qu'on le parle," by Tristan Bernard. The story of the troubles brought about by an interpreter who knew no language but his own was cleverly acted by the following cast:

Eugene, interpreter—C. E. Frampton.
Hogson, father of Betty—L. W. Blankenship.
Julien Cicandel—Mr. Hurlin.
Police Inspector—Clyde McNeill.
Porter—Thomas Good.
Police Agent—Ross Childers.
Betty Hogson—Miss Rouchey.
Cashier—Miss Le Barre.

The "Free Show"

The gym drill, given in the free show was a revelation to many. Even without a gymnasium Coach Chambers has trained a class to some excellent performances. How did he do it? Well, he had some capable and willing fellows to work with, and they got permission to use the stage in the auditorium for a training floor. Hence, the work that surprised the people. Oh, for a gym! The Model School stars, Carter and Cavendish, caught the eye of the spectators for special attention.

Brackman and Jobe's trapeze performances were skilful and thrilling in the extreme. Their work made a fitting climax of surprising performances in the great open show.

"After the Game"

Brinker's "After the Game," was one of the brightest spots along the midway and was appreciated by all who saw it. It was a two-act college comedy and presented a real romance as is oftentimes seen in "college life." The plot was fixed so as to bring in the rivalry of Marshall College and Morris Harvey, making it all the more interesting. A great deal was brought into the plot to show originality. The characters were carefully selected and all crowned themselves with honor. Miss Beulah Wilson took the part of a Senior, Nan, and may be termed "the leading lady." Miss Davis was her classmate and was a capable assistant. Misses Delta Crouch and Erma Powell were installed as the gay and festive Juniors, while Misses Janie Hale and Carolyn Fitch competently represented the light-hearted and loquacious Sophs. Miss Myrtilla Watters took the part of maid; and the part of Jack Morton, the Varsity half-back, was held by G. Stanley Brinker.

DESIRED:—Information concerning the most approved method of curling one's moustache.—O. P. L.

Ephigenia

The Greek play *Ephigenia*, was one of the leading features of carnival week. Who thought such an ambitious play could be successfully presented? Miss Johnson. Who were ready to make the attempt? Members of the Classical Association and R. B. England, business manager.

There were two casts of main actors. Helen Brandebury, as Iphigenia; C. W. Ferguson, Orestes; and Harold Wieldon, Pylades, playing alternately with Werneth Brockmeyer, Iphigenia; Hugh Higgins, Orestes, and Rex Hersey, Pylades. The chorus of captive Grecian maidens was made up of Hallie Harper (leader), Nelle McColm, Virginia Peters, Monad Bishop, Gladys McCormick, Sarah Aaron, Helen Sheets, Ruth Johnston, and Carrie Wilkinson. Guy Dowdy, the barbarian attendant of Orestes and Pylades demonstrated the fact that an actor does not always need a speaking part to make a hit with his audience.

Simplicity was the keynote of the whole production. The scenery consisted of a temple front with real Doric columns, and an altar placed down stage; through the temple doorway could be seen a statue of Diana. This vista gave the touch of sublimity and mystery without which no Greek play is complete.

The Grecian maidens swayed in sympathy, singing the choruses written by Prof. H. C. Clarke, of the University of Pennsylvania and played excellently by Gladys Hansbarger. The costumes, each of a different color, added much to the picturesqueness of the scene. A smooth, intelligent reading of the lines, clear enunciation, and well modulated voices, which carried even to the rear of the room, characterized each performance. The natural, unaffected interpretation of the different characters is worthy of remark.

Garlands of flowers sent by the Greeks in town to the actors was a charming revival of the ancient custom of "wreaths to the victors."

Miss Stella Grose has been visiting her sisters, Ethel and Georgia, of College Hall.

Miss Mabel Brown of Parkersburg, spent the week-end with Miss Hackney and "took in" the carnival.

The many friends of Miss Bessie Huey have regretted much her inability to continue her work in school. Owing to ill health she has returned to her home in Ravenswood.

THE PARTHENON

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SATURDAY, MARCH 2, 1912



Harper, W. Va., Feb. 20, 1912.

My Dear Mr. Corbly:—

As I have not missed a single copy of the Weekly Parthenon, I wish to tell you how much I enjoy it. It is like a letter from home. I feel as if I can not miss a single copy. * * * I should like to see more alumni notes—I am always interested to know where our old students are and what they are doing. * * * I hope the carnival will be a great success and I wish I could attend. I am looking forward to commencement in June with a hope to visit dear old Marshall then.

Very sincerely yours,
J. R. W., '08.

How About It?

Bricks can be made without straw, but is it really wise to reduce operating expenses with the certain result of lowering the quality of the product? This is the present condition of affairs at Marshall. It is a big factory intended to turn out young men and young women equipped fully for occupying positions of importance in the state.

The per capita expense of a four-years' course is less at Marshall than at any other state normal school of the same size in the country. The result is visible in the over-crowded class rooms, the congested hall ways, and the over-worked teaching force. The result may not be so evident in the quality of the product we are turning out, but no person at all informed as to conditions here can doubt that the quality of our pro-

duct must be lower in proportion to the low cost of production.

It is even impossible for the students to make the most of the opportunities which are offered them, for brain work requires a strong, healthy body, and bodies to remain strong require exercise. Yet no provision is made for the physical training of the students. In the fall a few are fortunate enough to make the football team, and in the spring a few are always eager to take advantage of the diamond, but these games, important as they are, make no provision for the student body as a whole; and the need of a gymnasium becomes more and more apparent, especially during the long afternoons and evenings of the winter term. What a godsend a good gymnasium would be to the boys and the girls of Marshall! It would be the center of student activities. The fine work of a few of the students in the gym class at the carnival shows what could be done for every student if the way were only provided.

Such a building could easily be arranged to accommodate some of the classes which are now crowded in quarters far too small, and could the "powers that be" only realize the real need for such a building at Marshall, the necessary appropriation would surely be forthcoming at the next session of the legislature.

Receipts From the Carnival

The approximate receipts by the Athletic Association from the different activities of the carnival stand as follows:

Fortune teller's booth.....	\$ 7.30
Virginian Literary Soc. booth...	2.26
Brinker's show "After the Game"	16.80
Zeta Rho Epsilon booth.....	1.83
Classical Association play,	
"Iphigenia"	26.95
General admission tickets.....	255.10
Minstrel show.....	102.90
Confetti	88.21
College Pharmacy Pennant Sale.	1.85
Y. W. C. A. parlor.....	18.67
Candy kitchen.....	1.00
German play put on by the	
Deutsche Gesellschaft.....	18.00
French play, put on by French	
club	—
Erosophian Literary Soc. booth.	—

Total, \$540.87
General expenses, probably..... \$75.00
Approximate net receipts.....\$465.87

Besides the returns to the Athletic Association, the Virginian Literary Society, the Brinker Stock Company, the Zeta Rho Epsilon, the Classical Association, the Y. W. C. A., the Deutsche Gesellschaft, the French Club, and the Erosophian Literary Society, have an equal amount of profit to turn into their own treasuries.

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The New Colors & Models in Suits & Overcoats are here—youths' \$10 to \$25—men's \$15 to \$35.

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Queen of the Carnival

Miss Eutha Young, of Huntington, was chosen queen of the carnival. She received 10,280 votes. Miss Nell McColm, her nearest rival, received 8,790. Miss Anna Pine received 4,605. This contest was enthusiastic, but most good-natured. It was entered into in the spirit of the time, and when the result was announced the contest was over and all counted the honor well placed.

Carnival Visitors

Among those of the alumni to attend the carnival were: Marinda Johnson, '11; Lucy Lewis, '11; Florence Howard, '11; Ruth Johnston, '11; Susan Witten, '10 and '11; Mrs. Helen Vorhees Martin, '09; Virginia Dumble, '10; Lew Wells, '06, and Basil Turley, '11. All had a great time. They declared the carnival the best ever and left for their respective homes Sunday.

The favorable comment called forth by the uniformly good work of the gym class was a well merited tribute to the ability of the instructor, and the energy and enthusiasm of the class. Wouldn't it be a fine thing if every student in school could have that training?

Friends of Miss Grace Boone, a former student, have received announcements of her marriage on the 17th of February to Mr. Edward Lauhon, at Ronceverte, W. Va. Mr. and Mrs. Lauhon will reside in Catlettsburg.

Did the carnival go through smoothly? So they tell me. Was there careful direction, and good attention to detail management all the way through? Well, I guess so. There must have been somebody behind it all, then, to keep everything and everybody running well? Sure; that was Coach Chambers.

The Faculty

Who took us when to school we came,
And put the appendage on our name,
When we were fresh and new to fame?
The Faculty.

Who sits at the desks and puts on airs,
And peers o'er books and darkly glares
At us engaged with others' affairs?
The Faculty.

Who weekly meet in solemn array,
To judge the deeds of every day,
And never a sentence, but what's mend
thy way?
The Faculty.

Who launch on life's sea our frail barks,
With nothing to cheer us but a few larks,
And no recompense save (C plus) marks?
The Faculty.

—Exchange.

How We Look to Others

Simplicity is the essential element of a good character and by simplicity, we mean that simplicity that does not consist of false shame or false modesty, but a true, open, clean, honest, heart, mind and body. "Simplicity that is virtue is something sublime."

We may think, "Oh, well, what is the difference? I'm just going to school," and off we go to school with our shirt waist so soiled that it would make the refined, sensitive girl blush with shame for her sex. Too many girls have lost the good opinion of some one just because of the condition of her shirt waist. Our conduct is but the reflection of our characters.

We reflect our inner life. We have seen girls who wore all kinds of fashionable clothes, made according to the latest modes and fit to perfection, and yet our attention is held by the simple shirt waist girl who is always scrupulously clean. We get close to this pet of fashion and there comes a whiff of perfume and we see evidence of the "powder rag," but she does not give that impression of cleanliness and purity that the simple girl gives. The one girl will spend her afternoon out at the picture show or somewhere else and will wear soiled clothes to school, while the other, if she has only one shirt waist, will come home from school, slip off her waist and launder it before she goes to bed rather than wear a soiled shirt waist to school. She seeks refinement not fashion. She is developing a character, and everyone respects her.

We see some school boys who think it no serious offense if their shoes are mud from sole to top, or if their finger nails have a goodly supply of real estate under them. No, it may not be a serious offense. Such an offender will never be sent to the electric chair for his offense, but he is putting a stamp upon his character.

Let us go a little farther. We see girls and boys following right along in the footsteps of others when they know it is wrong. Honesty is essential to good character, honesty in thought and action. This may seem small to us, but watch the difference in the impressions people make. Here comes a girl or boy who persists in doing the thing he thinks is right. He is honest in action and word and immediately we take notice of him or her, because he or she reflects a character worth while, and so on through all life's journey in school or out.

Life is but one great school, which we must all attend; and the things we do while at Marshall College, we are likely to do all through life's school. That eternal law of habit holds us fast. Let's cultivate these fine principles of good character, truth, sympathy, virtue, honesty and love, in all we do; and we shall reflect pure, clean, simple, beauti-

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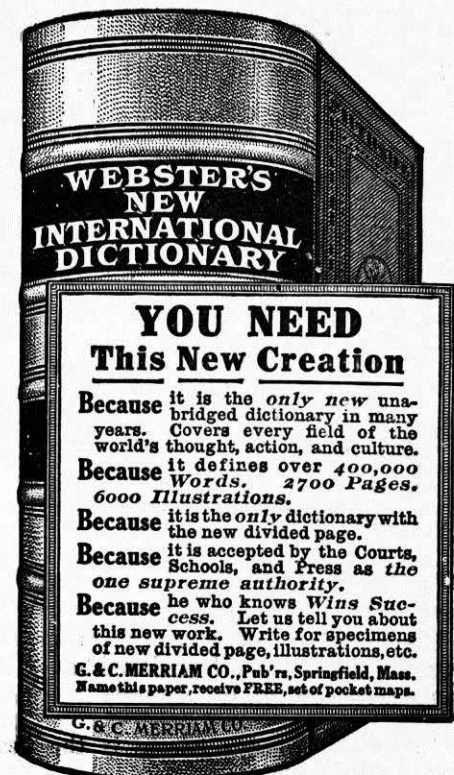
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Mrs. DeNoon, of Marietta, is spending the week with her daughter, Miss Anna DeNoon, of the Faculty.

Helen Clark says Steele is the best metal obtainable.

ful inner selves in our daily walks of life. Be sure you take care of the *me* and the *mine* will take care of itself. We are judged largely by the reflection we cast.

"O wad some power the giftie gie us,
To see ourselves as ithers see us."

Latin!

O, Latin! Latin! the pest of my life—

If it wasn't for Latin
There would be no strife.

Other lessons are easy,
But Latin! O, dear!

For my "final" in Latin
I always will fear.

There's Caesar and Livy,
And the rest of those guys,

Who never had to worry
Over Latin in their lives.

But they went on and wrote it,
Never heeding, I suppose,

If it did make us mad
Clear down to our toes.

There's Saylor and Chambers

And Colwell, that's all,

Who teach us this "grind"

In the Spring and the Fall.
And all of us know,

If we don't do as they say,
For our grade we shall grieve

For many a day.
For they surely would "flunk" us,

Though they hate to (they say),
And we go on digging,

Day after day.
If ever we be so fortunate

As to get "two years" of this,
We will ever after be

In a state of wondrous bliss.

College Activities and Scholarship

The dean of the University of Illinois has compiled a very interesting table of grade averages for the school year 1910-11. From it we get these figures as a basis for an inquiry into the question of scholarship and college activities.

General average of men.....	81.78
General average of women.....	84.09
Fraternity men.....	79.40
Non-Fraternity men.....	82.27
Sorority Women.....	84.29
Non-Sorority Women.....	84.53
Grand average men and women	82.23
Grand average athletes.....	81.91
Members literary societies.....	84.57
Debating teams.....	86.62

As a result of his investigations the dean is convinced that the poorest students have little to do with college activities and that the best students, also, are interested in little outside of their college work, and so miss much of the benefits of the broadest college training." But "the man who engages sanely in outside activities of college keeps his studies above the average, and gets the most out of college life."

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