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THE PARTHENON

WWW.MARSHALLPARTHENON.COM

MARSHALL UNIVERSITY'S STUDENT NEWSPAPER

WEDNESDAY, APRIL 8, 2009

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At the Empty Bowls event, Mrs. West Virginia International Misty McMinn and WCHS reporter Bryant Somerville pass out soup to patrons.



Bowls of love

Fundraiser surpasses goal

THE PARTHENON

Huntington Area Food Bank Director Jon Rickey couldn't stop smiling Tuesday. Nearly 800 students and community members from Huntington attended the sixth annual Empty Bowls event at the First Presbyterian Church on Tuesday, according to a news release. The event raised nearly \$18,000 for the Huntington Area Food Bank, a nonprofit food distribution center that provides food to soup kitchens, emergency relief shelters and other hunger programs throughout the Tri-State.

now, words cannot express how elated I am at the turnout we have seen," Rickey said. "I'm thrilled at what the Marshall students have done to help feed the hungry people, because that's what this is all about."

This year's event raised the most money for the food bank since its inception, according to campaign organizers. The total donations to Empty Bowls surpassed the goal of \$12,000 for 2009. Students from the College of Fine Arts and W. Page Pitt School of Journalism and Mass Communications at Marshall hosted the event.

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Assessment Day 2009 under way

BY PAM THOMAS
THE PARTHENON

Marshall University students will get a chance to have their voices heard today during the fourth annual Assessment Day.

Mary Beth Reynolds, director of assessment, said opportunities will be provided on campus from 9 a.m. to 4 p.m. for students to provide feedback to the university.

Reynolds said Assessment Day is organized by academic units this year, which means each individual college has the chance to communicate with its students and find out how to better that college's programs.

Students provide feedback through surveys, exams and focus groups. Food and prizes will be offered to students who participate. Prizes include a laptop computer, four passes to Paramount Kings Island, gift certificates to Marshall University Bookstore and a \$25 iTunes gift card. Free lunch will be provided by Buddy's Bar-B-Que.

Reynolds said even if one's college is not involved with Assessment Day, Career Services will have two speakers discuss how to get a job. Reynolds said this should benefit all students.

Matt James, 2008-2009 student body president, said Assessment Day is part of Marshall University President Stephen Kopp's strategic plan to look at retention rates and to see how Marshall can become more competitive nationally. James said learning through Assessment Day helps the university set goals for its students.

"The goal is to help academics improve, not only to improve the retention rate, but to figure out how to help students pass with a higher grade point average," James said. "It is also about keeping students here after their first year by giving them stuff to do. The rec center, the first year experience and the new freshman dorms are all part of the plan to keep people here."

James said since Kopp came to Marshall,

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Movie sparks discussion about conflict

BY AMANDA WHITE
THE PARTHENON

The second installment of "Israel and Palestine: Is Peace Possible?" sparked peaceful discussion about key issues concerning the Israeli-Palestinian conflict.

The College of Liberal Arts in conjunction with other groups on campus sponsored the showing of "The Case for Israel: Democracy's Outpost" to about 85 audience members as a counterpoint to last week's screening of "Occupation 101: The Voices of a Silent Majority."

In the panelists' opening remarks, different issues were brought up including who can bring peace to the region, how the documentaries present the issues

and how history is portrayed.

Richard Garnett, associate professor of sociology, started the session by saying he did not think of the opposing viewpoints as "sides," rather he said he preferred to call them "conflict parties."

"One thing that remains unclear is who the conflict parties are," he said. "Let's figure out who these parties are in the first place and who has the responsibility to create peace in the first place."

Stephen Cooper, associate professor of communication studies, said he thought students would now be able to begin proper analysis of the topic.

"I think you're in a better position to start weighing the conflict from both sides," he said.

Cooper said the movies themselves were

equally biased.

"They both take the advocated point of view," he said. "On the terms of emotionality, I would say it's a draw."

David Mills, associate professor of history, said overall historical facts were accurate in both movies and interpretation of these facts is key to either side of the argument.

"This film, like the other, is clearly one sided," Mills said. "There are certainly misleading different interpretations in each movie."

Sammy Hodroge, junior biology major, said it was apparent the panelists were attempting to stay as

SEE CONFLICT | PAGE 5



BRIAN DALEK | THE PARTHENON

Panel members answer questions after the screening of "The Case for Israel: Democracy's Outpost," which was the second installment of a film series concerning the Israel-Palestine conflict.

Computer worm spreads, prevention tips offered

BY SOLOMON FIZER
THE PARTHENON

Marshall Computing Services is providing tips to prevent Windows computers from being affected by the Conficker worm.

The Marshall Computing Services department is taking no chances with the April 1 worm that has already affected many computer users around the world. The Conficker worm was first introduced in October and has affected an estimated 12 million computers since then, the New York Times reported. The worm allows the creator to install software on any computer that is affected by the worm.

Marshall Computing Services said

users can take two steps to make sure campus computers are protected from this worm. First, visit the Microsoft update Web site at <http://update.microsoft.com> and confirm that all security updates are current. Users that receive updates automatically from Microsoft are protected already.

Users should then open the antivirus program on their computers (most campus computer images should have Symantec Antivirus or Symantec Endpoint Protection pre-installed). UCS said to check the date of the virus definitions and make sure it's no more than a few days old. The AV definitions should automatically update.

If they are not, UCS said that could be

a sign of a potential problem for the computer and should be reported immediately to the department IT staff or the UCS Help Desk. These steps can also be used to make sure any home computer is protected from the worm.

Computers that are afflicted with the worm have various symptoms based on the type of infection that occurred. Conficker tries to prevent antivirus software from being updated on the computer and will not allow the user to access the antivirus vendor's Web site to download tools that can fix the problem.

"Generally the strategy for combating these types of worms is to identify where the worm code is checking back for its command and control server and then

block access to this server," said Jon Cutler, chief information security officer at Marshall computing services. "Network engineers can monitor their network traffic heading for the Internet and identify internal computers trying to reach the controls server and it's a safe bet that these computers will be infected."

Cutler said that a worm, unlike a virus, can spread without human interaction, whereas a virus needs users to click something or open an e-mail. This difference makes it harder to find who started the worm and what it is programmed to do.

"Depending on how the programmer wrote the worm, remember these

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OPINION

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THE PARTHENON

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THE FIRST AMENDMENT

THE CONSTITUTION OF THE UNITED STATES OF AMERICA

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

EDITORIAL

Economy can't stop all charitable giving

There are a lot of gloomy economic stories out there these days. People are being let go from their jobs, companies are facing financial hardship and the stock market cannot seem to sustain any great momentum.

With all of these stories it is understandable when people might be more willing to look out for themselves. The evidence of a recession makes one have to make sure spending is in order because the next day could bring new challenges.

But a counterpoint to that sentiment could be found in Huntington on Tuesday when the sixth annual Empty Bowls event raised a record amount of money in donations for the Huntington Area Food Bank. In just four and a half hours, Marshall students and community members took time out from school or spent their lunch break at the First Presbyterian Church on Fifth Avenue to the tune of \$18,000. That number nearly doubled the amount raised in 2008, when the thought of a declining economy was just in the beginning stages.

There are several groups that made this possible, including Marshall students from the College of Fine Arts who made more than 1,000 ceramic bowls and public relations students who organized the event. However, one has to give great gratitude to the people who donated their money during the event, putting others in the community ahead of themselves.

The food bank assists food pantries, soup kitchens, emergency shelters, senior citizen programs, youth programs and residential programs that directly serve the needs of the hungry. The HAFB member agencies are located in 17 counties throughout the Tri-State area.

Your donations and support will help feed almost 90,000 people, and that is something everyone can take pride in.

Guidelines for letters to the editor

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters posted on The Parthenon Web site, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind that stories are run based on timeliness, newsworthiness or space.

Online poll

Have you donated to charity during the recession?

- A) Yes, recently
- B) No
- C) Can't afford to

Vote online at
www.marshallparthenon.com

Previous poll
Did you pull an April Fools' Day Prank?

Yes, successfully..... 32%
Nobody fell for it.....4%
No31%
Had to work.....13%
It was April Fools? ...20%

EDITORIAL CARTOON | JEFF STAHLER | DIST. BY UFS, INC.



INSIGHTS BY AYRES | Emily Ayres

Playing hooky can come back to haunt

It was going to nip me in the butt some time. This semester I've been playing hooky far too much and I'm not proud to say it either.

It seemed like a good idea at the time. Most of my reasons came from the day being gorgeous, feeling I had done my time in schoolwork for the week and deserved a break or figuring I'd get an A in the class anyway. I let myself give in to these tantalizing thoughts and put away any bad feeling about skipping class.

Well that philosophy worked — up to this point. Last week I came to one of my classes only to find out that everyone around me had typed up papers ready to turn in. I, however, had not.

I had skipped the two and half hour class the week before spring break for what seemed like bulletproof reasons at the time, some of which I stated above.

Unfortunately, I missed a film that was the whole basis for our paper due after the break. Immediately, I ran to the professor's office to catch him before class began to find out if I could redo the paper. I tell you, my heart was thumping and I was about to cry, but I held it in. My teacher told me I could hand in the paper with only a five-point penalty and my



Emily Ayres
COLUMNIST

heart slowed for a moment.

But not for long. The thought of coordinating watching the movie with a few other classmates who missed it made me reel. My mind began quickly

scanning over all the things I had to do during the next week and how I had to fit one more thing that could have been avoided.

I left his office and took a breather so I would not start crying, but the sadness and disappointment I felt in myself lasted the rest of the class. My body was a heap as I sat on the desk, and I felt like my face was so long with gloom it stretched to the floor.

Missing a paper like that and having to admit to my teacher I had skipped his class on a whim and then seeing his realization of just how little I cared about school got to me. It made me realize I had taken things too far.

I had forgotten my work ethic. Laziness settled in like a sweep of dust on my skin. I had noticed

"I remembered how privileged I am to be getting an education in the first place. There are so many people who can't even get an education, even if they really wanted it, because of their culture or lack of resources."

this change sneaking up more and more in my thoughts as the semester wore on, but like a new friend I had welcomed it in with a smiling face. Now, I was finally facing the effects of my decision in missed papers, guilt and a sense of shame.

The fact was it killed me to know that I had the mind and capacity and all the resources before me, so deciding not to go to class was me just being weak. At least that was my assessment by the end of the lesson that day.

My actions seemed even more foolish after I talked to a classmate who said every one of his weekdays started at 5 a.m. and ended at 9:30 p.m. My schedule isn't even close to being that harsh. I sleep in until 9 a.m. at least every other day and sleep seven to eight hours most nights. Seeing him stand there wide-eyed, then reflecting upon his

always-energized participation in class, I realized I had no right to complain I was tired and stressed. If anyone needed to take a break it was him.

Plus, I remembered how privileged I am to be getting an education in the first place. There are so many people who can't even get an education, even if they really wanted it, because of their culture or lack of resources.

This was definitely an eye opening experience for me, and I hope it helps you make the right decision next time to go to that classroom rather than skipping it.

And if you have never skipped, I truly admire you for your ability to remain determined in getting the best education you possibly can.

Emily Ayres can be contacted at ayres@marshall.edu.

YOUR THOUGHTS | Letters to the Editor

Truth often lost in emotion over conflict

I've attended Marshall for three years, and last week the conflict that rages between the Israelis and the Palestinians made its first appearance on campus in the controversy surrounding the showing of "Occupation 101" and "The Case for Israel." Yet, this controversy is not new to me.

I have grown up Lebanese in America, which has allowed me to see the conflict from both perspectives. Because of this, I feel obligated to give my fellow students a piece of advice I have found useful — be wary of what you see.

In this conflict, dripping

with passion and disdain, truth is often lost in emotion. The one constant in such arguments is the ability of people to twist some facts and ignore others to confirm their own point of view. We must therefore reserve judgment when listening to both sides of the argument and then look for the truth that hides somewhere in between.

I may not live to see this conflict resolved, but as I wait, I stand by the words of Robert Kennedy who said after the assassination of Martin Luther King Jr.: "We must admit the vanity of our false distinctions among men and learn to find our own advancement in the search for the advancement of all. We must admit in ourselves

that our own children's future cannot be built on the misfortunes of others. We must recognize that this short life can neither be ennobled or enriched by hatred or revenge."

Sammy Hodroge
Junior biology Major

Be careful of biased films that don't show true history

To equate both sides' actions in this issue, as many try to do, is unfair "moral relativism" at its worst. No Israeli leader has ever denied the Arab Palestinians the right to exist in the Middle East or threatened to annihilate them.

On the other hand, we find

documented case after case of Palestinians and their Arab and Muslim backers threatening to drive the Jews of Israel into the sea or wipe it off the map.

That is, and always has been, the crux of the problem going back to the mid-1940s and before. From the Palestinian's Grand Mufti to Egypt's Nasser to Yasser Arafat's PLO Charter to the Hamas' Charter to Hezbollah's Charter to Iran's President Ahmadinejad.

Do your history, folks, and don't be swayed by slick biased propaganda films and the repetition of the "big lie." The truth is, Israel wants peace. The Palestinians want Israel.

Noah Glass
Huntington, W.Va.

THE PARTHENON | Reader information

About us

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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Daily News Quotation

"This is the best way to go out. I couldn't picture it any other way." — North Carolina All-American basketball player Tyler Hansbrough after his Tarheels beat the Michigan State Spartans to win the NCAA title.

Professor wins award for the arts

BY RYAN BLOOMFIELD
THE PARTHENON

Forty-two years of work can gain someone valuable experience, but for one professor at Marshall, it has gained something more.

Art professor Michael Cornfeld has worked hard and dedicated valuable time as professor and faculty member for four decades, and it has finally paid off.

After many years of teaching and volunteering with a variety of organizations such as the Huntington Museum of Art and the Marshall Artist Series, Cornfeld has won The Herald-Dispatch Award for the Arts. The award is one of five Citizen Awards presented annually by The Herald-Dispatch to honor citizenship, volunteer efforts and accomplishments in business, athletics and the arts. Cornfeld

"This is sort of the icing on the cake for my career, and a very rich icing I didn't expect."

Michael Cornfeld
retiring professor in the
College of Fine Arts

said he was shocked to win such an outstanding award.

"I was very surprised," Cornfeld said. "This is sort of the icing on the cake for my career, and a very rich icing I didn't expect."

Don Van Horn, dean of the College of Fine Arts, has worked with Cornfeld for more than 10 years and nominated him for the award. Van Horn said he nominated Cornfeld because he has given 42 years of his life to the arts in Huntington.

"Michael has been a steady and positive presence in the community, not to mention the university, and that is worth recognizing," Van Horn said. "The College of Fine Arts is a vital part of the arts scene in our region and Michael's recognition simply underscores the importance of the role the college has in the quality of life in the Tri-State."

Cornfeld grew up near Syracuse, N.Y., and graduated from high school in Owensboro, Ky. He came to Marshall in 1967 as an assistant professor and has been teaching drawing and weaving since then. He has created art throughout his life and has helped students gain confidence and passion about their works.

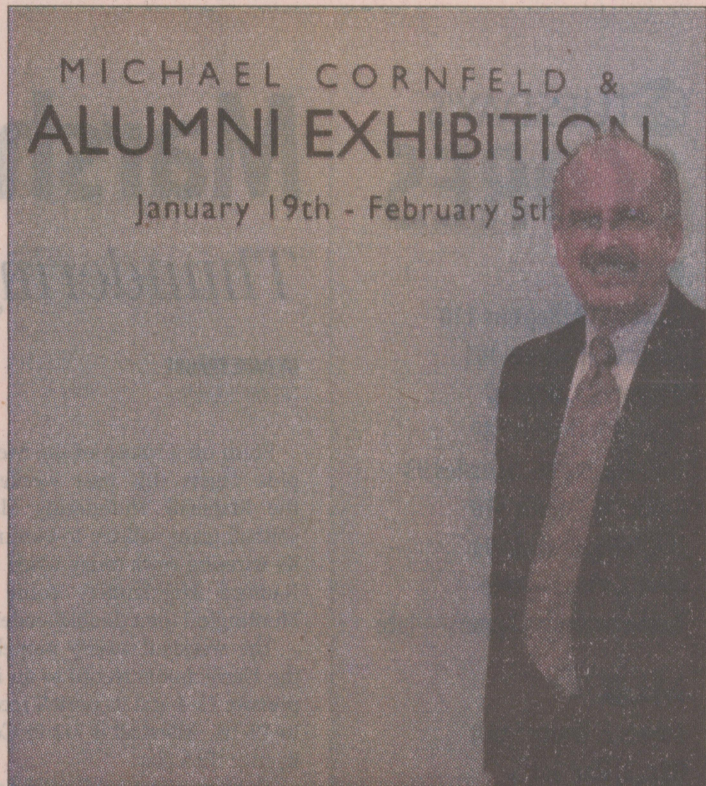
Many of his pieces have been displayed at the Huntington Museum of Art, the Culture Center in Charleston and the Birke Art Gallery. He also has works on

display in Chase Bank on Fifth Avenue and Java Joint on Third Avenue. In January, the Birke Art Gallery displayed "The Michael Cornfeld and Alumni Exhibition" that included drawings created by Cornfeld and artwork provided by more than 25 of his former students.

He has been the associate dean for the College of Fine Arts since 2004 and served as the chair for the Department of Art and Design. He started at the Huntington Museum of Art museum in 2001 as a volunteer docent and has been a member of The Huntington Museum of Art Board of Trustees and Collection Committee for more than seven years.

Cornfeld will retire from Marshall June 30, but still plans to remain involved with the art department.

Ryan Bloomfield can be contacted at
bloomfield1@marshall.edu.



Michael Cornfeld, retiring arts professor, recently received The Herald-Dispatch Award for the Arts for his exemplary work as a volunteer and proponent of the arts in the community.

BOBBY V

Rocks the Keith Albee



KYLE HOBSTETTER | THE PARTHENON

Blu Kolla Dreams recording artist Bobby V took the Keith Albee stage Tuesday night as a part of a concert sponsored by the Student Activities Programming Board. Bobby V sang a song to a special lady from the crowd on stage, threw roses to the crowd and held a dance contest during the concert.

Jenkins Hall classroom receives whole new look

BY KRISTEN HARKER
THE PARTHENON

Classroom 233 in Jenkins Hall has a completely new look thanks to Champion Industries Inc.

An in-kind donation of about \$50,000 was made to the College of Education and Human Services to renovate a heavily-used classroom that Rick Robinson, the college's director of development, said needed some definite improvements.

The idea for an "adopt-a-classroom" project came from the College of Education and Human Services' Executive Dean Rosalyn Templeton and Stan Maynard, associate dean for academic programs. Both administrators agreed the building needed fresh ideas for updating the technology and improving the look of the rooms in Jenkins Hall.

Robinson said Champion Industries Inc. chose an in-kind donation, in which they would come up with the means to handle all the expenses. Capital Business Interiors, an interior design company based in Charleston, W.Va., and division of Champion Industries Inc., came up with the design quotes and proposals for the room possibilities.

Kelli Bragg was one of the two representatives from Capital Business Interiors who met with administration to brainstorm ideas to make the room more appropriate for 21st century learning.

Bragg said there were about 20 ideas for the room changes. The idea the group selected was the "Green Room," which is a completely eco-friendly functional room made from 98 percent recyclable materials.

"All of the products in the



KRISTEN HARKER | THE PARTHENON

The College of Education and Human Services received a \$50,000 donation from Champion Industries Inc. to renovate Classroom 233 in Jenkins Hall.

space, from floor to ceiling, have been derived from sustainability and environmental impact in mind," Bragg said. "The environment is such an important factor in our future, as well as the future of the minds we are trying to reach."

After the College of Education and Human Services administration made the final selection, Champion Industries began renovations, including new flooring, wall work, painting, ceiling tiles, classroom desks and chairs, audiovisual and computer storage stations and instruction podiums. "We can only hope that by hav-

ing a now up-to-date facility that meets the needs of the students, faculty and ever-advancing technologies in the classroom, we will be generating an enthusiasm for knowledge," Bragg said.

A reception was held last Wednesday to honor Champion Industries and Capital Business Interiors for their hard work and support in the project. Templeton and members of the administration welcomed the guests and unveiled a plaque that now hangs on the wall outside the classroom.

Kristen Harker can be contacted at
harker@marshall.edu.

Culinary institute models class after television show

BY DANIELLE JORDAN
THE PARTHENON

The Cooking and Culinary Institute has created a class based on the television show "Restaurant Wars."

The capstone class at Cooking and Culinary Institute gives students a chance to compete against one another by creating their own restaurant. Isabel Fox, Cooking and Culinary Institute chef, said each class has four groups who work together to come up with their own restaurant.

"The students develop a concept, create a market for the restaurant, make a menu and create

dishes," Fox said.

Fox said two groups will compete against each other in a restaurant setting every Thursday.

"Although the students grades aren't based on the class, it gives the students experience in an actual restaurant environment," Fox said.

The classes are held during the second eight weeks of the semester. The class allows students to cook, prepare and present dishes for their restaurant. Fox said the students were given a chance to shine at the first class session.

"The first class we had I told all the students to create a dish and to wow me with that dish," Fox said. "The four winners were then cho-

sen as team captains to head the restaurants."

Fox said the final two groups will face off in a final competition where the winner will be chosen. This is the first year the class has been set up this way.

Fox said she thought it would be a good way to give the students the experience and she would like to continue it.

"If the class is successful we will definitely continue to model it this way," Fox said. She said she thinks the class has been successful so far.

"At first I think the students were afraid of the whole responsibility, now that they have started into the program they have all told me they

were excited to compete," she said.

Fox said before the competition the Cooking and Culinary Institute building is set up as two restaurants for students and guests.

"We invite 12 to 15 people from around the area, mostly companies and they spend 30 minutes in each restaurant," Fox said. "After the guests eat at each restaurant the restaurants are then scored."

Fox said the students are graded on the flavor of the dish, presentation, safety and preparation. Fox also said she thinks the class has been successful so far.

Danielle Jordan can be contacted at
jordan124@marshall.edu.

Apple ready to digitally remaster entire Beatles' catalog

BY ROBERT BARR
THE ASSOCIATED PRESS

LONDON—Beatles fans will have a chance to add substantially to their collections when a digitally remastered version of the band's catalog becomes available in September.

Apple Corps Ltd. and EMI Music announced Tuesday that they

will be releasing the new discs worldwide on Sept. 9, the same day as the release of a video game, "The Beatles: Rock Band."

The release continues a recent trend of repackaging and tweaking The Beatles' output, which fans may have thought ended in 1970 with "Let It Be."

Each of the dozen CDs will include the original U.K. album art

and new, expanded liner notes, according to an announcement on The Beatles Web site. For a limited time, each CD will also be embedded with a brief documentary film about the album.

The collections "Past Masters Vol. I and II," including singles, out-takes, live versions and B-sides which weren't on the albums, will be reissued in

one package.

In addition, Apple Corps and EMI will be releasing a boxed set named "The Beatles in Mono," with the original mono versions of 10 albums plus two further discs of mono masters of early material. The mono versions of "Help!" and "Rubber Soul" also include the 1965 stereo mixes.

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TUESDAY'S SCORES

NBA

Hawks 118, Raptors 110
76ers 98, Bobcats 101
Hornets 93, Heat 87
Spurs 99, Thunder 89
Trail Blazers 96, Grizzlies 93
Knicks 103, Bulls 110
Magic 83, Rockets 93
Lakers, Kings—late
Timberwolves, Clippers—late

MLB

Royals 2, White Sox 4
Rays 3, Red Sox 5
Brewers 6, Giants 10
Braves 4, Phillies 0
Tigers 4, Blue Jays 5
Nationals 3, Marlins 8
Cubs 2, Astros 3
Mariners 5, Twins 6
Pirates 3, Cardinals 9
Rockies, Diamondbacks—late
Athletics, Angels—late
Dodgers, Padres—late

NHL

Islanders 0, Hurricanes 9
Maple Leafs 4, Devils 1
Canadiens 1, Rangers 3
Panthers 1, Flyers 2
Capitals 4, Thrashers 2
Bruins 2, Senators 3
Penguins 6, Lightning 4
Blackhawks, Predators
Stars 1, Wild 3
Kings 2, Oilers 1
Flames, Canucks—late
Blues, Coyotes—late
Avalanche, Sharks—late

NCAA Women's BB

Connecticut 76, Louisville 54

SPORTS BRIEFS

Baseball faces Kent State in road contest

KENT, Ohio—The Marshall University baseball team returns to nonconference action today for a 3 p.m. contest at Kent State.

Marshall (13-17), dropped a 15-10 decision to Kent State (21-6) earlier in the season at The Kennedy Center. After taking a 10-5 lead, the Golden Flashes, then ranked 21st in the nation, scored 10 unanswered runs to post the five-run victory.

Sophomore Ben Jurevicius continues to lead the Herd in batting average, hitting .319 with 36 hits and 15 RBIs. Victor Gomez leads the squad with 41 hits, nine doubles, eight homers and 30 RBIs.

Kent State enters weekend action having won 13 of its last 15 games. Greg Rohan leads the Golden Flashes' charge with a .362 batting average. He is also the team leader in hits (38), homers (8), RBIs (33) and is slugging at a .648 clip, also a team high.

The Golden Flashes will send Ryan Mace to the mound Wednesday. Mace is 1-1 with a 2.93 ERA in four appearances.

Marshall will start freshman southpaw Mike Mason on the hill. Mason is 1-0 with a 5.56 ERA in six appearances for the Herd this season.

HERDZONE.COM

Marshall softball welcomes Radford

Thundering Herd coming off weekend home sweep of Memphis

BY DAVE TRAUBE
THE PARTHENON

Fresh off a sweep of the Memphis Tigers this past weekend, the Marshall Thundering Herd softball team will try to continue its winning ways today when the Radford Highlanders come to Huntington for a doubleheader.

The weekend sweep propelled the Herd's home record to an impressive 12-4 and its overall record to 19-10. Marshall is 7-2 in Conference USA play.

The games against Radford will be the Herd's 17th and 18th consecutive home games this season.

Marshall head coach Shonda Stanton said the team's favorable schedule this season has not been taken for granted.

"This year has been unique," Stanton said. "We haven't had a bulk road schedule outside of the first three weekends when we traveled for preseason tournaments. Our schedule is set up to make a run (in the conference)."

It also doesn't hurt that the Herd offense has been firing on all cylinders, either.

Powered by sophomore Mela-

nie Stoehr's .391 batting average, Marshall leads Conference USA with a .301 team average and is second in both slugging and on-base percentage.

Aside from the offensive numbers, the team fielding percentage is a point of concern.

Stanton said for her team to be successful it must take care of the ball, and though the team does have a fielding percentage of .954, it is only good enough for sixth in the conference.

"I told them if we led the conference in fielding percentage that I'd be shocked if we didn't win a C-USA title," Stanton said. "So, if we continue to get better at taking care of the ball, we will be very successful this season."

The Herd will be playing an out-of-conference opponent when it faces Radford, and while neither game will affect the team's ever-important conference record, it will affect the overall record.

Senior Rachael Sofie said the team doesn't think about opponents any differently if they aren't in Conference USA — the team plays to win.

"I think you just prepare for every game the same way," Sofie said.

"You want to come out and win every single day no matter what. That's how I am in practice, too, and I speak for the majority of the team that we just want to come out and compete."

Pitching has also been strong for Marshall this season and was evident on Monday when junior Katie Murphree was honored by the conference as C-USA Pitcher of the Week.

Murphree's last start was against Memphis on Saturday when she went six innings and allowed only one run, picking up her seventh victory of the season. She also leads the team with a 2.64 earned run average.

The first game of the doubleheader is scheduled for 2 p.m. with the second game following at 4 p.m.

Wednesday's action will be broadcast live on Marshall University's student radio station WMUL 88.1 as well as streamed live on www.marshall.edu/wmul.

After Wednesday's games, the Herd will travel to Florida for meetings with Central Florida on Friday and Saturday.

Dave Traube can be contacted at traube3@marshall.edu.



KYLE HOBSTETTER | THE PARTHENON

Stoehr, shown here behind the plate at the Delaware State game on March 8, leads the Herd in batting average. Marshall is first in C-USA in batting average.

MARLOWE HEREFORD | Hereford's Half-court Report

Loyalty runs deep for fans in the Tar Heel state

It felt like 2005 again Monday night. Only this time, victory felt much sweeter.

As the clock wound down to secure North Carolina's fifth national championship, I was reminded of my journey as a Tar Heel fan.

It all started when I was 3 years old. There is a photo of me wearing a Carolina basketball shirt and carrying a gym bag over my shoulder. I have no idea who got that shirt for me or why, but I seemed quite pleased about it. Ironically enough, the Tar Heels won title number three the next year (1993), the last for Dean Smith before he would retire in 1997 after 39 years of coaching.

Why Carolina, though? No one in my immediate family had ties to the prestigious school in Chapel Hill. My parents graduated from East Carolina, as did my maternal grandfather. I was a Pirate fan by genes, and still remain so today, but was drawn to Tar Heel nation from elementary school.

I visited all three major North Carolina universities before age 8. I was born in Raleigh, home of North Carolina State University. Wolfpack fans represented the majority of the kids and faculty members in the hallways. I found myself wandering around school as the lone Pirate fan of Douglas Elementary. I quickly learned the brutality of the otherwise unfamiliar N.C. State/East Carolina rivalry, tense in the early 90s when Steve Logan's Pirates were frequently ranked among the na-



MARLOWE HEREFORD

Sports Editor

tion's top 10. Gardens, strange stone statues and a huge chapel were my earliest memories of Duke. My dad, a former marathon runner and high school cross country coach, ran the first ever Durham-Raleigh marathon long before I was born and wanted me to visit Duke's campus where the race began. For some odd reason I only wanted a Blue Devil keychain from the gift shop. I have no idea where it is now and since then I have never owned anything Duke or N.C. State.

Eight miles down Tobacco Road to Chapel Hill, Dad took me to the planetarium and then to UNC's campus. I especially felt welcome around the 200 year-old trees that dotted the lawns and the Carolina blue Old Well. These visits were the first of three I have ever made and hopefully not the last for Chapel Hill.

My mom and I moved two hours east of Raleigh to her hometown of Williamston when I was 10. School loyalties were arguably deeper down east, especially in sparsely populated Martin County.

I remember sophomore year most of all. I got caught up in the 2004-05 basketball season

while starting to consider where I wanted to go to college. By December 2004, Carolina had moved to the top of my list because of their journalism program. Likewise, I followed the Tar Heels more intently.

We would arrive at school the morning following a regular season ACC game and immediately dive into argument. The disputes lasted longer than usual after Duke played UNC.

In February, we watched the ACC tournament in class with the volume turned down, looking up every few seconds with our teeth gritted if it was a close game. It was the routine of my principal to walk into classes every day and he would check the progress of the Wolfpack upon entering the room.

When UNC made it to the Sweet Sixteen after a narrow 67-66 win over Villanova, my Carolina classmates quickly purchased NCAA's Tournament attire. Following Elite Eight and Final Four victories over Wisconsin and Michigan State, an unexplainable silent enthusiasm spread throughout Tar Heel nation. Bringing the title back after a 12 year absence was becoming a reality.

Life came to an abrupt halt the evening of April 5, 2005. No. 1 Illinois had scared me to death all season and the No. 2 Tar Heels was about to play them for the title. It twisted my stomach to think of the season ending in defeat for Sean May, Raymond Felton, Marvin Williams and Ra-

shad McCants. I remained on the edge of my seat until the closing seconds when Felton sealed the deal with foul shots.

May, who turned 21 that day, lay down on the court spread eagle and someone put a 2005 National Championship hat on his head. The sensational freshman Williams threw his arms around Roy Williams as Carolina blue and white confetti fell down. I'll never forget the "top of the world" feeling as I saw the 2005 Tar Heels hoist the NCAA trophy.

That feeling was put on the backburner after the stars of the 2005 team left for the NBA. I quickly looked to the newcomers for heroes and found them in junior transfer Wes Miller and freshmen Danny Green and Tyler Hansbrough.

The story behind Hansbrough, the guy Dick Vitale called "Diaper Dandy of the Year" in 2005 caught my attention almost immediately. I came to admire this kid who sincerely loved the game. He gave his all every day in tribute to his older brother Greg who would never be 100 percent healthy because of a tumor as a child.

Miller remains my favorite UNC guard to this day. He didn't play as many minutes as the starters, but the James Madison transfer could certainly knock down 3-point shots. A 5-foot-11 guy in the ACC could easily be intimidated by towering opponents, but not Miller. I hated to see him leave in 2007.

Green, who would later be joined by Wayne Ellington to complete the dynamic duo, never failed to make me smile while watching pregame in the Dean Dome dancing to "Jump Around." Green and Ellington seemed to feed off each other on the court and liven the crowd.

Remaining true to the school I almost applied to, I became known as "the Carolina fan" when I moved to West Virginia in 2006. My die hard loyalty especially humors my Marshall friends but I embrace being the tomboy with the North Carolina account.

As the years passed and Carolina inched closer to another NCAA championship only to come up short in the end, the desire to relive the 2005 victory only got stronger for Tar Heel faithful. I wanted the title for the class of 2009 more than anything in the sports world.

Monday night was well deserved for a team seeking to avenge past losses and achieve their destiny after three years of rebuilding. As the Carolina blue clad took to the court, the reality that I would never watch several of these guys play another college game again hit me like a brick wall.

It has been an honor following Carolina over the years. I hope to return the favor to Tar Heel country, hopefully by way of sitting courtside at the Dean Dome as fulltime Associated Press sportswriter.

Marlowe Hereford can be contacted hereford4@marshall.edu.

UConn wins national title with undefeated record

ST. LOUIS (AP)—Unbeaten, unchallenged and national champions.

After one last blowout, Connecticut could finally exhale and take its place in basketball history.

Tina Charles had 25 points and grabbed 19 rebounds Tuesday night as UConn routed Louisville 76-54 and captured the Huskies' sixth title.

"I'm so overwhelmed how I feel about the way it ended," Connecticut coach Geno Auriemma said a few minutes after he helped cut down the nets at the Scottrade Center and was carried off the court.

"This is the first time since the brackets came out I didn't feel like I'm going to get sick, physically sick, thinking about everything that was ahead of us."

It wasn't just that Connecticut claimed another championship. It was how they did it. UConn won every one of its 39 games by double digits, a first in college basketball.

"This is first time we can stop and enjoy the win for more than a couple of days," said senior guard Renee Montgomery, with a beaming smile and a championship net

dangling around her neck. "We're always looking to the future. Now we have time to enjoy this win and all the other ones."

Charles was the star of the final victory. She commanded both ends of the floor and Louisville, which lost badly to UConn for the third time this season, had no one who could stop her.

Auriemma had said before the tournament that his junior center would be the key to UConn winning the title.

A year after he benched

her in the NAAs for inconsistent play, Charles delivered.

"I'm really happy for her," Auriemma said. "I told Tina before the game, I said 'Sunday night you played against an All-American center and you played defense and you worked as hard as the best center in America and now you have to prove it tonight' and she did."

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BOWLS

FROM PAGE 1

Rickey said this was a record turnout with 300 more people attending this year than last year. The doors opened to the public at 10:30 a.m. and closed at 3 p.m., and anyone who donated \$12 received a soup lunch donated by area restaurants and a ceramic bowl, handmade by students in the Keramos Student Pottery Guild at Marshall.

Todd Cox, member of the Keramos Pottery Guild and Marshall School of Culinary Arts student, said this was his third year as a cook and creator of ceramic bowls for the event.

"It makes me feel fortunate that I do sort of a double-duty to help out the community—I really enjoy this event," Cox said.

Cox said in his eyes, the wavering economy was not a concern because people are usually very loyal to charitable events and continue to return each year because they know the money is going straight back to the community.

Karen Morrison, another Pottery Guild member, returned to Empty Bowls for the second year in a row and was ecstatic at the amount of generosity she saw in local residents.

"I honestly thought this year would be somewhat of a mirror to last year, but we were amazed at the turnout, and at one point thought we were actually going to run out of bowls," Morrison said.

In addition to receiving lunch, the nearly 800 people in attendance at Empty Bowls had the opportunity to bid on dozens of items at a silent auction, according to a news release. Some of the items included gift baskets from local businesses, sports memorabilia autographed by Marshall athletes and coaches and even signed photographs of Brad Paisley and Taylor Swift.

Rickey said last year's campaign received more than \$9,000 in donations, and with an increase this year in bowl sales alone, it will only make the Huntington Area Food Bank's job as well as his own that much easier in feeding the 85,000 to 90,000 hungry people living in the Tri-State area.



Eric Springer, junior religious studies major from Huntington, looks at items up for bid in the silent auction at Empty Bowls.

BRIAN DALEK | THE PARTHENON

CONFLICT

FROM PAGE 1

neutral as possible.

"I've heard this argument done so many times and I loved the objectivity of this one," he said.

The panelists began to answer the audience's questions after concluding their opening remarks. The questions were collected after the movie and were read by COLA Dean David Pittenger and covered a variety of topics including the placement of the conflict in a religious context, the allocation of resources in the region, the essentials of peace and different components of the possibility of peace in the future.

Some answers upset members of the audience. One such answer came from Mills who responded to the question on the religious basis of the conflict.

"Ultimately, I would say that the conflict is not necessarily religious," Mills said. "It may have some religious basis. There are connections there but I don't think

the 20th, 21st century conflict is necessarily religious."

Mohammed Ahmed, graduate student from Palestine, stood up at the end of the question and answer session and asked people to pray for peace.

"If we can do anything, just pray to what god you believe in so we can have peace. They need peace back home."

Besides Martha Barvin, a member of the Jewish community who confronted Pittenger and saying that there were no "Jewish questions" asked, the event ran smoothly.

"There was less yelling and screaming this week than last week," said Rabbi David Wucher of B'nai Shalom synagogue. "Maybe that's a good sign that the more we re-

son with it the more we can talk about it."

"It seems like there was a great contrast of ideas," Cooper said. "Respectful disagreement is what democracy is about."

Chad Greene, senior psychology major and president of the Jewish Student Association, said he thought the film choice this week dictated the peaceful dis-

cussion afterward.

"I think this was a catalyst for discussion and the other just made people angry and sad," Greene said.

Some students, however, still think the event needed changes in order to promote a discussion about peace.

"I really think the setup itself did not promote a peace discussion," said Halima Al'Qawasm, junior biochemistry major from Huntington. "I think that the best thing if you want to encourage a dialogue is to get one film that showed both sides."

The screening also inspired some peaceful discussion among audience members. Ahmed and Marc Miller, a member of the community, discussed the conflict and came to the conclusion that peace is possible.

"It has the potential to be a really beautiful world," Miller said.

Amanda White can be contacted at white461@marshall.edu.



BRIAN DALEK | THE PARTHENON

Martha Barvin expresses her opinion about the film "The Case for Israel: Democracy's Outpost," which was shown as the second installment of a film series concerning the Israel-Palestine conflict. The first film, "Occupation 101" was shown last Thursday.

Calorie count bill shot down

BY TOM BREEN
THE ASSOCIATED PRESS

CHARLESTON—Sen. Dan Foster should have known his bill to require restaurants to post calorie counts was in trouble Tuesday when he walked into a House of Delegates committee room and found lawmakers scarfing down doughnuts and breakfast sandwiches from fast-food locations.

Before Foster could defend the bill, delegates were asking questions with their mouths full of fast food that had been laid out on a committee table before the meeting.

Ninety minutes later, the committee voted to kill the measure, which was billed as a way to combat the state's obesity epidemic.

"It's disappointing," Foster said. "The industry certainly spread their message."

Foster, a Kanawha County Democrat and physician, had been one of the bill's most passionate supporters. He helped secure its passage in the Senate and attended the two House committee meetings on the bill, answering questions from delegates about its intent and provisions.

"They clearly don't want people to know the calories, otherwise they'd do it voluntarily," Foster said. A call to the West Virginia Hospitality and Travel Association, which lobbies for restaurants and opposed the measure, was not immediately returned Tuesday.

In previous meetings, lobbyists from the group have said that most large chain restaurants provide nutrition information, whether on the Internet or at their physical locations.

Before killing the bill, the House committee adopted an amendment specifying that there would be no enforcement provisions or

penalties for not complying.

The bill would have applied to restaurants with more than 15 locations nationally. The goal was to post calorie counts on menus or menu boards in a bid to steer West Virginians toward healthier food choices. West Virginia has the second-highest obesity rate in the country, and ranks high in linked ailments such as diabetes and high blood pressure.

Members of the House committee said even the watered-down version created by the committee's amendment would hurt free enterprise.

"I worry that what's in here is blaming the cause of all obesity on restaurants," said Delegate Darryl Cowles, R-Morgan.

Cowles' fellow Republican, Hancock County Delegate Pat McGeehan, argued personal responsibility rather than government intervention will get West Virginians in better shape.

"Individualism is America," he said. "We're in a recession right now, and I just can't believe this legislative body is spending so much time on menus."

Although Republicans took the lead in criticizing the bill, it also didn't sit well with several Democrats on the committee, who argued residents tend to bristle at the appearance of overbearing government regulation.

"For some reason, West Virginians sort of pump up when you tell them they have to do something," said Delegate Mike Ross, D-Randolph.

To supporters of the bill, which included the state Public Employees Insurance Agency, though, the measure could have led to encouraging results when coupled with other programs, such as convincing people to get more exercise.

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CARRIE KIRK | THE PARTHENON

Ricki Smith, left, speaks about her exhibited pieces inspired by her future mission work. A poster, top, shows the featured artists at the exhibit. Melissa Moran, bottom, speaks about her work, inspired by the "Jazz" series by Henri Matisse.

display

cause for

BY SHEA ANDERSON
THE PARTHENON

Five graphic design students used their senior exhibition to display their own personal touch in a client-controlled profession. The exhibition is the first of four Bachelor of Fine Arts capstone shows this spring in the Birke Art Gallery.

"I've always thought of myself as an illustrator," said Eric Mastrangelo from Huntington. "I've always tried to get back to that. Graphic design is more client-driven, but for the show I wanted to do something fun."

Choosing a theme from his childhood interests, Mastrangelo created five digital prints relating to, The Code of Bushido, the samurai code of ethics. He said he blended various styles to create his pieces.

"I took the digital compositions and the style of Frank Miller's work and combined them with my own visual style," he said.

Also building upon her inspiration from other artists, Sarah Childers from Milton, W.Va., combined her photos with line illustrations.

"It's very non-traditional," she said. "As far as graphic design is concerned, it is not corporate. It's fabricated. It's a combination of things that are real and things that are imagined."

Childers said her pieces portrayed her personal experiences and were very feminine, exploring the physical form and inner emotions of a woman.

"I hope to have created work that, even though it is inspired by my own experiences, people can relate to in their own way," she said.

Ricki Smith from Barboursville also added a feminine style to her display, a corporate identity manual for a department store. She combined this with the inspiration she drew from her future mission work. She will be leaving in January to begin the World Race, which will take her to 11 countries in 11 months for charity work.

"I used stock images of children in Africa, and then I used the outline of Africa and words that inspire me," Smith said.

She also designed shirts to sell as a fundraiser for her trip, and has sold almost all of them.

Smith said she chose feminine elements, such as the color pink, when creating her project and the shirts, even though she said the technique was generally frowned upon in the art department.

"I wanted to use a feminine touch to touch people who wouldn't usually be touched and spark conversation about

the needy," Smith said. "Maybe it will spark something in them to help them find their real purpose in life."

Also hoping to sway people with her work, Jill Arvidson from Teays Valley, W.Va., used photos and short phrases to promote forest preservation for the fictional "Less forest, less life" campaign.

"I got a lot of inspiration from (World Wildlife Fund) and what they do with their work because they use a lot of photography and typography in their campaigns as well," she said.

Of her works for the exhibition, Arvidson's favorite is "Deforestation 3," which depicts a desolated forest and the arm of the machine in the process of tearing it apart.

"It is the strongest photo I have," she said. "It's only got four words that make the most impact of all the pieces."

The poster reads, "It's in your hands." Arvidson said the words were a major element of her works, and said she hoped they would impact viewers.

Bold colors were used to make an impact in promotional posters, banners, buttons and tickets for a fictional jazz festival, created by Melissa Moran from Daphne, Ala.

"You don't always get to choose what you do in graphic design," Moran said. "So I thought, 'If I had the chance to pick any client, what would I do?'"

She said she chose a jazz festival because she wanted to use bright, fun colors to make her

material stand out. She said she was influenced by other artists as well as her own musical interests.

"I was inspired by (Henri) Matisse's 'Jazz' series, which is colorful cutouts," Moran said. "Also,

my personal experience with concerts and urban culture and cities like New Orleans."

The exhibition continues through Friday, followed by another exhibition opening each week. Three

shows remain, and next week's exhibition features work from five photography majors.

Shea Anderson can be contacted at anderson84@marshall.edu.

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