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### The Parthenon, March 1, 2010

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## Getting ready to Feel the music

New group starts Marshall Glee club based on hit television show **Life, Page 4**

# THE PARTHENON

Marshall University's Student Newspaper

**P** marshallparthenon.com

Monday, March 1, 2010

## Pena, Lutz lead Herd past UCF in thrilling triple overtime game

BY KYLE HOBSTETTER  
THE PARTHENON

After surrendering a 17-point lead, the Marshall men's basketball team seemed all but destined to lose. Dago Pena seemed to not believe in destiny.

Pena was the spark that the Herd needed to overcome a scrappy Conference USA foe UCF, 121-115, in a triple overtime game that pushed both teams to the limit.

But it was the sophomore who provided the play of the game. Down 101-99 with 9.2 seconds left in the second overtime, Pena forced a third overtime with a tip-in off of a Damier Pitts free throw that brought the 7,803 fans to their feet at the Cam Henderson Center.

Pena then caught fire in the third overtime and scored nine of his career high 20 points. For the Puerto Rico native it was all about good positioning.

"I was in the right place at the right time," Pena said. "We needed to make plays, and it happened to be me. I told myself I was going in. And I went in as hard as I could and I got lucky."

As the game started, it seemed as

though Marshall would dominate UCF when the Herd jumped out to a 49-32 lead in the first half.

Senior guard Chris Lutz, who led Marshall with 25 points, opened the game hot with 19 points in the first half. Lutz said it was all about confidence in his shot.

"I felt like I got into a zone," Lutz said. "My teammates got me the ball where I needed it and I was lucky to put it in."

The Herd (22-7, 10-4) shot 54.8 percent from the field in the first half and had 12 points in the paint compared to UCF's one.

But, as cliché as it sounds, it was a tale of two halves as it seemed the teams switched places in the second half.

The Knights (13-15, 5-9) shot 15-30 from the field and 75 percent from 3-point range in the second half. UCF kept the game alive in the second half by the play of Marcus Jordan who had 18 points, and Taylor Young who was UCF's leading scorer with a career high of 23.

But with 17 seconds left in regulation, 5-foot-9 guard A.J. Rompza forced a fading 3-pointer from the corner to bring the knights within one.

See **BASKETBALL 13**



ABOVE: Dago Pena flies to the rim for a dunk over UCF guard Marcus Jordan for two of his career high 20 points. Pena made the play of the game tipping in a shot to push the game into double overtime.  
LEFT: Hassan Whiteside sends a Keith Clanton shot away from the rim. Whiteside earned his third triple-double of the year with 14 points, 13 blocks and 11 rebounds.

## Buzzer-beater gives UAB win over Herd women

HERDZONE.COM

**BIRMINGHAM, Ala.** — Amber Jones connected on a jumper as time expired, giving UAB a 45-44 win over the Marshall University women's basketball team Saturday evening at Bartow Arena.

Marshall (14-14, 6-9 C-USA) took a 44-43 lead with 19 seconds remaining on a Chantelle Handy layup, but with 2.2 seconds remaining, UAB (13-14, 7-8 C-USA) scored on Jones jumper at the buzzer, giving the Blazers the win.

The Herd got off to a solid start, jumping out to a 9-4 lead eight minutes into the



CHANTELLE  
HANDY

contest. Kendra King, who scored 36 points in the first meeting against the Blazers, notched four early on. The defense had a strong start, holding UAB to just 2-of-15 shooting to begin the game.

Despite holding a five-point edge, the Herd offense struggled out of the gate, hitting three of its first 13 shot attempts while turning the ball over seven times in the first ten minutes. That all changed as freshman Veronica Ruiz hit

three consecutive buckets for Marshall, pushing its lead to 15-8 with 7:13 left in the half.

UAB would finish the period on an 11-5 run to find itself down by a point, 20-19, at the half. The Blazers held the Herd to just one field goal over the final seven minutes of the half.

The offensive struggles continued for the Herd early in the second half as the Blazers began the half on a 7-0 run while forcing the Herd to miss its first four shots of the half.

UAB found itself up 43-40 before Kendra King grabbed an offensive board and put it back to bring the Herd

within one. Following a Blazer miss, the Herd got the ball back with 46 seconds left. After missing its first attempt, it got the ball back with 19 seconds left and Handy delivered once again, putting back a missed shot to put Marshall back on top.

Handy was fouled on the shot, but missed the ensuing free throw, giving possession back to the Blazers. Amber Jones missed a shot with 2.2 seconds left, however, the miss went out of bounds off a Marshall player, giving the Blazers one last chance and Jones delivered, hitting a jumper on the in-bound pass to give UAB the win.

Three Herd players finished in double figures, led by 11 points from King and Handy. Ruiz finished with 10.

Crook led all players with ten rebounds, but scored just two points. Dukes was the lone double-digit scorer for UAB, scoring 10.

Marshall edged UAB in rebounding, 41-40, however the Blazers finished with a .345-.320 shooting advantage. With the loss, the Herd has now dropped six of its last seven games.

Marshall will return home for its final game of the regular season, playing host to East Carolina at 7 p.m. Wednesday evening. It will also mark Senior Day.



38°  
28°

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### Online

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### TODAY'S CALENDAR

## Men's Hoops battle Tulsa on Senior night

### Sports

**Men's hoops vs. Tulsa**  
7 p.m. Tuesday | Cam Henderson Center

**Women's hoops vs. ECU**  
7 p.m. Wednesday | Cam Henderson Center

**Marshall Softball Holiday Inn-vitational Tournament**  
All Weekend starting 2 p.m. Friday against Kent State | Dot Hicks Field

**Baseball at Georgia Southern**  
7 p.m. Friday | Statesboro, Ga.

### Entertainment

**Craig Gass**  
9 p.m. Friday-Sunday | Funny Bone Comedy Club

**The Good ol Boys and a Girl**  
9 p.m. | Shamrocks' Pub

**Habib Koité & Bamada**  
7 p.m. | Charleston Clay Center

**Community**  
**World of Wheels Car Show**  
Friday-Sunday | Big Sandy Superstore Arena

### On campus

**Baylor Brass Quintet**  
8 p.m. Thursday | Jomie Jazz Forum

**Guitarist Andrés Saborio**  
8 p.m. Wednesday | Smith music Recital Hall

### New movies

**Opening March 5**  
Alice In Wonderland  
Brooklyn's Finest

**Opening March 12**  
Green Zone

Volume 113 | No. 30

PAGE EDITED AND DESIGNED BY  
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TODAY  
ON TV



**How I Met Your Mother**  
8 p.m.  
CBS



**Chuck**  
8 p.m.  
NBC



**24**  
9 p.m.  
Fox




**Law and Order**  
10 p.m.  
NBC



**CSI: Miami**  
10 p.m.  
CBS



# OPINION

THE PARTHENON  [marshallparthenon.com](http://marshallparthenon.com) | Monday, March 1, 2010

THE PARTHENON EDITORIAL

## The empowerment of women is not an old cause

Come out and learn how to encourage women and be more aware of gender inequality

Women have fought for rights and equality for a long time. They have struggled to work alongside men, to vote, go to war and are still debating about doing what they want with their own bodies.

Groups such as NOW, the National Organization for Women, and MADRE, an international women's human rights organization, are working to address continuing gender-based violence, sexual assault, health, reproductive, education and other human rights.

According to NOW, young, low-income women and minorities are at greater risk for domestic violence and rape. The statistics are staggering. In the U.S., a woman is raped every six minutes, according to Amnesty International, a human rights organization.

One in six women, compared to one in 33 men will be sexually assaulted in their lifetime, and 17.7 million American women have been victims of attempted or completed

rape, according to RAINN, the Rape, Abuse and Incest National Network.

Abuse against women is even more noticeable outside the U.S. Women have such poor social statuses in most countries around the world that they make up two thirds of the world's poor, don't have access to basic health care and are disproportionately more infected with HIV compared to men.

Literacy rates are about the same for both genders in the developed world, but in other areas, women's illiteracy is much higher. For example, in Yemen, 69 percent of women are illiterate compared to 28 percent of men, in the Central African Republic,

women are 64 percent illiterate compared to 34 percent men and in Mozambique, 62 percent of women compared to 31 percent of men are illiterate, according to Worldmapper.org.

Today, we have the opportunity to learn more about ways women can rise above these struggles and to encourage them to succeed. Marshall University's Women of Color program will take place at noon in the Don Morris Room of the Memorial Student Center. Everyone is invited to hear motivational speaker Tish Norman, founder of Transforming Leaders NOW, Inc., about the topics

"Celebrating Yourself" and "Women in Charge! Communication Strategies for Confident Women."

Another chance to support women is LUNAFEST, a national, touring film festival that will come to Marshall on March 10. The festival is hosted by Marshall's Women's Center. All the films were made by women filmmakers and raise awareness on issues such as motherhood, body image and sexuality. Money will be collected to benefit the Breast Cancer Fund.

We encourage everyone, both men and women, to attend these events and learn more about the struggle for gender equality.

NATE STANSBERRY  
FIRESIDE OBSERVATIONS

### Men should use courage every day

One of the characteristics we hold in highest regard and reward the most in this country is courage. We love to see it played out. From our action movies such as "Braveheart" and "Saving Private Ryan," or even to the simple fact of our celebration and high reverence for the actions like that of the now-famous pilot who landed the plane over the Hudson River or any Medal of Honor recipient or firefighter/police officer.

Our culture loves to esteem these kinds of actions, and it should by all means do this. But courage is called for in every moment of life, not just in battle or times of great crisis. We as men must be willing to exhibit courage in the face of the situations we live through daily. If we fail to do so, our society will slowly crumble before us.

You may think that statement is very melodramatic and that we don't need a bunch of macho Arnold Schwarzenegger types running around with their shirts off. This is not the courage I'm alluding to. It's everyday courage.

America needs courage from everyone and especially men, and it involves risk and fear. We need men to think outside the box. This kind of courage is willing to risk a reputation on a new idea when the rest of the science world says it's impossible. Or the type of courage that says I will not tolerate simple injustices in my workplace to myself, those I work with or others not directly involved at risk to my own career.

We need men who have the courage to stay with the women they marry, denying the temptation for greener grass scenarios and staying to raise their children valiantly, even if those children end up despising them. This is the cost of courage. Courage is not safe or easy. It's not as clean cut as the movies often make it out to be.

Think about the famous Gregory Peck movie of "To Kill a Mockingbird." He doesn't do anything extraordinary but simply stands up for the rights of a black man in the segregated South. He didn't brandish an M-16 and eradicate all opposed by simply taking his lampstand and reading his book in front of the jail cell to stop any murder from occurring. He risked his life to save that man but not in the typical way. It not only helped that man but impacted those around him profoundly, including his children.

Peck's character, Atticus Finch, wasn't a superhero but ordinary like you and me. But like a wise man once said, courage is not action without fear but action in the midst of fear. We must begin to act, to have courage and do the little things that are required of us.

Contact Nate Stansberry at [stansberry5@marshall.edu](mailto:stansberry5@marshall.edu).

EDITORIAL CARTOON | ROB ROGERS | PITTSBURGH POST-GAZETTE



### The First Amendment

#### THE CONSTITUTION OF THE UNITED STATES OF AMERICA

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

### Online poll

What is the first thing you want to do when the weather gets warm?

- Play some frisbee
- Wear shorts
- Walk to Pullman Square instead of driving

### RESULTS

What do you think about Tiger Woods' apology?

- I don't care. ....63%
- He's right, he needs his privacy. ....23%
- He deserves nothing. ....14%

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Letters can be e-mailed to The Parthenon with word length of 350 to 450 words. Writers must give contact information and editors will contact them to verify information and identify before anything is published.

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# Local comic book artist displays work at Huntington museum

BY JOHN YEINGST  
THE PARTHENON

The Huntington Museum of Art will unveil its newest exhibit this weekend, "Original Comic Book Illustrations from the Collection of Beau Smith."

Beau Smith is from Cereto, W. Va. and has been writing for comic books for more than two decades. He has worked with several well-known comic book illustrators including Sam Glanzman, Brad Gorby, Bill Tucci and Enrique Villagran.

"It's always nice when the museum can feature work from local collections," said Chris

Hatten, library director of the Huntington Museum of Art. "Beau Smith grew up in Huntington, went to Marshall University and from there moved on to a successful career in the world of comic books."

"He has written for some of the top names in the comic world, including 'Batman,' 'Superman' and 'Wolverine,' as well as his own creations such as 'Wynonna Earp' and 'Primete.' His collection of original comic art, much of which relates to his

own writing, is a fascinating look at how words and story concepts are translated into visual imagery," Hatten said.

Smith will also be leading a walk through the gallery displaying his work.

"We are looking forward to Beau Smith's gallery walk and think that it will be well attended," said John Gillispie, public relations director for the Huntington Museum of Art.

"When the LitGrama show was being considered for the Huntington Museum of Art, I passed his name along to HMA Senior Curator Jenine Culligan, who

contacted Beau and arranged for the loan of the items on exhibit," Hatten said.

Smith's walking tour April 11 will be a featured event in the Ohio River Festival of Books, which takes place April 10 to 17 at various sites around the Tri-State area.

The walk is open to the public.

John Yeingst can be contacted at yeingst@marshall.edu.

## "It's always nice

when the museum can feature work from local collections."

Chris Hatten, library director of the Huntington Museum of Art

## Marshall professor talks nutrition, health

BY KRISTEN HAINKEL  
THE PARTHENON

A Marshall University professor spoke Sunday about the importance of nutrition and how it affects the body.

About 15 people attended the lecture given by Jeremy Mullins, professor of nutrition and owner and coach of CrossFit Thunder on Fifth Avenue. Mullins talked about what kinds of foods to eat to what unhealthy foods can do to the body.

Mullins said the best foods to consume fall under what he calls the "Paleo" diet. This includes lean meat, fruits, with skin on it, vegetables, nuts, seeds and eggs. Dairy on it, starches should be limited.

"It's just quality of food," he said. "That's all Paleo means. I'll be honest, I didn't understand what Paleo means, and now I do."

Mullins also talked about the benefits and drawbacks of certain elements of food.

First, he talked about protein. Protein builds tissue in the body, including hair, nails and skin, Mullins said.

"If you do not eat enough protein, you will lose your muscle tissue," Mullins said.

The two bad fats are saturated fat and trans fats. Mullins offered advice when buying products.

"Here's a rule of thumb," he said. "If it comes from an animal, buy a low-fat version of it."

Mullins recommended anyone wanting to lose weight should write down what they eat. The process of writing food down makes one accountable.

Mullins provided a test to see how fast food could digest in one's stomach.

Drop a piece of food into water and see how quickly it dissolves, he said. That represents how long it sits in water, the longer it takes to digest. That means a person will feel fuller the longer it takes food to digest.

Mullins gave examples of food that digest quickly, including white and wheat bread.

Mullins said one unhealthy thing is having high insulin in the blood, or insulinemia.

Mullins said having high insulin in the blood increases cortisol levels. Cortisol is a stress hormone that increases stress.

Mullins said it's hard for college students to live a healthy lifestyle because of the ready access to unhealthy foods.

"There are a lot of fast food establishments across campus," he said. "The cafeterias serve food so students can get too large of portions."

Kristen Hainkel can be contacted at hainkel@marshall.edu.

## Rock around the clock



SHOLTEN SINGER | THE PARTHENON

Patrick Webb, sophomore radio-television production and management major, reports the news for WMUL-FM, Marshall's student-produced radio station. Beginning today, WMUL will broadcast 24/7, bringing news, sports and music to the area.

## W.Va. beer-tax gambit sets up Medicaid showdown

BY TOM BREEN  
ASSOCIATED PRESS WRITER

CHARLESTON, W.Va. (AP) — For a man proposing to raise taxes in an election year on a product as sacrosanct as beer, Del. Don Perdue seemed awfully calm during the stormy public debate over his plan.

That's because the Wayne County Democrat knew there was virtually no chance of accepted the beer tax this year — a reality he readily accepted. Perdue wanted to use the tax to generate attention for a plan to fund substance abuse programs.

He received that and a House committee to endorse a plan that establishes funding for such programs without raising a dime in taxes. But with that new legislation, Perdue also faces a collision with Gov. Joe Manchin, who warns that lawmakers are risking the state's fiscal stability by proposing to tap needed cash reserves.

Last week, after lawmakers agreed on the desirability of substance abuse programs but balked at using a beer tax hike to fund them, Perdue swiftly withdrew the tax proposal. In its place, he offered a plan to use money from a \$374 million Medicaid reserve fund, along with any other sources the Legislature identifies, for substance abuse programs.

The House Health and Human Resources Committee he chairs passed the measure unanimously. Even Republicans on the committee, who had been gleefully anticipating Democratic endorsement of a politically risky beer tax hike, voted for the measure, albeit grudgingly.

"It was partly a sincere belief in the benefit of tax and spend policies by the Democrats and partly a publicity stunt," Berkeley County Republican Del. Jonathan Miller wrote on his Twitter page after the vote.

Perdue apologized to the committee for the "somewhat manipulative" tactic, but ticked off a long list of grim statistics to illustrate the extent of West Virginia's drug and alcohol abuse problem.

The state's rate of fatal overdoses linked to prescription drugs is more than twice the national average. Direct costs from drug and alcohol abuse cost the state correction system nearly \$333 million a year, and the health care system \$116 million a year. Estimates of untreated addicts go as high as 140,000 out of a population of 1.8 million.

Despite that, 35 of 55 counties have no standalone treatment facilities.

"I would use any assistance I could to make sure the light of day was on these problems," Perdue said.

For all that work, though, the bill is in trouble. Currently before the House Finance Committee, it's raised the ire of Manchin, who rebuffed an attempt by lawmakers last year to tap into unspent Medicaid funds.

"This would be an ill-advised move right now, knowing the financial pressure that by every indication will be visited upon this state," Manchin told The Associated Press.

Manchin's administration projects the state will need to start spending the reserve on Medicaid expenses next year, and that the fund will become a deficit in 2013.

Manchin also said some lawmakers seem mystified that West Virginia continues to hold its own as recession-fueled woes persist around the country. "They seem surprised that we're not falling off the cliff," Manchin said. "It's because we haven't done anything crazy."

The state budgeted a total of \$26.6 million for substance abuse programs last year, according to Manchin spokesman Matt Turner, with federal dollars accounting for more than \$15 million of that.

"It would be different if we put forward zero, or we've identified a big need that we haven't done anything about, but that's not the case," Manchin said. "They're trying to make it look as if we haven't done anything. For some people, enough is never enough."

Perdue, though, argues that the needs of the state aren't being met. As evidence, he points to a plan released in November by the West Virginia Partnership for Community Well-Being, a plan drafted at Manchin's request.

That document called for spending \$23.5 million annually on prevention, early intervention, treatment and recovery efforts. The state currently spends none of its own dollars on any of those areas except treatment, the panel reported.

"This is where we are at this juncture," Perdue said. "This bill puts us in a position where a year from now, or two years from now, we'll be able to meet individuals in the street who recovered because of this legislation."

## Basketball

Continued from Page 1

After two Pitts' free throws, UCF guard Isaac Sosa sent the game into overtime with a fade away 3-pointer. Marshall head coach Donnie Jones said that all the credit in the world goes to UCF and its resiliency.

"They hit big shot after big shot after big shot," Jones said. "All the way to the end of the game, they made good shots."

The Herd played all three overtime periods without senior and leading scorer Tyler Wilkerson. With Wilkerson out, all the big man duties fell to freshman Hassan Whiteside, who recorded his third triple-double with 14 points, 11 rebounds and 13 blocks.

Whiteside even put the game on ice, posting his 13th block of the game with 1:20 left in the third overtime, pinning a Jordan shot to the backboard.

But Jones said it was a testament to the entire Herd team to win this game without its senior leader.

"If you would told me Tyler Wilkerson would play 19 minutes in a three overtime game, and we would have had the situations we had, it would have been tough," Jones said.

But while Wilkerson fouled out for Marshall, UCF had six different players pick up five fouls in the game.

This led to the Herd shooting a school record of 67 free throws. Marshall made 47, which Jones said was a contributing factor to the Herd win.

"You just have to stay in the moment," Jones said. "We were getting fouled on drives and got the ball inside, and that's how our team is growing learning how to grind."

As fouls were rampant, the game saw something not seen by Marshall fans since 1959: a triple-overtime game.

While many fans were into the game, the players were just as excited.

"That's the longest game I've ever played, probably the best, too," Whiteside said. "That's the best game I've ever seen. I felt like a fan and a player."

And yet, while this game was great to watch and may put the players in bed a little earlier than usual, it is a game the team will remember for a long time.

"That was fun, probably the most fun I've had in a long time," Lutz said. "It was like finally getting to the top of the mountain. We were fighting and scratching the whole time. Everybody made plays. Not just one, or two, or even three players, everyone made plays."

The Herd should enjoy its fun while they can because Tuesday it will be back to

business at the Cam.

Conference leading UTEP comes to Huntington for senior night, and it could be the signature win Marshall has been looking for.

Good thing the Herd have a triple-overtime win and an excited crowd to feed off of.

"The crowd was phenomenal tonight," Jones said. "They really gave our team energy down the stretch to try and win this basketball game. I hope they come out and support these seniors on Tuesday. We're going to play the best team in our league right now, which is going to be a big challenge for our team."

Marshall and UTEP face off 7 p.m. Tuesday at the Cam Henderson center.

GAME NOTES: With the win, Marshall clinches a first-round bye in the C-USA tournament...Whiteside is the only player in Division I who has recorded three triple doubles this season...Six Herd players recorded double figures in points including Pitts who scored 15 of 19 points in the three overtime periods...There were a total of 69 fouls called in the game...UCF became the first MU opponent since 2002 (Morehead State, 101) to score at least 100 points against Marshall...This was the sixth time this season Marshall has scored at least 100 points, marking the 145th time the Herd have scored at least 100 points in a game...Whiteside's 13 blocks are a Henderson Center record, breaking his old mark of 11 which he set earlier this season against Brescia...Whiteside's 159 blocks are the 16th most in a season by a Division I player...Eight players between the two teams saw at least 40 minutes of action...Chris Lutz played a Marshall game and career high of 50 minutes... Marshall broke the school and Conference USA records for most free throws made and attempted in a game as the Herd were 43-of-67 from the charity stripe. The old Marshall record was 40-for-55 against Kent State Jan. 28, 1956. The old C-USA mark was Cincinnati going 42-of-58 against Louisville Feb. 22, 2003. The 121 Herd points is the most by a Conference USA team in a league game.

Kyle Hobstetter can be contacted at Hobstetter@marshall.edu.

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1. 'Don't Stop Believin'
2. 'Take a Bow'
3. The National Anthem @ the World Series
4. 'Somebody to Love'
5. 'It's My Life/Confessions Pt. 2' mashup

6. 'Hate on Me'
7. 'Sweet Caroline'
8. 'Keep Holding On'
9. 'Dancing With Myself'
10. 'I Wanna Sex You Up'

THE PARTHENON  [marshallparthenon.com](http://marshallparthenon.com) | Monday, March 1, 2010

## inspired by

# glee

**New student organization rehearses for spring show despite lack of funding**



PHOTO BY SHOLTEN SINGER  
PHOTO ILLUSTRATION BY ERIC FALQUERO

Marshall University students have started a glee club inspired by Fox's hit TV series. The students are preparing a show for April.

BY ERIN SHAVER  
THE PARTHENON

Marshall University's Glee Club is rehearsing its show for a performance in late April. But the club is working through the issues of being a new unfunded organization.

"About a month ago, we started this from the very bottom and really don't have any money," said Brittany Cavender, vice president of Glee Club and freshman music education major from St. Albans, W.Va.

Although Glee Club has not been able to fund any trips this semester, student interest in the choir is not an issue, said Jordan Henry, president of Glee Club and freshman music and Spanish education major from Oak Hill, Ohio.

"A lot of the students who come here went to high schools that had show choirs," Henry said. "We thought maybe they would want to continue it here."

The popularity of the Fox television show "Glee" also influenced the creation of the club, Cavender said.

"I definitely think the show has opened peoples' perspectives of show choirs," Cavender said. "The show has so many different types of people in it that I think it helps break down stereotypes."

The make-up of Marshall's Glee Club is also diverse, Henry said.

"The majority of the students are actually not music majors," Henry said. "I feel the diversity of the different

majors offers the same spice that the 'Glee' show offers."

Glee Club offers students a different type of musical ensemble, Henry said.

"Glee clubs offer a more diverse sound, combining movements of the body with voice," Henry said. "There's this uninhibited power of the voice that can be heard through show choirs."

While the club has enough singers, there has been little response to other critical aspects, Henry said.

"We called for instrumentalists and not a lot came out," Henry said. "We're performing A cappella this semester and hope to fill the instrumental slots for next year."

Cavender said the choir is working with the resources it has and depending on the students in the choir to make it successful.

"We have a little under two months to learn and rehearse," Cavender said. "We have members interested in helping with costuming and props, so we're working toward that April show."

Henry said the theme for this semester's show is "Love," and the choir will sing "Somebody to Love" by Queen, "All My Loving" by The Beatles, "Jessie's Girl" by Rick Springfield, "How Sweet It Is" by Marvin Gaye and "Save the Last Dance for Me" by Michael Bublé.

Erin Shaver can be contacted at [shaver29@marshall.edu](mailto:shaver29@marshall.edu).

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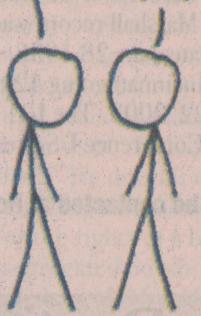
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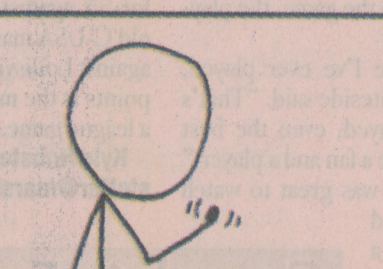
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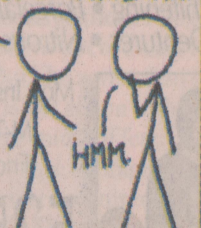
OH?



LIKE, AT ANY MOMENT IN ANY CONVERSATION, I COULD JUST PUNCH THE PERSON I WAS TALKING TO, AND ALL THESE POTENTIALLY LIFE-CHANGING EVENTS WOULD UNFOLD.



IT'S ONLY MY MENTAL RULES THAT STOP ME FROM PUNCHING YOU, OR STRIPPING NAKED, OR GETTING ON A PLANE TO FIJI. SURE, RULES HAVE REASONS. BUT SHOULDN'T YOU EXERCISE THAT FREEDOM AT LEAST ONCE BEFORE YOU DIE?



W H A M

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