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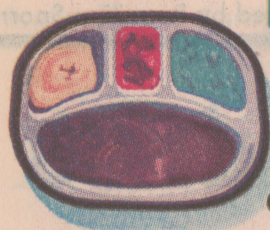
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"Beauty and the Beast"



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Field Turf installation on schedule



Today's Forecast

ISOLATED T-STORMS

High: 92
Low: 73

the Parthenon

Marshall University's student newspaper since 1898.

THURSDAY

July 21, 2005

Volume 106 Number 103

www.marshallparthenon.com

Page edited by Cara Bailey

ready, set, dodge



Hundreds of participants for the National Youth Sports Program are on Marshall's campus for a five-week program this summer. The program is designed to let some underprivileged youths have experience in sports they might otherwise not be able to play.

photo by Ben Hunt
**ADDITIONAL COVERAGE
ON PAGE 5**

Living communities in residence hall becoming available to Marshall students

by ADAM BROWN
reporter

Marshall dorm residents needing notes from a class or help clarifying intricate concepts will soon be able to go next door.

Living and learning communities will soon be giving Marshall dorm residents the opportunity to live with people of the same academic major.

"Living and learning communities have become popular in universities throughout the US," said Molly McClennen, assistant director of resident services. "Students living on the floor of a resident

"Students living on the floor of a resident hall will be living with people who share a common academic interest."

Molly McClennen

assistant director of resident services

hall will be living with people who share a common academic interest."

McClennen said the new communities would be introduced this fall and will include majors from the Lewis College of Business, the College of Science and the College of Fine Arts. There will also be an international floor for American students who

wish to live with international students.

"One of the benefits with the learning communities is that it helps with retention," McClennen said. "If you don't go to class people you live with will ask you why."

She said the communities will be located in Twin Towers dormitories.

"We were approved mid-

way through the spring and we wanted to start it this year so there will be (students who are not part of the program) who live on the floor," McClennen said. "By 2006 it should be worked out. We also want to eventually have a learning community for every college."

Emily Warder, a sophomore political science major from Huntington said the learning communities are a good idea.

"It would be neat to live with people in the same major as I am," Warder said. "It will also help in the process of adjusting to college."

Marshall profs win award for railroad research paper

by ADAM BROWN
reporter

Although many Americans view the railway system as a means of transportation whose time has passed, breakthrough technology in the field is being developed close to home.

Marshall engineering professors Richard Begley and Tony Szwilski are in the sixth year of a project in which they have invented a way to locate the position of train tracks. Tracks generally move over time as a result of heat and the amount of pressure put on them.

"(Our technology) measures with high precision the top of the track, vertical and horizontal coordinates down to the centimeter," Begley said. "There is a variety of inspection and methodology involved but our technology is different in that our capabilities are higher. Most systems measure in the meter range."

Begley said the system developed at Marshall measures produces data in a number of ways.

"We use GPS (global positioning system), base stations, and have a vehicle while most systems just use satellites."

The duo recently won an award for best research paper presented at the International Railway Engineering Conference in London.

According to a press release, Szwilski said the award reflects well on the university.

"Receiving an award for the best research paper at an international conference confirms the quality of research conducted at Marshall and the high level of support from the Nick Rahall Transportation

"Receiving an award for the best research paper at an international conference confirms the quality of research conducted at Marshall..."

Tony Szwilski
engineering professor

Institute," Szwilski said.

Begley said the London paper is one of many papers that have been written by the research team.

"There have been several papers presented as the result of investigations made outside West Virginia," Begley said. "The primary research was done in West Virginia, but we've also researched in Alabama and along the New Mexico-Colorado border."

He said the next step in the project is to compare seasonal data in New Mexico.

"We're committed to return to New Mexico later in the summer to compare winter and summer readings and compare the effects of extreme temperature change," Begley said. "We also have a business plan under development and a patent pending."

He said the years of hard work spent on the project are beginning to pay off.

"We had an expert from Burlington Northern Santa Fe railroad come in last week and Norfolk and Southern is also investing in us," Begley said. "This gives us significant validation."

Computing services performing updates on myMU

by BEN HUNT
sports editor

Marshall computing services will be temporarily making myMU unavailable Aug. 14 between 6 a.m. and 1 p.m.

Computing service assistant director for customer services Charles Elliott said the reasons for the shutdown is for regular maintenance.

"We seldom take it down, but sometimes we must do it for upgrades and things,"

Elliott said. "Sometimes people just expect it to be up all the time and there are times it is necessary to take it down."

According to myMU's campus announcements the shutdown will attempt to improve the performance of the site, fix problem areas and add new features.

Elliott said the announcement on the myMU page was just to let others be aware the site would be out of service for a few hours.

City Mission teeing off for fundraiser

by RASMILIYA SPORNY
executive editor

The grass is looking greener for the Huntington City Mission as its members and staff prepare for the Golf Outing and Dinner fundraiser in Cannonsburg, Ky. this month.

"This (the golf tournament) is something we have never done before," Lynn Clagg, Huntington City Mission community relations coordinator, said. "The



community always pulls together during events like this."

The tournament will take place Saturday, July 30 at the Diamond Links Course in Cannonsburg.

A grand prize will be given to the person who manages a hole in one.

Smaller prizes have been donated by local businesses for the event. The prizes

include dinners, vacation packages and massages.

There is a \$55 fee for each player. The fee is inclusive of a golf cart. If four players wish to play, there is group fee of \$200.

The money from the fundraiser is needed to maintain the lunches and the staff of HCM, established in 1939.

Clagg said there are

fewer than 40 people on staff. The mission operates around the clock. On an average day, the mission feeds about 350 people.

Sean White, a Huntington resident, said he is looking forward to the tournament.

"It's good exercise and is a great way for people to get some fresh air," White said. "Besides, it's for a great cause."

More information is available by calling the mission at 523-0293.

Celebrating historical literature in Drinko

by **PARTHENON STAFF**

Drinko Library will be hosting the Celebration of Books Friday, July 29.

The event is from 4 p.m. to 7 p.m. in the third-floor atrium of the Drinko Library.

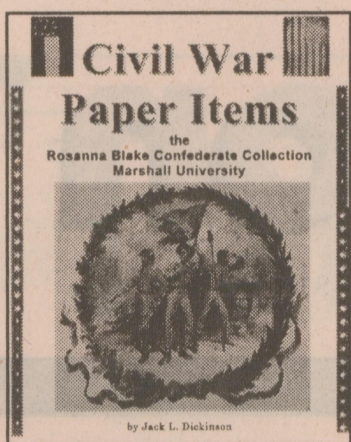
Jack Walsdorf, an anti-quarian bookman, will speak about book collecting and share his experiences as a bookseller. This will be the third time Walsdorf has visited Marshall.

"Everyone in the audience was riveted by Jack's knowledge of books," Barbara Winters, dean of MU Libraries, said. "Even people who came without a book to be appraised enjoyed simply watching and listening."

Book appraisals will follow Walsdorf's talk, beginning at 5 p.m.

Civil War historian Jack Dickinson, confederate bibliographer of the Rosanna A. Blake Library of Confederate History, will talk about his latest publication, "Civil War Paper Items."

The book reproduces examples of printed material in the Blake Library, including sheet music, reli-



gious tracts, bonds and currency, patriotic items, newspapers and other periodicals. The collection includes a letter written from Gen. Robert E. Lee to Gen. G. T. Beauregard in 1863.

Dickinson is a West Virginia native and a member of the Company of Military Historians. He has written nine books. A book signing session begins at 5 p.m.

Doors open for the Celebration of Books at 3:45 p.m. The reception and presentations start at 4 p.m.

Admission is free to Members of the Library Associates and \$5 for all others.

Reservations, which are required, can be made by contacting Pam Ford via e-mail at ford@marshall.edu or by calling 696-2318.

Inventor of TV dinner dies at 83

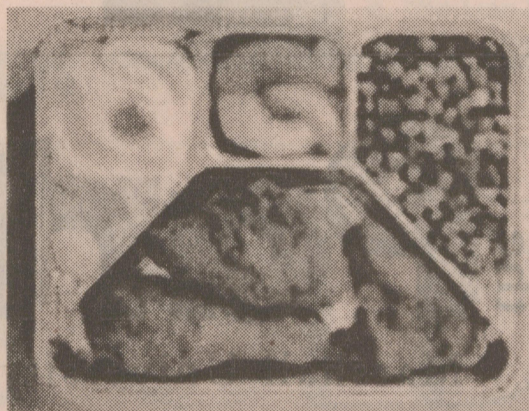
PHOENIX (AP) — Gerry Thomas, who changed the way Americans eat, for better or worse, with his invention of the TV Dinner during the baby boom years, has died at 83.

Thomas, who died at a Phoenix hospice center Monday after a bout with cancer, was a salesman for Omaha, Neb.-based C.A. Swanson and Sons in 1954 when he got the idea of packaging frozen meals in a disposable aluminum-foil tray, divided into compartments to keep the foods from mixing. He also gave the product its singular name.

The first Swanson TV Dinner (turkey with cornbread dressing and gravy, sweet potatoes and buttered peas) sold for about \$1 and could be cooked in 25 minutes at 425 degrees. Ten million sold in the first year of national distribution.

Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University, said the TV Dinner "started a change in American eating habits bigger than any change in culinary history since the discovery of fire and cooked foods."

The TV Dinner fit in with societal changes at the time, when more women were entering the work force and did not have the time to spend all day preparing dinner, Thompson said. It also helped introduce the notion of "modular" eating: If there were only two people at home, you put



only two dinners in the oven.

"Some people claim that the TV Dinner was the first step toward breaking up the American family because it made it possible for everybody to eat in a modular way," Thompson said. "That was going to happen anyway. The redefinition of the American family was going on anyway."

In a 1999 Associated Press interview, Thomas recalled that the inspiration for the TV Dinner came when he was visiting a distributor, spotted a metal tray and was told it was developed for an experiment in the preparation of hot meals on airliners.

"It was just a single compartment tray with foil," he recalled. "I asked if I could borrow it and stuck it in the pocket of my overcoat."

He said he came up with a three-compartment tray as he had experience with food that would run together on the plate.

"I spent five years in the service so I knew what a mess kit was. You could never tell what you were

eating because it was all mixed together."

Thomas said interest in television was booming.

"I figured if you could borrow from that, maybe you could get some attention. I think the name made all the difference in the world," he said.

"We had the TV screen and the knobs pictured on the package. That was the real start of marketing."

The TV Dinner drew "hate mail from men who wanted their wives to cook from scratch like their mothers did," Thomas said, but it got him a bump in pay to \$300 a month and a \$1,000 bonus.

"I didn't complain. A thousand dollars was a lot of money back then," he said.

After the Campbell Soup Co. acquired Swanson in 1955, Thomas became a sales manager, then marketing manager and director of marketing and sales. He left the company after a heart attack in 1970.

He later directed an art gallery and did consulting work.

"It's a pleasure being identified as the person who did this because it

changed the way people live," Thomas said. "It's part of the fabric of our society."

Thompson said that until last year, Thomas had spent one day each summer talking to Thompson's history of television class for graduate students.

"This was really fun for them," Thompson said. "This was like meeting a great American industrial legend. So many things we take for granted remain anonymous. We know the architect that designed St. Peter's, but who knows the architect that designed that basic ranch-style house?"

The TV Dinner, Thompson said, is "one of the few things we've got that we actually have the human being who had his fingerprints all over it."

But Thomas went decades without recognition for his innovation, said his wife, Susan Thomas.

Even his seven children were not aware of his place in modern American life, but after his contribution was recognized in the mid-1990s by marketers at Swanson, "it just had a life of its own," she said.

Thomas released the credit he got for his invention and even kept the original prototype tray and packaging for the TV Dinner, Susan Thomas said.

But that did not mean he ate them.

"He was gourmet cook," Mrs. Thomas said. "He never ate the TV Dinners."

Denver dog outlawed

"Breed bans are just a knee-jerk reaction to something that happened in the community."

Glen Bui

vice president, American Canine Foundation

DENVER (AP) — A few weeks ago, two police cars and two animal control vehicles pulled up at the home of Steffy Steffen looking for her 4-year-old pit bull, Xena. Seven officers hauled the animal off to the city shelter, putting her on death row.

Xena became an outlaw after Denver won a court fight and reinstated one of the toughest pit-bull bans in the nation. Since May, more than 380 dogs have been impounded and at least 260 destroyed, an average of more than three a day.

Dog owners are in a panic. Some are using an underground railroad of sorts, sending their pets to live elsewhere or hiding them from authorities. City officials would not estimate how many people might be violating the ordinance.

Some owners, like Steffen, have won a reprieve for their pets with help from a rescue group.

The group released Xena by signing an affidavit stating that the animal would never return to Denver. The group took the dog to Mariah's Promise in Divide, an animal sanctuary that has accepted more than three dozen pit bulls from Denver.

For Steffen and her partner, Gina Black, leaving Xena 60 miles from home was the only option they had.

"It's safer than animal control. Safer than keeping

her underground, at least she'll be able to play now," Steffen said. "But she'll miss us. We're her pack."

Denver is one of three major metropolitan areas, along with Miami and Cincinnati, to ban pit bulls, Glen Bui, vice president of the American Canine Foundation, said.

Pit bull typically describes three kinds of dogs, the American Pit Bull Terrier, American Staffordshire Terrier and the Staffordshire Bull Terrier. Denver's ban applies to any dog that looks like a pit bull. The animal's actual behavior does not matter.

City Councilman Charlie Brown said that in his judgment, "pit bulls are trained to attack. They're bred to do that."

Critics of the ban use words such as "annihilation" and "genocide," and the city shelter has received e-mails likening animal control officers to Nazis.

"Breed bans are just a knee-jerk reaction to something that happened in the community," Bui said.

Denver banned pit bulls in 1989 after dogs mauled a minister and killed a boy in separate attacks.

The Legislature passed a law in 2004 that prohibited breed-specific bans, but the city sued and a judge ruled in April the law was an unconstitutional violation of local control.

Timmers banned from Washington for three years

WASHINGTON (AP) — A man who threatened to blow up his van in front of the White House two days before President Bush's inauguration drew a 34-month prison term Wednesday from a judge who ordered him to stay away from the nation's capital, even after he is released.

Lowell Timmers, 55, received the sentence from U.S. District Judge Emmet Sullivan, who ordered the Cedars Springs, Mich. man not to set foot in Washington for three years after he gets out of prison and to pay the costs of his electronic monitoring during that time.

In the Jan. 18 incident, Timmers' threat to blow up his van unless his son-in-law was released from jail brought traffic near the

White House to a stop for four hours as authorities were preparing for Bush's second-term inauguration. Police later found six glass jars and two tins of gasoline in Timmers' van.

At his sentencing, Timmers said he was speaking only "philosophically" last month when he refused to rule out committing a similar act in the future.

"I absolutely have no intention of doing anything like this again," Timmers said Wednesday.

"You wreaked a lot of havoc," Sullivan told him. "If you come back to the city any time during your supervised release, I am going to make sure you never set foot outside a federal prison again. That is a promise. It's not about possibilities. That is a certainty."

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Bush nominates Roberts for Supreme Court

by **DEB RIECHMANN**
Associated Press Writer

WASHINGTON — President Bush named federal appeals judge John G. Roberts Jr. to fill the first Supreme Court vacancy in a decade on Tuesday, delighting Republicans and unsettling Democrats by picking a young jurist of impeccably conservative credentials.

If confirmed by the Republican-controlled Senate, the 50-year-old Roberts would succeed retiring Justice Sandra Day O'Connor, long a swing vote on a court divided over abortion, affirmative action,

states' rights and more.

Bush offered Roberts the job in a lunchtime telephone call, then invited him to the White House for a nationally televised, prime-time announcement. The president said his choice will "strictly apply the Constitution in laws, not legislate from the bench."

In brief remarks, Roberts said he has argued 39 cases before the Supreme Court in a career as a private attorney and government lawyer. "I always got a lump in my throat whenever I walked up those marble steps to argue a case before the court, and I don't think it was just from the nerves,"

he said.

"I look forward to the next step in the process before the United States Senate," he added.

That was a reference to confirmation hearings before the Senate Judiciary Committee, expected to begin in late August or early September. That would allow plenty of time for the Senate to meet before the high court begins its new term on Oct. 3.

Bush administration officials arranged for Roberts to pay his first courtesy calls on leading senators on Wednesday after breakfast with Bush in the White

House residence. Republican reaction to the appointment was strongly supportive, while Democrats responded in measured terms.

"I'm just a little surprised that he's already subject to criticism. But this is America," said Sen. Arlen Specter, R-Pa., chairman of the Judiciary Committee.

Sen. Edward M. Kennedy, D-Mass., reflecting an emerging Democratic strategy, said he would use the hearings to probe whether Roberts can "separate his personal ideology from the rule of law."

Advocacy groups on the left and the right have made plans for multimil-

lion-dollar confirmation campaigns featuring television advertising and grassroots organizing designed to sway swing vote senators. The ferocity of the battle is undetermined, however.

Abortion, arguably the most politically charged issue to confront Congress and the courts, swiftly emerged as a point of contention.

The abortion rights group NARAL Pro-Choice America announced its opposition to Roberts when word of his appointment leaked before Bush's formal announcement.

In a written statement, the organization cited a brief Roberts had filed with

the Supreme Court while serving as deputy solicitor general in the first Bush administration. In the brief, Roberts said "Roe was wrongly decided and should be overruled," referring to Roe v. Wade, the landmark 1973 ruling that established a woman's right to abortion.

In his defense, Roberts told senators during 2003 confirmation hearings to his current post that he would be guided by legal precedent. "Roe v. Wade is the settled law of the land. ... There is nothing in my personal views that would prevent me from fully and faithfully applying that precedent."

Woman brain-dead since May on course to give birth

by **KRISTEN GELINEAU**
Associated Press Writer

RICHMOND, Va. — A brain-dead pregnant woman on life support has reached the milestone in her pregnancy where doctors believe the baby could realistically survive outside the womb, giving her family renewed hope about the devastating ordeal.

Susan Torres, 26, lost consciousness from a stroke May 7 after aggressive melanoma spread to her brain. Her husband, Jason Torres, said doctors told him his wife's brain functions had stopped.

Her fetus recently passed the 24th week of development — the earliest point at which doctors felt the baby would have a reasonable chance to survive, her broth-

er-in-law said.

"The situation is pretty stable," said Justin Torres, who is serving as the family's spokesman. "Susan, we have said from the beginning, is the toughest person in that ICU room."

He said the family is "as certain within the limits of sonogram technology" that the baby is a girl. "Cecilia" was one possible name the couple had discussed, Justin Torres said.

A Web site was set up to help raise money for the family's mounting medical bills, and they have now received about \$400,000 in donations, Torres said.

Jason Torres quit his job as a printing salesman to be by his wife's side and the family must pay tens of thousands of dollars each week that insurance does not

cover, the family says.

Donations have poured in from around the world: Germany, Britain, Ireland, Japan — even a check with no note from a soldier in Iraq. On Monday, the family received a hand-knit baby blanket from a woman in Pennsylvania who was on a tight income but wanted to do something to help.

Jason Torres spends every night sleeping in a reclining chair next to his wife's bed at Virginia Hospital Center in Arlington, about 100 miles north of Richmond. The hospital has declined to comment on the case.

The couple's 2-year-old son, Peter, is staying with grandparents. He has not seen his mother, a researcher at the National Institutes of Health, since her collapse.

Hurricane Emily forces evacuations on border

by **JOHN RICE**
Associated Press Writer

SAN FERNANDO, Mexico — Hurricane Emily blasted northeast Mexico with powerful winds and rains Wednesday, demolishing homes, triggering floods and forcing evacuations on both sides of the Mexican-U.S. border.

The week-old hurricane packing winds of 125 mph came ashore before dawn near San Fernando, about 75 miles south of the border, and spread destruction even as it steadily weakened to tropical storm strength by late in the day.

There were no immediate reports of deaths or injuries, but thousands of residents and tourists were ordered to evacuate homes and hotels along the Gulf of Mexico. In southern Texas, about 4,000 people fled to 14 shelters.

The storm was closing in on Monterrey, the country's third-largest city, and officials there set up shel-

ters to prepare for flash flooding.

Wednesday night, Emily had winds of 70 mph and was expected to slow to a tropical depression by Wednesday night, forecasters said.

Near San Fernando, one of the hardest-hit areas was the fishing village of Carbonera, where many of those who had been evacuated returned to find their homes destroyed. Lakes caused by flood waters were everywhere.

"The hurricane finished us," said Javier Hernandez Galvin, a 45-year-old fisherman who, because of a shortage of clothing, was barefoot, wearing only pink shorts and an old blue T-shirt.

Galvin said his home survived the storm, but a shed where he stored his fishing equipment and boat had been reduced to scraps of wood.

Eugenio Hernandez, governor of Tamaulipas state, which includes San Fernando, said officials

were still accessing damage. He said some people fled their homes Wednesday night because of a rain-swollen river.

Emily's landfall Wednesday marked the second time in three days the storm hit Mexico. Last weekend, Emily drenched the south coast of Jamaica, killing four people and washing away at least three homes.

Officials in Mexico's Tamaulipas state, which borders Texas, said 18,000 people had been evacuated Tuesday from 20 seaside communities, including nearly everyone from the beachside community of Carbonera, a fishing hamlet that appeared to have taken a direct hit from the storm. Many small communities apparently were cut off by the storm.

Carbonera was considered too unsafe for even emergency officials to remain behind, but at least 10 people waited out Emily without leaving town.

Manchin says state will look at residents' concerns about school

LOGAN — Gov. Joe Manchin says state officials will look into Harts residents' concerns that a new cross-county school's name, mascot and colors will not reflect the inclusion of their children.

Harts students will have the option of attending either the new Chapmanville Regional High School in Logan County or a planned consolidated school near Hamlin in Lincoln County. The new Logan County

school will retain the existing Chapmanville High's colors and mascot.

Manchin said he has asked Schools Superintendent Steve Paine to look at the Chapmanville project.

"Chapmanville's new high school ... I think the complaints were that they had used the demographics of the Harts Creek area for the justification of the new Chapmanville (school), but then there was no input from those

people to where they'd be part of Chapmanville," Manchin told The Logan Banner.

In most consolidation cases, the new school is given a new name, mascot and colors, Manchin said.

"They closed Reedsville High School back in my area and brought them into Fairmont, but they at least adopted some of the colors to try to make them acceptable to that system. Everyone reaches out a little bit and makes some concessions," he told the newspaper.

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Going to a movie? So are these people

by **JUSTIN KNABB**
guest columnist

For some stupid reason, I made the mistake of going to the movies the other day.

However, while I was there, I had a revelation: the people who you encounter in the theatre are almost always more intriguing than the characters in the actual movie. I've made a list of some of the most notable figures that will invariably be present at any theater, at any time.

Be on the lookout for the following:

Tank-top Terry: You've all seen him. This is the guy who strolls in wearing the purple tank top that showcases the Quiet Riot tat on his arm. He's about 6-foot-5 and guess what seat he's headed for, that's right, the one right in front of you. Have fun trying to peek around his mullet to enjoy the film. Maybe if you're lucky you can get to the parking lot before he does and slash the tires on his Camaro.

Long Legs McGee: Like clockwork, this lum-mox will take the seat right behind you. The problem is he can't quite fit. So sit back, relax, enjoy the show, and the constant knee-jabs to the back of your seat.

John Emphysema: This older fellow flipped off the surgeon general and his warning. His constant hacking and coughing is sure to add just the right ambience to any romance or drama movie.

Ditzy girl who doesn't know the plot and has to have boyfriend answer her dumb questions every five minutes: Self-explanatory - will usually sit right beside you.

Lady who laughs at everything: And it's never a normal laugh. It's always a cackle.

Lady with crying baby: Don't get me started.

High school kids with cell phones: See lady with baby.

I'm sure I saw some more, but I can't quite remember. I blacked out right when the baby started crying.

QUOTE OF THE DAY

"For every minute you are angry
you lose sixty seconds
of happiness."

— Ralph Waldo Emerson

Weddings have lost their meaning

HUPP'S HARPINGS

BY MICHAEL
HUPP
news editor



I normally only write what my friends have dubbed "left-wing propaganda." Well, today I am going to switch it up a bit and do something a little more personal: weddings.

My fiancée is going to be angry after reading this, but the truth has to come out. Weddings are supposed to be one of the happiest days in your life and I have figured out why. The reason you ask. It is the happiest day because the planning of the wedding is finally over! My soon-to-be wife and I have fought more in the last three weeks than we have in the two years we have been together.

Family wants to put their two cents in. Everything I do is not right. I have come to the conclusion that it doesn't matter what the man wants for a wedding. I mean we are not even hav-

ing some luxurious out-landish wedding either. Just a plain and simple country wedding is what I wanted. I did not want a tux. Now it has tones of Princess Diana and Prince Charles.

You know the whole reason for getting married in the first place is to make public before family and friends the lifelong bond that two people are planning to share. Not to put on a dog and pony show for the masses. That is truly what weddings have become. Fountains out of cakes that shoot champagne, ice sculp-

tures of cupid and tuxedos that are only worn for a fifteen-minute ceremony. Another Hallmark holiday just like Valentines Day and Christmas.

Weddings have become big business. Many couples finance their future for the dream wedding. They put themselves in deep financial holes for their weddings starting their lives as newlyweds already thousands in debt. It is hard enough to keep a marriage together and it gets harder when you start out in that position. That is even before a child is in the equation in most cases. The world wonders why there are such high divorce rates.

The main point here is just to remember why you are getting married in the first place. Not to impress everyone. Not to spend your life's savings. Not to... well

you get the point. It is just time for mothers to instill the value of love and the true purpose of getting married. Do not buy them Modern Bride Magazine and say this could be your wedding some day. Then you cloud that poor child's mind and set her up for disappointment. If you do not have the money to finance a big wedding, don't promise it.

Hell, I opted to elope at the Chapel of Love months ago, but the Elvis costume wouldn't be in on time and we wouldn't have those little mints for the reception. Eloping would have been the easy way out. Just me, my woman, a drunk witness and the justice of the peace. I guess I can dream of simplicity, but again that is too easy. If one groom ever needed a bachelor party, I am the man.

Constitution no longer a problem for Supreme Court

by **JUDD NIELSEN**
Daily Utah Chronicle

UTAH — Ah, the beautiful summer, so full of joy and promise. Carefree days and long summer nights, the time of year when people relax and forget about the world for a while.

So why did my summer have to get ruined by the Supreme Court?

What got my panties all in a twist was a ruling that only got a day or two of press coverage in the wake of O'Connor's resignation. This ruling makes it possible for local governments to seize private property for economic interests.

Kelo v. City of New London involved homeowners in New London, Conn., who refused to sell to the local redevelopment agency that wanted to build a commercial center on the

waterfront.

By nature of one of those pesky 5-4 votes, the court effectively decided to take the line "pursuit of happiness," and tack on "unless otherwise decided by private companies." The city of New London lost, and homes will be torn down to make way for malls and office buildings.

Prior to this ruling, it was only OK for the government to condemn and seize land if it was clearly for a public service — such as building highways or hospitals. Now we can take people's land away if someone thinks it could possibly provide more tax dollars and jobs for the area.

Oh, Fifth Amendment, how I miss thee. Your last line, which a once-wise court has just defecated upon, reads, "nor shall private property be taken for

public use, without just compensation."

Why aren't alarms sounding all over the nation? One of the basic freedoms discussed in the Declaration of Independence and guaranteed in the Bill of Rights was just torn down and nobody really cares?

Oh, that's right. Sandra Day O'Connor just retired. What we really need right now is more unending discussion of red and blue states.

What's also astounding about this case is the fact that it was the so-called liberal justices who passed it. You know, the mainly Democratic appointees, whose ideology is supposedly about helping the unfortunate, watching out for the little guy and keeping those nasty corporations in check?

Yeah, it was the more conservative members (Rehnquist, Scalia, Thomas and O'Connor) who were taking up that cause.

Because of this ruling, the door is now open for any redevelopment agency or private corporation with a pipe-dream of office buildings and malls to map out any area they want.

No open space? No problem.

Just find some of society's outcasts (i.e., the financially destitute) and give them some chump change for the house they've lived in for fifty years.

This is a ruling that affects us all, liberals and conservatives alike. I nearly cried when I heard about this ruling.

Justice for all? Maybe once upon a time. Now it's increasingly becoming justice for the dollar.

the Parthenon

Volume 106 • Number 103

The Parthenon, Marshall University's student newspaper, is published by students Tuesdays through Fridays during the regular semesters. The editors are responsible for news and editorial content.

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THE FIRST AMENDMENT

THE CONSTITUTION OF THE UNITED STATES OF AMERICA

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

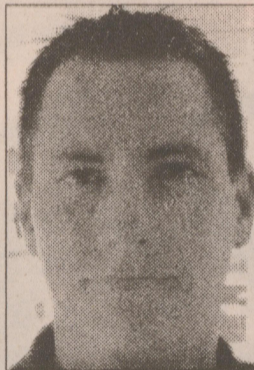
"Campus Talk"

Marshall students
and staff sound off on the
latest issues.

What do you think of John Roberts' nomination to the Supreme Court?

"It makes me curious
as to why he was
nominated. I'm
sure it was for
political reasoning"

— Jaymz Mynes,
computer services



"I didn't know a lot
about it until I saw
it on tv this morning.
Apparently Ted
Kennedy didn't like
it very much"

— Courtney Vance,
management information systems

"I'm sure President
Bush made a wise
decision and looked
over all the
qualifications."

— Eddie Logan,
grad student



"I'm impressed he
finished his under-
grad and grad work
after six years. I like
that he is young"

— Michael Misiti,
Student Body President

— compiled by Ben Hunt

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Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors.

The opinions expressed in the columns do not necessarily represent or reflect the views of the Parthenon staff.

Summer fun at NYSP

by **BEN HUNT**
sports editor

This week counselors and coaches at the National Youth Sports Program (NYSP) on Marshall's campus are teaching golf and volleyball to campers.

Each week NYSP focuses

on different sports to give the campers experience at several different sports.

Marshall women's golf coach Meredith Knight said NYSP was unlike other camps she has been involved with in the past.

"It's been fun," Knight said. "It's a different kind of golf camp than I'm use

to but I've seen some good swings."

Campers rotate to different stations throughout the day beginning with a healthy breakfast and ending with a trip to the pool.

Senior exercise and fitness major Chris Thompson is one of the student counselors and said he has a lot of fun keeping the kids active with sports.

"It's definitely been an experience," he said. "They get to learn two sports each week plus an educational class. I like it as long as the kids are having fun. We added dodgeball to help with eye-hand coordination."

The number of campers varies in each group and the ages range from 10 to 16.

Chad Fortney, 17, a student at George Washington High School in Charleston was able to enjoy the camp because he was still 16 when the camp started. He said he hoped NYSP would come to Huntington every year.

"I just turned 17 so I just made it in," he said. "I like that I've played all these different sports. It's something that should be here every summer."

Fortney was one of the

lucky campers who had not missed any days of camp for the first two weeks. The bonus for perfect attendance was tickets to Marshall's first football game of 2005 against William and Mary.

Senior volleyball player Amber Sims said she enjoys working with all the campers and likes that they are being introduced to other sports that they normally probably would not try.

"Most of them really have fun just being out here and playing different sports," she said. "It's a really good program to be here for the kids and give them some guidance."

Men's golf coach Joe Feagan said the program is worthwhile for the campers because it allows them to participate in all different types of athletic activities.

"I think any program to give kids opportunity to make different decisions is a good program," he said. "Everyone can't be an all-American football player and it gives kids the opportunity to know there are other sports they can participate in."

NYSP will continue on campus until Aug. 6.



photo by Ben Hunt

Antonio McEachin of Huntington gets in to the swing of golf.



photo by Ben Hunt

The volleyball sand court was the place for some of yesterday's most intense action.

Jacobs' camp nears end

by **BEN HUNT**
sports editor

Marshall volleyball coach Mitch Jacobs' third annual individual volleyball camp ends today after four days of instruction.

"It's been fun," Jacobs said. "We separate during the day and have a more individualized camp in the evening."

Taylor Strickland, 17 of Spring Valley said playing against the Marshall volleyball players is very exciting and prepares her for the high school season.

"It's right before we start our

season and gets us ready," she said. "We take what we learn here and try to take it back to our teams."

Senior Marshall player Katie Stein said she really likes working with the girls and watching them improve over the years.

"I've been here for three years and it's fun because we can do more advanced drills each year and see them grow," she said. "I like working with the girls and getting them more familiar with them. We become role models for them and they get a sense of what it takes to be a collegiate volleyball player."

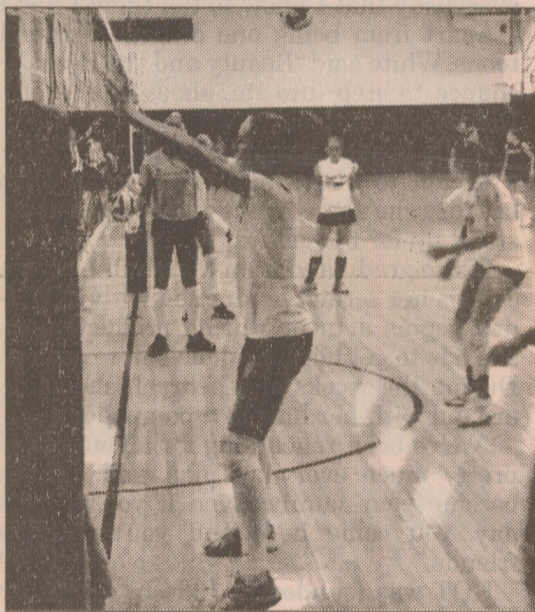


photo by Ben Hunt

The volleyball camp is for girls 13 to 18 years old and focuses on individual skills.

Laying it down

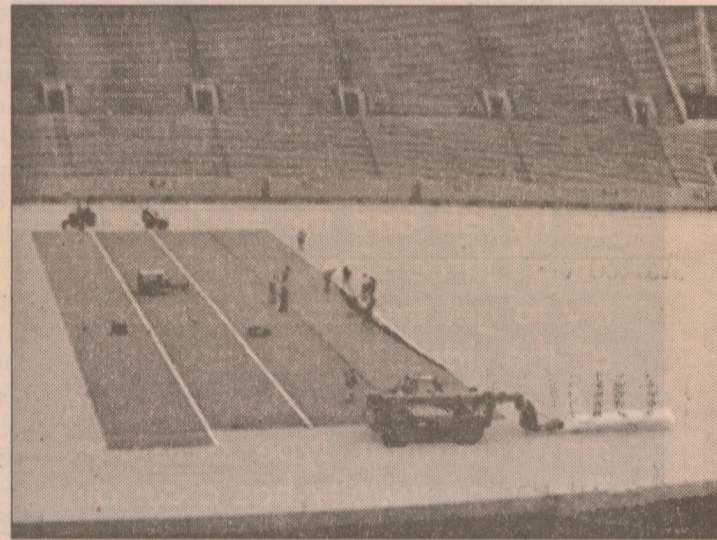


photo courtesy of Herdzone.com

After weeks of anticipation of the new playing surface at Joan C. Edwards stadium, FieldTurf arrived Tuesday. Yesterday the first sections were being put into place. Move coverage on this story next week.



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the **Parthenon**

1. The Little Mermaid
2. Oliver & Company
3. Aladdin
4. The Lion King
5. Robin Hood

TALE AS OLD AS TIME

WHAT MAKES OUTDOOR THEATER SO DIFFERENT?

One of the challenges of having an outdoor theater is the technical aspects of the stage layout.

"It's a huge difference," Helen Freeman, president and director of the Huntington Outdoor Theater said. "This is not a proscenium art stage. There is no fly loft and the audience is on all three sides, so I have to try to get the actors to play to all the sides. It's not easy."

A proscenium stage is the most common type of stage. The stage usually has a curtain and the audience sits in front of the stage, which is framed like a picture.

A fly loft is an area above the stage where drops are stored, lowered and raised during scene changes.

There is also the weather factor. There is no air conditioning outdoors during the hot summer months so many of the actors have to sit in front of fans to keep cool.

"The actors are in tents back stage and the air is so thick," Freeman said.

When the stage lights come on, so do the summer bugs. Audience members are advised to bring bug spray with them to the performance.

"Even with all these limitations, it is more beautiful outside and that makes for a better atmosphere and a better experience."

story by Rasmiliya Sporny, executive editor

Despite beastly weather, the show still goes on for members of the Huntington Outdoor Theater.

Every weekend for the month of July, the amphitheater at Ritter Park is transformed into a world of talking teapots and enchanted castles as Disney's "Beauty and the Beast" takes center stage.

Ryan Matthew Hardiman, of Huntington dons a fierce façade to play the part of the Beast. He said he was ecstatic when he was told he had the part of the Beast.

"It's a challenge bringing this story to life," Hardiman said. "Playing the Beast is wonderful. Not only do you have to start off as this mean, rough, despised, hideous thing with no manners whatsoever, but during the course of the show you have to win over the audience so that they adore you at the end."

Courtney White, who plays Belle, said her dreams became a reality when she found out she had the main role.

"I was really excited," White said. "I probably called everybody that I knew to tell them I had the part."

Apart from being one of her favorite Disney cartoons, White said "Beauty and the Beast" gave her the chance to step into the shoes of one of her favorite Disney characters.

"Belle is such a wonderful part," White said. "She's a dream to play. She's my favorite Disney heroine because she's intelligent and sweet, but still willing to stand up for herself."

White graduated from Marshall University in 2004. This is her second production with HOT. She said her day begins at noon during production days because she has to get her hair done before each performance. During the weeks of rehearsal, she said she walked around with her hair in a pompadour.

"We've been rehearsing for about two months now, pretty much everyday," she said. "The people here become your family. Even if you've had a stressful day, you come here and you're around all your friends."

HOT was founded in 1994 by Helen Freeman and Patti Shaver. Freeman is a theater teacher at Capital High School in Charleston.

Freeman said she picked the play three years ago after seeing it on Broadway.

"It's such a magical, beautiful play," Freeman said. "The play is about love, true love, and its ability to change you and make you a better person. I want the audience to watch the play and leave with a positive feeling."

It is easy for the audience to do just that with the musically talented cast, or as Freeman calls it, "the cream of the crop."

The actor who plays the part of Mrs. Potts has had professional training in Vienna and came back to Huntington to raise her family. Mary E. Olson said she loves Mrs. Potts' character because she gets the chance to sing the theme song.

"I've loved the song for many years," Olson said. "There's something very elegant and sweet and warm about it. The moment is so perfect."

Olson said she was amazed at the musical talent of the cast and was blown away by the production. She said parents should bring their children to experience watching a play in an outdoor theater.

"The kids are just wonderful," she said "The light in their eyes is one of the reasons we do it, because it's something new to the eyes of a child."

Olson said she feels blessed to be in the cast. "I would have been happy to scrub the floors too, but I do a little of that too, actually."

The costumes, created by Akron Design & Costume Co. in Ohio, are one of the highlights of the play. Freeman said she usually rents costumes from Magic Makers in Huntington, but the number of costumes she needed was so large that she was referred to their sister store.

There are a lot of props in the production as well. Prop mistress, Helga Thorn said she is a "regular bloodhound" when it comes to finding props.

"The play is about love, true love, and its ability to change you and make you a better person."

Helen Freeman, founder of HOT

"You have to beg, steal and borrow, so to speak, and then the idea is to make sure that everyone gets their props," Thorn said. "I've done this for so many years. You could say I've been propped to death."

Thorn said she tried to laminate the bread for the show, but that didn't work out, so she let the bread dry instead. Some of the food on stage is real and Thorn said she has to make sure no one tries to take a bite out of one of her props.

Such a large production, however, does come at a cost.

Freeman said the total budget for the production came to a little over \$106,000. She said the costumes alone cost about \$9,000 for one month.

The theater does not always pay for itself, she said. The theater company usually breaks even with ticket sales and receives financial support from local businesses. As HOT is not state-funded, the company does not always have the funding to put on large productions.

Freeman said it takes more effort to put on a production in an outdoor theater because of the weather and natural hindlers.

"There are bugs and it has been so hot and humid lately," she said. "The actors are back stage sweating in their costumes and it is really hard to act in that, because the actors have to be full of energy."

David and Carolyn Campbell of Huntington brought their children, Kelli, 4 and Catherine, 6 to see the play. The family has made it a point to try to attend the performances every year. They said they enjoyed watching some of the cast members grow up over the years.

"We know many of the members from around town, and it's fun to see them act on stage," David Campbell said.

Cynthia Pierzala of Rush, Ky., said she loves the outdoor theater.

"They're always great," she said. "It's wonderful to come down here, get some fresh air and enjoy good company and great entertainment."

Charlie Powers of Huntington said he thought it would be nice to bring a friend and be entertained outdoors.

Even though Hardiman has the lead role as the Beast, he said the lead actors cannot carry the show alone.

"Courtney [White] and I are not necessarily the major parts of the show," he said. "It's a cumulative effort to make a production like this run smoothly."

An average of 300 tickets have been sold for each night of performance.

Audience members are encouraged to bring blankets, lawn chairs and an umbrella. There are food and drink stalls in the vicinity as well.

Performances are every Friday, Saturday and Sunday until July 31. The pre-show event, "Disney Princesses and Friends," begins at 6:45 p.m. and is followed by a short variety show. The play begins at 8:30 p.m. Tickets are \$15 for adults and \$12 for senior citizens and children between the ages of five and 12. Children under five years are admitted free.

