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Marshall defeats William & Mary 36-24 in season opener

complete story on page 5



Today's Forecast



the Parthenon

Marshall University's student newspaper since 1898.

FRIDAY

September 2, 2005

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Page edited by Cara Bailey

Visitation hours extended in dorms

by **BRYANT K. SOMERVILLE**
reporter

Marshall students who reside in Commons, Holderby, Buskirk and Twin Towers can now visit an hour longer on the weekdays.

Students, along with Residence Services, have agreed to push the opposite sex visitation back one hour on weekdays from 11 p.m. to midnight.

Winston Baker, who has been the Director of Residence Services for twelve years, said a lot has changed since he has come

“The reality is that they are the ones who are mature adults, and who are going to make their own decisions.”

— **Winston Baker, Director of Residence Services**

into position, and that is why the department decided to implement the change of visitation hours.

“Times have changed,” Baker said. “And we decided to let the students vote on it.”

Baker says that today's students should be mature about the situation and should be able to manage their time wisely.

“The reality is that they are the ones who are mature adults, and who are going to make their own decisions,” Baker said. “They have to be the one to manage their time and take responsibility.”

Baker also said if the time change becomes a problem for some students, Residence Services will have no problem in switch-

ing the curfew back to 11 p.m.

“This is only a year-to-year situation,” Baker said. “So if students come back to us and say that things didn't work out and want to go back to eleven, we have no problem with that.”

Nathan Tanner, a sophomore graphic design major who lives in Gibson Hall, says he is pleased with the decision to push back the visitation hours.

“I'm very pleased with the decision,” Tanner said. “Midnight is a lot better than eleven. Most of the

Please see **HOURS, P3**



Nathan Tanner, right, signs guest Ashley Hull into Gibson Hall. Because of a vote by the residents, guests will be allowed to stay at the dorms until midnight.

Water leak damages MU radio station

by **HEATHER N. BERRY**
reporter

The recent rain has taken a toll on the WMUL-FM studios. The ceiling of the campus radio station has sprung a leak, with the beginning of the regular broadcast schedule around the corner, WMUL may be running short on operational space.

Water began coming into the area Friday, as Ryan Epling, a senior broadcast journalism student when working in the studio.

“The roof leaked, and it leaked onto the drop down ceiling tiles. In some areas we didn't even have tiles, just these openings and [the water] came through there,” Alex Reed, student station manager, said.

WMUL's Operations Manager, Mike Stanley, was quick to remove some of the equipment from two of the station's studios to keep it from getting damaged.

“We think everything's

“In some areas we didn't even have tiles, just these openings and (the water) came through there.”

— **Alex Reed, WMUL station manager**

fine, except we may have had pretty bad damage to one of the keyboards to one of the digicarts,” Reed said.

The largest amount of damage is in Studio B, with slightly less damage in Studios A and C.

Aside from equipment damage, the largest problem now facing the station is the issue of space.

“In a couple of weeks, we're going to start our normal broadcasting schedule, and now we may be down

Please see **LEAK, P3**

State politicians support Artist Series return to Keith-Albee

by **BRYNNE FERGUSON**
reporter

West Virginia Gov. Joe Manchin supported the Marshall Artists Series return to Keith-Albee Theatre yesterday during the series' celebration.

This year marks the 69th season of the series, which has hosted performers such as Bill Cosby, Kenny Rogers, and Margaret Cho.

Keith-Albee will host all events this season now that needed repairs have been made backstage.

In May, Manchin, Plymale and other area legislators presented Penny Watkins, executive director of the series, with \$35,000 for the Marshall Artists Series. Since then, \$60,000 from the state budget was given to the artists series, the first budget item the series has ever received.

Manchin said West Virginia is learning the impact the arts have on the state both directly and indirectly.

“A strong art presence in



Governor Joe Manchin and other state politicians were in Huntington Thursday to show support for Marshall Artist Series' return to the Keith-Albee.

our state is a critical factor,” Manchin said.

“The arts not only benefit us economically and culturally, but affect us socially,” he said.

In addition to Manchin, West Virginia Sen. Bob Plymale attended the celebration.

“I've always had an

interest, I've always attended, but I think it is time now that we really invest in these kind of things,” Plymale said of the Marshall Artists Series.

David Tyson, chairman of the Artists Series board of advisors, said having all the events in Keith Albee will have a positive effect

on the Marshall Artists Series.

“I think that it's going to be a big plus for the Keith Albee,” Tyson said.

“We're returning to our home, and I think we'll see a large increase in attendance because of the large

Please see **SERIES, P3**

NEW DEANS AT MARSHALL

CoS associate steps up to dean

by **RENEE L. KRAHN**
reporter

The College of Science has a new office for Associate Dean Dr. Wayne Elmore. He was asked to take the position as the Interim Dean of the college.

“I was happy that I had the confidence of the provost, but felt a great responsibility on my shoulders,” Elmore said.

The previous dean, Dr. Joseph Bragin is now a professor at the College of Science. Bragin's official date to start teaching in the Chemistry department was the first

day of the fall semester.

“I've taught Chemistry at Marshall on a part time basis since I came here four years ago and did so in California in a previous position,” Bragin said. “I look forward to being back in the classroom and involving Marshall students in my research as well.”

Elmore has a Ph.D. in Biology from Vanderbilt University. He also has



Elmore

taught at the Universities of Waterloo and Ontario. He came to Marshall University in 1976 to teach Biology.

“I did that until four years ago when I became the Associate Dean,” Elmore said.

His job right now is to make sure the college is running the way it should.

“The college does not need any changes and everything is running fine,” Elmore said. “We don't need drastic change right now.”

Elmore said he feels the curriculum, hiring new

Please see **COS, P3**

LCOB dean new to Marshall

by **JOY WILKERSON**
reporter

The Lewis College of Business's new dean, Dr. Paul Uselding is eager to begin his first semester at Marshall University.

Uselding, former dean of the College of Business and Management at Saginaw Valley State University in University Center, Mich. assumed the duties of the Lewis College of Business dean on July 1, 2005.

Uselding has plans to continue to make the LCOB a place where student's needs and education are the priority.

“A lot of people don't

“...the dean is the advocate for the students and their concerns.”

— **Dr. Paul Uselding, LCOB Dean**

realize that the dean is the advocate for the students and their concerns,” Uselding said.

He said in order to make the LCOB a great place, students have to listen to everyone involved and then plan a strategy based

on students concerns. “You have to have the right strategy and listen to all of your stakeholders, but not just one stakeholder. Students, alumni, campus administration and faculty all have the best interest of the LCOB in mind,” Uselding said. “You then see that concerns overlap from group to group and that is where you want to base your strategy.”

Maggie Sears, a junior finance major from Charleston, said that she is excited to see the impact Uselding has on the LCOB.

Please see **LCOB, P3**

Allied Artists decorate Drinko

by **COURTNEY L. HARRISON**
reporter

The John Deaver Drinko Library Art Committee invites students and faculty to view and enjoy the Allied Artists of West Virginia display showcased throughout the library until the first week of December.

The artwork is displayed in every room of the library except the Reading Room. To avoid confusion, the items in the Reading Room are marked as a separate display.

A reception for the display is planned for October. A date has not yet been set.

Janis Cook, president of the Allied Artists of West Virginia, believes the reception will be a huge success for the artists.

"This will be a great experience for the Allied artists because it will help get the word out about art in West Virginia," Cook said.

This is the first time artwork made by the Allied Artists has been displayed in the Drinko Library.

Monica Brooks, assistant dean of the libraries, expects the library to be a great venue for the Allied Artists and will provide them with an immense amount of exposure.

She said more than 800,000 people visited Marshall Libraries last year. Additionally, 700,000 of those 800,000 people visited Drinko.

Based on these numbers, Brooks said the display will be widely viewed.

However, one student claims she barely noticed

the art. Heidi Davis, a senior psychology major, said she comes to the library to study and has no interest in what is on the walls.

Other students have noticed the display.

"The art is a great addition to the drab walls," Katrina Burke, an undecided sophomore, said.

The Allied Artists are selling the artwork. Prices are listed on the back of each piece. Also Brooks has a catalog listing the names and prices of all the pieces.

For those interested in joining the Allied Artists, applications are available at the Drinko Library. Cook said there are more than 250 members of the Allied Artists. The members are both amateur and professional.

Members must be 18



photo by Courtney L. Harrison

Allied Artists of West Virginia's artwork currently hangs in the John Deaver Drinko Library. Those interested in purchasing the artwork can contact Monica Brooks.

years old and be a West Virginia citizen. Applicant's artwork will be judged in October and

obtain a brochure at the reference desk on the library's first floor. Students and faculty wanting to know more about the Allied Artists can

OneCard provides multitude of possibilities

by **EMILY J. NELSON**
reporter

In May 2004 the new HigherOne ID cards were mailed out to Marshall students. Although many students have had their cards for more than a year now, many still do not know what it can be used for or why the switch was made from the old ID cards.

"Marshall had been wanting to migrate from using Social Security numbers to new ID numbers to protect students' privacy," Karen Kirtley, assistant vice president for administration, said.

By going with the company HigherOne, there was a cost savings to the university. HigherOne would provide students' first ID card free.

"First and foremost it is an ID card," Bob Dorado, campus card manager, said.

Students may place points on their cards, which may be used on campus for vending

machines, laundry machines, printing at the library and eating on campus. Points may only be used on campus and at Stadium Bookstore.

"Points could be thought of as Marshall money," Dorado said.

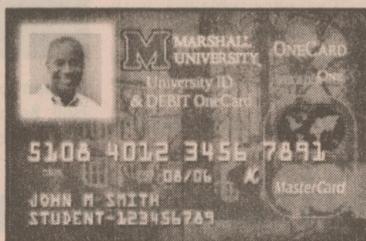
Points may be deposited in John Deaver Drinko library, the Memorial Student Center, Twin Towers West and Harless dining hall.

The card can also function as a debit/check card. This will be known as a OneAccount.

"The checking account is totally optional and separate from points," Dorado said.

When activating the card, students have the option of selecting Easy Refund, direct deposit or check by mail.

Easy Refund allows quick deposits of any loan,



scholarship or refund money from the university into their OneAccount within one-two business days.

When activating the cards, students did not realize which selection was made.

Students wishing to change their choice, you may do so online at www.MarshallUOne.com.

Deposit or transfers of funds into OneAccounts can be made online at the same Web site or by mail. The campus ID office forwards transactions by mail Mondays and Wednesdays.

"I like my card because money recently appeared

on my account from my refunds and scholarships," Jenna Frankenfield, a junior accounting major from Follansbee, said. "I used it to buy my books with. It was very convenient."

It has not been smooth sailing for everyone with the new ID cards.

"One problem is that people are not changing their addresses with Registrar's Office," Kirtley said. "This ends up costing them a fee for a replacement card when it is mailed to the wrong address."

Replacement IDs cost \$20 and can be purchased in the basement of the MSC. Name and address changes can be made in the Registrar's Office or at the HigherOne Web site.

"People can come in and we will assist them with any card or refund related problems," Dorado said.

The campus ID office can be reached 696-MUID or at www.edu/campusid.

Opportunity for free books

NEW HAVEN, Conn. — Higher One, a leading provider of customized financial services, announced they are teaming up with Marshall University Bookstore to offer students a chance to win free books.

HigherOne's newest promotion will give students the chance to win their textbooks for free when using their Marshall OneCard.

HigherOne will select up to 12 winners from Marshall University, with two guaranteed winners from the school, and credit their OneAccount for the entire purchase price of their textbooks, up to \$500 dollars.

The HigherOne "Use Your Card...Win Your Books Promotion" began Aug. 15 and runs through Oct. 1. In order to qualify for the promotion students must purchase books through a Debit MasterCard transaction using the Marshall OneCard. For more information about this and other HigherOne programs log onto www.HigherOne.com/promotions

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Marketing Representatives - campus location, paid training, and \$6/HR to start! The Marshall University Annual Fund Office is seeking talented students to join the Marshall Link Team for the fall session beginning September 6th, 2005.

Marketing representatives will contact alumni to secure annual fund pledges/gifts, talk about what's new at Marshall, and update alumni records. Hours are Sunday from 3:45 PM to 7:00 PM and Monday through Thursday from 5:45 to 9:00 PM and representatives must be available for a minimum of three shifts per week for consideration. Long-term employment opportunities are available. Email samplesr@marshall.edu or call 304-696-3292 for more information.

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Multicultural Festival Activities

The Tri-State area will celebrate its diversity Saturday at the 17th Annual Tri-State Multicultural Festival in Ritter Park from 10 a.m. to 9 p.m. The festival will include live entertainment, vendors and fun and games for all ages.

The theme is "Bridging the Gap," which reflects the festival's attempt to include all factions in the celebration.

- 9:45 a.m. - Greetings and welcome
- 10 a.m. - A Show of Hands
- 10:30 a.m. - Youth for Christ
- 11 a.m. - Maple Leaf Brass
- 11:30 a.m. - Sallie Smith
- 12 p.m. - Ashton Lee Smith
- 12:30 p.m. - Alethia
- 1:30 p.m. - International Folklanders
- 2 p.m. - Neighborhood Institute Awards

For more times and activities, visit www.marshallparthenon.com

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Showtimes 9/2-9/2

ARISTOCRATS NC17	5:15; 7:35; 10:20
THE CONSTANT GARDENER R	11:45; 2:55; 6:20; 9:50
THE BROTHERS GRIMM PG13	11:30; 12:30; 2:10; 3:30; 4:50; 6:40; 7:30; 9:20; 10:10
THE 40 YEAR OLD VIRGIN R	11:40; 1:10; 2:20; 4:10; 5:00; 7:00; 7:40; 9:40; 10:15
FOUR BROTHERS R	11:50; 2:20; 4:50; 7:30; 10:00
THE GREAT RAID R	12:45; 3:45; 6:45; 9:40
SUPERCROSS PG13	1:10; 9:50
CHARLIE AND THE CHOCOLATE FACTORY PG	11:30; 2:10; 4:50; 7:30; 10:05
BATMAN BEGINS PG13	6:50; 9:50
SKY HIGH PG	11:55; 2:25; 4:55; 7:25
WEDDING CRASHERS R	11:30; 2:00; 4:40; 7:20; 10:00
THE CAVE PG13	12:00; 2:30; 5:00; 7:20; 9:45
WAR OF THE WORLDS PG13	12:50; 3:40; 6:30; 9:10
FANTASTIC FOUR PG13	3:50; 7:05
MARCH OF THE PENGUINS G	11:45; 1:45; 3:45; 5:45; 7:45; 9:45
MADAGASCAR PG	12:10; 2:20; 4:30
THE ISLAND PG13	9:55
UNFINISHED LIFE PG13	7:00

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HOURS

From page 1

time, if you have a late class, by the time you get back to your room it's already ten or 10:30 and you had to be out by eleven. So midnight gives you a little more time."

Baker said the weekday's visitation policy has always been an issue with the residents, but says there were other issues involved in the decision.

"It's been an issue ever since I've been here," he said. "But you had to look at the right time, because there was a time when we had a high vandalism rate in the residence halls and the gpa was very low."

Baker said the overall gpa for students in the res-

idence halls has jumped from 2.2 to 2.9 since he has been the Director.

Tanner said the curfew change is something residents have wanted for a while.

"I think that anybody within the school system that lived in the dorms wanted a later curfew," Tanner said. "That's why having this extra hour to visit means so much to the residents."

Baker said this visitation change has occurred due to the progressive efforts the students have made in the past few years, but he does not see a permanent twenty-four hour visitation anywhere in sight.

"It's been many years since we've changed from 11 p.m. to 12 a.m.," he said. "You can't just change

overnight. You have to make some assessments."

Tanner agrees that 24-hour visitation, at this time, is not a possibility for residents in Commons, Holderby, Buskirk and Towers.

"I don't think 24 hours is going to be possible anytime soon," Tanner said. "The fact that we have minors coming into the building, we still have to have slips saying that those minors can stay here."

Baker said Resident Services will always have a duty to make the students who are living in the dorms happy.

"We have to respond to the students," he said. "I believe that we have a duty to make sure the students are satisfied in the residence halls."

LEAK

From page 1

If the rain continues and a larger leak is created in Studio A, broadcasting may become a difficult, if not impossible, task. Although unlikely, this could present problems for broadcasting the Marshall football game against William and Mary.

"We will be on air tomorrow as long as there are no leaks in Studio A," Reed said.

This is not the first time the radio station has found itself in this type of situation. The worst damage occurred in 1993, when flood damages

totaled \$33,769. The equipment for that flood was covered by insurance, but the damaged furniture had to be paid for by WMUL. The station was without Studio B for an entire year following these damages.

Other incidents occurred in 1999 and again in 2001, resulting in a range of damage, including a \$7,800 computer.

The water comes from condensation out of the air conditioner, which is located above the communications building, according to Vince Payne, former student station manager.

"It's a situation with the design of the building. The leaking has been a recur-

ring problem that's been there for 12 years now and it's just something that the students have to deal with," Payne said. "When it happens, it just tends to be a hindrance and a nuisance that has to be worked around."

As for preventative measures, most of the equipment is out of the two studios and the rest is covered with plastic bags. The only measure that will keep the leaking from happening again may be to find a way to drain the condensation from the air conditioner elsewhere.

Luckily for the station, the leak was caught and major damage was avoided.

COS

From page 1

professors and keeping up of the laboratories through funds is something that needs to continue. Spending of funds is a way the college is able to keep up the education for students.

The interim dean is interested in developmental plant Biology and helping students.

"I like dealing with students," he said.

Lindsay Wimer, a senior Biology major, said she does not think that things need to be changed in the department.

"Things seem to be running smoothly and I also think that is because of the excellent faculty in the science department," said Wimer.

Elmore said he will be the interim dean until a new dean is hired for the

position. He would like to resume the position of the Associate dean for the college of science once a new dean has been hired.

Elmore said the best part of his Associate Dean job was dealing with students.

"This is what I hope to do. I like the job a lot," he said.

Elmore can be contacted at 696-3638 or located in the College of Science building in room 270.

SERIES

From page 1

venue," he said.

Marshall President Stephen Kopp also favored the use of the Keith-Albee.

"I think it's very important for the success of the Marshall Artists Series; I think it's also important for the com-

munity of Huntington," Kopp said.

"Our state delegation has done a wonderful job on behalf of the artists series, and our board of governors have also been very involved, and I think this is just an incredible opportunity for all of us to enrich the community through arts and the performing arts," he said.

LCOB

From page 1

"I am eager to see Dean Uselding's plans deepen the tradition of outstanding education here. The LCOB has excelled because of the faculty and the administration. Dean Uselding's presence will make the curriculum and foundation of the college stronger," Sears said.

Uselding said that he believes the biggest challenge is to establish credibility with the LCOB as a

whole.

"I think the biggest challenge is to be viewed as credible by your stakeholders, to let them know that the words you say are not just words," Uselding said.

Uselding has two major plans for the school.

Dean Uselding first wants to consolidate the resources within the college.

"If you stretch your resources over too broad a scope of focus, you do not create much of an impact. If you consolidate your resources and use them

over a smaller scope of focus, it will create a much larger impact," Uselding said.

He then wants to develop a comprehensive view of the resources that the LCOB has available.

Uselding said he also wants to carry on the exemplary tradition of the LCOB.

"We have some very distinguished alumni and I think that the faculty has done a wonderful job here. I hope to continue that tradition," Uselding said.

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From boys to men

TRAYLOR TRASH

BY GRANT TRAYLOR
columnist



If you tried to walk down Third Avenue around 5 p.m. as many Marshall fans were getting ready for the tailgate and pre-game festivities, you might have noticed many good-looking lads resembling FBI agents and/or secret service squad members.

No, the President is not here and there is no national terror threat. Rather, this is the new look of the Marshall University football team.

Gone are the days of Roger Garrett, and his wild hair in media (or jail) photos. For this year's squad, conduct and class are just as important as kickoffs and catches.

As the team's bus pulled in front of the Cam Henderson Center Thursday afternoon, you

saw a well-dressed, well-mannered group of men, not boys, step off in a uniform fashion and wait for their turn among the fans.

To be quite honest, the actions of the team off-field have been just as, if not more impressive, than their practices on the field.

Although young, the 2005 Marshall squad has endured more than last year and kept away from the off-field distractions that decimated last season.

That is part of the reason head coach Mark Snyder started the "Thunder Walk" for 2005 home games. It gives the community a chance to show appreciation for a group of guys that have acted like men, even while dubbed young and inexperienced.

It gives the community a chance to acknowledge that the 2005 team has shown they are already a group of champions before they even step on the field of play.

Where did all of my summers go?

THE GREATEST THING

BY BRYAN BROWN
columnist



When I was a kid, the last day of school, second only to Christmas, was my favorite day of the year. I would sit apprehensively all day long at my desk, watching the hands on the clock chase down the end of the day, all the while knowing that I had three unadulterated months of pulp Sci-Fi novels, the stale smell of motel rooms and football camp far, far away. Those times were some of the best of my life. The apprehension I had knowing those days were as close as they could come to getting started, gave me the biggest rush right to my little kid head.

Then I turned 20 and I moved out of my mom's house. That's when I began to loathe the summer: the dreaded three months when no scholarship stipends or loan money checks find their way to my mailbox. The dreaded three months when I must account for all of my earnings with mind-numbing, back-breaking work. When my friends and I sit penniless Friday nights, dreaming of all the beer we'll drink and all of DVDs we'll buy come late August.

I had a medley of crappy jobs this summer. The first was at Client Logic down on Third Avenue, where I was nearly fired for not being able to sign up a high percentage of customers for an archaic dial-up internet service. The second was further down the road at SRBI, conducting public opinion surveys from anything to

the California Special Election to the police in Cincinnati. Although the pay was decent, both jobs had problems providing me with enough hours during the week and at several points during the summer, I resorted to eating Ramen noodles and calling my relatives for money.

But I guess those dreaded months weren't all bad. I did finally claw out of the dark abyss that is called being single long enough to land a very smart, very attractive girlfriend. Of course, she's getting her eyes examined in the fall, so we'll see how long that lasts. And with my friend Ronnie working as a manager at Marquee, I did get to see a lot of cool summer movies for free. That might just be a negative effect though, because "Batman Begins" prodded me into a serious Frank

Miller/Batman obsession, and I'm sure a lot of my money this fall will be going to satiate said obsession.

But fear not students of Marshall, the strife of summer is now becoming just a memory. As I write this column, we are well into the second week of school, which means your MarshallOne cards are filling to the brim with excess dollars that you won't spend on books or the electric bill. Familiar friends have arrived back in town browner and slimmer. The campus has exploded with that fabulous eye candy only produced by nubile freshman girls. To quote the great David Wooderson, "I keep getting older, but the girls stay the same." So put your feet up guys, take a drink and enjoy yourselves. May is, of course, just around the corner.

QUOTE OF THE DAY

"In order to succeed, your desire for success should be greater than your fear of failure"

— Bill Cosby, comedian/entertainer

Welcome to the wonderful world of politics

RANDOM THOUGHTS

BY CALEB GIBSON
columnist



A new school year has begun and so has a new column here in The Parthenon. Random Thoughts will be a collection of my thoughts and opinions on whatever is going on in my mind at any given moment.

These thoughts will usually be on the wonderful world of politics and the craziness that ensues from all of you crazy liberals out there. From time to time, issues will arise that will also draw my ire and attention. Remember, these opinions are purely that; my opinions on the way things should be and not those of the Parthenon or Marshall University.

1) I don't know if anyone has been paying attention to the Cindy Sheehan's MoveOn.org Protest Camp in the President's home base of Crawford, Texas I know I haven't, really. However, her antics are really starting to wane on

those military families who have soldiers overseas right now. Her demand of a second meeting with President Bush is completely without merit. Sheehan has said she is losing compassion for those Armed Forces mothers still supportive of the President and the mission at hand. I believe this is downright ridiculous because I would bet that those mothers that Sheehan is losing compassion for are saying the exact same thing about Sheehan and her propaganda filled summer spectacle. Every one of our brave soldiers knows the meaning of the mission and what it means to defend America and our principles of freedom, and they all know that when they sign up, including Cindy Sheehan's son.

2) I am sure everyone on campus this semester has been frustrated about the parking situation or lack thereof. Waiting 20 minutes for a parking spot has become almost standard operation on campus. Marshall University is growing, which is great; however, the lack of parking this creates is more than a headache. Students pay for

a parking pass and have to park in metered spots from time to time, only to get ticketed even though \$130 to \$270 have been shelled out so we can park in a metered spot. That brings me to question why the recently paved lot next to the Joan C. Edwards Performing Arts Center is entirely blighted with meters. That lot should only be for permit parking.

3) I want to say kudos to Governor Arnold Schwarzenegger for taking on the corrupt special interest union lobbies in California. I applaud him for wanting to rid the educational system of tenure. The teacher's unions have started a smear campaign against the Governor because they know they are being exposed for a horrible job security practice holding great teachers down while keeping those who should have been gone a long time ago still on the payroll.

4) Meanwhile, right here in West Virginia, our Governor Joe Manchin has made a popular call for the reduction and eventual elimination of our food tax.

This regressive tax, along with the gas tax and idiotic personal property taxes have long kept W.Va. from improving the quality of life for residents. One thing I don't understand is why in the name of sanity's sake do the 70 percent of West Virginians said to be in favor of axing the food tax keep voting for Democrats in the Legislature who are vowing to keep taxing and spending in wake of the Governor's call for reduction.

5) Last but not least, the greatest time of the year is upon us. Football! I hope everyone took the time to go to the game last night, class or not, and stayed until the final second. It is vitally important that the student body support the football team as they head into the inaugural Conference USA campaign. It is also necessary that the stadium be sold out for the Kansas State game on Sept. 10. If we cannot sell that game out, then we do not deserve to have teams of that caliber come to Huntington. Go Herd and let's make sure we all go to the game and support the Herd.

the Parthenon

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LETTERS to the editor

A personal letter to Governor Manchin and the state legislature

Gasoline prices have risen seventy-one cents per gallon on Unleaded Regular gasoline in the Martinsburg area in the past four days. As of today, September 1, 2005, the average price for a gallon of Unleaded Regular gasoline in Martinsburg is \$3.19. This increase is for gasoline already on-site at the stations in the area. The increase in no way represents increased cost passed along to consumers. It illustrates only unbridled greed. It shows that the gasoline

merchants in West Virginia have no honor or ethics.

I note in today's Martinsburg Journal that you, Governor Manchin are considering a declaration of a state of emergency. I implore you not to hesitate in this decision. In fact, I call upon you to issue an Executive Order freezing the price of gasoline in West Virginia to pre-Katrina levels. Further, I call upon the Legislators of the State of West Virginia to pass, with all due haste, legislation placing strict price controls on gasoline sold in this state including heavy penalties for price-fixing and failure to follow the law.

You, Governor Manchin and our State Legislators are all we West Virginia consumers have to protect us from these vultures among us. To do any less than suggested will be a gross dereliction of your duty to us, your constituents.

William Chaffin
Martinsburg, W.Va.

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Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors.

The opinions expressed in the columns do not necessarily represent or reflect the views of The Parthenon staff.

THE FIRST AMENDMENT

THE CONSTITUTION OF THE UNITED STATES OF AMERICA

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Herd goes 1-0 in win over Tribe

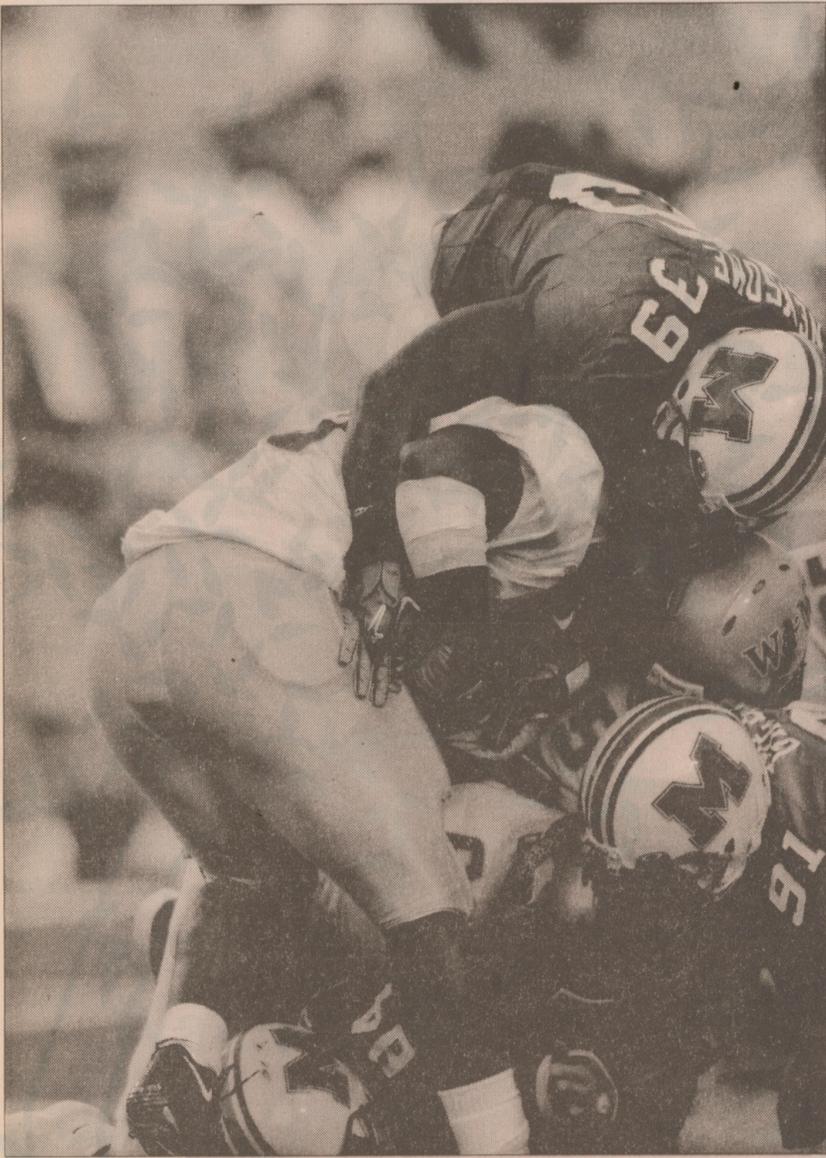


photo by Rick Hays

The Thundering Herd pulled off a close win last night in a 36-24 victory over the Tribe. Bernie Morris threw for 215 yards with three touchdowns and one interception.

“Royal got in there and caused the fumble, I just scooped and scored.”
 — Matt Couch, Herd linebacker

by GRANT TRAYLOR
 Senior sportswriter

Quarterback Bernie Morris threw for three touchdowns and Marshall was able to overcome a sluggish third quarter as they defeated William & Mary 36-24 at Joan C. Edwards Stadium Thursday night.

“Obviously, we have some things we need to get corrected defensively,” Marshall head coach Mark Snyder said. “It was an ugly win. It looked about like I thought it might.”

Snyder, who with the victory won the first game of his head coaching career, knows that his team escaped Thursday night and needs to improve before next Saturday's tilt against Kansas State.

The game was tight in the fourth quarter until Morris found Hiram Moore from 12 yards out with 9:36 to play to give Marshall the two-touchdown lead.

William & Mary had even taken the lead at 24-23 before linebacker Matt Couch picked up a fumble forced by Chris Royal and returned it 70 yards for the game-winning score. That score was the momentum Marshall needed to carry

through Thursday night.

“It was a big play when we needed the big play,” Snyder said. “I was proud as heck of him. We have a lot of playmakers on this team.”

Although Couch made the big play, he was quick to let everyone know he did not really do much.

“Royal got in there and caused the fumble, I just scooped and scored,” Couch said. “It's the first touchdown of my college career and I'll never forget it.”

Couch's big play came after William & Mary had appeared as if they were going to break the game open. The Tribe had recovered a Morris fumble deep in Thundering Herd territory before Royal and Couch's heroics.

William & Mary turned a 23-10 deficit at the half into a 24-23 lead on an 18-yard touchdown with 3:03 left in the quarter. William & Mary controlled the time of possession, holding the ball for over ten minutes in the quarter on the touchdown drives.

Morris came in and gave Marshall a needed shot in the arm in the second quarter. He hooked up with various receivers during the second stanza, going 9-of-11 for 130 yards and two

scores. He finished the contest 15-of-23 for 215 yards and three scores with one interception.

“We felt throughout the flow of the game that he was making some plays and so we kept him in there,” Snyder said.

Morris' first score was more the play of Bradshaw than his own passing. Morris floated a pass in the flat to Bradshaw who then juiced Tribe linebacker Ryan Nickell and turned on the speed for a 52-yard touchdown.

“They were talking about getting me in the open field,” Bradshaw said. “Hiram and (Wilbur) Hargrove were able to get out there and get those two blocks to spring me.”

Bradshaw “saved us” as Snyder put it, gaining 149 all-purpose yards with 73 receiving and 72 rushing.

The first half was also magical for Hargrove, who eclipsed his career receiving mark in yardage and equaled his career receptions total.

Coming into the contest, Hargrove had four career receptions for 76 yards. In the first quarter, Hargrove had four receptions for 86 yards, including a 66-yard reception on the game's opening offensive play.

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1. David Lynch
2. Terry Gilliam
3. Francis Ford Coppola
4. Tim Burton
5. Martin Scorsese

by **Kelly L. Holleran**
reporter

east by west

MU art professor visits San Diego to learn about Japan

Sculpture professor Jonathan Cox spent his summer studying – and he thought it was fun. Cox received the Sasakawa Fellowship allowing him to travel to San Diego during June to learn Japanese culture.

Before flying to San Diego, Calif., Cox first had to apply at Marshall University for the fellowship, which paid for his trip. Marshall then referred one professor to the American Association of State Colleges and Universities, which provides the fellowship. From a pool of 46 applicants, Cox was one of 20 people chosen to receive the fellowship, Patricia Fesci, a member of the American Association of State Colleges and Universities, said.

In San Diego, Cox spent six hours every Monday through Friday in classes at San Diego State University learning about Japanese culture.

"It was really a rigorous schedule," Cox said. "The

classes were extremely interesting and the people who taught the classes were fascinating."

While looking over a schedule from the summer session, Cox eagerly points to a name, that of Professor Chalmers Johnson, a man who taught Japan's recent history. Johnson, an older man in his 70s, was in Japan during the Battle of Okinawa. Johnson remembers and experienced some of the events he taught in his class.

"He had a very in-depth perspective on what he was teaching us," Cox said.

Cox and his fellow classmates also learned things like Ikebana, which is a Japanese floral arrangement. Flowers are arranged and last for about one week.

Looking at some pictures that show he and his colleagues playing drums, Cox begins to laugh. In these photos, he is learning to play taiko drums, which are often used in parades.

"In this type of drumming, the presentation is just as important as the sound," Cox explained. "We were just having fun with it."

Cox also was able to watch a woman play the Koto, a traditional Japanese instrument. The Koto, which is a long, stringed instrument, is difficult to play and requires arm muscle.

"When the woman walked into the room, I could tell she was athletic," Cox said. "Her arms were very built because she practices for hours every day."

Cox and the 19 other professors also visited the Japanese Gardens. These gardens contained different plants, such as the bonsai plant. Japanese Koi fish also swam in ponds located in the gardens. The Koi, which are expensive, usually live to be about 100 years old and often must be passed down from generation to generation.

"This guy is insured for \$35,000," Cox said, indi-

cating one of the fish.

One of the most interesting things Cox learned while he was in San Diego was the history of Japan.

"I am conditioned to think of art," Cox said. "Learning about history deepened my knowledge and appreciation of other subjects such as art because I knew their background."

He added that while in San Diego, he read Japanese poems and short stories, which helped add to his knowledge of the Japanese.

Before even taking the trip, Cox read two history books about Japan.

He also noticed some differences between Japanese culture and U.S. culture.

"American culture is more I, me, my oriented," Cox said. "In Japan they are more group focused."

Cox is quick to point out, however, globalization is taking place in Japan, even in the art field. Japan's traditional art is very simple and meditative, said Cox.

While this art is still popular in Japan, animation is also another trendy art form. Animation is more complex and lively than traditional Japanese art and has become popular in recent years due in part to globalization.

Not only did Cox learn about Japanese culture while he was in San Diego, he also ate plenty of Japanese food. Cox and his fellow professors traveled to one restaurant where they were served food from bento boxes. Waiters brought small boxes filled with Japanese food to the table and each person would pick what they wanted to eat. Cox also ate at a restaurant similar to Hibachi, where chefs prepare food in front of customers.

When Cox and his fellow professors were not eating out, they were cooking their own Japanese food and spending time getting to know each other in the apartments in which they lived.

"I really enjoyed the people who were in San Diego

with me," Cox said. "Everybody had different backgrounds. Not everyone was an artist, so I got different perspectives. I made a lot of great friends while I was out there."

When Cox returned from his month-long trip, he built a sculpture as a way to remember all of the people he met and remind him of his San Diego experience. This sculpture, which Cox built in about three weeks, was on display this past summer at Snowshoe Mountain.

For his sabbatical, Cox hopes to travel to Japan. While there, Cox said hopes to be able to meet Japanese artists who one day might come share their artwork with Marshall. If he is there long enough, Cox said he also hopes to share some of his art with Japanese artists.

For now, though, Cox is content cooking sushi at his house and continuing to learn as much about the Japanese culture as he can.

