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THE PARTHENON

Number 1 Volume 73
Thursday, July 6, 1972
Huntington, West Virginia
Marshall University Student Newspaper

Dr. Quillen named Dean of Students

BY JOHN WOMACK
Feature editor

Dr. Charles Robert Quillen of Waynetown, Ind., has been named Dean of Students effective July 1, according to Vice President of Student Affairs Richard G. Mund.

Quillen, 34, recently completed post doctoral work in academic administration at Michigan State University in East Lansing, Mich., was Associate Dean of Students and served on special assignment to the office of the president at Colby College, Waterville, Maine.

According to Mund, "Quillen's background and relevant experience made him clearly outstanding among the candidates that we interviewed for the position. He has what I believe to be a deep commitment toward the betterment of student life and I look forward to working with this fine addition to our staff."

Quillen received a B.A. degree in botany from Wabash College, Crawfordsville, Ind., in 1960; a Sc. M. in botany from Brown University, Providence, R. I. in 1963; and his Ph.D. in botany from Brown in 1966.

He taught biology at Colby College from 1965-70, lectured at the 1966 and 1968 National Science Foundation Summer Institutes of Science and served on Colby College's standing committees on discrimination, academic standing, financial aid, and campus affairs.

While at Colby College he served as chairman of the college

congress, as head resident, associate dean of students and in the office of the president.

At Michigan State he was associated with Dr. Paul L. Dressel, Director of Institutional Research and Assistant Provost for the University.

Quillen is a member of the American Association for the Advancement of Science; for Higher Education; of University Professors; the Botanical Society of America, the Northern New England Academy of Science; the National Association of Student Personnel Administrators; American Personnel and Guidance Association; and the Society of Sigma Xi.

His publications include his Masters thesis on "The biology of monocentric, saprolegniaceous marine fungus" and his Dissertation on "the synthesis of DNA and the histone in developing microspores of Lillium longiflorum cv."

He also served as chairman of the Maine State Biologists Association Legislative Committee.

Quillen is listed in Who's Who in the East; American Men of Science; Who's Who in the Midwest; and Who's Who in American College and University Administration.

He is a member of a number of civic organizations including the Quarterback Club of Waterville, Maine; the Sons of the American Revolution; The Brown University Alumni Association; and the National Association of Wabash Men.

His resume lists hobbies as including golfing, skiing, motorcycling, reading and pistol marksmanship.



CHARLES R. QUILLIN

Youth voter registration increasing

Fifty-eight per cent of all 18 to 21 year olds in the state have registered to vote, according to Secretary of State John D. Rockefeller IV.

This figure places West Virginia well above the national average of 45 per cent, according to Rockefeller's figures.

Newly-compiled figures indicate that about 70,000 out of an estimated 120,000 young people have registered. This includes 17 year olds who will be 18 by the November general election.



Kanawha leads the state's 55 counties on the basis of total registered with more than 8,000.

Raleigh County is second with 3,766. Cabell registered 3,430, of which 2,069 registered Democratic and 1,156 Republican. Wayne reported 2,070 young registrants with 1,430 Democrats and 598 Republicans. Logan registered an estimated 2,000 young voters.

The statistics were compiled by the Election Division of the Secretary of State's Office with the assistance of county clerks throughout the state.

News this morning

KENOVA — Construction work at Tri-State Airport this summer will probably close the facility to air traffic for about 21 days, depending on the weather, acting airport manager William Mays reports. Extensive construction will begin at Tri-State July 15, Mays said, with the repaving of the facility's main runway due to begin Aug. 14, requiring the traffic moratorium.

HUNTINGTON — Dr. Carl A. Hoffman, president of the American Medical Association, planned a trip to Washington Thursday to drum up support for a proposed Huntington medical school.

Hoffman and several local civic leaders were expected to meet with West Virginia Sens. Jennings Randolph and Robert C. Byrd.

Hoffman said the proposed medical school could be constructed with federal funds at Marshall University and operated in conjunction with the local Veterans Administration hospital.

SAN FRANCISCO — One of two Pacific Southwest Airlines hijackers was shot and killed Wednesday night at San Francisco International Airport, according to PSA officials.

Having boarded the flight in Sacramento, the two gun-carrying men demanded \$800,000 and two parachutes and said they wanted to go to Siberia, an airlines spokesman said.

The shoot-out resulted in the death, and the injury of the second hijacker and three of the 81 passengers.

WASHINGTON — Clark MacGregor, the new director of President Nixon's campaign, said Tuesday his main task at the moment is to dispel a sense of over-confidence among Republicans that Nixon is a shoo-in for re-election.

"If past history is any guide, the election in November will be a lot closer than people think in July," MacGregor said at a news conference.

PARIS — President Georges Pompidou fired Jacques Chaban-Delmas as France's premier Tuesday and named Pierre Messmer to succeed him.

Chaban-Delmas has recently been under fire because of personal tax dealings.

Messmer, 56, who had been De Gaulle's defense minister, had a long record as a soldier and administrator of France's overseas possessions. He fought in the French-Indochina war and was taken prisoner by the Viet Minh.

MOSCOW — An elderly Lithuanian worker has burned himself to death in protest against Soviet occupation of Lithuania, the third politically motivated self-immolation in the republic in the past seven weeks, according to reports that reached Moscow today.

Dissident sources told Western newsmen that the dead worker doused himself in gasoline June 3 in a Kaunas square and struck a match. The sources said he died the next day in a military hospital and was buried in a secret grave by the Soviet secret police.

Soviet power was proclaimed in Lithuania in June 1940.

MIAMI BEACH, Fla. — Sen. George McGovern recaptured in court Wednesday the California delegate sweep he won at the polls, and said he hoped the verdict would point to a victorious Democratic campaign for the White House.

His political strategists said the court ruling would spell first-ballot nomination for the senator from South Dakota when the Democratic National Convention chooses its man next week.

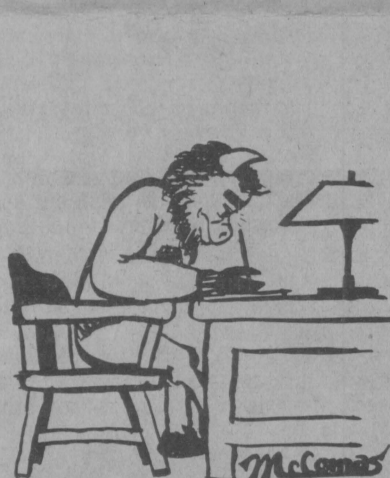
"This decision reaffirms the choice of the California voters and the rules of the Democratic party," said McGovern in a statement issued through his Washington headquarters.

While it overturned the California ruling, the appeals court upheld a Credentials Committee decision to oust a 59-member bloc of Illinois delegates led by Chicago Mayor Richard J. Daley.

SAIGON — South Vietnamese forces held the edge of Quang Tri city Wednesday and beat off enemy attacks on their eastern flank.

In the air war over North Vietnam, the U.S. Command announced the heaviest raids in weeks against three major depots within four miles of the center of Hanoi, the North Vietnamese capital.

Marco says ...



...so I thought I'd take out an evening and catch up on my reading, look over what few notes I've managed to take since June 13, and maybe even pick a topic for my term paper.



...the shock of it all!! Pages upon pages of the smallest print, chicken scratching that made no sense, and neither librarian nor friend could supply me with a term paper.



...well, I know it doesn't reflect the highest degree of respect, but there has to be some vent for frustrations—next term I'll try sticking out my brain.

No beer in dorms

Academic Vice President, Graduate Dean to be named

By PAULA ESTEP
Editor-in-chief

Appointments of Marshall University's new Vice President of Academic Affairs and dean of the Graduate School will be officially announced Friday by President John G. Barker.

Dr. Barker said Wednesday he had received an acceptance letter from one of

the appointees, and his announcement was pending the other appointee's official acceptance.

Marshall has been lacking a Vice President of Academic Affairs since Dr. Donald N. Dedmon vacated the position in March to assume the presidency of Radford College.

The new graduate dean will replace Dr. John R. Warren, who resigned effective July 17 to return to a teaching position here at Marshall.

Dr. Barker said he intends to announce the appointments first to those committee members involved in the search to fill these positions.

Dr. Barker also commented on rumors circulating on Marshall's campus that indicated beer would be allowed in the dormitories and residence halls.

He refuted these rumors and said, "They are simply rumors and I have no intentions at this time to allow beer in the dorms."

However, Dr. Barker did express his disgust over the complicated red tape surrounding the problem of getting beer

in the student center.

Dr. Barker made the initial decision to allow beer in the student center over a year and a half ago. However, Marshall has met one obstacle after another concerning the legal technicalities of its application for a beer license.

President Barker also commented on speculation that Marshall may get a medical school a lot sooner because of Dr. C. A. Hoffman's election as president of the American Medical Association (AMA). Dr. Hoffman is a prominent physician in Huntington and has wanted to get a medical facility for MU.

Dr. Hoffman is a prominent physician in Huntington and has worked to get a medical facility for MU.

Dr. Barker said there is no way to predict whether or not Marshall would benefit from Hoffman's election.

He said, "We certainly have the capability and administrative leadership and the community favors a medical school; however, the biggest problem is a financial one. It will be up to the Board of Regents to decide whether or not the state is capable of operating two medical schools."

Martin appointed coordinator

James A. Martin has been appointed coordinator of student activities and cultural events, effective July 1, according to Vice President for Student Affairs Dr. Richard G. Mund.

Martin, who joined the university staff in September, 1965, has also been elected by the Board of Trustees of the Artists Series, Inc. as the vice president-manager of the series.

Martin has served as Director of Information and Publications and as Director of Publications this past year after that office was divided.

As a member of the Dean of Students' staff, Martin will be concerned with coordinating the activities of various campus organizations and programming student activities and cultural events. He will also manage Marshall Artist Series Affairs and maintain a schedule of university and community events.

His office will be located in the Memorial Student Center.

Having majored in radio-TV-film, Martin graduated from the University of Miami (Florida) and has done graduate study at Marshall.

Richard Dunfee has been named assistant coordinator of Student Activities and Cultural Events.

Dunfee, who has had experience in student activities programming, formerly served as Director of Student Center Activities and has received his A.B. degree from Marshall. He is completing work toward an M.A. degree in counseling and guidance.

Kettles, quilts, corn cobs. . .



PARTHENON PHOTOGRAPHER Lew Harford and news editor Marta Waldorf visited Ripley this weekend and not only captured the flavor of the Arts and Crafts Fair but also got in on the action with pictures and stories. Stories and additional photos on pages 2 and 3.

This year's Mountain State Art and Craft Fair...

BY MARTA WALDORF
News editor

The Mountain State Arts and Crafts Fair, held last weekend at Cedar Lakes, Ripley, was every bit as interesting and exciting as I heard it would be. But to a city-bred girl from the East, who had never seen a cow face-to-face until her freshman year in college, it was a great deal more!

The fair was held in a huge open field surrounding several small lakes. In addition to the permanent brick Arts and Crafts Hall, big circus-type tents and small wooden shacks were set up along the fairground, housing the many exhibits.

There was so much to see and do at the fair, it's incredible how much I actually accomplished. My friends and I were first attracted to what I thought was a little train locomotive, shiny red and black, puffing smoke and whistling away.

Getting a closer look, we saw that the little locomotive was attached by two long leather straps to another machine under the eaves of a tent. The little locomotive was really an engine, turning an old-fashioned grist mill, grinding hard little pellets of yellow corn into a fine meal.

Under the spout of the mill, where the ground corn came out, was a screen that sifted the meal from the now useless husks and parts of the corn. But don't take my word for it, believe the farmer in denim overalls and straw hat—he told me! He was typical of the friendly people who worked the fair—they were only too glad to explain and demonstrate their crafts.

And we had a chance to see so much done! Steaming kettles of fragrant apple butter, slowly stirred by women in authentic pioneer costumes; stringy, curly hanks of wool dipped into iron pots boiling over an open fire and coming out in the bright colors of homemade dye; a real blacksmith pounding red-hot iron into tools and horseshoes.

I could stand for hours watching the potter shape the lumps of glistening brown clay into jars and bowls, or watching women cutting stained glass into little birds and flowers. I was fascinated by two old women in gingham and calico, hand-stitching a colorful patchwork quilt over a wooden frame.

When we got tired of walking and looking, we flopped down on bales of hay under a little grove of trees, and listened to two men playing the fiddle and 12-string banjo. In the late afternoon, we stretched out on the grassy slopes above the small amphitheatre and heard the music of our own generation—college students from all over West Virginia singing contemporary music, accompanying themselves on banjos, guitars, autoharps and an incredible stringed instrument called the dulcimer that I had never heard before.

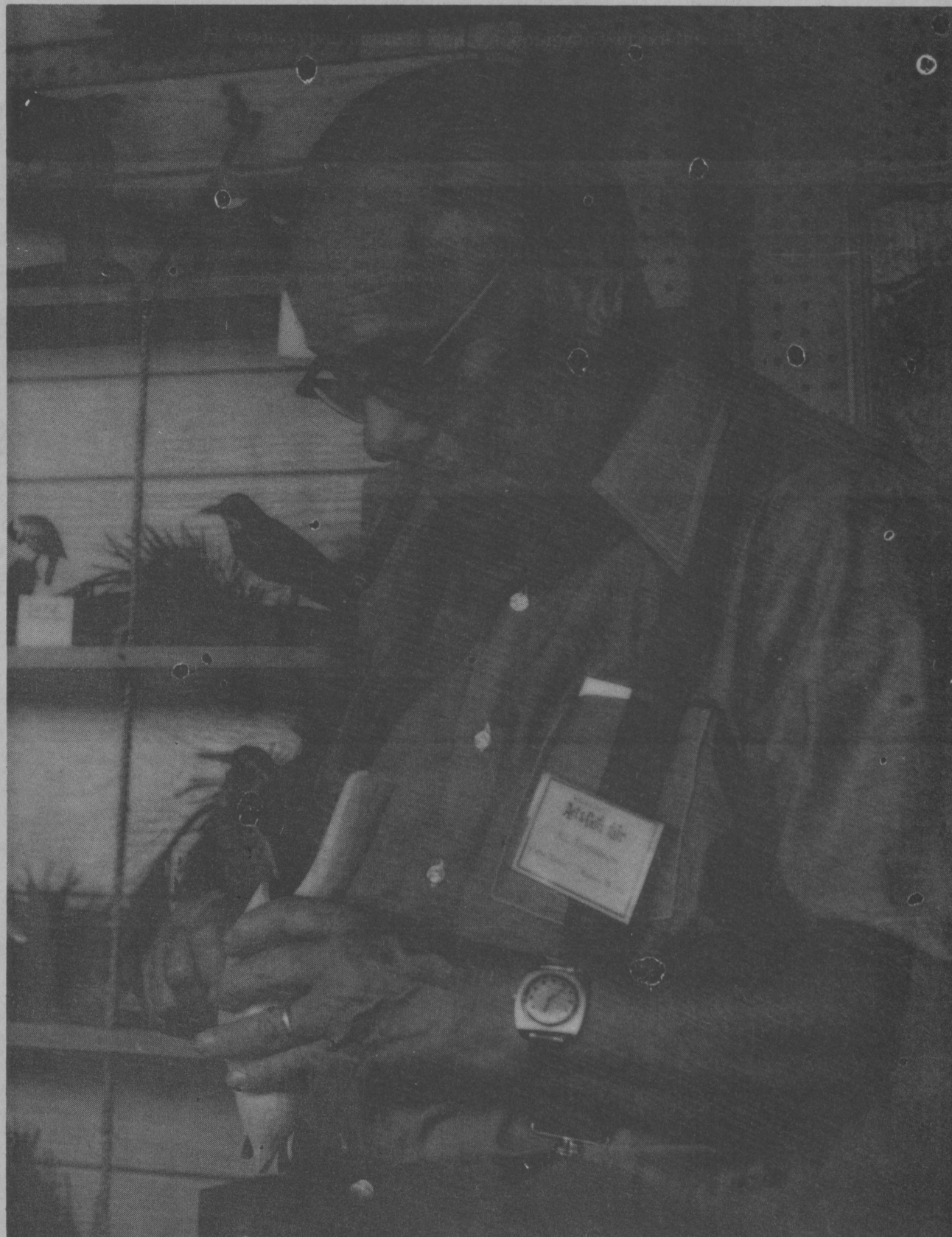
I got so carried away with the country atmosphere, I even allowed myself to be conned into a square dance! A group of professional folk and square dancers were giving demonstrations of their craft and inviting people from the audience to join in. I ended up dancing the "All-American Promenade," the "Star and Basket" and "Take a Peek."

This dancing business was hard work, and some of those older men were so lively they literally swept me off my feet! I had one partner whose swing left me dizzy, my head reeling. It was really fun, but now I know how those pioneer women stayed in shape without Diet Pepsi!

All the walking and dancing worked up an appetite and there was plenty of good mountain cooking there to satisfy anyone's cravings. The problem was in deciding what. Savory pork and chicken, ears of corn roasting on hot coals—even something called "pinto beans" looked good! Homemade ice cream, cookies and fudge... a cool, sweet tea brewed from mint leaves... a girl could definitely forget her diet that day!

In spite of all the fascinating things to see and do, my favorite part of the fair was something you could hardly see, but could definitely feel—the neighborly feeling the people had for one another, not only the people who worked there, but the visitors.

The fair's atmosphere seemed to bring people together—long-haired young people in jeans and leather, talking in earnest to farmers in overalls and flannel plaids—women in long calico dresses, divesting the secret of their skills with the most modern women in mini-skirts and sandals. The most beautiful thing about West Virginia's Mountain State Arts and Crafts Fair was the people—just people, being neighbors.



'He was typical of the friendly people who worked the fair...'



'...they were only too glad to explain and demonstrate their crafts.'

Parthenon photos by

Lew Harford Nancy Howell

Mollie Young Dan Flannery



'In spite of all the fascinating things to see and do, my favorite part of the fair was something you could hardly see, but could definitely feel—the neighborly feeling the people had for one another; not only the people who worked there, but visitors, too.'



'I was fascinated by old women in gingham and calico



...and listened to men playing the fiddle and banjo, recreating authentic mountain music.'

'...was the people-just people-being neighbors'



'...or watch the women cutting stained glass into little birds and flowers.'



'All the walking and dancing worked up an appetite and there was plenty of good mountain cooking to satisfy anyone's cravings!'



'When we got tired of walking and looking, we flopped down under a little grove of trees and listened...'



ALICE COOPER TO APPEAR SUNDAY
Five member group presents new show

Alice Cooper to present American premier

By MARGIE CRABTREE
News editor

Who is Alice Cooper? What is Alice Cooper? Where is Alice Cooper?

These questions have been murmured through Marshall's campus since the announcement that Alice Cooper was coming to Huntington Sunday.

Alice Cooper is a group of five male musicians who will be performing at the Keith-Albee Theater Sunday at 8 p.m. Price is \$4.50 in advance and \$5.50 at the door.

The group will present a new stage show which they have never used before, according to Brian Hansen, associate of Belkin Productions. This company and WKEE, a local radio station, are co-sponsoring the evening concert.

"The group has appeared before large audiences and they feel that they haven't really gotten across to their groups," explained Hansen. "For this reason, they have decided to present a new image to a smaller audience in order to get more participation," he added.

Though they are concentrating on smaller audiences, Dan Johnson, an

associate of the Keith-Albee, is anticipating a full house.

Tickets are being sold at Lee's Tape Exchange, Scarborough Fair and the theater's box office in Huntington.

If the group is made up of five males, then why do they go by the female name of Alice Cooper?

"People are both male and female, biologically," Alice explains. "The typical male American thinks he is all male...100 per cent, but what he has to realize is that he has a feminine side."

The group has been in existence for six years, but has only come into national notice in the last year. Alice himself explains that it could be attributed to the fact that the group has an immense effect on its audience.

"People see themselves through us, and many times they don't like what they see and react violently," he said. "They will react because they are insecure," he added.

"But people who are really pure, enjoy it. They enjoy it for what it is, entertainment. The more liberated you become, the more you realize that you are not just this or that, but everything," Alice contends.

When asked about his success, Alice said, "The third

generation of rock and roll is here. It may well be the first really liberated generation to surpass boundaries which elders have always placed upon themselves."

"In a sense, Alice Cooper's da-da rock extravagance is a barometric scale of the times, evolving from the gyrations of Elvis Presley through the symmetry of the hula hoop and the proficiency of the Beatles, to an awareness of an uninhibited need for self-fulfillment," Hansen explained.

After seeing the group in concert, Frank Zappa, lead singer of Mothers of Invention and owner of a record company, signed Alice Cooper to do their first two albums. "I think any group that can affect an audience that strongly has really got something to say," he said.

Alice is particularly fond of old movies, especially the musicals and the Busby Berkeley extravaganzas. "Frank Perry, a film producer, realized the strength of what Alice is doing in terms of the theatrical. After hearing the group and seeing them, he wrote them into 'Diary of a Mad Housewife,'" Hansen explained.

"Alice Cooper entails many aspects of the younger generation and you have to see them to believe them," Hansen explained.

West German teachers 'pleased' with Marshall

BY JOE FARRUGGIA
Feature writer

"Surprised" and "pleased" are just two of the words which could be used to describe the general sentiments of seven West German teachers who visited Marshall last week.

"The visitors expressed appreciation for the splendid reception they received at Marshall and in Huntington," commented Dr. Robert P. Alexander, associate professor of management and campus coordinator of the visit. "They were surprised and pleased at the help and friendliness of the people," he said.

They arrived in Huntington June 27 and departed July 3. During their stay they visited and audited several classes and attended special lectures by Dr. Charles H. Moffat, chairman of the Department of History, and Dr. O. Norman Simpkins, chairman of the Department of Sociology and Anthropology.

"We found the classes and lectures interesting, and were pleased with the college and organization of the buildings," commented Almut Maydorn, one of the guests, in a special interview with The Parthenon. Commenting upon the class structure, Father Roman Mansing added that, in one of the classes he attended, the instructor "managed the class well and the students were interested and quiet."

George Arnold, assistant professor of journalism, was another whose class was audited by the West Germans. "In addition to being enjoyable," he said, "we found their visit with us to be a good learning experience. We studied West Germany's press system in the International Communications class on Wednesday and then discussed it with two West German teachers Thursday. It was a mutually beneficial session."

In their interview, the guests said they were greatly impressed with what they had seen so far of America and Marshall. "Everyone has been helpful," Miss Maydorn said, "and we have had good contact with the people."

The visitors came to Marshall from New York, staying overnight in Pittsburgh before continuing to Huntington. Father Mansing jokingly remarked that "we have seen a lot of the inside of a Greyhound bus," while seeing very little of the rest of the country.

Besides visiting classes, the Germans also put in some sightseeing, along with host Dr. Alexander. Friday they left Marshall at 10 a.m. to visit the Blenko Glass Co., then had lunch in the Capital City. Later they arrived in Beckley where they were greeted by representatives of the Beckley Newspapers Corp., and were guests of the Beckley Elks Club for dinner.

At noon on Saturday, the group, along with Dr. Alexander, left for the Arts and Crafts Fair at Ripley, which was "delightful," Dr. Alexander commented.

Sunday the group toured the different areas of Huntington, which also included a visit to the Huntington Galleries and a tour of several mobile homes, which they had never been in before. In addition, Father Mansing participated in the regular campus Masses at the Campus Christian Center, which was attended by several other members of the group. Later, the visitors attended a yard party at the Alexander home.

Dr. Alexander termed the visit "most successful," and added that the West Germans "were regretful that the day of departure had arrived so soon."

Marshall students teach

New program is 'unique'

BY SHEILA BURNS
Feature writer

"A unique educational experience" is the way Dr. Offa Lou Jenkins, chairman of the Department of Special Education, describes a program many Marshall students are taking part in this summer.

Children enrolled in the program will come from every "exceptionality," according to Dr. Jenkins. Gifted children, children with social and emotional differences, physical differences, and children with academic differences will be included, she said.

"The educational experiences offered to a child in this program are wonderful," said Dr. Jenkins.

"The child will have many rewarding experiences. Some of his time will be spent at Oley School in academic areas, including creative dramatics and specialized individualized instruction."

Supervising teachers at Oley School include three summer students who are doing graduate work beyond the masters degree. Included are Roosevelt Gregory of Huntington, Mrs. Alma Clark of Charleston, and Mrs. June Harper of Raleigh County. Other student teachers are from various areas of the Tri-State.

The teachers are giving the children individualized, personalized instruction based on each child's needs in motor activities, creative language, communication skills development, art, music, and many other areas of personal educational growth.

The planned program will include parts of the curriculum at many areas. The classes began June 26 at Oley and teachers are still planning and teaching their programs according to each child's level of performance.

Classes at Oley begin at 8 a.m. and are over at noon. They are conducted Monday through Friday. Later the camping

experiences and the field trips will be taken, and classes will end August 10.

According to Dr. Jenkins, classes are free and the only charges are small fees for children who will want to go camping.

There are a few other openings for children in this program, Dr. Jenkins said. Age range for the program is six to 16.

Persons interested in enrolling children in the program or in taking part in the activities in any way are to contact the Department of Special Education on the first floor of the old lab school.

The Parthenon

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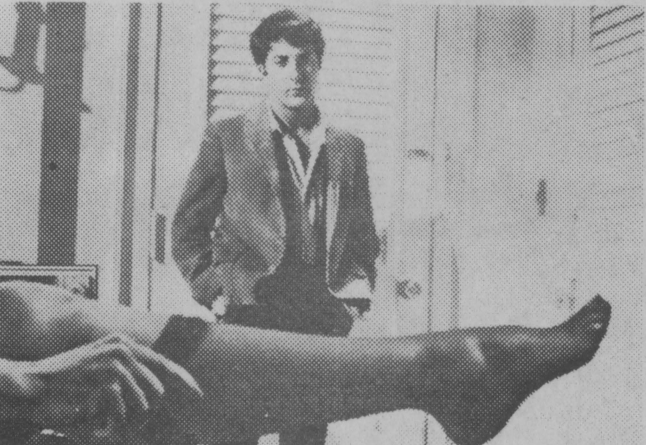
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Goolagang beats Chris

Billie Jean gets to finals

WIMBLEDON, England (AP)—Evonne Goolagong of Australia defeated 17-year-old Chris Evert of Fort Lauderdale, Fla., 4-6, 6-3, 6-4 today for the right to meet Billie Jean King in Friday's final for the lost Wimbledon tennis crown.

Mrs. King, the No. 2 seed from Long Beach, Calif., crushed Rosemary Casals of San Francisco 6-2, 6-4 in the first women's singles match on the grass center court.

It will be Billie Jean's sixth Wimbledon final since 1963. She won three times in a row (1966-68).

Miss Casals held her own for most of a sparkling first set. She moved about the court like lightning and punched away her volleys in a way that matched Mrs. King and more.

Rosie was within a point of breaking service in the opening game, but Mrs. King held on. It was Miss Casals who lost her service first, in the sixth game. She had to stretch wide for her volleys, missed two of them, and finally was passed by a backhand.

That gave Mrs. King a 4-2 lead and she reeled off the next two games for the loss of only two games to take the first set in 23 minutes.

After winning the first set, Billie Jean lapsed at the start of the second, double-faulted and dropped her service to love.

She immediately broke back with dazzling shots—a lob, a backhand return and finally a forehand that sizzled across the court.

Mrs. King went to a 4-1 lead, and then Miss Casals hit back and leveled at 4-4. But that was Rosie's last big effort.

Mrs. King held her service to lead 5-4, despite another double

fault, and then broke her rival

The final shot was a spectacular backhand pass. Mrs. King has now beaten Casals 19 times out of 20 in the last two years.

Seagren works hard, breaks world record

EUGENE, Ore. — Tears streamed down Bob Seagren's face. The handsome Olympic champion sat in the light of a setting sun and simply, quietly cried.

He had just set the world record in the pole vault, something he had done four times previously. So why the emotion?

The 25-year-old Southern California Strider athlete suffered a severe knee injury in a horse-back riding accident late last year and surgery was performed. He came back, however, and made what appeared to many a futile attempt

to get back into shape for the 20th Olympic Games this year.

His progress was slow. "He worked so hard," said Verne Wolfe, head track coach at the University of Southern California, where Seagren was graduated and began his comeback. "He's always been dedicated, but I really didn't think he'd come back this fast."

"When I got to Eugene, I was relaxed," Seagren said. "I was happy with my progress." He had regained a share of the world mark at 18 feet 4 and one half inches and was considered the old pro of the event.

"Then I started thinking, 'The guys are good. What if my pole slipped? What if I didn't qualify?' Then I got nervous."

"I couldn't sleep. I walked around my room at night. I didn't have any concentration." The competition started last Sunday at Hayward Field and "everyone was so hot. Everyone looked so good I got nervous," he said. Then he warmed up by clearing the bar at about 18-3.

"That relaxed me for a minute," he said. "But they looked so good at 17-8, and then again at 18," he said.

The others who cleared 17-8 were Dave Roberts of Rice, Jan Johnson of Alabama and Steve Smith of Long Beach State. Then all but Roberts made 18-0 and one half. And Seagren tightened up once again.

Seconds after celebrating his 18-5 and three fourths leap with a whoop Seagren broke down.

"The pressure of the injury, the operation, the long comeback. And then the nervousness of this competition—just to get a trip to Munich. I guess it all just collapsed on him," said George Ambrose, a close friend of Seagren for years.

"He was carrying a lot of weight around. I guess the pressure's off now," said Ambrose.

MU receives \$10,744.29

Marshall University's Department of Athletics has received \$10,744.29 for its 1972 appearance in the NCAA basketball tournament. The amount does not include the teams expenses which were also paid for out of NCAA receipts.

"One advantage of participating in the NCAA tournament has just been realized," said Joe McMullen, Director of Athletics. "This money will be used for the support of our total athletic program."

National champion UCLA received \$59,093.46 as its share while Florida State, through more games, received \$64,465.59.

mike STARN



While looking through a baseball records book the other day I came across something that really startled me. At the top of the list of all-time homerun leaders was the name Babe Ruth with 714 career homeruns.

What's so startling about that, you say. Well, nothing in itself, but did you know that Henry Aaron of the Atlanta Braves hit his 656th homerun of his career Monday. That leaves him just 58 behind the Babe's record.

That's not so startling either, you say. Well, maybe it isn't, but that record has been on the books since 1934 when the "Babe", while playing for the Boston Braves, belted his final homer in a game against the Pittsburgh Pirates at Forbes Field.

It's hard to believe that the record will change. For so long, it's been automatic to answer "Babe Ruth-714" to the question, "Who's hit the most lifetime homers?"

Looking back to when baseball was the country's national pastime, it's kind of sad to see that its heroes have disappeared. Taking nothing away from Hank Aaron, he just doesn't project the image of a Babe Ruth or a Lou Gehrig, or a Jackie Robinson, for that matter.

Hammerin' Hank Aaron, if nothing goes wrong, will one day be regarded as the greatest homerun hitter of all-time. Right now though, he's just one of the major league's many stars.

Now that I'm on national sports, did you see the Soul Brothers vs. The Quarry Brothers boxing matches on Wide World of Sports Saturday.

When is Joe Fraizer going to come out of hibernation and fight the fight the world is waiting for? It's obvious that the two best boxers in the world are Joe Fraizer and Muhammad Ali. The public doesn't want to see bouts like Joe Fraizer vs. Ron Stander. Speaking about the Muhammad Ali-Jerry Quarry fight, Ali told it best when he said, "Jerry Quarry is a good fighter, but he's just out of his class."

D'ANTONI OFF CRUTCHES

Mike D'Antoni was walking around Gullickson Hall Wednesday with just a barely noticeable limp.

D'Antoni was injured less than two weeks ago while trying out for the U.S. Olympic basketball team. It was reported that D'Antoni would be on crutches for a least two weeks.

When D'Antoni was asked about his injury, all he had to say was "I'll be ready," meaning he'd be ready when the 1972-73 basketball season rolls around.

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Fischer regrets delay...

Match is still on

REYKJAVIK, Iceland (AP)—The world championship chess match between Bobby Fischer and Boris Spassky now is scheduled to start Thursday afternoon following another postponement, this one demanded by the Soviet champion.

After holding out for more money and getting it, the American challenger came to Iceland for the postponed opening match Tuesday. But Spassky walked out of the noon drawing to decide who would move first because Fischer was not present.

With the contribution from a London banker, the winner is to get \$156,250 and the loser \$93,750. In addition, each player will get another \$75,000 from the television and film rights.

The Soviet champion read a prepared statement calling the American's conduct insulting and intolerable.

It said Fischer, by refusing to appear at the opening ceremony last weekend, had insulted Spassky personally and the Soviet Chess Federation and had jeopardized his right to play for the title. The statement demanded that Fischer be punished.

"We are sorry the world championship was delayed," Fischer apologized. "My problems were not with Spassky whom I respect as a man and admire as a player."

What Spassky meant when he demanded "just punishment" for Fischer, he would not say. There were unconfirmed reports the Russians wanted Fischer to be penalized with a loss of the first game.

Mills elected head of athletic committee

The University's athletic committee has re-organized for the 1972-73 year with Marvin Mills, associate professor of safety education, elected chairman. New members of the committee include the first woman member, Dr. Carol Vickers, associate professor of home economics; Steve Hatfield, assistant professor of mathematics; student representative Art Leuterman; and Jim Porter, alumni representative.

Other members are Chales Bias, assistant professor history; Harry Sowards, assistant professor of education; Dr. Jim Bailey, chairman of the men's physical education department; Jim Vickers, student representative; Dr. Harold Willey, chairman of the educational foundations department; Joe McMullen, director of athletics; Warren Myers, assistant dean of student housing; and Joseph

Pryers, vice-president of business and finance.

Mills is the first black ever to serve as committee chairman and Dr. Vickers is the first woman ever to serve on the athletic committee.

Athletic Department to makes changes

An announcement from the Department of Athletics is expected to be made soon concerning some personnel changes.

Joe Wortham, assistant sports information director, will become ticket manager. According to sources in the Department, Wortham's appointment has been made in order for him to devote full time to the duties of ticket manager.

Bob Chinn, 39, a Huntington native and army veteran, will be assuming the duties of equipment manager. The post was vacated earlier this summer by John Hagan who resigned to go into private business.

Chinn's duties will include supervision over all athletic equipment and supplies. He is a retired Commander Sargent Major in the U.S. Army.

MSU releases ball schedule

One of Marshall's closest rivals, Morehead State University, has announced its basketball schedule for the coming season which includes two games with MU, six new opponents and a tournament in the 25-game schedule.

The Eagles of Coach Bill Harrell, defending champions of the Ohio Valley Conference, open their season Nov. 27 on the road against the University of North Carolina at Charlotte. Their face-offs with Marshall come on Dec. 22 here and Jan. 24 at Morehead.

Appearing on the MSU schedule for the first time are UNC-Charlotte and Michigan. Yale and Toledo are booked with MSU in the University of Michigan Invitational Tournament Dec. 18-19 at Ann Arbor.

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The new look in jeans is brushed cotton denim... and Shelby gives it to you in two super versions! (left) "Pinto" jeans have two front alpine pockets, contrasting cargo patch pockets, accent stitching. (right) "Mustang" jeans have alpine front pockets, matching flap pockets. Both feature wide belt loops. Sizes 29 to 36, \$10. Topping them both are Grubb Stuff "Nothing" tank tops in rib-stitched cotton with contrasting bands. Sizes S, M, L, X. \$4.50.

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CLOSED MONDAYS
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'Pools Paradise' tonight, Friday and Saturday

By JOYCE MILLS
Feature writer

The summer theater production, "Pool's Paradise" by Phillip King will open tonight in Old Main Auditorium at 8:15 p.m. and will continue Friday and Saturday nights.

Many people will view the performances but few will be aware of the tremendous amount of time and effort involved in staging the play.

Preparations for the production began on the first day of summer school. Dr. N. B. East, assistant professor of Speech, and director of "Pool's Paradise", spent two days selecting the cast. East said that he took "extra time" to be certain that he had the best actors available.

The cast includes Joanna Sexton as Penelope Toop; Suzanne Hughes as Ida; David Cook as The Reverend Lionel Toop; Linda Mullins as Miss Skillon; Dan Webb as Willie Briggs; Kelsey Hayward as The Rev. Arthur Humphrey; and Mike Darby as The Bishop of Lax.

According to Dr. East, the play is "the story of an actress who dabbles in gambling and is married to a Vicar of the Church of England. The incongruity results in humor."

The cast has been in rehearsal only three weeks, but like everything in the summer terms, the rehearsals have been lengthy and concentrated. Dr. East said, "The actors spent at least 30 hours a week in formal rehearsals, plus studying their character and reviewing the script daily."

In addition to the play the cast must concentrate on class work. Most are full time students.

Although she acknowledged that the play was very demanding, cast member Linda Mullins said the time was well spent, "I have learned more about acting and theater in these three short weeks than I've learned in all my theater classes. Now I'm applying things I learned in class. It takes a lot of work but I'd like to get into it again next year."

Not only is the short production time a strain on the

cast but also on the director. Dr. East is teaching a class in addition to directing the play, but he feels that the production is worthwhile.

"Most definitely it's worth while. It gives students an opportunity to concentrate energies toward a finished product in a very short time. This is very rewarding for the actors because they can see their own project in a very short time. This is very rewarding for the actors because they can see their own progress more clearly."

East also commented that he found directing a summer show personally rewarding. "Although directing takes more time than teaching a class, it is personally gratifying from an artistic point of view. I personally thrive upon a frenzied activity, and the summer pace is certainly frenzied."

"Pool's Paradise" will be enacted nightly July 6th, 7th and 8th. Admission is free to Marshall students bearing identification cards, and \$1 per person for all non-students.



THE REV. AND MRS. LIONEL TOOP
Played by Joanna Sexton and David Cook
(Photo by Lisa Thompson)

Old time fiddler the best in D.C.

WASHINGTON — Walt Koken, somber-faced and gap-toothed with the wide-open look of a country boy, adjusted a sweat-rimmed black felt hat, tucked a fiddle under his chin and cut loose.

Hundreds of bare feet beat the mud, calloused hands pounded one another and shrill yelps of approval rent the air as he sawed out a raucous, ram-bunctious "Turkey in the Straw."

It was enough to win him first prize as the best old time fiddler in the First Annual Fiddlers' Convention Tuesday at the Smithsonian Institution's Festival of American Folklife. For five hours fiddlers from

across the country spelled one another on a wooden platform in the middle of a muddy Mall jammed with fiddling enthusiasts.

The program noted that "fiddlers' conventions and contests have been an American folk institution since the early part of the 18th century and probably even earlier."

Walt also won first prize for the most unusual tune, a Scotch-sounding "Sail Away, Lady" which, he told the crowd, "you can't hear on a record; you have to hear a fiddler play it." Walt got \$100 for his fiddling and \$50 for his tune.

'Mrs. Robinson' returns

'Shaft' scores big again

BY TONY E. RUTHERFORD
Film critic

Outstanding musical scores highlight two of the current film attractions in the Huntington area. The films are "Shaft's Big Score," the sequel to "Shaft," and the re-release of Mike Nichols' "The Graduate."

"Shaft's Big Score" utilizes many of the elements that made its predecessor a box office hit—action, characterization and music.

In "Shaft" Isaac Hayes wrote and performed the music. In fact Hayes did such an outstanding job on the music that he received academy awards for original dramatic score and best song in a motion picture.

However, aside from one selection, Isaac Hayes is missing from the credits of "Shaft's Big Score." The music in the "Shaft" sequel is composed by Gordon Parks who also directed the film. O.C. Smith sings the opening title and the beautifully-photographed "Don't Misunderstand" selection.

Parks has composed a lively jazz-soul score, but it will probably not get the acclaim of last year's Isaac Hayes score. Richard Roundtree is again cast as the super-cool, super-soul black private detective John Shaft. But in many instances Roundtree's attempts at being "cool" don't come off. Only in a few situations, such as telling a number of crooks at a graveyard not to move or they'll get a blast from his machine gun, does Roundtree radiate the charisma he had in the first "Shaft" film.

While Roundtree is busy concentrating on trying to be "cool," Moses Gunn walks away with the acting honors in "Shaft's Big Score." Gunn, who plays a tough, cigar-puffing black gangland leader, evokes fear into the hearts of those who oppose him. His performance is natural; his dialogue to the point.

Although "Shaft's Big Score" is technically superior and more ambitious than "Shaft," the sequel is hindered by uneven pacing. The film gets off to a gripping start but then bogs down action-wise until well over midway through. During the Isaac Hayes number, the movie really gets rolling. And it keeps rolling, climaxing with an exciting chase sequence which involves not only cars but a speed boat and helicopter.

The Hayes number also contains some interesting camera work and editing. The camera intercuts from a nightclub dancer to brief

glimpses of a slow-motion fight in the alley. After the fight, the movie maintains the fast pace it had been struggling to find.

"The Graduate," one of Huntington's favorite films of the past several years (it ran 11 weeks at the old Palace Theater when originally released in 1968), provided film exposure to many songs that

are now regarded as popular standards.

In the film Paul Simon and Art Garfunkel perform "Scarborough Fair," "Mrs. Robinson," "Sounds of Silence," and "April Comes She Will."

Not only is "The Graduate" a humorous picture enhanced by the mellow Simon & Gar-

funkel music, but it is a serious commentary on youth and dissatisfaction with "establishment" morals and social values.

"The Graduate," which won an oscar for director Mike Nichols, saw the then unknown Dustin Hoffman in his first major role.

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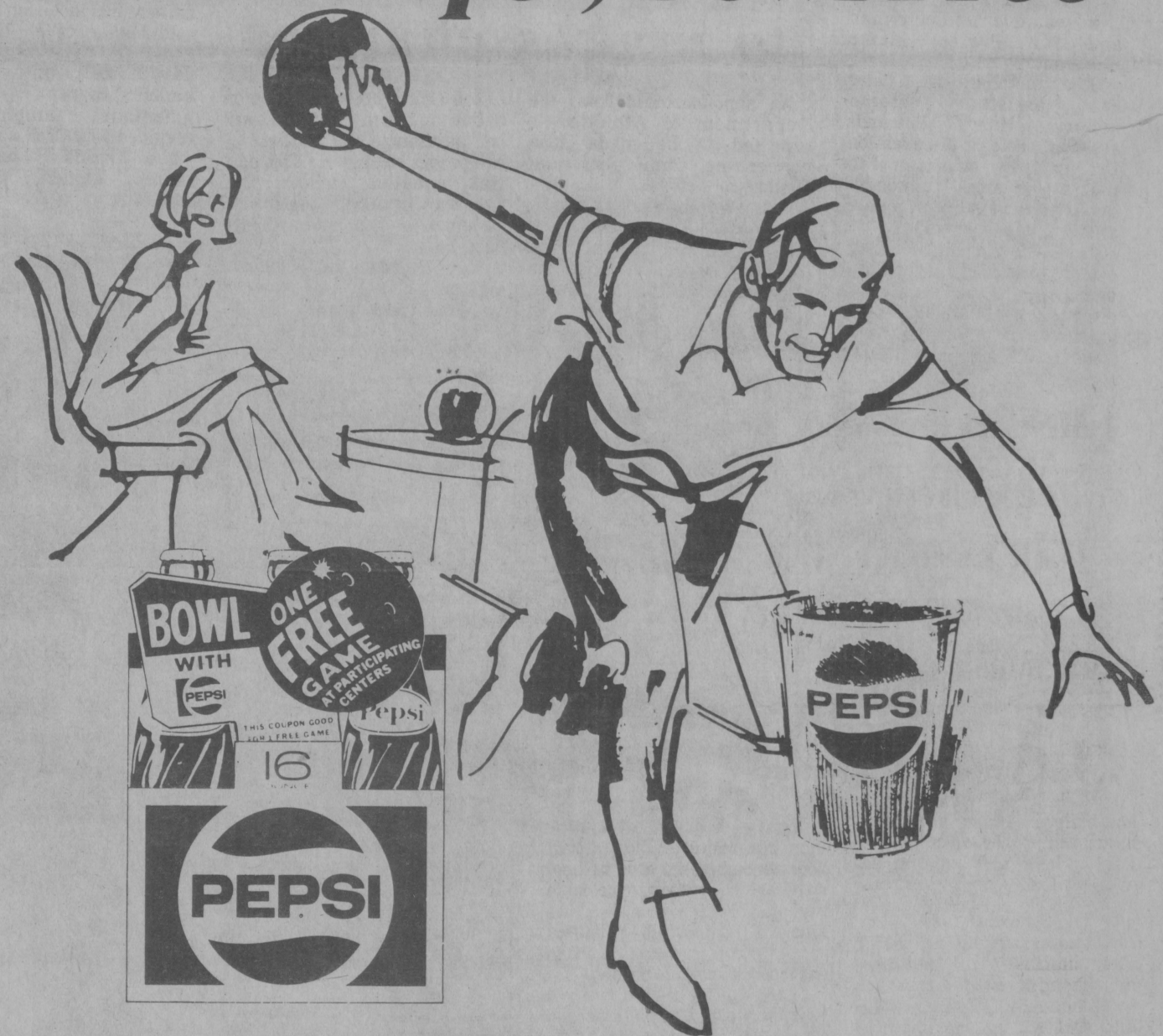
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It's got a lot to give.

CHARLESTON, W. Va. Members of One World Crusade of New York City visited the state capitol briefly Wednesday with a message in song.

The group sang religious folk songs in front of the state capitol fountain.

Joseph Sheffie, director of the group sponsored by the Unification Church, said the group currently are on a tour

governors and mayors.