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The Parthenon

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## The Parthenon, June 21, 1973

Marshall University

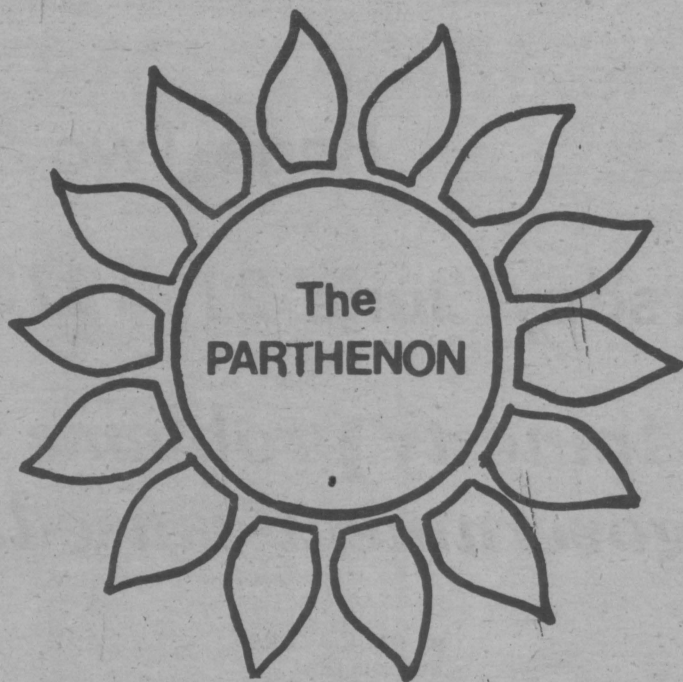
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# SUMMER

Volume 73 Number 117

Marshall University Student Newspaper

Thursday, June 21, 1973

Huntington, West Virginia

## Dr. Barker stops faculty recommendations

By STAN COBERLY  
News editor

MU faculty recommendation to elect departmental chairmen was disapproved by President Dr. John G. Barker in a faculty memo issued Tuesday.

Dr. Barker cited several reasons for his disapproval in the letter.

According to the letter, "The duties of the department chairman include, but are not necessarily limited to, scheduling of classes and space, and the determination of equipment needs and submittal of requests for them. Also, the chairman must lead in the development and evaluation of curriculum, particularly in those departments which have

undergraduate or graduate majors. Another function, and a very necessary one, is the design and effective use of an academic counseling program for students affiliated with the department. Departmental chairmen recommend appointments, retention, promotion, salary increases and tenure decisions to the deans.

Barker stated the chairman's duties have increased in recent years and will continue to increase and that they should be accomplished effectively.

Present rules state a chairmanship candidate must be recommended by the dean, then to the dean's superior. Dr. Barker's letter stated it is

necessary to evaluate the effectiveness of the department chairman on two points.

"One of them is the point of view of his department colleagues, the other is the point of view of the dean representing the administration. In many institutions the department chairman serves a limited if renewable term. He should not consider himself permanently separated from the faculty. Therefore, a chairman generally should assume the post with the intention of returning to full time faculty involvement at a time in the future."

The letter continued "the administration plays an intermediary role between groups on and off campus. Therefore,

administration is generally held responsible for the ultimate direction and success of the educational enterprise."

It also said, "However, it should be realized that the unilateral focus of authority at the departmental level entails serious risks which must be minimized by institutional policy and by appropriate administrative effort."

He said he intends to seek "as quickly and as effectively as possible an evaluation and clarification of the role of the chairman on the campus of Marshall University. As a

result of such study we will adopt evaluation for chairmen which will assure the choice and the retention of chairmen who possess the strengths and the vision to participate fully in the operation of the university as described above. Finally, it is my intention that this procedure and its adoption shall take place no later than September of 1973."

In conclusion, Dr. Barker requested continued cooperation from the faculty in the "building of a better and more effective program in Marshall University."

## Summer enrollment decreases

Enrollment at Marshall University for the first summer term is 3,916, Vice-President for Academic Affairs William K. Easley reported Tuesday.

The figure is a seven per

cent decrease from the 4,214 enrolled for the 1972 first summer term.

Actually, the decrease is only five per cent, since a different system of reporting

enrollments to the Board of Regents has been put into effect. Under the new system a "net" enrollment figure, which takes withdrawals into account, is reported. Until last fall, a "gross" figure, which did not include withdrawals, was submitted.

The major decline was in the College of Education, which reported an enrollment of 1,346, a decrease of 301 from the 1,647 enrolled for the first summer term last year. This represents a decline of 18 per cent. The College of Business and Applied Science showed a 17.5 per cent decrease.

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## Regents study 'better' draft

By PAUL AKERS  
Editor-in-chief

The need for "a better understood, more up to date document" covering faculty-institution relations served as the impetus for a current Board of Regents draft on that subject, according to Dr. Sam Clagg, professor of geography and chairman of the Faculty Advisory Council to the Board. Such matters as faculty rights, responsibilities, appointment, promotion, tenure, and dismissal are discussed in the Regents' revised draft, now being considered. The revised draft will not be the final version of the document, Dr. Clagg said.

The draft is now being studied by a Board subcommittee for another revision, Dr. Clagg said. The final version will be somewhat similar to the standards of faculty-institution relations espoused by the American Association of University Professors (AAUP), the chairman said.

AAUP expressed disapproval of the original Board draft, according to Louis B. Jennings, chairman of the Department of Bible and Religion. He said it did not protect faculty adequately in matters of tenure.

Before the current draft was made up, the Board heard opinions from the Faculty Advisory Council and the Presidents Advisory Council, Dr. Clagg said. "I assume they treated these comments in a

serious and conscientious way," he said.

The Faculty Advisory Council is composed of a faculty representative from each state college and university, including community colleges. It submits recommendations to the Board relative to academic areas and faculty concerns, Dr. Clagg explained.

Meeting monthly, the advisory council was established by the Regents in the fall of 1970 to promote communication between the faculties and the Board.

Dr. Clagg's duties as chairman of the 14-member council include setting the agenda, soliciting agenda items from the various members, carrying out routine administrative functions, and "trying to move the proceedings to some legitimate outcome," he said.

He does not consider favoritism toward any one state institution a factor in Board decisions, Dr. Clagg said. He said he believes the Board's activities as carried out with professionalism and that it has given Marshall "a fair shake" by appropriating funds for increased library facilities and building modernization and construction.

"I have never experienced anything amounting to lobbying on the part of individuals or groups," Dr. Clagg commented when asked if Marshall faculty or administrators have attempted to pressure him to use his position as council chairman to influence Board policies.



(Photo by Arza Barnett)

### Ready, Set, Go!

THIS YOUNGSTER prepares to take off for one of the many activities conducted by Marshall's National Youth Sports Program. See related story on page five.



Thursday, June 21, 1973

## Question of amnesty requires thought

By BRUCE FISHER  
News editor

The question of whether amnesty should or should not be granted to those men who refused to serve in the American military during the Vietnam war is one that should be thoughtfully considered now that most of the troops and POW's are home.

Draft evasion and desertion from the armed forces has resulted in nearly 75,000 young men fleeing to Canada or some other haven, and some people regard the exiles as little better than traitors.

Those who oppose granting amnesty say the exiles have shirked their responsibilities to their country and have made the choice to leave it. It is pointed out that millions of other men served their time in the military, many losing their lives in the process, and these relatively few should not be allowed to escape some penalty for refusing to do their duty.

The pro-amnesty persons argue, however, that the Vietnam War was a mistake in the first place and the war exiles simply recognized this error and acted accordingly. They say most deserters and draft dodgers were just following their consciences which would not allow them to participate in what they regarded as an immoral and unjust war.

These points on both sides should not be dismissed lightly, but it seems that the general conclusion should be in favor of granting amnesty, in most cases.

While some men no doubt did evade the draft or desert their unit due to cowardice or other human weaknesses, most appear to be sincere in their expression of disappointment and disillusionment over the American war policy and their own moral and ethical position contrary to it.

The responsibilities citizens owe to their country is balanced by the responsibility the country owes to them in terms of truth and openness about matters such as war.

Regardless of the good intentions Americans leaders may have had in getting the US. involved in Vietnam, the clear fact remains that they did not tell the public the whole truth and often resorted to lies and deception to gain support for some war policies. This was brought out by the publication of the Pentagon Papers in 1971.

Even though the reasons for going to Vietnam may have been noble and good, they were nevertheless naive, mistaken and not presented in good faith to the American people. That some high-minded individuals refused to go along with the official jargon is not hard to understand.

Another major point of controversy is that many young men were legal draft evaders thanks to the gross unfairness of the past draft law. If a person was rich or had the right connections in high places he could easily avoid being drafted.

A careful study of the front-line soldiers in Vietnam shows that most of them were middle or low-income draftees while the wealthy men were in non-combat roles or had escaped the draft entirely, and legally. About the only recourse a poor man had was to flee.

In January 1972, President Nixon said amnesty would be considered for the war exiles after the troops and POW's were brought home. Now that they have, it seems time to take the amnesty question under consideration.

Nothing can be gained by prolonging the agony created by the tragic Vietnam experience. Those killed cannot be brought back, and those who bravely served are now home. To try to extract more suffering from any American over Vietnam does not seem justifiable. The sooner we wipe

## Canada or America?

By PAUL AKERS  
Editor-in-chief

There is a certain sentiment around, shared by some other than the usual amalgam of left-wing crazies and perennial liberals, that the government, having (1) become unfortunately intricately involved in a conflict which it

(1) If one truly believes a certain situation within his country is immoral and illegal, as they say, and if, rather than participate in said situation, he manifests the courage of his convictions by absenting himself from that country, fully aware that by his action he has committed an unlawful act, which act precludes the possibility of repatriation without retribution exacted by the state, why are those convictions of such a temporal nature? Why is this apparent superiority of morality, uncleaned by most of his peers, insufficient to sustain him for 10 or 20 years or for a lifetime, unless, that is, it was something less than sterling in the first place?

Certainly one could applaud a young German in the early 1930's moving to Switzerland rather than donating his mind and body to the Nazi madness to come. But one would expect the separation would endure as long as that system prevailed, not simply as long as it mounted blitzkriegs.

(2) As a matter of precedent, it is rather risky, one suspects, to leave to the individual the right to decide in which wars he will fight and in which he will discover scenic Sweden. In a representative democracy, citizens enjoy certain rights proscribed in totalitarian governments. In order to preserve these rights, each citizen is charged with certain responsibilities, including the responsibility to take up arms for national defense.

Whether the fate of some 17 million Vietnamese was ever inexorably linked with this nation's survival in any direct sense seems quite debatable. And quite irrelevant. It is one of the rules of the game, if the system is to endure, that its citizens adhere to the directives of their governors, or else lose certain rights of their citizenship.

executed, in a sense, criminally, and which was concluded ambiguously; and which, most politicians scream or imply, depending upon their particular ideological orientation, was a colossal mistake; then that government ought to (2) say to those who expatriated themselves to avoid military service, "Look, maybe you weren't right, but, as things turned out, maybe you weren't wrong, either," and, furthermore, lend animation to the admission by allowing draft evaders and deserters to return home without punishment.

First, it would seem that now is not the best time for a decision on the amnesty question. Vietnam, today, is a word which cannot be divorced from a virulent emotional context. If it does not set fire to reason, at least it sings it enough to make rational judgements difficult. But, after passions subside, some future administration, finding itself facing the controversy, might consider the following points before reaching a conclusion.

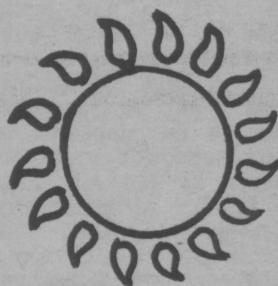
## Why Line?

696-6696

Why did the program for the May thirteenth commencement exercises give the date as May thirtieth? Thousands of graduates and parents were sitting there on May 13 with programs giving the date of commencement as May 30. Obviously, it was a copyreading error (and a grave one at that), as were the others in the program. Why the errors and who was responsible?

"The program was done by a local commercial printer," said Registrar Robert H. Eddins. "It was proofread twice by this office, then published. It would appear that corrections were made at both proofreadings that were not incorporated in the final print." The printer accepts full responsibility for the mistake, he added.

Eddins' office received 200 advance copies of the program Thursday afternoon, three days before commencement, and noticed the date error the same day, the registrar said. But at that late date, it was no longer feasible to demand that the printer redo 6000 copies before Sunday, Eddins said.



## The PARTHENON

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Advertising manager  
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Editorial advisor  
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Established 1896  
Full-leased Wire to The Associated Press  
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# VICS volunteers needed in Huntington

Students interested in community involvement and community service during the summer are encouraged to join Volunteers in Community Service (VICS), according to Robert Skeen, VICS director.

Workers are needed at the Echo Community Center, Guyandotte senior citizens--Guyandotte Economic Development Corporation, Huntington State Hospital, the Veteran's Hospital and also as welfare volunteers, Skeen said.

At least 10 students are needed at Echo Community Center to teach arts and crafts and be playground supervisors in a daycamp situation. Four volunteers are needed to work with the Guyandotte senior citizens.

Any number of volunteers can be placed in the two hospitals, Skeen said. Here volunteers would be expected to cultivate a close one-to-one relationship with patients, talk with them, write letters, read to them and become their friends.

Welfare volunteers are needed to transport welfare patients to doctor appointments and to be Big Brothers and Big Sisters to welfare children, he added.

Other areas of need cited by Skeen include tutors for children in the west Huntington area and transportation for children to and from the MU kindergarten.

Volunteers are also needed to conduct a survey in Guyandotte. The survey's results may determine if that area needs an out-patient medical clinic.

Students interested in being volunteers may contact Robert Skeen at the Campus Christian Center.

## Parthenon gets awards

Marshall University student newspaper, The Parthenon, and seven student journalists have received New York Times Certificate of Merit awards from the St. Bonaventure University College Press Competition.

The winners in the national competition were announced on St. Bonaventure campus May 14, however, awards were recently mailed.

Categories and winners are as follows: News Writing, Jeff Duncan and Ed Hartman; Feature Writing, Lynn Withrow, Julie Mercer and Lew Harford; Column Writing, Tony Rutherford; Photography, Don Kodak.

## The Parthenon letter policy

Have any comments about a controversial issue you're itching to say? A The Parthenon letter to the editor may be just the way to help clear up a problem or make the campus community aware of a common interest.

A letter to the editor should be concise and detailed but not libelous. It must be typed and double-spaced on eight by ten paper.

Bring the letter to The Parthenon office in Smith Hall Room 317 and present it to an editor with your student identification card before 2 p.m. Tuesday each week.

## AMSBARY'S 321 SHOP BELIEVES IN SEERSUCKER!

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# Program draws 300 underprivileged youths

By FRANK CRABTREE  
Sports Editor

About 300 area youths have registered for the National Summer Youth Sports Program to be held at Marshall over the next six weeks.

The program is being funded with a \$25,000 grant to MU from the National Collegiate Athletic Association, the President's Council on Physical Fitness and Sports, and the US Office of Economic Opportunity.

Tuesday marked the first day of actual participation as the registrants spent Monday receiving free physical exams and program explanations, according to Program Director Claude Miller, who is the head football coach at Huntington High School.

Miller explained the free program was aimed at children aged 10 to 18 years who live in poverty areas as designated by the Southwestern Community Action Council.

He said that the children were "reacting beautifully" to group instruction available in basketball, football, wrestling, and track for boys, and basketball, track, cheerleading and dancing and tumbling for girls. Miller was admittedly surprised at the almost equal number of boys and girls who turned out for the program.

All applicants are required to receive swimming instructions and most "really love it," according to instructor Carolyn

Ward, a former cheerleader at Marshall. Ms. Ward added the stress in these instructions is mainly on water safety and to relieve fear of water. She reported about 50 per cent of the participants could swim upon arrival.

Supervising track instruction is Don Williams, MU track and field coach, who is employing "various techniques" to prevent the formulation of bad habits "at an early age," he said.

Program basketball instructors include Gerald Martin, assistant basketball coach at Marshall, and Beverly Duckwyler, who is a physical education instructor at Huntington High School.

According to Joe McMullen, MU athletic Director and program administrator, the "sports camp" will operate Monday through Thursday, from 8 a.m. until 1 p.m. and will provide a noon lunch for the participants.



DIVING INSTRUCTION BEING ADMINISTERED TO YOUTH

Student instructors and participating youngsters enjoy activities

## Jennings candidate to AAUP

Dr. Louis B. Jennings, chairman of the department of Bible and Religion, has been nominated for membership on the National Council of the American Association of University Professors.

The selection was made at the recent meeting of the Nominating Committee chaired by Dr. Henry T. Yost, Amherst College. This is possibly the first time a professor from the colleges and universities in West Virginia has been given this distinction.

Dr. Jennings will be opposed in an election conducted among the 100,000 membership of the Association in the early part of 1974 by Professor Joseph A. Peters of the Department of History, Kutztown State College, Pennsylvania. Both men were selected from District VIII which includes schools in Pennsylvania, Kentucky and West Virginia.

Dr. Jennings has been a member of the Marshall faculty since 1948 and has served on several university committees.

He has been active in the AAUP on both the local and state levels and helped form the Marshall University Chapter in 1950.

Dr. Jennings worked with other members of the AAUP throughout the state in reorganizing the West Virginia Conference in 1970. Currently, he is a member of a committee working on the problem of college and university governance.

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# Summer Fun

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**MEMORIAL PARK.** Along Washington Boulevard from Ritter Park to the Olympic Pool. Picnic tables.

**LAKE VESUVIUS.** Wayne National Forest. Eight miles from Ironton, Ohio, on Rt. 93. Fishing. Boat rental. Picnic facilities. Beach. Hiking. **EAST LYNN.** Wayne County. Marina. Lake. Boat Rental.

**WALLACE PARK.** In Wayne, near Spring Valley. Picnic areas. Two tennis courts.

**GREENBO LAKE STATE PARK.** Greenup, Ky. off U.S. 23. 3,300 acres. Swimming, fishing, boating. Camping. Nature trails. Paddle boats.

**CARTER CAVES.** Olive Hill, Ky. Kentucky Rt. 182 off U.S. 60. Swimming and boating. Picnic and playground facilities. Horseback riding. Golf.

## GYMNASIUMS

The following facilities offer a variety of recreational activities during the summer. Phone for hours.

**HUNTINGTON EAST HIGH SCHOOL.** Handball, badminton, basketball, etc. 525-6621.

**BARBOURSVILLE HIGH SCHOOL.** Baseball, basketball, softball, etc. 736-4161.

**MILTON HIGH SCHOOL.** Baseball, basketball, weight lifting. 743-6560.

**MEMORIAL FIELD HOUSE.** Baseball, basketball, weight lifting. 529-4124.

**GULLICKSON HALL.** Handball, basketball, swimming, etc. 3190.

## SPECIAL EVENTS

**FIREMAN'S CARNIVAL.** Grafton. June 18-23. A large carnival and concession stands 6-11 p.m. each night.

**MOUNTAIN HERITAGE WEEK.** Huntington Galleries. June 19-24.

June 21. Craft demonstration: Bill Roberts, wind chimes. W. Franklin George plays old time music bagpipes, dulcimers, etc. 7:30 p.m.

June 22. Craft demonstration: The Fitzrandolphins, wood carving. Dr. N. Bayard Green and Wallace E. Dean discuss homemade remedies. 7:30 p.m.

June 23. "The Last Mountain Man," slides and commensatory by Matt Hanna. 2 p.m. Craft demonstration: Virginia McTeer, vegetable dying. Rush Butcher and the Putnam County Dancers perform. 7:30 p.m.

June 24. Putnam County Gospel Singers invite the public to join in singing hymns. 3 p.m. Nightly. The Putnam County Quilters will present quilting demonstrations.

**WEST VIRGINIA REGATTA FESTIVAL.** Sutton Lake. June 21-24. Speedboats rip the waters in races where speeds often surpass 100 miles per hour. Other features: several dances, a public barbecue, wood chopping exhibition, beauty pageant, and sky diving exhibition. On Sunday the Grand Regatta Boat Parade will see some 20 decorated pleasure craft flaunt their beauty.

**THIRD ANNUAL HUNTINGTON RIVER DAYS.** Most activities to take place in the Ohio River off the 11th Street floodwall.

June 29. An outboard boat parade, water ski show, and special water ski kite demonstration. Parachute jumping exhibition. Country and western music show at 7:30 p.m.

June 30. Two boat races. Water ski show and ski kite exhibition. Musical concert featuring six bands at 7:30 p.m. Fireworks display at 10:30 p.m.

June 31. A series of powerboat races featuring over 50 hydroplanes and power outboards at 1 p.m. Water ski show. Gospel Music concert at 7:30 p.m.

**NANCY HANKS MEMORIAL TROPHY MUZZLE-LOADING RIFLE MATCHES.** Keyser.

June 22-24. About 100 marksmen from Maryland, West Virginia, and Pennsylvania will be competing for prizes and trophies in these contests which feature the old antique muzzle-loading rifles and pistols. Around 20 matches will be held each day. Other events include a special dedication of the new Mineral County Park, and art and craft show, a parade, old fashioned ice-cream social, and an automobile show and open air square dance.

## BASEBALL

**CABELL COUNTY BASEBALL PROGRAM.** Men 18 years or younger play in the Connie Mack Division. The Stan Musial Division is for those over 18. Tournament play. Call 529-4124 for further details.

## WEIGHT LIFTING

**CONTEST JULY 14.** 12:30 p.m. in the Huntington High School Gymnasium. Open to all. Write Bill Archer, 2052 Miller Road, Huntington, 25701, for further information.

## GOLF COURSES

**FOREST HILLS.** 9 holes in Chesapeake, Ohio.

**RIVERA COUNTRY CLUB.** 18 holes outside city on Route 2 along the Ohio River.

**GLENBRIER.** 9 holes outside city on route 2 along the Ohio River.

**ORCHARD HILLS CLUB.** 9 holes beyond Barboursville.

**KNOB HILL CLUB.** 9 holes beyond Barboursville.

**SUGARWOOD.** 18 holes off Rt. 52 southwest of city.

**MEADOW LINKS.** 9 holes off Rt. 52 southwest of city.

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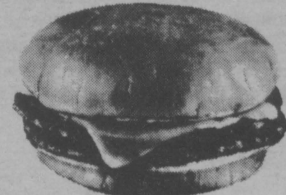
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## Summer sun, T-shirts and tans?

# Coeds join Buildings and Grounds crew

By DEBBIE MAZZOTTA  
Feature writer

### HARD WORKERS

Summertime, hot sun, and skimpy bikinis are necessary items for MU coed sun worshippers.

However, three coeds are absorbing the sun in a different way this year. Not wearing bikinis, their attire consists of tennis shoes, cutoffs, and T-shirts.

Donna Knight, Vivian Brooks and Barbara Roush are working on MU's Building and Grounds crew as regular outdoor laborers from mid-May until the end of June.

Work begins every morning at 7:30 at Old Main, where Homer Whitton, Building and Grounds co-ordinator, assigns jobs and issues tools.

Most of the girls' work consists of sweeping walks, raking cleaning up litter, cleaning tennis courts and trimming edges along sidewalks where a mower can't get.

Although Whitton feels the girls are doing an outstanding job, he doesn't feel that they are ready yet to tackle the heavier equipment.

"Someday, I'd like to take them all out to a large, open field and let them practice with the mower. But, not here."

According to Whitton, "This job has worked out real well. In fact the girls do a neater and better job in trimming. They have more patience and want to see the job completed right."

### NO WORK WITH BOYS

Donna Knight, Huntington senior and sociology major had one complaint about the job.

"We are separated from the boys, very seldom do we get to work with them."

Whitton explained the reasoning for this.

"We only do this so that the boys will get their work done. The boys can't talk and work, as the girls do."

Vivian Brooks, St. Albans junior, majoring in counseling and rehabilitation, said she heard about the grounds staff openings from "the guys on campus who were applying" and went over to apply herself because she needed a summer job.

### OUTDOORS WAS APPEALING

The appeal of the outdoors also led Letart graduate student

Barbara Jean Roush to apply for one of the openings. The news that Building and Grounds was hiring women spread fast, she said.

Working for \$2.25 an hour on a 40-hour week, the coeds have conditioned themselves to the outdoor work and sore muscles.

"I am very pleased with the outcome of this new idea. It has been very interesting," Whitton said.

"The only difficulty I have is remembering to watch my language. After all, they are still women."

## Touchline ready for students

By NANCY DYE  
Assistant News Editor

Do you have a problem you need to share with someone? If so, you might want to call Touchline.

Touchline is a telephone counseling service operated by MU students for other MU students. It has been in effect since June 11.

Any student with problems concerning drugs, alcohol or sex, or is depressed and lonely may call Touchline at 696-2324 or 696-3111, according to Chuck Karschik, Touchline's student administrator and Huntington senior.

Karschik stresses that all clients will be assured anonymity. "We have no desire to know their names unless it is a case of life and death," he says. "No names will be given to anyone and volunteers will not talk to anyone about the calls they get."

"We can deal with just about any problem," he adds. "And if not, we can refer a person to someone else who can help."

Citing referral as Touchline's main objective the student administrator says students with serious problems will be referred to other university counseling agencies as well as to outside agencies if need be. For example, a person with alcoholism might be referred to the Community Health Center.

Explaining the advantages of having student volunteers man the telephones Karschik says there is more communication within a person's own peer group. "Someone your own age has a better knowledge of your problems than some older or younger," he adds.

While Touchline is run by volunteers, they must go through a screening process. "We don't take just anybody," Karschik says. "They have to have the ability to deal with people, to communicate with them and to be aware."

Volunteers went through a 3-day seminar and will continue to have periodic training sessions, he adds. In the previous seminars, volunteers were taught awareness techniques, listening techniques and the basic counseling skills. Guest speakers, experts in their fields, spoke to the students about such topics as drugs, alcohol and suicide, he adds.

Karschik explains that the Touchline idea, in the making for at least a year, originally came from Nick Keller, a former MU student, who suggested the idea to the counseling center. The idea was then developed by the Student Development Center.

Now a reality, Touchline is open during the summer from 8 a.m. to midnight Monday through Friday. Ten volunteers are working in pairs, and in four hour shifts.

However, since the service is to continue through the 1973-1974 academic year, more volunteers will be needed for the fall. "We don't want to set a limit on the number," Karschik said. "The more volunteers we have the more hours we can institute."

Has Touchline been contacted during its first week?

"Well, already more calls have come in than we expected, Karschik says. "We thought it would be slow at first, but the word is getting around and we are having several calls."

### Frankly Speaking

by Phil Frank



## State coeds preserving local folk music

By BARBARA STEPHENS  
Feature Writer

Guitars in hand, their dark hair blowing in the wind, they sing one of their favorite folk songs.

Two college coeds are making music to help preserve the heritage of West Virginia's traditional folk culture. Rhonda Wallace, Milton senior at MU and Karen McKay, Ravenswood junior at West Virginia University have made their first album entitled "Mountain Paths."

In December of 1972, they recorded the album in Charleston at Stage 4 Studios, a division of the Custom Recording Association, Inc. The expenses from the recording have already been paid, and they will soon be getting a second order.

### TRADITIONAL SINGERS

Rhonda was the only member of the team interviewed, due to

the fact that Karen is in Morgantown.

"Karen and Rhonda" aim to show the difference in folk music and traditional folk music.

"We do traditional songs we heard our grandparents and the old West Virginia hill folk sing," says Rhonda with a warm smile.

Eighty per cent of their music is traditional folk, but they also do folk rock. On their album are two original works which Karen wrote and Rhonda arranged. The songs are, "I Made a Friend," and "Reach Out."

Bill Frye, a good friend of Karen and Rhonda, did some of the photography on the album cover. He wrote on the cover, "Rhonda is deep with shallow things and makes the deep things a little less dark and frightening. She makes you real in her infinite, lovely and fulfilling way."

"Karen? Oh, Lord. In what way can Karen ever be made real in words? Maybe I can describe her as the difference between night and day, water and fire, spring and fall. She is the person with a burning goal; to be heard and whether right or wrong find peace in the fact that she has tried," said Bill.

### SOLOISTS FEATURED

On "Mountain Paths," a guest soloist and drummer are also featured. Jimmy Frazier, Milton senior, plays drums on two of the cuts and the cowbell on one. Bill Hairston, financial counselor at Charleston Memorial Hospital, does two solo numbers. Karen sings all the songs, and Rhonda plays guitar and piano to back her up.

"We're a team now because of the album," says Rhonda. Both have been doing things alone musically since they were 15.

Rhonda's main instruments are the piano and guitar, while Karen's specialty is the banjo. They both play the dulcimer, banjo and fiddle.

### ACCIDENTALLY MET

The opportunity for Karen and Rhonda to get together as a team happened accidentally. They met at a party about a year ago after mutual friends introduced them. Rhonda said they had heard of each other before, but had never played together.

On their way home the gas tank broke on the car in which they were riding. "We sat down on the corner and started playing the guitar and singing. We've been together since," says Rhonda.

Besides their music, they both have several other interests. At MU Rhonda is majoring in both theater and art. She also takes courses in piano and organ. Karen is a psychology major at WVU.

Karen and Rhonda have participated individually in various music festivals for the past five years. They performed at the Pipestem Folk Festival the last two years, the Mountain Festival at Greenup, Ky. three years ago, and the Arts and Crafts Fair at Ripley two years ago.

They have both been instructors for the past four years at camps, including Cedar Lakes, Camp Caesar, and Jackson's Mill.

"We conduct Mountain Heritage weekends and days for history students and 4H'ers. We also instruct for the county-wide in-service training groups for teachers," says Rhonda.

Asked about the future plans for her and Karen, Rhonda said smiling, "If all goes as well as it has in the past, we hope to record our second album in about a year."



# Russell Lee taking Marshall 'vacation'

By STAN COBERLY  
News Editor

Classes, instructors and hours of study may seem like a drearier way for many students to spend the summer, but Milwaukee Bucks player Russell Lee says "it's just like a vacation to come back to Marshall for a while."

The former star guard for the Herd is taking classes for the first summer term to complete his A.B. degree in physical education. Lee said after playing basketball for nine months and being off for three during the summer he will have a chance to rest and to see a lot of friends.

Lee, his wife Debbie, a former MU coed, and their four-month-old daughter, Ericka, are making their home in Milwaukee, Wisconsin. However, when Lee is on the road, Debbie and Ericka are often alone.

"I'm kind of skeptical to leave her. You never know what might happen," Lee said. "I always tell Debbie to keep a telephone near her bed just in case."

In July Lee plans to play in a summer professional league in Los Angeles, California.

"Various teams such as the Bucks and Phoenix Suns play together. Rookies of the past season play with rookies of the upcoming season," Lee stated. "Usually, UCLA and other clubs with good players participate."

Lee gained a great deal of confidence and improved his offensive and defensive playing during his rookie season.

## ROOKIE AND VETERANS

"The rookie season is a learning process. If you have a good club with a lot of veterans, rookies can really learn from them. I analyzed different players. I figured why should I get out there and make a fool of myself because I didn't really know how to play against them. If Coach Costello sent me into the game, I tried to do my job," Lee commented.

"I've improved in a lot of areas. Mainly on defense. My shooting is coming to the point of a little more confidence,"

(Photo by Arza Barnett)

## Lee's now with the Bucks...

Lee added. "In fact, I've gained much more confidence because I've played against top-notch players."

The Bucks coach Larry Costello takes time out to tell his players what they are doing wrong, not to rush themselves; and to take the percentage shot. Lee says Costello is a guy that just loves the game.

## HE GAINS AND LOSES

When Lee went to the Bucks rookie training camp last year he weighed 210 pounds. Costello told him to get up to 225 for the forward position. However, after camp Costello switched Lee to guard which meant he had to lose 17 pounds.

Although the gaining and losing of weight may have been a little rough on Lee, it was worthwhile since he prefers the guard position.

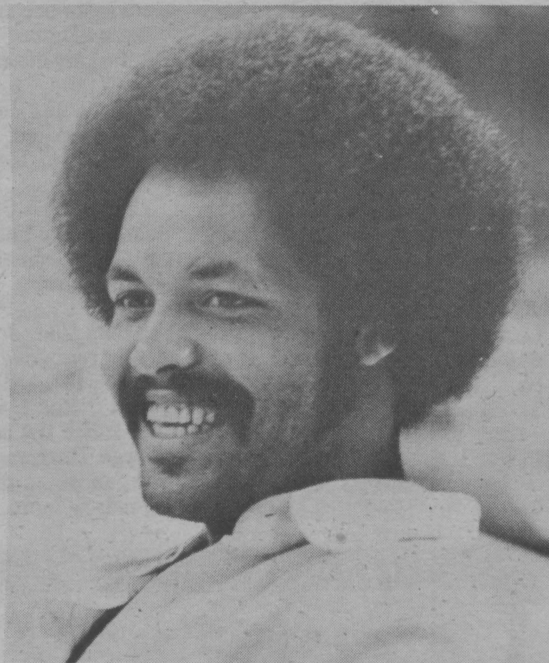
"Guard is a position that I really like," Lee said.

"There is a contrast between forward and guard. A forward must know how to handle the ball and to lob pass to the big fellows. A guard must be able to find a spot and make the shots."

For the upcoming season Lee will be a third guard on the Bucks team. Last season he played swingman several times.

Lee stated that "if you're a good player other players will help you." And he has received pointers from some of the best players in the basketball profession.

One, for instance, is Kareem Abdul Jabbar, who is not only a fellow player of Lee's but also a good friend.



## DOWN-TO-EARTH

"As a player and a person Kareem is beautiful on the court and off. Some people think superstars are conceited," Lee said. "They only see his actions in a game and really don't know him like I do."

Lee describes Jabbar as a "real down-to-earth guy," whom he can visit at home or go with to a movie.

"Kareem told me once that I should pass the ball just over his head. He also told me with a little practice my hook shot could be better than his," grinned Lee, who was well known at Marshall for that type of shot.

In practice sessions (he and Jabbar often play one-on-one. Lee mostly takes outside shots but sometimes challenges Jabbar.

"It's very hard to drive on Kareem," Lee commented. "He will let you drive but he'll usually block your shot. Other players just follow you to the basket. Some centers are too slow like Willis Reed, Wilt Chamberlain, and Mel Counts. Chamberlain is like Kareem. Every time you drive against him the shot is blocked or you miss."

Lee has also visited with Los Angeles Lakers star Chamberlain who according to Lee, "is a good conversationalist. He is more conservative than most players and doesn't show his emotions."

## "PERFECT PLAYER"

Another Lakers star whom Lee knows is the Cabin Creek, West Virginia product called Jerry West.

"I've played against Jerry too. All we ever talk about is West Virginia and the same places we've been in the state. He still has his accent though," Lee chuckled. "He is one perfect basketball player and a top-notch guy. I wouldn't blame him if he played another year or quit now."

No players have been rude to Lee, but always try to be helpful. In a game Lee says, "You're out there to learn just like them. You start from scratch like they did."

Lee has also seen his friend and former teammate Mike D'Antoni, who was drafted by the Kansas City Royals this spring.

The Bucks had several films of D'Antoni in college games and once Lee viewed one with a close associate. The associate asked Lee whom he would compare D'Antoni to.

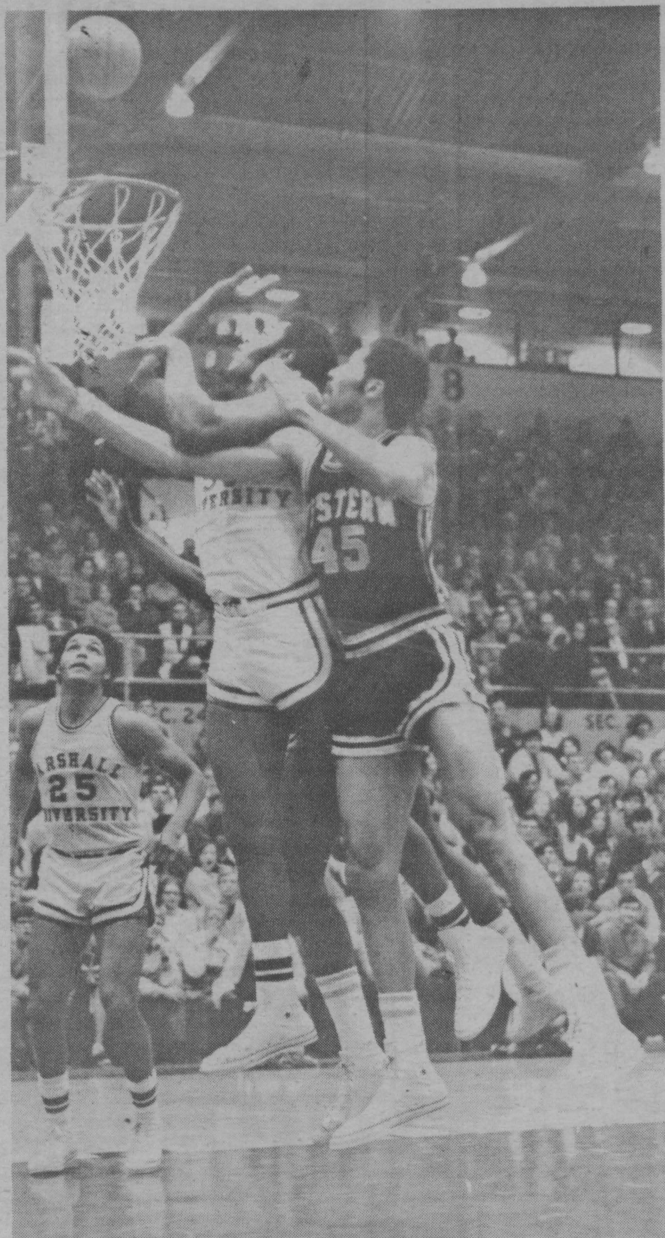
Lee answered, "Jerry West." His associate laughed and asked why.

"Mike is smart, fast and never loses his temper," Lee answered. "He is always under control. He is like West in the way that he knows how to handle the ball on the courts and be a leader."

Lee also remembered Ty Collins, another Herd great during the past season. "Ty is the dedicated type player that clubs should have."

When his basketball playing years are over Lee says he may go into private business. However, if not that he would go back to coaching on a college level or maybe teaching.

But for now Lee is content to just attend classes, study and play basketball and tennis while enjoying his "vacation."



...and his days with the Herd



# Rock music awaiting future innovators

By DENNIS FERRELL  
Feature writer

Rock music has always existed in a world of its own. It has been condemned as pure noise by some listeners while receiving praise from others. Ironical evidence of this fact can be seen in an early statement by composer Richard Rogers concerning the Beatles, in which he said, "I don't like their music. I don't think it will last." On the other hand, Richard Buckle of the Sunday Times, called the same four-some "the greatest composers since Beethoven."

Today rock is in a state of limbo. There is no person or group to claim supremacy among the critics or the record buyers. No one has come up with a new sound or style that could grab the market and make musical progress as well. As a result, the field is wide open and diverse.

Improvements in engineering and production have greatly increased the pleasure of listening to a rock band. One no longer needs to have the volume at a deafening level. Instead, the trend seems to be a calming down of the primitive element and a development of artistic ability.

The rise of the Moog synthesizer has done much to bring dignity and control to the front. Many groups use a synthesizer now, but few really use them well. The only two groups that make significant contributions with the Moog are Emerson, Lake, and Palmer and Yes.

Keith Emerson, widely hailed as the king of keyboards, has in many ways stood still musically since the days he abandoned Nice and joined ELP. Most of his contributions on the Moog are currently merely effects with little true music coming through. On the other hand, Rick Wakeman, the dazzling keyboard man for Yes, keeps pushing the synthesizer and writing more meaningful material. His recent solo album, "The Six Wives of Henry VIII," firmly establishes him as the best Moog player in the world, bar none.

The Moog has been called "the instrument of tomorrow," but until someone comes along to help Wakeman, it is more likely to be abused than used. Too much electronic sound can spoil a band just as distortion and poor mixing can ruin a vocal on record. Wakeman's control and judgement are the model for today's keyboard players. Hopefully, he will lead them in the right direction so that the Moog's full potential can be reached.

A sad and depressing phenomenon has also come along to plague rock—the decadence of groups like Alice Cooper and David Bowie. In all fairness Bowie's music shows many signs of talent which could be influential. Alice Cooper, at the other extreme, shows no ability at all except in shocking his followers. Still these performers enjoy tremendous popularity among younger listeners, selling millions of albums.

Another factor which has created the stillness is the ever present enemy we recognize as death. Janis Joplin and Jimi Hendrix have crumbled under the power of drugs, while vocalist Jim Morrison drank himself to death. Each of these performers had something to offer, but their contributions

were aborted at the peak of power.

The tragic and accidental deaths of Duane Allman and Berry Oakley have crippled the Allman Brothers Band forever. Duane's death took away a truly brilliant guitarist who could have made untold contributions to his band. His death was everyone's loss. Eric Clapton, an equally fine guitarist, seems content to sit back and wait. He has written very little new material since he played with Duane in the supergroup Derek and the Dominos, probably the tightest and most enviable group of musicians ever assembled. Their album "Layla" stands next to the Beatles' "Sgt. Pepper" as one of two or three supreme masterpieces of pop music.

Many fans still dream of a Beatles reunion. Ringo, George, and John played together recently, and they contribute occasionally to each other's albums. Paul still holds out, largely because of a dispute with Apple manager Allen Klein. The Beatles are still "great buddies," but the desire to perform together is still missing.

Each of the three composing Beatles have had albums worth noting. Lennon's "Imagine," while not musically significant, was a demonstration that John could still write great song. McCartney's newest LP with his group Wings, "Red Rose Speedway," does much the same for Paul. George Harrison, the spiritual and most distant of the legendary team, has had what

is probably the best album of the decade, "All Things Must Pass."

His live album of the Bangla Desh benefit was worth noting, and his recent "Living in the Material World" promises to be one of 1973's gems.

Another "old-timer" from the illustrious past, Peter Townshend, is at work on a quadrophonic opera concerning the four parts of a split personality. Each of the four members of The Who are to sing

one part. Pete's opera may do for the seventies what "Tommy" did for the sixties.

The time is now right for a new person or group to come along and take charge. The Stones have peaked for a while, the Beatles are split, and Bob Dylan says he isn't recording for the time being. The inevitable question is, "Where does that leave us?"

The answer may well lie in one of the emerging new groups that are for the most part unheard by most rock fans.

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# 'Class of 44' could have been outstanding

By TONY RUTHERFORD  
Film Critic

"Summer of '42" was a loss of innocence type of film. It detailed the lives of three boys during an eventful summer on an island when they were just beginning to learn about manhood, sex and adult responsibilities.

The sequel to "Summer of '42" titled "Class of '44" has an aura of innocence about it, too. The terrible trio of "Summer of '42" has grown up. They are being graduated from high school.

## Veterans publish guidelines

Veterans Administration (VA) clinics will prescribe methadone to treat heroin addiction if the addiction was begun while in the service, according to a VA publication.

The publication also notes: "No cutoff date has been set for veterans' benefits for the Vietnam war."

—Veterans in college on a half-time or more basis can be tutored. VA will pay veterans up to \$50 a month for a maximum of \$450 for tutorial assistance. Again, there is no charge against the veterans basic entitlement.

—Education or training under the current G.I. Bill must be completed within eight years of separation from military service or by May 31, 1974 whichever is later.

—If a lender turns down a veteran's application for a G.I. loan, the veteran should see another lender.

—The Small Business Administration has a loan plan for Vietnam Era veterans which accords approximately the same entitlement as the former GI business loan gave veterans of World War II and Korea.

## MU-WVU co-sponsor seminar

Marshall University will host a natural disaster seminar June 29-30 for the six counties in Planning and Development, Region II, according to Paul H. Collins, director of the MU Office of Community Services.

The seminar's overall objective is to inform the heads of local governments and their staffs of the procedures in preparing for, coping with, and recovering from the effects of natural disasters," according to an outline prepared by S.H. Livingstone, emergency preparedness extension coordinator at West Virginia University. WVU is co-sponsoring the seminar.

According to Collins, the seminar is mainly directed at those people responsible for handling natural disasters such as local governments, heads of emergency services, and heads of volunteer agencies.

Hermie, Oscy and Benjy are rapidly bidding good-bye to their boyhood and saying hello to the important decisions of adult life.

Their first big decision is whether or not to go to college or go into military service. Benjy enlists in the Marines while Oscy and Hermie at their parent's urging go off to college.

College life drastically alters the two boys, especially Hermie. Before going to college he led a somewhat sheltered life filled with boyish pranks. At the university he learns about cheating, love and even death. In short, he becomes a man.

"Class of '44" is filled with all sorts of chuckles. Probably the best scenes involve the bungling antics of the football team and the hazing experiences the boys go through to get into a fraternity.

Near the end the film loses its humorous aspects. Hermie loses his girl and shortly thereafter his father dies as a result of a heart attack.

Director Paul Bogard working from a Herman Raucher script (he also wrote the script for "Summer of '42") achieves great impact through good scene composition in the sequence following the death of Hermie's father.

The most effective scene is Hermie staring at various inanimate objects... glasses, pocket watch, billfold, and loose change... which belonged to his now dead father. Hermie laments not showing his father how much he loved him when he was alive. He tells Oscy a few days after the funeral, "I can't remember his face... what he looked like."

Gary Grimes, Jerry Houser and Oliver Conant repeat the roles of Hermie, Oscy and Benjy which they played in "Summer of '42."

In remembering the ways other nostalgic pictures like "Last Picture Show" and "Summer of '42" utilized cinemagraphic effects to add a

musty quality, it becomes evident that the elegant, dust-covered feeling is missing from "Class of '44."

"Last Picture Show" used shadowy, black and white photography to set its early 50s atmosphere while "Summer of '42" used misty, grainy color photography to create an aged effect.

As it stands, "Class of '44" is only a good sequel to "Summer of '42". The film could easily have been outstanding had it not been suffering from lack of period atmosphere and lack of a lush musical score with which "Summer of '42" was blessed.

"Class of '44" is the current attraction at the East Outdoor Theater.

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—Kevin Thomas, L.A. Times

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—Judith Crist, N.Y. Magazine

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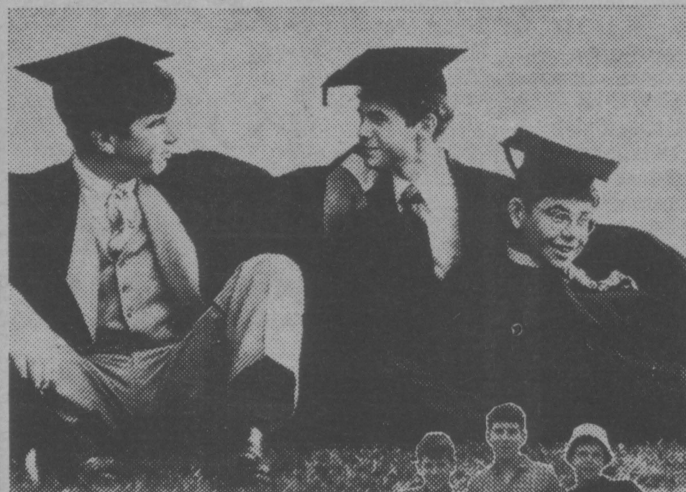
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## MU students to make movie

How would you like to make a movie? Sounds like fun, doesn't it? A group of Marshall University students is planning to do just that as a summer project.

According to Tony Rutherford, Huntington graduate student and film critic for The Parthenon, the movie will run between 15 and 30 minutes. It will be filmed in black and white since this will be the first attempt at a script production by those working on the project.

Dennis Ferrell, Gilbert graduate student, will be serving with Rutherford as producer-director.

Volunteers are needed for a variety of positions, including acting, typing scripts, photography, co-ordinating of the production plan and others.

"I hope we can get a number of students interested in this production," said Rutherford. "It'll be a lot of hard work, but it should be really fun. I know we will make numerous mistakes because this is the first time both Dennis and I have tried something this elaborate."

Anyone interested in par-

## Workshops scheduled

Marshall University will sponsor two workshops on the fundamentals of industrial hygiene in conformity with the Occupational Safety and Health Act of 1970.

The programs are scheduled June 27-28 and August 1-2, according to Dr. Marvin D. Mills, associate professor of safety education.

"The workshops are designed to provide basic information on industrial hygiene to organizations whose employees cannot absent themselves from their jobs for long periods of time," said Mills. "Particular emphasis is on voluntary compliance for small industries; however, the principles to be discussed apply to all industry."

Details on enrollment may be obtained from the Office of Community Services here (696-6440) or from Dr. Mills (696-6658). The number of applicants will be limited; therefore, early enrollment is encouraged.

## Gullickson hours set

Summer hours for the recreation facilities in Gullickson Hall will be in effect on a priority basis, according to Thomas Den, graduate assistant of the physical education department.

All facilities such as basketball and handball courts, weight rooms and shower-locked rooms will be available from 8 a.m.-6 p.m. Monday through Friday, Den said.

However, the pool will only be open from 3-6 p.m. Monday through Friday. Den added the Gullickson Hall tennis courts will be open to students 8 a.m.-6 p.m. Monday through Friday also, but will have a one hour time limit.

The facilities will not be open on weekends at this time, he said.

ticipating should leave his name with Mrs. Depascale in the journalism department office in Smith Hall Room 321. Leave with her an address, phone number, recent photograph, times available, and a brief account of any previous experience in dramatic productions.

Both Ferrell and Rutherford are considered avid film buffs. Ferrell is completing a post graduate journalism major and is a member of the Executive Board of the Marshall Artists Series. He is employed as assistant manager of the Keith Albee Theater and has done a series of rock reviews for the Herald-Advertiser.

Rutherford, who has a large collection of 16mm film classics, has served as news director for WMUL-TV and

operations manager for WMUL-FM. He writes film reviews for both The Parthenon and The Charleston Gazette. He currently is employed as a disk jockey by WPNS in Hurricane and WEMM in Huntington.

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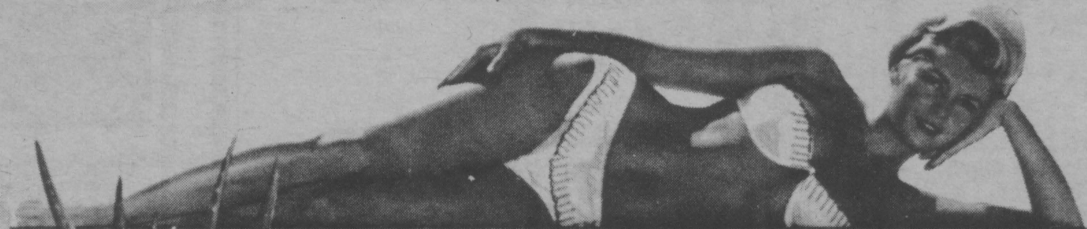
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# Have headache? lie test just might help

By **BRUCE FISHER**  
News Editor

Migraine headache sufferers now may have a new aid in dealing with their problems. It's a lie detector.

The Marshall Department of Psychology is using a polygraph, often called a lie detector, as a key element in a project designed to help train persons to reduce their suffering of migraine headaches through a process called bio-feedback training.

The training consists of giving patients information about the autonomic functions of their bodies and teaching them to control these functions, according to Dr. Donald D. Chezik, associate professor of psychology and director of the clinical training program.

Dr. Chezik said this is unusual because, until recently, it was believed that autonomic functions were involuntary and could not be consciously controlled.

Migraine headaches are thought to be the result of dilation of blood vessels in the head which creates pressure on the brain, resulting in severe pain, Dr. Chezik explained.

He said there is also a correlation between tension and migraine headaches. One of the first steps in treating the headache is to teach the patient how to relax and relieve his tension, he said.

Tension is also believed to be responsible for other problems, such as high blood pressure, ulcers and asthma, Dr. Chezik said.

When a person is suffering a migraine his forehead is much warmer than his hands, due to the increased blood supply caused by the dilated blood vessels. The bio-feedback training teaches the person to make his forehead cool and his hands warm, thus easing the headache.

"After the patient is in a mentally relaxed state, he is told to concentrate on warming his hands while readings are gathered from the polygraph which records the hand temperature," Dr. Chezik said.

"The person is instructed to say such things as 'my hands are getting warmer' and 'I feel blood rushing into my hands.' When the polygraph shows his are getting warmer the person is told to continue to do whatever he is doing," Dr. Chezik said.

Once the person learns to control his hands' temperature he can control his headache. However it is better to learn the technique while 'free of headaches because it is difficult to concentrate during a migraine attack, he said.

Dr. Chezik said it would be very difficult if not impossible for a person to learn this hand-warming technique without the aid of some sensitive temperature measuring device such as the polygraph.

"The major point of the learning process is providing feedback to the person so he knows what mental and physical conditions are effective in raising the hands' temperature," he said.

Although there has been a very high success rate when

this process was used at other locations, Dr. Chezik does not believe it will become a general tool of physicians in the very near future.

"There will probably be some resistance to this technique by some doctors because of the psychological nature of it," he said.

Another reason the method will be slow in becoming popular with the average physician is the lack of equipment, Dr. Chezik said.

"Not many doctors have a polygraph sitting in their offices ready for use. It also requires training to learn to operate and interpret the polygraph readings."

One potentially negative result that could come from this technique is the possible use by criminals of learning to control their bodily functions while taking a lie detector test.

"It's possible that someday criminals might have their own polygraphs and practice controlling the readings it gives," Dr. Chezik said.

He added, however, that it was not likely this would occur, and he questioned the effectiveness of the polygraph in

detecting lies anyway.

Anyone from the Tri-State area who suffers from migraines may participate in the project. There is no charge for the training, Dr. Chezik said.

The treatments will begin next week, he said.

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- 27 Dial M for Murder
- July 11 Charlie Chan In London
- 18 There Was A Crooked Man
- 25 Step Lively Jeeves
- Aug. 1 The Mikado
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## Battle signed

Jack Battle, a 6-5 junior college transfer from Motlow State Community College in Tullahoma, Tenn., has signed an inter-conference letter of intent to play basketball at Marshall according to head coach Bob Daniels.

A native of Knoxville, Tenn., Battle is the first junior college recruit signed by Daniels and the fourth new cager to sign on the Thundering Herd.

An honorable mention junior college All-American, Battle was the top player in the east division of the Tennessee State Conference which Motlow won with a 21-9 record.

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## Policy is unaffected

"States have the right to charge higher rates for bonafide out-of-state students," said James H. Glover, assistant director of admissions when questioned about the US Supreme Court ruling last week concerning colleges out-of-state residency policy.

In a decision last week, the justices ruled colleges could no longer freeze out-of-state students permanently into the higher tuition category.

The case that led to this decision was filed by two University of Connecticut students who challenged the state's policy of permanent non-residence status. The court ruled that students must present evidence that they have become legitimate state residents and after presenting this evidence may be considered for the lower in-state tuition.

This ruling will not affect the

residency policy at Marshall said Robert H. Eddins, Registrar, because West Virginia colleges have always had the ability to change the residency of students.

A person wishing to change his or her residency must apply through the Registrar's Office and then await a decision. If the request for re-classification is rejected there is an appeal policy that can be followed.

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