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## The Parthenon, December 8, 1936

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AN editorial, "NYA and Fraternities", calls attention to abuse of a good thing. See page 2.

BEAR in mind that classes scheduled for next Tuesday at 10:00 o'clock may meet tomorrow at Assembly hour.

VOLUME 35

Huntington, W. Va., Tuesday, December 8, 1936

NUMBER 22

## Club Meets To Arrange Open Forum

### International Relations Group Discusses "Neutrality" At Meeting Tonight

Contemplating its first venture into the field of open forum and panel discussion, the International Relations club will meet this evening at 7:30 o'clock in the club room of the Student Union building to complete details for an open public discussion of "Neutrality" next Wednesday evening, December 16.

Tonight's meeting will be occupied by a discussion identical to that which will be conducted publicly next week. Only members will attend. From the discussion tonight will be selected points for elaboration in the later meeting.

Fred Davis, arts college junior, will lead the discussion this evening, summing up the talks which will be given by four other student speakers. These will include Orville Cobb, Edward Aldridge, Sam Stout, and Margaret Tabor.

#### Four Make Talks

Each of these four speakers will discuss one particular phase of the general topic of "Neutrality" as regards the policy of the United States government. Cobb will discuss the League of Nations, Aldridge will review the traditional policy of the United States, Stout will present the present day policy of the United States, and Miss Tabor will conclude with a discussion of the policy of isolation.

Following these talks the leader will present a summation of the points brought to light. Members will then be at liberty to question the speakers on any of these topics and an open discussion will be conducted.

#### Organizations Invited

Building the public discussion around the points which will be considered tonight the organization will conduct an open panel discussion on the evening of the 16th when students, faculty, members, and all interested persons are invited to attend. The place of the meeting has not been announced.

Davis said last night that personal invitations will be issued this week to various civic organizations which might be interested. These will include the American Legion, the Kiwanis club, the Rotary club, the American Association of University Women, the Lions club, and several others.

## Latin Club Gives Play

### "Christus Parvulus" Features Classical Association Vesper Service

The Classical Association will present a vesper service in the auditorium on December 13, at 5:00 o'clock. During the service the club will give a dramatization of the Christmas story in Latin, entitled "Christus Parvulus." The College Hall Glee club will sing Christmas carols throughout the program.

"Christus Parvulus" is the story of the birth of Christ, opening with the prophecy of Isaiah. The angel Gabriel visits Mary, prophesying the birth of Jesus. The shepherds, seeing the Star of Bethlehem, follow it to visit the Babe in the manger. The Wise Men follow, bringing their gifts of gold, frankincense, and myrrh.

The characters in the dramatization are: Isaiah, George Shirley; Marv. Betty Woods; Gabriel, Juanita Gruber; Shepherds, Cleo Byrd, Charles Herndon, Donald Flutty, Andrew Faller; Joseph, Ralph Lusher; Wisemen, Bob White, Charles Hundley, Alexander Loebig; Chief Angel, Anna Smith; Zacharias, Adrian Sullivan.

## Winslow Troupe Draws Applause From Audience

By CLAYTON PARCELL

Miriam Winslow and her troupe of talented dancers graciously performed last night before one of the largest audiences to attend a Centennial artist program held at the college.

Generous applause was accorded to each of the eighteen numbers included on last night's program. The dancers were called back for encores to "Zingari" by Kodaly, "The Chase" by Dohnanyi, and "Sport Intermezzo" by Richard Strauss.

The easy rhythm of their lithe movements, the soft tread of their bare feet, and the freedom of their flowing costumes entranced the audience from the first and held its attention to the last. Most of their numbers were performed to slow tempo. Only in a few dances were coverings used on the feet.

#### Lighting Effective

Excellent lighting effects added much to the success of each number. This was noted especially in the "Dance to the Music of Time," composed and danced by Olive Cousens. She appeared on a dark stage which was gradually lighted as the dance proceeded. In the end the light slowly died as the dance ended and the stage was again thrown in darkness.

Miss Winslow's two outstanding dances consisted of "Hornpipe" by Lully-Purcell, and "Boy Crusader" by Reger. Both were, light, flip-pant, and intriguing. Many found Ravel's "Valse Nobles et Sentimentales," danced by Miss Winslow with the ensemble, to be very pleasing.

In Miss Winslow's two Spanish numbers by Niemann-Turina, the click of the castanets was sorely missed. Had it not been for the Spanish attire many would not have known the nature of the first dance. The second number was easily recognized because of the fire and zest of the dance. Both numbers, however, received considerable applause.

#### "Largo" Wins Praise

By far the most beautiful number in costumes and lighting was the last number, "Largo," by Handel. This piece was danced by the entire troupe in slow, graceful movements. Another dance made beautiful by lighting and costume was Miss Winslow's "Valse Impromptu," by Dohnanyi.

The two selections most colorful and energetic were "The Chase," and the "Sport Intermezzo." Both

(Continued on Page 4)

## Modern Furnishings, Bright Colors Predominate In Dorm

Residents of the women's new dormitory will entertain their dates in brilliant and well-arranged parlors and library next semester.

Details concerning the arrangements in the new building were disclosed yesterday by Miss Lee Fairchild Bacon, dean of women, who has taken a major part in the choice of furnishings.

Visitors to the dormitory will enter the main section, not at the middle entrance, but at the door in the right wing. A corridor extends down the middle to the end where a large parlor is located, and on each side of the hall are the library, main office with post-office, and men's coat room.

The large corner parlor has a large fireplace and mantel with book cases on both sides and dark wood panels above. Furniture in this room will include a set in deep green-blue, one large chair in brown tapestry with a floral design, and several occasional chairs in gold and deep brown. The room will be finished with rug in warm brown and drapes of gold silk rep.

The library has one entire wall filled with book cases. The rug is of deep blue, and curtains are of

English linen with a large floral design in bright colors. The furniture is covered with blue, oyster and mustard homespun. An extra sofa is in dull mustard rep.

The reception room to the Eighteenth street entrance has a color scheme of duobonnet and blue green with the curtains being made of material with large white flowers.

Furniture in all the rooms is made of brown mahogany and walnut. The dormitory provides rooms for 149 women. There are 28 small double rooms, 21 medium double rooms, five large double rooms, nine corner double rooms, seven single rooms, six court suites, and five corner suites. Prices for the rooms have not yet been approved by the Board of Control, but expenses will be comparatively low.

There are two kitchenettes on the second floor and one on the first floor which may be used by the residents with the permission of the chaperons. On the southeast corner of the second floor, space has been provided for a two-bed infirmary with a nurses room and bath adjoining. The suite is connected with a kitchenette and in the case

(Continued on Page 4)

## Editorial Knock! Knock! Opportunity

In the firm belief that the Centennial year should not pass without the performance of an act of service and recognition on the part of the student body The Parthenon makes this suggestion as a timely and highly commendable group action—

According to William C. Estler, chairman of the statue committee of the Alumni Association, funds approximating \$250 must be forthcoming in payment for the college's share of the expenses for the bust of John Marshall, now being executed by an artist of the Federal Artist Project. This cost includes the marble, transportation to Huntington, the erection of a suitable pedestal upon the campus, and incidental expenses involved in supervision of the work.

This amount is to be paid by the college and by contributions of alumni SHOULD NO OTHER ARRANGEMENTS BE MADE.

As an alternative action we propose that the Student Council immediately lay plans for a drive to raise this necessary \$250 from sororities, fraternities, independent organizations, individual students, faculty members, and any other persons inclined toward lending aid to such a distinguished service.

Such a drive undertaken wholeheartedly by the Council and sufficiently publicized should meet certain success. The Council should seize upon this opportunity to lead the way in performing this meritorious service. Its action in so doing will stamp it as a group of zealous and faithful coordinators of the undergraduate body while the certain cooperation which it shall receive from the student body will attest to all future generations the true spirit and loyalty of our student bodies.

## Congressman Will Talk Next Week; Glee Club To Sing

Two assemblies have been arranged for next week, the first to feature a talk by Congressman Jennings Randolph, of the second congressional district, to be held Tuesday at 10:00 o'clock and the second to include a colored glee club recital from West Virginia State college, at Elkins.

No program will be held tomorrow, the assembly committee announced last night.

If professors do not wish to have their classes miss next Tuesday they may take advantage of the open assembly period tomorrow and hold classes then.

#### FRATERNITY INITIATES

Chi Beta Phi will informally initiate seven pledges Monday evening December 14 at 7 o'clock in the physics lecture room. The formal initiation will be held after the holidays.

## Query Held Over Radio

### Wilson and Woods Will Hold Interview Thursday On Training School

Second in the series of radio broadcasts will be an interview of Dean Otis G. Wilson, of teachers college, by Dr. Roy C. Woods, of the education department, on Thursday afternoon at 4:00 o'clock over station WSAZ.

The topic will be "The New Campus Training School." Dr. Woods will ask questions and Dean Wilson will give the answers. The Alma Mater will be played before and after the program.

On Thursday, December 17, Christmas carols will be sung by the Women's Glee club under the direction of Mrs. Louise Fay Haworth, head of the music department. Selections to be sung have not been arranged as yet. The program will be broadcast at 4:00 o'clock.

## Social Petitions Are Due Today

Petitions for all social functions planned between now and Christmas recess are due in the office of Miss Lee Fairchild Bacon, dean of women at 1:30 o'clock today. The meeting of the Social Activities committee will be held at 2:30 o'clock this afternoon, Miss Bacon said.

The meeting of the committee today will be the last before the Christmas holidays.

## Loemker To Give Vocational Test

Prof. Karl Loemker, of the psychology department will give a Vocational Interest test in the engineering lecture room of Science Hall tonight at 7:00 o'clock.

The test is designed to indicate the probable aptitude of each student for his chosen profession. All pre-engineering students are invited to take the test.

"More destructive than constructive" is the practice of working through college," says President Conant of Harvard.

## WVIP Holds Annual Meet This Week

### College Journalists To Gather At Morris Harvey For 15th Convention

Prof. W. Page Pitt, head of the journalism department, Prof. W. C. Tucker, instructor in journalism, and Henry G. King, editor of the Parthenon, will attend the fifteenth annual conference of the West Virginia Intercollegiate Press association at Morris Harvey college, Charleston, Friday and Saturday.

Charleston—Shop talk, by newspapermen of the Charleston area, will feature the annual convention of the West Virginia Intercollegiate Press association when it opens Friday at Morris Harvey college, for a two-day series of meetings. Seventy-five to 100 delegates, from 10 colleges, are expected to attend.

Morris Harvey, through its department of business administration and journalism, is being host to the convention for the first time. It is the fifteenth annual meeting of the Intercollegiate Press.

#### Judge To Speak

In addition to members of the working press, President J. N. Kenna, of the state supreme court, will be on the program at the convention's annual banquet, which will be held Friday night at the Ruffner hotel. He will talk on "Jurisprudence in the News."

Also scheduled for the banquet program are Governor H. Guy Kump, who will offer a message of greeting; Dr. Morris P. Shawkey, business manager of Morris Harvey, and president of the Charleston Educational Center, who will serve as toastmaster; J. L. McCulloch, executive secretary of the Center; and members of the press who have been speakers at the sessions.

#### Editors To Talk

Members of the press who will take part include: Max Fullerton, chief of the Charleston bureau of the Associated Press, who will discuss "The Function of the AP"; Curte McClanahan, editorial writer for the Daily Mail, who will speak on "The Editor's Responsibilities"; Sol Padlisky, of the Charleston Gazette, who will talk on "The Reporter at Work"; Hobert H. Horner, political writer for the Daily Mail, who will discuss "Statehouse News and Politics"; Robert H. Dull, of the Daily Mail, who will discuss "The Freedom of the Press"; W. H. McGinnis, of the Gazette, who will speak on "Serving the Public Taste"; and J. Raiford Watkins, former Associated Press correspondent for West Virginia, now managing editor of the Raleigh Register at Beckley, who will discuss "Newspaper Management."

In addition, Charles H. Soroka, of the National Advertising Service, will speak on "College Advertising." Dr. E. G. Shover, as head of the department of business administration and journalism, will serve as chairman at the various sections.

#### Pitt On Program

Following each talk by a newspaperman a discussion will be led by the head of a journalism department at one of the colleges sending delegates. Sectional discussion leaders will include: Mrs. E. B. Bongert, of Concord State Teachers college; Miss Medora Masca, of Fairmont State Teachers college; Dr. W. E. Hancock, of Salem college; Dr. P. I. Reed, of West Virginia university; W. L. T. Crocker, of New River State college; Miss Topsy O'Dell, of Beckley college, and W. Page Pitt, of Marshall college.

#### 4-H CLUB MEETS

The College Four-H club will hold its regular meeting in the library, room 4 Wednesday at 7:30 o'clock. Jack Tree, president, announced yesterday.

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## NYA

### and Fraternities

The National Youth Administration is one of the few New Deal measures which has escaped the customary ridicule. Its purpose is familiar: To make possible a college education for those young people who could not afford one without its help. The spirit as well as the letter of the act indicates that the aid is to be given in only the cases of greatest need, and the administration of the act both here and on other campuses has indicated that its purposes have been well borne out.

It is surprising therefore, to find that some of these "neediest of the needy" have been taking on the added cost of fraternity or sorority connection. Aftermaths of this year's rush period revealed a new set of "smart" NYA workers putting it over on the administrators and palming the pledge button. Even if the ire provoked by such deceitful action on their parts could be set aside, still the very obvious inconsistency between a signed statement of inadequate finances and the subsequent indulgence in what is a luxury to the average Miami student, is undesirable from the standpoint of the reputation of the NYA itself, which has hitherto been hailed in academic circles as one of the best of the new governmental agencies.

Recent international complications have demonstrated the futility of pointing the accusing finger at an "aggressor," but in the present campus problem, results may come from a request for cooperation from both the individual and the fraternity.

In the first place, the applicant bears from home a statement signed by his parent and by two responsible members of his community that he cannot possibly finance at the minimum cost the present year at college. The very obvious implication of "minimum cost" is the elimination of such extras as fraternity or sorority. Furthermore the applicant is asked for a statement regarding his intention of pledging. Yet in the fact of a signed denial of such an intention there were those who took it upon themselves to adopt the men of Mu Mu Mu as "brothers" without so much as consulting with the office. These students have been dismissed from their work.

Cooperation on the part of the social groups themselves would be of further help. Before rushing, a list of those working on NYA was sent to each fraternity president with the request that they not be rushed. They were informed that the student would lose his job if he joined, yet some organizations felt that they were competent to advise the rushees in such matters.

Parentetically, it is to be noted that a number, although a minute proportion of the whole, of NYA men and women do belong to fraternities and sororities. In each of these cases an individual appeal

## diary of a collegian

RED-EYED, head-achy, and nose-rune, I gave way to my human weaknesses last week and went to bed with a cold. Doubtless both of you faithful readers were sorely disgusted with my consequent neglect. The very idea, insulting your intelligence with such drivel! But be that as it may my duty to myself seemed more important at the moment so home to bed I went, hoping to be about boring you at the earliest possible date, which happily enough, was at least seven days later.

I felt not at all lonely observing the plight of many others in the same fix. Jack Weaver was suffering, along with our Mr. Becker, Marie Fisher, and some weeks ago, Dr. Toole. The mild epidemic reached such proportions last week that Dr. Leland Brown, college physician, offered to administer cold serums free of charge if students would bring their own serum. Getting something for nothing always intrigued me, so Sunday afternoon I called him up to find out a little more about the situation.

From my conversation with the affable doctor I emerged with the following information:

Eight "shots" five days apart are necessary for complete inoculation.

On the average, 70 per cent of inoculations are successful. The other 30 per cent are bad investments.

There's no way of determining whether you're one of the 30 per cent.

The serum may be purchased at almost any drug store for \$2.50 to \$3.00.

This amount of serum usually is enough for two persons. It is not sold in smaller amounts.

There you are, take it or leave it. The doctor, stands ready to serve you, but bring your own serum.

SCRIBNER'S currently prints a test of intelligence and says if you score less than 50 you go to the foot of the class. Now everyone prides himself upon his own encyclopedic qualities so I took the thing with the positive assurance that I couldn't do worse than 90. I scored 30. Such questions requiring the knowledge as to which way the Indian faces on a buffalo nickel and whether the regular edition of "Gone With the Wind" contains more pages than the Sears Roebuck catalogue caused my downfall. In defense, however, I'll wager handsomely that few of you would know positively, without looking, which way the Indian faces. Check up on yourself.

THE DISAPPOINTED cries of some of the local sports writers over the All-Buckeye selections is sickening to those who are better acquainted with the situation. All through the season they've been trying to make a one-man squad out of the Big Green. So failing at that it's hardly probable that their complaints will be given much heed.

### AFTERTHOUGHTS...

Barney Rapp and his New Englanders are taking the swing of college camp. Last Saturday night he performed at Miami U's Sophomore Hop. On December 18 he will play for a Greek formal at W. and J. Phil Bee may soon plant the pix of a boot in his column, emblematic of some complaint or other...be watching for it...

was made and proof of the worthiness of the exception is on file in the Benton offices.

But the judgment still stands:

Any NYA student who pledges a fraternity or sorority without advice from the administrative offices jeopardizes his place on the NYA rolls. There are men and women at home this year who would be absorbing words of wisdom in Harrison and Irvin halls if they could have the positions so carelessly and unconsciously filled by these students now.

In fighting for stricter observance of the NYA provisions, we are more than rebelling against chisellers. We cannot afford to offer an opportunity for criticism of the National Youth Administration because it may cost some three hundred Miami students a college education. —The Miami Student

## Faculty Cast Of "Candida" Makes Ignoble Play History

Editor's Note: After several qualified members of the faculty had declined to review the first all-faculty cast in the history of College Theatre, Paul H. Becker, managing editor of The Parthenon, was given this assignment.

By PAUL H. BECKER

Six members of the faculty and college secretarial staff, filling the roles in George Bernard Shaw's "Candida", presented by College Theatre last Friday and Saturday nights in the auditorium, demonstrated again the truth of the old saying, "You can't make a silk purse out of a sow's ear".

To say that the entire cast flopped miserably, or that the show was a colossal failure from start to finish would be unjust, for there were flashes of real acting, and once in a while the more observant spectator might have been able to detect a properly interpreted emotion.

Questionable wisdom dictated the choice of this play, to be presented by an undergraduate group with definite limitations. However, the Theatre group has been of the opinion that at least one experimental play should be offered during the year, and, inasmuch as there were too few students fitted to fill the rather mature parts dictated by the script of "Candida", this play was chosen as the means of experiment for the current year.

Unhuman In the past, critics have noted that Shaw's characters are peculiarly sexless, that they represent a middle ground between human beings as they are, and other human being as they should have to be to mouth the lines attributed to them by the playwright.

It has also been said that Shavian characters are puppets, whose chief utility is to demonstrate the unadvertised qualities in man, those things about which we never speak, and which we even hate to recognize in ourselves. This being true, the lackadaisical portrayals of several of the cast might be ascribed to a fear of insulting the audience.

Unfortunately, truth demands that this be recognized and named for what it was—a poorly-acted play, by far the worst staged by the Theatre in the past three years, and quite possibly the prize "flop" of the Theatre's entire history. Outstanding was the work of Dr. L. B. Murdock, as the rascally cockney contractor, Burgess. From the time he stepped into the play he was the focal point around which the audience's attention revolved, and, admitted that he had most of the "gag" lines, even the most critical of observers could hardly but cheer the ease with which he fitted into his niche, as contrasted to the squirming uncertainty and untimely outbursts of overplay contributed time and again by the others.

Sporadic Director Buell Whitehill's Rev. Mill convinced at times, and held a rather listless audience in the grip of complete concentration upon him in the scene with the secretary, Proserpine Garnett (Miss Frances Wallace). In the latter stages of the play, however, Director Whitehill exhibited a deplorable tendency toward scuttling in and out of doors, and around pieces of furniture, while his hasty final exit after Miss Garnett bore a resemblance to the country yokel wearing his first "store-bought" shoes, and clumping along in bumbling awkwardness.

The character of this same secretary was treated spottily by Miss Wallace. During the first act the audience was offered a determined, albeit slightly unsteady performance. Then, in a clash of words with the cockney Burgess, when the interchange of uncomplimentary remarks had won the audience to a near outburst of applause, the script called for a sob—a heart-rending lamentation that would leave no doubt about tender maidenly feelings, rudely torn asunder by the coarse jibes of the uncultured one. Sad to relate, she did not sob. Having successfully essayed a difficult part up to this point, what issued from her lips was but a puny chirp, a veritable mockery of the lung power of womanhood. From this point until her final exit in the last act, the audience was justly chilly, but gave forth a round of applause when she simulated a

ness deftly enough to well-night set tongues to clacking.

Windy The righteously holy and sanctimoniously boresome Rev. James Morell, in the hands of Dr. R. Lloyd Beck, became a ventriloquist's dummy, parroting windy platitudes in a monotonous drone with the resultant soporific effect on the audience. It would seem obvious that the meat of this part lay in voice intonation and in the ability to convey the fact that Rev. Morell truly believed the tenets he so often repeated. In this the characterization was a failure.

It became increasingly apparent that Rev. Morell did not believe them, that the audience perceived he did not believe them, and that the good Reverend was quickly becoming more and more inane as the opus rounded into the home stretch.

The fiery and passionate young poet, Eugene Marchbanks, (Prof. J. Paul Stoakes), carried the actual burden of the piece. Intended to be a flaming, rebellious youth with his head in the clouds looking down for a suitable life-mate to share his lofty position, and advertised in the program as "A living ray of intellectual fire", Prof. Stoakes started doubtfully, burned brilliantly in his scenes with the Rev Morell, and

then guttered out pitifully in those climactic few seconds of the last act, when the expected ardent wooing failed to materialize. Our poet driveled romance damply and unconvincingly, and in a manner little suited to the hazardous position in which he was placed.

"Oh Well" Poet Marchbanks snivelled authentically enough in those bits of action stressing his utter faint-heartedness, but his metamorphosis from this character into that of a militant lover willing to dare all for love alone failed to ring true. The crucial situation evolved into an, "Oh well, these things always go this way" sort of cut-and-dried-and-filed-away-and-properly-tagged series of actions dragged out for temporary use only.

The title role, as handled, or more properly manhandled by Mrs. Helen Lerch, was insincerely treated, chiefly because of a seeming desire to mince through the motions and patter lightly through the lines, meanwhile making no attempt to win the audience through warmth of feeling or depth of emotion.

Tough This Candida tended to make things as difficult as possible for the amorous poet. One could hardly help feeling that, after the lack of cooperation he received before the low-burning embers, Marchbanks was glad, in a sneaking way, to renounce his claims to the heroine.

Then, of course, the wife of an (Continued on Page 4)



"Oh, Rupert, it seems such a pity to part with our treasures."  
"Console yourself, my dear, we still have these 3 priceless cartons of TWENTY GRAND!"

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# MOOTZ

## JUMBO BREAD

# Swiss Five Swamps Epsilon Delta 108-10

## Rivlin Sets New Intramural Record For High Scoring

### Freshman Basketball Quint Also Sets New Record For Team Scoring

In their first game of the year the freshman basketball team, under the name of the Swiss Five, swamped Epsilon Delta, 108 to 10. Julius Rivlin, frosh star, broke the individual scoring record for intramurals by scoring 33 points. The old record was held by Chub Watson who scored 32 points playing with the freshman All-Stars last year.

In winning over the fraternity team the frosh also set a record for team scoring by 28 points. The all-stars held the previous record, beating Alpha Theta Chi last year by the score of 80 to 0.

Playing with precision and lightning-like pass work, the Swiss Five completely dominated the game from start to finish. Yost Cunningham and Lee Elkins ran second to Rivlin in scoring honors by tallying 20 markers each.

Coach Whitfield used only six players in trouncing the pre-meds, each man living up to pre-season predictions. They employed the same system used by the varsity and completely riddled the losers with their passing and team work. McCulland was high scorer for the Epsilon Delta's with six points.

In the other game of the night, the Rangers beat the Rambling Wrecks, 58 to 15, in another loosely played game. The Wrecks, substituting for the faculty, were no match for their more experienced opponents. Robison led the victors with 16 points to his credit. Jones did best for the losers with six points.

## Football Banquet Is Renewed After Two-Year Lapse

After a lapse of two years, the football banquet sponsored by the Big Green athletic department will be held at the Hotel Governor Cabell, at 7:00 o'clock, Monday night, December 14, Francis Farley, athletic business manager, announced yesterday.

The principal speaker on the program will be Jennings Randolph, member of the United States House of Representatives from the second congressional district. His topic will be, "The Athlete in the Making".

At the banquet, both the varsity and the freshman football squads will be introduced. Mr. Farley said that anyone wishing to attend the banquet could do so by making arrangements for reservations from him. The reservations will be \$1.50.

## WOMEN PROMOTE PING PONG TOURNEY

Rowena Fisher defeated Agnes Kerns 21-18, 21-16, and Glenva Starcher defeated Muriel Simms 21-11, 21-18 as the women's intramural ping-pong tournament swung into action yesterday.

Three more matches will be played this week to complete the first round and carry the tournament into the quarter-finals next week. Dorothy Auten, last years champ, will meet Betty Mead Wednesday. The two matches scheduled for Friday are between Mary Galzerano and Audrey Auten and Louise Lewis and Frances Perry.

## W. A. A. MEETS TONIGHT

The regular meeting of the W. A. A. will be held this evening at 7:00 o'clock in the gymnasium. The Whites have challenged the Greens to a basketball game.

## Sixteen Boxers Begin Training For Tournament

### Fighters Report To Coaches Rowsey and Underwood For Instruction

By BILL KEESLER

Intramural boxers under the tutelage of John Rowsey and "Buckshot" Underwood began formal preparations for the coming intramural boxing tournament to be held immediately after the Christmas holidays.

Sixteen aspirants reported to the two coaches, and the training period was declared legally started. The supervisors, Rowsey and Underwood, are both capable and experienced in the art of boxing, having fought in the intramural programs and Golden Gloves tournaments of last year.

Underwood, a fighter of long experience won the division heavyweight title in the Golden Gloves tourney held here last year, losing out in the finals in Chicago. He hit the comeback trail a short while later, and copped the Buckeye light-heavyweight crown.

Rowsey, winner of the Buckeye middleweight crown, is well known to all fight fans of this vicinity, having won several titles around the city. He made an excellent showing in the Golden Gloves tourney last year only to lose out in the regional finals to Red Williams of Alderson.

### Veterans Report

Two more faces familiar to fight fans around the campus and elsewhere are Bill Boone and Ralph Atkinson. Both were intramural winners last year. Atkinson was also a winner in 1934, and winner of the Buckeye featherweight title last year. Both men were entered in the Golden Gloves meet, but lost out to more experienced and older opponents. Atkinson suffered a severe eye injury which lowered his chances considerably, although he came back strong to win the featherweight title. Boone fights in the bantamweight division, and is considered one of the most capable in this section.

Billy Bent, not enrolled in school last year, is also on the squad, and with this addition the team looks even stronger than when it won the co-championship last year. Bent is also one of the regional winners in the Golden Gloves tourney. He is rapidly rounding into shape, and ready to go.

Coach Rowsey said he expected

## Egret's Career Ends In Science

One of the last survivors of an almost vanished species ended its career in the biology department today. A lone egret, probably blown from its usual course of migration, was killed near Huntington and confiscated by Game warden Pitzer, who gave it to the biology department. The egret, which inhabits the Gulf states in winter, was nearly exterminated by plume hunters in the days when aigrettes were much in demand as decorations for women's hats. The species is now protected by federal law.

more candidates to report in the next few days. The only loss from the team which fought in the Buckeye tournament last year is Ed Montgomery, winner of the heavy-weight title. Underwood is expected to fight in that division this year.

Scott Donat is also one of the holdovers from last year's tourney, and has been working out for the past month in the hope of getting himself into tip-top condition for what promises to be one of the most extensive boxing programs ever staged at Marshall.

Other men who reported yesterday afternoon are: Henry Morrison, Beechery Callahan, Buck Poague, Willard Farley, Ray Orem, James Rielly, William Fitzsimmons, Bill Bryant, Clvde Underwood, Bob Irwin, Charles Moore, and Vic Politano.

## Gilbert To Assist In Text Revision

Dr. Frank A. Gilbert, head of the botany department, will assist in the revision of Millspaugh's Check List of the Living and Fossil Plants of West Virginia, to be published by the West Virginia Geological Survey in 1938.

Dr. Gilbert will have charge of a portion of the fungi group, the Myxomycetes, formerly regarded as animals but now generally considered to be plants. The original edition, published in 1913, has never before been revised.

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## Freshmen Cagers Play In Intramural League

By DALLAS HIGBEE

Thirteen freshman basketball players have been going through intensive daily workouts in the college gymnasium during the past month in preparation for a lengthy intramural schedule.

Unable because of the Buckeye Conference regulations to play a regular intercollegiate card, Coaches Kerr Whitfield and Joe Pease have entered two teams, the Swiss Five and the Five Aces, in the intramural league schedule.

An attempt was made to enter them in the Huntington Advertiser Independent league, but Buckeye officials ruled this out also. The games played in intramural leagues will make up the entire schedule of competition.

An all-state center of last year and the state's highest scorer of two years ago are topping the squad at the present. Yost Cunningham of Elkins, state high school champion last year, was the officials' choice as all-state center at the Buckhannon tournament. The state's highest scorer of two years ago, Everett Richardson, of Dunbar, has been practicing, and is certain to be heard from in future years. He is rangy, but has a world of form on the court.

Jules Rivlin, of Tridelphia, is regarded as one of the best ball hawks on the squad. His floorwork is above the average, and has the instinct of quick thinking, which is the difference between being just plain good and being outstanding.

Bob Adkins, of Point Pleasant, has been pleasing Coach Whitfield with his floorwork. Others members of the squad and their homes are: Jack Morlock, Moundsville;

Everett Elkins, Hamlin; Aldo Palretti, Victory (Clarksburg); Acie Stewart, Oceana; Elmer Bauld, also of Victory; Zack Kush, Gary; Bob McNamara, Shady Springs; Tony Skolik, Moundsville; and Kenny Scholls, of Hedgesville.

## Square Dancers Swing Partners

All who are interested in square dancing submit their names to Prof. Thomas Dandeleit, Prof. Otto Gullickson, Merle Bias or Miss Wright. A program of old time dancing is being arranged by members of the physical education department with the aid of students.

The department is badly in need of some fiddlers or guitar or banjo players. Anyone able to manipulate one of these instruments to produce the effect, should contact Prof. "Swede" Gullickson immediately.

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### INTRAMURAL BASKETBALL

Tuesday, December 8, 6:00. K. A. No. 1 vs. Beckley; 7:00, P. K. Nu No. 1 vs. A. K. Pi No. 1. Wednesday, December 9, 6:00. A. O. X. No. 1 vs. Kenova; 7:00. P. T. A. No. 1 vs. Greyhounds; Thursday, December 10, 6:00. K. A. No. 2 vs. Rangers; 7:00. P. K. Nu No. 2 vs. A. K. Pi No. 2.

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(Continued from Page 1)  
of contagious diseases may be closed from the rest of the building. The infirmary will be equipped with regular hospital furniture including two gatch, or adjustable beds. In addition to the nurse, there will be a housemother and four assistants. On the first floor is a guest room which may be rented by the women for the accommodation of visiting parents, or which may be used to house a visiting guest of the college.

**WINSLOW TROUPE  
WINS AUDIENCE**

(Continued from Page 1)  
drew encores and were danced by the ensemble. Included in Miss Winslow's troupe are Olive Cousens, Mary Hughes, Jacqueline Magrath, and Nancy Minor. Mary Campbell accompanied at the piano. The large audience that attended the dance last night showed its appreciation by lustily applauding each of the numbers, and they came away praising the talent and finesse of the five dancers.

Furnishings of the bedrooms include, for a double room, two single beds, daybed style, with mattress and pillow, one chest of drawers with five large-sized drawers, one double desk with a book case on the end, two desk chairs, one lounge chair, one mirror, one waste basket, two rugs, curtains of ivory ruffled point d'esprit, and a study lamp which is curved to fit over the desk and to allow the light to fall directly over the center of the desk.



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**FACULTY CAST**  
(Continued from Page 2)  
English rector would hardly pose with arms akimbo, a la the traditional Irish washerwoman, and delve into the tenderest portions of the eternal triangle, as did Candida Saturday night. Settings, designed and constructed by Jack Steelman, were uniformly satisfying and did much to ease that first dangerous moment be-

**D**  **D**  
**A** **N** **C** **I** **N** **C**  
**N** **C** **I** **N** **C**  
**I** **N** **C** **I** **N** **C**  
**N** **C** **I** **N** **C** **I**  
**G** **N** **C** **I** **N** **G**  
**STUDENT**  
**NITE**  
**EVERY**  
**FRIDAY**  
At Huntington's Only  
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tween the raising of the curtain and the first spoken lines. The play did represent a distinct departure from the ordinary run of College Theatre productions, and as an experiment was certainly no worse than the Prohibition amendment. At any rate, it didn't last nearly as long.

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