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The Parthenon^{50th}

ANNIVERSARY EDITION

May, 1947



MARSHALL COLLEGE
STUDENT NEWSPAPER

IT'S STUDENT OPINION . . .



'SHOP AT MORRISON'S!'

The students in the picture above were caught sitting on the steps of the Shawkey Student Union Building right after *The Parthenon* made its semi-weekly appearance on the campus. *The Parthenon* is edited by students, for students . . . and in its columns you'll find a true reflection of student opinion. And that is where O. J. MORRISON'S enters the picture. Since Marshall students have proved that they like our merchandise—and our PRICES, too (really you know, they're so EASY on the BUDGET)—our advertisements appear each week in the college paper, keeping the campus informed about clothes and accessories. If it's in *The Parthenon*, it's student opinion . . . and student opinion is—"Morrison's is a SWELL place to shop!"

O. J. MORRISON
DEPARTMENT STORE

The Parthenon

MARSHALL COLLEGE STUDENT NEWSPAPER
50th Anniversary Edition—MAY, 1947
VOL. 45 HUNTINGTON, WEST VIRGINIA No. 52

'Campus Is Yours, Seniors'----

College Plans Full Day For School Visitors

WELCOME

I extend a cordial welcome to our student and faculty friends from the high schools. We believe that this day's experiences on our campus will give you a better understanding of a college educational program as well as a glimpse at student life and activities. Make this day count. Ask questions, get acquainted with our students and faculty, see what's going on. Today the campus is yours.

Stewart H. Smith
Acting President

By KEN BAYLOR

Today Marshall College stages its first "College Day" for some one thousand high school seniors.

PLANNED AS an experiment which if successful, may develop into an annual event, the purpose of "College Day" is to bring high school seniors into personal contact with the colleges of West Virginia and permit them to become acquainted with higher education within the state.

Dr. Stewart H. Smith, acting president of the college, referring to the purpose behind the event, said last week that it was "not designed to sell Marshall alone, but to acquaint high school students with higher education in West Virginia. Administrators from all state colleges have been asked to take part in the experiment."

THE STUDENTS, who will be on the campus all day, represent 23 high schools from Cabell, Wayne, Mason, Putnam, Lincoln and Kanawha counties.

As host, the college has planned a full day of events for the visiting seniors. Marshall students selected on the basis of their personality, friendliness and leadership have been chosen as guides to escort the visitors about the campus. First on the day's program is a general assembly in the college auditorium where the students will hear talks by Dr. Smith and the deans of other state colleges. Later the students will tour the campus and participate in a panel discussion concerning student and academic life.

Also planned is an informal social gathering to be held on the campus if weather permits. The Big Green national intercollegiate champions will contribute to the program by staging a short demonstration in the gymnasium of the type of ball-handling and all-around play which earned them their title. The day will close with a play and a dance to be held in the student union this evening.

Faithful Teletype Machine Brings World-wide AP Coverage To Students

By CHARLES CONNOR

When installation of the first teletype machine at Marshall brought the world to the doorstep of the department of journalism in September of 1945, The Parthenon became one of 25 college newspapers in the United States to have services of the full-leased wires of the Associated Press.

SINCE THEN these faithful AP machines have tapped out thousands of stories—local, national, world-wide—that have provided Parthenon readers with the drama of everyday life, and have afforded staff members and students in the department with first-hand material to handle in their classroom assignments.

In February of this year one of the Associated Press' newest teletype machines was installed to replace the initial two which were installed on Sept. 17, 1945 by Henry J. Ramey, supervisor of traffic in the Huntington office at the Huntington Publishing Company.

THE CONSTANT chatter it sets up accompanied by a spasmodic ringing of bells which call attention to bulletins and other news highlights makes it the center of attraction in the department to any outsider who wanders in. Non-journalism students who happen in the department stand entranced as it "makes" with the latest in the day's news.

Others in the student union scan hourly dispatches which copy-reading and reporting students post on a special Associated Press Bulletin board. Interest this year reached fever heat during the Thundering Herd's thrilling week of championship basketball in the NAIB tournament in Kansas City. With thousands of words on the sterling play of Marshall's quintet filed daily from the AP bureau there, journalism students who rushed over with the latest dis-

CAN YOU SOLVE CASE OF LOST PARTHENONS?

This is the case of the lost Parthenons!

Anyone knowing of the whereabouts of Marshall College's student newspaper during the years 1912-1920, please contact the department of journalism immediately.

Miss Rosa Oliver, librarian, says she doesn't know.

Library files omit their entry entirely and have nothing further to say.

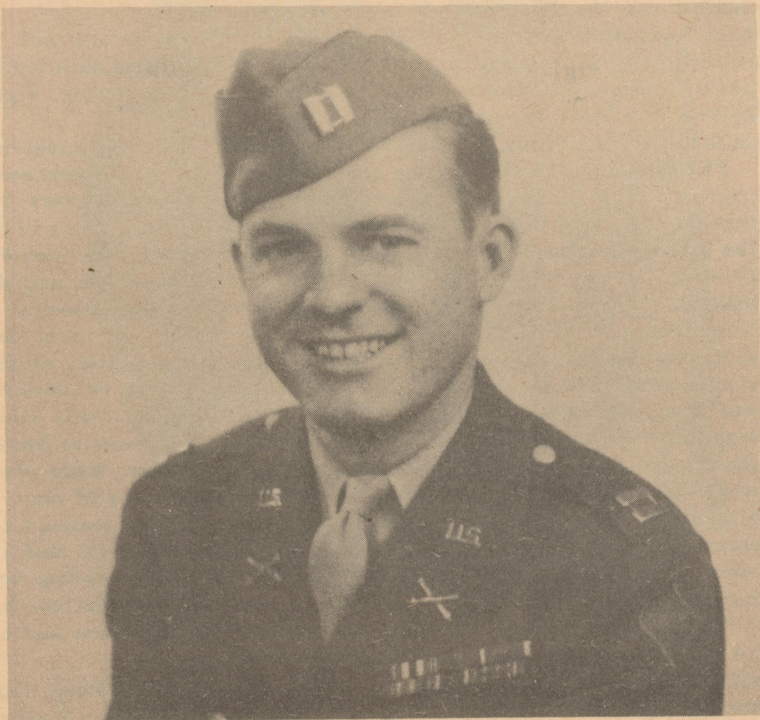
That's why the story of these eight important years were omitted from this special anniversary edition of The Parthenon.

Can you tell us? Let us know.

patches received in the department, found themselves hemmed in by eager Marshallites who couldn't wait until the news was posted to read it.

THE FIRST West Virginia college to be accorded AP privileges, it was only through the liberal cooperation of Huntington newspapers and the Associated Press that The Parthenon today, after 50 years, has been able to present its readers with the country's foremost news-gathering facilities.

Mar Fullerton, chief of the West Virginia bureau; Paul Walker Long, general manager of the Huntington Publishing Company; Dr. J. D. Williams, president of Marshall in 1945; Harry E. Keith, college comptroller at that time; and Prof. W. Page Pitt, head of the department of journalism, all conferred in preliminary steps which led to the AP installation.



FROM THE FIELD ARTILLERY to Ohio State for a Master's degree, then home to Marshall to take over an instructor's post in the department of journalism—that's the story of Chester Ball, above, Parthenon editor in 1941-42. During his undergraduate days Chet was a strong Kappa Alpha man, and was known as "Lost" Ball when he played on The Parthenons' softball team.



"THE OLD MAN" TO Parthenon members is Prof. W. Page Pitt, above, since 1928 head of the department of journalism. As faculty adviser to the student newspaper, Prof. Pitt has weathered many a stormy journalistic session with Parthenon staffs.

Parthenon Makes 50th Year As Smith Praises Progress

By WALTER OPPENHEIMER

On the instance of The Parthenon's Golden Jubilee celebration, Dr. Stewart H. Smith, acting president, commended the campus publication this week on "50 years of untiring service to the students and the school."

DR. SMITH said that he felt a college newspaper should reflect the opinions and sentiments of the students at all times and that a good college paper "should be the pulse of the student body." The Parthenon has been just that, he said, and further stated that it "has been a credit to the school."

"Every member of the paper's staff has a right to be proud to participate in this Golden Jubilee celebration," he continued. "They have a grand heritage of service to Marshall."

THE PRESIDENT said he believed that every student or potential student of Marshall would find interesting reading in the "anniversary" section of this issue.

The staff has prepared this edition in three 20-page sections, plus one 12-page section. The first section is devoted to telling the story of the growth of the newspaper during the past 50 years. Floods, strikes, epidemics—none of these kept willing student journalists from getting the paper published and to the students. Having gone through two World Wars, The Parthenon tells the story of the men of Marshall. Its athletic teams, several of them championship ones, are recorded for posterity in the pages of this paper. Humor, pathos, news all make up the pages of the paper. And there is also a story of the people who make the paper today.

plate is attached to the press, a water roller goes over the plate first leaving a film of water on non-image bearing portion of the plate; it is followed by an ink roller which leaves a film of ink on the image bearing portion. The plate then revolves on its cylinder, and contacts a rubber blanket on a cylinder below it, which revolves and "kisses" the paper revolving on a third cylinder.

The Parthenon has arrived!

Offset-Lithography Brings Parthenon Best In Printing

Believed to be the only college newspaper in America to be printed by offset-lithography, The Parthenon stepped from its time-honored letterpress method of reproduction last December to employ offset's chemical process and bring its readers the best in printing quality.

VIRTUALLY anything which may be photographed can be reproduced by lithography. It differs fundamentally from letterpress printing in that the reproduction surface is a flat surface rather than a relief surface. Offset combines printing, photography, and chemistry in achieving its individualistic effects.

All body and headline type on a Parthenon page is set up by linotype and hand, respectively, then locked in a form, placed in a hand press and proofed. This black and white page proof is then turned over to the lithographic artist to be photographed. The negative resulting provides the artist with his basic work material. On it he may sketch borders, designs, or any other doo-dad the make-up calls for.

PICTURES, LETTERS, telegrams—anything else desired by the staff for reproduction—are photographed separately according to specification and inserted in the page negative in their proper space. After the page negative has been assembled, it is turned over to the pressman.

The pressman places the negative in contact with a chemically coated plate which is susceptible to action of light rays, and this is exposed to direct rays of an arc lamp. Where the light penetrates the negative, the coating on the plate will harden and become insoluble to a solution which is used to wash off the non-developed portions of the plate. The result is a plate bearing images to be reproduced.

THE IMAGE-bearing portions of the plate have been made water repellent and receptive to greasy ink, and the non-image bearing portions of the plate have been made receptive to water and repellent to greasy ink.

Image and non-image bearing portions of the plate are on the same plane and kept in balance only by a proper maintenance of chemical relationships. When the

THE PARTHENON For 50 Years The Parthenon Has Been Close To Marshall Life

STUDENT NEWSPAPER OF MARSHALL COLLEGE
Established 1896

Full-leased wire of the Associated Press. Off-campus subscription—\$3.50 per year. Entered as second-class matter May 29, 1945, at the Post Office at Huntington, West Virginia, under Act of Congress, March 3, 1879.

Published semi-weekly during school year and weekly during summer.

Published by Department of Journalism—Marshall College,
16th Street and 3rd Avenue—Huntington, West Virginia.

SPECIAL SPRING EDITION, 1947, Commemorating the 50th year of publication of — THE PARTHENON.

Editor-in-chief WALTER OPPENHEIMER

SPECIAL EDITORS:

SECTION I — CHARLES CONNOR

Section II — HAZEL REED

Section III — JOANNE PINCKARD

Section IV — JOHN McCLANE

Society Editors — Nancy Woodson, Iras Rae Watts

Feature Editors — Alice Carte, Doris Covington

Sports Editor — Ernie Salvatore

Associated Press Editor — Bob Perry

Staff Photographer — Don Romer

Staff Artist — Bill Dawson

Staff Reporters — Lucy McKenzie, Paul Probst, Milton Supman, Bill Garrett, Francis Schmid, Charles Oppenheimer

Business Manager — John R. Wolfe

Faculty Adviser — W. Page Pitt



AN OFFSET PRODUCTION BY
COMMERCIAL PRINTING AND LITHOGRAPHING CO.

A Half Century of Service

Since 1896 The Parthenon has been the main medium of information on the Marshall campus. For these fifty years the staff of the past and the one of the present have followed the theory that "the best student body is an informed one, and the best means of information is a newspaper." They have put personal gain aside in serving the cause of an informed group of students by doing their best to get "all the news all of the news all of the time."

Battling handicaps all the way from "acts of God" to printers' strikes and an embittered faculty, the student editors in the past have lost much sleep and toiled long hours to have a Parthenon ready for the students the following morning. They have found that cooperation and understanding from a newspapers' readers may exist only in textbooks as far as a big city daily goes, but such exists in fact on the Marshall campus. The paper has made few enemies in its fifty years. It has antagonized a few individuals and at times has overstepped its position as a "student" newspaper, but the progress made has been amazing. From the first issues of "gossip and chatter" to current editions championing the cause of Marshall, The Parthenon has come a long way.

No partisanship paper, The Parthenon believes in the words of Voltaire who said—"I may not agree with what you say, but I will fight to the death to defend your right to say it." Spring elections have brought forth battles back and forth on the issue, but a look at the records reveals that favoritism cannot be shown in a college paper where it is the only source of campus news.

Serving as a practical training ground for newspapermen of tomorrow, The Parthenon boasts many former staff members who now hold down some of the most important jobs in journalism today. They learned their trade well on this modest campus paper, living a humble, ignoble life without compensation or recognition. They did the work because they wanted to, not for what they would get out of it. They learned the rough, hard task of newspapermen at Marshall, and they learned it well.

In fifty years, there isn't really a lot to show for this paper. But, from the first monthly (and they were lucky to get it out once a month), we have progressed to a semi-weekly, one of twenty-five college papers with the full-leased-wires of the Associated Press, and probably the only semi-weekly in the country being printed by offset-lithography. Via The Parthenon's AP wires, the student body is kept informed of the latest happenings in the world's news. Via the twice-weekly issues of the paper, the students are kept abreast of campus activities.

The Parthenon has served for half a century. It is our hope that it may continue to serve its readers for at least a half century more.

By CHARLES CONNOR

Climaxing its 50th year of publication with this issue, THE PARTHENON trails the founding of the college (Marshall Academy; 1837) by 60 years. For the 50 years it has been around, however, it has been a close and sympathetic observer of Marshall life and times, recording yesterday as it does today the more important of the many activities that engage the interest of its students. Therefore, as a summing up, nothing might be more suitable to THE PARTHENON section of this Spring edition than to collect in running summary the tales of years past in Marshall as seen through the eyes of the student newspaper. Early this Winter reporters were assigned a coverage of Parthenons that dated back to 1896. Their findings represented a half-century of work and progress, of fun and hilarity, of pathos and tragedy, and of every other human element that we find today on the campus. They found their fascinating stories in musty copies deep within the safe confines of the library. And now, if you'll step through these pages with us, not only these but those we leafed through this Winter—those of yesteryear's Parthenons—we'll take you back to . . .

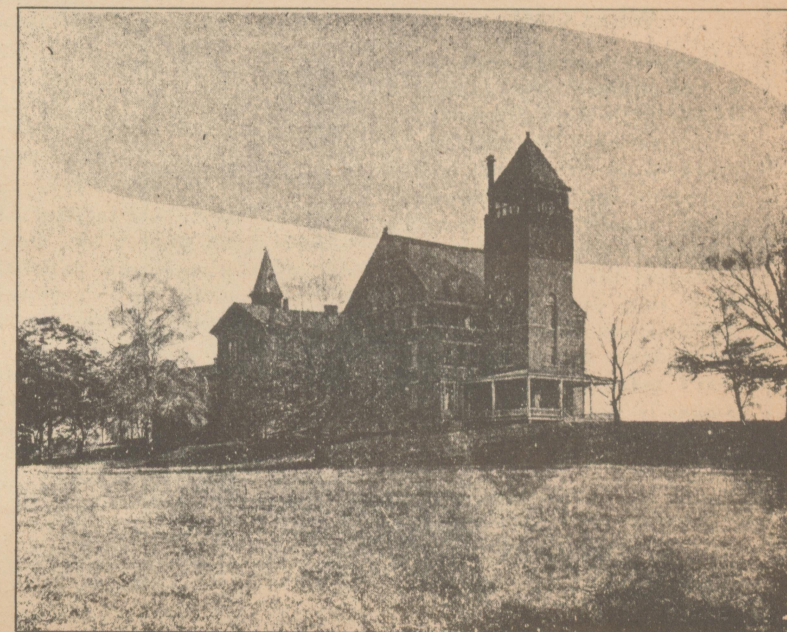
Those golden (so we're told) years before the turn of the century—to 1896. In 1896 THE PARTHENON as a name had not yet appeared at the top of the monthly news-sheet; at that time it was called "The Critic" and was published by the Erosophian and Hyperion Literary Societies. Greek was a leading subject in all colleges and universities then and profoundly influenced all aspects of college life, as witnessed later in September of 1898 when the literary societies renamed the paper, THE PARTHENON, after the noble Greek structure in Athens and reproduced on the front of this Spring edition. Headlines in American journalism had not universally appeared, and for news of Marshall's 4-2 baseball victory over Catlettsburg the student reader had to make his way down through a column titled, "Sporting News," under which the first item read: "Randolph Jones is growing a moustache." Several items below he might read that "on a soggy field of deplorable condition," the Marshall lads battled their way to sweet victory over the boys from Ole Kaintuck. Baseball was the game of the day, football was rapidly gaining in popularity, and basketball was only five years old and had not yet been introduced on the campus.

ONLY TWO ISSUES of "The Critic" from 1896 and 1897 remain today to tell us of the slow, painstaking round of studies offered students then. Penmanship, for instance, was deemed a necessary subject and many hours were spent in perfecting acceptable styles—the business handwriting, the social, etc.

At the beginning of the Fall term in 1898 THE PARTHENON appeared and reported that "Marshall College has taken second place among the schools of the State, only the University leading it. Can she hold this place? That depends on the liberality of the next legislature." Even then the editors, the faculty, and the students recognized that politics govern to a large extent the educational welfare of the citizens.

PERSONAL ITEMS were a mainstay in the news columns of that day and might be sampled by the following item: "Prof. H. H. Howard, former teacher of penmanship, now with the 1st W. Va. Volunteers, is meeting with the same success in the army that characterized him in civil life. He was lately promoted to office of sergeant, and is a half-back on the regiment's foot-ball team, which so far has proven invincible." Aside from this slight implication, the writer could find no other reference to the Spanish-American War of that year.

"Among the Juniors," or "Senior Notes" were standard classifying heads. "Miss Anna McCallister has gone to her home in Hurricane on account of a fear of attack of grip" and similar items appeared under these headings. Lengthy articles on philosophy were broken occasionally by jokes such as this one from the Novem-



THIS IS MARSHALL as it appeared in an issue of The Parthenon dated January, 1899. In those days open fields stretched for miles around, and according to a tip on etiquette in The Parthenon of that day, if a student could not contain himself and laugh moderately, he was urged to dash out from his classroom and spend his exuberance out in the open where he would not disturb his more serious classmates. If we only had this land today, There'd be no stopping a rapid physical expansion of the college.

ber issue, 1898: "Little boy — 'Mamma, is Ben Hur a man or woman?'"

Mother—"A man, son."

Little boy — "Well, I knew Ben was a man, but I thought her was a woman."

SPRING TERM prospects were exceptionally bright in 1899 and the bulging enrollment produced this item: "We have placed an order for new chairs. It was either new chairs or a 'Standing Room Only' sign." At that time the enrollment was a little under 500 and Old Main had only recently been completed.

In 1899 Viola Peters took up the case of "Higher Education Of Women" in the following, vigorous editorial:

"Complex, ardent, hungering after knowledge and experience, the modern woman is very far away from our Puritan grandmother, who was content with a limited education, and domestic interests. One wonders if they were better, or only less frank, than the daughters of this restless age, who have declared themselves to be not wholly saints or sinners, or goddesses or housekeepers, but creatures made somewhat after the fashion of man. It is only since she has declared her nature, its complexities, and inconsistencies, its contending forces of good and evil that she has ceased to be a lay figure and become alive!"

Why should not women cope with man in the proudest intellectual tournaments? Has she not quickness, brilliancy, acuteness of observation, and even genius?

"Once given full scope to the expression of her powers in every form that may correspond to those

powers, and womanhood will blossom into a beauty, and strength, and loveliness hitherto undreamed of. If in the infinite domain of thought and spirit she has found her wings, let her soar. Heaven's blue firmament is not too high, earth's green fields not too broad, nature's choicest secrets not too sacred."

Free advice was offered in columns of that day, too. "Don't sit on a table or other elevated seat where your feet must swing if you are a lady, in the presence of gentlemen. Men of culture regard this decidedly ill bred." And

"Don't laugh boisterously unless you are alone in the fields or woods. Laugh heartily but not boisterously, and be very sure not to laugh unless it is natural to do so." In those days the fields and woods were very close by and when one felt the urge to laugh above moderation, we suspect that he tore out of class into them and rolled about in the sweet clover until he had recovered himself again.

THE FRIENDLY rivalry between Marshall and WVU was apparent when THE PARTHENON noted in 1901 that "WVU reports 50 new students for Winter term. Marshall College can beat that!" In 1902 the enrollment hit 625, a fact recorded on the front of the booklet-sized publication. Tremendous pride existed among campus leaders and college faculty in this rising strength, and slogans spurred entries from the various counties: "Greenbrier Increases Her Strength, Logan Sends 10 More."

So the Parthenon moved into 1902-03. Reporter Charles Oppenheimer takes it from there.

L. J. Corbly, College President, Was Parthenon Editor In 1902

By CHARLES OPPENHEIMER

Out of archives tucked away years ago in the library came old editions of the Parthenon this Winter, and from its columns Marshall's doings of yester-year unfolded.

IN 1902 the Parthenon was a booklet-sized two column publication whose editor was L. J. Corbly, president of the college. He commented that it looked like a boom for Huntington, and the paper reported that 15 new students were enrolled at West Virginia University as well as the fact that the new library at Huntington would open February 1st. The model school opened in 1902 with two rooms in Old Main, and the school added a new department called "teacher training."

The students in those days, too, were curious about the name "Parthenon" and the paper explained that it came from the old Greek word "Parthenos," meaning virgin or maiden, so called for the goddess Athena. In April the athletic association was organized, and Marshall continued to grow in spite of budget difficulties. In the legislature Senators Northcott and May carried on the fight for the school.

THE FIRST artist series brought the Royal Hungarian Orchestra, and the newly formed athletic association introduced some different basketball rulings. The school's enrollment soared to 703 and the Greek history class had to be divided into two sections because of its roster of 65 students, largest of any in the school. In October construction of Old Main began. Editorially, the Parthenon asked that students be more of service to their fellow man and in word and deed that they be kinder and more considerate.

January of the year 1906 had a sad beginning; Mrs. Corbly, wife of the president and daughter of General Northcott, died at her home. Happier tidings were, however, that 20 students did not fall below the average of 90. Mr. Corbly and Miss Cummings were slated to attend the National Education Association gathering at Louisville where the major issue would be introduction of agriculture into the normal school curricula. Walter M. Parker scored a major victory for the college in defeating 14 opponents in the oratorical preliminaries at West Virginia University. The class of 1908 elected as its president C. C. Miller, and the state secretary of the YWCA paid a visit to Marshall in April. The college sent delegates to the Students Volunteer Convention in Nashville, February 28th to March 4th. It was an affair which met only once in four years and was attended by students from all over the United States and Canada. Their program featured addresses by foreign missions.

THE CHEWING of gum and the use of coarse language were decried editorially by the Parthenon in October of 1906. Marshall's enrollment kept mounting, this time pushing the thousand mark. The college was enjoying among other luxuries a new building, new and more comfortable classroom chairs, and a new length of sidewalk and a fence on the 16th street side. The model school took a section of Old Main as its own and the new auditorium was slated for completion in January.

Flora Ray Hayes of the music department traveled in Germany and wrote to The Parthenon of her studies and travels there. A for-

mer Marshallite, J. I. Justice became a candidate for the House of Delegates of Wyoming county, and the class of 1907 reported that of its 73 members, 42 were women and 31 were men. J. R. Davis became class president of the class of 1908 on October 3rd and later saw his classmate win the Davis silver cup in a baseball tussle. The YWCA elected Charlotte Wade president and on September 30th heard former president Frances Crooks speak on Africa. College Hall counted 95 teachers and students as residents.

THE PARTHENON was adding more and more advertising to their pages, and included there was the news that the state board of regents would henceforth require normal school teachers to have an A. B. degree. A feature concerning President "Teddy" Roosevelt's famous "300," a group of words for which he recommended a change in spelling. One of these was 'droopt' to drooped.

The Frederick Hotel was the new and most modern hotel in the town, according to their ad, and Marshall proudly announced that her progress for the past 12 months in the manner of new school rooms and so forth had cost \$60,000. The Thundering Herd took this opportunity to thunder by Portsmouth, 28 to 0, and battle to a scoreless tie with Cincy. Carpenter was the big gun in the line-up which went on to topple Georgetown and Ashland 10-0, 11-0, respectively.

IT WAS TURKEY time at Marshall in 1908. The Virginian society entertained the faculty that

month, and the class of 1909 adopted old rose and gray as their colors. The social calendar also included a masquerade party given by College Hall girls.

An overall increase of 175 in enrollment was noted in the December 1906 Parthy. Exams became the hottest issue of the month on the 14th, and Ethel Waddel of the class of 1907 received a five dollar gold piece for leading the entire school scholastically. Vacation time arrived and the students were warned that everyday late in returning would cost them one dollar.

THE STATE BOARD of Normal Schools met to decide upon new texts, and the College Hall girls took advantage of a break in the weather to try their golfing skills on the campus south of the hall. Averages for the Fall term were bumped several points, Marshall gridders amassed 65 counters for their 1906 season, and the seniors selected Harvard's motto of "Veritas" as theirs.

The new auditorium was completed in January of 1907 and was opened with a program including John Porter, Lawrence and Grace Hamilton Morrey on the piano, and Anton Kasper on the violin. The Parthenon began to gain recognition from the several state papers which clipped stories from it, and Old Man River serged out of its banks and covered the Marshall green in its biggest rampage since 1884.

The Herd turned in a win against a Charleston club, 6 to 3, and Washington and Lee offered Marshall a fifty dollar scholarship, while the Dramatic Club made its

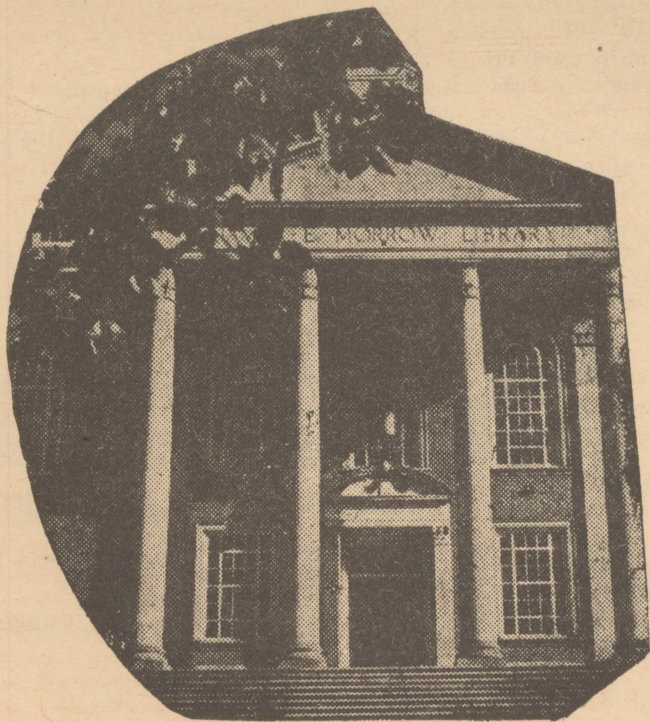


BACK FROM THE PHILIPPINES with a discerning eye and flair for writing sharp, pungent criticism, Walter "Oppy" Oppenheimer, editor of this year's Parthenon, was one of the first to get in the fight for increased appropriations for the college. His caustic editorials were picked up several times by the Associated Press for state-wide attention.

first campus appearance with the book, the Mirabilia, went to press plays, "The Dressing Gown" and to be ready for May distribution. "My Lord in Livery." The March C. C. Miller took over editorship 1907 Parthenon cried against of the Parthenon.

The question, "For Whom will man sacrifice most, money, women, or fame?" was aired in an auditorium debate. The judges returned a 2 to 5 decision in favor of the money. (Continued on Page 6)

FOUNDED 1892



316 NINTH STREET

Traditions IN Good Living

Music, drama and art as advanced by Marshall College for over a century . . . Beauty of precision cut jewelry and fine silver by expert craftsmen offered for a half century by . . .

C. F. REUSCHLEIN
JEWELER



Math, American and English literature, and Latin. The Board of Regents decided to enlarge the college faculty, a decision reached at a meeting in Huntington in May. June saw the 69th commencement and the extending of a new trolley line as far as the cemetery. The expression department produced a play called "Carrots," and the Parthenon suspended publication for the Summer. The old auditorium on the third floor was converted to a literary hall along with a general remodeling of the third floor.

THE PARTHENON was in its seventh year of publication as activities got underway in October. The students organized a German club, and the Marshall griders defeated Georgetown, 11 to 5. In the senior election Groover Hamilton was elected president and the Parthenon reported that there were 1,800 teachers in the state holding teaching certificates but not teaching. Dr. James A. Francis, noted lecturer of the Bible, lectured at Marshall and the model school manuel training class held an exhibit.

The "College Corner" of 1907 was the College Pharmacy on the corner of 3rd and 16th, and Dr. Hunt of Denison University was here for an address. The Big Green continued their winning streak on the gridiron, taking Mountain State Business College and Wesleyan 22-0 and 18-0 respectively. Also Morris Harvey was added to their list of victims, this time the win being a close one, 6 to 0.

The Huntington Driving Park was the Fairfield Stadium of that day, and while Marshall issued a calendar with a big picture of the school on the front, Morris P. Shawkey became the new superintendent of Kanawha county, and the Dramatic club was organized.



TWO MINUTES before midnight one Monday night Parthenon photographer Don Romer wandered in and found, left, Charlie Connor, Wednesday managing ed; Joanne Pinckard, Friday managing ed; and Editor Walter Oppenheimer watching printer Heber Rife lovingly putting the finishing touches to a front page. With the insertion of a few more slugs from Charlie's hand and the paper, the editors too, went to bed.

BEHIND THE SCENES on Wednesday's edition, Managing Editor, Charlie Connor always posted himself in the union when The Parthenon hit the stands to observe reaction, gather comment and suggestions, and console those woefully discontent. His "Kidder Konnor's Korner" became a fixed feature after students indicated that they wanted to read more about their friends and acquaintances.

L. J. CORBLEY

(Continued from Page 5) Four delegates went from the college to the Summer conference at Niagara - on-the - Lake, and the other flood and the music department graduated its first students. Parthenon continued to increase Inter-class baseball rivalry, the first on the campus, saw the class quota to 17. Summer classes were scheduled and the curricula included English, Roman, Greek, History, and the Jamestown Exposition.

The Parthenon turned to the use of fancy covers, a different one for each issue, and the first extensive use of pictures. The English department topped the rest of the college scholastically with ten of its thirteen members topping 100 or better.

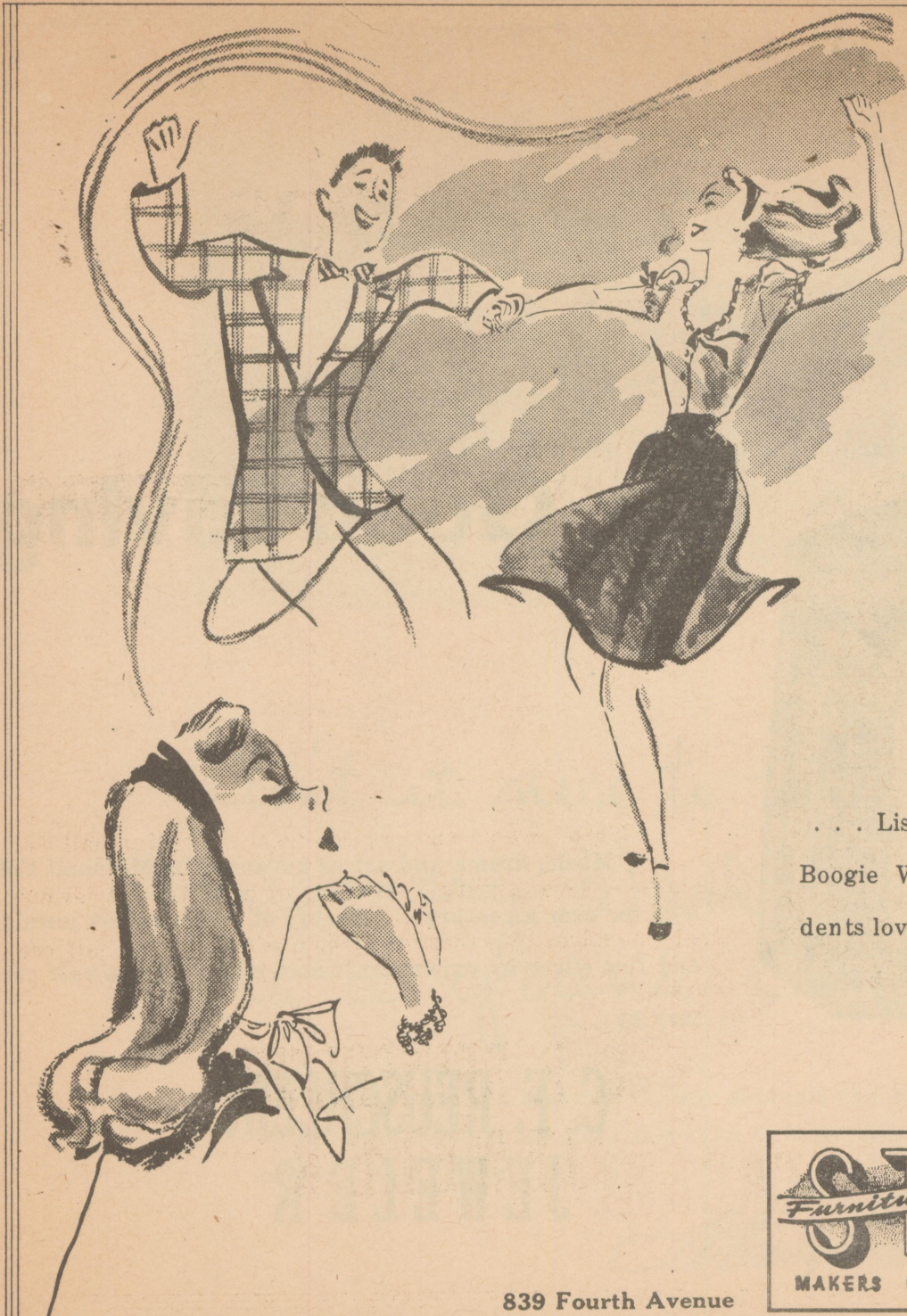
Washington and Lee renewed their 50 dollar scholarship, and the class of 1911 adopted as their yell.

"Rough on rats! Brickbats! Suffering cats! Bed slats! 1911!"

On the 13th of March the Dra-

matic club presented the drama "Valley Farm" and Marshall students began exchanging correspondence, pictures, and stamps with foreign students in France, Italy, South America, and the Sandwich Isles. Marshall cagers rolled over Charleston, Ashland, Hinton, and Alderson, and tied Ronceverte. The state legislature passed the "big bill" which included 37 new educational amendments, among which was the maintenance of a minimum monthly salary of \$30, 35, and \$40 for

(Continued on Page 7)



YOU'LL DANCE . . .

"RIGHT OUT OF YOUR SHOES"

. . . Listening to music or records from Star's . . . Blues Boogie Woogie . . . Swing . . . All the music that students love to hear . . . and of course "dance to" . . .



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How Did The Parthenon Get Its Name ??

By DOUGLAS BOY

Ancient Greeks constructed it in Athens, Tennesseans reproduced it in Nashville, and students in 1898 named their college newspaper for it at Marshall.

In that year, the Erosophian Literary Society, publishers of the college newspaper, decided to change its name from The Marshall Critic, and chose The Parthenon, from the noble Greek structure of that name. This was during the third year of publication of the newspaper, which was established in 1895, and today it stands as a living monument to that organization.

The original Parthenon, one of the most famous relics of antiquity, is generally considered the most perfect building ever constructed. The word comes from the Greek word "Parthenos," meaning a virgin or maiden, and the classic edifice was so called in honor of Athena, the goddess of wisdom, and was a temple built to her by Pericles in 438 B. C.

It was built on the summit of the Acropolis, an elevated and very conspicuous piece of ground in the center of Athens; its architects were Ictinus and Callicrates and part of the ornamenting sculptures were cut by Phidias, the greatest sculpturer of ancient Greece. The structure was of the Doric order of architecture and constructed of the best Pentelic marble. It was about 228 feet in length, 101 feet in width, 68 feet in height, and had 46 columns.

The Parthenon stood intact until 1864, or 2,125 years after it was built, when during a siege by the Venetians, a large part of the center portion was destroyed by an explosion of some powder which had been stored in it by the Turks.

In 1929, a long cherished plan to raise the fallen columns to their original places and make such other repairs as were needed began to be realized and the work has progressed systematically since that time.

L. J. CORBLEY

(Continued from Page 6)

teachers. In April, the noted journalist and writer of stories about South America, Opie Reade, lectured at Marshall, and one of the speakers on the inter society contest program was Clyde Wellman. Baseball came upon the campus, but the question WHERE faced the athletic association, and tennis gained popularity on the campus' lone court.

THE PARTHENON was published in 1908 by the Parthenon Publishing Company at the college. Among other things which the paper was carrying on a fight for the school were a gymnasium, a dining hall, physical education director, and an athletic field. The Green beat Charleston and Ashland, 6-4 and 6-0 respectively, and the Athletic Association was finally organized. The Parthenon bumped her ad quota again, this time to 26, and Miss Anna S. Cummings wrote an interesting article from Paris about the city and the university which she was attending. Also appearing in the Parthy's pages at that time was considerable poetry which campus Shakespeares were turning out. The Herd bounced Ceredo and Morehead 11-5 and 11-4 on the gridiron, and the women cage champs of Marshall were awarded a silver cup by Frost and Garred Shoe Company.

IN FEBRUARY of 1909 Pro-



MALE MEMBERS OF "THE CRITIC," predecessor of today's Parthenon, are shown above as they posed for the camera in 1896. Men and women in those days were divided into two literary societies which were charged with the responsibility of publishing a monthly news-sheet.

fessor B. F. Williamson, formerly of the Latin department, died in California, and the Big Green thin clads went on to win 6 out of 8 under the coaching of coach-player Chambers.

Lights were installed in the gymnasium, and the Parthenon began its first use of headlines. Also President L. J. Corbley's picture was the beginning of an ex-

tensive use of photography for the paper. The Herd knocked off the Charleston All Collegians 12 to 0, and took Portsmouth by storm, 66 to 0. Hoadley F. Maddox and Herbert P. McGinnis had published a volume of poems which they called "Lyrics from the Hills."

THE PARTHENON went in for chit-chat around the cam-

pus and quoted one misguided senior as saying, "I never could bear Charles Dickens until I read his 'Last of the Mohicans,' now I think he's my favorite author." The forestry class took a trip to the south hills of the city, and the Parthenon came out editorially decrying the lack of school spirit. They also took note of the fact that the robin, the English wren,

and the oriole were most frequent feathered inhabitants of the campus, and a campus Milton penned the following which the Parthenon printed:

Marshall, dear old Marshall,
Many hours have I spent
Within thy walls
Hours in which joy and pain
mingle together . . ."
(Continued to Page 15)

JOHN MARSHALL SAYS . . .

HERE'S TO YOUR HEALTH



Yes, to your health with Guyan Creamery

Milk, so full of vitality

and zip in the building of body and

mind. Prompt service with swift delivery.

GUYAN CREAMERY

In '20's Students Wore Spats; Parthenon Found Coolidge Cool

By FRANCIS X. SCHMID

In 1920 The Parthenon had four pages, but was smaller than today's paper. The total enrollment was 456 and eight states were represented. Organizations on the campus included the Green and White Club, The White and Green Club (shortened to WACS and GAWCS), YMCA and YWCA, the SPID (debating club), the MCRC (the Choral Society), Le Circle Francais, the Classical Association, the Literary Society, and the Medical Organization. "Mirabilia" was the name of the yearbook. On May 31, 1921, the enrollment of the school was

larger than at any time in its previous history. Jewel and Pansy Bush planned a room for four girls for \$15. One out of every five persons then attending Marshall was enrolled in some course in home economics. There was talk that the paper was to become a five-column weekly. Reserved seats at chapel were given to students. The comedy, "Miss Cherry blossom," was staged in November. About Christmas time, "That Old Gang of Mine" and "Wonder If She's Lonely Too" were becoming popular.

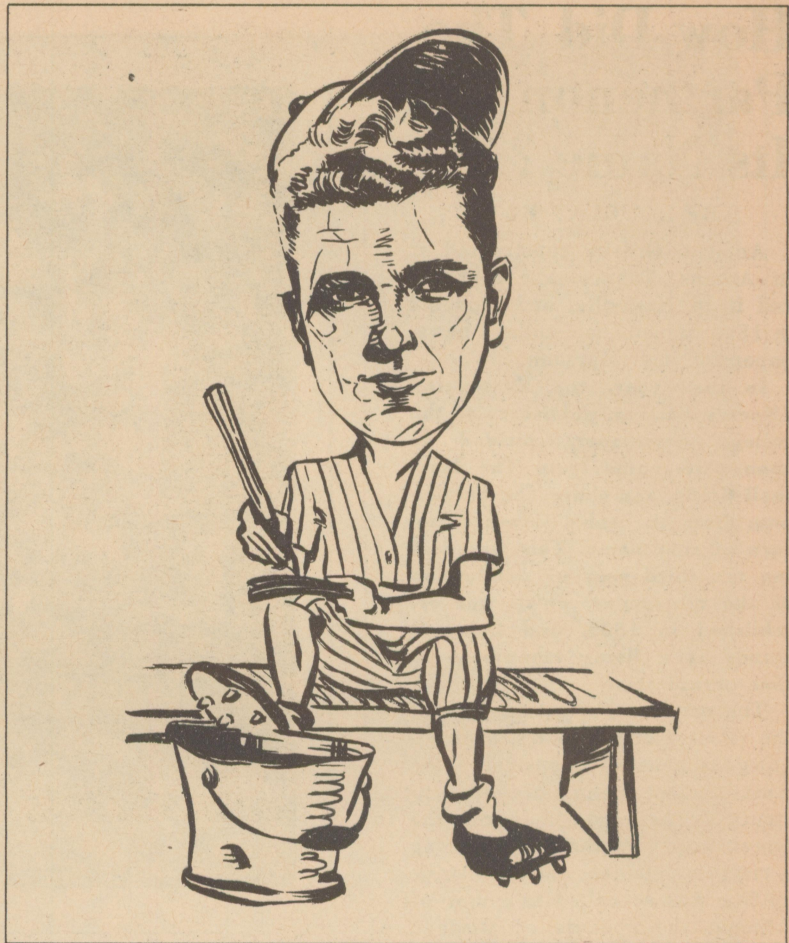
1924-25

Dr. Joseph Le Sage, Huntington Postmaster, donated twelve volumes of Duma to Le Circle Francais. The Flanzoley quartet, four men with fiddles and allegedly among the best in makers of good music, came to the college in January. Freshmen were giving advice on the art of courtship. Professor R. P. H'ron was saying that an engineering building would be a certainty in the future.

"True Confessions of A Marshall College Junior" appeared in the October issue of the paper. (Reticence seems to have been more in evidence then). The feature editor had in 1925 dug up some statistics and rules of 1872. Seems that room rent was free, board was \$2.75 per week, and demerits were given for talking or whispering in classes or halls. The Parthenon was judged the best paper in the state in '25, winning over eight other college papers.

1926

Twenty-four students were candidates for A. B.'s in June, twice the number for the previous year. The Marshall College farm, located on Midland Trail by Russell Creek, near the property of the International Nickel Company, was sold for \$20,000. The tract consisted of about eleven acres and had been used in connection with the agriculture de-



THE OAK HILL FLASH, Jimmy Kiskin, mural editor, left behind an athletic career at high school to become mural editor of the paper. To get a first hand view of the competition, he engaged in many of "Swede" Gullickson's tournaments under the non de plume of "Spud Davis, Jr."



SOCIETY EDITOR Iras Rae Watts of the Friday edition kept close to campus activities all year long, attending teas, dances, open houses, and any other shin-dig that came along. She's a Theta Rho.

partment of the school. Rabbi weekly was the goal of the '26-27 Einstein told students that ninety-five per cent of their lives was shaped by prejudice. The school's history student's chose Lincoln, Washington, Wilson and Roosevelt as the greatest Americans. reported in 1927 that the flood of the Ohio River had reached the edges of the campus.

1927-28

The Huntington Ministerial Association was reported as praising the student body on its stand against gambling and the "ping-pong board in operation in the city." Eugene O'Neill's play, "Emperor Jones," was presented by and subscriptions and a four-page

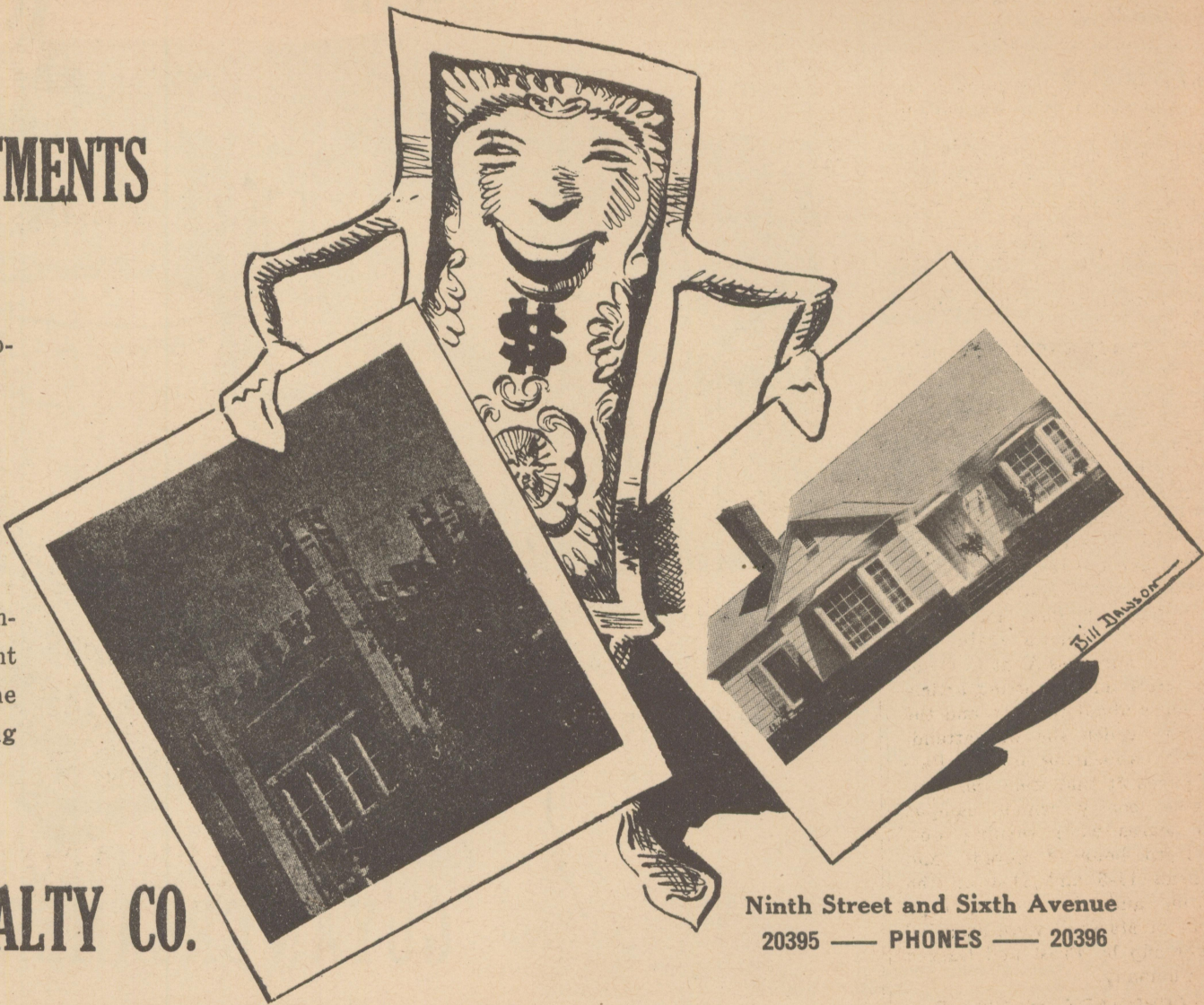
(Continued on Page 17)

BOTH ARE GOOD INVESTMENTS

Marshall is the symbol of development in the educational field.

The J. A. Chambers Realty Company is the symbol of development in the expanding field of home ownership and property financing . . . both are community leaders . . . both go hand in hand . . .

J. A. CHAMBERS REALTY CO.



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Tabloid Size Parthenon Came in 1934

By WILLIAM GARRETT

In the Fall of 1932, The Parthenon resembled a metropolitan newspaper. It had a full sized 8-column page, with excellent make-up and noteworthy sports page filled with pictures of the Marshall football team. The good appearance of the front page and the sports page continued to be maintained at a high standard in the subsequent issues of that year.

CONTROVERSIES and fights were the news of early Fall, 1932. The top story of the October 12 issue had a headline that said, "CAMPUS POLITICAL CLIQUES BLOCK WORK OF STUDENT COUNCIL; FACULTY SILENT." A week later, a dispute over the college constitution showed further unrest, while a sorority fight over prep rules was given space on page one. The certified circulation of The Parthenon in November of 1932 was 1,900 as announced in the left "ear" of the November 9 edition.

The election of Roosevelt, announced in the November 9, 1932, Parthenon brought back beer, and with it, another campus problem; in April, 1933, the heads of the college sought to ban beer from the campus and The Parthenon made the issue the number one story on April 12. News was slack during the months that followed, although the paper was still full sized with the same excellent make-up that characterized it in the later months of 1932. Beginning with the October 4, 1933 edition, The Collegiate Digest, a sort of rotogravure for all the college campuses of the nation, made its appearance with each edition of the paper.

The Spring of 1934 saw the opening of the student union, headlined in the February 14 issue of The Parthenon, and the last of the full-sized papers. The tabloid size Parthenon began appearing on August 8, 1934. It had the same top-notch sports page that the previous Parthenons had boasted.

NOTHING MUCH in the way of news happened that year; 18 women in Everett hall were quarantined March 1, 1935 because of red measles, recounted in a good feature in The Parthenon, and on April 12, 1935, the Marshall Peace League, declaring that they were not Communists, went on strike for one hour "against war." A banner across the top of the May 3,



THE BRIGHT, ALERT EXPRESSIONS worn above by the woman's side of one of the college's first newspaper staffs indicate the general type of management The Parthenon has enjoyed, to these many years. They belong to the Hyperion Literary Society of 1895-96.

1935, Parthenon announced that a Teachers' College journalism class had edited that edition.

In the Autumn of 1935, Professor L. J. Corbly, a former college professor, died, and the school paper put out a well edited paper with Professor Corbly's picture and stories relating to his death edged in black. The November 8 Parthenon of that year ran two pages of World Wide Photos of the Italian-Ethiopian war and a couple of sports pictures. The Homecoming Edition (28 November) was appropriately printed in green ink. Another good paper of that year was the Christmas (December 20) edition, in which Joanne Koontz had a prize-winning Christmas story on the front page edged in holly leaves.

The sports page had not deteriorated any in the Spring of 1936. On February 7, 1936, the big story was told in the headline "SENIOR CO-ED DISAPPEARS," followed by a story of the disappearance of Nora Lambert, but there was no follow-up story the next week.

The Centennial Volume began with the September 15, 1936, issue of The Parthenon. Henry G. King was editor of the paper that year. Although it was a good paper, it did not equal the superior make-up of the earlier years of the 1930's, except for the sports page which continued to maintain its high standard. An excellent editorial in the first issue of the Centennial Volume said, "... If this Centennial year is to be successful, there must be

the same degree of achievement in its passing that has characterized those of the past... let its (Marshall's) proud name be an inspiration to even greater progress in the second 100 years!"

MARSHALL STUDENTS favored the election of Roosevelt over Landon three to two in the election year of 1936, as revealed in a straw vote on October 30. Marshall came out third that Fall in the Buckeye Conference. On December 4, an all-faculty cast presented "Candida" at the Marshall College Theater. From January 12 to February 12, 1937, The Parthenon was not published because of the flood which closed Marshall. An aerial photograph on page 3 of the February 12 newspaper showed the entire Marshall campus under water. Stories relating to the flood were also in that same edition. The cost of cleaning up after the flood prompted the school paper at WVU to print an editorial deploring the cost of keeping up Marshall, saying that Marshall was "second-rate" and "one of the many small institutions that financially burden the State." An editorial in the February 23, 1937 Parthenon lashed

back, dubbing WVU a "has-been" institution mired in the depths of its own futility" and asking "... why does this punch-drunk offspring of an ill-conceived educational project arise from its self-dug grave to whine its ingratitude and plauge the rise of another?"

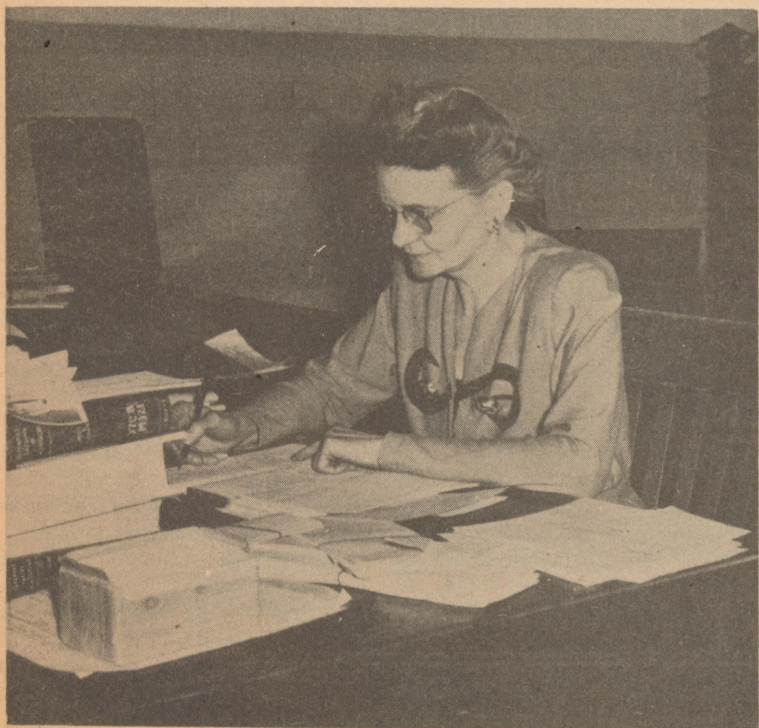
Paul Whiteman was signed for the Centennial Ball that took place at the end of the 100th year, and on May 31 the Centennial Edition of the Parthenon was published. It had 40 pages, well made up, and was filled with the features of Marshall's "Century of Service." A pageant of the history of Marshall College was presented at Ritter Park, marking the end of the first hundred years.

The Fall of 1938 came, with its small wars in Europe and rumblings of an even greater war to come. A column called "Parade" in The Parthenon declared (in September 23 issue) that Neville Chamberlain was "just a boy at heart" when Mr. Chamberlain said that next time Hitler would meet him halfway, and it seems that nobody was fooled except Chamberlain. A poll of professors on November 15, 1938 showed their opinions of Marshall stu-

dents as scholars: "they lack scientific study habits"; "their preparation for class is poor"; "they lack a proper scholastic attitude"; "they don't have good thought process" were some of the opinions of the faculty. But apparently the students didn't read the feature conveniently placed on page one or they didn't take it seriously; there was no indication of any increase in student interest in school work. On December 13 the College Theater ambitiously undertook the task of presenting "Elizabeth, the Queen" and, did a very good job, according to the review in the Parthenon of the next week.

IN 1939, the Marshall basketball team won their third Buckeye Conference championship in a row, which was recorded in the March 7 issue of the paper. A good editorial, "Marshall—A Democratic Tradition" was the high spot of The Parthenon of March 29. Editors changed fast that Spring of 1939; three different ones in the month of April. Two of them resigned to take jobs outside the campus. The fortieth birthday of The Parthenon was ob-

(Continued on Page 12)



LONG A MAINSTAY in the department of journalism, Miss Virginia Lee has always been close to Parthenon journalists and the multitudinous problems they encounter during the course of a school year.

MARSHALL STUDENTS KNOW

IT'S SMART TO BE THRIFTY



... That's why so many Marshallites come to FRANKEL'S for their clothing needs ... FOR MEN or FOR WOMEN we outfit the Collegians from hats to shoes ... and at WHAT a thrifty Price ...

FRANKEL'S DEPARTMENT STORE

a penny saved is a penny earned



ALWAYS A STICKLER for the precise niceties that go with good Artists Series' coverage, Johnny McClane, news editor of the Friday staff, thoroughly enjoyed his assignments and produced all the news that told readers of coming attractions on the program. Along with all this, however, Mac enjoyed a good joke and had a repertoire that saved many a dull situation.

FROM THE NOVEMBER 1898 EDITION

The Parthenon.

Entered at the Postoffice at Huntington, W. Va., as second-class matter.

G. A. Proffitt..... Managing Editor.
ASSOCIATE EDITORS.

Prof. L. J. Corby..... Literary
Prof. W. A. Ripley..... Locals

DEPARTMENT EDITORS.

Miss Mary McKendree..... Alumni Notes
Miss Leola Marrs..... Post Graduate
Miss Penore Gosling..... Senior Class
Miss Mabel McClintock.....
Mr. James Wyser..... Third Year
Miss Lollie Nowlen..... Second Year
Miss May Wertz..... First Year
Miss Alice Crawford.....
Miss Stella Davies..... Library Notes
Miss Pearl Barger.....
Mr. Thomas Derbyshire..... Business College
Miss Viola Peters..... Boarding Hall Items
Mr. J. M. Newcomb..... Fort News

Subscription Price 25c
Single Copy 5c

Address all communications to
G. A. PROFFITT, - - - - - MANAGER.

HUNTINGTON, W. VA. NOV. 1898

WITH this issue the PARTHENON takes its place in the list of school literature as the representative of Marshall College and as successor to the Marshall Critic. We trust that the many friends of the Critic will approve the change made both in the style and name of the paper.

SINCE those upon whom the management of the PARTHENON

appointed to contribute to its columns who does not feel an interest in making our college sheet of a higher tone than the common run of journals of this class, all contributions pertaining to the Normal department must pass through the hands of the principal of that department, and likewise all articles relating to the Business department must pass through the hands of the principal of that department. This will make those upon whom rest the obligations of making the school representative of the public mind responsible for that for which the public will hold them responsible, whether they be so or not.

IN ASSUMING the management of the PARTHENON, we fully realize the responsibility which it involves. It is not a small task to speak through the columns of a college paper to the students and alumni of such a school as Marshall. We appreciate the fact that the literary, social, and moral sentiment of a school is largely crystallized by the character and tone of its journal, and those who have charge of such a publication cannot be too careful in regard to what they say, or permit to fill the columns over which they have control. We

most sincerely ask the sympathy and co-operation of the faculty and pupils as well as the alumni and friends of the school. We fully realize the great assistance you can be to us, and that without your aid it will be impossible to make the PARTHENON what all who are interested hope to see it achieve—the leading college journal in West Virginia.

We shall endeavor to be mindful of, and advance as far as possible, the interests of the school and paper. We wish to say to the students that in no other way, besides actual school work, can you show your interest in and loyalty to your school more plainly than by hearty co-operation with the manager in the effort to give the PARTHENON first rank as a school and college monthly. We sincerely hope that the pupils in every department will appreciate the fact that the PARTHENON is *their* paper, and that they will deem it not only a privilege but a duty to contribute to its columns.

Franklin's Famous Toast.

Franklin was dining with a small party of distinguished gentlemen when one of them said: "Here are three nations

REPRODUCTION IN PART of the first editorial page to appear in The Parthenon is shown above. The paper's name had just been changed from "The Critic" as the opening paragraph in this November 1898 edition announces.

'Petticoat Regime' Mailed Parthenons Weekly To Marshall Men In Service

By VIRGINIA BRALEY (Parthenon editor, 1945-46 now reporter on The Huntington Herald-Advertiser)

Writing war bond slogans, working far into the night, and riding home in a police cruiser were all a part of the game for the group of women who ran The Parthenon during the war years.

KNOWN AS the "Petticoat Regime," the staff, contrary to Parthenon tradition, was composed almost entirely of women. With the return of men to the campus this year, the women uttered a sigh of relief and abdicated in favor of a staff predominately male.

Faced with a newsprint shortage and fewer aspiring newspapermen and women, publication was cut during the war to once a week. However, the staff did continue to publish a special Christmas and a special Spring edition of The Parthenon, and after each issue sat down to address and mail 400 to Marshallites in the armed forces.

OPERATING LAST year with a full, even though a comparatively inexperienced staff, difficulties were not as great as in 1944-45 when an editorial board, which at one time consisted of only three members, kept The Parthenon coming out each week.

Learning as they worked was a rather slow process, however, and work at the printers often went into the wee small hours of the morning.

ON ONE OCCASION the coeds found themselves stranded at the printers long after buses had stopped running for the night. Unable to get a cab, the group called on Huntington Publishing Company employees for help, and in a short while a police cruiser came

to the rescue. Staff members were deposited safely at their doors.

The Petticoat Regime in 1945 began publication with only one man, Bill Sandlin as sports editor, on the staff. Others on the staff were: Virginia Braley, editor-in-chief; Justine Walker, managing editor; and Phyllis Bailey as society editor. The business manager was also a woman, Maggie Harbour (now Mrs. Harold McCarthy).

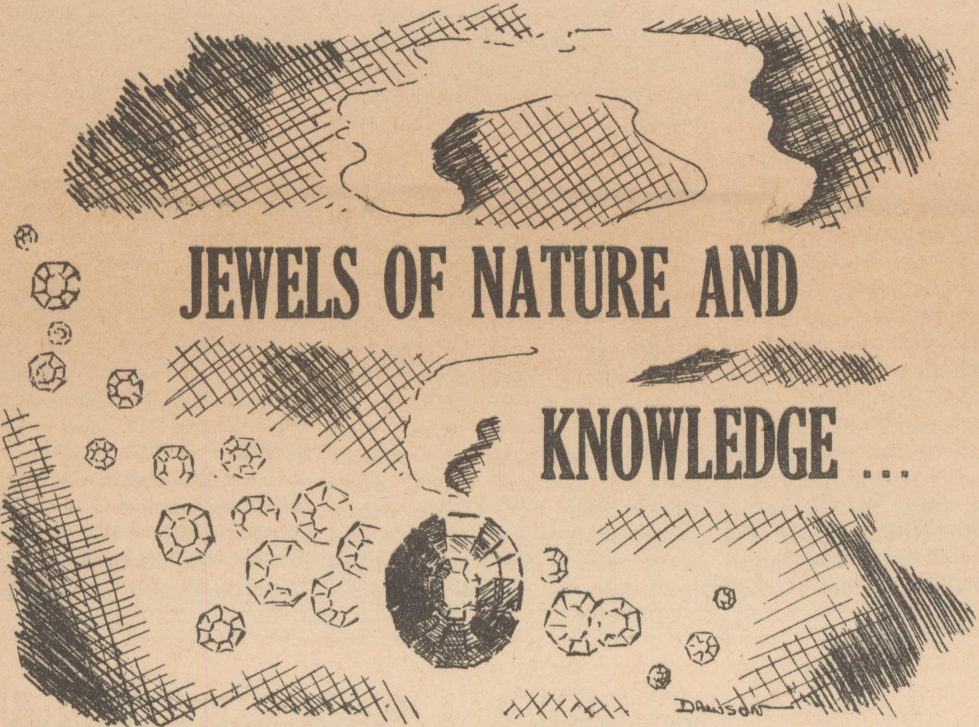
TAKING ON NEW members, including two men, at the beginning of the second semester, Charles Bowles was made Associated Press editor; Joanne Pinkard news editor; Alice Carte feature editor; and Morris Phipps was named assistant business manager.

For the special Spring edition, two more staff members were added, John McClane and Hugh Maxwell, Jr.

In 1944-45 The Parthenon was published by an editorial board, consisting of three women and one man. They were: Mary Weaver (now Mrs. Howard Johnston), Virginia Braley, Phyllis Bailey, Vera Scamylhorn, and Bill Sandlin. Maggie Harbour was acting business manager.

Left with the job of editing and makeup, Braley and Scamylhorn, both totally inexperienced, often found in the middle of the night and with the deadline coming on that there was still a lot of white space and nothing to put in it. This necessitated the writing of war bond slogans, the insertion of appeals to contribute to the Red Cross, and the copying of jokes and fillers from other publications.

WITH VERY FEW persons to (Continued on Page 11)



Cascade Caves is an expression of nature's perfection . . .

One of her many tributes to scenic beauty . . .

Marshall College is one of nature's equals in perfection of education—and a great tribute to knowledge.

CASCADE CAVES

U. S. Highway 60—"The Midland Trail"

Which crosses East and West through the Center of Kentucky, will lead you to . . .
CASCADE CAVES — Approximately 45 Miles West of Huntington

'Brother, Spare A Dime?' Marshall Journalists Have Tried That, Too!

By KEN BAYLOR

Some years ago, during the final semester of 1942 to be exact, Huntington's begging clan was temporarily increased when a number of Marshall journalism students, working on a project designed by the department in conjunction with the annual Community Chest drive, tried their hand at the "Brother, can you spare a dime?" racket.

THE PROJECT, while aiding the Community Chest drive, was primarily designed to give the students an opportunity to ferret out news, follow it up, and write the story. These projects, each different, are a yearly test staged by the department. That this particular project was a success is attested by the fact that, as a result, the begging game in Huntington was ruined for many months.

The students, pictured on this page in both their school and "working" clothes, were dressed as disreputable individuals and sent out to spring their "line" on unsuspecting citizens, the idea being to prove how easily people are duped and to sell the idea that it was better to give to the Community Chest than to unknown beggars.

FIRST OF the group to go forth were Miss Gay Pauley and Miss Marie Phillips who dressed in poor clothing and visited the local headquarters of the Salvation Army and told their manufactured story. They were given shelter, joined in the evening worship service, were fed and given a room. Noting that there was no lock on the door of their room, the two young ladies provided themselves with weapons in the form of two quart milk bottles. Their fears, however, were groundless, and after being awakened in the morning, they worshipped again, breakfasted, and left to return to school and write of their experience. Their story gave first hand proof that the Salvation Army is a worthwhile organization where the poor can find food and shelter in clean, though not elegant, surroundings.

The second group consisted of four young women, Miss Virginia Cunningham, Gay Pauley, Jo Horen and Mary Richardson. Dressed as beggars, equipped with different stories, and minus begging licenses, they descended on the South Side residential district. Miss Cunningham used the common begging routine and collected an average of \$3 per hour. Miss Pauley's story was that she needed money to leave town. She was quite successful in her operations until she met a minister who was the only one who attempted to direct her to the proper authorities. He sent her to the Traveller's Aid Society where she solicited the money she supposedly needed.

MISS HOREN, using a common routine, had developed a twitch in her eye, which together with her seedy clothing, combined to give her the appearance of a dope addict. She was spotted by a police cruiser and picked up on a charge of begging without a license. She had nearly talked the police into releasing her when Professor Pitt and Miss Virginia Lee of the journalism department, who had been following her, succeeded in stopping the police car and getting the young woman released.

The last of this group, Miss Richardson, obtained money without saying a word. She merely presented a card which informed each potential Good Samaritan that her

mother was dying of tuberculosis and she needed money to take her to Terra Alta. The printed statement ended with the words "God will reward you." She was the most successful of the group, obtaining the largest sum of money.

THE LAST of the group working on the project were Clyde Ball and Dorothy Worchester. Mr. Ball to all intents, was blind and Miss Worchester was his guide. They stationed themselves before the First Huntington National Bank where he strummed a guitar and the pair sang, their stock song being "You Are My Sunshine."

The articles written by these students ran as a series in the downtown newspapers and undoubtedly cured many Huntington citizens of giving to beggars. Oh yes, the money collected was given to the Community Chest.

It is interesting to note that the majority of the group are now quite successful in the field of journalism. Miss Phillips is now a copy editor on the Florida state bureau of the Associated Press and Miss Pauley is head of the United Press' Kentucky bureau. Mr. Ball is now working for the Associated Press in Huntington and Miss Richardson is married. Miss Cunningham, although married now, formerly worked for a number of daily newspapers and was the first woman telegraph editor to graduate from the local department of journalism. Miss Horen, while still in school, won third prize in a nation wide contest sponsored by the National Newspaper Publisher's Association. After leaving Marshall, she went to Illinois where she became head of the International News Service bureau in Springfield, and later married Mark Harris, author. After her graduation she worked for the Associated Press and for the local dailies.

'PETTICOAT REGIME'

(Continued from Page 10)

gather the news, edit it, and make-up the paper, plus the fact that campus activities were curtailed and news much harder to find, it sometimes seemed miraculous that publication continued. However, The Parthenon never missed an edition in the year, which was without doubt the most difficult of the paper's history.

When the "Petticoat Regime" first came into power in the Fall of 1943, John Brown was the only man on the staff. Other members were Betty Arrington, Elnora Belcher, Mary De Furia, Teddy Fitzpatrick, Mildred Kresnik, Becky Marston, and Mary Weaver. Later in the year, there wasn't a man on the staff, and a woman, Eleanor Belcher, served as sports editor.

BUT THE WORK was not ended when The Parthenon came out. A mailing list of more than 400 servicemen's names had to be met. Even though many papers were lost in the mail and failed to reach their destination, each week staff members met as soon as the paper was out and carefully addressed, wrapped, and stamped hundreds of Parthenons for mailing.

Such were the days of the "Petticoat Regime."

FUTILE FLIGHT

OAKLAND, CALIF., (AP)—Pilot Charles H. Osborne left the Oakland airport yesterday, confident he could beat the international altitude record of 26,404 feet for light sports planes.

His altimeter quit at 23,220 feet but he pushed the little plane higher and higher.

Then he landed and called inspectors to check the official barograph record of the flight. They found the record blank. Osborne had forgotten to turn on the instrument.

The oldest Fraternity on the Marshall campus is the Phi Tau Alpha, organized in March, 1926.

The 1700 veterans enrolled equals the entire enrollment for the school year of 1937.



THESE FOUR Journalism majors were quite the "femme fatales" in 1942 on the Marshall campus. Then one day the professor called them together and outlined a plan that the department as a whole would use to check on the activities and planning of the Community Chest. As a result they turned out as they appear below. From left to right, Ruth Carpenter, who later became first woman telegraph editor of the Marietta (O.) Times; Gay Pauley, head of the United Press bureau in Louisville, Ky.; Jo Horen, head of the International news Service bureau in Springfield, Ill., and third prize winner in the American Necontest in 1943; and Mary Richardson, reporter, Herald-Advertiser.



PARTHENON EDITOR in 1942, Clyde Ball, and reporter Dorothy Worchester, who later enlisted in the Waves, stride arm in arm from the journalism department before taking up their character roles in front of the First Huntington National Bank as a blind man and his wife. Mr. Ball is on the copy desk of the Huntington AP bureau today.



'We Point With Pride To' Many Illustrious Grads Who Made Good

By CHARLES OPPENHEIMER

In the "We-point-with-pride-to" category, the department of journalism of Marshall College can justifiably say that their record has been an admirable one. Their men and women have gone to some of the top journalistic positions in the country, as well as making the most of the background they received here by taking jobs relating to journalism but which are not actually in the writing field.

To New York where only a number one material breaks on top have gone such men as **Judson Bailey** to join the ranks of the Associated Press at the cable desk and in the field during the war; **Jack Byrne** at the helm in the managing editor slot of Chelsea House Publications; and **Fred Cody** who penned for Yank and Saturday Review of Literature magazines. **Roy Fuller** became managing editor of Picture Play magazine while **David Lambert** claimed a staff position on the Chesapeake and Ohio magazine, "Tracks." **Bessie MacLachlan** took over as the Newport, Rhode Island society correspondent to the New York Times, and **Murril Winston** copped a reporting assignment on the World Telegram.

Elsewhere in the country former Parthenon members filled various big writing openings. **Chester Anderson** worked for a time at the copy desk of the Ohio State Journal after which he joined the Louisville Courier Journal. **Hal Curtis** also took copy desk work with the Detroit Free Press and contributed to the Saturday Evening Post. **Irene Drexler** moved into a continuity writer's assignment with the National Broadcasting Company in Chicago. **James Hagee** joined the copy reading staff at the Baltimore Sun, **Josephine Horen** landed with International News Service as bureau chief in Springfield, Illinois, **Gordon McKalip** moved into the news editor slot with the United Press Bureau at Columbus, Gay **Pauley** took the bureau chiefs position with the United Press in Louisville, Kentucky, and **Mary Magee Sprague** put her journalistic ability to work as assistant Sunday editor on the Wilmington Delaware Star.

Stepping out of the newspaper world into writing assignments and related jobs have been **Margaret Baylous** who found information work her specialty with the U. S. Public Health Service in Washington, D. C., and wrote as co-author the book, "When Doctors Are Rationed" published by Coward-McCann Publishing Company, and **Paul Pecker** who selected the city of Detroit to make good as a public relations executive with the Automotive Council for War Production. The War Department added **Richard Dilworth** to its script writing staff with the Ordinance Division in Washington, D. C., while **Dr. Thomas Donnelly** wrote two political science texts and headed the political science department of the University of Mexico as well as becoming OPA's deputy administrator. **John Hamilton** joined the London staff of the British Information Service. **Tom Kromer** penned as best seller, "Waiting for Nothing," **Barron Poland** worked into a Hollywood script writer and public relations man position with the Leland Hayward Agency in Hollywood and **Morris Shawkey** cartooned for the Pittsburgh Sun Telegraph in addition to handling public relations details for the St. Louis Cardinals.

In the home state **Charles Ben-**

nett picked up as editor of the Wayne County News, **Marie Beyer** handled column work for the Parkersburg News, **Eugene Brown** located with the state information office of the OPA in Charleston and later walked into the job of special assistant to United States Senator **Chapman Revercomb**, and **Dorothy Coffey Browning** took over as society editor of the Logan Banner. **Wilma Dodson** went to the assistant Sunday editor slot of the Charleston Gazette, **Harry Drennan** copped a columnist assignment with the Coal Valley News at Madison, **William Garrett** became sports editor in William-son, and **Betty Garrett** became a reporter on the Bluefield Telegram. **Ralph Grimm** grabbed the biz managership position of the Welch Daily News, **Roy Lee Harmon** went to the Beckley Post in the capacity of sports editor, **James Herring** took an editorial writing assignment with the Charleston Daily Mail, and **Dallas Higbee** moved in as a copyreader with the Charleston Gazette.

Robert Jamison took the managing editor slot on the same paper, and **Jack Maurice** won the editorship of the Charleston Daily Mail, **Sam McEwen** went to the advertising department of the Charleston Gazette, **Elmore Mossman** took a reporting assignment with the Pt. Pleasant Register, **Vinton Murphy** took a similar job with the Parkersburg News, and **Romeo Parsley** grabbed the promotion editorship of the Charleston Daily Mail. **O. Q. Pierson** went to the classified ad desk of the Daily Mail as manager, and **Eugene Slutz** slipped into a sports commentator job with the West Virginia network at Charleston, later going to Indianapolis in the same capacity. **Frances Sutton** took a reporting position with the Spencer Times Record, **Ruth Carpenter** made good as a copyreader with the Charleston Gazette, and **Stanley Tobin** started with the sports editorship of the Logan Banner, later becoming located in Los Angeles. **Lewis Welch** went to the Charleston Daily Mail as a political writer, and **Rex Woodford** handled the telegraph editorship of the same paper.

The Huntington Advertiser, The Herald-Dispatch, and the Herald-Advertiser have all found Marshall journalists capable newspaper men and women. **Sylvan Bader** joined

the reporting staff of the Herald-Dispatch as did **Emmitte Harrison**, while on the same paper in the following capacities have been **Elnora Belcher**, society editor, **Fred Burns**, sports editor, **William Estler**, society editor, **Boyd Jarrell** at the copy desk, and **Marvin Stone**, reporter.

The Advertiser took **Phil Bee** as a reporter, **Howard Bennett** as sports editor, **John R. Brown** as sports editor, **Dorothy Buzek** as a reporter, **Julia Raiguel Clappier** as a reporter, **Wayne Cubbedge**, now deceased, as assistant telegraph editor, **Mary Richardson Donahoe** as a reporter, **John Dunbar** as a reporter, **Maurice Kaplan** as staff photographer, **Henry King** as telegraph editor, **Marian Snyder King** as a reporter, **Rebecca Marston** as a reporter, and **Robert Wischart** as a reporter who later took a job with the Jewel Tea Company.

The Herald-Advertiser added to their staff **Estelle Belanger** as city editor, **Shirley Bell** as telegraph editor, **Mary Weaver Johnston** as a reporter, **H. R. Pinckard** as editor, and **Randolph Wilkinson** as assistant editor.

Marshall journalists have also located with Huntington concerns in various capacities. **Frances Coker** joined the Huntington Publishing Company to write advertising copy, **Robert Guckert** took over as a commentator on radio station WCMI, and **John Goodno** moved into the advertising manager's position with the Palace theatre. **Gordon Kinney** handled a commentators' assignment with radio station WCMI, **Eleanor McCarthy** copped a proof reading position with the Huntington Publishing Company, and **Dan Minton** went to the advertising department of that same company. **Virginia Nash Cunningham** also joined the copy writing staff. **Margaret Williamson Neff** worked at the publishing company before becoming society editor of the Advertiser, **Betty Arrington Nichols** joined the publishing company's advertising department, and **Virginia Daniel Pitt** became head of the advertising copy and layout department for that company. **J. B. Russell** joined the publishing company's circulation department and **Mozelle Swann** took a proofreader's assignment with the Huntington concern.

All in all, Marshall journalists have chalked up a truly admirable record.



"HELLO, 'TWENTY,' WHAT'S THAT? WHAT'S THAT? You've scheduled Marshall to play Notre Dame next season? Great, great! Wait 'till those New Yorkers hear this. I've been tellin' them for years." And if Marshall were only playing N. D. next year so might run the conversation of one Ernie Salvatore, Parthenon sports editor as he talks the athletic situation over with "Twenty" Lantz.



YE OLD ED, Walter Oppenheimer, known better as "Oppy," leans over linotypist Heber Rife at The Parthenon's illustrious printing establishment on Seventh Avenue to check over a late item phoned in by the Tri Sigs.



IT'S SIMPLE ARITHMETIC . . .

$$(2+2=4)$$

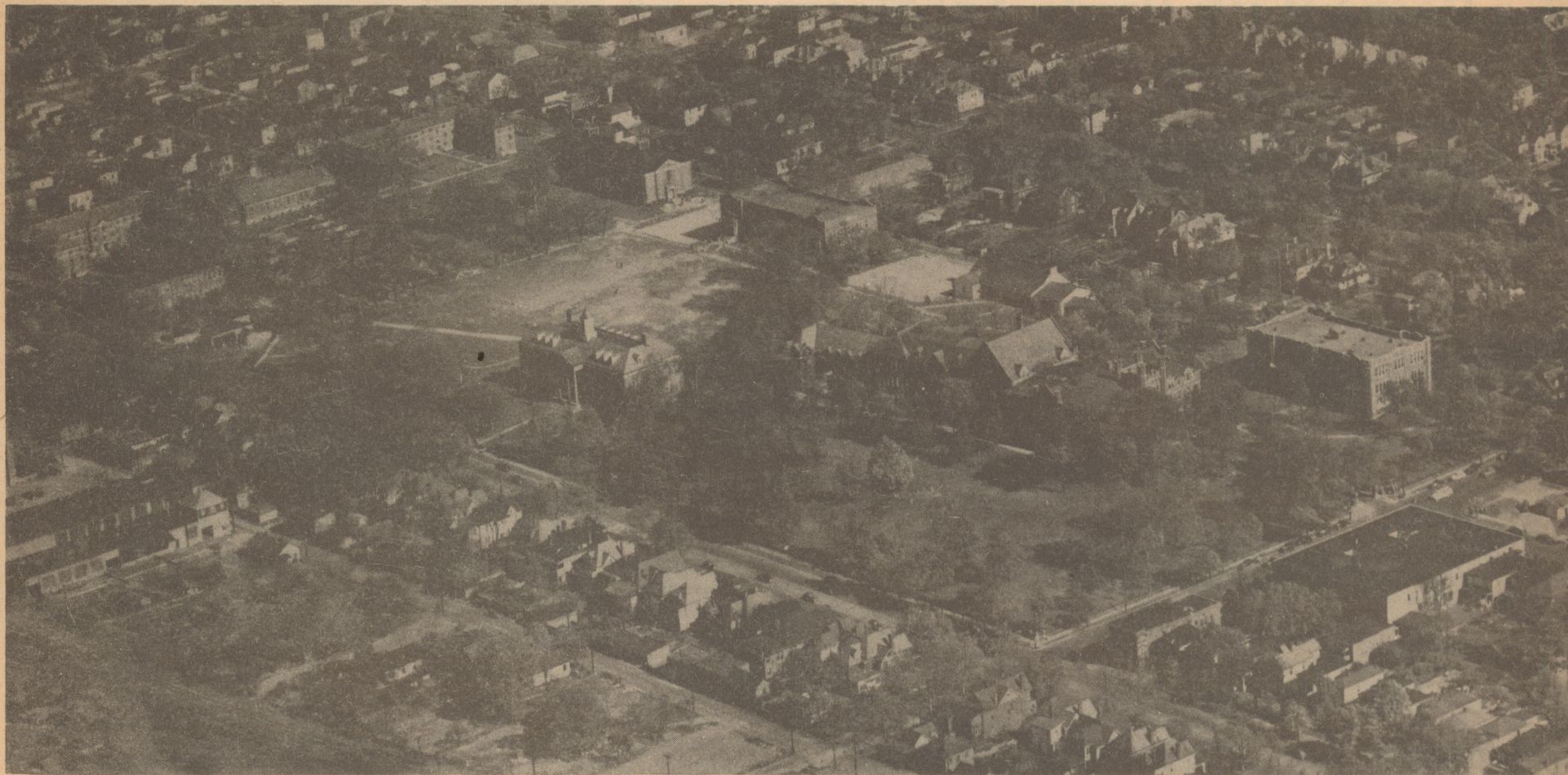
. . . that we do the finest work in town . . .

DELIVERY
SERVICE

BENZOL CLEANERS

526 Tenth St.

Phone 8196



Aerial view of Marshall College

WHAT HUNDREDS SEE IN MARSHALL

(YOU'LL SEE TOO!)

Students who come to Marshall College find a friendly school situated on a lovely campus right in the heart of a growing city. They find an excellent faculty, a broad curriculum, an active social life. No wonder they like Marshall — and YOU'LL like it too!

HUNTINGTON CHAMBER OF COMMERCE

• If you or your parents have any questions about Marshall College, we will be glad to answer them. Just address "Chamber of Commerce, 522 Ninth Street, Huntington, West Virginia."



A
Portion
of the
Student
Body
on
Registration
Day



AP EDITOR Bob Perry kept vigilant guard over his ward, the ever faithful teletype machine that tapped out world, national, and state news. One of twenty-five college newspapers in the nation to enjoy the leased wires of the Associated Press, The Parthenon contributed this added service to its readers under Perry's constant supervision.

L. J. CORBLEY

(Continued from Page 7)

THE PARTHENON grew in size about this time, and a league for baseball, and basketball with Morris Harvey, Georgetown, Kentucky, and teams within a radius of 150 miles was proposed and sought by the athletic association. The personal column mentioned that Clyde Wellman was teaching at Merrimac, and Marshall's victories for the 1910 grid season read four out of six, under the coaching of B. B. Chambers. An alumni book was started in which each person was to sign and make some contribution for a gate at 16th and 5th. John Farmer captained the team which beat Morris Harvey 8 to 6, and Governor Glenn of North Carolina paid a

visit to Marshall.

The Parthenon of 1912 became almost the size it is now with the December 5th issue and was published every Thursday. Three from the Big Green won berths on the all state eleven and two favorite songs of that time were "I Like To Have A Flock Of Men Around" and "Come With Me In My Oldsmobile." Dr William A. Colledge spoke here on Africa, and the Parthy closed the year by publishing this quaint ditty:

There was a young lady named Plunkett
She was very, very fond of junkett.
She ate so much one day
She melted clean away
Now tell me, who would have thunkett?!!

TONE OF TROUBLE

KANSAS CITY, (AP)—Dubs today had evidence for their stories of just how much trouble that scant five-inch cover of sand in a golf course trap contains.

Ed Brugger, greenskeeper, finished resurfacing the Swope Park municipal course hazards and announced the job took 284 tons. That's a sand pile, Burger said, as big as the clubhouse if all of it were in one place.

SUSTAINED INTEREST

DECATUR, ILL., (AP)—Operas and concerts are the spice of life for Edward Powers, 85. He has attended performances of Aida and Carmen 35 times each, and has heard 35 concerts by Mary Garden. On one trip to New York he attended 49 operas, concerts and plays in 35 days, and another time attended 35 operas, concerts and plays in 21 days.

EXTENDED BASERUNNING

REDWOOD CITY, CALIF.,—(AP)—Youths at San Mateo County juvenile home were playing baseball and a 15-year old boy hit a foul over the fence.

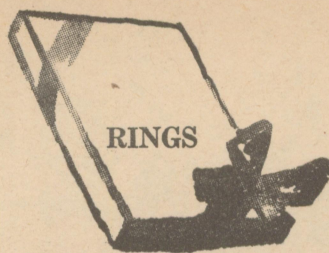
He and the 14-year old third baseman ran to recover the ball after Matron Edna Bloomquist opened the gate for them.

Like runners stretching a single into a double they kept right on going.



ALICE CARTE, Wednesday feature editor, tries a novel way of thinking through next week's assignment. It didn't take her long, but she was pushed, you can bet!

Congratulations
To the
GRADUATES



Congratulate them with
the gift that will signify the importance
... of the occasion.

Watches, rings and
jewelry with lasting beauty.

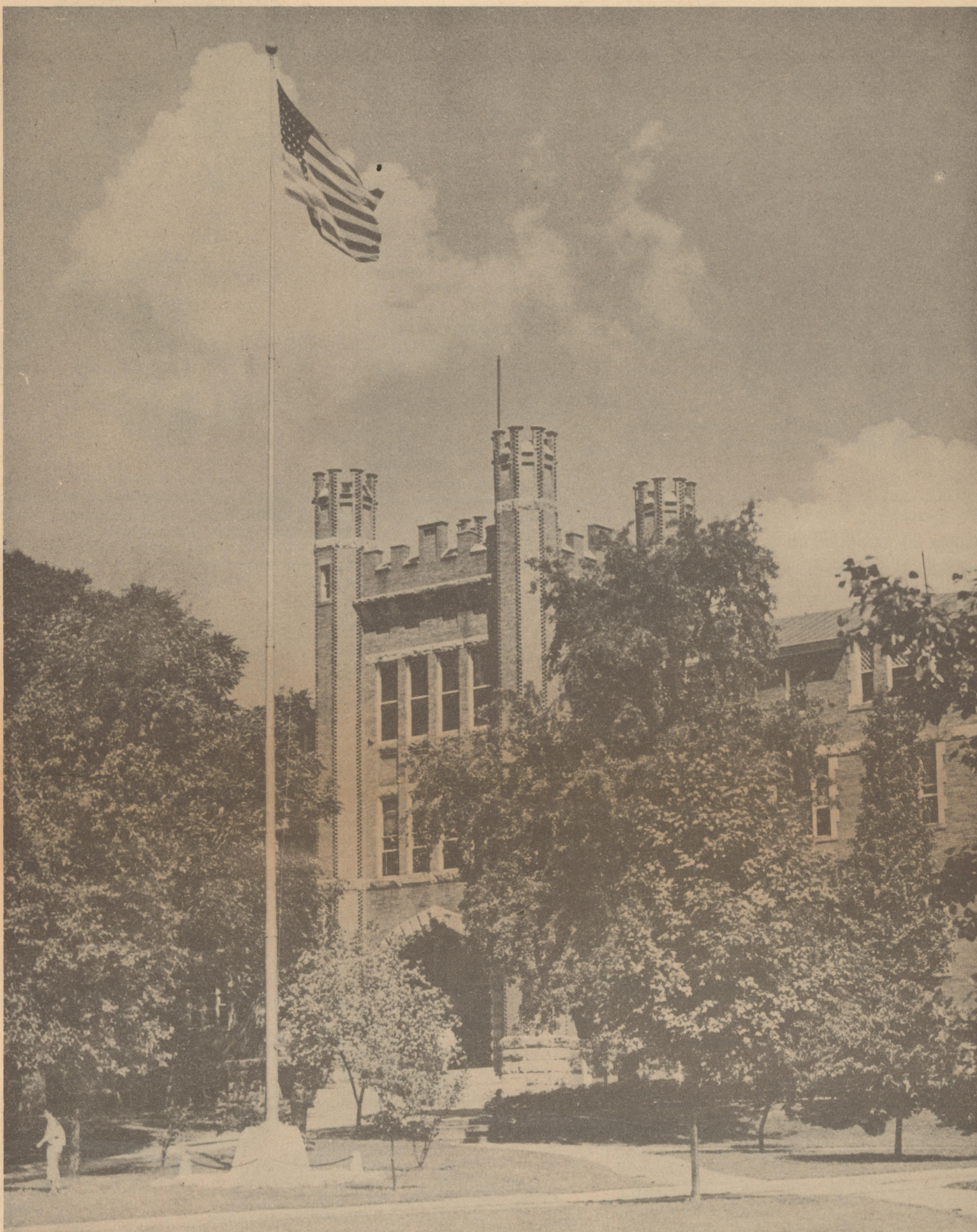
PARKERS
Jewelers

840 Fourth Avenue

Next Door to Tipton Theatre



THE WHEELS OF PROGRESS turn 'round as Alice Carte, feature editor; Nancy Woodson, society editor; Jim Linkfield, pressman; Ken Baylor and Hazel Reed, news editor (left to right) meet their respective deadlines at Commercial Printing and Lithographing Co., home of The Parthenon, one evening during February.



Isn't it nice to have a fine store like
Montgomery Ward located in the same town
with a grand college like Marshall?

And isn't it nice that Marshall College students can be as sincere in their recommendations of the fine values to be found at our store as we can be in proudly urging you to attend Marshall . . . for a fine education, a finer future.

Montgomery Ward

IN '20'S

(Continued from Page 8)

the Harlequin Club, February 1. The United High School Press Association chose Marshall for its 1928 convention and named W. Page Pitt as executive secretary. Hazel Livingston was selected as beauty queen in that year, 1927. "Press agents" and "publicity seekers" were hit in a Parthenon ban in that year.

The edition of March 1, 1928, carried a story about the scheduled appearance of Richard Halliburton in the auditorium. Dwight Morrow, ambassador to Mexico and Marshall graduate, delivered the ninety-first commencement address June 1, 1928. The journalism department sponsored a news-writing training school, at which Professor W. Page Pitt presided.

Students were in vogue with spats. Marshall was admitted to membership in the North Central Association. A Parthenon poll in October of '28 gave a student majority vote to Herbert Hoover. His Protestantism was given as the reason. The Parthenon became a large, seven column, twenty-one inch paper with the issue of November 21.

1929 .

An eight-room brick addition was made to the music building. The editorship of the Doddridge County Republican at West Union had been accepted by Ralph Gimmet, former Marshall student in journalism. W. Page Pitt was away at Columbia working on his M. A. while P. Walker Long and H. R. Pinckard joined the department as instructors. Miss Hite Wilson took the lead in Noel Coward's "Hay Fever." Miss Wilhelmina Lovins became Mrs. James Dorsey in an airplane elopement in which the couple were married at Greenup, Ky. A. Otis Ranson was president of the College Theatre and was giving directions for judging fiddling contests. Chet Anderson wrote a feature about how Ohio U. girls were permitted to smoke in their dorms — if they were careful and used a lighter.

1930

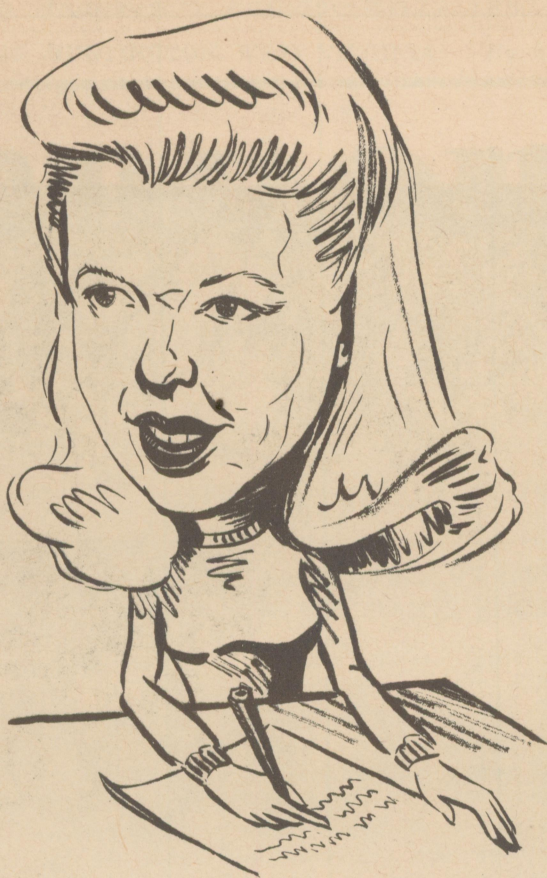
The College Theatre gave a four-act drama called "Juno and The Paycock."

Page Pitt returned from Columbia to take charge of the fourth annual meeting of the United High School Press of West Virginia, which he organized in 1927. A series of robberies in and about the college netted some thief \$1,300. Charles Curtis, Vice President of the United States, addressed the graduating class at the college's ninety-third annual commencement exercises. Tom Dandeleet was added to the coaching staff. The student body was being polled by the paper for their opinions on national prohibition. Approximately 335 favored light wines and beer; 194 wanted repeal.

1931

Formal dedication of the Dwight E. Morrow Library took place. The Parthenon won third place in the W. Va. Intercollegiate Press Association contest. Chet Anderson became editor of The Parthenon. Leslie Jay Todd received his doctor's degree from Columbia and was employed as acting head of the college chemistry department. A. Otis Ranson became head of the speech department.

Dr. H. G. Toole, present-day head of the history department, joined with the Marshall faculty in the observance of Armistice Day while his thoughts went back to a time thirteen years before when



HAZEL REED, news editor of the Wednesday paper, turned up one Monday night for work with her blonde curls tied up in gaudy-colored socks, but that didn't stop The Parthenon from appearing the following Wednesday. Stout-hearted Hazel overlooked the staff's frenzied shock and practically put out the paper herself.



ONLY YANKEE MEMBER of the staff, Ken Baylor, assistant news editor who hails from Pennsylvania, proved to be one of The Parthenon's mainstays. Ken labored long and hard in conscientiously filling his duties, and still found time to cover beats, attend forums, and look after wayward feminine members of the staff.

the French government presented him with the Croix de Guerre for bravery in action.

1932

Marshall men were opposing war on Japanese aggression in China, holding that "commercialism had replaced patriotism." A radio series featuring campus groups was begun over a local station. Bert Lytell and Patsy Ruth Miller were playing at the Strand in "Last of the Lone Wolf." The headlines on Wednesday, March 9, read: DEANS SCAN REGISTRATION . . . " Charles McGhee, news editor, was elected president of the Intercollegiate Press Association.

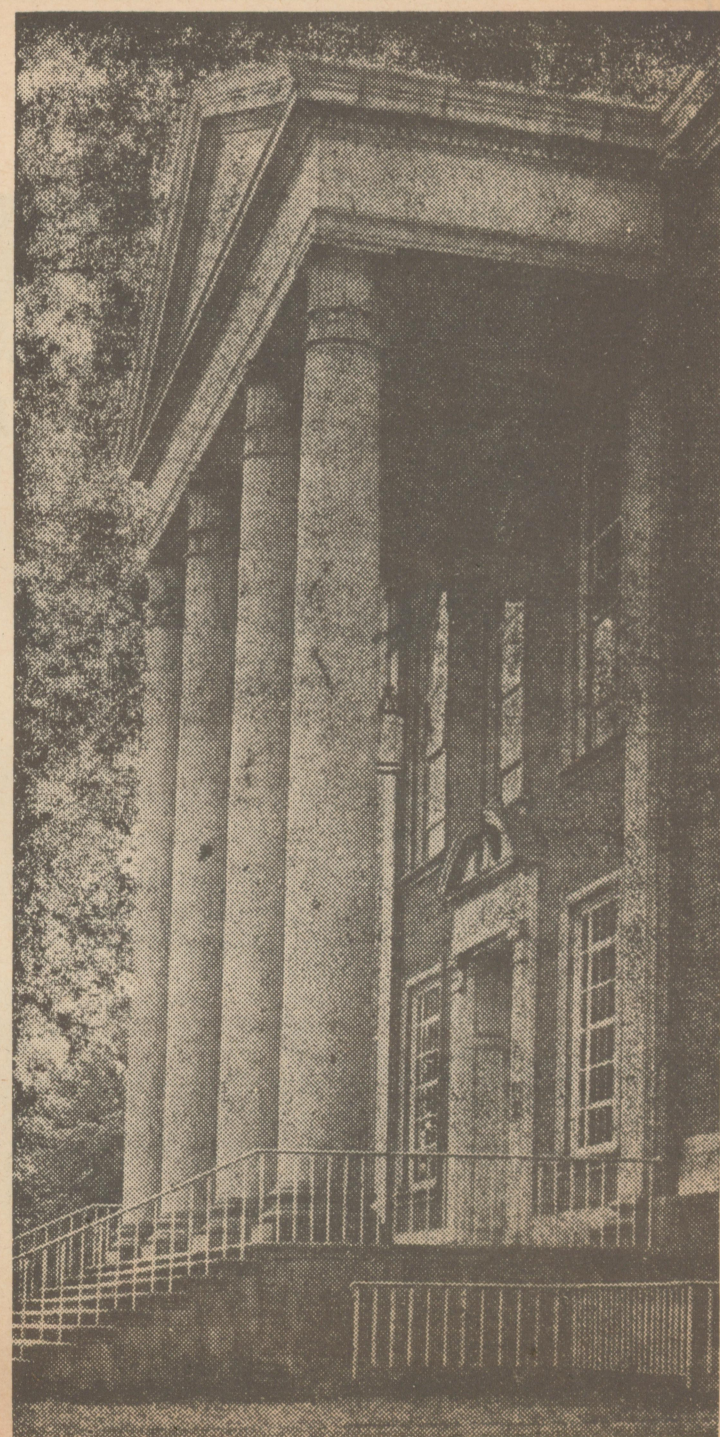
DUTY REWARDED

DES MOINES IA., (AP)—Republican State Senator George M. Faul of Des Moines gained senate approval of his amendment to boost the \$1,800 salary of conservation commissioners to \$2,200 after he told his colleagues of the "efficiency and workmanlike manner of the wardens."

Faul said he was fined \$300 in 1944 for keeping squirrels in his locker too long without a conservation permit.

The James E. Morrow library issued 13,380 books in the month of March.

Old Main the oldest building on the campus was built in 1873.



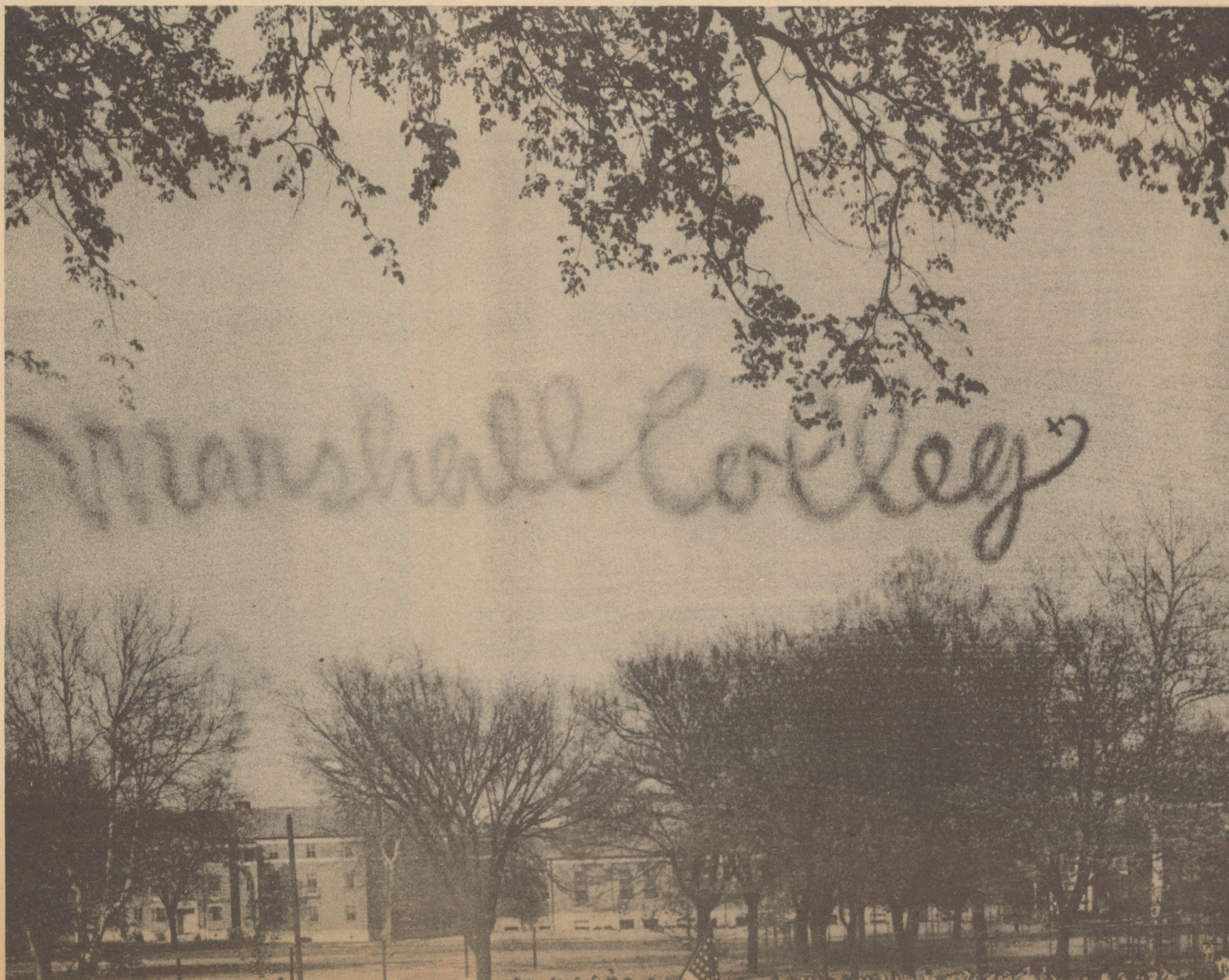
Doorway TO Better Living

PICTURED ABOVE is the Third Avenue entrance to the James E. Morrow Library at Marshall College. To students and Huntingtonians it represents the doorway to a better living . . . to happy memories among the world's great volumes . . . to higher education from the pens of the world's wise.

The James E. Morrow library houses over 50,000 volumes in addition to current magazines and periodicals and is truly representative of the knowledge to be found at Marshall. We salute it and its staff for the part they are playing in training young men and women for their role in the future.

JAMES J. WEILER & SONS, INC.

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202-220 Elm Street — HUNTINGTON, W. VA.



IT'S EASY TO SEE . . .

That MARSHALL COLLEGE written in the air for everyone to see is just a symbol . . . just an indication that Marshall's name and influence are becoming more prominent every year as new graduates step out into the world with sound educations broadened minds greater understanding of fellow human beings. Marshall College's name in the air? Yes . . . and you'll find it easier to recognize and revere as each class of young men and women take their places in the sun!

The International Nickel Company, Inc.
HUNTINGTON WORKS

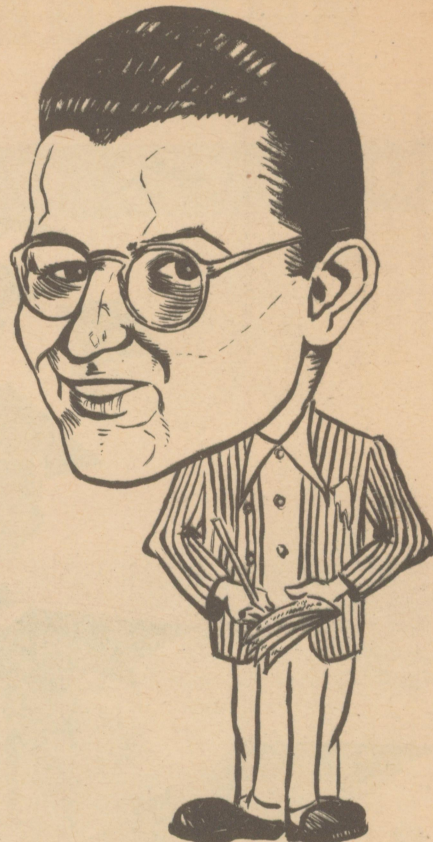
TABLOID SIZE

(Continued from Page 12)

regarding the government and the defense effort in order to uphold the morale of the public during the present war crisis."

IN 1943, 400 air cadets were stationed on the campus. The Parthenon continued to suffer for lack of personnel which made necessary the establishment of The Parthenon Publications Board in place of the editorial staff, and by 1944 the board was made up entirely of women. A mammoth edition on May 5, 1944, had six sections, which included a well-written article by the president of Marshall, J. D. Williams—WILLIAMS MODERNIZES MARSHALL'S CURRICULUM—and a good feature by Milton Supman, who was in the Navy at the time.

Throughout the war, notices of the deaths of Marshall men killed were sent to the Parthenon, and section three of the issue of April 20, 1945, was a casualty list of Marshall men as well as a directory of the Marshall men in the service. In spite of the difficulties encountered during the war, the all-women staff managed to keep The Parthenon the well-edited newsheet it had been in the years before the war.



FROM THE SPORTS EDITOR'S slot on the Greenwich (Conn.) Times, Ernie Salvatore came back to college this year and immediately applied for his old Parthenon job. The staff welcomed him back and since then he's almost been as close to Big Green athletics as the 'old man' himself, Coach Cam. Ernie's an ardent Marshall rooter from 'way bck, and takes great delight in telling the world (WVU and the metropolitan areas, especially) about the fine teams Mr. Henderson turns out.



GUIDING HAND OF the Friday edition, Joanne Pinkard, Man. Ed., rose from a slight 105-pounder to a chubby 115 pounds as the year progressed, indicating that Parthenon work is not all the nerve-shattering, hair-pulling hullabaloo that is frequently imagined in newspaper work. An early and abiding interest in sports helped Miss Pinkard maintain a calm, placid outlook on life.

The American flag is displayed in four different places on the campus. Marshall is located in a more densely populated area than any other college in the state.

1. The James E. Morrow Library contains fifty-nine thousand books.

2. The Sororities and Fraternities of Marshall have an average of thirty-five members.

3. In 1837, only reading, writing, history, latin and mathematics were taught at Marshall.

Money that bought the first furniture of the Shawkey Student Union, was solicited from the people of Huntington.

Twenty-thousand ants and termites cross the campus in the course of a semester.

(1) Before 1837, Marshall College was called Marshall Academy, to keep up a good school preparatory to entering college.

(2) In August, 1938 the Bachelor of Science degree was authorized in Marshall College.

(3) The first full faculty of five members was elected June 22, 1859.

A sentence containing the name of Marshall College and the number 90000000009, will be read by a lot of people down to the last word.

Sixty years ago, the southern windows of what is now Old Main afforded a view of an adjacent cow pen.



ALWAYS IN DEMAND when artistic talent is needed, Bill Dawson, whose self-portrait appears above, is well known over the campus as "the short one with the tall ideas." He did all of the cartooning in this issue.

"OLD MAIN"



Blue Del congratulates Marshall on its hundred and tenth year of collegiate leadership. The leader of flowers for every occasion is . . .

BLUE DEL

PHONE 28259





*Anderson
Newcomb*

"GIFT STORE
OF HUNTINGTON
FOR MORE THAN
HALF A CENTURY!"

*"most likely
Voted
to succeed"*

You have your own candidate to fill this picture. 'You'll want to show your faith in the future, and fittingly commemorate that once-in-a-life-time day. We have assembled an array of handsome and appropriate gifts . . . let us help you select the one that will fulfill the dreams and wishes of your own personal candidate. We've seen a lot of graduations in our time . . . you'll find that we have the gift that will carry all your best wishes for the years to come.