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## The Parthenon, June 28, 1979

Marshall University

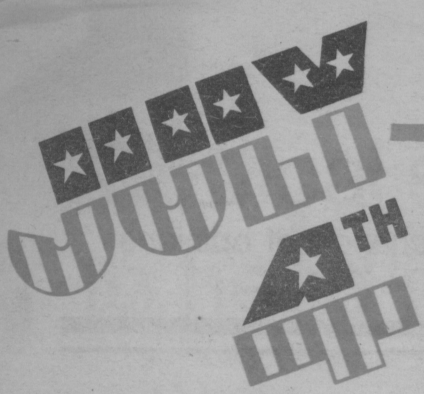
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# Fourth festivities fire forth

By VICKI DEAN  
Reporter

Marshall students will get a break Wednesday from classes and have an opportunity to seek relaxation and entertainment at one of the area's many weekend and Fourth of July activities.

Students remaining in the area over the weekend and through Independence Day have a variety of events they can attend.

Tri-State Fair and Regatta activities dominate the list of scheduled events, featuring river-based activities which planners say are to instill a sense of community to the Tri-State Area and the cities of Ashland, Ironton and Huntington.

Saturday events include the Tri-State Sternwheeler Ball aboard the P.A. Denny Sternwheeler; the Valvoline Cup Races qualifying rounds at the Ohio River Ashland ramp and crew races on the river near Huntington.

Several events are scheduled Sunday such as the First Annual Huntington Cycling Classic beginning at 2 p.m. in Ritter Park; the River Cities Monopoly Classic at noon in Heritage Village; the \$1.98 Pet Parade featuring dog, cat and menagerie classes from 1 to 4 p.m. at Heritage Village; and the championships of the Valvoline Cup Races at the Ohio River Ashland ramp.

The main event scheduled Monday is a jazz concert at Heritage Village beginning at 7 p.m., part of Heritage Fest activities.

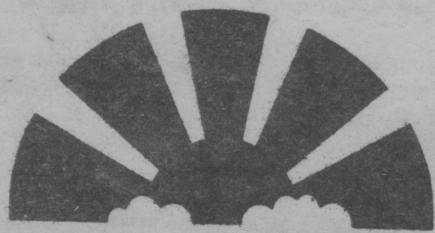
The Tri-State Mud-O-Rama is the major event scheduled Tuesday. It consists of timed obstacle course

competition on a 100-yard dirt drag course near Ashland. The event continues Wednesday.

Events scheduled Wednesday, Independence Day, include a float boat race, featuring home-built and self-propelled crafts competing on an Ohio River course between Ashland and Ironton, beginning at noon and sponsored by the Ashland Jaycees.

Also planned is a family-style picnic sponsored by the Huntington Publishing Co. at Ritter Park featuring music, food, races and games. It is open to the public.

Two concerts are scheduled in the Ritter Park amphitheater Wednesday. The first is the Greater Huntington Symphonic Band performance from 3:30 to 5:30 p.m. The other, beginning at 6 p.m., features bluegrass music from J.D. Crow and the New South, the New Grass Revival, and Mountain Laurel.



## The Parthenon

Marshall University

Huntington, W.Va. 25701

Thursday, June 28, 1979

Vol. 79, No 118

# Fewer students seen for orientation

By KATHY YOUNG  
Reporter

About 1,300 students are expected to attend new student orientation this fall, according to an MU orientation official who said this number is less than it has been in past years.

Stephen Hensley, student development counselor and adviser to orientation, said he doesn't believe the cause for the decline is Marshall's admitting fewer students, but that orientation is not required for students to register for

classes.

Figures for summer school orientation were also down. Between 80 and 90 students were expected, but only 29 showed up for the session. Actual registration figures for summer school are unavailable until approved for release by the West Virginia Board of Regents.

Hensley said he doesn't believe the reduced amount of students will have a significant impact on the funds of the self-supporting program. He also said he doesn't

believe orientation will ever have to be made a requirement because of the varying amounts of knowledge different individuals have of Marshall.

He said for out-of-town students orientation is the only opportunity they have to meet with their advisers, register for classes and become familiar with the campus before school starts.

Although the first session for incoming freshmen isn't until July 23-24, Hensley has been working on the program since last October.

Lynn Clark, orientation coordinator, has been working full time since May 15, organizing the sessions and getting in touch with the students. Four news letters have been sent to the students over

the summer to give them information on Marshall and the orientation process.

According to Hensley, the first day of the session will be dedicated to scheduling and campus tours, and the second day will be geared toward the interest groups on campus.

Now that Marshall is scheduling students by computer, there is no need for second-day scheduling at orientation, as there has been in the past. The students will fill out their schedules the first day and turn them in. The forms will be processed that night and returned the following day, Hensley said. Students will then have a chance to adjust their schedules if classes are closed.

A video tape has been made by

the orientation staff to help the students understand the scheduling process, another new addition to the sessions this year. Programs that follow the tape will be given to the new freshmen before the showing and they will have time to ask questions afterward, he said.

Speakers from various campus organizations will speak to the students the second day, Hensley said. The new freshmen will be divided into small groups and will be allowed to attend four of the 20-minute sessions. The organizations that will be represented range from financial aid to a new commuter program.

Students will have a chance to socialize in the evenings at sponsored events, he said.

## Regent system subject of study

By TINA ALUISE  
Reporter

The Board of Regent's system of higher education governing is being studied by the Academy of Educational Development based in Washington.

The West Virginia Legislature's subcommittee on higher education ordered the study to begin Feb. 1, 1979.

"The purpose of the study is to find out the effectiveness of the system," said State Sen. Robert R. Nelson, D-Cabell. "We (the legislature) want to find out if we are spending money the right way. Is it what we've wanted to accomplish?"

Nelson cited the students' preparedness to enter the job market as a possible area for study. Samplings of opinion are part of their study also.

According to Scott Icard, Attorney for Legislative Services, the AED will be looking at budgeting, relationships with institutions, the efficiency of their management, and if they have performed as legislature intended.

"Legislature felt after 10 years it was time for an in-depth look at governance abilities and an evaluation of the Board of Regents," said Icard. "The idea is not new."

The consulting teams are visiting a number of campuses to get a view of the higher education system. Presidents, business managers, faculty, and students are being interviewed.

Seventeen West Virginia universities and colleges are included in the study. The cost of the study is not to exceed \$92,000 if adopted by the subcommittee and the joint committee, according to Icard.

Consultants will be presenting written reports to the joint committee July 29. The AED is a non-profit public organization,



He's a pickin'

Dave Lewis, a member of WMUL-TV takes advantage of one of the area's few sunny days while letting his music float in the wind.

Lewis, who has been playing the banjo for eight months finds Marshall's ODK circle as good a place as any to pick a tune or two.

Photo by GARY REYNOLDS

# Interchange

A space dedicated to the interchange of opinions within the university community

## Editorials

### BOR system study

A study on the Board of Regents' system of higher education governance will be delivered to the West Virginia Subcommittee on Higher Education in late July.

The subcommittee, in short, wants to find out if the BOR is functioning according to legislative action taken 10 years ago when the Regent system of governance was created.

It's only natural that the state's legislative body would want to be certain that an agency it created conforms to the ideas from which it was created.

Scott Icard, an attorney for Legislative Services, called the study "routine." He explained that the legislature "felt it was time for an objective, in-depth look at the governance abilities" of the BOR.

If the study is adopted by the subcommittee and the Joint Committee on Government and Finance, it will be reviewed and sent to the full legislature.

The team conducting the study visited campuses of the institutions under the BOR's auspices. It interviewed students, faculty, administrators and corporate executives. It was searching to determine whether the BOR manages its institutions well, has good rapport with the individual colleges and universities, judiciously handles its budget.

Such a review system is not new. Programs involving major decision-making processes are examined and evaluated with a fair degree of regularity. To imply that this study is a "witchhunt" or a novel idea is to grossly demean the legislature as a body and the legislators as individuals. The legislature is simply trying to find out if the BOR is guiding the state's higher education system in the direction which the legislature wants it to go.

### Strike effects

Construction in the Tri-State Area has ground to a virtual halt as a result of the Tri-State Building Trades strike.

But more importantly, the 28-day-old strike could be costing people their lives.

Any hopes of target-date completion of Academic Building "B" and Henderson Center are dwindling. Occupation of these buildings will have to wait "that much longer" because of the strike.

Construction of a vitally-needed coronary surgery unit at St. Mary's Hospital also is delayed. Operating rooms, a catheterization lab, a recovery area. Areas of learning for Marshall's medical students; areas of life for patients.

No progress has been made thus far in the rounds of talks between the striking employees and Tri-State Construction Association. An inability to agree on contract conditions is given as the reason for the delay in a settlement.

An inability to settle a dispute. The inability to conduct classes in much-needed buildings. The inability to improve classroom facilities. The inability to do anything until this dispute is settled.

Then there is the inability to give proper health care. What about the heart-lung machine and other cardiovascular equipment lying around—waiting for the monitors to be installed? The monitors which are needed to observe a patient during surgery, record vital signs, watch for pressure changes in a patient's arteries and veins. These are the machines which are connected to the heart-lung machine which keeps a patient alive.

Delays in construction on the two campus facilities will snowball into higher building costs, later occupancy and ultimate cutbacks in design.

And the delays in the realization of immediate coronary care for this area are awesome. Without this unit, cardiac patients must be transported to Cleveland, Cincinnati, Pittsburgh, Charleston or Morgantown. What are the risks being taken for this transportation?

That the employees should receive just recompense for their work goes without saying. But it also goes without saying that the educational and health services in the Huntington and Marshall communities should be served and not just hang in the balance of a labor dispute.



Commentary  
by Elizabeth Holroyd

### Budget's here, story's not

The 1979-80 budget for Marshall will become effective Sunday.

The Parthenon does not have a story on the 1979-80 budget in today's issue. We began working on a budget story last week, but Joseph C. Peters, vice president for financial affairs, was on vacation. His secretary said to contact Richard D. Vass, the director of finance. Vass was on vacation. I was told to contact Dr. Olen E. Jones Jr., the executive vice president, but he was on vacation.

Jeanne Childers, the director of accounting, was not on vacation, but said she could not give The Parthenon any information, since Charleston had not approved the entire budget.

Curiouser and curiouser. President Robert B. Hayes was not on vacation.

After making the necessary arrangements through The Parthenon editor, I spoke to President Hayes over the telephone Tuesday evening. He explained that the expenditure schedule had not been approved by the state department of finance.

He said the budget was very complicated, and he doubted that a student would be able to understand it.

I asked what would happen if the expenditure schedule was not approved by July 1, the first day of the new budget. He said, "We go to work Monday," then explained that no expenditures were expected from the new budget until July 13. Hayes told me to submit a written list of specific questions to him Wednesday morning, and he would see what he could do.

I thought there was a possibility of a budget story in today's paper after all.

Wrong. I compiled a list of a dozen questions, and arrived at Hayes' office early Wednesday morning. We discussed some of the questions on the list, and Hayes said he could answer four of them:

—The expenditure schedule does not become effective July 1 unless it is approved. The expenditure schedule states "how MU proposes to spend its allocation," he said.

—If the state department of finance does not approve the expenditure schedule by July 13, the university will receive other instructions from it, probably to the effect that the university expenditures will be allocated the same as last year.

—"No one asks for the total budget figure."

Yes, the budget is complicated and consists of numerous parts—including lists of each employee and his salary and lists for each college and department in the university.

However, budget stories are written each year by most local newspapers and read by their publics, and those publics do not seem to have major problems understanding the articles. College students are more educated than the general public. Why should a college student be unable to understand the basics of his college's budget?

The general MU community is not interested in long lists of names and figures, I felt, so the general questions I asked about the budget were questions I felt would interest you, my readers, such as:

How does the total budget figure for 1979-80 compare with the total for the 1978-79 budget? How much was requested by Marshall originally? What percent of the original request was cut by the Board of Regents and state legislature? How did the major categories of the budget fare? Are any areas—such as current expenses—low enough to cause concern?

No question was more complicated than that, but (other than the three he answered) they were

referred to Peters, Jones, and Karl J. Egnatoff, vice president for administration.

Egnatoff could answer minor questions relating to university purchases, but any budget figures had to come from Peters and Jones.

Peters and Jones are on vacation.

Besides, Hayes said, someone will have to do a lot of research through the files to find the amounts. He told me the best time to do a budget story would be in October, four months after the new budget becomes effective.

That sounds like "old news" to me, so the Parthenon will not wait until October to get the budget story, even though we will have to wait until everyone returns from vacation and finds the time to search through their files to find out how much money Marshall is going to be allowed to spend in the upcoming fiscal year.

A multi-million dollar budget is no simple matter. It takes time to smooth wrinkles out of a budget. Our officials need a vacation, too, especially since they are here year-round.

But gentlemen, the 1979-80 budget is in effect Sunday...waiting until October for information—which is by then four months old—is not the way a newspaper best serves its public.

## The Parthenon

USPS 422-500

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The Parthenon is published by Marshall University students as a laboratory campus newspaper. It is financed through advertising and student subscription fees.

The Parthenon is entered as second class mail at Huntington, W. Va., 25701. It is published Tuesday through Friday during the regular school year and weekly through both summer terms. Subscriptions are \$5.50 per regular term and \$1 for both summer terms. The annual rate is \$12.

# Medical school faculty to head new cardiac unit

By FRANK BYRNE  
Co-editor

Very little could be done locally for coronary patients. All the local doctors could do was ship off their patients to Charleston, Morgantown and out of state.

Now a coronary surgery unit is being built by St. Mary's Hospital and will be headed by two members of the Marshall medical school staff. Drs. John D. Harrah and Lorraine Rubis are both trained in open heart surgery and will perform most of the required operations in addition to their duties as instructors.

But where one job starts and the other ends is hard to say. The coronary surgery unit will also be used by the Marshall third-year medical students as a part of their clerkship.

The new facility, including two operating rooms, a catheterization

lab, and post-operation rooms will be home for the students during their four-to-six week stay in the cardiac unit. During this period the students will learn some of the basics of coronary care by working under the supervision of a doctor.

"You can't read it out of a book and learn anything," Rubis said. "You have to be involved in actually doing things."

The students, while working with the coronary surgery unit are expected to be at the hospital when needed by the patients. During the clerkship the students are involved with all phases of patient care from admission to the unit to the critical post surgery care.

"As far as exposure, the students will learn how to handle very sick patients," Rubis said. "The students will scrub in with us, but they will not do any of the surgery. It is many, many times more

detailed than normal surgery. Coronary surgery is like orchestrating 20 people at one time with everyone having to know what to do and when."

This "learn by doing" attitude is a part of the community based medical school. Since this type of medical school has no medical center the students attend their classes at the different hospitals in the area.

"I think in this type of school we are much closer to the real pattern of medicine than are the major medical centers," Dr. Robert Coon, dean of the medical school said. "Being a community based medical school enables us to include physicians and surgeons from the area in teaching their field of expertise."

Harrah, who has been working on this project for over a year feels that the medical school could not exist without the coronary unit, or could the coronary unit exist without the medical school.

"I don't think we could have one without the other," Harrah said. "Without the medical school being here I don't think the trained doctors would have come to the area. And without the coronary unit the medical school wouldn't be able to offer its students much needed education in the field of cardiac disease."

With heart disease the number one cause of death in the country, Harrah feels that all medical students need training in this field.

## X-rated 'Superwoman' gets OK for screening

HOLLYWOOD—Superman may be able to stop speeding bullets, but his creators failed to stop screenings of an X-rated movie called "Superwoman."

The film stars former Hustler magazine centerfold Deseree Cousteau.

U.S. District Judge Laughlin Waters on Tuesday denied a request for a temporary restraining order which would bar screenings of "Superwoman" on the grounds

it violates a copyright law.

Lawyers for DC Comics, which owns the character of Superman, described the film as "an obvious attempt...to capitalize on the recent success of the major motion picture 'Superman,'" produced by Warner Communications, which owns DC.

Waters set a July 9 preliminary hearing on the comic book company's request for a permanent injunction.

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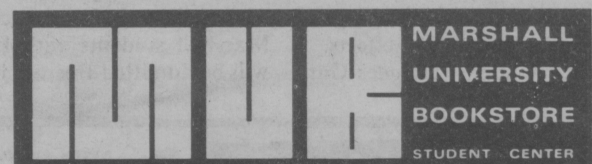


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# Elderhostel begins anew

By ELIZABETH HOLROYD  
Staff writer

Eighteen men and women will arrive at Marshall Sunday to register for dormitory rooms for a week while they are participating in the second session of the Elderhostel program.

Eight people will commute from the area to join the resident Elderhostelers for a week of classes, field trips, and free time activities such as tennis, bowling, table tennis, golf, hiking, swimming, and shopping.

Eleanor Crews, the Elderhostel resident director, who calls herself the "house mother," said there is

room for between six and eight more people before the program reaches its maximum number of 30 people per classroom.

Crews said 28 people attended the last session, held during the week of June 17 through June 23, and added, "We received many favorable comments about the program, especially the three class topics and the manner in which they were presented by the professors."

The three topics, which will also be taught during the second session, include "American History," taught by Charles Moffat; "Creative Use of Leisure Time,"

taught by the MU program coordinator, Richard O. Comfort; and "Living in the Appalachian Region," taught by Karen L. Simpkins.

Crews said the professors "had real good formats, and everybody took notes," even though the students did not receive examinations, grades or homework in the non-credit courses. "It was just wonderful," she added.

The sessions are open to all people over 60, regardless of educational background.

The first session field trips included a trip to Cabwaylingo State Park June 21, which was especially enjoyed by the out-of-state people, Crews said.

"They were impressed by our library," she said. "They were very impressed by all the facilities the library offered. They enjoyed the dining hall and commented on the good variety of food offered," she added.

"The only complaints we had on the whole evaluation were poor housekeeping in the dorm and young students running up and down the halls all week," Crews said.

She explained that the complaints were discussed with the housing department, and said they did not expect these problems to be evident during the second session.

## Sinatra pays Agnew's taxes

OCEAN CITY, MD.—Spiro Agnew says his back taxes are all paid up — thanks to a \$200,000 loan from Frank Sinatra.

The former vice president resigned from office 5 and one-half years ago, pleading no contest to charges of federal income tax evasion.

Interviewed by the Washington Post at his seaside condominium here, Agnew said he repaid the \$200,000 the year he resigned.

## Summer parking space available

By ELIZABETH HOLROYD  
Staff writer

The high cost of gasoline has not deterred Marshall students from planning to use their cars this summer, at least the number of students wanting summer parking places has remained constant, according to Marshall Parking director Bonnie Lytle. She said there is still space available in Third Avenue parking areas for those students who have not requested parking.

Student parking areas will undergo changes this summer, according to Lytle, who said this will not be in effect until fall.

Lytle said the most immediate parking change will be in Area D, near Gullickson Hall on 18th Street between Third Avenue and College Avenue. The area has been paved and is in the process of having parking lines painted on, and will be regulated when this is done, she said. Area D will be used for the Multi-purpose facility, Lytle added.

Students will have more parking space in the fall near Doctor's Memorial Hospital, when Maple Avenue becomes part of the Marshall area, Lytle said. Presently, she added, students wishing to go to the clinic park in Area M and run a risk of getting a ticket for illegal parking. She said students who are cited and who are using the clinic at the time should notify the parking authorities in Old Main room 7B, who will verify the visit to the clinic and remove the citation from their records.

Lytle said the vehicle immobilizers, known as "boots" and first used in fall of 1978, are very effective. She said the immobilizers were also cheaper to students than towing, since the boot removal fee is \$10 compared to a towing charge of \$12 to \$15.



## 'Private Lives' tickets on sale in Old Main

Reserved seat tickets for Marshall University Theater's production of "Private Lives" are on sale at the theatre box office, located in Old Main Room 107.

The play, a Noel Coward comedy, will be directed by William G. Kearns, MU associate professor of speech. Teresa Yarbrow, Charleston senior, and Michael Bell, Huntington freshman, will assist Kearns, with MU Technical Director Bruce Greenwood in charge of set design and technical effects.

The student cast includes Gary

LaParl, David Cook and Katona Manissero, all of Huntington; Marsha Parks of Rainelle and Nancy Smith of Vallejo, Calif.

Performances are scheduled at 8 p.m. Thursday through Saturday, July 5-7, in the Old Main Auditorium.

Box office hours will be from noon to 4:30 p.m. weekdays and seats may be reserved by calling 696-2306 during these hours. Tickets are \$2.50 each, and Marshall students with ID cards will be admitted free of charge.

## Church Directory

**BAPTIST TEMPLE** Ninth Avenue at 21st St., Neil Jackson, Minister. 525-5353. Services: Sunday School-9:30, Morning Worship-10:40, Church Training-5:30, Evening Worship-7:00, Wednesday Prayer meeting & Mission Groups-7:00.

**FIFTH AVENUE BAPTIST CHURCH** Fifth Avenue at 12th Street. 523-0115. Dr. R. F. Smith, Jr. Senior Minister. Frederick O. Lewis, Associate Minister. Sundays: 9:30 a.m.-College Bible Class, 10:45 a.m.-Worship Service, 7:00 p.m.-Youth Fellowship. Wednesday: 6:00 p.m.-Dinner (reservations), 7:00 p.m.-Bethel Bible Series-College Grow Group.

**TWENTIETH STREET BAPTIST CHURCH** Twentieth St. and 5th Ave. Rev. Neil W. Hoppe, Pastor. 523-0824. Services: Sunday Morning Worship-10:45, Sunday Evening Service-7:00, Wednesday Evening Prayer-7:00.

**GRACE GOSPEL CHURCH** Adams Avenue and 12th Street West. Sunday Morning Service and Sunday School-10:00 a.m., Sunday Evening Service-7:00 p.m., Wednesday Night Service and Prayer Service-7:30 p.m., College and Career Saturday Night-7:00 p.m., Visitation Tuesday Night-7:30 p.m., Choir Thursday Night-7:30 p.m. Pastor, Dr. Melvin V. Eflaw; Assistant Pastor, Lucky Shepherd; Christian Education and Youth, Rev. Tom Hedges; Visitation Minister, Luther W. Holley. Dial-A-Devotion (anytime day or night) 525-8169.

**HIGHLAWN BAPTIST CHURCH** 28th Street and Collis Avenue. Marshall students home away from home to worship and fellowship. Jim Franklin, Pastor; Steve Harvey, Youth Minister; Jody Vaughan, Minister of Music. 522-1282. Services: Sunday School-9:45, Morning Worship-11:00, Evening Worship-7:30, Wednesday Night Prayer Meeting-7:00.

**NINTH AVENUE METHODIST CHURCH** 25th St. & 9th Ave., Rev. Irwin Conner. Sunday Services: Sunday school-10:30, Morning Worship-10:45, Sunday Evening 7:15 Wed. covered dish dinner-6:30, Bible Study-7:00, Choir-8:00. Call for free bus service 523-6607.

**FIRST UNITED METHODIST CHURCH** 1124 First Avenue. Ministers: Garrett Evans, Ralph G. Sager, Lander Beal, Clyde Sindy. 522-0357. Services: Sunday College Career Class-9:30, Morning Worship-10:45.

**MARSHALL CATHOLIC COMMUNITY** 1673 Fifth Avenue, Fr. Mark V. Angelo, Chaplain. 525-4618. Masses: Sunday-11:00 a.m. and 5:30 p.m. (Folk Mass) at the Campus Christian Center Chapel. Daily Mass: 4:00 p.m. except Wednesday and when announced. CCD Sunday morning at 10:00, Nursery for 11:00 Mass.

**TRINITY CHURCH OF GOD** 27th Street & Third Avenue. Rev. Fred Davy, Pastor. 522-7313. Services: Sunday School-9:30, Morning Worship-10:45, Evening Worship-7:00, Wednesday Prayer and Bible Study-7:00.

**EASTLAND CHURCH OF GOD** (Headquarters: Cleveland, Tennessee) 10th Ave. & 23rd St. Rev. Leon Garner, Pastor. 523-9722. Services: Sunday School-9:45, Morning Worship-11:00, Evening Worship-7:00, Wednesday-7:30.

**BETHEL TEMPLE ASSEMBLY OF GOD** Washington Avenue. Rev. Clinton Rogers, Pastor. 523-3505. Services: Sunday School-10:00, Morning Worship-11:00, Sunday Evening-7:00, Wednesday Evening-7:30, Wednesday Choir Practice-8:45.

**JOHNSON MEMORIAL UNITED METHODIST CHURCH** Fifth Avenue at Tenth Street. Senior Pastor, F. Emerson Wood. Associate Ministers, Wayne F. Ransom and Gerald E. Dotson. 525-8116. Sunday Worship-8:45 and 11:00 a.m. Church School-9:45 a.m. College Class 9:45. Youth Program begins at 5:00.

**HIGHLAWN PRESBYTERIAN CHURCH** 2814 Collis Ave., Dr. R. Jackson Haga, Pastor. 522-1676. Services: Sunday School-9:45, Morning Worship-11:00, College Youth in homes on Sunday evening, Wednesday Supper-6:00 and Bible Study-6:30.

**TRINITY EPISCOPAL CHURCH** 520 Eleventh St. 529-6084. Rev. Robert L. Thomas, Rector; Rev. David W. Sailer, assistant. Holy Communion-8:00, Church School-9:30, Worship Service-10:30.

**ST. LUKE UNITED METHODIST CHURCH** Seventh Ave. and 20th St. 525-8336. Dan Johnson and Charles Tompson, Ministers. Sunday 9:30 a.m.—College Class 10:45—Worship.

**FIRST UNITED METHODIST CHURCH** 1124 First Avenue. Ministers: Garrett Evans, Ralph G. Sager, Lander Beal, Clyde Sindy. 522-0357. Services: Sunday College Career Class-9:30, Morning Worship-10:45

**NORWAY AVENUE CHURCH OF CHRIST** 1400 Norway Avenue, John W. Miller St., Minister 523-5099. Sunday Morning Worship-10:30 a.m., Sunday Evening Worship-7:00 p.m., Sunday College Bible Class-9:45 a.m., Wednesday College Bible Class-7:30 p.m. Church phone 525-3302. Transportation is available.

**SIXTH AVENUE CHURCH OF CHRIST** 530 Twentieth St., Larry J. Beard, Minister. 523-6181. Services: Sunday Bible School-9:30, Morning Worship-10:35, Evening worship-7:00, Wednesday Mid-Week Prayer Meeting-7:00.

**OTTERBEIN UNITED METHODIST CHURCH** 2044 Fifth Ave. J. William DeMoss, Pastor. Worship Service-9:30, Church School-10:30 (Classes for College Students available), Sunday Evening-7:00, Wednesday Evening-7:00, Youth Fellowship Sunday-6:00. Within walking distance from MU Dorms.

**FIRST CHURCH OF CHRIST, SCIENTIST** (Christian Science), 11th Ave. at 12th St. Sunday-11:00 a.m., Sunday School (young people to age 20)-11:00 a.m., (June, July, and August—Sunday-10:30 a.m., Sunday School 10:30), Testimony Meeting Wednesdays-7:30 p.m. Free public Reading Room (Lending Library, Bibles, Christian Science Literature) 514 Ninth St. Open 11-4 p.m. weekdays except holidays.

**CHRIST TEMPLE** 1208 Adams Avenue. Rev. Roland Gardner, Pastor. 522-7421. Services: Sunday School-10:00, Evangelistic Service-6:00, Choir Practice, 5:00 p.m., Wednesday Prayer Meeting and Bible Study-7:00, Friday Youth Service-7:30.

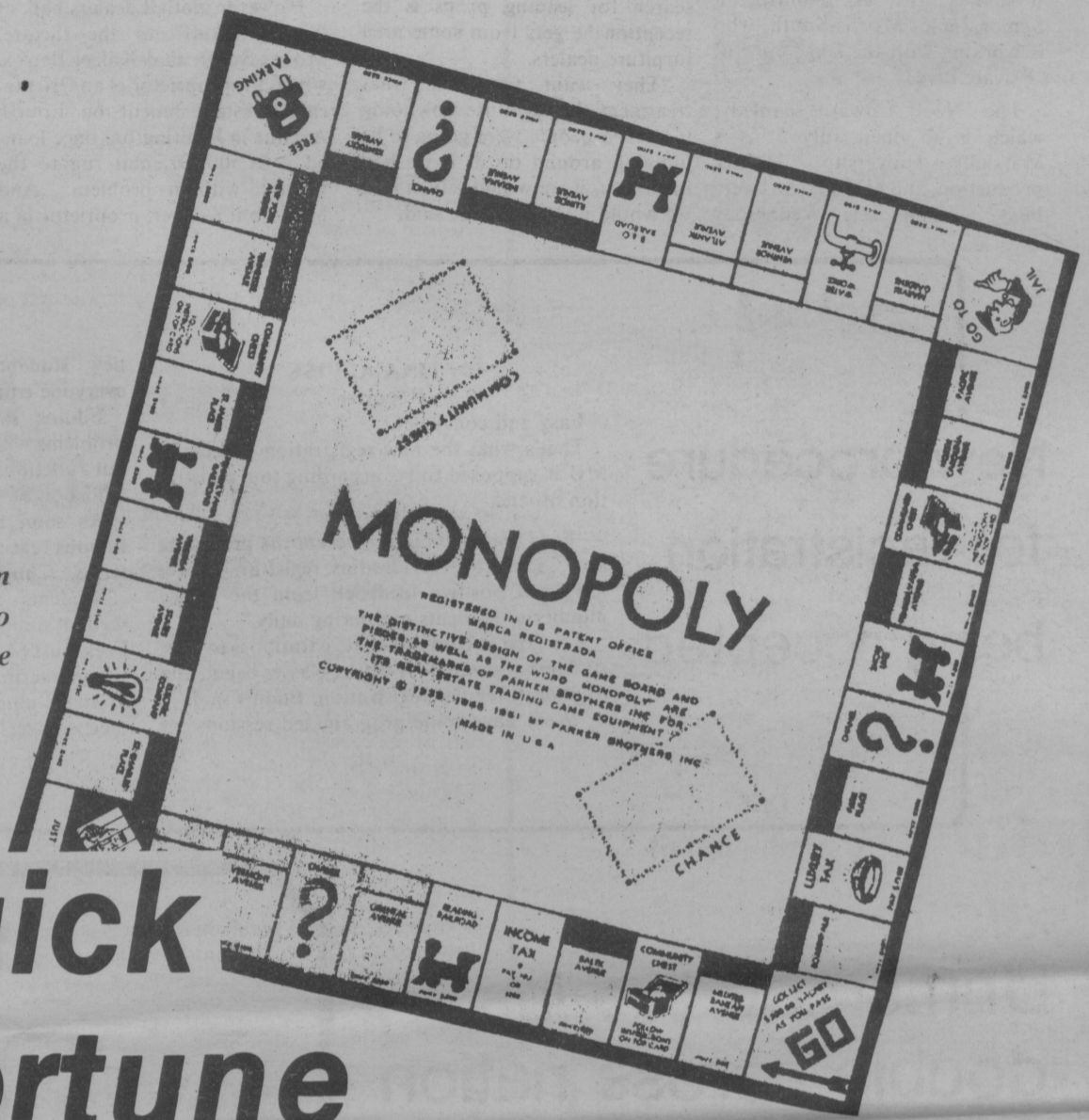
**CHURCH OF CHRIST** 26th Street & First Avenue. Donald Wright, Minister. 522-0717. Services: Sunday Bible Study-9:45, Morning Worship-10:30, Evening Worship-7:00, Wednesday Services-7:30. Transportation provided.

**FIRST PRESBYTERIAN CHURCH**, 1015 Fifth Ave., Dr. Lynn Temple Jones, Dr. Edward W. Donnell, Rev. Donald R. Weiglein, Pastors. 523-6476. Sunday Morning Worship, 10:50 a.m. Summer Wednesday Programs, 6:00 p.m. Town & Campus Class, 9:30 a.m. each Sunday. Sanctuary choir rehearsals led by Lois Skeans, 7:00 p.m. each Wednesday. For special Bible study groups week days call the church office. Sponsoring church for Presbyterian Manor, 120-bed skilled care health facility, and Riverview Manor apartments.

**B'NAI SHOLOM CONGREGATION** now meeting at the Temple at 10th Ave. & 10th St. Rabbi Fred Wenger, 522-2980. Services: Friday night at 7:45 and Saturday morning at 9:00.

**SOUTH SIDE UNITED METHODIST CHURCH** 1682 Thirteenth St. Sunday: 9:45—Sunday School (Children, young adults, & young married classes); 10:55—Morning Worship Service, Children's Church (4 yrs.-6th grade); 5:30—United Methodist Youth Meeting (13 yrs.-post high school); 6:00—Prayer Time; 7:00—Evening Worship Service. Wednesday: 7:00—Adult Prayer & Bible Study, Children's Meeting (1st-7th grades); Thursday: 7:00—Adult Choir Practice.

*'I think there's a mild form of economic sadism every now and then. It's like the villain who kicks the heroine out of her apartment because she can't pay the rent.'*



# Get rich quick or lose a fortune

By NIKKI URIAN  
Interchange editor

Take a walk on Boardwalk.  
Go to jail.  
Oops, luxury taxes are due.  
Rent.

All with the flip of the wrist.  
All with the roll of the dice.  
Fortunes amassed, fortunes dissipated.  
Gather the money, select a piece. . . and begin.  
Monopoly awaits.

Monopoly. A game of basic buying, selling and building. A game where personalities maybe—sort of—shine.

Monopoly offers a challenge, competition, "a chance for vanquishing opponents," said Stephen G. Naymick, Student Development Center counselor. "A person has a chance to acquire and possess property. It's a way to work through aggression through intellect."

## Some players stoneface

Of course an aggressive player can be spotted right off, Naymick said. "You can see that expression of glee when they acquire or possess property. Facades are there both physically and psychologically. Facial expression is important. Some people stoneface and show little or no emotion, when inside they're a cauldron of devilment and loving acquisition."

Donald D. Chezik, associate professor of psychology, speculated that some Monopoly players "like the notion of control, to acquire territory, to say, 'This is mine. I own it.' Plus there's a strong capitalistic motive."

Monopoly "has a competition theme," Chezik said. People like to succeed, like to have power, like to become a make-believe tycoon.

## Game dates to 1935

The game of real estate wizardry probably "capitalized on the times" when it was first marketed, said Joseph LaCascia, chairman of the economics department. Monopoly, copyrighted in 1935, was developed during the times of recession and depression and provided an escape or relief from the unpleasant reality.

"People could use the time overcoming their inability to do anything about the recession," LaCascia said. "It provided—and provides—a form of escapism. There are delusions of grandeur. You can't be it (a financial success), so you play it."

Some not-so-desirable traits could be manifested when playing Monopoly.

"I think there's a mild form of economic sadism every now and then," Chezik said. "It's like the villain who kicks the heroine out of her apartment because she can't pay the rent."

## 'Straight to the breadline'

Naymick chuckled and added, "There are players who will put people out of business or buy out an opponent without regard to family or circumstances. They will send them straight to the breadline."

But the idea of Monopoly, LaCascia countered, is to "capture as much as you can. The object is for you to have control of the entire board. The object is to get more."

The real-life monopolist, LaCascia said, controls the economy and appears successful, powerful and influential. "In Monopoly, a person is living

vicariously the life of the monopolist," he added.

But having control of the board property has its pitfalls, too.

"The one with the most money or property is vulnerable," LaCascia said. "People take pot shots at you or gang up on you."

"Ganging up," commonly called collusion, follows the axiom "safety in numbers," LaCascia said. "The two weaker players join forces to knock out the third stronger player. They have the protection of numbers. But in reality collusion is against the law."

Are there risks? Certainly, all said, adding that the risks are safe.

## Safe way to risk

"It's a safe way to risk something without bodily harm," Naymick said. "Oh, you might be slightly scarred psychologically if you lose, but there's no real physical injury. It's the sport psychology—the thrill of victory."

"You can fantasize with it," Chezik said. "You can take a risk, mortgage or buy without losing anything."

But it all comes back to the fascination of becoming a financial genius.

"You can fantasize that you have control—power—with the financial roll of the dice," LaCascia said. "Can money buy happiness? In Monopoly it can."

"Psychologically a person has a feeling of control of building an empire, of being a financier," Chezik remarked.

"You can act out a lot in Monopoly," Naymick commented. "A person can fantasize that he or she is a power broker, a giant of industry."

# Hedging hampers play prop search

By ELIZABETH HOLROYD  
Staff writer

The job of set decorator/prop master is much more grueling than it sounds. Just ask Huntington Senior James Morris-Smith, who is working with the stage crew of "Private Lives."

The Noel Coward comedy, which is to open July 5, is a Marshall University Theatre production, and MU students were busy building sets Wednesday

evening and searching for furnishings and smaller props to use in the play.

Morris-Smith said the main problem he has had concerning the search for leading props is the reception he gets from some area furniture dealers.

"They want to know what treatment the furniture was going to get—if people were going to be jumping around on it, if we had insurance, if we would return it, if we would pick it up," he said.

"We're exceptionally careful about borrowed stuff, and about returning it on the days we say," Morris-Smith said.

However, not all dealers balk at loaning "stuff" to the theatre. Morris-Smith said Kaleel Betros, who is the proprietor of an Oriental carpet establishment on Fourth Avenue in Huntington, once loaned a \$1,500 Oriental rug to the theatre, without problem. And Mrs. Toni Kellner, proprietor of a

Huntington antique store, has loaned "extremely valuable antiques for period shows," according to Bruce Greenwood, technical director.

"There is a reluctance on the part of the merchants of the community, which I understand, to loan—largely because they've had trouble with other organizations," Greenwood said.

If something at the theatre is borrowed and is damaged, Greenwood said "we buy it. I'm

not going to return damaged merchandise to a store."

"Private Lives" is supposed to be set with "chic 20's" furnishings, Greenwood said, but due to the difficulty in borrowing the appropriate style furniture, the setting will be contemporary instead.

The theatrical program does not have the money to purchase furniture for specific plays, nor does it have enough money to provide refinishing materials to the set crew so they can refinish the pieces they already have. Morris-Smith said the summer crews do not have the time to refinish, either.

He explained that the summer set crew is small, and they have only five working days to build the sets.

Greenwood said he wished people would take advantage of the tax deductions they would receive if they would donate old clothes and furnishings "of any kind" to the program.

Both urged Marshall students to attend this summer's plays. "57 percent of our audience is from downtown," Greenwood said. "It's a shame, since they've already paid for it."

Furnishing problems or no, the show must go on. "Private Lives" will be held in the Old Main Auditorium July 5 through 7.

## New procedure for registration being accepted

By TINA ALUISE  
Reporter

Easy and convenient.

That's what the new registration process at MU is supposed to be, according to a registration official.

"Kids are beginning to accept the procedure now," said Robert H. Eddins, registrar. "There has been positive feedback from the varied number of students registering daily."

The goal of continuous registration is to have students registered far before classes begin, and to abolish regular registration, Eddins said.

"We'll have some programmed sessions for

new students and hope to ultimately get everyone educated of the system," he said.

Eddins said there have been no major problems with the computers. If a computer is not functioning properly the student's classes will soon be verified to them by phone.

As soon as pre-registration is over, continuous registration begins for summer and fall terms. Continuous add-drop is available also.

Students are encouraged to register for second summer and fall terms immediately.

Fees must be paid when registering for second summer term. August 17 is fee date for fall term. Students must have a schedule worksheet with their advisers' signature and ID cards.

## Unmarried live-ins double across nation

From staff, AP dispatches

The Census Bureau in Washington, D. C., reports that the number of unmarried couples living together has more than doubled in the last 10 years, and one staff counselor at Marshall University said he isn't surprised.

Steven Hensley, Student Development Center counselor, said, "I'm not surprised at the statistics. Judging from what

people know, I'm not surprised."

However Hensley added, "Many MU students I see still have a commitment to traditional relationships" of marriage.

"Not everyone is interested in cohabitation," he explained.

Also released in the bureau report were statistics showing that 20 percent of all households have only a single member as increasing numbers of young career-oriented Americans postpone marriage.

## Library in operation

Marshall's James E. Morrow Library is open for business as usual.

The library will be in complete operation for the summer terms, according to Kenneth Slack, library administrator.

Hours will be Monday through Thursday 7:45 a.m. to 10 p.m., Friday 7:45 a.m. to 5 p.m., Saturday 9 a.m. to 5 p.m., and Sunday 5

p.m. to 10 p.m.

All regular services will be provided and a full staff will operate, with the exception of those on vacation, Slack said.

The library will be closed July 4.

Slack said the library will return to the regular administrative schedule a few days before the fall term begins.

## No make-up date seen for holiday class break

Although last summer Marshall students were required to attend Saturday classes following the Fourth of July, no such plans exist this summer.

According to President Robert B. Hayes, students will be dismissed from classes July 4 only.

Last year students were given an extra day off to extend the holiday to a four-day weekend, and required to make up the missed work on Saturday. According to President Robert B. Hayes, students this year will be dismissed from classes July 4 only.

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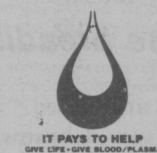
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# McMullen swaps MU green for yellow of Towson State

Joe McMullen, former athletic director of Marshall, has quite a few kelly green jackets and ties for sale these days. He is now wearing the yellow of Towson State University.

"I think it will be an exciting challenge because Towson has just moved from NCAA Division II to Division I," McMullen said. "They wanted someone who had been down the road in a building effort in Division I."

McMullen who will become the seventh athletic director in Towson's history was fired from Marshall in April after refusing to resign his position. McMullen, 55, will take over his duties with the Tigers July 1, the same day his old job with the Thundering Herd is officially filled.



Joe McMullen

"The current athletic director (at Marshall, Dr. Lynn Snyder) receives a program in a better situation than when I arrived," McMullen said of his Marshall replacement. "I question if any athletic director will ever face the unique situation as we did here in 1971."

McMullen, by his own admission points out another major reason for his delight with the Towson position. "Now we will only be three hours drive from two of our grandsons," McMullen said. "And you know how important that sort of thing can be to grandparents."

Towson, a member of the Mason-Dixon Conference has 22 varsity sports, nine in the women's program and 13 for the men.

# Aberdeen camp is still on

The Stu Aberdeen Basketball camp is "still on," according to Marshall University head basketball coach Bob Zuffelato.

"We have had very positive reaction to having the camp and there has been no noticeable withdraw," Zuffelato said. "In fact we have had many calls from people hoping that we were still going to have the camp."

Only "one or two people" have called asking to drop from the summer camp. Zuffelato said that a summer basketball camp expects about 10 percent drop out anyway.

There will be very little change in the format of the camp. The camp will still run for three weeks, beginning July 15, with two sessions for boys and one session for girls.

The camp, for children ages 10-18, will be at Kentucky Christian College in Grayson, Ky. The camp was moved from Marshall to the Kentucky school after investigations into the running of the camp by the state legislature.

The camp staff has not been set yet. However, Zuffelato said that many of the people who have worked at the camps in the past will return this year.

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101 DALMATIANS Daily: 1:00-3:30-6:00-8:30  
BUTCH & SUNDANCE Daily: 2:15-4:40-7:00-9:30  
THE MAIN EVENT Daily: 2:30-5:00-7:15-9:30  
ROCKY II Daily: 2:00-4:30-7:10-9:35

**KEITH-ALBEE 1-2-3-4** DOWNTOWN 525-8311

**Starts Friday**

**The monster movie PROPHECY** PG



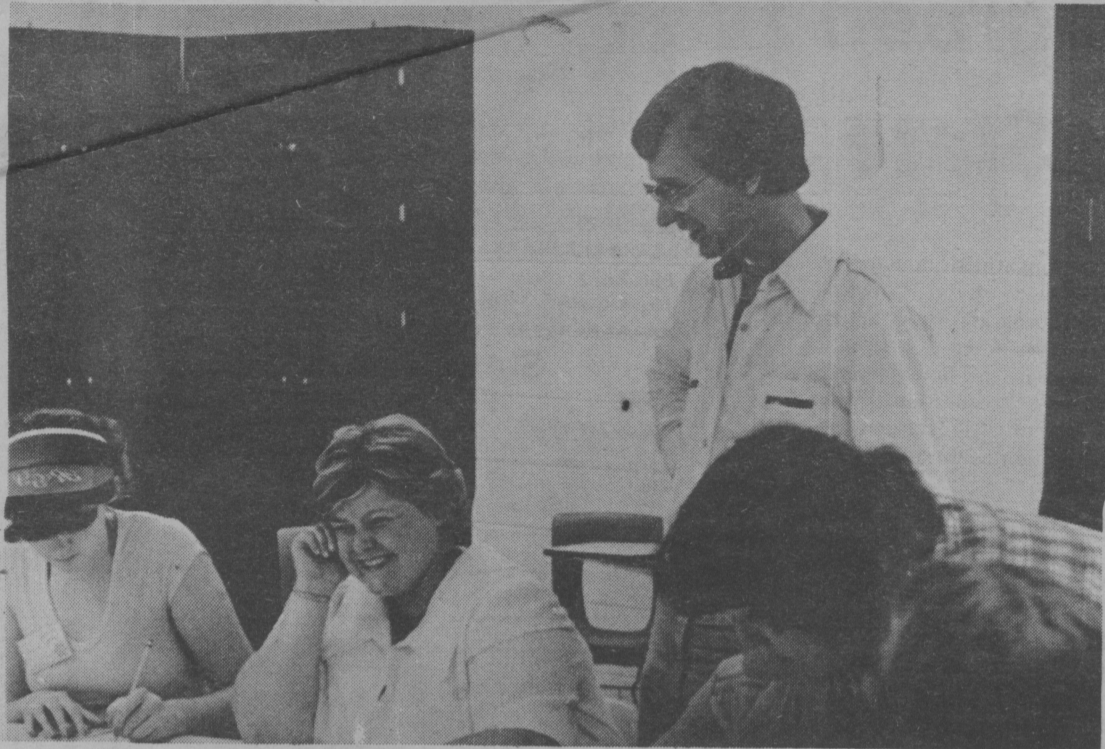


Photo by GARY REYNOLDS

Ellen Gum (center), co-adviser of the Coalton High School yearbook, responds with a smile to a remark made by Dr. Deryl R. Leaming during a session of the School of Journalism

Summer Workshop for high school publications. Others pictured are Laurie Bugg (left) of Hinton High School and Barbara Guire of Coalton High School.

## Monday Magazine wins award

By TINA ALUISE  
Reporter

Monday Magazine, an all-campus supplement to The Parthenon, won a local award at the 1979 Addy Awards Competition.

According to Tom Drummond, advertising manager of The Parthenon, the presentations were conducted by the Huntington Advertising Club June 22 at the Huntington Art Galleries.

The supplement, designed and produced for a single advertiser or project, was awarded to the October 30, 1978 issue on the arts, edited by John R. Mullens of Summersville. Edna Koons,

Marshall graduate, designed the front cover and Tom Drummond, advertising manager designed the logo.

"We have won awards for the last three years that we have competed, and we have won in many different categories," said Drummond. "Last year we won second place in a direct-mail category for the newsletter to our advertisers, PartheNotes." The Charleston newspapers won second place in the competition.

"I'm very proud of every Monday magazine edition," said Mullens. "I think this award will

further the recognition of the magazine. Now it can begin to compete with other supplement magazines from other colleges and other print media."

Mullens said the October issue was his favorite because he supports the arts. The purpose of the issue "was to promote a festival of the arts by publishing single issues and events in a newspaper format," said Mullens.

Judges of the Addy Awards Competition were Fred A. Pope, president of Pope Advertising Agency located in Lexington, Ky., and John R. Swisher, president of Swisher EAL Inc. in Columbus,

## Journalists taking summer play break

(Editor's note: Greg Posey is a Ravenswood High School student who participated in the journalism workshop. The following article is the result of his workshop labors.)

By GREG POSEY  
For The Parthenon

Instead of sticking around the pool and getting a suntan the week of June 24-28, 31 students dived into the world of journalism at Marshall University.

MU's School of Journalism Publications Summer Workshop, in its second year, was founded by Dr. Deryl R. Leaming, director of the School of Journalism, to assist students in making quality high school publications.

This year students and advisers from 10 high schools were represented at the workshop. They traveled from as far north as Coalton High near Elkins and Parkersburg South and as far south as Hinton High School.

The five-day workshop consisted of newspaper, yearbook and photography sessions.

Terri Bargeloh, Parkersburg South junior, said the newspaper workshop helped her. "Talking with other students helped me find out about their publications. The workshop kept my journalism skills up during the summer, and it showed me if college journalism is the path I wish to choose."

The instructors for the newspaper sessions were Professors George T. Arnold and Ralph J. Turner. Newspaper sessions ranged from basic news writing to interviewing techniques to paper design. Professors and students also discussed problems students have with their high school publications.

Dr. Deryl R. Leaming was in charge of conducting the yearbook sessions. His 14 students were asked to bring their high school yearbooks, which were evaluated by the students themselves and then critiqued by Dr. Leaming.

Students who were running in and out of other classes snapping pictures all week were in the photography sessions. Their instructor, Barbara Boyer, was trying to work on one of the problems high school photographers have. Boyer said, "High school photographers need to develop confidence in themselves, not to be afraid to walk into a classroom and take a picture."

Advisers who participated in the workshop were Patty Dalyai, Logan High; Ruby Dyer, Wayne High; and Libbi Brown and Ellen Gum of Coalton High.



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