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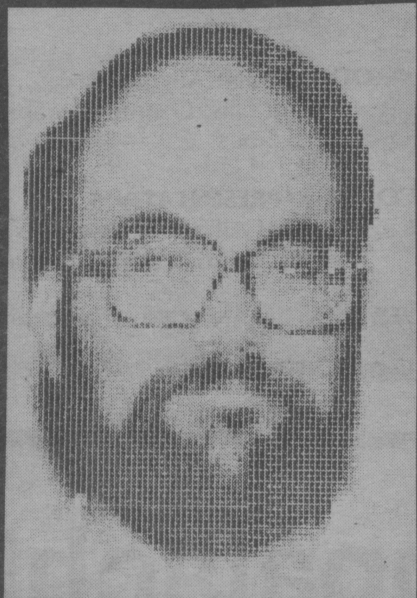
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Monday Homecoming

Marshall University, Huntington, West Virginia October 22, 1979, Vol. 80, No. 36



Computer Portraits



KANSAS at Homecoming Concert



The Balloon Man



New York Ballet



Windom as Thurber



The Putnam County Pickers



Gipson



Edmunds & Curley

Monday

October 22, 1979

The Parthenon Magazine

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on the cover...

Homecoming: Hail to Appalachia

An arts and crafts fair and performances by three popular bluegrass groups will highlight Homecoming Week's "Appalachian Heritage" theme, according to Don Robertson, coordinator of Student Activities.

Homecoming events are planned and coordinated by the Student Activities Office Homecoming Committee, a group of student volunteers formed especially for that purpose. The committee is chaired by Terry McNeer, St. Albans senior.

The folk and bluegrass groups performing during the week will be Trapezoid, a group of musicians from West Virginia and Virginia who specialize in making and playing the old-time instrument known as the "dulcimer;" The Green Cloggers, a group of dancers specializing in folk and square dancing; and the Putnam County Pickers, a quartet of bluegrass musicians from Hurricane, WV.

Trapezoid will perform at 8 p.m. Monday, Oct. 22, in the Multi-Purpose Room at noon Tuesday the 23rd on the MSC Plaza; and again at 7 p.m. in the Multi-Purpose Room Tuesday along with the Green Grass Cloggers.

The musicians will also hold a workshop at 1 p.m. in the Multi-Purpose Room on Tuesday.

The Putnam County Pickers will be the featured performers in the Sundown Coffeehouse Wednesday, Oct. 24 at 7:30 p.m. Their appearance is sponsored by the Sundown Coffeehouse Committee, chaired by Tracey Sherman, New Jersey sophomore.

Other events planned during the week include an arts and crafts fair Tuesday, Wednesday and Thursday on the Central Intramural Field. The fair is sponsored by the Homecoming Committee and will feature crafts made by students, faculty and staff of Marshall University.

On Monday, Big Ed, The

Balloon Man, a performer who "does all kinds of things with balloons," according to Robertson, will roam the campus giving free performances and demonstrations of his skills. His appearance is sponsored by the Contemporary Arts-Special Events Committee.

At 5 p.m. Monday, J.B. Willis from the West Virginia Hot Air Balloon Association will give short excursion rides in a hot air balloon on the Central Field. The balloon will be tied to a rope and will ascend only a few hundred feet above campus, according to Robertson, because of safety precautions.

Willis will be doing the same on Wednesday at 5 p.m., and will also float at 8 a.m. each morning during Homecoming Week.

Tuesday at noon in the MSC Cafeteria, the comedy team of Edmunds and Curly will give a free performance. Their visit is also sponsored by Contemporary Arts-Special Events. This is their third appearance in three years at U, and Robertson said he hopes they will be as well-received as they were last year.

On Wednesday, at noon in the MSC Lobby, cartoonist Steve Gipson will use comedy and caricature to satirize politics and modern life, and to entertain the crowd. His appearance is sponsored by the Homecoming Committee.

Also Wednesday, Budweiser Beer Company will sponsor a Superstars Competition on the Central Field modeled after the celebrity sports events seen on television and featuring Marshall students.

Actor William Windom will present his one-man show of James Thurber's "My World and Welcome To It" at 8 p.m. in Old Main Auditorium. His appearance is sponsored by the Marshall Artists Series.

On Thursday, comic mime O.J. Anderson will give free performances at 11 a.m. and 1 p.m. in the MSC Lobby. He will perform again at 8 p.m. in the Multi-purpose Room alongside Marshall student Craig Karges, a

mentalist who performs mind-reading and mental telekinesis tricks. Also Thursday, Buskirk Hall will hold its annual Homecoming Carnival on the lower end of the Central Intramural Field in front of the residence hall.

On Friday, students may have portraits made by computers in the MSC lobby all day.

This Week... Pickin' & Cloggin'

By JOE FARRUGGIA

Two regional bluegrass-folk groups will provide some of the prime entertainment for Homecoming Week.

The Putnam County Pickers from Hurricane and Trapezoid from Montrose are scheduled for several performances during the week, which will feature the theme "Appalachian Heritage."

The Pickers are a group of musicians who have been performing their style of bluegrass since 1975. Recently they produced their first album on the Rose Records label and have been the subject of several reviews in both *Variety* and *Billboard*, national entertainment magazines, as the result of their appearances in New York.

The Pickers have performed all over the country and were part of a USO tour to Germany, Greece, Crete, Turkey, Ethiopia and Greenland. They have also appeared as opening acts with such top performers as Tom T. Hall, Freddie Fender, Tom Paxton, Richie Havens, Doc and Merle Watson, and the Dixie Dreggs.

They have also had over 200 performances as artists-in-residence throughout West Virginia and have performed with the Charleston Symphony Orchestra.

The Putnam County Pickers will be performing in the Sundown Coffeehouse at 8 p.m. Wednesday, Oct. 24. Admission is free, but students must show their IDs at the door. This program is sponsored by the Sundown Coffeehouse Committee of Student Activities.

For those interested in the more regional flavor of folk music, Trapezoid, a group of dulcimer craftsmen, will be performing Monday and Tuesday, Oct. 22 and 23.

They will be artists-in-residence during the two days along with the Green Grass Cloggers from North Carolina, a folk dancing group with whom they will team for residency programs during October and November.

Trapezoid originally began as the Hammered Dulcimer Consortium, but members considered that name a bit "too dry." The five-member group decided to change the name to something similar and finally settled upon the name Trapezoid, because the word was "pretty" and because their special instruments are trapezoidal in shape.

Also on Friday, any student wearing a Marshall T-shirt will be treated to reduced prices at selected bars throughout Huntington.

The Rock group Kansas will be featured performers at the Homecoming Concert at 8 p.m. at the Huntington Civic Center.

Finally, on Saturday, the Homecoming game will be

played at 1:30 p.m. in Fairfield Stadium, with Marshall against Villanova.

The Homecoming dance will be held at 10 p.m. in the Huntington Civic Center with "Exact Change," a group from Kentucky which features a combination of disco and Top 40 hits in its repertoire. Admission to the Dance is \$3 per person.

The group has found that appreciation for the little-known instrument is growing, particularly since it was reintroduced at a Newport folk music festival in the 1960s.

The hammered dulcimer is a table-sized shallow wooden box strung with sets of wire and is a precursor of the piano. It originated in the Middle East and came to Europe via the Crusades and became popular in England and Colonial America.

Dulcimers were so popular at one time in the United States that they were manufactured and sold by Montgomery Ward in the 1840s. But for some unknown reason, the instrument's popularity dwindled until today it is almost unknown except to people in the Appalachian regions or to folk musicians.

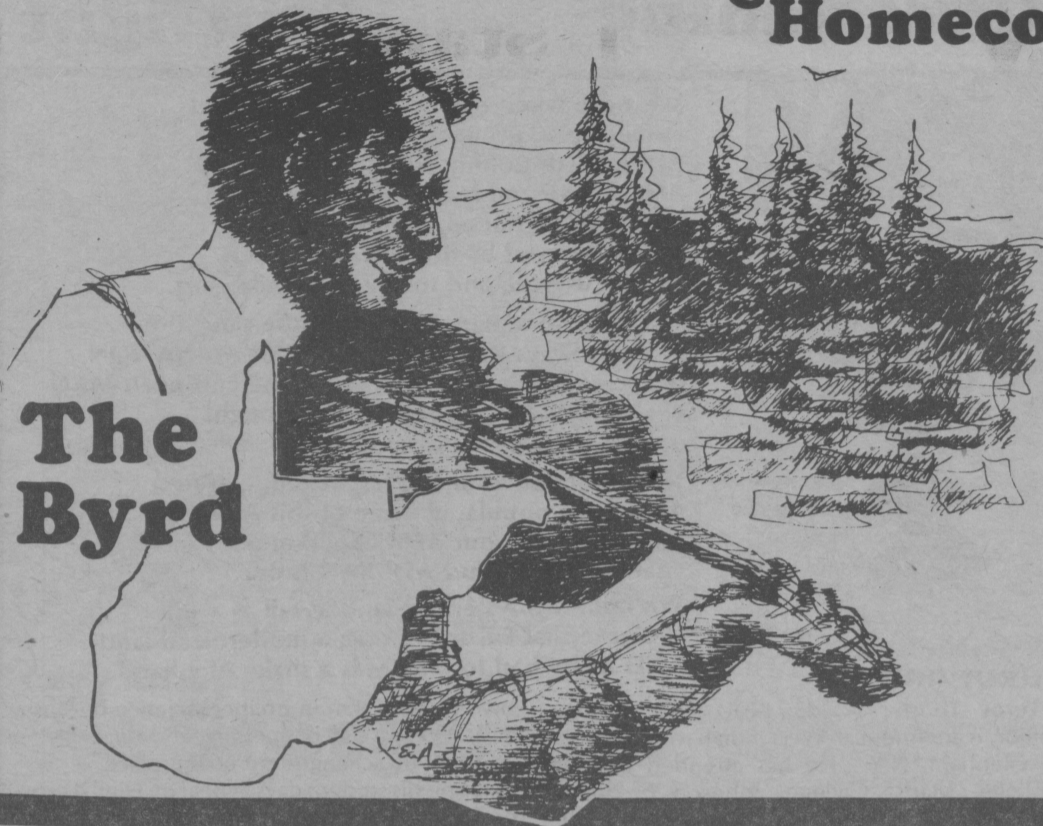
Trapezoid uses its dulcimers in a variety of ways — as backup for singing, as part of a string band — but the members of the group do not restrict their playing to dulcimers alone. They also use fiddles, banjos, guitars, mandolins, bass, cellos, mandolas, mountain dulcimers, dobros, and bowed psalteries. They also make many of their own instruments.

Trapezoid will perform at 8 p.m. in the Multi-purpose Room of Memorial Student Center Monday. On Tuesday, they will present a mini-performance at noon on the MSC plaza and a workshop on playing and making instruments at 1 p.m. At 7 p.m., they will join the Green Grass Cloggers for a square dance in the Multi-purpose Room.

The Cloggers are a group of folk dancers who began as friends interested in music and dancing. They specialize in the type of folk dancing known as clogging, an energetic foot-stomping dance that originated to accompany the driving beat of the music.

Clog groups are native to the southern Appalachia region, and consist of four to eight couples forming intricate dance patterns while rhythmically stomping and shuffling. The Cloggers express their own individuality through free-style dancing and their own costumes.

Both Trapezoid and the Cloggers have performed all over the United States and their popularity attests to the fact that folk and mountain music are here to stay.



The Byrd

His fiddle case in hand,
He climbed straight up all day
— without a drink,
In the shade of the mountain
— to reach the eagle's nest.

That stubborn dark-horsed Lincoln
became a lawyer;
He fiddled his fare
from the hollows to Congress;
He donned a coal black suit
and fine white shirt,
But would not shake the coal dust
— from his hair
— from his mouth
— from his eye.

He became number two,
Some would say number one;
From the sun-topped mountain
His bluegrass strains have echoed to the hollows;
His name has flown where eagles fly.

“Byrd is an enigmatic man, churlish and angry one moment, and coming on with a sly, foxy smile the next. He is capable of alternating rote recitation of political boiler plate and florid eighteenth-century rhetoric with frank and insightful political analyses.”

— Biographer Sanford J. Ungar

By BEVERLY CHILDERS

West Virginians, we've got an honest-to-God American hero in our midst: Senator Robert Carlyle Byrd. Before some of you take exception, let us see if he fills the qualifications of a hero.

A hero usually has lowly beginnings from which he struggles to great fame. Byrd was born in 1917 in North Carolina. When his mother died in a flu epidemic, the one-year-old was adopted by an impoverished aunt and uncle in Clarksburg, W.Va.

According to legend, at first the young Byrd did not go to Sunday School because he was embarrassed that he had no socks to wear, wrote Sanford J. Ungar in a biography of Byrd in *The Atlantic Monthly*, Sept. 1975.

Ungar said that for many years Byrd earned only \$50 a month, even after he had a wife to support. Married in 1937, the young couple's "first refrigerator was half an orange crate nailed outside the kitchen window." Byrd had no car, having to borrow the one of his father-in-law, a coal miner.

As a young man, Byrd worked as a garbage collector, a gas station attendant and later a butcher, according to Ungar. During WW II, Byrd was a welder in the shipyards of Baltimore and Tampa.

Until 1952, when he was elected to Congress, Byrd was the operator of a grocery store in Sophia, Raleigh County.

Now, almost anyone would have called election to Congress "the top of the mountain," but for Robert C. Byrd, it was only one more step upward. While a member of Congress, he earned a law degree. It took ten years of night school, first at George Washington University, then at American University, according to the biographer.

Therefore, we could say through hard work and perseverance, Byrd fills the first qualification of a hero.

A hero has a long string of fantastic successes. In 1959 Byrd was elected to the Senate after six quiet years in the House and previous six years in state politics in West Virginia. He has since been re-elected three times to the Senate by some of the largest margins in state history.

His rise in the Senate has been nothing less than phenomenal. In 1967 he was secretary of the Senate Democratic Conference.

In 1971 Ted Kennedy was Senate Majority Whip. By 1971 coup, Byrd defeated the incumbent Kennedy for the

Whip's job. (No love lost here; Byrd earlier supported Hubert Humphrey over John Kennedy in the crucial West Virginia Democratic Primary of 1960, according to Ungar. However, according to Dr. Troy Stewart Jr., assistant professor of political science, the man Byrd backed in 1960 was not Humphrey, but Lyndon B. Johnson.)

And now, Byrd, of course, as the Senate Majority Leader, has put West Virginia on the map.

A hero enjoys status beyond other men or a position of great power. Ungar said Byrd is probably as powerful as anyone in the legislative branch "because of the access he controls and the shrewdness with which he uses it."

Paul R. Wieck in the Jan. 20, 1973, issue of *The New Republic*, called Byrd, then the Majority Whip, someone who "haunts the floor of the Senate every moment it is in session - a stern, thin-lipped traffic cop keeping things moving orderly through his intersection."

Wieck rightfully predicted in that article that Byrd would want to be more than a traffic cop. "He wants to be the chief," said Weick, - and Byrd, as Majority Leader, now is the chief. The only higher step is President.

A hero, because of his claim to fame, would have his detractors, and Byrd is no exception. Some Capitol Hill watchers say Byrd moderated his image to become Senate Majority Leader. Reputed to be a one-time kleagle of the Klu Klux Klan, once a fierce anti-communist, and a hawk in the time of the Vietnam conflict, Byrd has "metamorphosed" with the moderate mood of the times, Ungar wrote.

A younger Senator Byrd voted against the Civil Rights Act of 1964. In 1975 he won passage of an amendment partially repealing the section of the act concerning the prohibition against discrimination in federally assisted programs.

In 1965 he fought against the Voting Rights Act. When it came up for renewal in 1970, Byrd was the only non-deep South Democrat to vote against the measure. However, he voted for the 1975 renewal of the voting act.

Byrd's change in stance on civil liberties follows the new role of a man concerned about civil liberties, Ungar said. Byrd also denounces busing, but he says it is because busing is a waste of money (and with rising oil prices, he has a point.)

A hero also has hero worshippers. Those who worship hard work, family living

and the traditional American roles would see Byrd as a hero.

Byrd once proclaimed himself to "have no time to socialize at all" — there was too much work to do.

As a family man, he is the rare Senate bird who imbibes infrequently. He spends most of his time away from the Senate with his wife, two daughters and six grandchildren.

The man is not without his tragedies, which lend emotional appeal to the legend. Ungar said Byrd did not learn his real name until he was 16 years old: Cornelius Calvin Sale Jr. In 1971 Byrd discovered from a brother that his real birthday was Nov. 20, 1917, two months off from what he thought it was.

The man of country origins once protested on the Senate floor when *Gunsmoke*, a favorite of his, was cancelled, according to Ungar.

A hero has charisma, and what's more, talent in many fields. In recent years the new Byrd has been making fame by "fiddling around." And there seems to be no end to it.

He once quipped: "I fiddle better than I give speeches."

Last month he played before a crowd of 1,000 at a \$1,000-a-plate fund-raiser in Washington for the Democratic National Committee.

Byrd is scheduled for a second appearance on *Hee Haw* on Nov. 10. He performed in a two-hour NBC special at the Ford Theatre on Oct. 16. He has appeared several times on the Grand Ole Opry.

Byrd got his first fiddle from his foster father at the age of 10. He now goes home from a long day "at the Forum" and plays one of seven fiddles. But, Capitol Hill isn't burning.

He recently released an album titled

Mountain Fiddler on County Records of Floyd, Va. He can go easily into "Rye Whiskey," "Will the Circle be Unbroken," "Goin' Up Cripple Creek," "Forked Deer" or "Turkey in the Straw."

But West Virginians in search of a hero can best remember their native son as the man who beat out Ted Kennedy.

Perhaps the upcoming election will show a Kennedy-Byrd ticket, if they can overcome "ancient animosities" long enough to bury the political hatchet — probably not in each other's backs.

Kennedy-Byrd Ticket?

"A Kennedy-Byrd ticket for the Presidency is not only possible, it is desirable," according to Capitol Hill watcher on campus, Dr. Troy M. Stewart Jr., assistant professor of political science.

"In the classical manner, Sen. Byrd (Dem., W.Va.) would strengthen Ted Kennedy where he is weakest," Stewart said, citing Senator Byrd's strength in the South, in labor, and with the Protestant community.

Stewart said that in a survey of Washington officialdom, the man who would get the highest marks for efficiency and effectiveness would be Senator Robert C. Byrd.

One thing to remember, said the professor, is that Byrd has never lost an election.

Does Sen. Byrd see himself as a potential President? Yes, says Stewart. "I do not see him running for President in 1980. That only leaves 1984," he said. If Byrd runs, the best "window of age" for the office would be in the next decade, according to the professor.

Byrd recently stated in a television interview that he felt he was fully qualified to be President of the United States.

HAWAII November 5

Film Lecture by DON COOPER

FORUM Series

Old Main Auditorium

This look at our fiftieth state focuses on both the beautiful tourist attractions and Hawaii's important labor force with commentary by the humorous and knowledgeable Don Cooper

Ebony Fashion Fair

"Color Explosion" is the theme of the nationally known **Ebony** Fashion Fair, coming to the Huntington Civic Center on Wednesday, Oct. 24, from 8 to 10 p.m.

Professional models from Chicago, many who have been cover girls for **Ebony** magazine, will model more than 200 garments. The show includes ten female and two male models.

This is the twenty-second annual fashion fair; however, it is the second year the show has been on tour in Huntington. The fair now tours in more than 165 cities nationwide.

Last year, the Huntington show was a sellout of 7,000 seats with \$13,000 raised for local community projects, according to Emma Burks, president of the Huntington Black Professional and Business Women's Association, which sponsors the show.

"We've already sold more tickets than last year," Burks said early in October. The price of the tickets are \$12 for adults and \$6.50 for children.



Absolutely irresistible and magnificent in color, Giorgio Sant' Angelo's turquoise velvet reversible to satin jacket is worn with turquoise satin pants,



LEROY THORPE JR.

Leroy Thorpe Jr., 23, Beacon Falls, N.Y., senior, is an American West Indian who grew up in Glenham, N.Y. He has attended Bennet College, Marist College, Johnson C. Smith University — and is now a student at Marshall.

Leroy is a political science major who has a definite talent for writing. Thorpe is also a published writer whose book of poetry, **Black Ebony**, may be found at the university book store and at Stationers.

When asked why he was majoring in political science instead of the field of writing, Leroy's

We were taken from our AFRIKAN Land
Forced to a European Sadistic Land
Manifested, Colonized, Materialized
AND Terrorized by the European MAN
We were auctioned, Branded AND
Always envied by the European MAN
He fed us pork and foods of a similar sort.

We lived on a plantation with little sanitation
But we always thought of our AFRIKAN NATION
We were beaten with a whip by the European MAN
But we were strong and always thought
of our AFRIKAN Land.

The European Man was fascinated, elevated
AND even populated some of this American
Land by raping our AFRIKAN Women
That came from our AFRIKAN Land.

We built this American land as tall as a stilt
We gave that European man a modernized land
AND all he had to offer was a shake of a hand.

answer was: "I'm in political science because this is where it's all happening, and I want to be where all the changes are taking place."

During his student days at Beacon High, Leroy received various awards for his writing, but he has his eye toward the legal profession. A law degree with a specialization in corporate law is his goal for the future.

Leroy is married to the petite, Turkish-born JoAnn (Richardson), who has recently signed a modeling contract. JoAnn and Leroy are the parents of three-month-old LaTisha Anne.

Freeman Speaks Out

By BETTY RICKMAN

Dr. Samuel Freeman of Marshall University's Political Science Department took issue with Dan Burstein during his speaking engagement on Marshall's campus September 21st. Burstein, a member of the Marxist-Leninist Communist Party and editor of *The Call*, a weekly newspaper, was on campus to gain support for Boat People and Refugees of Southeast Asia. He exhibited slides and movies showing the continuing suffering in that war-torn area.

Burstein sees the CPUSA (Communist Party of the United States of America) as a "flunky" of the Soviet Union. He cited the recent defections of artists from the Soviet Union as proof that even many of the elite could not tolerate the repression that they were being subjected to.

Burstein distinguished between the types of communism in Kampuchea and the Soviet Union. Burstein said the communism in the Soviet Union "puts people to work for the benefit of the top authorities, whereas, the situation in Kampuchea was designed for the equality of the people with the genuine ideals of socialism being put forth."

"The Soviet-backed invasion of Kampuchea by the Vietnamese is an attempt by the Soviets to control this strategic part of the world. If we allow these invasions to continue it sets a dangerous precedent for the Soviet Union to occupy other countries until an all-out clash develops between the United States and the Soviet Union," Burstein said.

When Burstein visited Kampuchea in 1978, he found a country radically changed from his visit in 1975. Conditions could have been better but people were working hard, trying to improve their condition.

Burstein denied the allegations that had been brought by Freedom House, the human rights monitoring organization, in its appeal to the UN Commission on Human Rights. Freedom House wanted an inquiry into the events in Cambodia after the Khmer Rouge took power there in 1975.

The Wall Street Journal quotes the Freedom House: "It appears to have taken six years to kill nine million human beings in Nazi Germany and the countries that it occupied. It appears to have taken one day to inflict catastrophic disaster on more



Dr. Samuel Freeman

than three million Cambodians."

Denying charges of genocide against the Pol Pot regime, Burstein said that when a revolution takes place and a new regime takes over, many people die.

In a recent interview, Dr. Freeman said that while he agreed with Burstein on many points, he charged that Burstein minimized the repressiveness of the Pol Pot regime.

Freeman believes that Burstein was trying to enlist support for his cause by saying that we have a

common enemy in the Soviets. Freeman does not see the Soviets as an enemy, "they are not friends, but neither do I see them as enemies," he said.

"We have a Soviet phobia in this country, and Burstein was trying to play on this," Freeman said. He felt that this was especially true in what Burstein said about the shipping lanes. Burstein stated that Southeast Asia was strategic in terms of shipping lanes. Freeman says the lanes are important, but if the Soviets get control of them and try to block them off, all we have to do is sail farther South.

Freeman said that another thing that bothered him about Burstein's presentation was that Vietnam was nothing more than a puppet of the Soviet Union. That is to say, that the clash that is going on between Vietnam and Kampuchea (Cambodia) was the direct consequence of Soviet interference in Southeast Asia.

Freeman argues that Burstein

overlooked the fact that Kampuchea and Vietnam are historical enemies who have been fighting for well over a thousand years.

"They were fighting each other before they ever knew there was such a thing as Russians," he observed.

These were the problems that Freeman saw with Burstein's presentation. Freeman said, "I agree with many of the things Burstein said, the general thrust of it. I agree that we are very responsible for what's going on over there now, that what is happening is a travesty, that we should not simply sit by and allow it to happen, that we should be intervening in some way, not necessarily sending troops over there, but doing something to try to bring those hostilities to an end. We should also be doing something about trying to rebuild both Kampuchea and Vietnam," Freeman concluded.

Get Acquainted Week
come by after the game



Borrowed Time GO HERD!!

corner of 20th st. & 3rd ave.
open nightly from 6 til 2
sundays from 2 til 2



MIMI'S

HOMECOMING SALE

Susan Poll is having a Homecoming Sale, Oct. 22-26. Present a valid MU I.D. and Susan will give you a 15% discount on anything in the store.



MIMI'S

1006 10th St.



Harry Chapin

Photo by DAVID LUSTY

The Storyteller

By DAVID LUSTY

Harry Chapin, also known as the "Storyteller" performed his songs and ballads in the Ritter Park Amphitheater to an estimated crowd of 1,000 dedicated fans.

The concert was a benefit solo performance by Chapin to collect funds for the World Hunger Foundation which Chapin and Father Bill Ayers founded. Due to the efforts of the foundation a Presidential Commission was formed and Chapin was appointed a commissioner by President Jimmy Carter.

Chapin began the concert with new material he had just recently written. On his third new number he said, "This song, I think, is the best song I ever wrote."

He also sang his all-time favorites "W-O-L-D," "Corrie's Coming," "Cat's in the Cradle,"

"The Story of a Life" and "Taxi" for which he recited the lyrics for a follow-up song.

He was even ready with a good story when he broke a string singing "30,000 Pounds of Bananas." Occasionally inserting four-letter words, all of which the audience approved of and agreed especially when he referred to disco music.

During the course of the concert he stated that the crowd made him "feel great." He even went as far as suggesting that he would come back to Huntington and bring his band for another benefit concert.

He ended the show by walking through the audience and encouraging the crowd to join in on "Circle." After the concert he signed autographs, collected money for the World Hunger Foundation, and of course kissed the ladies.

Grand Ole Opry Stars To Perform at Fieldhouse

By BETTY RICKMAN

The "Grand Old Opry" will once again come to Huntington. On October 27, the Memorial Field House will host this popular event.

This company of the "Grand Ole Opry" has some of America's favorites, such as the ever popular Jeannie Pruitt, Dell Woods, Stu Phillips, Harold Hinsley, T.G. Shepherd, The Kendalls, and Fiddler Joe Webber. But the most popular of the performers in this area will be "Cousin Minnie Pearl," and "Red" Sovine, who is a native West Virginian.

"Red" Sovine was born Woodrow W. Sovine, at Charleston, W.Va. He grew up

there and performed locally until he got his first job at radio station WCHS with Jim Pike and The Carolina Tar Heels on the "Old Farm Hour." Sovine then went on to appear on the WWVA Jamboree in Wheeling.

When Hank Williams left station KWKH, the Louisiana Hayride and Red Sovine, guitarist, singer, and song writer, and his band took his place. In 1954, Red joined up with Webb Pierce and both went to Nashville as regulars on the "Grand Ole Opry."

Red Sovine has been featured in personal performances in all 58 states and in many parts of Canada and Europe.

Pageant: Miss Black Pearl Mr. Black Awareness

BETTY RICKMAN

The office of Human Relations is a busy place as plans for the Miss Black Pearl and Mr. Black Awareness Pageant are being formulated. This Pageant will take place during Homecoming festivities the week of Oct. 22-27.

According to DeWayne Lyles, director of the Minority Students Development Center, the Miss Black Pearl and Mr. Black Awareness Pageant has been an annual event at Marshall since 1971.

According to Lyles, black students in particular have

many adjustments to make. Most of these students come from predominantly black schools and must adjust to the white environment.

They must adjust to white faculty members, and many feel they are being discriminated against. "By taking advantage of the programs and facilities available to them, students can and will integrate themselves into university life, becoming influential in decision-making processes such as student government and other areas of college life," he said.

THURBER II:

'It's Windom's World—and Welcome To It!'

By JOE FARRUGIA

Actor William Windom, best known for his television roles in "My World and Welcome To It" and "The Farmer's Daughter," will be making his third appearance at Marshall University Wednesday, Oct. 24.

Windom will be performing in "Thurber II," a follow-up to his popular one-man show as cartoonist-humorist James Thurber, according to Nancy Hindsley, coordinator of the Marshall Artists Series.

Windom's appearance is part of the Mount, or student, series and is free to students with a valid ID and Activity Card. For students with only an ID, the admission price is \$2, according to Mrs. Hindsley.

Windom may be best known for his role as the Thurber-like character in "My World and Welcome To It," a comedy series which ran on NBC from 1969 to 1971. He won an Emmy Award for that portrayal. He also played the senator in ABC's "The Farmer's Daughter," which ran in the mid-60s.

Most recently, Windom appeared as the college president in last year's short-lived "Brothers and Sisters," a takeoff on the popular film "Animal House." Other TV credits roles on "Police Story," "Baretta," "All in the Family" and "Marcus Welby, M.D." He played leads in "Big Fish Little Fish" (NET) and "They're Tearing Down Tim Riley's Bar" (Night Gallery).

Film credits he is particularly proud of include his roles in "The Man," "Escape from the Planet of the Apes," "Fool's Parade," "Brewster McCloud" and "To Kill a Mockingbird."

Interestingly enough, Windom said he enjoyed working in the theater more than in film or TV because "when you're on the stage, you're in control."

Windom developed the Thurber I and II programs because of his interest and fascination with Thurber, and it has proved very popular throughout the country, particularly on college campuses.

The Ernie Pyle program was begun a few years ago at the suggestion of an activities programmer at a West Coast college who thought it would be just the thing Windom could add to his repertoire.

That program, Windom said, seems to be more popular with older audiences, people who lived through WWII and who know something about Pyle.

When not performing, Windom lives with his wife and three daughters in California.

Last year, Windom appeared at Marshall in a new show, "Ernie Pyle I and II," a two-part interpretation of the life and works of WWII correspondent Ernie Pyle.

Windom spoke with this reporter about his life in show business and how he developed his Thurber and Pyle programs.

Mrs. Hindsley expressed hopes that Thurber II will be well-received.

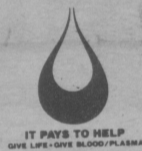
"Thurber II" will be presented in Old Main Auditorium at 8 p.m. For more information, contact Mrs. Hindsley at 696-6656.

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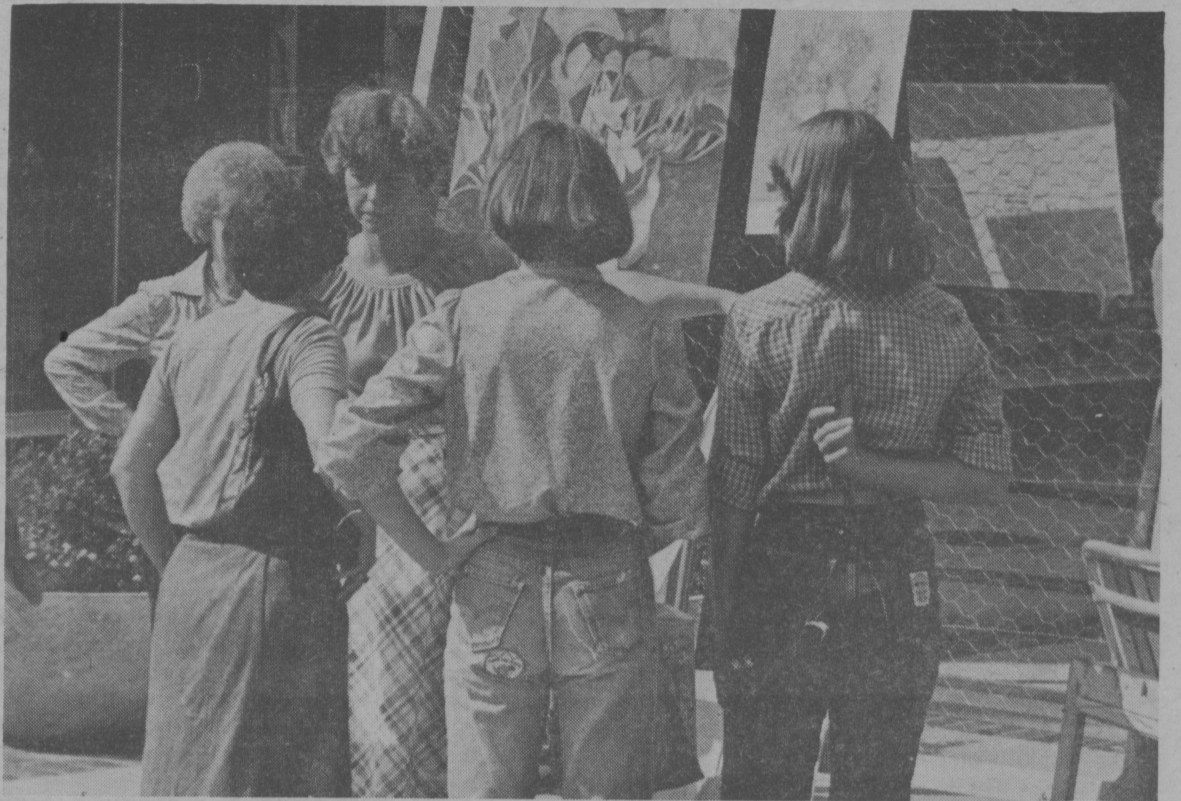
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Photos by BEVERLY CHILDERS



Patricia Reed, MU junior, Lesage, sketches before her artworks on display at the Fine Arts Festival at the Huntington Plaza. Behind her is the sculpture of high nickel alloy by John Rietta, titled "Continuous Ascent" and donated to the city in 1979



Linda Turner, Huntington, shows downtown shoppers her paintings. Graduating from Marshall in 1960, the mother of four calls homemaking her

vocation, but "painting her avocation." She was one of 55 artists to display artworks at the Fine Arts Festival this fall.



Wood carving from solid pieces of chestnut, osage, basswood and sassafras is the talent of Byron Johnson, Lavallette, and art teacher at Wayne Middle School. He holds a carving of "trappers" set in a totem pole design. He graduated from MU



Derma Duncan Watts, Milton graduate student, shows a woven-wall hanging to Verla and George Roinestad, Huntington freshmen. The weaver was

Deborah Jean Wells, Huntington graduate student, and works were part of the exhibition of Marshall students at the festival.

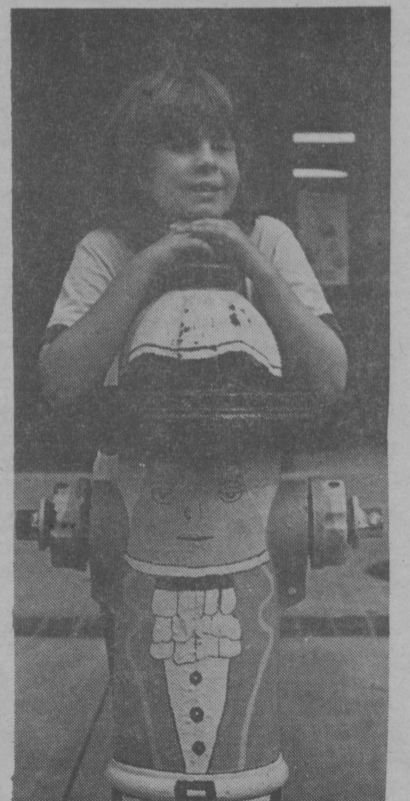


Using charcoal, Raymond McNamara of Charleston sketches Karen West of Huntington. McNamara, an art teacher at West Virginia University, has seven drawings and

paintings in the West Virginia collection of Art. The Huntington Galleries owns one of his paintings.



Carie Price, student at Huntington Mid-America, sells candy for a school project at the fall art festival on the plaza.



Jessica Childers, Pedro, Ohio, leans on another more permanently fixed type of artwork at the plaza, a hand-decorated fire hydrant.

The Herd's Contender in Homecoming Game

Sizing Up Villanova

By DAVID JONES

Villanova is a team of inconsistencies. However, there are several solid performers on the young Wildcat squad.

Fourteen starters return from a year ago, eight on offenses, as the 'Cats attempt to console from what has been a very disappointing season.

Pat O'Brien, the ECAC's "Rookie-of-the-Year" in 1977, leads the squad with 2,103 yards total offense in a season and one-half at the eastern school.

O'Brien, a 6 foot 3 junior from Pennsauken, N.J., has hit close to 50 percent of his passes and has rushed for over 200 yards.

O'Brien has completed 75 of 197 career passes going into this season, and rushed for another 925 yards.

Willie Sydnor, a sophomore transfer from Northwestern, has been the spark plug to the 'Cats offense. Sydnor, a 5-foot-11-inch wide receiver from Rosemont, Pa. is the nation's leading punt returner with better than a 20-yard average per punt return, with one touchdown.

Michael Gold is the team's leading rusher with 199 yards after four games this fall. Gold, a junior from Philadelphia, was the fourth leading rusher on last year's team.

O'Brien has been throwing more to compensate for the loss of top running backs Vince Thompson and Greg Bedesem. In Villanova's run-orientec offense, he threw just 139 times last fall for below a 40 percent completion rate.

Tight end Paul Columbia is a very talented athlete and was last year's top receiver with 15 catches.

Junior running back Shawn Passman is also a key to the Wildcat offense. He is the team's third-leading rusher and was the leading scorer a year ago with seven touchdowns on just 55 carries.

Don Ziesel is the fullback.

The offensive line is a talented one with three of the four weighing over 240 pounds. Angelo Ganguzza is the left tackle. John Liszka, a junior like Ganguzza is the left guard. Both are 6-foot-3, and weigh 245.

Center Rich Dalatri, a transfer sophomore, and Joe Arcidiacono, a 6-foot-4, 242 senior right tackle.

Defensively, the 'Cats have yielded an average of 20-plus points a game.

The defensive line has reasonable depth with sophomore transfer Bruce Kullman at left end. Steve Duda, the team's fifth-leading tackler with 34 hits, is at left tackle. Joe Makoid is the middle guard. He is flanked to his left by Howie Long and Tom Jensen.

The linebackers are Tom Fitzpatrick, the second leading tackler with 48, and Jim Matika, who has 35 tackles.

The defensive backfield of Pete Pappachristus, David Martin, and Bernie Hober has picked off four passes this fall. Hober is the team's third-leading tackler with 41.

Roverback Dan Burke is the team's leading tackler with 54 hits and four solo tackles.

The kick chores are handled by a pair of sophomore returners from a year ago. Joe Barakiewicz is the punter with a 39-yard average per kick. Chuck Buchbeck is the placekicker with excellent range, kicking a 45-yard field goal against Maryland.

Villanova opened the season with a 24-20 loss o Maryland, a tough ACC opponent, at College Park, MD. The 'Cats took a victory from the University of straight road losses to Boston College and Cincinnati. Youngstown dumped Villanova at home the next weekend, 27-22. MU and Villanova have met only two times, both losses to the 'Cats in 1975 (21-14) and 1976 (23-10).

The Wildcats run a wishbone offense and 50 defense.

Spin Off

By BOB SMITH

With the recent release of albums by Led Zeppelin and the Eagles and the forthcoming release of Fleetwood Mac's latest, record stores are starting to fill up again with customers.

One album they might be picking up on is Cheap Trick's **Dream Police**, their first album since the successful **Live at Budokan**. The record starts out decently enough, with the title track and "Way of the World" competently recalling the harmonic innocence of the Beatles as well as the rhythmic elegance of the Who's **Quadrophenia**. The music is airy and orchestrated, continuing into "The House is Rockin'," which is good enough rock, but doesn't really do anything more than display the talents that have been characteristic of Cheap Trick since their debut L.P. The rot really sets in with "Gonna Raise Hell," which is as exploitative and self-indulgent as its title implies.

Side two is typical Cheap Trick, which I guess is money in the bank for a lot of people. Cheap Trick can make solid, exhilarating rock 'n' roll, which is no sin, but they need to look at themselves and decide if they're going to pander to the 16-year-olds or go on to make a strong musical statement based on their crafty manipulation of all the elements of popular rock 'n' roll music of the last 15 years. One sign of hope on this album, though, is the sense of anxiety and weariness that pervades the lyrics — feelings that ultimately reconcile themselves into ones of hope or acceptance. Nothing as condescending as "Surrender" or "I Want You to Want Me," but nothing to make one forget the childishness of those tunes, either.

Queen, Journey and Cars producer Roy Thomas Baker adds his magical touch to Foreigner's latest, **Head Games**,

surprisingly cleaning up their sound without jeopardizing the bottom-heavy excitement of the music. **Head Games** rocks out real well, using Bad Company chording and rhythms, though not nearly as blues-derived.

Foreigner makes some of the most blatantly sexist music that can be found. "Women, I'll Get Even with You," "Seventeen" and the title track won't get any ERA amendments passed. The band even manages to toss in a little racism in "Dirty Little White Boy," which sports the best riff on the record, but ultimately falls victim to the simple-minded condescension of its lyrics.

All this criticism takes a back seat in "The Modern Day," the best song on the record. Rhythmic, melodic and moving, the lead vocalist sings a song of existential anxiety, in a voice of half-resigned innocence. The forward propulsion of the song is seductive enough to give hope, but controlled enough to give a sense of realism.

Iggy Pop's got some **New Values** — a return to the sound and style that made him one of the fathers of punk rock. Reunited with members of his old band, the Stooges, Iggy sings about all the things, such as being short, girls and boredom, that bring him down, and does it with a flair that alternates offhandedness and concern.

He's still got his sense of humor ("I'm bored; I'm the chairman of the bored.") but the most interesting feature of the new album is the production and the arrangements. Looser and more spontaneous than those on the David Bowie-produced **The Idiot** and **Lust for Life**, the first side's got Iggy's voice mixed way up, which is reminiscent of the rough production of his early Seventies work. But this time around, it's done **intentionally**, with strong, textured accompaniment from the band.

Women Tortured by Scriptwriter's Pen

Help! Murder! Rape!

By BEVERLY CHILDERS

Have you noticed the tedious, repetitious cycle of television programming? How could you have missed it? First, the westerns were in. The viewing audience was overwhelmed with gunfights until it was weary of them.

The retelling of the western theme was followed by the spy thriller, variations on the variations of the spy thriller — until it was no longer thrilling. The search for an original version of the trite produced bizarre story lines too complicated and too boring for the viewer to take time to figure out.

So it has become with the current fashion: the repeated plots of rape and murder of women, preferably young, nameless ones. It is more antiseptic that way. To be pretty and young and woman is enough to be a victim to the scriptwriter's pen. One example of this is the recent television program, "Only the Pretty Ones Die."

Spurred on by the previous cycle of police stories the programmer feeds the viewing audience an unpalatable dish of mutilated female, served up, — not only raped and murdered — but, "titillatingly" kidnapped, tortured and maimed.

The variations of violence practiced on the female seem endless. The only unanswered question at the beginning of the television plot is: "How will she get it this time?"

One macabre twist of plot was in the airing of Sept. 25 "Death Car on the Freeway." In this variation on the variation, the weapon was a van whose driver methodically drove female speedsters off the freeway to fiery deaths to teach them a lesson. The driver was never seen. He was described only as one who could not stand the new type of "independent woman." The move toward equal rights for women seems only to have fired the imagination of the television writers. For career girls getting out of the house to make it on their own, the rapist is out there waiting to get them in any variety of circumstances. On television programming in the last few months, I and my 12 and 7 year old daughters and millions of our kind saw co-eds pounced upon on the college campus, teenage hitchhikers brutalized, a teenager raped by other girls, a trial about a gang rape — all together hundreds of female victims in one way or another. However, I have yet to see

one of our kind get raped and murdered in a hot-air balloon drifting over a stadium of 35,000 screaming football fans during an earthquake — but it would not have surprised me if I had.

Don't go telling women to turn of the television if they do not want to watch it. If they wanted to avoid all of the stories of brutality toward women they might get to watch the tube one hour a day of night-time viewing. The small satisfaction from such programming now comes from the new variation which allows the woman to turn on the rapist and pay him back in some desultory way. In "Death Car on the Freeway," the female heroine, a news reporter, caused the driver of the van to end his life in the same inferno he had given to others.

Perhaps the most violent of programs toward women is "Policewoman" with even the policewoman Angie Dickenson being the intended victim it times. But there are few police programs which have not used the rapine-murder theme any number of times. The prerequisite to being a video victim is to be a woman — there is someone out there to get you.

Men ought to be offended by this type of programming. In these trite ten-penny "flicks" men are divided into two camps: 1) those who assault, rape and murder women, and 2) those defenders of womanhood who get those who assault, rape and murder women. Doesn't that leave a lot of room for the flight of imagination?

If more scriptwriters would get their story lines out of the violent waysides, they could see more than the boobs and butts of a female who is the stereotyped victim — young and dumb — but always shapely. Perhaps they could write character into an old-age wrinkle and charm into the innocence of the grin of an adolescent. Contrary to the fantasy of the movies, most teenagers are not Linda Blairs.

I would like more young women to see the success of young women, not their violent death. Women do not grow straight from the sheltered crib into heroic Amelia Earharts or Eleanor Roosevelts. There is a lot of growing and learning (and story lines) through girls teenage years. Let the public see some of their "Happy Days," not just the happy days of the teenage male. If the public viewing might be allowed, they would learn from and take joy in the stories of the types of young women they meet every day.

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The Goose Gallup & Turkey Trot



"Goose Gallupers and Turkey Trotters" demonstrate form they plan to use in run. From left: Robert L. Case, chairman of the Department of Health, Physical Education and Recreation;

Linda Holmes, assistant director of athletics; Dave L. Helmer, Huntington graduate student; Paul F. Lutz, assistant director of development.

Photo by BEVERLY CHILDERS

By LENORE SAVAGE

Get out your jogging shoes and be ready for competition, Marshall alumni are on their way.

The two-mile Turkey Trot and five-mile Goose Gallop now known as Heritage Runs, will begin at 9 a.m. Saturday morning.

Heritage Runs were started at last year's Homecoming by Phi Epsilon Kappa, a national honorary fraternity for Health, Physical Education and Recreation majors. The event is being expanded this year with the help of the Alumni Association, its new co-sponsor.

There will be six divisions with each participant receiving a T-shirt. The divisions are divided into age groups; 15 and under; 16-20; 21-25; 26-35; 36-50; and 51 and over. Trophies will be presented to the grand-winner and to the female and male winner in each age bracket.

Alumni director Dr. Everett Roush says many of the alumni are active in jogging and plan to take part in the runs.

Over 28,000 Homecoming announcements were sent out and several thousand alumni are expected on campus for any one or all of the planned activities.

Joe Farruggia's MOVIESMOVIESMOVIESMOVIESMOVIES

Film fans and general audiences alike will enjoy the lineup available during October and November from the MU Cinema Arts Society.

The magnificent feature *Lord of the Rings*, based on the first half of J.R.R. Tolkien's classic trilogy, will be shown Friday, Oct. 26, as part of Homecoming Week.

The film was directed by creative animator Ralph Bakshi, who made his first claim to fame as the originator of *Fritz the Cat* and *Wizards*. What makes *Lord of the Rings* so great is the advanced technology of Bakshi's animation. The entire movie was filmed with live actors, then turned into an animated film by placing the footage on large editors and tracing the movements of the actors and horses frame by frame. The result is that the characters look real, convey real facial expressions and move in fluid, human, bodily motion.

Lord of the Rings is part one of a two-part film. Part two is scheduled to be released this fall.

On Sunday, Oct. 28, the October film program comes to an end with the classic 1923 silent film, *Hunchback of Notre Dame*, starring Lon Chaney. This was the first attempt to bring Victor Hugo's novel to the screen and, despite some dramatic changes in the plot and characters necessitated by censorship laws of the time, it stands out as a powerful indictment against cruelty and oppression.

The November series gets under way Nov. 2 with the popular film, *The Exorcist*, being shown at MU for the first time since its release in 1973.

"Destiny" is the theme running through November's films, and in *The Exorcist* a young priest facing personal tragedies and doubts about his faith is confronted with an age-old satanic power in possession of a young girl. Eventually the priest must face the power alone, make a choice of death for himself and salvation for the girl.

On Friday, Nov. 9, *The Turning Point*, a winner of several Academy Awards in 1977, will be shown in connection with the Marshall Artists Series'

Friday night carries on with a concert by the Rock group Kansas, to be held at the Huntington Civic Center, followed by a reception for the alumni at 9 p.m.

And for all those turkeys who trotted, geese who galloped and those who just watched, there will be plenty of chicken on Prindle Field. Sponsored by the alumni, the Lunch-Under-The-Tent begins at 11:30 a.m.

And, of course, the heart of the Homecoming celebration begins as the Herd takes on Villanova at 1:30 p.m.

But, the activities don't stop here. The alumni will have a chance to rehash the game and other games at the Goal Post Party at the Civic Center at 4:30 p.m. Yes, it's a weekend full of activity when alumni will get a chance to see old friends, make new friends, see Marshall as it is today and maybe, just maybe, bring back a few memories of what it used to be.

Saturday's events begin early with coffee and doughnuts in the Student Center Lobby at 9:30 a.m. combined with campus tours for a touch of nostalgia.

presentation of Patricia MacBride and the New York City Ballet on Nov. 6.

The Turning Point is built around the lives of several dancers and ex-dancers in the American Ballet Company, and presents a main story concerning a young girl's decision to become a dancer and eventually take the place of her matron. The film stars Shirley MacLaine and Anne Bancroft and features dancer Mikhail Baryshnikov as a young dancer.

On Sunday, Nov. 11, the second film in the Society's public Cinema Showcase Series will be presented. *La Grande Bourgeoise* is a 1977 Italian film starring Fernando Rey, Giancarlo Giannini and Catherine Deneuve as members of a family caught up in a scandal involving passion, incest and murder in turn-of-the-century Italy. The story is based upon a true case.

On Nov. 30, the delightful comedy *Oh, God*, featuring George Burns as God and John Denver as a modern day Moses will be presented as a special holiday offering.

In December, the Cinema Arts Society will present a special treat for subscribers to the Cinema Showcase Series. All persons holding season tickets will be admitted free to *Death in Venice*, a stirring film of Thomas Mann's symbolic novel of a man's search for perfect beauty in a desolate world. The film will be shown Sunday, Dec. 2.

All films are shown in the MSC Multi-purpose Room at 3 p.m. and 7:30 p.m. on the dates announced (with the exception of *La Grande Bourgeoise* and *Death in Venice*, which will be shown at 4 p.m. and 7:30 p.m.).

Admissions are as follows: MU students with IDs and Activity Cards are admitted free; students with an ID only pay \$1; faculty and staff with MU ID pay \$1; the general public pays \$2. No passes except Alumni Passes will be accepted. *Hunchback of Notre Dame* will be free to everyone.

For more information, call 696-6770.

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