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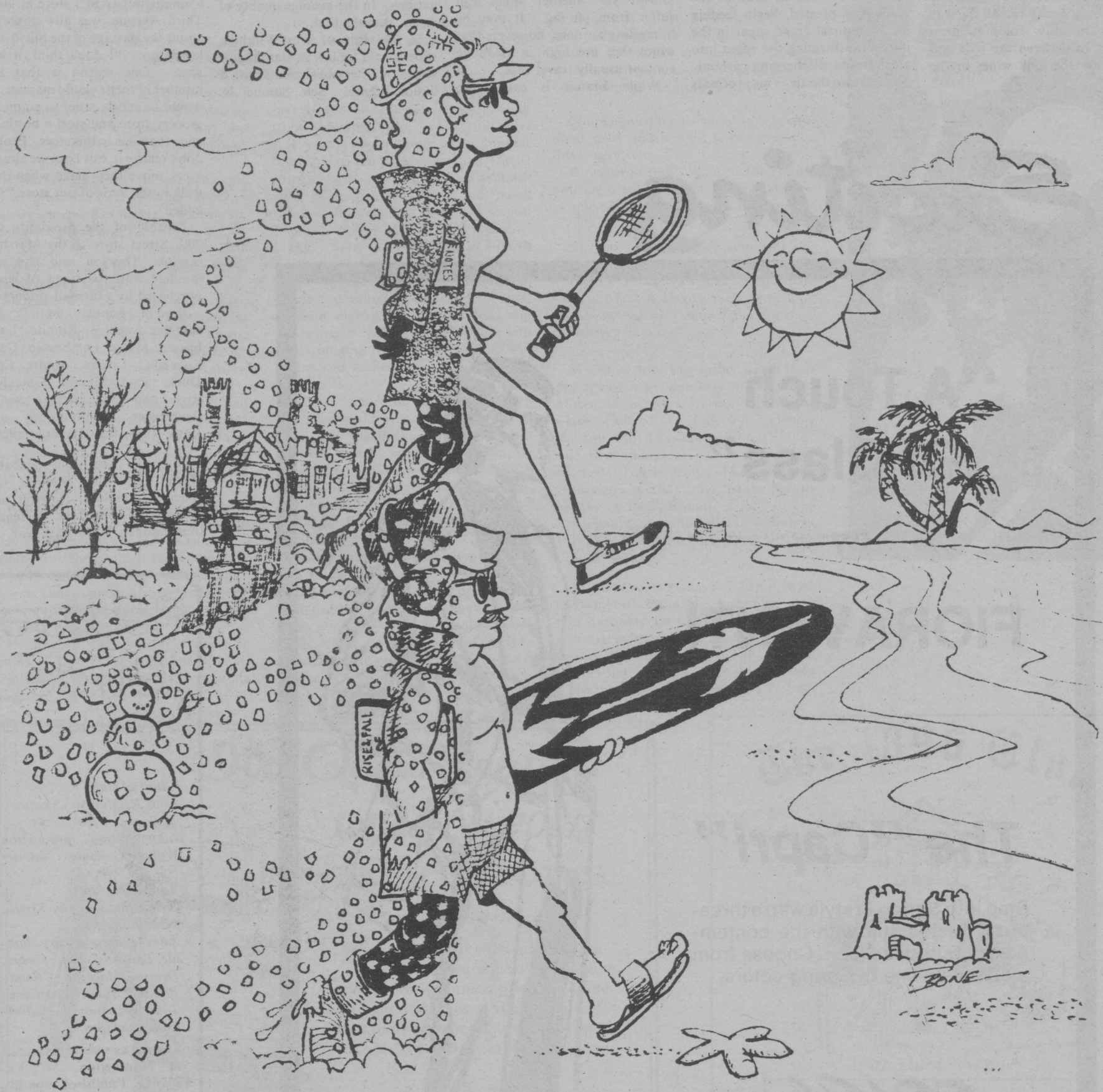
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# The Parthenon

## Pleasure Guide

Marshall University Huntington, W.Va. 25701

Monday, March 6, 1978 No. 88 Vol. 78



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# Wine

## From Ripple to Rhine

By Becky Yoho

Wine. It has been the drink of kings and paupers, of emperors and laborers. It can be cheap and crude or costly and superb. The song of wine is one that has been sung since the dawn of civilization and wine has been the companion of some of the greatest men in history.

Wine is the fermented juice of the grape. Except for certain special wines, such as sherry, madeira, port and tokay, wines are generally spoken as being either red or white, but the actual shade of white wine may run all the way from pale straw color to deep amber. In between the reds and whites are the pink wines or the roses.

Contrary to belief, red wines are not always made from red grapes and white wines from white grapes.

White wines are made by pressing the grapes, red wines by allowing the juice to ferment for a time in contact with skins, pips, and sometimes the stems.

The essentials of wine making are simple. In the early autumn, before the grapes are picked, they show on the surface of the skin a misty coating, known in the wine trade as a "bloom." The bloom is actually a mass of minute living organisms, which as soon as the grapes are pressed, begin feeding on the natural grape sugar in the juice, transforming the sugar into alcohol and discharging carbonic acid gas into the air. This process is

fermentation.

When fermentation is complete, the process of maturing begins. This is the interval in which the wine responds to careful handling, gradually loses its initial hardness and develops to the right point for bottling.

One little known fact about wine is that it is a living thing. Just as a human responds to the environment around him, so do wines respond to the circumstances in which they are placed.

Another surprising quality about wine is the dislike many of them have for travel. A bottle of wine can actually be a quite moody chap. The red wines, even more than the whites, can become seasick or trainsick and must lie down and rest for a considerable time to recover from a trip. It is not known yet whether wines can suffer from jet lag. It may be interesting to note, however, that wines that are high in alcoholic content usually travel best.

While France is called the

supreme wine country of the world, the best American wines, produced by the few dozen vineyards which aim for highest quality, have been known to equal many of the old world's finest. The United States has two advantages over the old world in wine growing.

One is that the United States is more hospitable to grapes and the other advantage is that having started anew, the American wine industry, reborn when the National Prohibition ended in 1933, chose the scientific approach to quality and removed the guesswork from winemaking. Not only are California, New York and neighboring Ohio famous for the art, but so are the states of Arkansas, Michigan, Oregon and Washington.

In the quantity of wine produced annually, the United States ranks sixth among all winegrowing nations. In the average quality of wines, it ranks first.

In the state of West Virginia, wine is sold by law in state liquor stores or in establishments with a liquor license. Sen. Samuel N.

Kusic (R-Hancock) introduced a bill before the West Virginia State Senate Feb. 20 that would permit the sale of wine in retail grocery stores. The bill was sent to the Senate Judiciary Committee. According to Kusic he was asked to introduce it as a favor.

Although Kusic remained personally optimistic about the proposed legislation, he does not think the bill has much chance to pass during this session of the legislature.

Sale of wine in retail stores would provide a larger choice for the consumer and would bring more revenue into the state by keeping people from going out of state to buy wine, according to Kusic.

Imogene Dawson, manager of the state Alcohol Beverage Control Commission (ABC) store at 2054 Third Avenue, was also doubtful about the passage of the bill in the legislature. "I don't think it will pass. One reason is that the number of thefts would increase. It would be much easier to go into a grocery store and steal a bottle of wine than it is in this store. People don't realize it, but I can see almost every move they make when they walk in the door of our store," she added.

Because of the proximity the 20th Street store to the Marshall campus, Dawson said she was familiar with the types of wines purchased by Marshall students.

Several popular brands for students include Riunite Lambrusco, Medici Lambrusco, Gallo Spanada, Tyrolia, Andre Cold Duck, Paul Masson Crackling Rose and two German wines, Beameister Liebfraumilch and Little Rhine Bear Liebfraumilch.

Although beer will probably always be the number one collegiate standby, Dawson said the sale of wine had increased tremendously in the past year.

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# Tennis

## Doing it on the courts

By Terri C. Miller

Kiss winter goodbye and say hello to warm weather. It's finally time again to dust off those tennis rackets, squeeze into last year's short shorts and battle for a turn on the tennis courts.

There are only eight courts on the Marshall campus to fulfill the needs of thousands of students.

The two courts beside South Hall and the two beside Women's Gym may be reserved between 2 and 4 p.m. daily by calling the intramural office at 696-6477, according to intramural director Thomas A. Lovins. South Hall courts are lighted and cost 25 cents an hour.

The four courts at Gullickson Hall may not be reserved, he said. Though construction of the new sports arena will claim the Gullickson courts next fall, Lovins said money has been allocated to build a 10-court complex. But the decision has not yet been made where to put the courts.

If you are unable to find an open court on campus, there are 18 other courts in the city which are available. There are six courts in Ritter Park, 12th St., six at 27th St., four at St. Clouds Common, 1701 Jackson Ave., and two at Wallace Park, Spring Valley Drive.

Depending upon the weather, these courts should be playable sometime in March, according to Charles C. Lewis, director of parks. However, no reservations will be required until late April or early May, Lewis said.

Reserved courts will then cost \$2 an hour during the day and \$2.50 an hour under the lights at night. At Ritter Park the courts will be open from 9 a.m. to 10 p.m. and reservations must be made the same day of play.

Rates will be lower at St. Clouds and at 27th St., and there will be no charge to play at Wallace Park. All 18 courts are lighted with the best lights at Ritter Park.

Lewis said a professional will give lessons and set up Round Robin leagues. More information will be available from the Park Board in April.

Because of the growing interest in tennis, plans for 30 new tennis throughout the city are in the planning stages.

Lewis said the Park Board plans to build at Rotary Park in the east end in the next three years. A two-year project includes two courts in Ritter Park across from the six tiered courts.

According to Henry N. Watkins, director of buildings, grounds and maintenance, the courts should be finished by August. He said the courts will be open to the public, and there will be no charge or reservation system used.

Now that you know where to play tennis, you may discover termites ate last year's racket or perhaps the tennis balls you played fifteen sets with won't quite make it another set. Whichever the case may be, several local stores carry all your tennis needs.

Mountain-Aire Sports Center, 2551 5th Ave., carries 18 brands of tennis rackets in 120 different styles ranging from \$7.50 to \$200, according to Robert A. Pretera, owner. Some of the popular brand names are Wilson, Yamaha, Davis, Yonex and Donnay, he said. Mountain-Aire also engraves names on metal rackets. Pretera said he carries several brands of tennis balls at \$3.25 a can.

Dan's Sport Shop, located at Fourth Avenue and Twelfth Street, carries nine brands of rackets in over 20 different styles, according to Robert E. Chinn, assistant manager. Wilson, Head and Davis are the most popular sellers with prices ranging from \$10.95 to \$149.95. Chinn said tennis balls sell for \$3.25 a can.

Glenn's Sporting Goods, 1051 4th Ave., carries 12 brands of rackets in 50 styles with Head and Wilson the most popular brands, according to Jim W. Brumfield, pro shop manager. Such brand names as Tony Trabert, Rawlings, Dunlop and Fred Perry range from \$6.95 to \$150. Brumfield said balls sell for \$2.50 to \$3.50.

In addition to selling rackets and balls, each of the three stores restrings and regrips rackets, with string prices from \$9.50 to \$26.95. Assesory items include tennis clothing, shoes, warm-ups, headbands, socks, gloves, visors, covers, firm grip and gauze tape.

Special items include ball pressurizers which keep balls alive longer. Replay

which injects a gas into balls, ball machines and tennis court supplies.

Besides these three sports specialty shops, Mack & Dave's, 1010 Third Ave., sells 20 styles of Wilson and Ajay tennis rackets from \$6.95 to \$54.95, according to William H. Ingram, sporting goods department clerk. Ingram said all rackets come strung and assesory equipment includes tennis bags, visors, hats, presses, covers and balls at \$2.75 a can.

Each of the four sports dealers had differing opinions about the growth of tennis in recent years.

"Tennis is still in a boom," Pretera said. "Companies say the boom has peaked, but we see an increase. We see more and more beginners, and the more courts we get, the more interest we see."

Chinn agreed tennis has always been a good seller and he said sales increase a little every year.

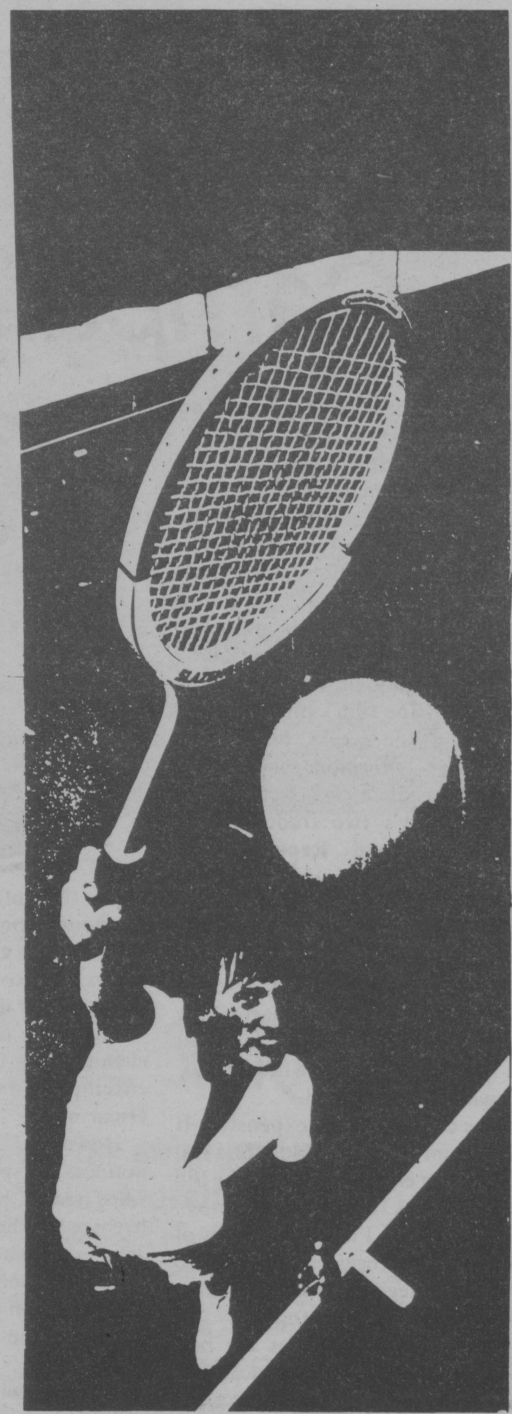
However Brumfield said, "I don't think you see a tennis boom, but you do see people who have stuck with it becoming

more conscious of equipment and the clothes they're wearing."

Ingram attributed the tapering off of sales at Mack & Dave's to the growth of pro shops and sport shops. "I'm sure they do better," he said.

For those who who rather watch than play tennis an exhibition is on the agenda March 17 and 18 featuring four World Class pros Roy Emerson, Dennis Ralston, Cliff Drysdale and Fred Stolle. The first annual Tri-State's World Invitational Tournament will be held at the Huntington Civic Center for the benefit of the Cabell County Unit of the American Cancer Society, according to Priscilla A. Battle, secretary for the Cancer Society.

Play will begin Friday at 7:30 p.m. with the singles semifinals. Beginning at 2 p.m. Saturday, the singles final will begin followed by the doubles final. The singles winner will earn \$5,000 and the runner-up, \$3,500. Doubles winners will split \$2,800 and runners-up will split \$1,200.



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# Oscars Campaigns over...

By John R. Mullens

The nominations are in and the Hollywood campaigns are over.

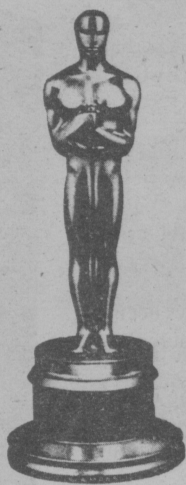
Each year Hollywood's greatest names in the film industry gather in Los Angeles to give the award of artistic achievement to their peers. By that night, the nominations are over and the winners are to be announced. But to get an Oscar nomination is, mostly, the result of a carefully thought out campaign, usually by the film's producer.

During the weeks before the balloting, enormous sums of money are spent on advertising in the industry's two trade papers, **The Hollywood Reporter** and **Variety** to keep the potential nominee's name in front of the voting members of the Motion Picture Academy. It is generally conceded that without a campaign, many actors, no matter how great their performances, are lost in the shuffle and have little chance of winning the award.

The campaigns are expensive. It costs approximately \$800 for a full page ad in either paper and the bill is sometimes footed by the actor.

The Motion Picture Academy of Arts and Sciences is divided into various categories such as acting, directing and cinematography.

In selecting nominees for best picture, the entire academy membership (approximately 4,000) is polled and the five films receiving the greatest number of votes are designated as the nominees.



In the other regular Oscar categories, only the members of each branch vote for that branch: actors for actors, writers for writers, directors for directors.

The name of the winner in each classification is placed in a sealed envelope and is not opened until Oscar night.

However, the academy announces its special awards early. This year Charlton Heston will become the 16th recipient of the Jean Hersholt Humanitarian Award, given to those whose humanitarian efforts have brought credit to the motion picture industry.

This year will mark the 50th year of the Academy Awards and Janet Gaynor, the first actress to win an Oscar, is expected to make a rare public appearance at the April 3

event. In 1928, Miss Gaynor won the first Oscar given to an actress for her performances in "Seventh Heaven," "Street Angel" and "Sunrise." She retired in 1939 at the age of 33, two years after making one of her most remembered films "A Star Is Born."

Throughout the years, academy history has been made. Katharine Hepburn is the only actress to win three Oscars. Frederick March, Gary Cooper, Spencer Tracy and Marlon Brando all tie for leading actors with two each.

In 1976, history was made when "One Flew Over the Cuckoo's Nest" took all top honors. Not since 1934 and "It Happened One Night" had a movie won for best film, actor and actress.

In the same year local history was made as well when three West Virginians were nominated: Huntington native Brad Dourif for his supporting role in "Cuckoo's Nest"; Beckley native Chris Sarandon for his supporting role in "Dog Day Afternoon"; and Williamson native Gladys Hill for her screen play adaptation of "The Man Who Would Be King." However, all three nominees lost.

The Academy Awards will be broadcast locally April 3 at 10 p.m. by WOWK-TV Channel 13.

This year's nominations are as follows:

## ...nominations in

### Actor in a Leading Role:

Woody Allen in "Annie Hall"  
Richard Burton in "Equus"  
Richard Dreyfuss in "The Goodbye Girl"  
Marcello Mastroianni in "A Special Day"  
John Travolta in "Saturday Night Fever"

### Actor in a Supporting Role:

Mikhail Baryshnikov in "The Turning Point"  
Peter Firth in "Equus"  
Alec Guinness in "Star Wars"  
Jason Robards in "Julia"  
Maximilian Schell in "Julia"

### Actress in a Leading Role:

Anne Bancroft in "The Turning Point"  
Jane Fonda in "Julia"  
Diane Keaton in "Annie Hall"  
Shirley MacLaine in "The Turning Point"  
Marsha Mason in "The Goodbye Girl"

### Actress in a Supporting Role:

Leslie Brown in "The Turning Point"  
Quinn Cummings in "The Goodbye Girl"  
Melinda Dillon in "Close Encounters Of The Third Kind"  
Vanessa Redgrave in "Julia"  
Tuesday Weld in "Looking For Mr. Goodbar"

### Best Original Song

"Candle On The Water" from "Pete's Dragon"  
"Nobody Does It Better" from "The Spy Who Loved Me"  
"The Slipper And The Rose Waltz" from "The Slipper And The Rose - The Story of Cinderella"  
"Someone's Waiting For You" from "The Rescuers"  
"You Light Up My Life" from "You Light Up My Life"

### Best Picture of the Year

"Annie Hall"  
"The Goodbye Girl"  
"Julia"  
"Star Wars"  
"The Turning Point"

### Best Screenplay written for the screen

"Annie Hall"  
"The Goodbye Girl"  
"The Late Show"  
"Star Wars"  
"The Turning Point"

### Best Screenplay

"Equus"  
"I Never Promised You A Rose Garden"  
"Julia"  
"Oh, God"  
"That Obscure Object of Desire"

### Achievement in Art Direction:

"Airport '77"  
"Close Encounters Of The Third Kind"  
"The Spy Who Loved Me"  
"Star Wars"  
"The Turning Point"

### Cinematography

"Close Encounters Of The Third Kind"  
"Islands In The Stream"  
"Julia"  
"Looking For Mr. Goodbar"  
"The Turning Point"

### Costume Design

"Airport '77"  
"Julia"  
"A Little Night Music"  
"The Other Side Of Midnight"  
"Star Wars"

### Directing

Woody Allen for "Annie Hall"  
Steven Spielberg for "Close Encounters Of The Third Kind"  
Fred Zinnemann for "Julia"  
George Lucas for "Star Wars"  
Herbert Ross for "The Turning Point"

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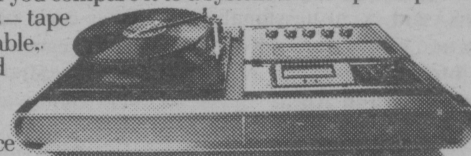
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# Hoffman star of 'Straight Time'

Dustin Hoffman will star in the soon-to-be-released film "Straight Time." Based on the novel "No Beast So Fierce," written by ex-convict Edward Bunker, "Straight Time" is the story of Max Dembo, a newly-released convict, whose energy ability and determination to make it on the outside run headlong into a series of major roadblocks. Burdened with a sadistic parole officer and constantly faced with the familiar temptations of old friends and easy illegal money, Max turns for help and encouragement to a young woman whose honesty and decency offer him hope for a future within the law.

Perhaps more than any other actor working today, Hoffman is noted for his ability to get inside the skin of the characters, effacing himself to such a degree that it is often difficult for audiences to believe that he is acting. From the time he fell innocently into the clutches of

Mrs. Robinson in "The Graduate," to his appearance as the shuffling, pathetic Ratso Rizzo in "Midnight Cowboy" to his portrayal of reporter Carl Bernstein in "All The President's Men," Hoffman's thoroughness and concentration when preparing a role have been well known.

According to a news release, Hoffman began his research on "Straight Time" at Folsom Prison. Although the story is set outside jail, Hoffman wanted the conditioning of a prison atmosphere to prepare himself for the emotions of a just-released, fiercely independent man who has been put through the wringer of the penal system, and is then freed to confront the wrenching choices offered by that freedom.

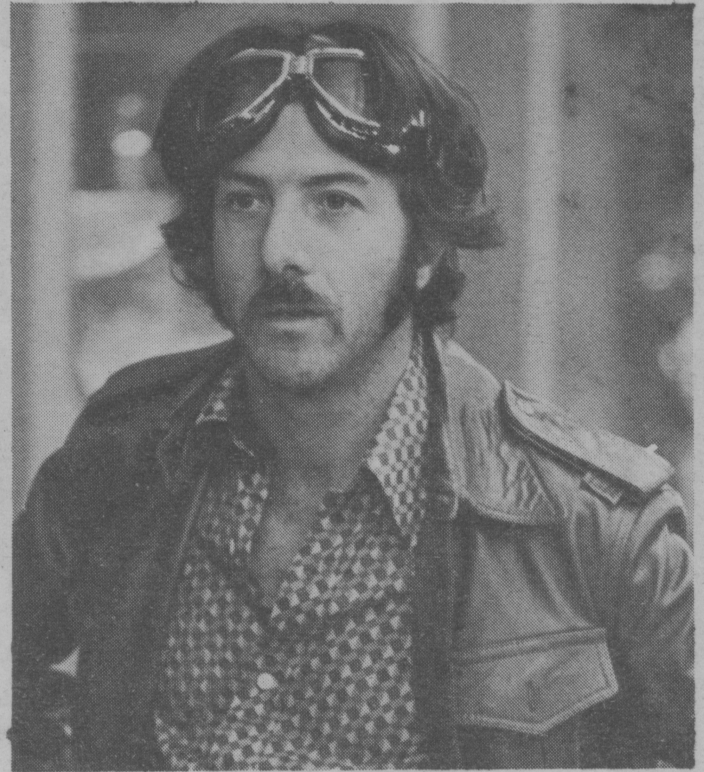
In the supporting cast Theresa Russell co-stars as Jenny Mercer,

a girl who, like Max, is looking for "someone." At the age of 18,

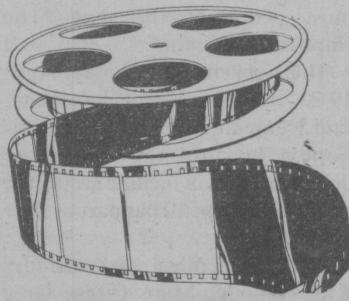
Theresa made her film debut in Elia Kazan's "The Last Tycoon." Her performance received favorable critical notices and the attention of many in the film industry, among them, Dustin Hoffman, who cast her in a key role opposite him in "Straight Time."

Appearing as Hoffman's affectionate but weak-willed buddy in "Straight Time" is Gary Busey, whose film credits include Kris Kristofferson's road manager in "A Star is Born," the title role in the soon-to-be released "The Story of Buddy Holly," and as "Leroy," a radically healthy but loony surfer in John Milius' film "Big Wednesday."

Also appearing are Harry Dean Stanton as Jerry Schue, an ex-convict turned small businessman, suffocating in a featherbed of suburban domesticity; M. Emmett Walsh as Earl Frank, Dembo's heartless, conscienceless parole officer.



# Spencer Tracy at his best in movie 'The Last Hurrah'



Movie preview by

John R. Mullens

The film "The Last Hurrah," which stars Spencer Tracy, Jeffery Hunter, Dianne Foster and Pat O'Brien, will be shown in Memorial Student Center Multi-Purpose Room Wednesday at 9 p.m., sponsored by the Cinema Arts Committee of Student Activities.

The film is tender, touching and moving showing Spencer Tracy at

his best. It is, indeed, one of the most memorable films Tracy made in his thirty-seven years of acting.

A Columbia Pictures presentation of a John Ford film, "Hurrah" was written by Frank Nuget based on the novel by Edwin O'Connor.

The film and novel derived their inspiration from the life and times of Boston's Mayor James M. Curley. Tracy portrays Frank Skeffington, an Irish-American political boss who is mayor of an unspecified New England city. He has a large group of loyal admirers and is loved by much of the population, but he also has his share of enemies. These include a powerful newspaper publisher (John Carradine).

Skeffington has a worthless son, but he remains faithful to the memory of his wife by placing a rose under her portrait each day.

Skeffington stages his last hurrah which is his fifth and final campaign for mayor. He the is

popular candidate and is sure to win, but unexpectedly loses.

He announced he will run for governor next, but a heart attack

puts an end to his career. He collapses on the stairway of his home after he leaves campaign headquarters. On his deathbed, he tells his doctor he wants to see all of his old friends.

In a very long but very moving scene, his friends come to pay their respects. He talks with his relatives, friends and one adversary his nephew's father-in-law. The adversary remarks that if Skeffington had his life to live over again, he would probably live it quite differently. Skeffington opens his eyes for one last rebuttal: "Like hell I would."

Although Tracy is without his favorite leading lady Katharine Hepburn, his performance in "Hurrah" is nothing short of brilliant. The film also shows some of John Ford's excellent directing techniques.



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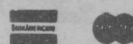
## for men & women



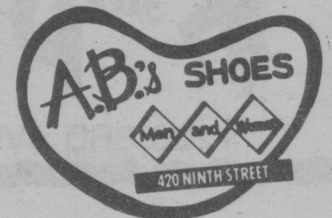
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**'A show that is really a show.'** Members of Theatre West Virginia will present the long running Broadway play "The Fantasticks" next week in Old Main Auditorium.

## West Virginia Theatre Arts to present 'The Fantasticks'

On May 3, 1960, a show opened at the Sullivan Street Playhouse in New York City to less than a full house and a relatively lukewarm critical press.

But there was a lot about the show that audiences loved and they came back for more in greater and greater numbers, night after night.

Now, 18 years later, the same show is still playing in the same theatre, often to standing-room-only crowds.

Aside from its continuing off-Broadway run, the show at last count had more than a thousand performances in all fifty states, 35 foreign countries and six national tours.

Theatre West Virginia (TWV) will add another performance to that list when the professional touring company presents "The Fantasticks" at 8 p.m. March 13 in Old Main Auditorium.

"The Fantasticks," according to a news release, is the most called for in TWV current repertory of three stage plays. Audience seem never to tire of its musical score, from which came two popular standards, "Try to Remember," and "Soon It's Going to Rain." The story has a magic universality that allows everyone to identify with.

It has lovers whose naivete makes anyone who has ever been in love both laugh and cry, it has parents who are bumbling, well-meaning, fallible, and utterly perplexed at the problem of how to spare their children inevitable heartache, and it has humorous and wise bad guys who guide the families through the curious paradox of life.

## 'La Mancha' spring musical

By Carol Procter

The spring musical Man of La Mancha is the first cooperative production since 1976 of the departments of music and speech said Dr. William N. Denman, assistant professor of speech.

It is customary to have an annual musical production with the exception of last year, Denman said.

Dr. Michael E. Cerveris, associate professor of music, said the decision was made to dismiss plans for a musical last year due to internal problems within the two departments and he is looking forward to working on this year's musical.

Cerveris and Denman are co-directors of the musical Man of La Mancha as suggested by the life and works of Miguel de Cervantes, and his novel Don Quixote, Denman said.

This award-winning Broadway musical of the mid 1960's begins with Cervantes return to Spain from the wars and his captivity in Africa, he said.

Cervantes and his faithful serving man are thrown into prison among the vagabonds and hostile rogues to await the officers of the Inquisition, he said.

These hostile prisoners begin to seize all of Cervantes' and his servant's possessions, including a book which Cervantes has written, he added.

On the assistance of the vagabonds and rogues, Cervantes begins to act out episodes from his book in which he portrays Don Quixote and his servant portrays the loyal Sancho Panza, Denman said.

The prisoners play other roles from Cervantes book, he added.

"It is a play within a play," he said, "and it appears to have two beginnings and two endings."

A review of this play as it was performed at the Washington Square ANTA Theatre said "The story... is a sort of dream sequence in which Cervantes imagines himself to be Don Quixote, accompanied by his faithful Sancho, as he endeavors to cure the ills of the world." (Journal American, Nov. 23, 1965)

Another review of the play at the ANTA Theatre said "The musical play is a thoroughly triumphant enterprise, faithful to the spirit of the Spanish classic..." (New York Post, Nov. 23, 1965)

Cerveris said a musical involves a lot of work in the coordination of the different departments, but he anticipates no problems other than time due to spring break interrupting rehearsal.

The play combines good music and theatre and the cast is good and appears anxious to begin, Cerveris said.

Denman said one of the most memorable aspects of the play for most people is the song "The Impossible Dream."

The weekend of the play, April 19-23, is also Alumni weekend, said Denman, and he and Cerveris hope the alumni of these departments will include seeing the play Friday April 21 as part of their activities.

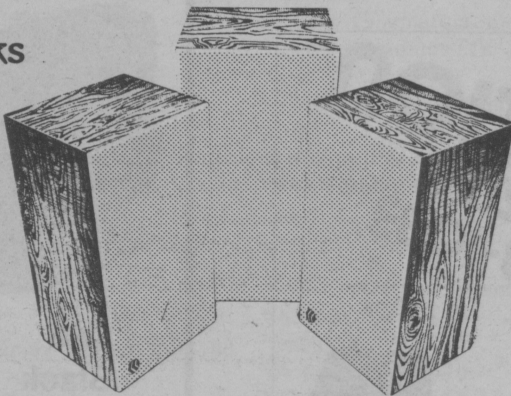
The 25 member cast includes Rick Woods, Mike Cupp, Greg Sanney, John Amedro, Kathy Kebbey, Deborah Reed, Jennifer Oldaker, Caryl Mallon, Terry McNeer, Rick Perdue, Duane West, Tony Serreno, Frank Stricklen, Steve Phillips, Mike Mitchell, Tom Bone, Mike Rowan, Cindy Boston, Katona Manissero, Marsha Parks, Debbie Wassum, Charles Derbyshire and Ed Corran.

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A Step Ahead of Our Time In Fashion



Review

# Keith Carradine album bland 'as soup'

By Tony Fitzgerald  
Keith Carradine—"Lost and Found" (Asylum)

Hey! Wanna get mellow? I mean real MELLOW? Well, just slip on your Earth Shoes and slap on the latest platter by Keith Carradine. It's called "Lost and Found" and it's a nice album of folkie melodies. Remember Keith's big hit "I'm Easy"? Well, it isn't on this album, but there are eleven cuts on "Lost and Found" that sound just like it!

Keith's new album is divided into a "lost" side and a "found" side (get it?). Actually, Keith turns in several good performances, most notably on Tom Wait's "San Diego Serenade", but most of this album is as bland as water soup. However, his version of the Beatles' "Rain" should have Lennon and McCartney rolling in their grave. They aren't dead, you say? They will be if they hear this.

All in all not a bad album, although it's so laid back, it's laid out.



KEITH CARRADINE

Little Feat—"Waiting for Columbus" (Warner Bros.)

Sick of seeing a twelve-inch blanket of snow and icicles as long as your leg? Well, just put on this new Little Feat live album, and voila! Instant summertime! With some of the most downright happy

songs and the hardest-working rhythm sections in rock, this is definitely the album for those summer beer parties.

Even sad songs such as "Willin'" come out sounding like they smile (sadly, though). When the Feat play a rocker like "Feats Don't Fail Me Now", anyone who doesn't get up and dance probably is dead. It's no wonder that this band's legion of fans gets greater every day!



LITTLE FEAT

Warren Zevon—"Excitable Boy" (Asylum)

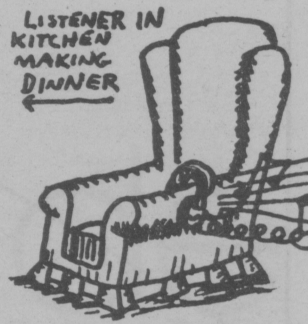
Assisted by such luminaries as Jackson Browne, Linda Ronstadt, John David Souther, John McVie and Mick Fleetwood, singer-songwriter Warren Zevon has turned in a good piece of vinyl with his latest album "Excitable Boy".

Zevon sings songs of criminals. The innersleeve of this album contains a photo of a pistol served up on a plate of peas and potatoes. Zevon's cynicism mixed with the musically strong songs here are rewarding listening for those into Californian songwriters like Jackson Browne.

Andrew Gold—"All This And Heaven, Too" (Asylum)

If Andrew Gold were an American President, he'd be Franklin Pierce.

Like Pierce, "All This And Heaven, Too" is an album that is easily forgotten. In fact, one person I played this for said it was like a sand enema: "real irritating".



ANDREW GOLD

Anyway, after I heard this, I longed for some high energy music, like the aforementioned Keith Carradine.

Not blatantly bad, but blatantly boring. If Andrew Gold didn't have a recording contract, he'd be installing aluminum siding in Sacramento.

## In concert

# Seven magic number for Styx



If seven is the magical number, then STYX, the hard-rocking band out of Chicago whose seventh album was released on the seventh day of the seventh month of the 77th year, has an added measure of good fortune riding with them.

And all indicators point to a STYX year. Their A&M LP, "The Grand Illusion," is their most ambitious project to date and is a musical exploration centering on identities—lost and found. It is mystery and majesty, dreams and realities and STYX solidifies its own rock identity in the awesome process. Cash Box called it "...layers of musical brilliance..." while Record World gave it a cover pick and Billboard Magazine, with 64 stations reporting airplay, wrote: "Its most mature creation...an existentialist commentary on the human condition." Instant airplay has followed in major cities throughout the country, including New York, Chicago, Detroit, Kansas City, Seattle, San Diego and all of the Southeast. Magic? Maybe.

But maybe it's just because they have paid their dues during the last few years with a string of top-notch

albums laced with hundreds of concert dates throughout the country in which heavy attendance marked the publics growing awareness of STYX.

The band feels that the new A&M LP, including the cuts "Come Sail Away," "Fooling Yourself" and "Superstars" is their best material to date and expect several singles to be released from it. A gold record was awarded the group for their hit single, "Lady."

Their earlier A&M albums "Equinox" and "Crystal Ball" are being shipped and sold at a highly impressive rate and RCA has just released a compilation of favorites from the band's first four albums on Wooden Nickel, entitled, "Best of STYX."

With an exciting stage show that features elaborate lighting and sound set-ups, the STYX presentation is the combined musical creation of members Dennis DeYoung, James Young, Tommy Shaw and brothers Chuck and John Panozzo.

STYX will be appearing at the Huntington Civic Center on March 10 at 8 p.m.

## Billboard's top ten records

- Top 10 Singles
1. LOVE IS THICKER THAN WATER Andy Gibb (RSO)
  2. STAYIN' ALIVE—Bee Gees (RSO)
  3. SOMETIMES WHEN WE TOUCH Dan Hill (20th Century)
  4. EMOTION—Samantha Sang (Private Stock)
  5. NIGHT FEVER—Bee Gees (RSO)
  6. DANCE, DANCE, DANCE, YOWSAH YOWSAH Chic (Atlantic)
  7. LAY DOWN SALLY—Eric Clapton (RSO)
  8. JUST THE WAY YOU ARE—Billy Joel (Columbia)
  9. I GO CRAZY—Paul Davis (Bang)

- Top 10 LPs
1. "Saturday Night Fever" Soundtrack (RSO)
  2. BILLY JOEL The Stranger (Columbia)
  3. JACKSON BROWNE Running on Empty (Asylum)
  4. QUEEN News of The World (Electra)
  5. ERIC CLAPTON Slowhand (RSO)
  6. STYX The Grand Illusion (A & M)
  7. EARTH, WIND & FIRE All 'N' All (Columbia)
  8. STEELY DAN Aja (ABC)
  9. ROD STEWART Foot Loose & Fancy Free (Warner Bros.)
  10. GEORGE BENSON Weekend in L.A. (Warner Bros.)



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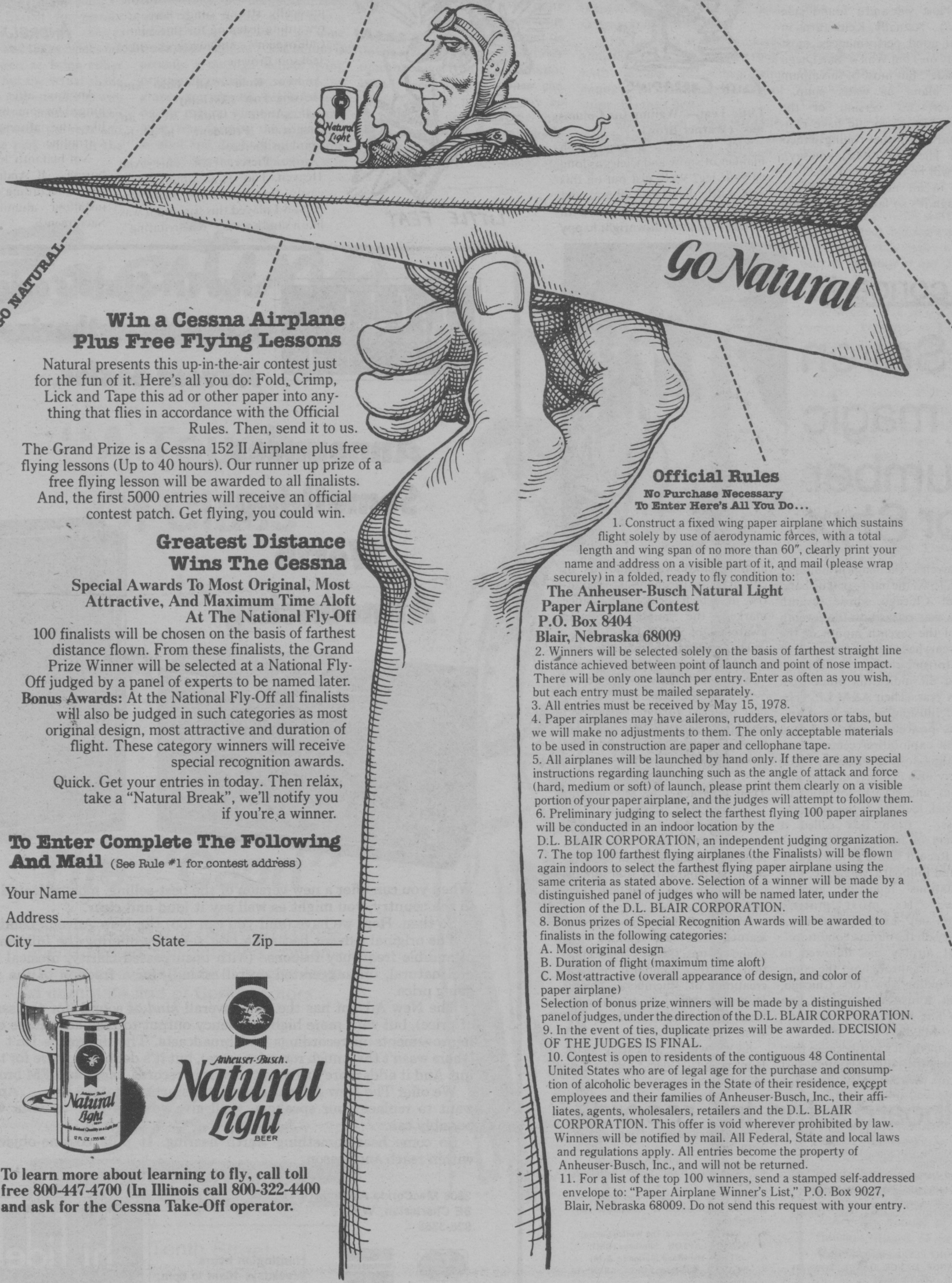
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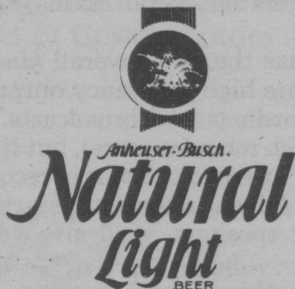
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1. Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total length and wing span of no more than 60", clearly print your name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:  
**The Anheuser-Busch Natural Light Paper Airplane Contest**  
P.O. Box 8404  
Blair, Nebraska 68009
2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:  
A. Most original design  
B. Duration of flight (maximum time aloft)  
C. Most-attractive (overall appearance of design, and color of paper airplane)  
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. DECISION OF THE JUDGES IS FINAL.
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.