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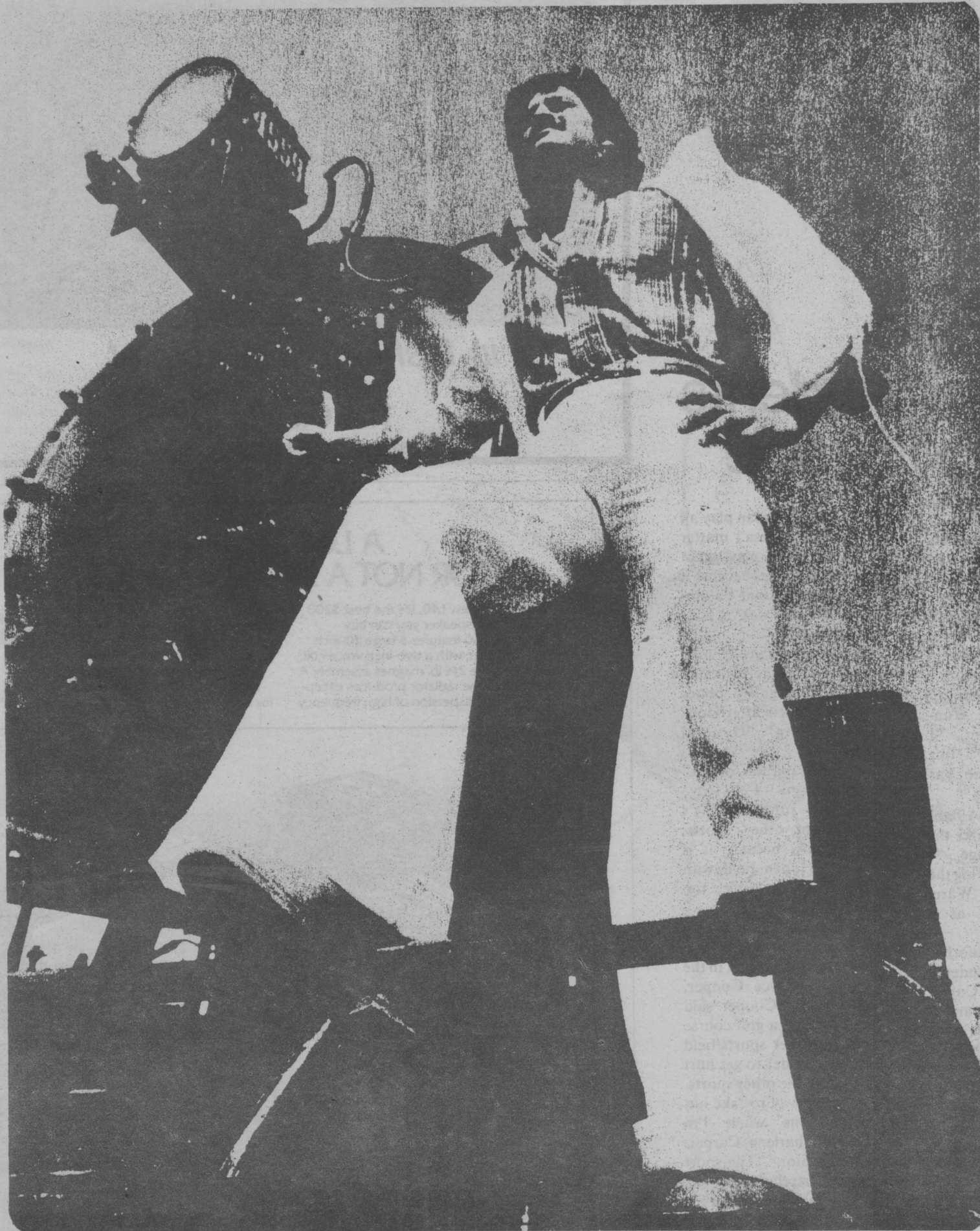
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The Parthenon Magazine

# Monday Spring



## Inside

Marshall University  
Huntington, W.Va. 25701  
April 17, 1978  
Vol. 78 No. 105

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# Fore!

## Marshall students enjoy golf game

By MIKE CHERRY

What Marshall students need is a form of relaxation that does not require a pillow or a bottle-opener.

Well, the answer may be golf. Many campus citizens already find the sport a great way to relax and "get away from it all."

"It isn't real exhausting," said Steve Fredericks, Huntington graduate student. "I like the outdoors and I like exercise and this game has both."

Kelly Ware, St. Albans sophomore, said he thinks the sport is a great challenge. "I love the challenge of getting the ball in the hole," said Ware, who describes himself as a "weekend golfer."

Individuality is another reason some Marshall students love the game. Chris Curry, Morgantown freshman, and a member of the golf team, said, "It's a self-fulfilling game. It's a game where you're on your own so the accomplishment is your own."

Another golf team member said he loves the competition of trying to be the best. Bob Mulreaney, Hazleton, Pa., sophomore, said golf is the "most competitive game. There are lots of people who play and it is a struggle to raise yourself above the level of the average player."

Rich Palombo, Canton, Ohio, freshman, said the game is great because anyone can play

it. "It's a sport you can play all your life. Size doesn't matter either. You don't need great physical ability either because it is a mind game," said Palombo. He added golf was "at least 70 percent mental."

Oh yea, women can play too. Many women in the Marshall community find golf a better way to spend their afternoons than watching "General Hospital".

"It's great relaxation for me," said Kathryn Truslow, Charleston junior. "It's different from other sports, such as tennis, because it is played in an open field with grass. And it isn't too strenuous."

Some people have rather bizarre reasons for taking up the game. "I enjoy riding in the carts," said Alyce Cooper, Beckley senior. Cooper said she feels safer on a golf course than on any other sports field because "it's harder to get hurt in golf than in the other sports."

"It's a great way to take out my frustrations when I'm mad," said Charlene Carper, Charleston senior. "The sport is also not too strenuous for me; for the ball maybe, but not for me."

Carper, like many others, received her initiation into golf via her parents. "When I was four or five, I used to ride around in the back of my daddy's cart with his clubs," Carper said.

# The Only Shop

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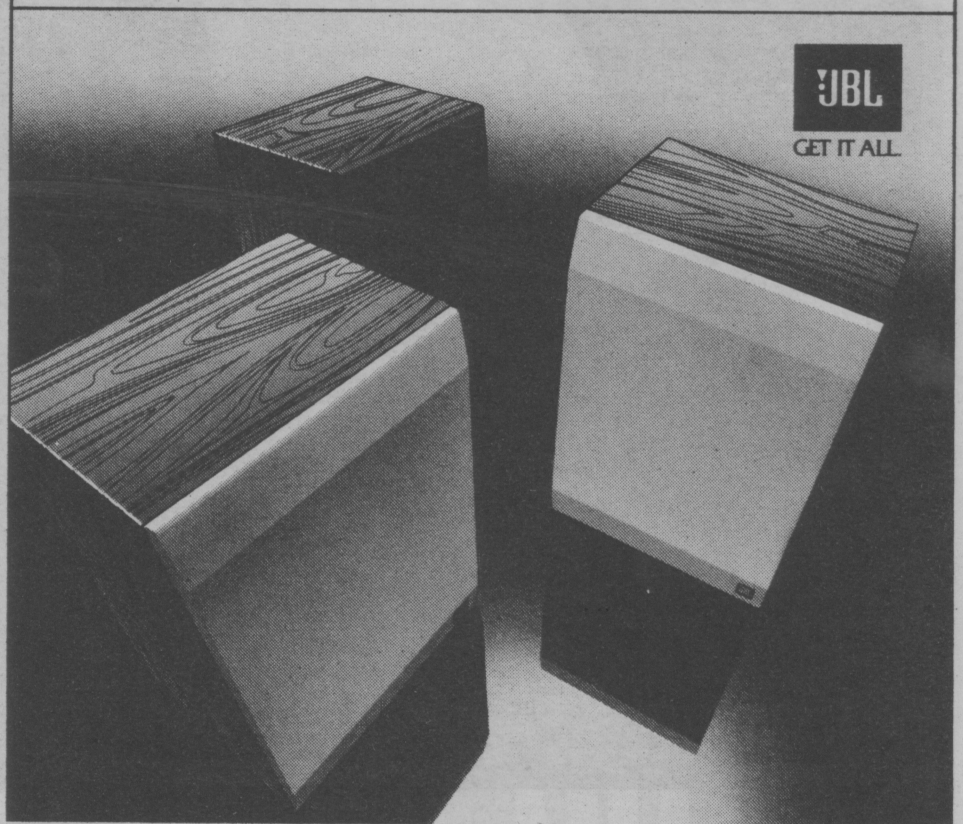
## A LOT OF JBL. FOR NOT A LOT OF MONEY.

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# Mack & Dave's

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# Notes from the editor . . .

This issue is a combination of The Parthenon Pleasure Guide and Spring Fever brought together under the name Monday.

As you may be aware Pleasure Guide has been a monthly magazine this semester published for the arts and entertainment, and Spring Fever is an annual publication each year for fashion, recreation and just general spring time fun.

The name Monday comes from a magazine that was published several years ago by, then, the Department of Journalism. As the magazine was

distributed on Monday the name was derived from the day.

We have had several comments complaining on the name Pleasure Guide as it seems to be misleading. So after much thought, consideration and debate, we have chosen to rename the magazine Monday with the 'on' in different type so that the name reads: Monday on Spring, etc.

Next fall, Monday Entertainment will continue to be a monthly magazine, but there will also be other editions of the magazine on various subjects.

We publish for better or worse. As

such, we appreciate hearing from our readers. If you have an idea, suggestion or complaint, let us know.

Since this is the last edition for this semester, I, of course, want to thank everyone who has made this publication a success. It would take an endless amount of space to list the names of the people who have written and edited copy; therefore, I ask them to accept my thanks as they are very much aware of who they are.

Special recognition goes to The Parthenon adviser William C. Rogers whose support and dedication to this

magazine from the very beginning have been above and beyond the call of duty. And Debbie Eysmans who works endlessly to get us to press.

Dr. Elaine A. Novak, professor of speech and director of MU Theatre, deserves a medal of honor for the time she has spent discussing story ideas and sharing her knowledge of the theatre and films with me. Her generosity, kindness and courtesy is appreciated much more than she will ever know.

And special thanks goes to Sarah Jo Burgess and Diane Slaughter for their work on the fashion section of this issue.

Thanks again to everyone who has written and edited copy.

John R. Mullens,  
Editor, Monday Magazine

## Summer Fun Concerts, parlor, park Heritage Village projects

A restored Victorian parlor, summer concerts and a mini-park are a few of the proposed projects for Huntington's Heritage Village, said Charles Lewis, director of parks for the City of Huntington.

Lewis said the Park Board had applied for federal grants to construct a mini park on Second Avenue that would include shuffleboard courts, benches and landscaping.

If the grant is approved, Lewis explained that construction could begin possibly this summer.

Mrs. James St. Clair of the Cabell-Wayne Historical Society said a Victorian parlor will be reconstructed in the upstairs of the bank and will also be the office of the new director.

Lewis said the newly appointed director, Margaret Ann Johnson will begin work April 10. Johnson will coordinate the proposed summer concerts, Lewis added.

Heritage Village is located at the corner of 11th Street and Second Avenue. As one of the official Huntington Bicentennial projects, Heritage Village opened September 1977 at a cost of over \$800,000, Lewis said.

Heritage Village is designed to be self-supporting. Shop owners pay rent which is used to defray operational expenses, Lewis said.

The Huntington Park Commission assumed title to Heritage Village and furnishes it with management personnel, and supplies maintenance, Lewis explained.

Heritage Village currently contains thirteen shops and a new restaurant is scheduled to open in mid April.

Other attractions featured in Heritage Village are the old Bank of Huntington, which reportedly robbed by the Jessie James Gang and the bigger-than-life statue of the man who founded Huntington and once owned its major railroad, Collis P. Huntington.

The old Baltimore & Ohio Railroad passenger station and warehouse building, which were built around 1880, were also restored to preserve their local historical importance, St. Clair said.

The most popular feature of Heritage Village is the former ClayCounty steam locomotive and retired Southern Railway Pullman car.

The steam locomotive, built early in this century for lumber hauling, was retired in 1958 and donated to the Collis P. Huntington Railroad Society in 1963 by the Pittston Coal Company in conjunction with the West Virginia Centennial, St. Clair said.

The Pullman car, formerly Southern Railway's "John W. Arrington," was built in 1925 for the Pullman Company. Cars of this type were so standard in the 1920s they were called the traveling hotel rooms of America, St. Clair said.

This car spent most of its service life assigned to Great Northern Railroad's "Oriental Limited" train from Chicago to Seattle. Donated to the Huntington Railroad Society in 1967, it has not been rebuilt from its original condition and is considered a classic sleeping car, St. Clair explained.

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## Monday Monthly Magazine

**Editorial staff:**  
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T. Bone ... artist  
Nancy Nelson ... production  
William C. Rogers ... adviser

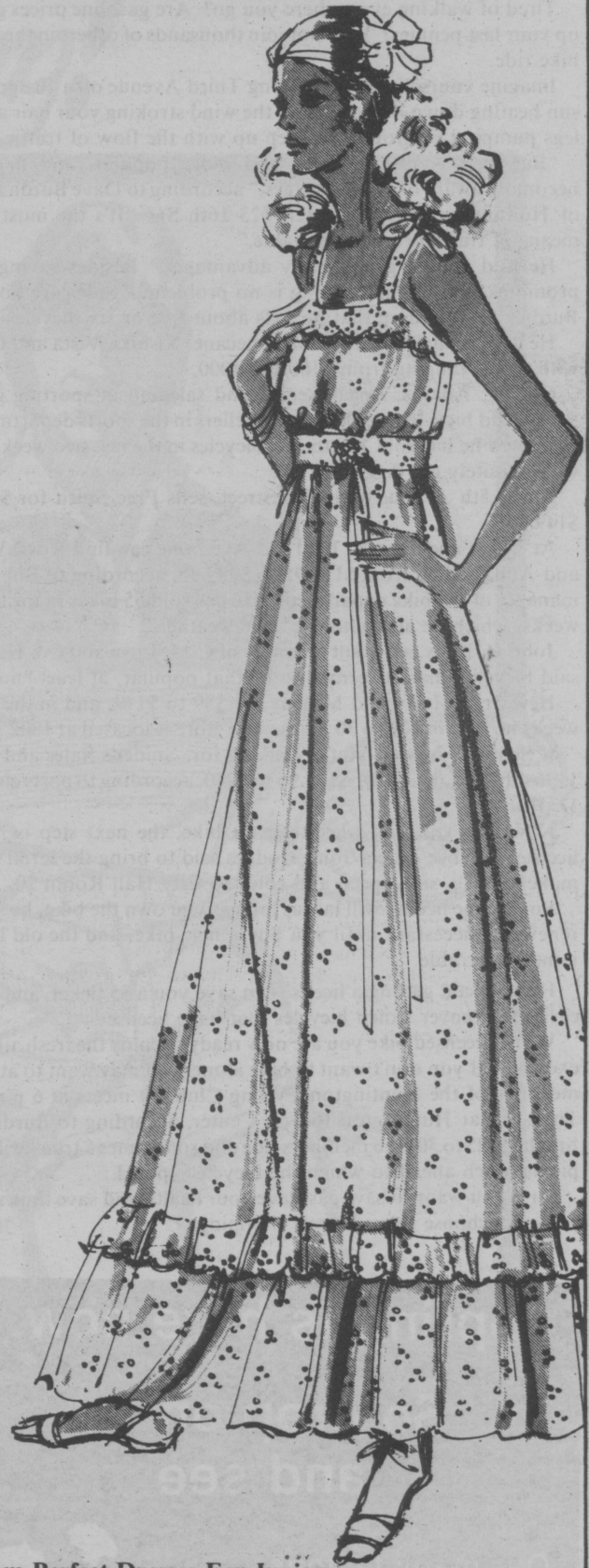
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Sales ... Steve Cleary, Bonnie Edwards, Pam Forbes, Denise Maceyko, Randy Ramsey, Susan Sebastiani, Tom Drummond ...advertising manager

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## Biking becoming even more popular

By TERRI MILLER

Tired of walking everywhere you go? Are gasoline prices gobbling up your last pennies? Why not join thousands of others in the area in a bike ride.

Imagine yourself wheeling along Third Avenue on a 10-speed—the sun beating down on your face, the wind stroking your hair and your legs pumping vigorously to keep up with the flow of traffic.

"Bicycling is getting more and more popular, and people are becoming aware of fuel shortages," according to Dave Burdick, owner of Huntington Bicycle Center, 623 16th St. "It's the most efficient means of transportation available."

He said bicycling has many advantages. Besides saving fuel, it promotes health, and parking is no problem. "Sales are booming," Burdick said, adding that he sells about five or six bicycles a day.

He carries such names as Motobecane, Nishiki, Vista and Concord with prices ranging from \$100 to \$1000.

Gary L. Adkins, Logan senior and salesman in sporting goods at Sears, said bicycles are the biggest sellers in the sports department. He estimated he has sold 150 to 175 bicycles in the last two weeks and "it will definitely get bigger."

Sears, 5th Avenue and 29th Street, sells Free Spirit for \$69.99 to \$149.99.

At Mack and Dave's, 1010 3rd Ave., one can find Ross, Viscount and Atala selling from \$119.95 to \$289.95, according to Bill Harless, manager of the bike department. He has sold 55 bikes in the last three weeks, which he attributes to "nice weather."

John H. Kelly, assistant manager of C.M. Love and Co. Hardware, said bicycling hasn't seemed to be that popular, at least "not yet."

He carries Huffy and Murray for \$89 to \$119, and in the last two weeks he has sold 20 to 30 bikes. The store is located at 1002 3rd Ave.

If Schwinn is what you're looking for, Snider's Sales and Service, 1136 4th Ave., has it for \$126.95 to \$230, according to parts clerk Gary D. Hooser.

Now that you know where to get a bike, the next step is buying a license. Finance officer John Hodges said to bring the serial number, make of bike, size, speed and color to City Hall Room 20.

For \$1, the license will last as long as you own the bike, he said. No renewal is necessary until you buy a new bike, and the old license is nontransferrable.

Hodges said getting a license can save you a \$5 ticket, and also it is easier to recover stolen bicycles that have licenses.

With a licensed bike you are now ready to enjoy the fresh air and the exercise. If you don't want to bike alone, you may want to attend the meetings of the Huntington Cycling Club. It meets at 6 p.m. every Thursday at Huntington Bicycle Center, according to Burdick. On Sundays, 25 to 30 club members ride and sometimes a truck will carry a picnic lunch ahead to which the bicyclists pedal.

So if you want to save gas, save your health and save time walking, you may choose to go bicycle shopping.

# Parks and things

## Recreation spots offer facilities

With the coming of Spring do you have the desire to be anywhere but in class? Are you in the mood to picnic, play sports and enjoy the sun? There are several places off campus to satisfy these desires.

**CABWAYLINGO STATE FOREST** is located about an hour's drive from campus off U.S. Route 52 south of Huntington. With 8,149 acres, Cabwaylingo offers 44 tent campsites, 19 trailer campsites, 13 cabins, swimming, fishing, hunting, picnicking game courts and hiking trails.

**EAST LYNN LAKE** is situated south of Huntington off State Route 37. One hundred tent or trailer camping sites are available with swimming, boating, fishing, hiking, hunting and picnic facilities.

**KANAWHA STATE FOREST** is located near Charleston off State Route 15. This 6,597 acre forest has 45 tent and 19 trailer campsites. Besides fishing, hunting, swimming, hiking, picnicking and horseback riding is offered.

**RITTER PARK** is located just a few blocks from downtown Hun-

tington and is one of the most beautiful city parks in the state. It features flower beds, a rose garden, facilities for softball and other games, tennis courts, playgrounds and picnic areas. Plenty of grass, trees and hills help provide seclusion for lovers of all ages.

**ROTARY PARK** contains 200 acres of land overlooking 8th Avenue and the Guyan River, which is used primarily for picnicking.

**CAMP MAD ANTHONY WAYNE** has a large brick dining hall-kitchen with service for 100 people and five cottages with sleeping quarters for more than 60. Camping, picnicking and playground facilities are available.

**ST. CLOUD COMMONS** covers 50 acres between 17th and 18th Streets west on Jackson Avenue. One of the chief attractions of this park is the large recreation hall with a hard oak dance floor. A baseball park with a grandstand that seats 1,000 is also featured. Picnicking and playground facilities are offered.

**POLICE RECREATION FAR** is located on U.S. 52 between Wayne and Lavalette. One large sheltered area with full kitchen facilities, a baseball field and swings are available.

**WALLACE PARK** offers 226 acres adjoining the Huntington Veterans Hospital.

**GREENBO LAKE STATE PARK** is within an hour's drive of Huntington and features a 100-site campground, fishing, hiking, picnicking, and a 36-room lodge. To reach the 225-acre lake, drive west on I-64 and turn north on State Route 1.

**GRAYSON LAKE STATE PARK** is located a few miles south of I-64 on State Route 1. This park offers 71 campground sites, fishing, picnicking and hiking.

**CARTER CAVES STATE PARK** is located 35 miles north of Ashland between Olive Hill and Grayson. Guided tours are scheduled daily through the three underground caves. Smoky Valley Lake offers a bathhouse and sandy beach. Lodge and cottage facilities are available with a pool. Horseback riding, boating, picnicking, golfing and camping are offered.

**JENNY WILEY STATE PARK** offers 128 campsites built around a 1,500 acre lake. A 48-room lodge and 16 cottages are also available. Fishing, hiking, picnicking and a skylift provide recreation. The park is located an hour and a half away from Huntington.

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# Always on Sundays *Afternoon fun on campus*

Five women and two men are practicing softball in central intramural field, while three girls toss an orange frisbee behind second base. With a limp-wristed swing, the batter sends a grounder through the legs of a fielder and onto a parking lot.

Sitting on the cement steps to the Women's Gym, overlooking the field, a young man reads, oblivious to the game before him.

Next to sidewalk between Old Main and Memorial Student Center, a squirrel edges to within a few feet of a young man who, in the shade of a large tree, rests his feet

on a briefcase and reads a book.

Outside the center, a barefoot girl lies on a quilt beneath a tree. On the quilt are a stack of textbooks and a small transistor radio spitting out the Bee Gees.

"There wasn't anything else to do," says Carla Estes, St. Albans freshman. "My friends haven't gotten back yet and it's due Monday."

In the distance is the steady ring of horseshoes from Hodges Hall. A girl in a black bathing suit sunbathes on the second floor roof. Two students walk around campus with their Instamatics, capturing

snapshots because "we won't be here forever."

It's a Sunday afternoon on campus, the sun is shining and the temperatures are climbing into the mid 70s. It's a day with no classes, but it's a day for studying.

"There's not really anything else to do," says Gehri Wickliffe, Columbus, Ohio, sophomore, as he rests on the Women's Gym steps. "I'm tired from Friday and Saturday night. It's a good a time as any."

Another student, Martin Meador, Parkersburg sophomore, walks toward James E. Morrow

Library, preparing to join the steady stream of students pouring in and out. "Last Sunday I went flying," Meador says. "But I've got three tests and two papers due this week."

Sunday is a busy day for library employees, according to Reference Librarian Elizabeth Hill. "It's getting pretty close to the end of the semester," she says. Hill said although it appears that the warmer the weather is, the fewer students come in, there is no set pattern.

"We've tried to find a pattern,"

she says. "But you can't outguess them."

Sunday is a day for studying for those who have to work, too. In the student center, Welch junior Debra Swyne sits with behind a stack of books at the main desk while two men and a woman, the only patrons in the nearly-deserted lobby, watch an old movie on TV.

"Most people come in to pick up something on their way to the library," she says. "Usually, when I have something to study, it's crowded."

## Warm spring weather brings 'night people'

Warm weather has arrived, bringing students out of their dorm hibernation for night activities such as walks, games of Frisbee, or just sitting and enjoying the warm breezy air and quiet. However, the security director advises against being alone at night on campus.

There are definitely more students out on campus at night in warmer weather, according to David H. Scites, assistant security director. Even though there have been no personal assaults reported this year, Scites still cautions night strollers to avoid "taking unnecessary chances."

Beci Early, Bluefield freshman, and Sue Anderson, Felton, Pa., freshman, spend a good deal of time taking night walks on campus.

"We get bored staying in the dorm," said Anderson, "and besides, it's good exercise."

"We like to go and sit at the sun dial in front of Old Main," said Early. "We love watching people, and one time we even met a guy playing a guitar."

"There are too many people during the day, but at night I can relax and look at the sky," Anderson added.

The two students said they felt safe on their walks, but they don't like walking alone. "I don't feel safe by myself," said Anderson.

However, neither plans to use the escort service. "We'd feel like dorks calling security," they agreed. "People think, 'You're not big enough to walk by yourself in the dark— you think the boogey man is going to get you?'" Anderson added.

Becky Miller, Madison freshman, is another student who

plans on taking advantage of the nice weather. "I'm planning on night games of Frisbee and badminton. I also like taking walks with a friend and sitting in front of John Marshall's statue," Miller said. "One time we even serenaded a guy walking by with 'Staying Alive' Unfortunately, he heard us and boy, did we get embarrassed."

"I guess the real reason I like to go out at night is because it's quiet and relaxing," said Miller. "Besides, I can watch the guys jogging in their shorts."

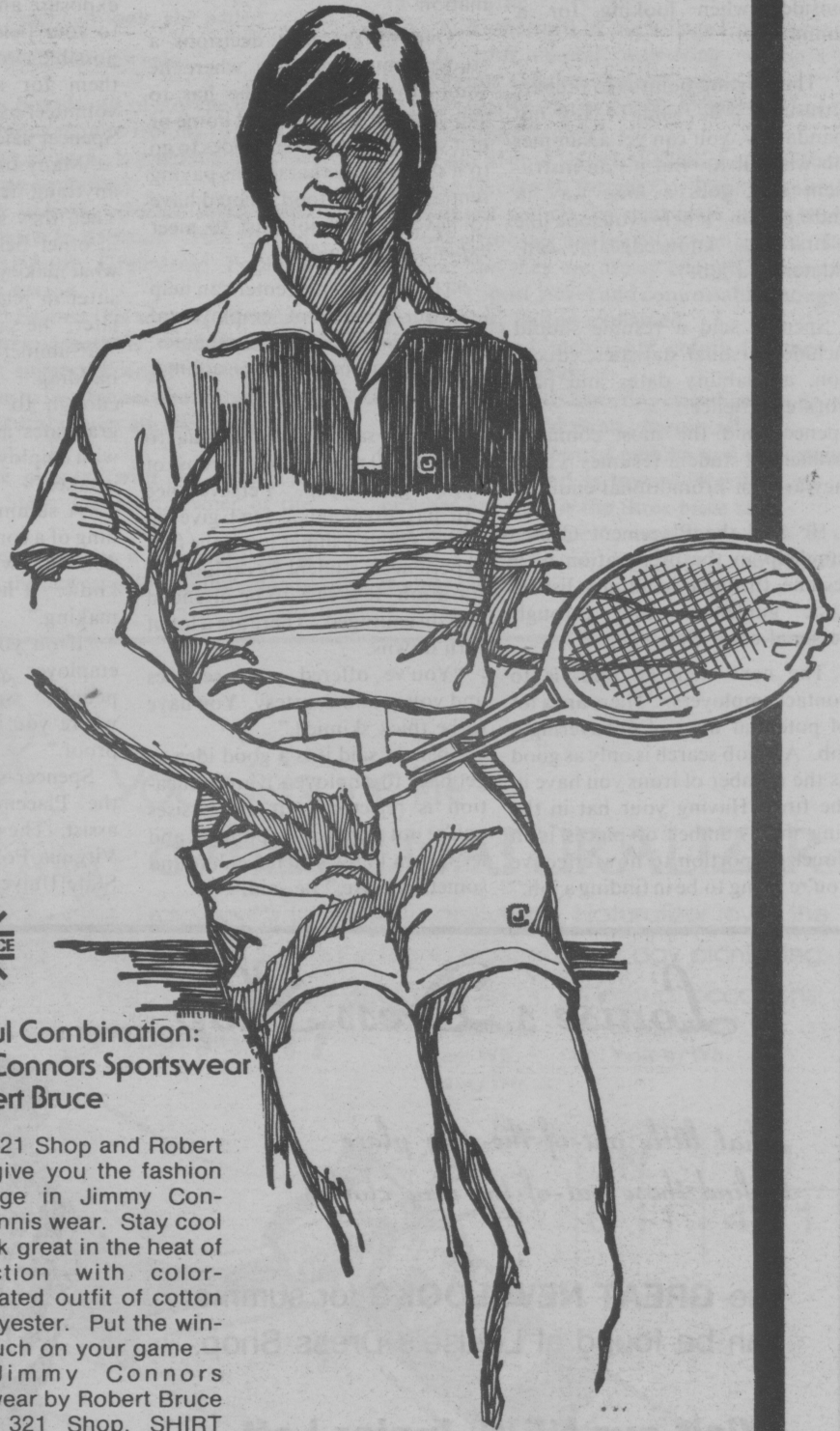
Miller said she wouldn't go out at night by herself. "There are too many strange and perverted people." She shares with Anderson and Early reservations about using the escort service.

Personal assaults at night aren't the only spring crimes students have to deal with. Scites said that in the spring and especially the last week of school, the amount of thefts rises tremendously. He advises students to be extra careful in locking their rooms and leaving possessions unattended.

More bicycles are also around, and Scites recommends that students "get a case-hardened (tough, pliable steel) chain and a good lock."

"Thieves can use tin snips on the popular plastic-coated chain," he added, "but they'd have to use bolt cutters on this type of chain."

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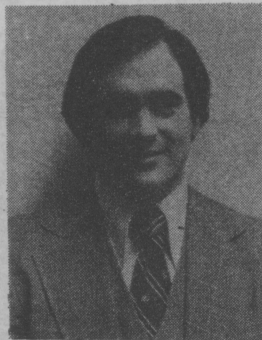
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# Summer jobs: center can help; resumes important

'A summer job is career planning of sort. It tells you what you don't know as well as what you know. It helps in career decision making.'

Reg Spencer

With the coming of summer many Marshall students will be seeking summer employment.

According to Reg Spencer, placement director, there are several things students should consider when looking for a summer job.

"The starting point is to prepare a resume," he said. "It's not mandatory, you can get a summer job without it. But it's an instrument that goes a long way in finding a job. It helps you look like a first-class, knowledgeable candidate for a job."

Spencer said a resume should include personal statistics, education, availability dates and past work experience.

Spencer said the most common problem in student resumes is that they are not promotional enough.

He said the Placement Center can help in the preparation of a resume through handouts listing basic guidelines, and through personal counseling.

The next step, he said, is to contact employers. "There are a lot of potential ways of uncovering a job. Any job search is only as good as the number of irons you have in the fire. Having your hat in the ring in a number of places is in direct proportion to how effective you're going to be in finding a job."

Spencer said there are materials available in the Placement Office which can help in securing summer employment. These include a book listing summer job leads, and handouts listing summer job information.

"One of the first decisions a student must make is where he wants to work. Then he has to canvass that area, around home or in a strange city. If he decides to go to a strange city that means paying rent and buying food. You'd have to have a good job just to meet expenses," he said.

"The Placement Center can help identify sources of employment such as summer camps, companies, government units and summer resort areas," he said.

Spencer said it is not unusual to apply 15-20 places, "but the cost of applying is cheap. Perseverance can pay dividends. Don't give up easily. Often a summer job is the first experience a student has at looking for a job. It is easy to be offended and discouraged. There are a lot of turn downs.

"You've offered your services and you get no courtesy. You have to be thick skinned."

Spencer said it is a good idea to get back to employers if an application is rejected. "It emphasizes you're not a one-shot applicant and let's them know you haven't found something else," he said.

A record of summer work can be helpful in career hunting after graduation, Spencer said, especially if the work is related to the person's major.

"It shows interest. You get exposure and learn things relative to your field, as well as gaining a possible recommendation from them for a future job. Even volunteer experience is beneficial," Spencer said.

"Many times students can't find anything related to their field. Then they should investigate jobs in other fields. Summer jobs are what make you look like a doer or a sitter in relation to career finding later," he said.

"Summer work is credential building. Just a degree is not enough to compete with college graduates as it is now. A degree with employment exposure is what it takes."

"A summer job is career planning of a sort. It tells you what you don't know as well as what you know. It helps in career decision making."

"If on your resume you tell an employer you are interested in people, summer employment where you worked with people is proof."

Spencer said there is a chart in the Placement Office that can assist. The chart was produced by Virginia Polytechnic Institute and State University.

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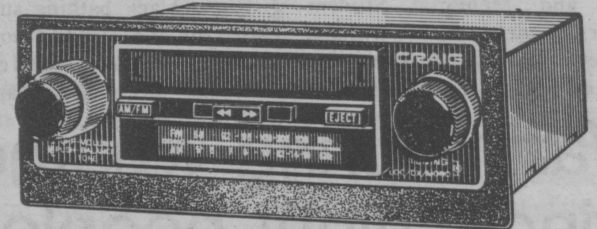
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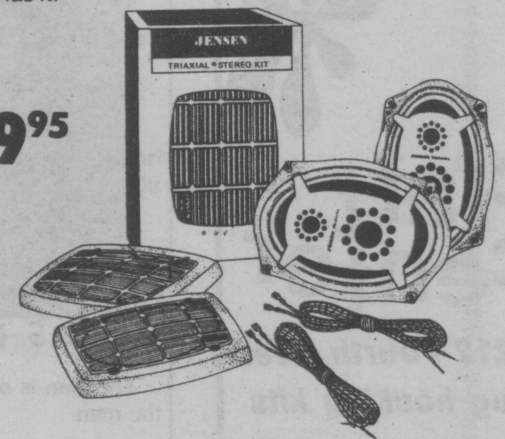
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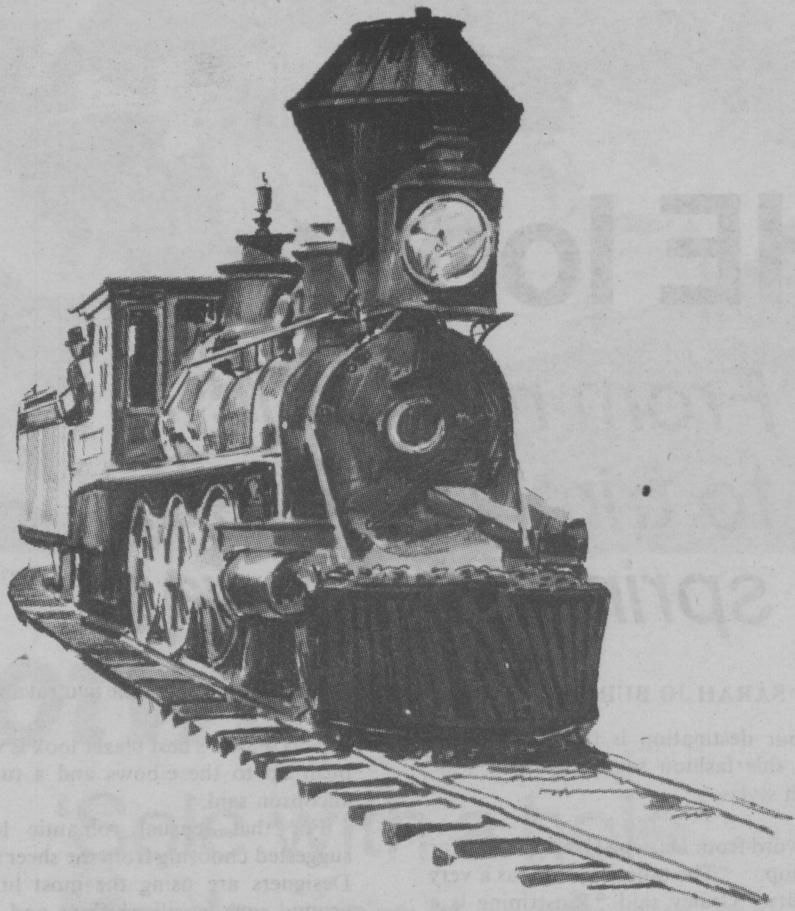
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# On track for spring . . .



Awaiting a little night music at the Gazebo is Mary Beth Keller of the Village Collection.



Reflections of by-gone days from Escapade shown by Kathy McCallister.



Headed in the right direction with terrycloth casual w





Photography  
by  
Mike Kennedy  
and Bill Rogers



A balanced look for spring from Mimi's modeled by Diane Slaughter.

A three-piece suit worn by Larry Mullins from George H. Wright Co.



Stick pins make the point in initials this spring, shown by Ron Witt of Anderson-Newcomb.



ear worn by Nick Lambros of Lanbros & Sons.



A three-piece suit worn by Larry Mullins from George H. Wright Co.

Photography  
by  
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A balanced look for spring from Mimi's modeled by Diane Slaughter.



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Stick pins make the point in initials this spring, shown by Ron Witt of Anderson-Newcomb.



Mens shoes from Gary's.

# Footwear

## 'Sole with a hole' leads innovations

By CINDY MIRAGLIOTTA

With every spring, a new flourish of fashions sprout up, and this spring has certainly produced many different and innovative looks for footwear.

To begin with the "Sole with a hole" is one of the new novel looks. The Yo-Yo shoe, made by the Wohl Company, is not for children as the name may imply, but for women who want a stylish yet casual shoe.

The hard rubber heel adds to the comfort, said Nancy Dupointe, Smart Shop shoe department manager. The "hole look" will carry through the summer and into the fall, she added.

Shoes with wooden soles, which were on the decline, are coming back in full force with new canvas and rope textures for the body of the shoe.

To bring back memories of when

little girls played in Mother's shoes, are the high heels to be worn with anklets. Another novel idea are the clear plastic shoes, also to be worn with colorful anklets.

C. Frank Peters, owner and buyer for Frank's Shoe Store, said there were a lot of styles on the market this spring that were just novelty shoes.

"These gimmicks are just a fad, but the trend is headed towards a dressier and sexy look," Peters said.

"Shoes are getting sexier for women," Peters said, and added, "the slim, open toes with high heels are in vogue."

"The four-inch, spiked heel with an ankle wrap is going to be the new style," said Dupointe, "especially with very thin straps."

In addition to the ankle wrap, the leg wrap will also be popular. Leg wraps are to be worn with

loose full dresses.

Men's shoes are also becoming more sophisticated. If men are still wearing platforms, they should bury them because they are dead in the fashion scene.

A sleek, low-heel shoe made of kid leather is what the well dressed man will be wearing, according to Peters.

The lighter shoe for men will highlight the three-piece suit, that is also very fashionable for men this spring.

As for casual footwear for men, again the flat straw thongs will be popular this spring and summer.

Natural colors, especially beige and camel, are the colors this spring. So if you want to step into spring buy the pair of shoes that best fits your personality for a new spring look.

### 'Fit to flatter'

## Looking good is sportswear rule

By SUSAN GOODRICK

Tennis, jogging and swimming are all things to do if you want to keep in shape while at college. One other sport to add to your list that should, believe it or not, be played at the same time, is called "looking good."

For those who've never played, there is only one rule in this year's official handbook: those who participate in "looking good" must wear sportswear that is comfortably fit to flatter.

Thanks to the styles for summer and fall of '78, this rule will be like second nature to participants.

In tenniswear, such good friends as Fred Perry, AMF, Head's No. 1 Sun, Hang Ten, Court Casuals, Wilson and Loomtogs provide all the coaching necessary.

For ladies, the lines are sleek and simple. The fabrics are soft, cool cottons and terricloths. The feeling total comfort.

Styles range from scooped-neck T-shirt or halter tennis dresses that hug (not squeeze) you in all the right places, to neat muscle-sleeved T-shirts or polo tops matched with shorts designed for plenty of movin' on those courts.

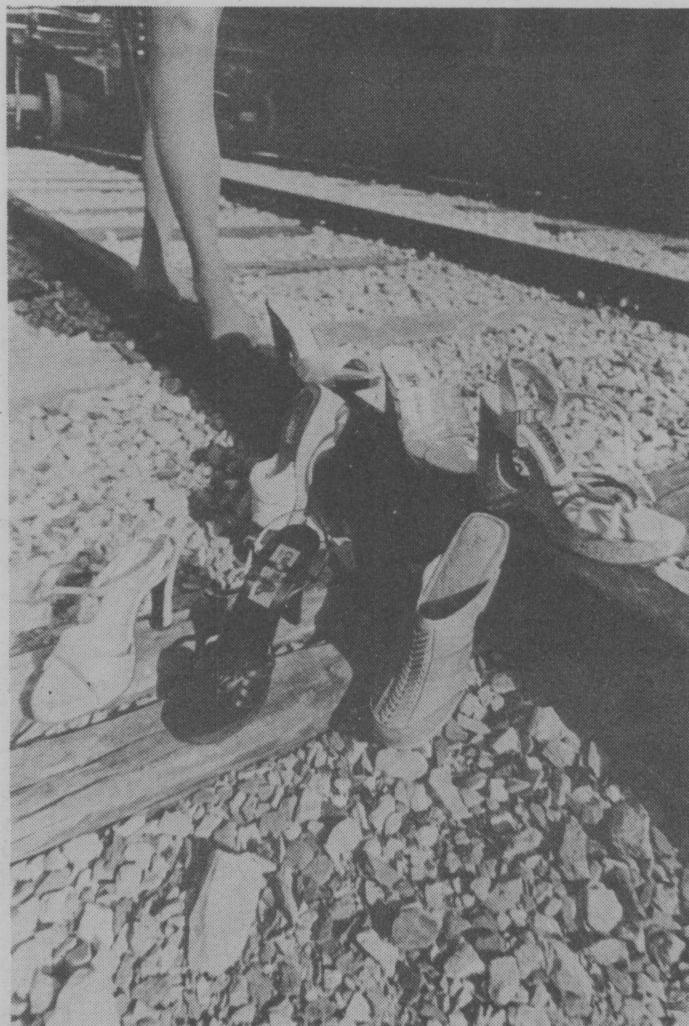
Colors range from soft pastels to

basic white spiked with minimal color.

For men, the style seems to be "mix and match 'em" shorts and shirts. This clever idea seems compatible with clothes conscious fellows and tight budgets.

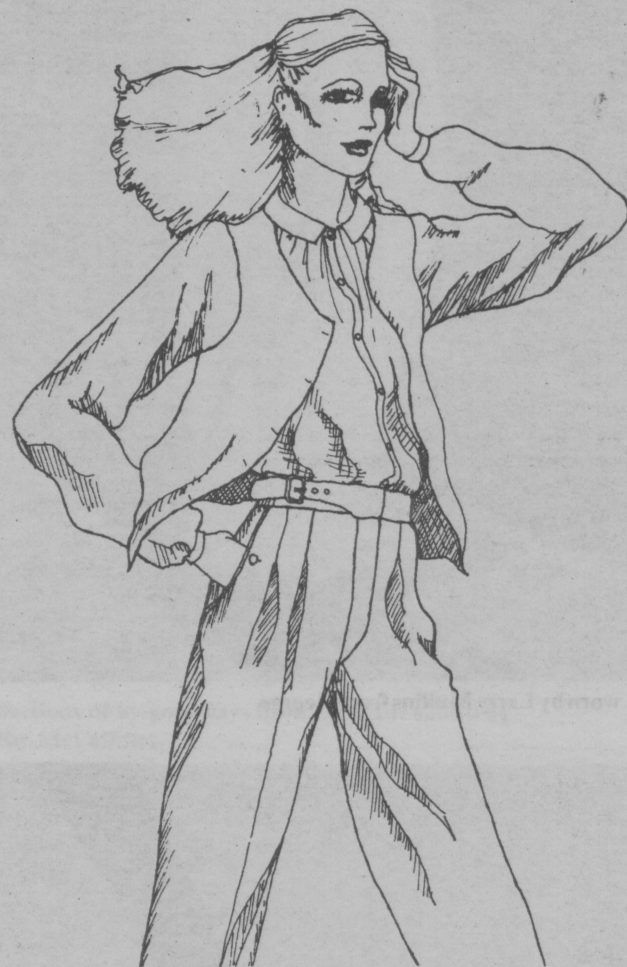
Don't forget the accessories. For the eyes—hats and visors in cotton or terricloth. For the face and lips—a good sunscreen. For the wrists and head—absorbent terry bands. For the feet—thick,

continued on page 11



Women's spring footwear from ABs.

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# Accessories

*Dressy is the word for both men and women this season*



Shells won't be found only on the beach this year. Kathy McCallister shows shell necklace from The Smart Shop.

By DIANE SLAUGHTER

The look for spring is more feminine and more dressy, according to local merchants.

With suits, the men are wearing accessories to dress up the look. Chuck Jamber, from George H. Wright's, said ties, vest chains, and collar bars are being worn more and more this season.

Ron Buyers, at Anderson-Newcombe, agreed with Jamber. "Tie tacks, vest chains, collar bars and cufflinks are very big this year. In neckwear, the look is the plain chain," he said.

Other area shops, such as the Only Shop, are also showing cufflinks and collar bars among their accessories.

The look in female fashion accessories this spring is more feminine. Stick pins, flowers, combs and headbands and an

overall natural look are the big news for spring.

Stick pins, flowers at the neck, the ears and in the hair, as well as combs and headbands are all selling well at Anderson-Newcombe, according to one of their employees.

Vicky Rutherford at Village Collections explained that the look is feminine. "Flowers, straw hats, combs, headbands, stick pins—the new look is definitely feminine. Rope is also being worn at the neck or is used to double as a belt," she said.

The Smart Shop is not only selling the stick pins and headwear, but Pat Mazo said the "Annie Hall"-type of accessories are doing well. With respect to the clothing accessories, she said, "Shawls, vests and bow ties are doing well with the 'Annie Hall' look. The

look is a tailored one."

In addition to the stick pins, Mazo said the shell jewelry with the natural, more relaxed look is also a big item this year. Belts are also being used as necklaces and around the waist.

"Fabric bags in a style called banjo are very popular. The clutch bag is still doing well, and the disco bag is becoming popular," she said.

"The disco bag will probably increase in popularity as summer comes, because they are lighter and easier to carry than larger purses. They're less hassle."

Hats will feature the tailored look and the fedora this season, according to Mazo.

When asked about accessories for sportswear and casual clothes, no one had much to say.

With stick pins, cufflinks, vest chains, flowers and shawls, it's easy to see the fashions turning dressier and more feminine.

## Sportswear rules

continued from page 10

For jogging, cool mornings and evenings on the courts and a jaunt home from a swim at the pool, a sharp warm-up is a must.

In this department, Adidas, Court Casuals, Jog Joy, Joy World, Bravado and Winning Ways are some labels to check out.

Fabrics vary from double to triple knits, velour, cotton and terricloth, all styled for comfort.

The basic gray and green color code of the old days has been replaced by bright, nappy greens, blues, reds, yellows and whites.

For ladies, your jogging attire would not be complete without a classy tank top with matching track shorts. Whether it's cotton, nylon, polyester or terricloth it's a look guaranteed to win in any category, especially comfort.

Last and not least, in material that is, the swim-suit is lookin' good and could bring some good, long looks from that guy you've had your eye on.

One piece malliots, with and without straps are on their marks to win for you. They come in catch your eye colors with square neck, V-neck, tank style and of course the plunge.

If you're out to catch the maximum of late summer rays, a definite minimum of coverage is needed.

Look for haltered bandeau, strapless and haltered tie-in-the-front tops matched with next-to-nothing bottoms that get the job done.

In swimwear, look for such names as Label 4 by Jantzen, High Tide, Catalina Jrs., Cole of California and Danskin in a number of fabric combinations.

You may double-fault on the courts, trip yourself on tracks or swim into the wall while doing the backstroke, but if you take the simple advice layed out above, you'll never lose at "looking good."



Modeling Belle's fashions for Summer are Beth Lynch and Ann Leaberry.

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# Entertainment

## Where should you buy records?

# 'Soap' star former Marshall student



If you don't know the name Billy Crystal, it's probably because the television series in which he stars was blocked from the Tri-State area until WCHS-TV 8 Charleston added "Soap" to its schedule in February.

Crystal, who plays Jodie Dallas in the ABC-Television Network series, is the latest Marshall alumnus to make his name known in the entertainment world.

He attended Marshall for three semesters during 1965-66 on a baseball scholarship and majored in broadcasting under the department of speech. After leaving Marshall, Crystal, a native of Long Beach, N.Y., returned to Long Island and transferred to Nassau Community College where he spent three summers with the Alumni Theatre Group. He acted in such productions as "LUV," "Rosencrantz and Guildenstern Are Dead," "Sweet Charity," and "The Apple Tree," which he also directed.

He then enrolled at New York University as a television and film directing major. While learning the other side of the camera, he

supported himself by being house manager for the long-running off-Broadway production of "You're a Good Man Charlie Brown."

After graduating from NYU, Crystal went back to performing. He teamed up with two friends and they billed themselves as "3's Company." For more than four years they worked in coffee houses and performed at more than 75 colleges. Since that time, Crystal has become a stand-up comedian on his own. He appeared on various talk shows as a stand-up comic before landing the role in "Soap." He also appeared in the ABC-TV movie "Death Flight."

The 5' 7", brown haired, hazel eyed, actor is also the star of the film "Rabbit Test," which was written, produced and directed by Joan Rivers. In the film, which is scheduled for release this month, Crystal becomes the first man to become pregnant. During its premiere in selected cities across the country, "Rabbit Test" is reported as being a box-office success despite the fact that it was not released by a major Hollywood production company.

## Review

# Stiff Records 'weird' label

By TONY FITZGERALD

IT'S TRUE: there are people who are truly sick and tired of hearing the same old recycled crapola over and over on the radio. Twelve daily hours of The Bee Gees, may be all right for some, but many others are turning off the airwaves and turning on the phonograph. Perhaps as a reaction to the sterile and bland Top 40 diet, some pretty strange music is becoming popular.

Punk rock is one example, as is the increasing popularity of the Dr. Demento Radio Show. But one shining example of WEIRDNESS AT WORK is the meteoric rise of a new record label: Stiff Records.

Stiff claims to be the most "flexible record label" in the world, and they may be right. Their humorous motto is "We came, we saw, we left." Stiff seems to be a label that is more interested in good music that big bucks. And so far, their philosophy is working.

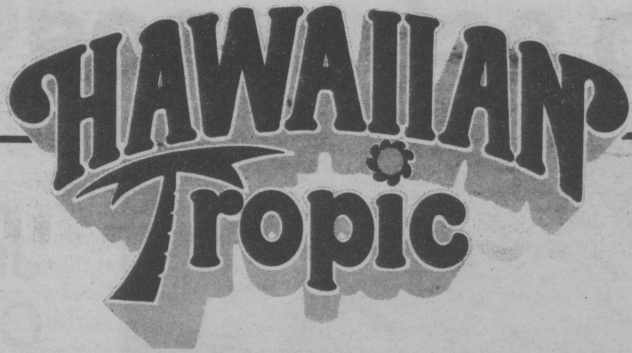
The record label is distributed by Columbia, and now its roster, which includes Elvis Costello, Nick Lowe and Ian Drury, is gaining a wide audience.

Costello is the most notorious of the bunch. He has appeared on Saturday Night Live, and has just released his new album, "This Year's Model."

Although he has been compared to Van Morrison and Bruce Springsteen, Costello's new album conjures up visions of Rock and Roll mania at it's best.

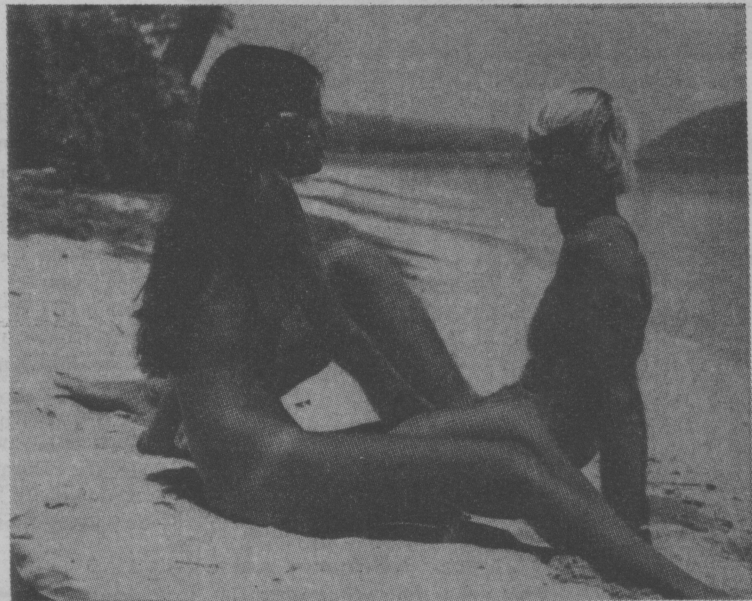
It took a real maniac like Ian Drury to think of the idea of putting heavy rock riffs in a funk context, but on his Stiff album, "New Boots and Panties" he does it with style. Songs like "Wake Up and Make Love With Me" and "Sex And Drugs And Rock And Roll" are great rave-ups performed with a sly wink and a rollicking giggle. The opposite of the Sex Pistols, Drury never lets things get too serious or slick.

Speaking of slick, the other Stiff with a new album is Nick Lowe. His "Pure Pop For Now People" is the most accessible of all the Stiff records. Sounding very clean and commercial, Lowe sardonically satirizes everything from David Bowie ("Breaking Glass", a top ten single in Britain) to the Bay City Rollers. There's also a very strange cut called "36 Inches High" which defies description. No two songs on this record sound alike, a mean feat in these days of mass-produced saccharine muzak.



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# Two actresses to play roles at MU



June Havoc

June Havoc, Chatti Ferrell accept roles in Marathon '33, Tobacco Road



Chatti Ferrell

By John R. Mullens

Dr. Elaine A. Novak, professor of speech and director of MU Theatre has had an interesting semester doing what comes natural to her: dealing with actors and actresses.

For the last several months, Novak has been trying to land a famed actor or actresses to appear in a Marshall University Theatre production next fall.

She has written letters, received replies and talked via telephone with some of the most highly respected performers in show business.

But at last her search is over.

Stage, screen and television actresses June Havoc and Con-

chata Ferrell have given her verbal agreements that they will be artists-in-residence for the fall semester.

As is tentatively scheduled, Havoc will be doing the play "Marathon '33", which she wrote, in October, and Ferrell will be playing the role of Sister Bessie in the play "Tobacco Road" in November.

"Everything is not definite yet," Novak said. "We still need the approval of the Birk Fine Arts Committee and need the matching funds approved by the West Virginia Humanities and Arts Council, but we're hopeful.

"Also, Miss Havoc has an out-clause in her contract until September 1, which means she can

nullify her contract until this date. And Miss Ferrell has an out-clause until October 1."

Novak said the out-clause was one of the most important parts of the contract because, as she explained, it is very difficult to get a performer to commit her self or himself seven or eight months in advance.

Havoc has had starring roles in such Broadway productions as "Sadie Thompson," "Dunnigan's Daughter," "Dream Girl" and "Affairs of State." She has 38 major

film roles to her credit including "Gentlemen's Agreement," "The Iron Curtain" and "Follow the Sun." In the 1965-66 season, Havoc appeared in a one-woman television creation of her own called "More Havoc." "Marathon '33" marked Havoc's entry into the field of playwright. This stage adaption, drawn from certain episodes in her earlier literary success in the book "Early Havoc," was presented on Broadway at the ANTA Theatre by the Actors Studio during the 1963-64 season

Ferrell is a Marshall alumna who is known for her work with Circle Repertory Theatre in New York. She played the role of April Green in the play and television series "Hot l Baltimore." Her role of Gertrude Blum in the play "The Sea Horse" won her an Obie award for the 1974 season's best dramatic performance. She had leading roles in two CBS-Television movies this past season: "The Girl Called Hatter Fox" and "A Death In Cannan," which was broadcast March 1.

## Play auditions set

Auditions for the play "Vanities" will be held April 24 and 25 in Smith Hall Room 154 at 3:15 p.m., according to Dr. Elaine A. Novak, professor of speech and director of MU Theatre.

Needed for the play are three attractive girls who can play the ages of 17 to 28, who will be registered in the first semester summer term and who will be available to rehearse starting May 30. The play is scheduled for performances on June 22, 23 and

24 in Old Main Auditorium

Act one of "Vanities," which is still running off-Broadway and is scheduled for movie production soon, is in a high school gym in a small Texas town in 1963. Act two is in a sorority house at an unspecified college in 1968. And act three is in a New York apartment in 1974.

More information about the play or auditions may be obtained from Novak.



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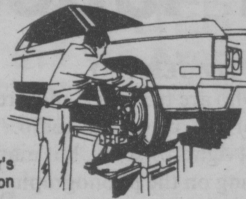
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# 'La Mancha'

## Spring musical to open April 19

The musical Man of La Mancha will premiere April 19 in Old Main auditorium.

This is an annual spring musical, according to Dr. William N. Denman, assistant professor of speech.

Dr. Michael E. Cerveris, associate professor of music, said plans for last year's production were dismissed due to internal problems in the speech and music departments.

Denman will be stage director and Cerveris will direct the music for the play as suggested by the life and works of Miguel de Cervantes and his novel, Don Quixote, Denman said.

The award-winning musical begins with Cervantes' return to Spain from the wars and captivity in Africa, he said.

Cervantes and his servant are put in prison to await the officers of the Inquisition, Denman said.

Other prisoners begin to seize all of Cervantes' and his servant's possessions, including a book authored by Cervantes, according to Denman.

With the assistance of the prisoners, Cervantes begins to act out episodes from his book in which he portrays Don Quixote and his servant portrays Sancho Panza, Denman said.

The prisoners play other roles from Cervantes' book, he added.

"It is a play within a play and it appears to have two beginnings and two endings," he said.

Denman said one of the most memorable aspects of the play is the song "The Impossible Dream."

The set has been designed by Bruce Greenwood, scenic designer and technical director for the university theatre, according to Denman.

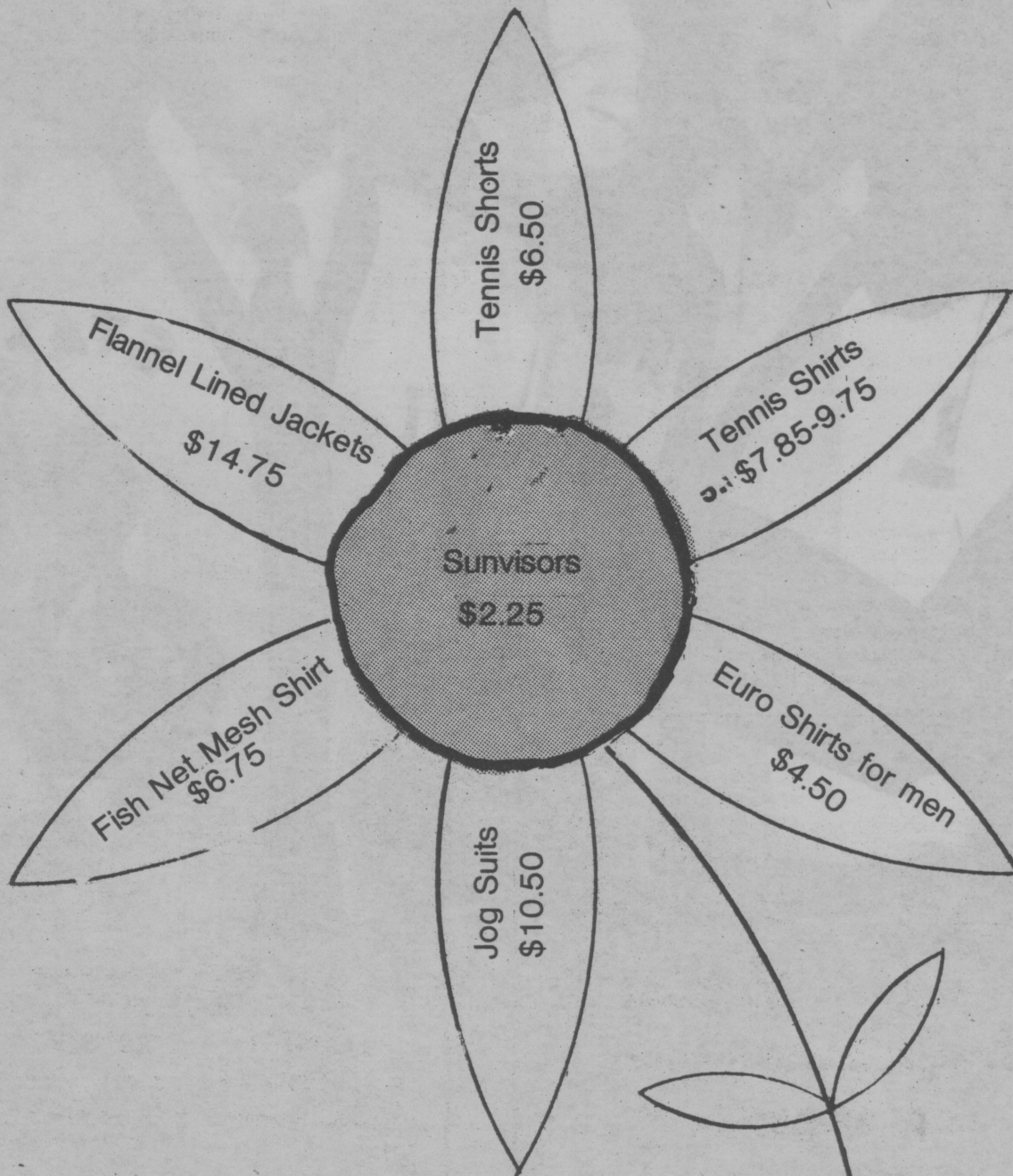
The play will run April 19 through April 23 and all productions will begin at 8 p.m. with the exception of Sunday's matinee at 2 p.m., Denman said.

Members of the cast include Rick Woods, Michael Cupp, Greg Sanney, Mike Mitchell, Deborah Reed, Jennifer Oldaker, Caryl Mallon, Terry McNeer, Rick Perdue, Duane West, Tony Serreno, Frank Stricklen, Steve Phillips, Patricia Prunty, Tim Dunbar, Cindy Boston, Katona Manissero, Marsha Parks, Debbie Wassum, Charles Derbyshire, Terry Lynch, Dale Bowen, James Smith, and Nasha Maniskas.



Greg Sanney, Mike Cupp and Rick Woods in rehearsal

# Spring Specials



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## Gallery sponsors exhibit

Allied Artists of West Virginia will sponsor its 47th annual exhibition May 21 through June 25, 1978 at the Charleston Art Gallery. This is a judged competition of paintings, graphics, creative crafts and sculpture and is open to any living artist of W.Va. 18 years of age and over.

The entry fee is \$10 for non-members and \$5 for full-time college students. All work must be original, completed since January, 1976 and not previously shown at the Charleston Art Gallery. Judges will be David Tannous, art critic for the Washington Post and Art in America, Ralph Woehrman of the Cleveland Art Institute and George Dudley, artist, of Baltimore, Md. There will a \$500 best of show award and up to ten \$150 merit awards.

Works are to be received at the Charleston Art Gallery at Sunrise, 755 Myrtle Road, Charleston, on Friday and Saturday, April 28 and 29 between 10 a.m. and 5 p.m. Two pieces of work may be submitted by each artist.

Entry forms may be received by writing Mrs. Dormal Cometti, 1547 Hampton Road, Charleston, W. Va. 25314.





**Now comes Miller time.**

