The Parthenon Magazine

Monday Entertainment

Marshall University Huntington, W. Va. 25701 September 25, 1978 Vol. 79 No. 19

A sport with the beauty of ballet

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Monday

The Parthenon monthly magazine

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on features

Science fiction has become increasingly popular in the past year. English Professor Diana C. Waldron discusses its importance in literature.

WGNT Radio Program Manager Bob Miller has found that audiences are enjoying old radio shows such as the "Lone Ranger," "The Shadow," and "Fibber McGee and Molly." **3**

on stage

Daytime drama star James Prichett will be an artist-in residence as Marshall University Theatre opens its 52nd season with "Twelfth Night." **4**

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on recreation

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Notes from the editor

"What is this thing I just picked up from **The Parthenon** box?"

"**The Parthenon** doesn't publish Mondays."

But, that is exactly what this is—**Monday**, a magazine published by **The Parthenon** and the Board of Student Publications.

Monday will contain information on entertainment, actors and actresses, theatre, recreation, and fashion, as well as book reviews, film reviews and previews, and interviews.

A newspaper has two functions: to inform and to entertain. As a rule, **The Parthenon** holds its own in informing. But, in certain semesters, it has lacked a strong entertainment page. It was from this need, along with a meeting of minds in the School of Journalism, that **Monday** was born.

With the October issue, **Monday** will be celebrating its first anniversary. Publication occured twice a year, under the name **Pleasure Guide**. In the spring semester of 1978 publication was completed on a monthly basis, focusing on entertainment and the arts. With the last issue of the semester (April 17), the name changed to **Monday**, with the 'o-n' in different type so that the name reads **Monday on Entertainment**, **Monday on Basketball**, **Monday on Spring**, **Monday on Careers**, etc.

The name **Monday** comes from a magazine published several years ago by, then, the Department of Journalism. As the magazine was distributed on Monday, the name was derived from the day.

Just as **Monday** is an offspring of **The Parthenon**, **Monday**, too, has its special issues. **Careers** and **Basketball** will deal specifically with those areas.

Let **Monday** know what you're thinking about, what you want to know; and **Monday** will respond by telling you about things you're interested in.

Monday is a creative and free-thinking paper containing what students need to know concerning places to go and things to see in the Tri-tate area.

So, sit down.

Look at it.

Read its stories.

Peruse its pictures.

Don't complain about not having anything to do. **Monday** will supply all sorts of ideas—from airplanes to fencing, from disco to movies and quiet evenings with books.

Give **Monday** a chance and it will give you many nice ideas, on Monday.

Letters

Monday welcomes letters concerning Marshall University's community, or any article contained within this magazine. All letters must be signed and include the address and telephone number of the writer.

Letters should be typed and no longer than 300 words. **Monday** reserves the right to reject letters and to edit for length and potential libel.

Letters may be delivered or mailed to the editor, **Monday Magazine**, Smith Hall Room 319, Marshall University, Huntington, W. Va. 25701.

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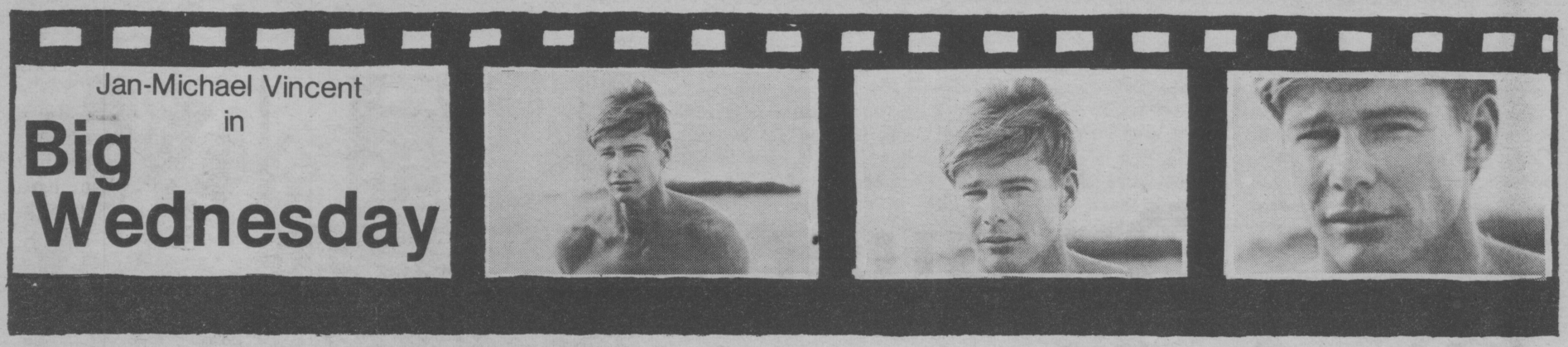

Reflective film looks at surfing; co-stars Marshall's Darrell Fetty

By JOHN R. MULLENS

The film "Big Wednesday," an A-team production for Warner Brothers, is a reflective look at friendship and the social changes which occured during the 1960s. It stars Jan-Michael Vincent, William Katt and Gary Busey. In its supporting cast is Huntington native and Marshall graduate Darrell Fetty.

In a recent telephone interview from his home in Los Angeles, Fetty explained "Wednesday" is the story of three close friends who are well known surfers sharing a lifestyle on the verge of tremendous change.

"I play a fourth friend," Fetty said, "I am the crazy one. I'm the one who always goes too far. I get drunk and rape the women. When we all get our draft notices we all try to get out of it. Gary Busey dresses up as a bum, Jan-Michael Vincent wraps his leg up as if it is hurt, and I dress up like a (homosexual) drag queen. I, however, am the only one who is drafted and I get killed in the Viet Nam War."

"They give me two funerals and at one of them Jan-Michael Vincent says: 'No one could ever drink as much as Waxer."

"Wednesday" is a true story. The circumstances, though fictionalized, all happened, and the characters are composites of real people. It is an insight to John Milius, the writer and director, and his pursuit of excellence that the film is as accurate as it could possibly be, beginning with the initial concept and following through the completed film.

Fetty suggested the theme of the film lies within understanding that the waves mean something more than just ocean waves. "From the beginning of this country," Fetty said, "everyone was told to go west. And when they got to the west coast what they found was the ocean with the waves coming into the shore. It's like the last frontier."

Surfing is the thread of continuity in the film. It is the first feature film which takes surfing seriously. It is non-exploitive in this respect, giving the sport an almost documentary reverence.

Jan-Michael Vincent plays Matt Johnson, the premier surfer of the group whose life is an extension of his surfing ability, his adolescence, and his domination of an era. William Katt plays Jack Barlow, the most perceptive and sympathetic of the three friends. Gary Busey plays Leroy, a character who is nicknamed "the masochist," and who is the most uninhibited of the three surfers.

"Big Wednesday" started shooting on July 11, 1977, with one week in El Paso, Texas, doubling for Tijuana, 1961. Location then moved to Southern California. The company filmed for five weeks at various locations in Los Angeles County and then traveled to the Point Conception area north of Santa Barbara for additional beach and surfing sequences.

Fetty, a 1970 graduate of Marshall, has co-starred in such movies as "The Wind and the Lion," "Stunts," and "Hatfields and McCoys." He has appeared in such television shows as "Streets of San Francisco" and "Barnaby Jones." Last spring he finished the pilot "Friends" for CBS-Television which was broadcast this summer. However, it was not picked up for the fall schedule. This fall, Fetty will be seen in "Fantasy Island" and "Barnaby Jones," and he is still under contract for Universal Studios.

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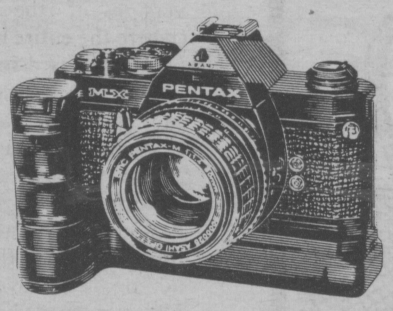

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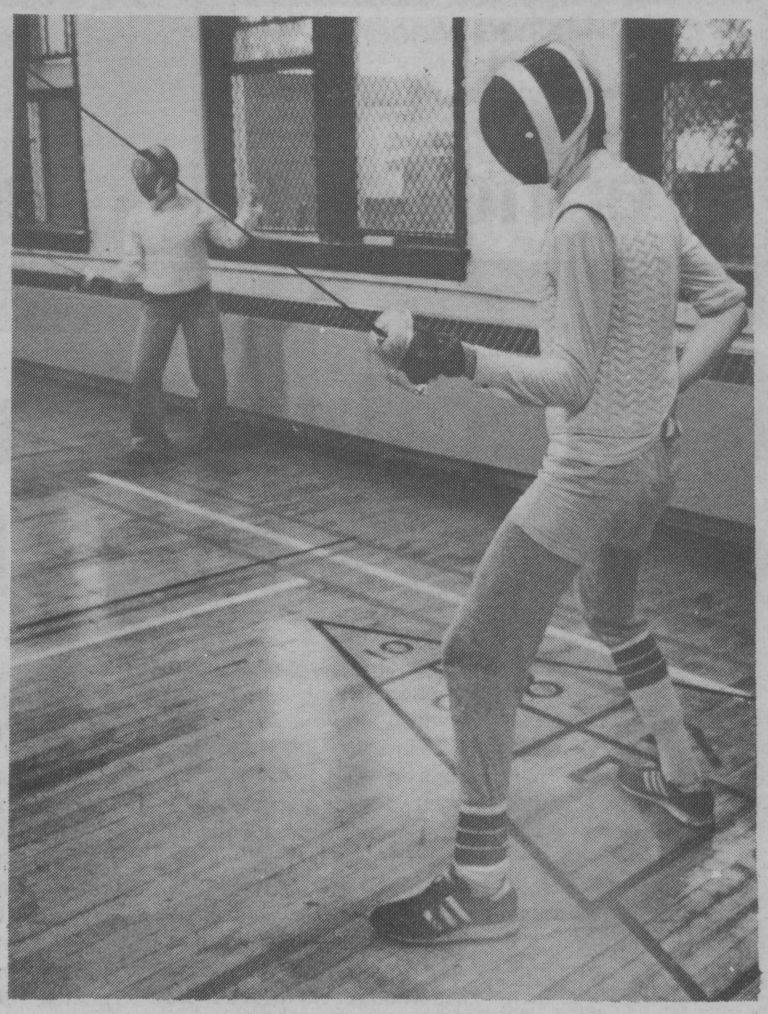

By BELINDA ANDERSON

Silver sabres stab the air.

Masked in white anonymity, the opponents silently face each other, their total concentration pinpointed on delivering that one uncheckable thrust.

Welcome to the precision world of fencing.

Every Tuesday and Thursday night, from 6:30 to 9 p.m. in Women's Gym, a group at Marshall University becomes part of that world.

Would-be muskateers in jeans and T-shirts lunge and swish their imaginary swords in the air. They practice to their instructors' commands of "On guard, advance, advance, retreat, lunge."

John Stanley, Barboursville senior, is one of the instructors. Rick Greenwell, Huntington Alloys Inc. chemist, and Leo Schley, also an employee of the company, also give fencing lessons at MU's fencing club meetings.

"It's relaxing and a good way to exercise," Stanley said in explaining his interest in the sport. "It's a good way to get away from the books and to vent frustations."

Although most of the 15 members are students, anyone can join the group. One young area public school teacher said, "I saw them giving a demonstration and I got interested. This is my second year in the club. It's a good way for me to keep fit and release my frustrations from work."

Others, coming for the first time, just came to watch, but they stayed for the entire session, evidently drawn by what they saw.

Part of the fascination with fencing comes from the feeling one's body is the weapon, that the sword is an extension of oneself.

The sport also has the beauty of ballet, with its purity of movement. Professional fencers move precisely, each action of their bodies made with specific goals.

For the benefit of the fencing initiates, Stanley and Greenwell announced, "we shall have at it, as they say." Each chose a foil, the modern version of the dueling rapier and the lightest of three thrust weapons. Donning protective saber jackets nd screened masks, they picked up their foils and began.

Fake thrusts were followed by direct hits to the target area (for foil fencing, the body's torso). Advancing and retreating, the two directed their total concentration to each other's moves and their own courses of action.

Despite his competent performance, Stanley disgustedly called his work "shoddy. If that had been for real, I would have been dead 15 times."

In explaining the sport, Stanley said, "Total concentration is required at all times. One man once described it as 'playing chess without a checkmate.'"

Players map strategies, but success depends on the fencer's ability to anticipate his opponent's move. If the attacker's move is parried, he then has to try to guess his the defender's riposte (quick return thrust).

"It all comes down to a matter of execution," Stanley summed up. "Ideally, an attack should be given faster and better than the opponent can defend himself, or if you're the defender, you should be able to protect yourself from any attack.

"A perfect game would be scoreless, although it's probably never happened."

Fencing was developed when armies provided foils for troop practice that would avoid injury. They carried regular weapons into combat. Practice is perhaps the reason why viewers see Artos, Portos and Artemis constantly finding excuses for sword play in the "Muskateer" movies based on Alexandre Dumas' novel.

The epee, today the modern version of the dueling sword (where the entire body is the target area), was used for "sunrise in the swamp," according to Stanley. The sabre was originally designed for horseback fighting.

The sport is strenous, Stanley admitted. "I lost 13 pounds in one day, at a tournament. That's due to loss of body fluids," he said, adding, "You have to explode with all the enrgy you've got for that one move."

Compared to other sports, Stanley said fencing is "very condensed." Each fencing bout, for example, is limited to five minutes.

Stanley emphasized the sport provides "great exercise, especially for the legs, although it may not look that strenuous."

The major drawback to fencing is the possibiliy of pulling a muscle, according to Stanley. "It's rare to have severe injuries."

Expense could become another drawback, Stanley noted, especially since most equipment has to be bought from European manufacturers. However, for $20 a semester, a club member receives plaster-ons (chest protectors), a weapon and a mask. Members provide long pants, a long-sleeved shirt, and a glove for the fencing hand.

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