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## The Parthenon, November 12, 2008

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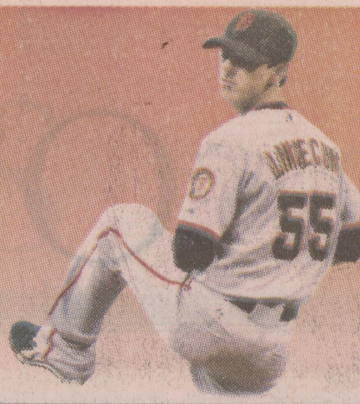
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WEATHER



60° 46°

# THE PARTHENON

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MARSHALL UNIVERSITY'S STUDENT NEWSPAPER

WEDNESDAY, NOVEMBER 12, 2008

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## Green fee passes with 69 percent of vote

BY HANNA FRANCIS  
THE PARTHENON

Forget the white — Marshall is going green. While the results for Mr. and Miss Marshall will not be announced until the homecoming game Saturday, the result of the green fee was announced Tuesday when the polls closed at 4 p.m. Students got the chance to vote on the campus wide recycling initiative Monday and Tuesday when they logged into myMU to cast their homecoming ballot. According to results, 2,479 students voted — and the response was yes. According to Student Government Association bylaws, 66 percent of voters must vote yes for the fee to pass. SGA President Matt James and Dean of Students Steve Hensley said the green fee passed by 69 percent. "Marshall is doing something the EPA says no one else is doing," Lalena Price, the university's

"For the cost of two value meals our students have ensured that our campus will become more environmentally friendly."

LALENA PRICE  
COMMUNICATIONS COORDINATOR AT MARSHALL

communications coordinator, said. "We're giving the students a voice and a vote." Price said, Marshall is the only college where students have proposed a fee like this, voted and then passed it. A member of the Sierra Student Coalition contacted Price, who is now the chair of the Marshall University Green Committee, for help in the early stages of the plan, but Price said the early stages weren't that long ago. "We're really proud of our students," Price said. "They worked extremely hard in a short period of time to educate their peers about the green fee."

Lauren Kemp, member of the Sierra Student Coalition, said her brain was still trying to process the victory of the vote. "Basically this was a long term goal that became a short term goal at the request of President Kopp," Kemp said. "It's really cool to have our group accomplish something in such a short time." James' smile stretched across his face as he announced the victory after the SGA meeting Tuesday. "I am absolutely thrilled," he said. "I thought it would pass by a higher margin, but I'm just glad that it passed in general."

The number for yes votes was 1,717, while 762 students voted no.

Full time, fee-paying students at Marshall can now expect an extra \$5 tacked onto tuition per semester starting as early as this upcoming spring semester.

Hensley said he estimates there are 10,000 full time, fee-paying students on campus. That means that next semester, in addition to a \$65,000 grant James said the university has been approved for, the recycling initiative will have \$115,000 in the bank to get this movement going.

It seems like a lot of money, but for each individual student, Price said it is not that much.

"For the cost of two value meals our students have ensured that our campus will become more environmentally friendly," Price said.

Hanna Francis can be contacted at [francis@marshall.edu](mailto:francis@marshall.edu).

## Medical students prepare for future

BY MIRANDA ROSIEK  
THE PARTHENON

Students at the Joan C. Edwards School of Medicine are preparing for a new chapter in their medical career through residency applications and interviews.

Karen Bledsoe, assistant dean for external affairs at the Joan C. Edwards School of Medicine, said applying for residency programs is a nationwide process all medical students go through during their fourth year.

Bledsoe said the entire application process for a residency program begins with an electronic online application. She said this application includes the student's extracurricular activities, work details, any participation in research and board examination scores.

"Students also have to include a personal statement about why they are desiring this residency, what attracted them to this specialty and what they think they can bring to this specialty," Bledsoe said.

An official transcript is included with the medical student's GPA and class rank, Bledsoe said. She said a dean's letter is also sent with three letters of recommendation summarizing what the student has achieved and what type of character the person has demonstrated throughout medical school.

Marc Hettlinger, fourth-year medical student at the Joan C. Edwards School of Medicine and president for the class of 2009, said the first three years of medical school helped him figure out what field of medicine to pursue.

"At the beginning of my fourth year I knew what specialty I liked," Hettlinger said. "I started researching what residency programs fit my needs and started compiling all the information needed to send to the programs."

Billy Terrell, fourth-year medical student at the Joan C. Edwards School of Medicine, said he applied to 29 ophthalmology residency programs.

"How many applications someone turns in depends on how competitive the residency program is," Terrell said.

Residencies are looking for applicants who are team players, honest, motivated and can bring new knowledge and strong work ethic to the rest of the medical team, Terrell said.

"The best thing to do at a personal level to make sure you have a good application is by showing a genuine interest in medicine and a drive to care for people," Terrell said.

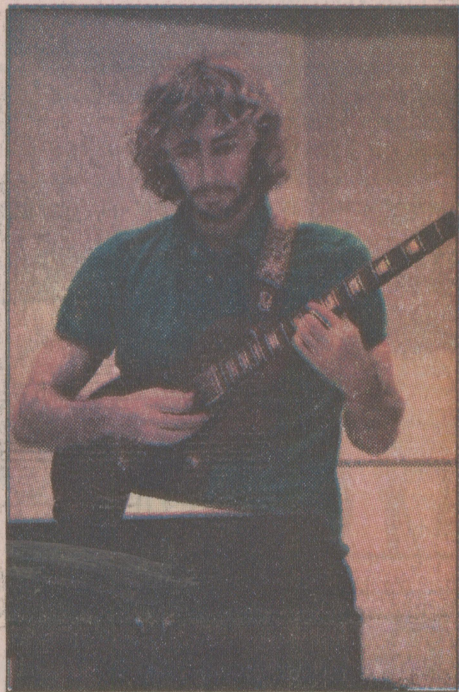
Hettlinger said the whole process begins in the fall for fourth year medical students and ends in the spring around

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### Inside The Parthenon

News | SGA Judicial branch still needs to appoint new members. Page 3

Life | "Who's Who" exhibits vintage portraits. Page 6



Wes Hager (left) plays a wicked awesome guitar solo while Isaac Winland and Angela Crum (right) play trumpet to "Mustang Sally" in the Smith Recital Hall on Tuesday night. TAYLOR KUYKENDALL | THE PARTHENON

## Looking Glass performs classic hits

BY STEPHANIE BARTRAM  
THE PARTHENON

Audience members got a look into the past Tuesday as the Marshall University rock ensemble Looking Glass put on a high-spirited performance of hit songs from the 1960s and 1970s.

The performance included songs such as Tina Turner's version of "Proud Mary," James Brown's "I Feel Good" and Aretha Franklin's "RESPECT."

The audience was enthusiastic about the performance, clapping, dancing and even singing along.

Leeann Kelley, from Ashland, Ky., was one of those people moving and grooving. Kelley said that even though there was not a huge turnout it was still a great performance.

"It brings a lot of different age groups together," Kelley said. "It's music that I knew, but the kids know too. I wish there would have been more people here, and I think if they knew what it was about, the place would have been packed. This was really a great show and they did an awesome job."

Even though the ensemble is a class that the students are in, most of them are in it for fun.

"It's fun!" Robert Kelley, senior music education major, said. "Some of the ensembles are not as fun because you are playing old music, and nothing against that stuff, but this is more fun to do."

The performances are fun for the students, but Martin Saunders, musical director for Looking Glass, said the ensemble was created for the experience.

"This was sort of an idea of mine and of others in

our Jazz program to give some of our folks experience reading this type of music as well as jazz music," Saunders said.

During the performance the audience got more than just music, they got a percussionist with passion. His enthusiasm caused a couple of giggles.

Rod Elkins, junior drum set major, made some silly faces and at one point, stuck out his tongue. However, Elkins said that the faces were not directed toward any specific person.

"Those were directed to the music," Elkins said. "It's sometimes hard to play some of these licks, so I have to crunch my face up. I don't plan to do these, it just kind of happens."

SEE MUSIC | PAGE 5

## United Way updates campaign progress

BY ASHLEY BUSZ  
THE PARTHENON

The 2008 United Way of the River Cities campaign team braved the cold Tuesday morning to update the billboard displaying the progress of the fall campaign.

Doug Korstanje, United Way campaign chairman, said the billboard helps serve the community by reminding them of the importance of contributing to the United Way.

"There's still a lot more work to be done," Korstanje said. "It's just a visual reminder that if you haven't filled out your pledge form you need to do so. We're just over 30 percent. We still need 70 percent of the contributions to come in."

The billboard, which is located on the corner of Fifth Avenue and 10th Street by JP Morgan Chase Bank, has been the location for the campaign billboard for a number of years, said Cassey Bowden, director of resource development and marketing at United Way.

The campaign, which kicked off on Aug. 28, has met 31 percent of its goal. Bowden said the billboard benefits

the campaign in several ways.

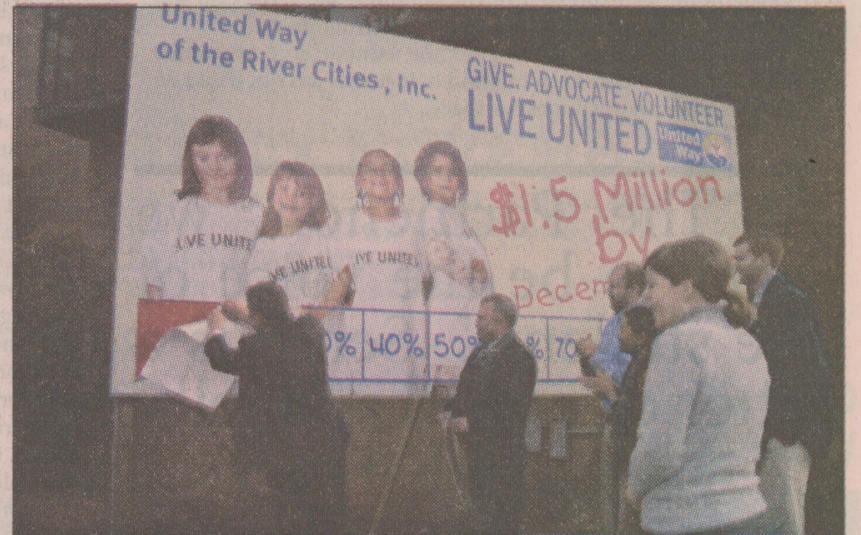
"It's a chance for individuals in the community, including our campaign team, to see the work they have done so far," Bowden said. "It also shows appreciation for all the help with the campaign. The billboard is also a way to update the community and encourage those who are thinking of helping. Help is still needed. People can see where we're at to date and possibly make their 2008 donation sooner than later."

Bowden said contributions to the campaign during the next few weeks are crucial, and she encourages those who are interested to fill out pledge cards.

"Our goal is to have as much of this campaign complete as possible in the next few weeks before Thanksgiving," Bowden said. "What people can do is fill out pledge cards and stop by our office. We can give them information about United Way. People need to figure out how they live united."

Those interested in contributing to the campaign can visit the United Way office located at 820 Madison Ave.

United Way of the River Cities is a nonprofit organization that serves four



ASHLEY BUSZ | THE PARTHENON

The United Way of the River Cities updates its campaign billboard located on the corner of Fifth Avenue and 10th Street on Tuesday morning.

counties in West Virginia, including Cabell, Wayne, Lincoln, Mason and Lawrence County in Ohio. United Way is dedicated to strengthening the components for a better life, which includes

income, health and education.

The campaign will run through Dec. 31.

Ashley Busz can be contacted at [busz@marshall.edu](mailto:busz@marshall.edu).

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PAGE EDITED AND DESIGNED BY AARON MCVEY - MCVEY12@MARSHALL.EDU



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### EDITORIAL

## Voters did not show up in W.Va.

Remember the long lines on Election Day that were being shown on television just a week ago? It turns out the prognostication that the 2008 election voter turnout would trample previous elections may turn out to be a myth — at least in certain places.

According to a report and turnout projection released by American University's Center for the Study of the American Electorate, there may have been a small increase in the total voter turnout, however, the actual percentage of eligible voters heading to the polls is basically the same as previous years, which is just above 60 percent. What was sad was while some southern states such as Georgia, North Carolina and South Carolina saw record voter turnout, West Virginians did not break any record at all. Instead, voter turnout was less than 2004 even with high early voting numbers.

"Approximately 154,000 voters took advantage of no-excuse early voting for the 2008 General Election, compared to 126,500 early voters in the 2004 General Election, which was the previous record," said a report released by West Virginia Secretary of State Betty Ireland on Nov. 3.

Because of this, a possible record turnout was projected at about 70 percent, but it did not happen. Instead, only 707,268 West Virginians voted in national, state and local elections, according to Ireland's office. In the 2004 general election, 769,645 West Virginia voters cast ballots at the polls.

It is difficult to pinpoint exactly why people in the Mountain State stayed home in one of the more interesting national elections in recent memory. One factor could be the dearth of competitive state races where incumbents always seem to be re-elected.

Whatever the reason, it was disappointing to find out West Virginians did not take part in their democratic right.

### Guidelines for letters to the editor

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters posted on The Parthenon Web site, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at [parthenon@marshall.edu](mailto:parthenon@marshall.edu). Please keep in mind that stories are run based on timeliness, newsworthiness or space.

At The Parthenon, we want to be the voice of the students. Send us a letter or e-mail and tell us what you **Think.**

### EDITORIAL CARTOON | ROB ROGERS | © THE PITTSBURGH POST-GAZETTE — DIST. BY UFS, INC.



### EDITORIAL CARTOON | KRIS PLONA | THE YELLOW PAGES



### EMILY AYRES | Insights by Ayres

## Giving thanks helps during pangs of semester

It seems as if the workload this semester has never let up. With the end of midterms, I thought it would have gotten better at least for a while, but school keeps right on pounding.

Feigning sleep and plugging my ears with my pillow have not proven to be efficient resistors against the madness that has wormed its way inside my head and molds my mouth into a silent scream. It's just like a zombie movie gone wrong.

I see my peers and I sympathize with them having to suffer walking around in a daze trying to memorize lengthy lectures and worrying what our lives hold for the future. These seem insufferable compared to the choice, if we had it, of being eaten alive. I can even see my professors and others resorting to this option. I just visited one of my favorite professors in his office and he was so frazzled he had to ask me nicely to leave.

So, in light of these constant tortures that have taken over



**Emily Ayres**  
COLUMNIST

our lives and consumed us, I have decided to make a list of all the things I am thankful for, in hopes that it will make the torture more bearable.

As I mentioned in my last column, I love nature. Most recently, I've had so much work during the day that it has oozed over into the night hours, much like the old horror classic "The Blob" would.

So, when walking to the library or back to my dorm for sleep I have taken to looking up at the sky. For a while now it has been a perfect deep midnight blue, like someone has stirred it with a wooden spoon and mixed the colors of navy and black. It's beautiful.

I look around me and this campus and Huntington are

"I'm thankful for these blessings in my life ... the point is for you to be inspired to make your own list so you can be alive again despite the pangs of the semester."

wonderful. I love the open spaces of the campus like the circle by the library where the statue of Chief Justice Marshall is and I like looking down the line of trees by the Campus Christian Center.

Huntington is nice. I like the hustle and bustle when I go downtown and I like to see the streetlights leading to Pullman Square. Strolling through the shops or going to restaurants, however, would not be as much fun without the friends I have made here.

Honestly, I came to West Virginia in a sour mood thinking I would never meet as great of friends that I have back in Maryland.

But in the first week I came here I was shown kindness and friendship by a girl who I barely

knew. She offered to give me a tour of Huntington, which she did, and let me accompany her to Wal-Mart a few times just so I wouldn't feel alone.

She set the standard I think, and I haven't been let down since. The people here are amazing, the nicest I've ever known, and I have found they are all great as the ones I have back home.

I'm thankful for these blessings in my life, and I have many more to share if you're that curious, but the point is for you to be inspired to make your own list so you can be alive again despite the pangs of the semester.

Emily Ayres can be contacted at [ayres@marshall.edu](mailto:ayres@marshall.edu).

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The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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## About 300 help with development program Child academy offers learning opportunities

BY BRITTANY EVANS  
THE PARTHENON

Marshall's Child Development Academy offers both children and students the chance to learn.

"Several faculty members at the university had a vision to make it easier for Marshall students with children to go to school," said Susan Miller, director of the academy.

The academy was established in August of 1999. Miller said children of Marshall students, faculty and staff and residents of Huntington can apply for enrollment at the academy.

Students receive discounts on wait-list and enrollment fees and the cost of tuition. Miller said more than half of the academy's enrollment are children of Marshall students.

Miller said undergraduate and graduate students can participate at the academy as part of their academic programs.

"Approximately 300 students participate at the academy each semester," Miller said.

Miller said medical students from the Joan C. Edwards School of Medicine visit the academy each semester to observe child development. Students who are studying art and music education create and teach lessons at the academy. Accounting majors from the Elizabeth McDowell Lewis College of Business serve in the office at the academy for 15 hours each semester.

Miller said students majoring in dietetics can complete their internship at the academy. She said they help develop menus and prepare meals for the children.

Education majors can apply for a job as assistant teachers and aides at the academy. Miller said all lead teachers at the academy are required to have a degree in education.

She said teachers at the academy can receive tuition waivers for furthering their education. Teachers can also schedule their work hours to correspond with their classes.

Jessica Cordle, senior education major from Huntington, is an aide at the



The infant and toddler class enjoys a snack at the Child Development Academy, which is open to children of students, faculty and staff.

academy and her 3-year-old daughter, Kayleigh Potter is enrolled there. Cordle said Kayleigh has learned valuable skills at the academy that will help her further her education.

"I've worked at many other day cares, and Kayleigh has been enrolled at other day cares," Cordle said. "I encourage others to come here because it is structured but yet it's centered around the children's choices, and the teachers are educated in working with children."

The academy operates Monday through Friday from 7:30 a.m. to 5:30 p.m. There are 86 openings for enrollment, however, there are 94 students currently enrolled because the children do not stay all day at the academy. Children 6-weeks-old to 5-years-old are accepted.

The academy has six classrooms that

divide the children into three different groups based on their age. The children are grouped in infant and toddler level, 2-year-old and 3-year-old level and preschool level. A lead teacher, an assistant teacher and an aide are present in each classroom.

Teachers at the academy follow Creative Curriculum, a method of teaching designed for all children from birth to 5-years-old. Miller said educators at the academy attend workshops and receive training on the most up-to-date systems of early childhood education.

"We think Creative Curriculum is a good framework," Miller said. "But we also feel that there are many other programs that can bring a lot to the academy."

Miller said the academy participates in the Child and Adult Care Food Pro-

gram, a national program that offers nutrition guidelines for children. Miller said the children are served breakfast, lunch and a snack, and she wants to eventually provide the children with dinners they can take home.

"With going to school, taking care of the children and working jobs, who has time to cook?" Miller said. "Our goal is to create a healthy dinner so the parents will have one less thing to worry about."

Miller said a new food is also introduced each month and served daily with the children's meals. This month's feature food is cabbage.

The academy also sponsors the Troy Brown Fantasy Football Camp in April.

Brittany Evans can be contacted at evans162@marshall.edu.

## Judicial branch still unchosen

BY HANNA FRANCIS  
THE PARTHENON

Change is something this country has heard much about in the past year. On a smaller scale, change is something that will come soon for the Student Government Association Judicial Branch.

Matt James, SGA president, must appoint members of the judicial branch, but so far there is only one.

If the role of the court is not so clear, Steve Hensley, dean of student affairs, gives a definition.

"The purpose of the judiciary branch is to adjudicate disagreements between branches in student government," he said. "When there are no disagreements, there is nothing for them to do."

Hensley said although James does not have an exact deadline for appointing, he should get on the ball.

James, however, said his reasons for waiting are sound.

"After graduation last year, we were only left with four (justices)," James said.

Then, he said they lost two and another transferred. Now there is one.

In the past there have been nine, and according to the new bylaws there will be five, including a chief justice and associate justice.

The reason James said he has not appointed anyone for the positions this semester is because of changes being made to the bylaws by Chief Justice Corey McCarty regarding how many justices there may be.

Once appointed as a justice in the SGA Judicial Branch, students may keep their position throughout their time at Marshall as an undergraduate and graduate student.

"It's an important decision for me because they are collegiate," James said. "Once you're appointed, you're there until you graduate, so we have to make sure they are just and fair for the student body."

James said he wanted to wait to appoint the remaining justices until McCarty finished the new bylaws he has been working on. It is almost Thanksgiving, though, and they still have not been formally approved.

James said he wants to reassure the students that he is doing his job.

"The court will be in place before we go home for winter break," James said.

Students who wish to take on the roll of justice do not have to be involved in SGA. In fact, justices cannot be part of senate. James said students who would like to take on the task can contact him to be considered.

Hanna Francis may be contacted at francish@marshall.edu.

## 1968's effects highlighted

BY MEGAN ARCHER  
THE PARTHENON

Several of Marshall's faculty are turning back the hands of time Thursday in the Drinko Library.

In a symposium called "1968: Revisited," Marshall faculty from the School of Journalism and Mass Communications and the departments of social work and history will highlight the major events of 1968 and their influence on America 40 years later. The SOJMC is sponsoring the event.

Robert Rabe, assistant professor of journalism, is one of the organizers of the event. He said the symposium provides an opportunity for students and faculty to explore the academic side of mass media.

"Journalism tends to take a hands-on, interactive approach, but we need time to sit back and discuss what it all means," Rabe said.

Rabe said he believes the parallels between the years 1968 and 2008 could be seen in the historic campaigns and contentious presidential elections of both years.

Christopher Swindell, assistant professor

SEE 1968 | PAGE 5

ARTWORK COURTESY OF THE W. PAGE PITT SCHOOL OF JOURNALISM AND MASS COMMUNICATIONS

## Homecoming events planned

BY DEMELEY SMITH  
THE PARTHENON

Marshall University's Student Activities Programming Board has a few more events planned for students during homecoming week.

Tiffany Mellace Clark, Student Activities Programming Board adviser, said homecoming courts are going to be announced at 12:45 p.m. Wednesday in the Memorial Student Center lobby. Refreshments will be provided.

Wednesday, long sleeve T-shirts will be airbrushed for students in the Memorial Student Center. The T-shirts are free for students.

A money machine will also be available for students, Clark said.

Thursday is video game day. Students can play with video games such as Guitar Hero, Rock Band and more. Tickets will also be raffled off for the Staind, Seether and Papa Roach concert

SEE HOMECOMING | PAGE 5

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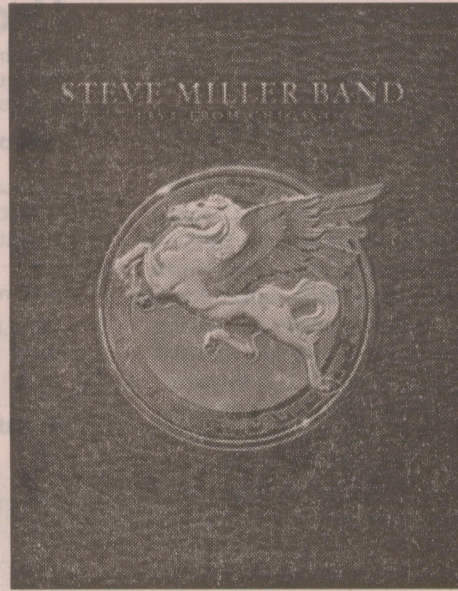


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## TUESDAY'S SCORES

**NBA**  
Bucks 93, Cavaliers 99  
Jazz 93, 76ers 80  
Nuggets 88, Bobcats 80  
Hawks 113, Bulls 108  
Lakers 106, Mavericks 99  
Knicks 80, Spurs 72  
Pistons at Kings (late)  
T'Wolves at Warriors (late)

**NHL**  
Flyers 3, Islanders 1  
Penguins 7, Red Wings 6 (OT)  
Senators 0, Canadiens 4  
Maple Leafs at Flames (late)  
Stars at Kings (late)  
Thrashers at Sharks (late)

## UWIRE TOP 10

- Alabama
- Texas Tech
- Florida
- Texas
- Oklahoma
- USC
- Utah
- Penn State
- Boise State
- Ohio State

## UWIRE Heisman Poll

- Graham Harrell  
Quarterback — Texas Tech
- Colt McCoy  
Quarterback — Texas
- Sam Bradford  
Quarterback — Oklahoma
- Tim Tebow  
Quarterback — Florida
- Michael Crabtree  
Wide Receiver — Texas Tech

## SPORTS BRIEFS

### Schmitt named Player of the Month by C-USA

IRVING, Texas—The Thundering Herd's senior Kellie Schmitt earned her fourth career Conference USA Tennis Player of the Month honor Tuesday, as announced by the league office. Schmitt's accolade marks the fourth honor for Marshall University women's tennis.

Schmitt notched a 4-2 singles and 5-2 doubles record for the months of October and November. She finished the 2008 fall season 10-5 in singles and 11-6 in doubles play.

Schmitt earned an automatic bid to the first round of the singles and doubles main draw as the No. 1 seed at the ITA East Regional Championships late in October. During singles action, she advanced to the fourth round before falling in three sets to Princeton's Lauren McHale. In doubles play, Schmitt teamed-up with senior Karolina Soor to advance to the quarterfinal round before falling to Jennifer Stevens and Emily Fraser of the University of Virginia.

Schmitt and the Herd competed at the fifth annual Kitty Harrison Invitational at the University of North Carolina campus to finish the 2008 fall season. Schmitt upset North Carolina's 23rd-ranked Katrina Tsang in straight-sets during first day of play. She finished singles play, 2-1, at the invitational. The senior tandem of Schmitt and Soor went 2-1 at the invitational with wins over teams from Duke and Maryland.

HERDZONE.COM

# 'Special' player has Herd's attention

BY ANDREW RAMSPACHER  
THE PARTHENON

It may be safe to say that UCF senior kick returner Joe Burnett puts the "special" in special teams.

Burnett is the reigning Conference USA Special Teams Player of the Year and earned his first-ever C-USA Special Teams Player of the Week award back on Sept. 11. Even when Marshall head coach Mark Snyder describes him, he can't say anything but special things.

"He's special," Snyder said. "He is the best I've ever seen. I thought (former Ohio State Buckeye) Ted Ginn was special, but I'm going to stop right there ... (Burnett) is special."

A unique talent indeed, Burnett has been burning opponents in the kick return game since he began his career in Orlando. The Eustis, Fla., native has been named All-C-USA three times and his Sports Illustrated mid-season All-American accolade this season makes it pretty clear

that he will end up as one of the conference's all-time greats when it comes to kick and punt returning.

Burnett is the only player in the nation to rank in the top 10 nationally in both punt and kick returns.

Needless to say, Snyder will hesitate to put the ball in his hands Saturday when Marshall takes on the Knights at Joan C. Edwards Stadium.

"He has the ability and talent to feel what is going on around him when he gets the ball," Snyder said. "And almost 100 percent of the time, he knows where the opening is — it's uncanny what he can do."

"So you will not see us punting to him."

Snyder sending that message is one thing, but having his freshman punter deliver on his coach's words can be another. But Kase Whitehead has seen Burnett's tape and said he knows to keep his punts toward the sidelines.

"He's a very elusive guy when

he gets the ball in his hands," Whitehead said. "Angling the ball out is going to play a big part. We have to take a lot of the field away from him."

Not allowing punts to be returned has been a big part of Whitehead's success during his first year in Huntington. Nearly half of his punts have been fair caught and 21 have been downed inside the 20-yard line.

Whitehead said using that strategy in the past will help his game plan Saturday.

"It helps a lot," he said. "It's something I work on every day in practice — pinning them inside the 5, the 10, the 20."

Marshall special teams coach Jared Smith said the threat of Burnett can be scaled down if the Herd simply avoids getting into punting situations.

"You always want to respect and fear your opponent and it just so happens Mr. Burnett really commands that kind of focus and attention," Smith said. "With that being said, we have to have a high premium on of-

fense because we want to limit our opportunities to punt. Offensively, we don't want to hang Kase out there and put him in that situation. It's a total team effort."

But when the Herd offense does stall and is forced to punt, Smith said that total team effort becomes an entire stadium effort to stop the Knight's dynamo kick returner.

"If the ball does end up in that young man's hands, I expect everybody to help us out and start cheering and do their part," he said. "Because it's going to take all 11 on the field to take him down."

And if Whitehead represents that 11th defender, he said he'll be ready to bring Burnett down.

"Being the punter, you have to be the safety," Whitehead said. "You always have to be on your toes even after the ball leaves your foot — you're still in play. That's the game of football."

Andrew Ramsbacher can be contacted at [ramsbacher@marshall.edu](mailto:ramsbacher@marshall.edu).



PATRICK STANLEY | FOR THE PARTHENON  
Herd placekicker Craig Ratanamorn kicks off to Illinois State on Aug. 30. Ratanamorn and fellow kickers Tyler Warner and Kase Whitehead will have their hands full with UCF kick returner Joe Burnett this weekend when the Knights come to Huntington to take on Marshall for homecoming Saturday at Joan C. Edwards Stadium.

## Men's Soccer

# Marshall lands three on All-CUSA team

HERDZONE.COM

IRVING, Texas—The Marshall University men's soccer team had three student-athletes receive Conference USA honors announced by the league office Tuesday.

Seniors Sterling Flunder and Jira Cooley both earned All-Conference Third team honors. Flunder completed the 2008 regular season with two goals and Cooley finished with one goal and an assist.

Freshman Jordan Hilgefort wrapped-up his first collegiate season by earning a spot on the

All-Freshman team. In his first year, Hilgefort played in 16 games with 12 starts. His first goal as a member of the Thundering Herd came against Memphis as the game-winner in a 2-1 victory.

These three players along with the rest of the Herd will compete in the C-USA quarterfinals against Kentucky at 1 p.m. Wednesday.



FLUNDER

## Lincecum wins 2008 NL Cy Young Award

BY MIKE FITZPATRICK  
THE ASSOCIATED PRESS

NEW YORK—Tim Lincecum won the National League Cy Young Award by a comfortable margin Tuesday, taking home pitching's highest honor in his second major league season.

The slender kid with the whirling windup joined Mike McCormick (1967) as the only San Francisco Giants pitchers to win a Cy Young.

Lincecum received 23 of 32 first-place votes and 137 points in balloting by the Baseball Writers' Association of America. Brandon Webb of the Arizona Diamondbacks got four first-place votes and finished second with 73 points.

"I was definitely surprised. I thought it was going to be a lot closer," Lincecum said on a conference call.

Listed at 5-foot-11 and 160 pounds, tiny by today's standards for a big league pitcher, Lincecum defied detractors — and the laws of physics — by firing 97 mph fastballs past one hulking slugger after another.

The 24-year-old right-hander was 18-5 with a 2.62 ERA and a major league-best 265 strikeouts, remarkable numbers for a fourth-place team that finished 72-90.

"People have been doubting me my whole life," he said. "I don't let them bring me down."

Lincecum led the NL in win-

ning percentage (.783), ranked second in ERA and was third with 227 innings. He made his first All-Star squad, but an illness prevented him from appearing in the July 15 game at Yankee Stadium.

New York Mets ace Johan Santana, who led the league in ERA (2.53) and innings (234 1-3), also garnered four first-place votes and came in third.

The other first-place vote went to Milwaukee lefty CC Sabathia, last year's AL winner who was traded by Cleveland into the National League on July 7. He went 11-2 with a 1.65 ERA and seven complete games in 17 starts for the Brewers, pitching them to their first playoff berth since 1982.

"I definitely thought he was in fair contention," Lincecum said.

Sabathia came in fifth. Brad Lidge, the star closer who had a perfect season for the World Series champion Philadelphia Phillies, was fourth.

Webb, the NL winner in 2006, was runner-up for the second consecutive season after going 22-7 with a 3.30 ERA in 226 2-3 innings.

The baby-faced Lincecum, nicknamed "Franchise," is an aberration in almost every way. He eats junk food before starts and doesn't ice his arm. When he was called up from the minors in May 2007, ballpark security workers in San Francisco thought he was a bat boy.

## Lincecum named NL Cy Young winner

Tim Lincecum was named the NL Cy Young Award winner Tuesday. He became only the second San Francisco Giant to capture pitching's highest honor, joining 1967 winner Mike McCormick.

Top vote-getters	1st	2nd	3rd	Tot
Lincecum	23	7	1	137
B. Webb, Ari.	4	15	8	73
J. Santana, NYM	4	8	11	55

### 2008 regular season

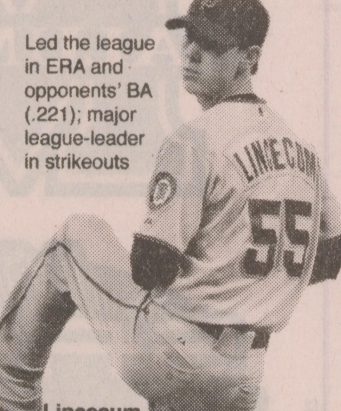
Tim Lincecum • Giants	W	L	ERA	IP	HR	BB	SO
	18	5	2.62	227.0	11	84	265

### Brandon Webb • Diamondbacks

22	7	3.30	226.2	13	65	183
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### Johan Santana • Mets

16	7	2.53	234.1	23	63	206
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Lincecum

SOURCE: Major League Baseball

AP

## 2008 Conference USA Soccer Awards

- Offensive Player of the Year — Ashley McInnes, Tulsa
- Defensive Player of the Year — Barry Rice, Kentucky
- Freshman of the Year — Austin Neil, Tulsa
- Newcomer of the Year — Marco dos Santos, Kentucky
- Coach of the Year — Tom McIntosh, Tulsa

## Homecoming 2008

### SOMETHING FOR EVERYONE

The Marshall University Alumni Association, Black Alumni Inc., Student Government Association and Student Activities Programming Board invite you to participate in all the activities scheduled for Homecoming 2008 — where there is truly "Something for Everyone."

#### Monday, November 10, 2008

- Office decorations begin to promote Homecoming
- 12:01 a.m. - Voting for Mr. & Miss Marshall begins
- 11:00 a.m. - 1:00 p.m. & 2:00 p.m. - 4:00 p.m. All American Air Brush Team on the plaza, SAPB providing shirts

#### Tuesday, November 11, 2008

- Voting continues for Mr. & Miss Marshall. Voting ends at 5:00 p.m.

#### Wednesday, November 12, 2008

- 11:00 a.m. - 3:00 p.m. All American Air Brush Team, on the plaza
- 11:00 a.m. - 2:00 p.m. Money Machine - MSC lobby
- Noon - 12:45 p.m. Jazz Band - MSC Lobby
- 12:45 p.m. Homecoming Court Announced - Refreshments served - MSC Lobby

#### Thursday, November 13, 2008

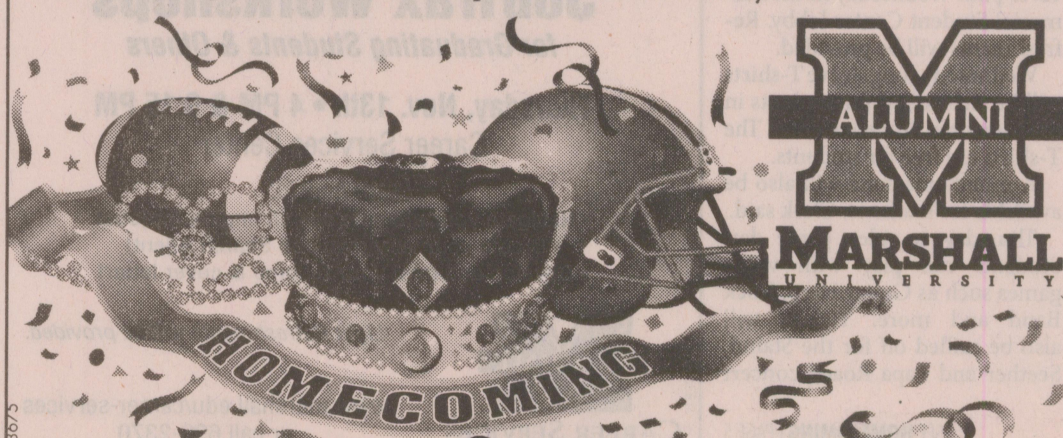
- 11:00 a.m. - 2:00 p.m. NCAA Challenge, Rock Band & Mario Kart on the Wii, MSC plaza
- 1:00 p.m. Office decoration judging begins

#### Friday, November 14, 2008

- 6:00 a.m. - 10:00 a.m. Coaches Breakfast in the Erickson Alumni Center
- 9:00 a.m. Announcement of winners of the Homecoming Office Decoration Contest
- Noon - Memorial Service at the Fountain
- 5:00 p.m. - 7:00 p.m. Reception prior to the Steve Miller Band Concert at the Marshall Hall of Fame Café
- 7:30 p.m. - An evening with the Steve Miller Band at the Big Sandy Superstore Arena

#### Saturday, November 15, 2008

- Noon - Homecoming Parade kicks off in downtown Huntington
- 1:00 p.m. - Tailgate Party Students & Alumni Welcome - at the corner of 5th Ave. and 20th St.
- 4:30 p.m. - Marshall University vs. University of Central Florida football game
- 8:00 p.m. - Step Show - Jean Carlo Stephenson Auditorium, City Hall





# Gasoline continues plunge; crude tumbles below \$60

BY JOHN PORRETTO  
THE ASSOCIATED PRESS

**HOUSTON**—Retail gasoline prices dipped for a 17th consecutive week since July 4, falling below \$2 a gallon in a number of states and approaching \$1.50 at some service stations. The price of crude fell again too, hitting a 20-month low.

While consumers, worried about a weak job market and slumping investments, are grateful for the price relief, economic reports increasingly suggest they're hanging onto whatever savings they see at the pump.

Filling up her 2008 Toyota Highlander for \$1.89 a gallon in Des Moines, Iowa, on Tuesday, dental hygienist Shelly Dalamaggas said even when gasoline was \$4 just a few months ago, there was little choice but to pay and cut spending elsewhere.

"When you have to go to work, you have to go work," said Dalamaggas, who has two children, ages 9 and 13. "When you have to take your kids places, you have to take them places. You do what you have to do to cut back in other places."

Retail gasoline prices fell overnight to a national average of \$2.22 a gallon, dragged down by the falling price of crude, which now costs 60 percent less per barrel than it did in mid-July. The average price for regular unleaded gasoline has fallen nearly 32 percent in the last month.

Light, sweet crude for December delivery fell \$3.08 to settle at \$59.33 a barrel on the New York Mercantile Ex-

change, the lowest closing price since March 2007. Prices had dipped a dollar below that earlier in the day.

The latest decline comes two days ahead of a report from the International Energy Agency, which some analysts expect will cut its 2009 oil demand forecast for the third consecutive month.

Sharp swings in crude prices are taking place almost daily on the New York trading floor.

While the Nymex contract is now trading near first-half 2007 prices, the difference then between daily highs and lows was around \$1.50 a barrel. Now, the average daily range is around \$0.50 a barrel, said analyst Olivier Jakob at \$9.50, said analyst Olivier Jakob of Petromatrix in Switzerland.

The overall trend for oil and gasoline prices, at least for now, is down.

Investors have grown increasingly leery about the swooning U.S. economy, which faces its worst recession in decades.

Industry analysts had expected China and India to continue buying crude if the U.S. and other western nations went into recession, but the booming economies of Asia have begun to show signs of fatigue.

Some forecasts had called for China's gross domestic product to grow 10 percent next year. More recent forecasts have it closer to 6 percent, the firm Cameron Hanover said in a report Tuesday.

A \$586 billion stimulus package in China boosted markets globally early

Monday, but those gains fizzled quickly and a sell-off that began in the U.S. continued in Asia and Europe.

On Tuesday, the Dow sank more than 250 points after Homebuilder Toll Brothers Inc. and Starbucks Corp. gave investors more evidence the housing market and consumer spending are getting weaker.

Toll revenue fell 41 percent from the year-ago period, while Starbucks reported lower sales across the coffee chain, leading to profits that fell below analysts' expectations.

At the pump, gasoline fell again overnight, dipping 2 cents to a national average of \$2.22 for a gallon of regular unleaded, according to auto club AAA, the Oil Price Information Service and Wright Express. The average price could be headed to \$2 a gallon nationally by year's end, AAA has said.

The price already has fallen well below \$2 in some places. In Missouri, the Web site GasBuddy.com, where consumers post prices they spot, said a few stations in the Kansas City area were charging \$1.61 for regular. Drivers were paying only slightly higher in parts of Oklahoma, Iowa, Ohio and Texas.

Oil prices fell despite signs that OPEC members are going ahead with production cuts agreed to at an emergency meeting in Vienna, Austria, last month. Many analysts are expecting another cut by the Organization of Petroleum Exporting Countries, which will meet Dec. 17 in Oran, Algeria.

The prime minister of Qatar said

Tuesday that "fair" oil prices of between \$70 to \$90 per barrel would ensure that expensive oil exploration could continue, avoiding rapid price surges in the future.

Sheikh Hamad Bin Jassim Bin Jabr Al-Thani said that while oil prices below \$70 a barrel may seem like a gift to consumers, it could trigger price spikes in the near future when demand picks up.

But for now it is waning energy demand, not the supply controlled by OPEC, that is dominating crude prices.

Events that earlier this year threatened to cut off supply in oil producing nations no longer appear to have the power to send prices upward.

Prices this week fell even as militants in Nigeria resumed attacks on the country's oil installations. The military said it killed eight people while guarding a facility in the oil-rich south of the country.

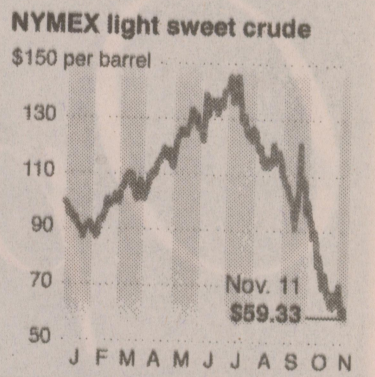
Militants frequently attack oil facilities, seeking to hobble Africa's biggest petroleum industry and force Nigeria's federal government to send more oil funds to the southern states where the crude is pumped.

In other Nymex trading, heating oil futures fell 7.66 cents to settle at \$1.9290 a gallon, while gasoline prices dropped 6.2 cents to settle at \$1.3059 a gallon. Natural gas for December delivery tumbled 84.3 cents to settle at \$6.71 per 1,000 cubic feet.

In London, December Brent crude tumbled \$3.37 to \$55.71 a barrel on the ICE Futures exchange.

## Oil prices plunge

Crude, the fell \$3.08 per barrel Tuesday, the lowest closing price since March 2007.



SOURCE: Department of Energy AP

## >>> West Virginia gas prices

High: \$2.61, Morgantown

Low: \$1.94, Vienna, W.Va.

Huntington low: \$2.23, Sunoco Ninth Ave. & 20th St.

Source: westvirginiagasprices.com

## Clap it up



TAYLOR KUYKENDALL | THE PARTHENON

Singers Jen Billups, left, and Leah Weber of the music department's newly formed rock ensemble, Looking Glass, get the crowd involved during Tuesday night's performance in the recital hall of Smith Music Hall. Music by many famous musicians and groups was represented, including Earth, Wind, & Fire; Chicago; Aretha Franklin; Tower of Power; Blood, Sweat, & Tears; James Brown.

## Student sued by RIAA speaks out

BY KIM WEXLER  
THE DAILY FREE PRESS | BOSTON UNIVERSITY

He may be facing charges for breaking the law in cyberspace, but a Boston University student being sued for illegally downloading music online is basing his defense on a decidedly low-tech legal document: the U.S. Constitution.

Harvard Law professor Charles Nesson and a team of Harvard law students are defending BU graduate student Joel Tenenbaum against a \$1 million lawsuit brought against him by the Recording Industry Association of America.

The RIAA filed its claim against Tenenbaum, who is pursuing a master's degree in physics, in the U.S. district court in Boston, alleging he illegally downloaded 816 music files and distributed them to millions of people through the peer-to-peer file sharing application Kazaa. Only seven files were specified in the case, however.

Officials from the RIAA did not respond to phone messages left at its Washington offices by press time.

Nesson argued that the process the RIAA uses to prevent copyright infringement is excessive and unconstitutional. His

case challenges the Digital Theft Deterrence and Copyright Damages Improvement Act of 1999 on grounds that the statute is a criminal statute, but the recording industry is unconstitutionally prosecuting Tenenbaum as a civil case in a federal court.

The RIAA has cracked down on illegal downloaders during the past five years, directing much of their efforts toward college students, who they claim "are more prone to engaging in this illegal activity than the population at large," according to a March 2007 RIAA press release.

In the press release, RIAA President Mitch Bainwol said music fans know right from wrong when it comes to illegal downloading.

"No matter how much we adapt, though, any new business model must always necessarily rely upon a respect for property rights," he said in the press release. "That's why we must continue to enforce our rights."

Tenenbaum, who was a teenager when the RIAA first threatened to fine him, said the record companies are acting like a private police force.

"They have all the power to corner citizens and then demand as much money as they want," he

said. "It's absurd, because most of the time it's just one private citizen attempting to defend himself against a team of high-powered attorneys."

Before Nesson took his case, Tenenbaum said he was defending himself with the help of his mother, a lawyer who specializes in copyright and Internet law. "It was a stressful period," Tenenbaum said.

Tenenbaum said an entire generation has grown up downloading music, and his case is not unusual. "I'm not some aberration of society," he said. "The way record companies handle it is corrupt. They are essentially running two businesses: selling CDs and suing people."

Wonderdrug records owner Ken Cmar said people who download music illegally are contributing to the "downward spiral" of the record industry.

"The bottom line is this: If you are illegally downloading music it's theft and it's against the law and you have to take responsibility for it if you get caught," he said.

Cmar added that U.S. copyright laws are "outdated," and should be changed to fit with new consumer needs.

## 1968

FROM PAGE 3

of journalism and mass communications, will be presenting news coverage of a major Vietnam battle, the Tet Offensive and the impact of events on politics and journalism.

"I would argue there is not a more defining moment in 1968 than the Tet Offensive when it relates to the political landscape," Swindell said.

Swindell said he believes people are too quick to study world history and the pivotal events in American history are not revisited enough.

"I have two objectives for this symposium," Swindell said. "I want students to come away interested in scholarship. I also want them to become better informed about the political dynamic that 1968 represents."

Corley Dennison, dean of the SO-JMC, said the year 1968 was a transformational year and the effects of

such a year can still be seen today.

"During the 1968 presidential election, Bobby Kennedy said 'I believe we will elect a black president in 40 years,' Dennison said. 'Well, guess what?' He was right."

Dennison said it is important to pinpoint historical events such as the feminist movement, Vietnam and the civil rights movement, which all have roots in the year 1968.

Swindell said if the symposium is a success, he hopes to repeat events like these in the future.

"Scholarship doesn't operate alone and we need to foster a scholarly environment," Swindell said.

The event will be held Thursday from 3:30 p.m. to 6:30 p.m. in room 402 of the John Deaver Drinko Library. Refreshments will be served and students, faculty and staff are encouraged to come learn about a time of race, rebellion and revolution of 1968

Megan Archer can be contacted at archer15@marshall.edu.

## HOMECOMING

FROM PAGE 3

Nov. 20 at the Big Sandy Superstore Arena.

Friday is the Memorial Fountain Ceremony to remember those lost in the plane crash in 1970 at 1 p.m. Clark said they did not plan more activities during the day in respect for those lost in the plane crash ceremony.

Friday night at 8 p.m. the Steve Miller Band will be in concert at the Big Sandy Super Store Arena. Tickets are \$22 for students with Marshall University student ID.

Saturday is the annual Homecoming Parade. A student tailgate is going to be held before the game along with the Alumni Association on 20th Street and 10th Avenue. Free food and soft drinks are going to be provided, Clark said.

Demeley Smith can be contacted at smith496@marshall.edu.

## MUSIC

FROM PAGE 1

At one point during the performance, Elkins knocked a tambourine off a nearby table.

Other than some slight malfunctions because of excitement, Saunders said the show went well.

"With any live music performance there are always going to be little things, but at the same time, I think it was a pretty polished product," Saunders said.

Stephanie Bartram can be contacted at bartram29@marshall.edu.



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www.herald-dispatch.com

## MEDICAL

FROM PAGE 1

March. He said most students have their applications sent in by November and have interviews from November to February.

"In mid-March there is a day called 'Match Day,' when students across the country find out which program they got accepted to," Hettlinger said.

A student is matched with a residency by a computer taking the student's top choices for a residency and matching them up with the residency program's top choice of students.

Where a student ends up is determined by the top match that fits.

"It's a wide range of emotions," Hettlinger said. "I do feel nervous at times, but I am also glad to almost be done with medical school and move on to a new phase of our training."

Miranda Rosiek can be contacted at rosiek2@marshall.edu.

# SUDOKU

Difficulty: 3 (of 5)

				4		3		
				5			8	
3	2	9						6
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			5			4		7
			2	6				9

**HOW TO PLAY:**  
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

**PREVIOUS SOLUTION**

8	6	7	9	5	2	1	3	4
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3	5	9	2	8	1	4	6	7
1	4	6	5	7	3	9	8	2
2	7	8	4	6	9	5	1	3
5	9	4	6	2	8	3	7	1
6	3	1	7	9	4	2	5	8
7	8	2	1	3	5	6	4	9



# Opening the Vault

## Huntington Museum of Art displays works rarely seen in 'Who's Who in the Vault: Portraits from the Permanent Collection'

BY KAYLA QUEEN  
THE PARTHENON

An exhibit opening this month at the Huntington Museum of Art shows that a portrait is worth a thousand words.

The Huntington Museum of Art will open its vault with "Who's Who in the Vault: Portraits from the Permanent Collection," a collection of artistic portraiture.

Cate Hammond, associate curator of art for the Huntington Museum of Art, said the show has 30 portraits made with a variety of media.

"Most of the works are paintings, although there are some drawings, sculpture and prints," Hammond said.

John Gillispie, public relations director for the Huntington Museum of Art, said this exhibit allows visitors to see this popular collection.

"We have found with past exhibits of art from our vault that visitors get very excited about seeing works that have not been on view very often," Gillispie said.

"Who's Who" will give visitors a chance to see rarely displayed art pieces, Hammond said.

"We always embrace an opportunity to display works that sometimes spend too long in our vaults," Hammond said. "Part of the idea behind the show was to shed some light on some rarely seen pieces."

The exhibit features artworks from different eras, but Hammond said the oldest piece dates back to the second century.

"It is a Roman sculpture of a head of a young man, and the artist is unknown," Hammond said. "There are a couple of pieces from the 16th century in the Renaissance, too."

Hammond said the portraits feature many different people, including Baldassare Donato, a famous musician from the 1500s.

"(He was) a singer and composer who lived in Venice from 1525 or 1530 until 1603," Hammond said. "The portrait is by the Italian Renaissance painter Giovanni de Busi, also known as Cariani."

Hammond said several works feature family members or other loved ones of the artists, as well as some important political figures, such as Abraham Lincoln, while other pieces are of the artists themselves.

The Huntington Museum of Art collected these portraits by either purchasing the pieces or through donations, Hammond said. Most of the artworks were donated throughout the years, but Hammond said not all the donors were actual collectors of art.

"Some were just family members of the people in the portraits, and others just happened to own that particular artwork," Hammond said.

Most artists do not begin donating their artworks until their last years, Hammond said.

"Why get rid of them when you can still enjoy them, right?" Hammond said.

Gillispie said the museum is always looking for interesting ways to exhibit its large permanent collection of more than 14,000 pieces.

"The 'Who's Who in the Vault' exhibit will allow the public to see some works that have not been on display very often," Gillispie said.

Some of the portraits were visitor favorites that have been on display many times previously. However, Hammond said the point of this exhibition is to learn.

"The main purpose of the exhibition was to do research on the artists and the subjects in the paintings, to determine who

they were and why they were painted in the way they were," Hammond said.

Gillispie said "Who's Who" will give viewers a different perspective on some old favorites.

"The show will also allow visitors to see some familiar works in a different context," Gillispie said.

The exhibition features portraits from the Roman era, the Renaissance and the 21st century, Hammond said, and each one means something, even though portraits such as these were usually made to make a social statement.

"All of these pieces had a particular purpose," Hammond said. "Although generally it can be said that the portrait was traditionally commissioned by a wealthy, elite individual and it served as a status symbol of sorts."

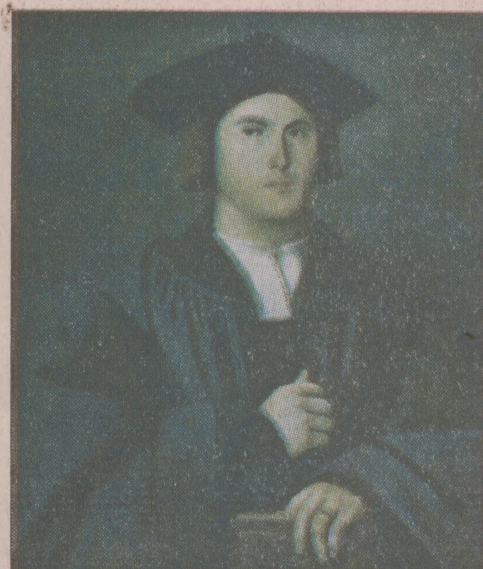
Hammond said this is what makes the "Who's Who" exhibit so interesting.

"Although some of the subjects remain unknown, the exhibition does reveal the identity of many of the sitters," Hammond said, "and it is interesting to learn about their lives, and about the role of portraiture in different countries at various points throughout history."

"Who's Who" opens Nov. 15 and does not close until Oct. 18, 2009.

The Huntington Museum of Art is open from 10 a.m. to 9 p.m. Tuesday, from 10 a.m. to 5 p.m. Wednesday through Saturday, and from noon to 5 p.m. Sunday. The museum is closed Monday, and will be closed for Thanksgiving, Christmas Eve, Christmas Day and New Year's Day.

Kayla Queen can be contacted at queen53@marshall.edu.



PHOTOS COURTESY OF THE HUNTINGTON MUSEUM OF ART

Left: This portrait, painted in 1792 by Sir Henry Raeburn (Scottish, 1756-1823) by oil on canvas, is called "Margaret Wedderburn (Mrs. Philip Dundas)," 1792. It was a gift of Mr. George L. Bagby. Upper right: Howard Somerville (Scottish, 1873-1952) painted "Joyce" in 1920. The oil on canvas was a gift of Ruth Woods Dayton. Lower right: This oil on canvas titled "Portrait of a Nobleman," 1531, was painted by Vincenzo di Biagio Catena (Italian, 1470-1531), and was a gift of Dr. and Mrs. Lincoln M. Polan.

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START PUSHING YOURSELF.

START REDEFINING EXPECTATIONS.

START BUILDING LEADERSHIP.

START TAKING ON CHALLENGES.

START BUILDING A TEAM.

START CHALLENGING YOUR STRENGTHS.

**START STRONG.**

There's strong. Then there's Army Strong. Enroll in the Army ROTC Leader's Training Course at Marshall and you will be ready for life after college. Because when you attend this 4-week leadership development course, you will take on new challenges and adventures. You will also be on course for a career as an Army Officer.

To get started, contact Major Dana Stephens at (304) 696-6450 or stephenj@marshall.edu.

ASK ABOUT OUR SUMMER LEADERSHIP AND SCHOLARSHIP OPPORTUNITIES!  
VISIT OUR TABLE AT THE MEMORIAL STUDENT CENTER, MON-WED-FRI 11AM TO 2PM,  
OR STOP BY GULLICKSON HALL, SECOND FLOOR, ROOM 216.