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# OPINION

## THE PARTHENON

ESTABLISHED 1898

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### THE FIRST AMENDMENT

THE CONSTITUTION OF THE UNITED STATES OF AMERICA

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

### EDITORIAL

## Some forced to pay up

Many Marshall students, faculty and staff members should be looking forward to the new recreation center scheduled to open in February. What some people, especially cash-strapped, full-time students, might not be thrilled about is having to pay an additional \$300 in mandatory fees each year for the use of the facility.

We believe many students will be very interested in using the recreation center to its fullest potential. In fact, nothing promotes a healthier lifestyle more than the university showing that it is committed to providing the things students want for fitness with this new structure, and more students are likely to begin exercising more regularly because of it. However, there will still be some students who have no desire or time to access this new facility. Unfortunately, these full-time students still have to pay \$150 per semester.

This is where the Marshall Community and Technical College made a great move. After receiving the results of a survey of 331 MCTC students, the MCTC Board of Governors made the fee optional to its students. A majority of the answers on the survey reported the fee would be an economic burden for people.

We realize the university needs ways to fund this new building, but maybe a vote for this fee option should be given to university students in the future. In the fall of 2006, a survey was released by the university that let students voice their opinions on what was wanted for a new recreation center. That included increasing student fees from \$110 to \$150, but only 12 percent of students were surveyed.

Some people will have no problem with the fee, but those who do not use the recreation center are paying for something they may never use.

**Correction:** In Tuesday's story "Academic festival proposed to increase functions' attendance," the article misidentified the sponsor of a campus-wide festival. Karen Mitchell sponsored the idea.

### Guidelines for letters to the editor

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters posted on The Parthenon Web site, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

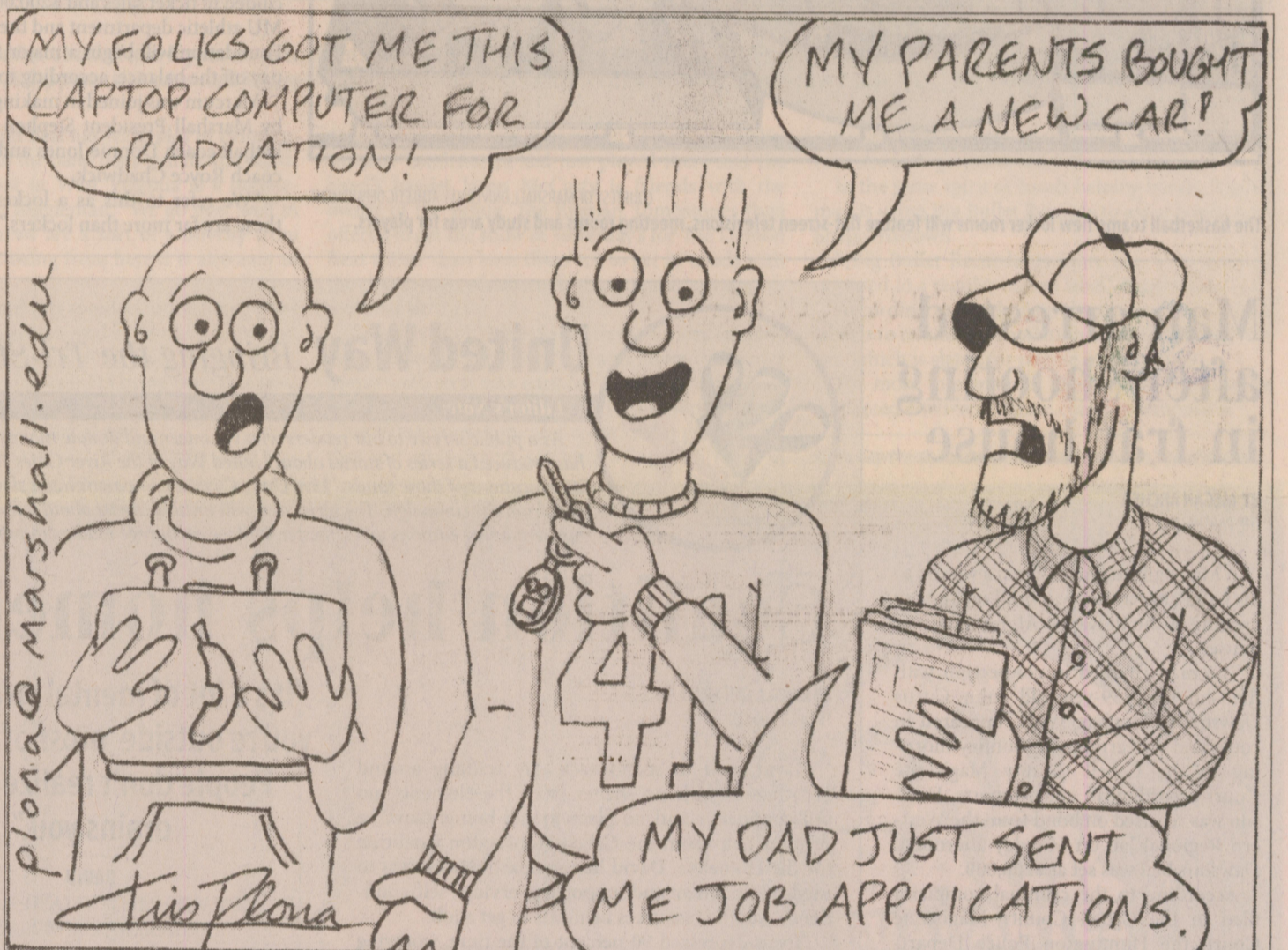
Please send news releases to the editors at [parthenon@marshall.edu](mailto:parthenon@marshall.edu). Please keep in mind that stories are run based on timeliness, newsworthiness or space.

At The Parthenon, we want to be the voice of the students. Send us a letter or e-mail and tell us what you **Think.**

### EDITORIAL CARTOON | ROB ROGERS | © THE PITTSBURGH POST-GAZETTE — DIST. BY UFS, INC.



### EDITORIAL CARTOON | KRIS PLONA | THE YELLOW PAGES



### EMILY AYRES | Insights by Ayres

## Just be yourself, you're amazing

This Thanksgiving, because it was my family's first fall without me and they wanted to celebrate having me back, we rented a house on Deep Creek Lake in Western Maryland. My grandfather also flew in from Oregon so it was a special occasion all around. Everybody was together: my aunt, uncle, grandmother, two granddads, my mom, dad, brother, sister and me.

The place was beautiful. Everything was hazy and the tree branches smudged into the background of snow on the mountains. We all snuggled in around the fire and enjoyed the light coming in through the windows. With the holiday underway and everyone comfortable in this nice new setting, the roles of each person could easily shine.

My grandmother reigned over the kitchen, busy with food preparation and working up a sweat, reminding us of



**Emily Ayres**  
COLUMNIST

how good we had it lounging on the sofa. My aunt was her faithful sidekick, opening up cans of yams and watching the corn on the stove. Uncle was enjoying the time outside and dad shoveled so more people could feel free to face the outdoors without worrying about slipping. My granddad cracked jokes and retold us the hilarious story of his first job working in a bowling alley setting up pins. My granddad George from Oregon was messing around with the electronics, trying to see how much help he could be while he was still here.

Colin, my 11-year-old brother, was being a kid, hogging

the computer and dragging out all the board games he could find, pleading with us to play. Mom bustled around snapping pictures, recording every single moment whether the sun was shining in our eyes or it meant standing out in the cold for a family portrait. My sister Mia was trying to study for the SATs, and I was watching all this, being the careful observer that I am.

Members of the family were naturally doing the thing they did best. No matter how small someone's contribution seemed, it wasn't, because without it the feel of home couldn't be completed.

Sometimes that is all that is needed. What we do without even thinking, going about our daily routines, the simplest thing can have an effect on somebody and it happens every day without our knowing it.

It can get discouraging at times. But it really could be

anything. Having a love for tea and a knack for making scones, telling someone you missed them over break, returning an e-mail, sharing a story, wearing the coolest shoes or mismatched outfits.

These are small, simple things I know, and you may think I'm absurd even for mentioning them, but this is what I'm talking about. You're going to strike somebody, impress them, make them think, put a smile on their face, just by being you.

Sometimes it may take a specific circumstance or being at the right place at the right time, or being around certain people, but it will happen.

So just be yourself, that's all you have to do and you'll be amazing. Hopefully you won't have to worry about anything else during winter break, so enjoy it and have a Merry Christmas.

Emily Ayres can be contacted at [ayres@marshall.edu](mailto:ayres@marshall.edu).

### THE PARTHENON | Reader information

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The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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## Exhibit portrays female versatility

BY KAYLA QUEEN  
THE PARTHENON

A woman's body can be many different things. It can be athletic. It can be reproductive. It can be tall, short, thin or not so thin. It can be strong. It can be sexy.

Adrian Blackstock, a graduate student from Iron- ton, Ohio, wants to show people through her art- work everything the female body can be.

Blackstock's artwork will be displayed at the Birke Art Gallery this week through Friday for her thesis exhibition, "Femella."

"I am interested in the relationship between the way the inside of the female form works with the outside, and how people feel about it, as well as the role society plays in self image," Blackstock said.

Michael Cornfeld, professor and associate dean of the college of fine arts, worked with Blackstock on fibers, weaving and tapestry.

"I think Adrian has a very individual approach to her subject matter and her media," Cornfeld said. "That's what we want from graduate students."

Cornfeld said Blackstock's distinctiveness sets her apart from other artists.

"I think her content is unique to her and the work she has produced is representative of her interests and concerns," Cornfeld said. "I think she's done a terrific job."

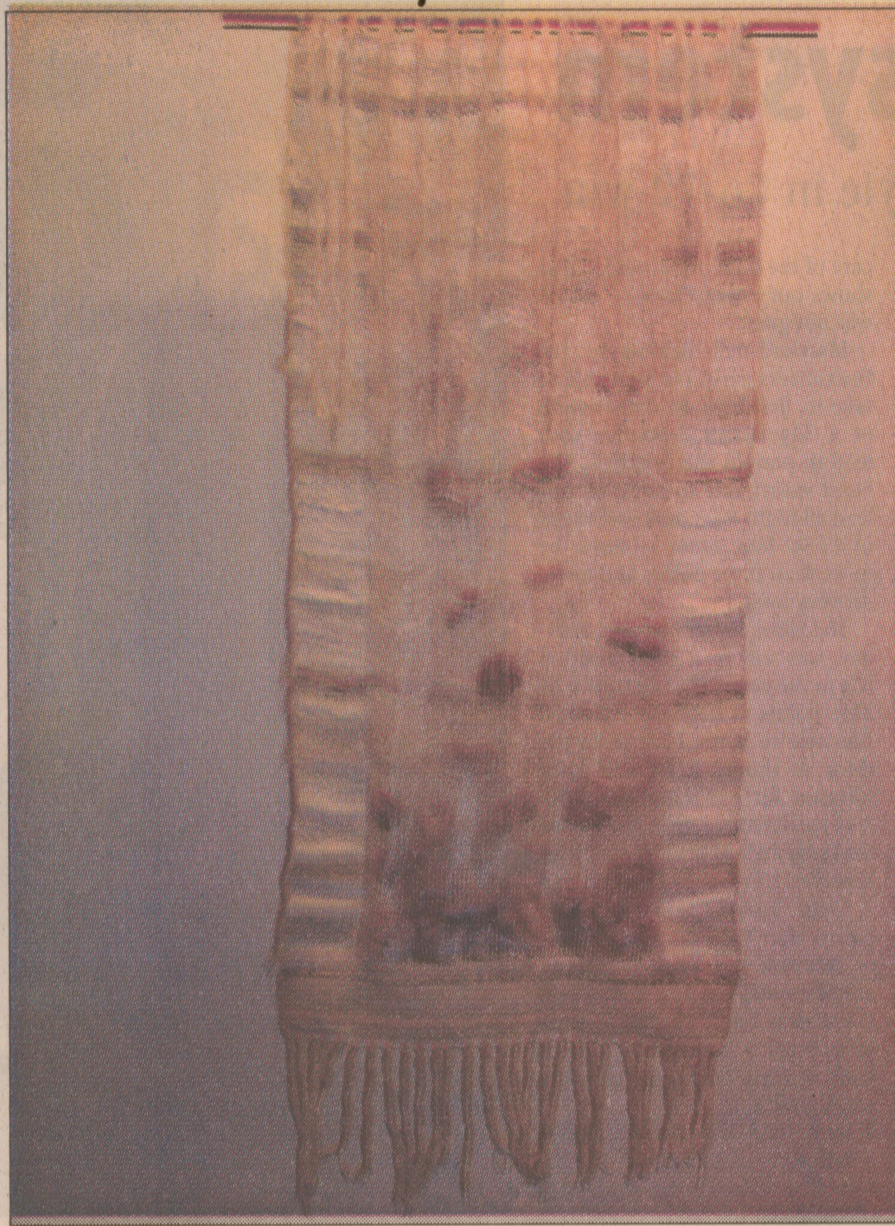
The feminine issues Blackstock expresses within her artwork portrays the message of female strength she wants to send out.

"I believe it is important for people to recognize themselves from the inside out," Blackstock said. "I want to create visuals that call for internal and social discussion about how women feel about their bodies."

Cornfeld said the topic of womanhood is impor- tant because it really means something to Black- stock.

"I think everyone has a particular issue they are interested in, most importantly all artists do," Corn- feld said. "That's what they are trying to say. Adrian is expressing her concerns."

Blackstock said the female form inspires most of



KAYLA QUEEN | THE PARTHENON

Adrian Blackstock's "Pouch" is one of several pieces on display at the Birke Art Gallery through Friday.

## Kopp looks back on constructive semester

BY TAYLOR KUYKENDALL  
THE PARTHENON

With nervous students pre- paring to wade through thick piles of final exams and term papers, the president of the uni- versity took some time to reflect on the fall semester and look forward to the spring.

Marshall President Stephen J. Kopp said the fall semester was successful for new campus growth and expansion. The completion of two new cam- pus facilities was among Kopp's highlights of fall 2008.

"So much can go wrong in the construction process," Kopp said. "It really is impressive how quickly we were able to prepare the new freshman dorms and the engineering facility this semester."

Kopp said the facilities were built without funding from uni- versity operating budget except for the cost of operating the engineering facility. The funds to pay for the new facilities will not be deducted from state funding, but money raised by private donors.

Kopp also praised the efforts of Marshall student body Presi- dent Matt James and Marshall student body Vice President Sean Hornbuckle in work- ing closely with the President's Office.

"Both of these students were excellent workers who strongly represented the student body, that's not always the case at every school," Kopp said.

James said he was very pleased with the collaboration between

the student government and the President's Office.

"I knew from the first time I heard him speak, Kopp was very student oriented," James said. "He has never shot down any ideas that we have brought to him. When we brought the concept of the green fee to him, he was very receptive. He told us that it would say a lot about the students to take initiative on our own."

James said the focus of the student government and Presi- dent's Office would probably be shifting attention toward the new recreation center during the spring semester. Kopp said the facility was quite impressive inside, and he sees the building as an improvement to campus living and recruitment efforts. He said the new alumni cen- ter, to be completed in coming months, will also improve the recruitment value of Marshall.

Kopp said he is also looking forward to the work of a few new faces at Marshall Universi- ty. Gayle Ormiston, senior vice president for academic affairs and provost of Marshall, started work on improving recruitment and retention programs.

"(Ormiston) has brought a really creative and fresh per- spective to the university," Kopp said. "I think the spring semes- ter will showcase his new initia- tives, and the work he's done to bring new majors to the Mar- shall campus."

Kopp also said he would be looking forward to the work

SEE KOPP | PAGE 5

SEE EXHIBIT | PAGE 5



## United Way *Bringing the Tri-State together*

### Method of fund distribution to change

BY ZZ OZTURK  
THE PARTHENON

The United Way of the River Cities will change its method for delegating funds in the next year.

In previous years United Way had "a purchase of services" method for distributing funds. A member organization would purchase needed goods and services and United Way would reimburse them with an amount determined by its board of directors.

"The purchase of service method is very output orient- ed," said Laura Gilliam, execu- tive director for the United Way of the River Cities. "And that's just fine, but then the question is always, 'So then what hap- pens? What is the result?' That is what we are hoping to ad- dress this time."

To help answer that question, existing agencies will complete an application with a detailed

**"The purchase of service method is very output oriented. And that's just fine, but then the question is always, 'So then what happens? What is the result?' That is what we are hoping to address this time."**

LAURA GILLIAM

EXECUTIVE DIRECTOR FOR THE UNITED WAY OF THE RIVER CITIES

proposal. The proposals to in- clude information such as why the community should invest in them, their clientele, their inputs, activities, outputs and outcomes that occur as a result of their program.

Completed applications are reviewed by the Community Investment Council made up of board members, two partner agencies representatives, rep- resentatives of other agencies in the community and com- munity volunteers. The Com- munity Investment Council then reviews proposals from

community organizations and makes decisions about the level of funding that an agency receives.

Shortie McKinney, dean of Marshall's College of Health Professions, is also a mem- ber of the Board of Directors for United Way and serves on the Community Investment Council. He said the proposals must include a clear descrip- tion, cost of the project and how much is requested from United Way and an outcomes evaluation plan. All projects need to document how they

will benefit members of the community.

Of those applications that make the grade, the United Way Board of Directors will then approve those recommendations. The board is the decision-mak- ing body of United Way and meets monthly to receive finan- cial reports, hears updates from the director and committees and to vote, on issues that come be- fore it.

United Way has also set aside funds for the new Impact Grants.

Gilliam said partner agen- cies can apply for this grant alone or join with nonprofits outside of United Way and ap- ply for funds. Agencies fill out an application detailing how their strategy would deal with one of the critical issues in sev- eral areas of focus: learning and earning, health and wellness, families and children or basic needs.

The applications would also

detail the organization's logic model and what outcomes they hope to achieve. It is then re- viewed by the Community In- vestment Council.

Gilliam said she hopes these new methods will help the United Way track the work of the partner agencies and see how much of an im- pact they are making on the community.

"I am very interested in com- munity well-being and how communities can work together to improve the quality of life of residents," McKinney said. "United Way and the Com- munity Investment Council al- low me to be actively involved in making decisions that will benefit the community and in- dividuals in need a various lev- els. I encourage everyone to live united and make a contribution to United Way."

ZZ Ozturk can be contacted at ozturk1@marshall.edu.

## Center offers job placement help

BY COLIN THORN  
THE PARTHENON

It's common knowledge that Harless Cafeteria is the place to find food and Drinko Library is the place to find books, but a less- er known resource is the place to find a job— the Career Services Center.

With the waning of the fall semester and some seniors and graduate students entering their final semester of college, thoughts of obtaining a degree are being refocused on how to use it. Steve Hensley, dean of student affairs, said the Career Services Center, located on the corner of Fifth Avenue and 17th Street, is a valu- able tool on campus, and students should take advantage of it before it's too late.

"It's just like cramming for ex- ams," Hensley said. "Sometimes students begin looking for a job three weeks before graduation when they're seniors. Wise stu- dents would begin to think about the rest of their lives when they enter college as freshmen."

From SIG13 career assessment tests to résumé building, the Career Services Center not only as- sists in landing an important job, but also helps students find the correct career path. The director of the Career Services Center, De-

**"Wise students would begin to think about the rest of their lives when they enter college as freshmen."**

STEVE HENSLEY  
DEAN OF STUDENT AFFAIRS

nise Hogsett, said the center helps find jobs for graduating seniors or graduate students and also finds part-time jobs or internships for those still in school. She said the center also assists alumni.

"It helps everybody because of the educational process," Hog- sett said. "It helps the employer, it helps the student, and it helps the college. We actually keep a close relationship with employ- ers to develop opportunities for students."

With the recent downturn of the economy, the job market is be- coming more competitive among graduates. Hogsett said each col- lege graduate needs to stand out if he or she wants to compete in the job market.

One way to stand out, accord- ing to Hensley, is to prepare for interviews. He said researching the company one is applying for, dressing appropriately and pre-

paring responses for the inter- viewer's questions will make a huge difference.

"Interviewing is a skill that comes naturally to some people, but it does not come naturally to all people," Hensley said. "One skill that that might benefit our students is teaching them how to conduct an effective interview."

Despite an influx of fall semes- ter graduates, Hogsett said the Career Services Center has more visitors in the beginning of the year and more of those visitors are seeking part-time jobs and inter- nships than post-graduation jobs.

Hogsett said despite its ser- vices, the center is still relatively unknown by students. She said to get the word out about its ser- vices, career center employees host career expos throughout the year. According to the career services Web site, the next expo is Feb.25 in the Memorial Student Center.

Hogsett said appointments are not necessary. The Career Ser- vices Center is open from 8 a.m. to 5 p.m. Monday through Friday.

"We want to be service oriented," Hogsett said. "If we have anybody that can meet with a student, then we're going to meet with them. We're here for the students."

Colin Thorn can be contacted at thorn12@marshall.edu.

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## TUESDAY'S SCORES

**NBA**  
Lakers 117, Pacers 118  
Wizards 108, Nets 88  
Trailblazers 104, Knicks 97  
76ers 103, Bulls 95 (OT)  
Clippers 98, Mavericks 100  
Pistons 89, Spurs 77  
Raptors 93, Nuggets 132  
Jazz 99, Kings 94

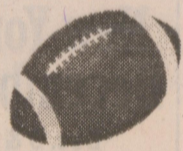
**NHL**  
Lightning 3, Flyers 4 (OT)  
Panthers 5, Capitals 3  
Thrashers 4, Canadiens 5  
Stars 3, Flames 1  
Kings 2, Coyotes 4  
Maple Leafs 2, Sharks 5

**NCAA MEN**  
Florida A&M 58, Florida 73  
Ohio State 73, Miami (FL) 68  
South Dakota 76, Notre Dame 102  
Villanova 69, Pennsylvania 47  
Marist 61, Memphis 100  
Duke 76, Purdue 60

**NCAA WOMEN**  
Notre Dame 83, E. Michigan 63  
Kentucky 44, Xavier 67  
Tennessee 71, G. Washington 59  
Radford 41, Vanderbilt 78  
Texas A&M 77, S. F. Austin 36

## UWIRE TOP 10

1. Alabama
2. Florida
3. Oklahoma
4. Texas
5. USC
6. Penn St.
7. Texas Tech
8. Utah
9. Boise State
10. Ohio State



## SPORTS BRIEFS

### Longhorns could still win title with help from AP

**NEW YORK**—The best chance Texas has to be crowned national champion this season likely lies with the members of the media who vote in The Associated Press college football poll.

The Longhorns are the latest team to feel slighted by the Bowl Championship Series, though the twist this time was coach Mack Brown's team has the Big 12 to blame as much as the BCS standings.

Oklahoma, which lost 45-35 to Texas in October, slipped ahead of the Longhorns in the latest BCS standings and earned a spot in the Big 12 title game against Missouri on Saturday.

The Big 12 had to go to its fifth tiebreaker, best BCS ranking, to break a three-way tie in its South Division between Texas, Oklahoma and Texas Tech. All had 11-1 records. Oklahoma beat Texas Tech and Texas Tech beat Texas.

The tiebreaker not only put the Sooners in position to win the league championship, but a win against Missouri virtually guarantees Oklahoma a spot in the BCS national title game in Miami on Jan. 8 against the winner of the Southeastern Conference championship.

But Texas still has hope. "There is a lot left out there to play for and crazy things happen all the time in college football so who knows where we'll end up," Longhorns quarterback Colt McCoy said late Sunday night.

THE ASSOCIATED PRESS

## Herd 'Buc'ed out of system

ETSU dictates style in 76-72 win

BY TOM BRAGG  
THE PARTHENON

Marshall was forced out of its usual up-tempo style of play and dominated on the inside Tuesday as the Herd lost to East Tennessee State 76-72 at the Cam Henderson Center.

The Herd was outscored 42-16 in the paint and only forced the Buccaneers into two turnovers in a game that Marshall never really had control of. ETSU's Kevin Tiggs lit up the Herd for a game-high 31 points and played the entire game.

Marshall senior Markel Humphrey said Tiggs is a tough match-up for the Herd.

"He's just aggressive and goes to the basket hard," Humphrey said. "He's a lefty so he is kind of hard to guard."

Humphrey said Marshall wasn't as aggressive on defense as it usually is.

"(Courtney) Pigram, Mike Smith and Tiggs are great ball handlers," Humphrey said. "It's tough to force them (to turn the ball over)."

Thundering Herd head coach Donnie Jones echoed Humphrey's statement, but offered a reason for the miscues.

"(ETSU) did a great job taking

care of the ball," Jones said. "That shows our energy level — which was not great."

Marshall fell behind to the Buccaneers early, but was able to take its first lead on the strength of a Tay Spann 3-pointer with 8:26 to play in the first half. The Herd wasn't able to build on any lead all night. Marshall was ahead of ETSU four times — never by more than three points and never for very long.

The Herd, for all its faults Tuesday, was still in a good position late in the game. Having trailed by nine points at halftime, Marshall was able to battle back in to the thick of things. Freshman Shaq Johnson hit a 3-point shot with 3:44 remaining in the game to give the Herd a 65-64 lead. From there, however, ETSU took over.

Tiggs scored nine of his 31 points after the Johnson 3-pointer. Johnson and Tyler Wilkerson added points for Marshall down the stretch, but it was not enough to prevent a four-point loss in front of 5,310 fans at the Henderson Center.

Jones said Marshall has to do a better job of scoring on the inside if it wants to be successful this season.

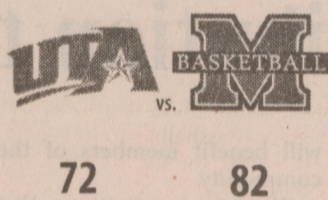


PATRICK STANLEY | FOR THE PARTHENON

Marshall guard Damier Pitts squares up defensively on ETSU's Courtney Pigram on Tuesday at the Henderson Center.

## Marshall women grind out victory

BY ANDREW RAMSPACHER  
THE PARTHENON



Marshall committed 27 fouls and turned the ball over 23 times but never trailed nor had a lead threatened by the University of Texas at Arlington on Tuesday night in front of a crowd of 795 at the Cam Henderson Center.

Shooting 54 percent from the floor and getting 28 bench points can help that cause.

The Herd's efficiency on its jumpers and ability to get production from a variety of players enabled it to claim an 82-72 victory over the Mavericks.

"We made a lot of mistakes, way too many turnovers," said a relieved Marshall head coach Royce Chadwick after the game. "But we were certainly happy to get a W."

Victory was foreshadowed less than four minutes into the first half when senior guard Casey Baker drilled a 3-pointer to give the Herd (5-1) an 11-8 lead and kickstart a 9-0 run which established Marshall's dominance from the perimeter.

The Herd shot a sizzling 55

percent in the first half, including four of eight from beyond the arc to cruise into the locker room with a commanding 43-28 half-time advantage.

"We have very good shooters and they do it all the time in practice," Chadwick said. "It's just an opportunity for them to get some open looks."

Working against a tight 2-3 UTA zone defense, Marshall was able to pick its poison as to what it wanted to do offensively. When the ball was worked around the perimeter, opportunities arose from three. When the ball was dumped inside, the paint turned into sophomore Tynikki Crook's personal playground.

The Detroit native hit 12 of her career high 22 points in the first half. Working against the Mavericks' All-Southland con-

ference forward Candice Champion, Crook used her improved strength to her advantage, routinely muscling her way to the basket.

"I saw that they weren't helping that much on defense," Crook said of the UTA's defensive strategy. "And when they started to, that's when I was able to find my teammates."

Crook finished with three assists, a statistic Chadwick had much praise for.

"Some post players don't get 10 assists for their whole year," he said. "Ty got three tonight. She showed tremendous court vision and did a real good job at reading the double team."

Crook's matchup with Champion became a true battle in the second half. The Maverick offense went through the senior and she responded with 13 late points to equal her Marshall counterpart's total of 22.

"I think Ty and Candice met before the game and told each other they weren't going to play any defense against one another," Marshall associate

head coach Roxanne White said sarcastically.

While Crook struggled keeping her body in front of UTA's leading scorer, she certainly didn't have any problem bumping Champion. Crook fouled out with 2:51 seconds left in the game, contributing to Champion's 10 of 11 effort from the free throw line.

"I wouldn't jump up and down and call our post defense stellar," Chadwick said. "We did take away one of their post players (junior Erin Dixon had just four points), but Champion, I thought, ate us up."

Crook wasn't the only Herd player who fell victim to the game's physical play. Baker picked up her fifth personal foul with over nine minutes remaining, forcing Chadwick to dig deep into his bench to find a replacement at point guard.

His choice was redshirt freshman Tania Walters.

"You turn around to one of your youngsters and say, 'You're the girl,'" Chadwick said. "And we turned to Tania Walters and said

"You're the girl." "I don't think she turned the ball over the rest of the night."

Walter handled an aggressive Maverick trapping press with poise and patience and allowed her teammates to do the scoring. Junior Angelica "Stick" Harris filled out the stat sheet with 12 points, eight rebounds and seven assists, and junior Alyssa Hammond poured in 12 points as well.

With the win, Marshall ended its five game homestand with a 4-1 record. The Herd will take on Seton Hall on Saturday in South Orange, N.J.

"It helps to play at home," Chadwick said. "You sleep in your own bed, eat your own food and (Herald-Dispatch sports columnist) Chuck Landon comes to your press conferences. You know, when you're on the road, he doesn't make it."

"We're really happy to be where we are, but haven't really proved anything yet."

Andrew Rampsbacher can be contacted at rampsbacher@marshall.edu.

## Giants suspend Super Bowl hero Burress

BY TOM CANAVAN  
THE ASSOCIATED PRESS

**EAST RUTHERFORD, N.J.**—Super Bowl hero Plaxico Burress is done for the year.

The New York Giants fined and suspended Burress for four games — the rest of the regular season — after he accidentally shot himself in the right thigh over the weekend at a Manhattan nightclub. The team also placed him on the reserve non-football injury list, which means the wide receiver can't come back for playoffs, either.

The team punished Burress a day after he was charged with illegal weapons possession, which carries a penalty of 3 and a half to 15 years in prison if he's convicted. Burress is due back in court again on March 31, unless he reaches a plea agreement.

Burress arrived Tuesday morning at Giants Stadium, and met individually with Giants president John Mara, general manager Jerry Reese and coach Tom Coughlin. He left for a medical test and returned in the afternoon for another

brief session with team officials.

Even as they suspended him for conduct detrimental to the team, Giants officials made conciliatory statements about Burress, who caught a touchdown pass from Eli Manning that gave the Giants a 17-14 Super Bowl win over New England in February.

"As we have said since Saturday morning, our concern is for

Plaxico's health and well-being," Mara said. "This is an important time for him to take care of his body and heal up and also deal with the very serious legal consequences and other issues in his life. When I spoke with Plaxico he expressed great remorse for letting down his teammates."

Neither Burress nor his agent, Drew Rosenhaus, was immediately available for comment.

Dr. Scott Rodeo, a team physician, examined Burress and told the Giants that the gunshot wound would have sidelined the 31-year-old player for 4-to-6 weeks anyway.

"I had two conversations with Plaxico today, and it was obvious that he understood the magnitude of this situation," Reese said Tuesday. "He knows that we are here to support him

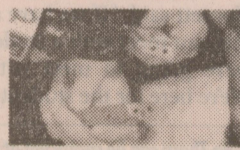
and help him get healthy."

This is the second time the Giants have suspended the troubled receiver this season. He missed the Oct. 2 game against Seattle for missing a team meeting. He also has been fined dozens of times since 2005 for violating team rules, and he was hit with a \$45,000 fine by the league this season for abusing an official and throwing a ball into the stands.

### Tumultuous months for NFL star receiver

Burress' troubles this year:

JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
June 2 Police reportedly called to his home by wife, Tiffany, to investigate a domestic disturbance.	June 11 Refuses to practice at camp because he's unhappy with the way contract negotiations are progressing.	Aug. 19 Police called again by his wife following an argument they had at a New York nightclub.	Sept. 4 Signs a two-year contract extension hours before their season opener that will bump his salary into the \$7 million range in the next five years.	Sept. 24 Fined over \$235,000 (later reduced to \$117,000 and one-game suspension) for missing a team meeting and failing to explain his absence.	Oct. 24 Fined \$45,000 by the NFL for his conduct during a game against 49ers in Week 7 where he abused an official and tossed a ball into the stands.	Nov. 29 Accidentally shoots himself in the right thigh at a Manhattan nightclub; released from a hospital later in the day.



Burress in training camp

With his wife

During a January interview

In Manhattan, on his way to court

Charged with illegal gun possession; bail set at \$100,000 and ordered by judge to return March 31.

AP

# 'The Zoo Story' utilizes absurdist humor

BY STEPHANIE BARTRAM  
THE PARTHENON

Marshall University students have one last chance to get their fill of entertainment on campus as students present Edward Albee's "The Zoo Story."

The production from Dec. 5-6 at 7 p.m. offers audiences a different type of theater experience. "It's an amazing show," said Chris Ferris, senior theater major who plays the role of Peter. "We put out so many shows on the main stage and it's all about product and making something that's really ready to go, but this is experimental theater. This is the chance to really cut some traditional ties and it's just really a great learning experience."

"It is a play that comes from the genre of absurdist theater," Sean Watkins, senior theater performance major said. "In this type of theater there are several characters and they do absolutely anything and everything."

There's no purpose to what they do, Watkins said. "This type of ambiguity to the whole situation is what lends absurdist theater to communicate to its audience."

Watkins said explaining a synopsis of such a play is difficult but finally described the play as simply as he could.

"It is a one act play and it is about an hour in length," Watkins said. "It is about two guys, a guy sitting on a bench, and some other guy coming up and having a conversation with him and the outcome of that conversation leads to the action of the play."

Explaining the purpose of the play came easier for Watkins than explaining the events that take place.

"Mr. Albee used this play to comment on one

of our most basic human qualities and that is obsession, how to act in a social gathering within the constraints of the gathering, and what would happen if two somewhat ordinary people got together and one provokes the other to lose his way of thinking so much so that he would fight over something as simple as a bench," Watkins said.

Students are producing this showing of Albee's first play with Gene Anthony acting as a mentor for the project.

"He has come to two rehearsals to make sure I'm not doing anything crazy," Watkins said. "It is completely student produced; from the actors to the stage managers to the backstage crew, lighting designers, all the work

that has gone into this has been completely 100 percent on behalf of the students."

With the production of the show taking place during one of the busiest times of the semester for most students, Ferris said that it gives students the opportunity to take their mind off their studies, if only for a while.

"This isn't a main stage show," Ferris said. "This isn't a two-hour show. It is one act. I completely understand studying for finals; I might not have two hours to go sit down and see a show, but I might want to give my brain a break from a book."

Stephanie Bartram can be contacted at [bartram29@marshall.edu](mailto:bartram29@marshall.edu).



Chris Ferris, left, and Erik Woods run through a scene from "The Zoo Story," which will be shown Friday and Saturday.

## HOMELESS

FROM PAGE 1

With the Downtown Green Team, formerly homeless individuals residing in the coalition's housing units work picking up litter in the downtown Huntington area four days per week. The seasonal work, started in May 2008, offers a stipend to participants who are selected through an application process.

The coalition is an agency of the United Way of the River Cities located at 64 Sixth Ave. West and has received funding from the United Way annually since in 1989.

Each year the United Way provides the coalition with \$25,000,

or 3 percent of the coalition's total revenue, which funds dental care, prescriptions, eye exam and life skills programs.

"The United Way looks at the best practices and local needs in a researched method so that dollars and funding are used in the most efficient manner," Mendez said. "Their investment in our agency provides support for those at risk and allows the coalition to maintain strong levels of housing retention for formally homeless."

The coalition receives about \$800,000 (in total revenue) each year. Most of the revenue comes from several different federal grants the coalition applies to each year. The coalition also solicits private donations, which provided \$40,000 of the total rev-

enue, Mendez said.

David, who has been helped by the coalition for two years, said he has benefited from all the programs and services offered by the coalition.

"They pretty much cover every base here," he said. "They offer about everything you'd need to straighten up your life, and I use every program that becomes available."

David said he had lived on the street for three years before he found the help offered through the coalition. He now lives in one of the coalition's housing units and said he has taken advantage of the medical care, dental care and eye care offered at Harmony House. David said he is also a member of the Downtown Green

Team and currently looking for a job.

"I never thought it would happen to be, but there are a lot of good people that are homeless," David said. "A lot of the time they are treated like dirt. Homeless people need these programs to help them get on their feet and feel half way decent about themselves."

David said he became homeless when he moved from Texas to Huntington looking for work. "I came here and things started falling apart until I lost everything," he said. "The coalition for the homeless has been a blessing and an answer to my prayers."

Erica Duffield can be contacted at [duffield@marshall.edu](mailto:duffield@marshall.edu).

## SHOOTING

FROM PAGE 1

was treated for his injury at the scene.

Davis said Dawson came in the front door of the fraternity house shortly after midnight and said he was an alumnus of the fraternity. Davis said he concluded Dawson was not an alumnus when he was unable to answer the questions a brother of Pi Kappa Alpha should know.

"We had to physically remove him from the house because he refused to leave," Davis said. "Five minutes later he came back with a

gun and pointed it in my face."

Davis said Dawson had slurred speech, an inability to hold eye contact and incoherent responses to questions. Davis said Dawson said he was looking for a place to sleep for the night.

Davis said he hopes to take measures so situations like this won't happen again.

"Obviously we were all angry and upset, but we know now we need to pay more attention to things like who's coming in and out of our house," Davis said.

Megan Archer can be contacted at [archer15@marshall.edu](mailto:archer15@marshall.edu).

## ETSU

FROM PAGE 4

"Our guards have to do a better job of getting the ball in (the paint)," Jones said.

When it came time for someone on the Herd to step up, Humphrey was noticeably absent. Instead, it was Johnson taking shots in the waning moments of the game, trying to pull Marshall back in. Humphrey finished the game with 14 points, but did not attempt a shot inside the 3-point arc and did not attempt any shots in the last minute of the game.

"We're trying to figure out who that go-to guy is for us," Jones said. "We need it to be Markel Humphrey. He's got to get inside and make plays."

■■■

Freshman Dago Pena and junior Chris Lutz were not in the lineup for the Herd on Tuesday. Pena has been nursing a shoulder injury suffered in practice last week and Lutz has been out with a hamstring injury since Marshall's trip to Daytona Beach, Fla., for the Glenn Wilkes Classic.

Jones said it was a possibility Lutz would be ready to play Saturday when the Herd travels to face Boston University but wasn't sure how ready he would be after having missed several weeks of practice.

"We need him," Jones said. "He's a guy that has the ability to get his own and make shots. He's a veteran and gives us some experience at guard."

Tom Bragg can be contacted at [bragg41@marshall.edu](mailto:bragg41@marshall.edu).

# March of Dimes walk to benefit premature babies

BY HANNA FRANCIS  
THE PARTHENON

Marshall University's Student Government Association hopes that students are willing to walk for babies in this year's March of Dimes March for Babies before the end of the semester.

SGA isn't the only group marching for this cause, though. March for Babies takes place in more than 900 communities across the country.

Those who chose to walk will be joining more than 1 million other people who are walking with their families or co-workers, according to the organization's Web site.

Walking in this event gives hope to families of babies born too early or with health complications.

According to the March for Babies Web site, the fundraising group uses 77 cents from every dollar raised on its mission to support programs that help moms have healthy, full-term pregnancies and help babies begin healthy lives. It also lends a hand to research that attempts to solve problems that threaten the health of babies.

The Marshall University version of March for Babies is scheduled to kick off at 1:30 p.m. Saturday.

Those involved are asked to meet a half hour earlier, at 1 p.m., at the Memorial Fountain outside of the Memorial Student Center on campus.

Participants will then walk to

**"Students have finals around this time, but it's important to go out and do something that is going to benefit the community."**

MATT JAMES  
STUDENT GOVERNMENT PRESIDENT

the fountain at Pullman Square in downtown Huntington.

It is a less than 10 block walk that gives hope to many families.

Change buckets will be set up inside Pullman Square for people who wish to donate to the charitable cause.

SGA President Matt James said student government is supporting Alpha Phi Alpha in its efforts for more than just obvious reasons.

"The fraternity came to us and asked us to help and that's our rule for the university," James said. "Students have finals around this time, but it's important to go out and do something that is going to benefit the community."

James said that Marshall's Alpha Phi Alpha fraternity president, DeRecco Lynch, is organizing and sponsoring this fundraising event.

Lynch or any other SGA members could not be contacted to comment about the fundraiser.

Hanna Francis can be contacted at [francis@marshall.edu](mailto:francis@marshall.edu).

## EXHIBIT

FROM PAGE 3

her art because she is a woman herself.

"I believe womanhood and femininity play a distinct role in my artwork because it is what I am most familiar with," Blackstock said. "I haven't done any artwork based around the male form because I don't feel like I can make an informed statement about it. After all, I haven't seen life through male eyes."

Blackstock said it is also important for men to understand these issues, as well.

"I also want males to consider how they view women and their changes," Blackstock said. "How does the inside relate to the outside?"

The choice to become an art student formed from Blackstock's love for creating.

"I am an art student because I am a maker of things," Blackstock said. "I chose this field because there is not another field that would satisfy my need

to create."

"Adrian is a terrific student," Cornfeld said. "She works diligently, at her own pace and without prompting. She has ideas that she wants to try and needs help only once in a while with technical issues. She personifies a great graduate student."

Cornfeld said he thinks Blackstock was successful in getting her message across through her artwork.

"I'd like to see many, many people come by the Birke Art Gallery to see this very thought-provoking exhibition," Cornfeld said. "It is excellent."

The show will run at the Birke Art Gallery from Dec. 1 to Dec. 5 with an opening reception Dec. 3 from 5 p.m. to 8 p.m.

The Birke Art Gallery is open from 10 a.m. to 4 p.m. Monday through Friday, and also from 6 p.m. to 8 p.m. on Monday evenings.

Kayla Queen can be contacted at [queen53@marshall.edu](mailto:queen53@marshall.edu).

# SUDOKU

Difficulty: 3 (of 5)

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## PREVIOUS SOLUTION

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**HOW TO PLAY:**  
Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

## KOPP

FROM PAGE 3

Eric Kmeic, the new director of the Marshall University Institute for Interdisciplinary Research, and Shari Clarke, the new vice president for Multicultural Affairs.

"We have a lot of fresh, talented people coming to Marshall with a lot of good ideas," Kopp said. "The spring semester is looking very bright."

Kopp also said the state of the economy makes the upcoming legislative meeting even more important to the future of the funding of Marshall than usual.

Kopp said the university has made significant progress in fall 2008, but more work is to be

done in the spring semester.

"I think it's important to stress that (students) have a lot of leaders around them, especially in the student government," Kopp said. "Sean and Matt do an excellent job of bringing student's concerns to my office."

Kopp said that one of the new challenges Marshall will face this year is the new administration of city government in Huntington.

"We plan to work closely with the new mayor and the new council," Kopp said. "We are still committed to working with the new administration and bringing together the community as a whole."

Taylor Kuykendall can be contacted at [kuykendall@marshall.edu](mailto:kuykendall@marshall.edu).

[www.marshallparthenon.com](http://www.marshallparthenon.com)

## Donations sought

The Huntington Salvation Army is helping the community during the holiday season.

The Salvation Army's Christmas season began in November with a community Thanksgiving dinner and more than 60 volunteers helped prepare and serve the food, said Salvation Army Capt. Bob Mullins.

The Salvation Army will provide new toys and clothing for more than 1,300 children this year, Mullins said.

The organization is asking the Marshall community to donate toys.

"Anyone interested can go out and buy a toy and bring it in," Mullins said. "It would be a tremendous help."

Monetary donations can also be made to buy food or toys.

All donations can be sent to P.O. Box 938 Huntington, WV 25712 or by visiting [www.salvationarmy.org/huntington](http://www.salvationarmy.org/huntington).

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# Banding together

## Mountain State musicians encourage rock 'n' roll revival

BY JUSTIN HAWTHORNE  
THE PARTHENON

West Virginia is not usually known for its music scene or propelling bands into the rock 'n' roll mainstream, but with a little help from some hardworking musicians, this could all change.

Tucker Riggleman, bassist for the Shepherdstown, W.Va.-based band The Demon Beat, could be the person to lead this revitalization of rock and roll in West Virginia.

Not only does Riggleman play in The Demon Beat, but he is also a solo artist who pumps out heartfelt folk songs that conjure up comparisons to Saddle Creek's record Bright Eyes. Riggleman doesn't stop at just being an artist either. He is the president and manager of the independent record label Big Bullet Records.

When asked about the origin of the band name The Demon Beat, Riggleman said that it was derived from the early belief that rock 'n' roll was the "devil's music." This is a rather ironic name choice considering that they are in the forefront of bringing back aggressive rock and roll to West Virginia.

The Demon Beat was on their first official tour Nov. 20 through Nov. 26, snaking their way across the state of West Virginia and into Ohio in support of their new self-titled EP. On several of these dates, they played with fellow Mountain State band Russian Tombstones.

"I've known the members of The Demon Beat for a while now," said Dylan Balliet, vocalist and guitarist for Russian Tombstones.

As for the tour, Balliet said Russian Tombstones and The Demon Beat hooked up out of sheer luck and good timing.

"We both happened to be planning tours at the same time and helped each other out on dates where we knew it'd just be easier for one group or the other to just do the work for both bands," Balliet said.



From right: The Demon Beat's bassist Tucker Riggleman, percussionist Jordan Hudkins and guitarist and vocalist Adam Meisterhans just finished touring through West Virginia and into Ohio from Nov. 20 through Nov. 26. Top photo: Meisterhans and Riggleman strum one of their songs. Their music is influenced by artists such as Boston, Bob Dylan, Van Halen and The Rolling Stones.

While The Demon Beat has yet to play in Huntington, Riggleman said the band does well in Maryland. "Being in a band in West Virginia is a double-edged sword," said Riggleman. "We go over well in Baltimore because we are a sort of a novelty from West Virginia, but being from here it is also easy to get overlooked."

Although the band gets some attention being from West Virginia, Riggleman said he found it funny because they do not live all that far from Baltimore.

Easily disregarded because of being from this area, Balliet said it is important for bands to stick together and help one another book shows.

For example, Balliet said The Demon Beat was

recently interested in playing in Wheeling, W.Va. Russian Tombstones had just played there and the band's bassist Jason McCarty is friends with the owner of the venue. The Russian Tombstones then offered to get the show at Yesterday's for The Demon Beat rather than have them try to get in touch with the club owner, which many musicians know can oftentimes be tricky.

"We play at (123 Pleasant Street in Morgantown, W.Va.) a lot in various bands and know the owner pretty well, so it was easy for me to get that," Balliet said. "(The Demon Beat) let us hop on their Charleston show too, and we're really grateful for that and excited and just for playing with them in

general. I think there are already some plans for future shows together around the state."

In the same spirit of bands helping bands, Riggleman is using Big Bullet Records to assist bands near Shepherdstown.

"(Big Bullet Records) is more like a community opposed to a regular record label," Riggleman said. According to Riggleman, the current focus of the label is to release a compilation disc of Big Bullet artists, which is slated for release in early 2009.

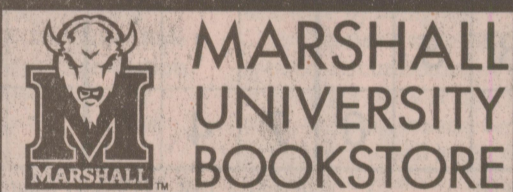
For more information, The Demon Beat can be contacted at [www.myspace.com/thedemonbeat](http://www.myspace.com/thedemonbeat).

Justin Hawthorne can be contacted at [hawthorne2@marshall.edu](mailto:hawthorne2@marshall.edu).

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