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Inside
today

UHSP

More than 300 high school journalists visit MU for press convention.

4

Springfest

Hypnotist, entertainers planned for week of spring fun.

5

Munchcon

Munchcon '86 brings sci-fi enthusiasts to campus.

8

The Parthenon

Outside

68
45 WARM

Mostly sunny and warmer.

Friday, April 18, 1986

Marshall University's student newspaper

Vol. 87, No. 93



Ancient Rome returns
Alpha Tau Omega fraternity members race to the finish line in their man-pulled chariot. The chariot races were part of Greek Week.

Candidates for senate cite records

By Therese S. Cox
Legislative Correspondent

The May 13 Democratic Senate primary race in Cabell and Wayne counties between incumbent Ned Jones and challenger Sue Davis promises to provide students, faculty and staff with a white-knuckle election.

Both candidates insist that the future of Marshall University is an important plank in their campaigns, and each has a record of involvement and support.

And both agree that jobs for West Virginians are a dire need.

But this may be where similarities end.

A three-term House of Delegates member, Davis earned both undergraduate and graduate degrees from Marshall, taught English part-time, and presently serves on an education advisory board. She teaches at Barboursville Junior High School.

As illustrated by her campaign slogan, "Performance, not promises," Davis unabashedly reels off a number of her accomplishments: faculty improvement and development funds, a fair grievance system, construction bonding for the science annex and Henderson Center, sick leave policies, a student loan and grants program, and the Autism Center.

"I have a history that can't be equalled across the state and Marshall,

See SCORES, Page 7

See SENATE, Page 7

Nitzschke clarifies teaching scores

Teacher training at Marshall may be wrongly criticized if the press misinterprets skills test scores of students entering teacher education programs at Marshall and other colleges and universities in the state, President Dale F. Nitzschke said during Thursday's cabinet meeting.

Nitzschke also distributed copies of a letter from the Board of Regents which suggested the board will approve May 6 the sale of bonds to finance the first phase of construction of Marshall's new fine arts facility.

Test scores released by Tom McNeel, state superintendent of schools, at the request of Dr. John Jacob Cannell, president of Friends for Education, reveal that only seven of 15

students who took a reading, mathematics, writing and speaking skills test prior to entering Marshall's teacher training program passed the test.

Students must pass the test before they are allowed to enter teacher training programs in West Virginia, and the 15 students who took the test at Marshall were transfer students mostly from the Southern West Virginia Community College, Bill Coffey, Marshall's liaison to the BOR, said.

"This is more a reflection of the preparation students had when they came out of high school," Coffey said. "The test is required of students before entering education training

A \$600 across-the-board hike in salaries, which was part of the budget passed by the Legislature, was vetoed by Gov. Arch A. Moore, but Neel said the governor promised to address the issue during the special session. "We're in limbo right now about salary raises," he said. "We'll have to wait and see what comes out of the special session."

Funds for current expenses of the university will be increased from \$3,184,000 to \$3,312,275 for the 1986-87 year, Neel said. This increase includes about \$28,000 in additional funds to cover fringe benefits of employees and to cover increased costs of retirement funds.

"We already know where the additional \$100,000 in current expense funds will go," Neel said. "We can always use it for the general running expenses of the university for things such as benefits and utilities."

Neel said funding in the other areas will remain relatively unchanged for next year with \$250,000 for repairs and alterations and \$150,000 for equipment needs.

Marshall also received an allocation of \$514,000 in Higher Education Recourse Fees from the BOR,

which will be used for general expenses of the university such as utilities and telephone bills, Neel said. He said this amount was pretty much what the university expected.

Neel said most of the \$41 increase per semester in tuition for in-state students and the \$86 increase for out-of-state students will be returned to the BOR to pay off a bond issue for capital improvements at state college and universities. The bond projects already include a new fine arts facility and may include a 30,000-seat football stadium later at Marshall.

The part of the increase in tuition retained by the university will be used for large maintenance and repair work, he said.

Neel said all schools are underfunded because there is not enough money in West Virginia, but the increases in state allocations make the budget look favorable for the 1986-87 year at Marshall.

"The money in West Virginia just scratches the surface of the needs, but the additional allocations gives us some flexibility from tight budgets," he said. "We will now be able to do some things we were unable to do before."

By Linda C. Knopp
Reporter

The Board of Regents has recognized Marshall University is relatively underfunded when compared with other state schools by supplying it with more money for the 1986-87 fiscal year, according to Buster Neel, vice president for financial affairs.

Marshall was ranked sixth when compared to the other 14 state schools in state funding per student even though it has the second highest enrollment, according to a March BOR report. Neel said the increased allocations will help bring Marshall up to level more consistent with other schools.

The biggest increase in state funding will come in the area of personal services which covers salaries and wages. Neel said the funds would be increased from the current year figure of \$19,001,090 to \$19,950,954.

The increased funds probably will be used for a general increase in salary and additional positions, but nothing will be decided for sure until after the special session of the Legislature in May, he said.

Beyond MU

State

Nation

World

Missing air raid crewmen declared dead

Washington — The Defense Department has officially declared the two crewmen from the F-111 missing in this week's bombing attack on Libya killed in action, a spokesman said today.

The change in status from "missing in action" was made on the basis of an evaluation of an unsuccessful search-and-rescue effort and a decision by military commanders that the Air Force plane did not survive the raid, spokesman Robert Sims indicated.

The two crewmen were Capt. Fernando L. Ribas-Dominicci of San Juan, Puerto Rico, and Paul F. Lorence of San Francisco.

Sims released reconnaissance pictures as well as video film shot by two other F-111 bombers as they mounted their attack on Libya Monday night.

The reconnaissance photos show at least eight destroyed airplanes and helicopters at the Benina military airfield near Benghazi, a target that was attacked by Navy A-6 attack jets.

The film from one of the F-111s shows it clearly targeted on a military barracks thought to be the nerve center of Libyan leader Moammar Khadafy's terrorist network, and not on nearby buildings and tents that Khadafy frequently uses as his own residence.

The second F-111 film shows in detail a successful bombing run on a row of IL-76 transport planes parked on the military side of the Tripoli airport.

Sims also released the first official chronology of the aerial raids, which began shortly before 2 a.m. EST Tripoli time, or 7 p.m. EST on Monday.

That chronology shows the attacks on the five targets were conducted by 13 Air Force F-111s and 12 Navy A-6 attack jets. Sims confirmed today that five of the 18 F-111s sent on the mission held back from the attack, three because of unspecified problems with operating systems on the planes and two

for which the cause was not reported.

Pentagon sources had previously said that two F-111s aborted their missions.

In addition, two of the 14 A-6 jets launched by aircraft carriers for the attack aborted their missions for causes not reported, the chronology states. A 15th A-6 was never launched because of unspecified problems.

The chronology discloses that Navy A-7 and F-A-18 jets actually launched the raid at 6:54 p.m. EST Monday by firing HARM and Shrike anti-radar missiles at Libyan facilities. The raid was completed at 7 p.m.

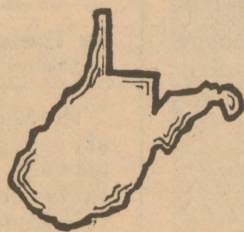
Charleston

LOTTERY WINNER

A Cabell County educator became the second big winner in the West Virginia Lottery when he won \$2 million Thursday spinning the Lottery's Jackpot Wheel.

John David Flowers, a 38-year-old assistant principal at Barbourville High School, originally won \$100 on a regular lottery ticket purchased in Huntington. He then was selected in a preliminary drawing as one of 10 people to spin the wheel during this week's event.

After taxes, Flowers will receive \$80,000 a year for 20 years.



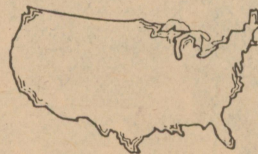
Washington

AIRPORT SECURITY

Airport security staffs should be expanded and security officials be given better training and higher pay to combat terrorism, the head of the airline pilots union said Thursday.

"We've got to get away from this 'rent-a-cop' activity" at the world's airports, Henry Duffy, president of the Air Line Pilots Association, told a House hearing on airline security issues.

Duffy noted that the Federal Aviation Administration has taken several actions since last summer aimed at tightening airport and airline protection against terrorism.



Washington

ECONOMY REBOUNDS

The U.S. economy showed a four-fold rebound in growth from January through March, helped out by the best news on inflation in almost two decades, the government reported today.

The Commerce Department said the gross national product, the broadest measure of the economy's health, grew at a 3.2 percent annual rate from January through March, the best growth rate in a year and more than four times the pace of activity during the last three months of 1985.

The upturn in growth was aided by a steep decline in inflation. Prices were rising at an annual rate of just 2.5 percent in the first three months of the year.

Beirut, Lebanon

KIDNAPPED BRITONS

Three bodies found on a mountain highway east of Beirut Thursday were identified by an Irish diplomat as those of three Britons kidnapped in Lebanon.

A senior Druse militia source quoted an anonymous caller as saying the three men were killed in retaliation for the British-supported U.S. attack on Libya.

The three were identified as British writer Alec Collett, 64, and teachers Leigh Douglas, 34, and Philip Padfield, 40.

A note found near the bodies claimed the three were a CIA agent and two British intelligence officers.



London

EL AL BOMB SCARE

Police seized a woman as she tried to board an El Al Israel Airlines jumbo jetliner today while carrying explosives in the false bottom of her hand luggage, Scotland Yard said.

Police closed a section of Heathrow Airport and were searching for a suspected male accomplice.

British television networks said the woman arrested was carrying 60 pounds of explosives, but Scotland Yard would not disclose the quantity.

Press Association quoted police sources as saying the woman claimed she did not know what was in the bag, and that the man had asked her to carry it to Tel Aviv as a favor.

Princeton

STATE HIRES BIBLE TEACHERS

Bible study association employees who conducted Bible classes in Mercer County's schools have been hired by the county to do the same thing under new rules, school officials said Thursday.

Assistant Superintendent I. Sue Schmelzer said the county school board Tuesday hired 10 teachers to continue the Bible classes that have been a fixture of some county schools for four decades.

The county took over the Bible classes this winter after the state attorney general's office ruled that public school systems could not forfeit the responsibility for such classes by turning them over to private groups.

Classified

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Miscellaneous

COCKTAIL WAITRESSES wanted. Apply in person at Desoto's, Pea Ridge Plaza next to K-Mart. 736-7734.

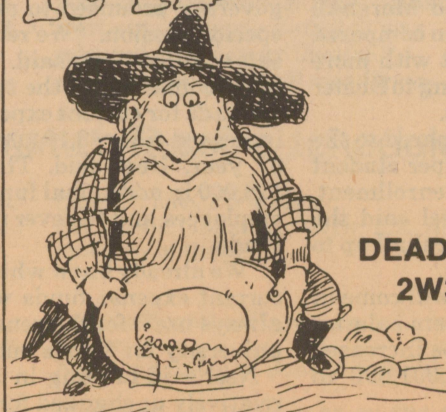
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Opinion

Editorials

Commentaries

Letters

Correspondent Dirk Dustbreath reports from Gov. Arch Moore's closet

Dirk Dustbreath, my buddy in the statehouse janitor corps, came to me the other day with a veritable wastebasket full of titillating tidbits from the governor's office.

He was in Gov. Moore's closet, Dirk says, putting away his shovels after the post-press conference cleanup, when he heard footsteps and a voice approaching. The first words he could make out were "very, very, very, very," followed by three exclamation points.

"I knowed it had to be that Nitzschke feller from Marshall," Dirk said. Luckily, Dirk had his tape recorder handy. He keeps it tied to his armpit hairs for just such situations.

I listened to Dirk's tape (using a clothespin on my nose, of course), and could hear Nitzschke's enthusiastic tones getting closer.... "We're talking about, in a very real and very genuine sense, an ongoing restructuring of pro-active prioritizations that could hopefully impact very directly and very positively on very key aspects!" Nitzschke was saying to Moore.

Dirk was in the closet, wiping down the last of the shovels. "I was thinking 'Oh no, looks like I'm gonna have to clean these thangs all over again in a few minutes,'" Dirk said. He sat back and peeked through a crack in the door.

Nitzschke was showing Moore a drawing of classrooms equipped with roulette wheels, poker tables and one-armed bandits. "We're talking about a revolutionalization of higher education's fiscal situationalization!" exclaimed the Nevada neologist. "I just want to thank you so very very very much, Arch, for establishing this dialogue and giving me your very very valuable input! Why, it harkens me back to my high-rolling Vegas days!

"Anyway, the very good people over at Joe's Casino and Bathroom Supply have come to me with a very exciting proposal for upgrading the classroom environment and saving money now being wasted on surplus university employees!" Nitzschke drew a red X over a pen-and-ink rendering of an elderly professor teaching to a half-empty classroom of scribbling students. He tossed it to the floor. Arch smiled and stomped on the drawing.

The next display was a three-dimensional model of a 21st-century Smith Hall classroom. Students sat on the edge of their seats, faces alive with excitement. A giant telescreen covered the wall where the blackboard had been. The professorial suit coat with the patched elbows was gone, replaced by a dealer's

Richard Sullivan



red sleeve garter and green eyeshades. A work-study coed in fishnet stockings and miniskirt wiggled beneath a tray of cocktails destined for deskfuls of thirsty scholars. Arch watched intently.

Never before had a Marshall classroom seen such activity and adrenal excitement. The replacement professor was conducting an incredibly vital discussion. Normally meek and silent in classes, Marshall students couldn't wait to get in their two cents (or dollars) worth before the new professor made his next point. The contrast with the dull, pedantic classroom atmosphere of the inhibited past was amazing.

Nitzschke pressed a button on the display and the telescreen filled with equine motion. "And they're off!" he barked.

"Them horses wasn't the only things that was off," Dirk told me. "I was getting off my keister and opening the closet door. I had not yet begun to shovel."

Students speak

What is your reaction to the United State's bombing attack on Libya?



Carl R. Clay
Charleston sophomore

"I strongly support President Reagan's attack on Libya. I feel that a stand of apathy, as our European allies suggest we take, is the wrong answer. However, I feel that our attacks will strengthen Khadafy at home..."



Shonda Donahue
Ona sophomore

"I think President Reagan took the right action when the United States bombed Libya."



Chris Morris
Bluefield, Va., sophomore

"I support it 100 percent. Go for Iran next."



Becky Swick
Clarksburg sophomore

"I think it is time the United States took a stand against people who think they can run over top of us without our government taking any action."

Notable quotes

I am very positive about what the Legislature and Gov. Moore are going to do about higher education.

President Dale F. Nitzschke

After having viewed some of the approaches in the last legislative session, I know you occasionally may have asked, "What is this man about to do to us?"

I am a reasonably safe and sane individual... My main purpose was to significantly increase the dialogue concerning higher education. I think if you were grading me on that purpose I did just that.

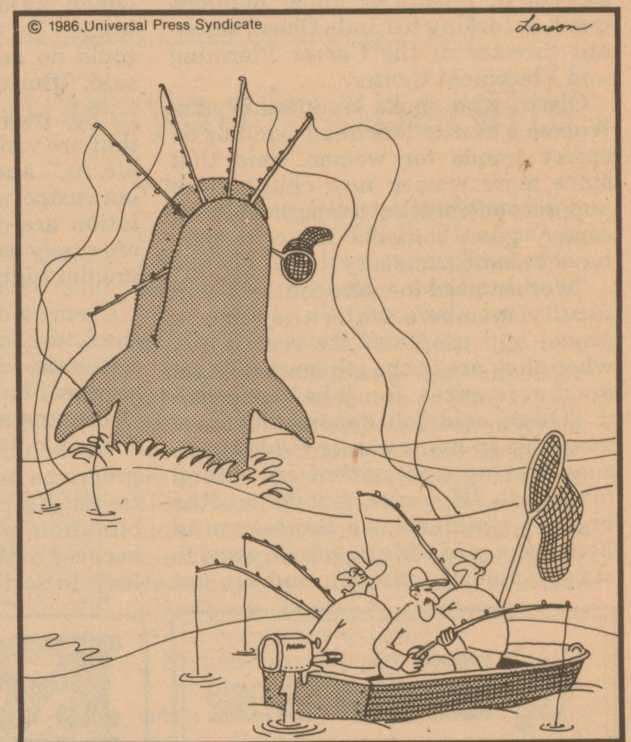
Gov. Arch A. Moore

The Parthenon

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THE FAR SIDE

By GARY LARSON



"Oooooo weeeee! ... I wonder what they were using."

Sorry...

A story in Wednesday's Parthenon concerning the possibility of concerts in Henderson Center incorrectly stated that a meeting would be conducted on the issue THURSDAY at 2:30 p.m. in Memorial Student Center 2W29. It should have said the meeting will take place at 2 p.m. TUESDAY in MSC 2W9.

In an article about University Council, it was reported that Jane F. Wells is an assistant professor of history. She is an associate professor of English.

High school journalists scheduled to visit MU

By Robbie Fouch
Reporter

More than 300 student journalists and their advisers are scheduled to meet Friday and Saturday at Marshall University for the 59th annual United High School Press Convention. High schools from all parts of West Virginia as well as eastern Kentucky and southern Ohio will be represented, according to Wallace E. Knight, UHSP director and associate professor of journalism.

Numerous group and individual awards will be presented in categories ranging from newspaper and yearbook design to broadcast journalism, interviewing and photography. Included among the individual awards will be five scholarships totaling \$1,100 for the most promising student journalists. The awards will be presented during the luncheon Saturday.

Workshops involving nearly all aspects of journalism are available to the students and their advisers. Individual critique sessions will be

conducted for newspapers, yearbooks and broadcast programs.

Knight said the convention's theme this year is "Be a Winner." "We feel the awards, critiques and workshops all contribute to that goal. They're designed to help students and schools improve their journalistic efforts. They also show students the way toward interesting and productive careers in writing, editing, photography and other parts of the growing field of communication."

The United High School Press was founded in 1927 by W. Page Pitt, who started the Marshall journalism program and Col. Joseph Harvey Long, then publisher of Huntington's newspapers. A convention has been conducted every spring since then, excluding times during World War II and on one other occasion.

Deryl R. Leaming, director of the W. Page Pitt School of Journalism, said "the United High School Press's annual convention is an occasion of genuine importance to the future of our school."

Relocation, faculty contacts aid women's career success

Women can enter practically any field they choose today, but their best chances for upward mobility are careers in middle or upper management, according to Linda Olsen, assistant director of the Career Planning and Placement Center.

Olsen, who spoke Wednesday at a Women's Center lunchbag seminar on career trends for women, said that since more women now change jobs and responsibilities throughout their career, good contacts for references have become necessary.

"Women need to make contacts with faculty members while they are in school and people of the community when they are in the job market to get good references for jobs," she said. Olsen said job opportunities are available in many career fields if persons seeking employment are willing to relocate. "However, that is one of the biggest problems we have around here," she said. "Many people want to stay around Huntington and are not

willing to go where the jobs are."

Career opportunities for women have changed in the past few years, Olsen said. "The majority of the women in the past did not feel they could do anything they wanted," she said. "But that has all changed now."

"But most women still go into jobs that are visible and they are comfortable in," she said. "Urban planning, landscape architecture and transportation are dynamite fields, but there are rarely women in them because they are not highly visible to people."

Olsen said there will be many jobs in the future in service industries such as hospitals, counseling, and computer services, but these jobs require experience and specialized training.

"In helping professions, specialized programs in domestic violence, alcohol treatment, child abuse and drug rehabilitation will be good in the future because of the emphasis on these problems in society," she said.

Vietnam veteran to speak on costs of Asian war

By Leslie H. Knight
Reporter

The founder and executive director of the Vietnam Veterans of America will speak at 7:30 p.m. Monday in Marshall University's Smith Recital Hall.

Robert Muller will speak about U.S. involvement in Vietnam and the social, economic, political and medical costs of the war.

Muller, paralyzed as a result of a bullet wound he received in Vietnam, formed the VVA in 1977. The organization now has over 30,000 members.

"He's an intense, dynamic speaker," said John C. Hennen, Huntington graduate student in Oral History and coordinator of Muller's visit. "His speech will focus on whether the same mechanics of public policy that got us into Vietnam are still operating."

"This isn't going to be just a history lesson; it'll be a civics lesson," Hennen

said. "Muller will discuss the obligations of an informed citizenry - the necessity for the public to understand what governmental policy is and the effect that the individual and the public can have on it."

Muller has spoken on campuses across the U.S. for the past three years. His popularity as a speaker has risen as the threat of U.S. military involvement in Central America has intensified, Hennen said.

Muller was chosen by *Time* magazine in 1979 as one of the nation's fifty most promising future national leaders. In 1981 he headed the first delegation of veterans returning to Vietnam, a trip that was documented in the film, "Going Back."

The event is free to the public, and is sponsored by the West Virginia Humanities Foundation, the Oral History of Appalachia Project at Marshall and the Vietnam Veterans of America, Huntington Chapter 61.

RCAD is new method for use by faculty to publish bulletin

By Tina White
Reporter

The faculty administration and professional staff at Marshall will have a chance to decide Monday on a new process for the publication of the "Research and Creative Arts Bulletin."

The new process is the Research and Creative Arts Database (RCAD) proposed by Dr. Ermel Stepp, Jr., associate professor of education. Stepp said RCAD will make the bulletin more effective through data collection and organization. It will also provide continuous updating and editing for completeness, accuracy, form and style, he said.

Stepp suggests that a computer data-

base for the bulletin will greatly facilitate the preparation of the text. It will allow continuing updates as events occur and provide a reasonably accurate account of the status of affairs on demand, he said.

RCAD will also provide internal dissemination on a timely basis as appropriate and needed, thus increasing the accuracy of the bulletin's content when it is printed. Drafts will be provided for editing, and camera-ready copy will be generated for publication, Stepp said.

Representatives of the colleges on the editorial board of the bulletin will continuously monitor their college environments to gather and submit coded information or encourage such submission on a continuing basis, Stepp explained.

Children's art for display

An exhibit of art created by area children will be shown in Marshall University's Birke Gallery, beginning today and continuing through Wednesday.

"This is children's art, executed during the art opportunity program for area elementary school children," said

Susan G. Jackson, instructor of art history. "This is the culmination of an eight-week program for Marshall students working toward degrees in Art Education."

The public is invited to the reception, held Wednesday from 3:30 to 5:30 p.m.

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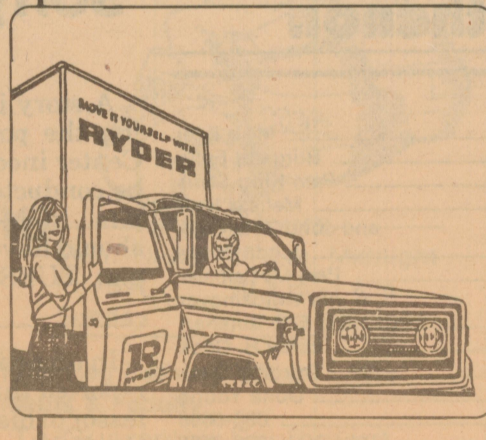
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Springfest 86

Hypnotist, trivia night kick off week

By Maria Manning
Reporter

If you want your mind bent, your ears rung or your funny bone tickled, then Springfest 86 just might be for you.

Springfest, a week long series of programs sponsored by Campus Entertainment Unlimited, will include a hypnotist and at least one band to fit anyone's favorite style of music.

Jon Lautrec performs humorous acts of hypnotism with the help of six to 20 volunteers from the audience. Lautrec is scheduled to perform Monday at 9 p.m. in the Don Morris Room of Memorial Student Center.

The Coffeehouse will be the site of Trivia Night Tuesday at 9 p.m. This will be an opportunity to find out everything you ever wanted to know about anything. John Cornell will be the emcee asking all the questions.

A medley of up and coming local bands will display their musical talent on the plaza Wednesday from 11 a.m. until 1 p.m. Marshall's own Rob Harris also will perform. In case of rain, the musicians will play inside MSC.

Rick Kelley, comedian-musician, will return to Marshall with his original rhythm and blues material. Kelley is scheduled to play his Detroit style music Wednesday at 9 p.m. in the Coffeehouse.

An Organization Fair is scheduled for Thursday from 11 a.m. until 1 p.m.

on the plaza. This fair is open to any group or organization on campus.

Recording artist Bob Starling will perform his easy going music Thursday at 9 p.m. in the Coffeehouse. Starling has played his mellow guitar and harmonica music at Catch a Rising Star in New York and at The After Deck in Myrtle Beach.

The Springfest Concert will begin at 12:30 Friday in Ritter Park. The Movies will be the opening band. The mainly rhythm and blues band played at last year's Homecoming.

The main attraction of the concert is Champion. This Cleveland area six-man band plays Top 40 tunes, as well as some original compositions. They have opened for many popular groups including the Romantics, Foghat, Donnie Iris and Romeo Void. Night Ranger jammed with them after playing a concert in Rochester, Minn.

The gates for the concert will open at noon, and the concert is estimated to last until 6 p.m. CEU asks concert goers to not bring in glass, kegs or trashcans.

A \$1 fee will be charged for students with a Marshall I.D. and activity card. Students without an activity card will be charged \$3. Each student can bring one guest at a cost of \$5. These fees will be used to pay for the clean-up after the concert.

There will be concessions available, including hot dogs, pizza and soda.

Tom Robinson, afternoon disc jockey at WAMX 94, will emcee the



Champion

concert, and will conduct live remotes.

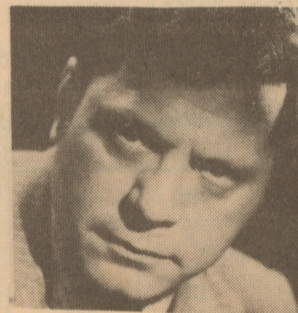
Last year there was some trouble with excessive garbage and excessive alcohol, said Joe Marshman, coordinator of student activities. He said if students use the concert just as an excuse to get drunk, they might as well forget it.

The change in the drinking age may affect next year's Springfest Concert, Marshman said, as will the

responsibility of the students attending this year's concert.

Another problem at last year's concert was the insufficient number of port-a-potties. This year there will be more available, and they will be properly marked, Marshman said.

The movie Polyester will be shown Friday in Smith Hall Room 154 at 7 and 9:30 p.m. "Sniff-o-rama" scratch and sniff cards will be available to the first 30 people at each showing.



Lautrec



Starling



Kelley

Brazilian artist to add native sounds to MU

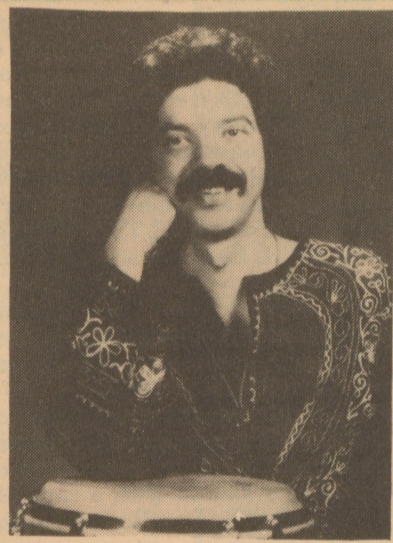
By Marie H. Bias
Reporter

Brazilian percussionist Geraldo de Oliveira will join the Marshall University Percussion Ensemble in concert Tuesday at 8 p.m. in Smith Recital Hall.

Ben F. Miller, assistant professor of music, said this performance is part of a two-day residency during which de Oliveira will give a discussion of Brazilian music, demonstrate teaching methods for prospective elementary school music teachers, conduct a master class with percussion students, and conduct an open clinic for any interested students and members of the surrounding community.

Brazilian music has had a great impact on percussion, Miller said. "The mixture of native Indian, Portuguese and African influences makes Brazilian music a unique rhythmic blend with some very unique and unusual instruments, a few of which Oliveira will bring with him."

Miller explained that the Department of Music attempts to have a professional musician come to Marshall for a residency every year to work with the students and community. "We invited Oliveira because he was here six years ago for a similar type of workshop and it



de Oliveira

was a very successful experience."

Charleston pianist Bob Thompson also will perform with the percussion ensemble. "Bob is part of the Partners of the Americas program which pairs states of this country with states of other countries. Two years ago, he went to a state in Brazil to perform and learn some of its cultural and musical aspects," Miller said. "There will be types of music other than just Latin American, although the second half of the show will be primarily in the hands of Oliveira and Thompson."

The open clinic is scheduled for Tuesday from 4-6 p.m., Miller said. "It will be a hands-on experience for those people who normally do not have contact with percussion instruments," he explained.

All classes and the concert are free, Miller said.

Romance portrayed in operetta

By Eric Fossell
Reporter

Take an operetta written more than 100 years ago that manages to transcend time and fit comfortably into the 1980s with its music and satirical wit and you have Gilbert and Sullivan's "H.M.S. Pinafore," to be presented 8 p.m. Monday at the Keith-Albee Theater.

The last Baxter Series event of the Marshall Artists Series, "H.M.S. Pinafore" will feature the the New York Gilbert & Sullivan Players, of which Albert Bergeret is artistic director and conductor.

In a telephone interview from New York, Bergeret said the operetta has two thrusts. On one hand, it is a story of class structure in the 19th century English Navy, while on the other, it is a romance set against this rigid structure, he said.

The plot resolves around Ralph Rackstraw, a sailor in love with Captain Corcoran's daughter Josephine. Not only is Josephine's social position far above the sailor's, but she also had been promised by her father to marry Sir Joseph, a gentleman. Similarly, a peddler, Little Buttercup, falls in love with the more socially prominent Captain Corcoran. As the story progresses, it becomes a case of mistaken identities. "In the end everybody ends up with the right person," Bergeret said.

Unique to the work of Gilbert and Sullivan is their use of satire. Bergeret described the satirical nature of their work as not dated nor vicious. "Human nature is satirized in all their work that transcends time and the barbs are not meant to draw blood," he

said.

He said the Gilbert & Sullivan Players' version of "H.M.S. Pinafore" is absolutely faithful to the original, written in 1878. He said a few lines have been altered slightly, but only for greater understanding.

Bergeret explained that no other operettas have endured as long as Gilbert and Sullivan's because the wit and cleverness of their lyrics are far superior to the others. "The shine and wit of Gilbert and Sullivan are hard to duplicate," he said. He also said the meaningful relationship between the lyrics and music sets Gilbert and Sullivan apart from the rest. "In their work, the music serves the words."

Stylistic interpretation by the Gilbert & Sullivan Players has evolved to serve Gilbert and Sullivan's original intent, Bergeret said. He explained they perform the operetta not only in the traditional sense, but in a functional manner as well.

For those who plan to see the production, Bergeret said they will find it funny, colorful and they'll simply enjoy the music. He said the big full lush sounds of the chorus and orchestra and the visual and verbal humor should appeal to those familiar with Gilbert and Sullivan, as well as those who are not.

Tickets for the production are available in the Artists Series office in Memorial Student Center 1W23. Reserved seats are \$18, \$15 and \$13. For youths age 17 and younger, they are \$6.50. Students with a validated Marshall ID and an activity card may attend at no charge. Those with only an ID may attend at half price. More information may be obtained by calling the Artists Series at 696-6656.

Sports

Columns

Scores

Highlights

Batters compete but out of SC competition

By Jim Weidemoyer
Senior Sports Writer

Last year Marshall came one game away from winning the Southern Conference Championship and a trip to the National Collegiate Athletic Association tournament.

“

We're not going to give East Tennessee anything. They'll have to earn their playoff spot.

Jack Cook

”

But going into its last weekend of conference action this season, the Thundering Herd is not even vying for a league tournament spot.

Mathematically, there is no way the Herd can reach the Southern Conference Tournament that is next week.

However, head coach Jack Cook said the team's three-game series this weekend against East Tennessee State at University Heights field is important, despite. Action begins Saturday with a 1 p.m. double-header and ends with a single game Sunday at 1 p.m.

Despite the circumstances, Cook said, "We're not going to give East Tennessee anything. They'll have to earn their playoff spot." He added that the team would like to ruin any plans ETSU has of postseason action.

The Buccaneers, 7-8, are tied with the Keydets of Virginia Military Institute for second-place in the North Division. Appalachian State, 12-2, clinched first place last weekend. Whoever finishes in second place will claim the last available spot to the conference tournament.

In the South Division, Davidson, 9-6, and Western Carolina, 10-7 have cap-

tured those two spots.

But Marshall is not limited to a mere spectator role as the playoff race slowly unfolds. Even though eliminated, the Herd can have a major effect on who earns the North Division second-place spot and the tournament bid.

If the Herd can win more games against East Tennessee than VMI's opponent — Appalachian — beats the Keydets, VMI qualifies.

Last weekend the Keydets took one of three games against Appalachian while the Herd dropped two of three to the Buccaneers.

"We got some good pitching Saturday but hardly any defense and we couldn't hit the ball," Cook said. "And on Sunday, we hit the ball and played fair defense but our pitching hurt us."

In the double-header Saturday, Bucs pitcher Greg Brogan tossed a one-hitter enroute to a 5-1 victory in the opener.

In the nightcap, Marshall fell behind

9-1 after two innings and never recovered, losing 10-3. On Sunday, the Herd won 13-12 in 10 innings on the strength of a Trey Duffy home run.

Cook said senior Greg Stevens, 2-7 will definitely start in one of the three games against the Bucs. The Herd, 11-16, did not play Bluefield State Thursday because of the weather.

Baseball Standings

North Division	W/L
Appalachian St.	12-2
V.M.I.	7-8
ETSU	7-8
Marshall	3-11

South Division	W/L
Western Carolina	10-4
Davidson	9-6
The Citadel	6-9
Furman	4-10

Batting Statistics: (for players whose total is 30 or more at bats.)

Player	AB	R	H	HR	RBI	AVG
David Salisbury, C	34	13	14	3	7	.412
Robbie Morrison, OF	103	26	38	4	19	.369
Rick Lambert, OF	79	16	26	6	20	.329
Greg Hatten, C	51	11	16	6	14	.314
Trey Duffy, OF	82	17	25	7	22	.305
Jon Hart, 2B	89	20	25	2	10	.281
Jamie Swenagen, 3B, OF	45	6	12	0	7	.267
Skip Holbrook, 1B	64	10	17	2	5	.266
Eric Welch, 3B	38	5	10	0	5	.263
Chris Hall, 2B	42	9	11	2	7	.262
Scott Crosby, SS, 3B	85	17	22	5	18	.259

Pitching Statistics: (for those who pitched 20 innings or more)

Player	G	IP	W/L	SO	BB	ERA
Raymond Nolan	6	29.3	2/2	13	14	4.91
Greg Stevens	10	48.3	2/7	42	22	5.96
Chris Queen	10	22.7	1/0	10	10	6.75
Mike Johnson	7	21.0	2/1	21	14	6.89
Eddie Harris	B	29.7	3/4	19	12	9.71

Tracksters compete in Kentucky

The men's and women's track teams will compete this weekend in the Kentucky Relays at the University of Kentucky in Lexington.

Last weekend, the men's team participated in the Dogwood Relays at the University of Tennessee in Knoxville and the women's team competed in the Murray Invitational in Murray, Ky. Three school records were broken.

In the 800-meter relay, Rod Elliot, Donald McDowell, Bruce Bishiver and George Barlow finished with a time of 1 minute, 26.7 seconds, breaking the previous record of 1:28.7, set in 1980. In the sprint-medley relay, McDowell, Tim Haley, Butch Jones and Rob Mitchell broke the school record on Friday with a time of 3:24.25 and again on Saturday with a time of 3:23.78. The previous record of 3:24.32 had been set April 5 in the Ohio Relays.

Norma Dodrill set a new school record in the high jump with a leap of 5-feet-8. Dodrill also placed fifth in the triple jump with a 35-4 jump.

While no official team scores were recorded, several Marshall tracksters placed. In the 10,000-meter run, Dave Tabor finished second with a time of 31:01.20 followed by Dan Rechner with

a time of 31:22.47. Fred Ryan placed eighth in the shot put competition with a thrust of 52-8. Elliot placed ninth in the 400-meter dash with a time of 48.5 and Bobby Whitehead placed eighth in the intermediate hurdles of the same distance. In the Steeple Chase, Gary Cheslock finished seventh with a time of 1:32.2.

Head Coach Dennis Brachna said although he was disappointed with the team finish, he added, "I would rather we have a bit of a let down now, than later at the Southern Conference meet April 25 & 26."

Of the women's team, Brachna said, "I was proud of the performance the women turned in. The competition was stiff but the ladies responded well under pressure." Michele Whithers placed in the shot put with a 36-8½ put and Lisa Hineson finished third in the 5000-meter with a time of 18:36.9.

In team events, Sonja Robson, Meg Hanshaw, Robin Radcliffe and Amy Dick paired up in the 400-meter relay to place fifth with a time of 51.6. In the miler, Radcliffe, Dick, Hindson and Jody Adams placed sixth with a time of 4:21.2.

Wyche to speak to Big Green

Sam Wyche, head coach of the Cincinnati Bengals, is scheduled to speak tonight at 6:30 p.m. at the Big Green Scholarship Reception.

Approximately 300 people are expected for the \$30-a-plate reception, according to Joseph Feaganes, assistant athletic director and executive director of the Big Green Scholarship Foundation.

The reception, which raises funds for athletic scholarships, will feature addresses from Marshall University head basketball and football coaches, Athletic Director David Braine and President Dale F. Nitzschke.

The reception is at the Ashland Oil Executive Headquarters complex in Russell, Ky.

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Senate

From Page 1

in particular," Davis said. "There are so many different things, I just can't say them all."

Jones, president of Stonewall Enterprises, Inc., a Huntington-based construction and land development company, is a member of the West Virginia Roundtable, an organization of West Virginia business people. He was appointed last year by Gov. Arch A. Moore Jr. to replace Sen. Robert R. Nelson when he became mayor of Huntington. He currently serves on an advisory board to the College of Business and said he contributes to the athletic program, Black History Week and helped bring in visiting professors. He graduated from the University of Virginia and has done graduate work at the University of Arizona.

In his one-session tenure as a Fifth District senator, Jones said he was "instrumental in saving a major department of the School of Medicine, in getting Marshall's Fine and Performing Arts Center back on track, and in establishing an Institute of International Trade."

But Jones said students should vote for him because "we haven't been pro-

viding job openings" for graduates. "We're losing jobs because other states are taking them away," he said. "If we don't have tax money, we can't help higher education. We have to have jobs to get higher education money."

He said his focus, if elected, would be on the creation of jobs in West Virginia so Marshall graduates could stay at home.

Davis argued that West Virginia has had a problem providing job opportunities for graduates and she said she feels the education system must prepare students for the jobs of tomorrow.

"I'm very firmly committed to creating jobs for graduates and protecting medical students," Davis said, referring to her effort to spearhead the defense against the consolidation of medical schools.

Outlining her priorities for a Senate office, Davis stressed that economic development and jobs are tops. Then comes education -- higher, first, and then public. Her third priority is a guarantee of rights to citizens, whether these are health benefits, insurance or assistance programs.

"We need to be careful about chopping off assistance programs," Davis emphasized.

Jones said uppermost in his mind is the need for "effective leadership." He said the legislature has had a dirth of "team players," or those who care more about West Virginia than scoring points for themselves. He said he felt his business background had prepared him to work with many different types of people in order to get the job done.

Jones cited his insistence that the Board of Regents look into the unfair funding at Marshall as an example.

Jones said his other priorities are to focus on jobs, education and senior citizens, as he outlined in his campaign flier.

A dissimilarity in campaign spending of the two candidates exists. Jones has retained Charles Ryan Associates of Huntington, a public relations firm, and said he had spent \$78,000 so far, a large portion for television advertising.

By contrast, Davis said she has spent one twentieth of Jones' amount. "I am absolutely overwhelmed by the amount of money he is spending," Davis said.

Each candidate was asked what strengths the other possessed. Jones acknowledged the name recognition belonging to Davis and Davis said Jones' wealth and his sex were on his side.

Scores

From Page 1

programs."

However, Nitzschke said he fears the press will misinterpret the test scores as scores of students currently enrolled in, or graduating from, Marshall's teacher training program.

"This is going to hit the press today or tomorrow, and they're going to blow it way out of proportion," Nitzschke said.

Cannel sent a letter to McNeel April 8 requesting to know "the colleges and universities which graduated these teacher applicants ... the number of students that took the test as well as the number which passed and the number which failed."

In response, McNeel sent Cannel a letter April 15 containing the scores and explaining that the test "was administered to applicants for admission to the teacher education program at a state college or university."

Enclosed were copies of the letter designated for newspapers in Huntington, Charleston and several other cities in West Virginia.

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Central Church of the Nazarene: Rev. Gay McCabe, Superintendent Richard White. 1102 Adams Avenue, Huntington, WV 25704. Phone 525-2321 or 523-2254.

Weekly Services: Sunday School 9:45; Morning worship 10:30; Sunday evening 6:00; Wednesday evening 7:00. Call for van pick-up. Nursery provided.

B'nai Shalom Congregation: Rabbi Stephen Wylen. Tenth Avenue at Tenth Street. Phone 522-2980.

Weekly Services: Friday 7:45 p.m.; Saturday 9 a.m.; Sunday 9 a.m.

Norway Avenue Church of Christ: John W. Miller Sr. Associate Burney Baggett, Campus Minister. 1400 Norway Avenue. Phone 525-3302 (office); Campus Minister 523-9233.

Weekly Services: Sunday 9:30 a.m.; Sunday Worship 10:30 a.m. & 6:30 p.m.; Wednesday Bible class 7:30 p.m.; Student group Monday 7 p.m. Memorial Student Center 2W37. Transportation: Call 523-9233 for van pick-up points.

Unity Center: Holiday Inn Gateway, East Room, 6007 U.S. 60 East, Barboursville. Weekly services: Sunday, 10:30 a.m. For more information call 529-1068.

Religious Directory

Twentieth Street Baptist Church: Dr. Neil W. Hoppe. Associate Rev. Joel M. Harpold. 20th Street & Fifth Avenue. Phone 523-0824. Weekly Services: Sunday School 9:30 a.m.; Sunday Worship 10:45 a.m.; Sunday 7 p.m. Transportation: Call if needed.

Central Christian Church (Disciples of Christ): Rev. Harold E. Simones. 1202 5th Avenue. Phone 525-7727. Weekly Services: Sunday School 9:45 (College Class); Worship 10:40, Youth Meeting 5:00.

First Church of Christ, Scientist: Eleventh Ave. and Twelfth St. Reading Room, 514 Ninth St. Phone 522-2784. 11-3. Weekly Services: Sunday School 11:00 a.m.; Worship 11:00 a.m., Wednesday Evening Meeting 7:30 p.m.

Johnson Memorial United Methodist: Dr. F. Emerson Wood. Rev. D. Richard Harrold, Rev. Gary N. Shepard. Fifth Avenue and Tenth Street. Phone 525-8116. Weekly Services: Sunday 8:45 a.m.; Sunday 11 a.m.

First Presbyterian: Dr. Lynn Temple Jones. Associates Dr. Edward -Donnell, Rev. Donald Weiglein. 1015 Fifth Avenue. Phone 523-6476.

Weekly Services: Sunday College and Career Class 9:45 a.m.; Sunday Worship 10:50 a.m.; Sunday snack supper and discussion groups 6 p.m. Transportation: Call for more information.

Grace Gospel Church: Independent Baptist, Pastor Dr. Dick Baker. 1159 Adams Ave. Phone 522-8635.

Weekly Services: Sunday 10 a.m.; Sunday 6 p.m.; Wednesday 7:30 p.m. Active College/Career Class. Student memberships available. Free transportation. Call for information.

Highlawn Presbyterian Church: Dr. R. Jackson Haga. 2814 Collis Avenue. Phone 522-1676.

Weekly Services: Sunday school 9:45 a.m.; Worship 11 a.m.; Sunday Youth Fellowship 6 p.m. (call for location); Wednesday Bible Study 7 p.m.



Marshall Catholic Community (Newman Center): Father Jim O'Connor, Chaplain. 1609 Fifth Avenue across from Corby. Phone 525-4618.

Weekly Services: Mass - Sunday 10:30 a.m. & 6:00 p.m.; Weekday Mass please call for times; Prayer meeting on Thursday 7:30 p.m.; Center open daily. (During summer the 6:00 p.m. Sunday Mass canceled).

Fifth Avenue Baptist: Dr. R.F. Smith Jr. 1135 Fifth Ave. Phone 523-0115.

Weekly Services: Sunday school 9:30 a.m.; Sunday Worship 10:45 a.m.; Wednesday Supper 5:15 p.m.; Wednesday Bible Study 6:30 p.m. Transportation: Sundays 9:20 a.m. and 10:20 a.m.

Impressions

Profiles

Reviews

Features

Munchcon '86

Convention runs the sci-fi gambit from games to films, contests to seminars

By Kimberly Rice
Reporter

Contrary to short-sighted beliefs, munchcons are not chubby, little creatures who sing, "follow the yellow brick road" to a girl named Dorothy. Munchcons are the participants in the fifth annual science fiction convention.

"Munchcon '86," will be 6 to 10 p.m. Friday and 8 a.m. to 10 p.m. Saturday on the second, third and fourth floors of Corbly Hall. Matt B. Robertson, Huntington junior and recording secretary for the Science Fiction Society, said, "Munchcon and the Science Fiction Society are made up of really creative people. Members include artists, writers and just plain old strange characters who really enjoy science fiction role playing."

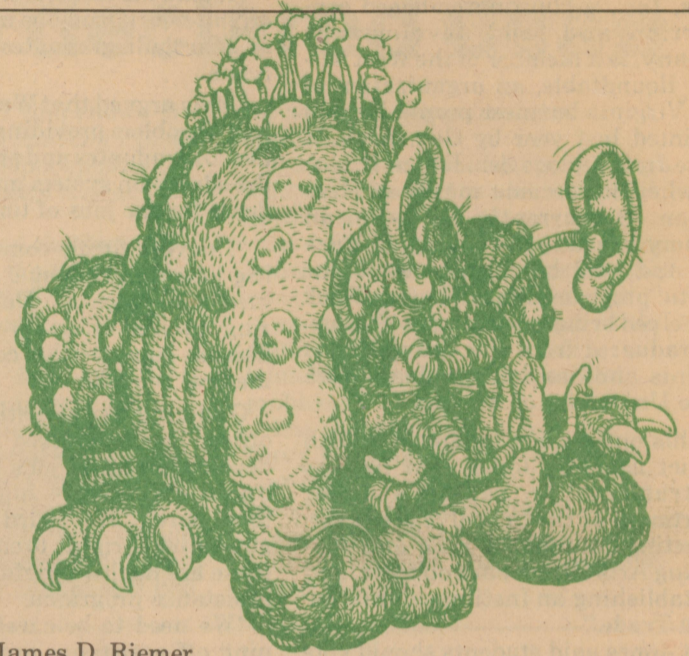
Robertson said that role playing or tournament gaming is primarily based on the game Dungeons and

Dragons. Robertson explained that game participants are given a character to portray and points are awarded based on accurate character portrayal and game playing skills. Robertson added that the first open round of tournament gaming will begin 9 a.m. Saturday.

Munchcon activities include seminars, screening of science fiction films, an auction, a costume contest and merchandise displays, which features science fiction books.

Robertson said that many science fiction buffs spend months on perfecting the costume which best suits their "alter ego." Robertson said, "You put on whatever you want to dress as. If your alter ego is Darth Vader then you dress like Darth Vader. You have your debutante balls, your greek formals, and the Science Fiction Society has their costume call."

Scott Adams, a designer of computer games, will be the keynote



speaker. Dr. James D. Riemer, assistant professor of English and faculty adviser to the Science Fiction Society, will give a slide presentation, "How Women are Portrayed in Science Fiction," which will focus on sexist stereotypes which are slowly changing in science fiction.

"Initially science fiction was geared toward an adolescent male audience. Then, women were usually portrayed as damsels in distress or wicked strong women out to defeat the hero," Riemer said. "Today we are finding more women

as central characters doing things as three-dimensional people."

Gwenyth E. Hood, assistant professor of English and author of "The Coming of the Demons," will conduct a seminar titled, "The Evil Eye and Problem of Evil." Hood said the seminar will include a brief discussion on Dracula and Tolkien's "The Lord of the Rings."

There is a \$2 general admission charge which will include membership in the Science Fiction Society and will be used to fund future conventions.

Theater veteran, newcomer share upcoming role

If you see Marshall University Theater's production of "Amadeus" twice, there's a good chance you will see two different actors portraying the same lead role.

The reason is that the director, Dr. Elaine Adams Novak, professor of theater, double-cast the role of Mozart with a veteran and a virtual newcomer to Marshall University Theater.

Ed Heaberlin, Huntington senior, will portray Mozart on Wednesday and Friday. He has performed in numerous Marshall plays since 1979 including "Evita," "The Elephant Man," "Camelot," "The Miser," "Romeo and Juliet," "Dracula," "Scapino," "Play It Again Sam," "Night of the Iguana" and "Equus."

In addition, as his senior project, Heaberlin acted and directed in "Shadow Box" in March, 1985.

Performing on Thursday and Saturday will be Brett Short, Cross Lanes junior. Short had performed on the MU stage only once before being cast as Mozart. Although he only had a small part in "She Stoops to Conquer" earlier this semester, Novak said, "He earned himself a part."

According to Novak, Short had been studying the role of Mozart since September and knew the play and the role "backward and forward as well as I did."

"I couldn't choose between them," Novak said.

'Amadeus' opens Wednesday

Recently the song "Rock Me Amadeus" by Falco has been on the top ten singles lists. Last year, the movie "Amadeus" was released to theaters and on videocassette.

On Wednesday, the play "Amadeus," will open on the Old Main stage under the direction of Dr. Elaine Adams Novak, professor of theater.

The play, which will run April 23-26, deals with the life of Wolfgang Amadeus Mozart and his conflict with another composer, Antonio Salieri.

Tickets are free for MU students with a valid I.D. and activity card and \$4.00 for others. Tickets are available in Old Main B-23 from 9 a.m. to 4:30 p.m. and before the performance at the door from 7 to 8 p.m. Reservations may be made by calling 696-2306.

"Amadeus," which was written in 1979, and the movie script were both written by Peter Shaffer. Novak said the stories are basically the same, although the movie version has more

locations and its own style of writing.

The main character in the play, Antonio Salieri, will be performed by Dwayne Johnson, Winfield junior. Salieri was a "modest composer of his time," who achieved popularity during his lifetime, but whose fame did not last as long as Mozart's.

Novak said the play is an "interesting, realistic portrayal of Mozart. He's not the way you think one of our most revered composers would be." The character of Mozart uses foul language, was a womanizer and became a heavy drinker, which eventually led to his death at an early age, Novak said.

The role of Mozart was double-cast by Novak. Ed Heaberlin, Huntington senior, will portray Mozart on Wednesday and Friday and Brett Short, Cross Lanes junior, will perform the role on Thursday and Saturday.

Novak said she has wanted to direct "Amadeus" since she saw the play on Broadway in 1981. "I had to wait several years before it was released to amateur theater."

Scene designer is Bruce Green-

wood. Assistant director Lisa Pritchard, Huntington junior, also will perform in the play.

Additional cast members include Darryl E. Vance, Milton graduate student; graduate student Cecil Walker, Jr. of W. Palm Beach, Fla.; and Bobby L. Wycoff, Scott Depot senior.

Junior cast members are David S. Marcun of Kenova; Sonya McMillion of Peterstown; Brian P. Moore of Winfield; W. Daniel Ray II of Barboursville; Joe Risch of Huntington; Robert S. Schriener of Mars, Pa.; Scott Tignor of Charleston; and Randy S. Williamson of Crum.

Four sophomores will perform including Rakhsha Hakimzadeh of Baltimore, Md.; Marina Hunley of Madison; Robert L. Owen of New Martinsville; and Paul C. Willard of Ripley.

Freshman cast members are Charles Dent of Scott Depot; Dirk D. Eshem of Huntington; Todd Gault of Uhrichsville, Ohio; Samuel Kincaid of Beckley; Jeff Loudermilk of Frankford; and Tammy Searls of Huntington.

Marshall University Summer Theatre schedule

"The Traveling Lady" by Horton Foote
Auditions: 7 p.m. June 2 in Old Main Auditorium
Performances: June 26-28 in Old Main Auditorium

Cast: 4 men, 5 women.
For more information, see Dr. N.B. East, professor of theater.

"California Suite" by Neil Simon
Auditions: 6:30 p.m. June 10 in Smith Hall 154
Performances: July 10-12 in Old Main Auditorium

Cast: 2-5 men, 3-6 women
For more information, see Dr. E.A. Novak, professor of theater.

"Alone Together" a comedy by Lawrence Roman
Auditions: 6:30 p.m. June 23 in Smith Hall 154
Performances: July 24-26 in Old Main Auditorium
Cast: 4 men, 2 women
For more information, see Dr. Maureen Milicia, professor of theater.

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