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The Parthenon, November 29, 2023

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125 Years of *The Parthenon*, Est. 1898

Football Team Gains Bowl Eligibility

By **JOEL SPEARS**
STUDENT REPORTER

The Marshall Football Team concluded its season on a high note, defeating Arkansas State with a score of 35-21 at the Joan C. Edwards Stadium on Saturday, Nov. 25.

The victory not only makes Marshall bowl eligible, but it also brings

its season record to 6-6 overall and 3-5 in the SBC. The team performed well at home, finishing with a 5-1 record, and four of its six wins this season were against bowl-eligible teams.

Quarterback Cam Fancher made a triumphant return after missing the previous two games, contributing a total of 314 all-purpose yards

and accounted for five touchdowns. Fancher completed 16 of 22 passes for 214 yards and three touchdowns. He also rushed for a net 100 yards and scored his other two touchdowns.

Speaking on the season, Fancher said, "I feel like my job every play is just to make the play successful.

Whatever I have to do, that's my mindset going into every play."

In addition to Fancher's performance, running back Ethan Payne rushed for a career-high net 113 yards on 19 carries, surpassing the 100-yard mark. Marshall's offensive efforts led them to dominate the time of possession, holding the ball for nearly 37 out of 60 minutes.

Wide receiver Chuck Montgomery caught two touchdown passes: a 9-yard pass for the opening score and a 15-yard reception. Caleb Mc-

Millan also had a touchdown pass of 21 yards.

On the defensive end, Marshall limited Arkansas State's ground game to just 42 yards and constantly applied pressure on their quarterback, Jaylen Raynor. Ahmere Foster had seven tackles and an interception, while Mike Green had four tackles, two tackles for loss and a sack.

Following this victory, Marshall eagerly awaits the announcement of its bowl game, which will be revealed on Dec. 3.



Quarterback Cam Fancher dives towards the endzone.

Photo by Alex Cooksey

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The True Cost of College: Not All Fees are the Same

By **EVAN GREEN**
EXECUTIVE EDITOR

How some students are charged tuition per semester has been simplified, while others still have to understand the different types of fees they may be charged, Marshall's chief financial officer says.

"In general, tuition rates that students are charged are broken into three categories. You have what's called education and general fees that's just the big piece of tuition," said CFO Matt Tidd.

"You then have the student-related fees," Tidd said. "Then you have the program-specific fees. The program-specific fees are different for each and every college. That is an industry standard."

The first non-tuition fees that students are charged are called student-related fees. These are the same for all students attending the university. As of 2023, full-time students pay \$785 a semester for these fees. In the past, students were given an itemized list of what services their fees went toward, but this is no longer the case, according to Tidd.

"A decade or so ago, institutions in higher ed, including my previous institution, went to a fee simplification model where all of these fees were previously on a student's bill—you could see everything it went to—now that's consolidated into one fee," Tidd said.

Tidd, who previously worked as the chief budget officer at West

Virginia University, explained that student-related fees can be split into two categories. The first is known as a special institution fee, which makes up nearly a third of the student-related fee. This fee goes entirely towards the Rec Center, Marshall's campus gym, providing students with membership and going directly towards paying the debt payments toward the Rec building.

The other student-related fee is the standard auxiliary fee. This goes toward several different campus and student services.

"The big one that is being charged there, out of the \$481, approximately 80% of that is the athletic fee. So, students go to games for free, if you will. You get free tick-

ets to every single athletic event. That money comes in through student bills and then goes to the athletic department to cover their expenses," Tidd said.

The remaining 20% of the standard auxiliary fee goes toward services such as the Marshall Artist Series, institution services such as the Student Affairs Office, the Memorial Student Center and the free bus pass provided to Marshall students through the Tri-State Transit Authority.

Tidd also explained how the public transportation fee came to be and the work currently being done to assess its effectiveness.

"It's my understanding that about five, six, seven, eight years ago, the Student Government Association and students here at the time voted to have an increase in fees for the access to that service. That is a service that we're working with now to make sure that it's still being used. 'Is it reliable? Is it safe?' All those types of things," Tidd said.

The way these fees are charged works differently for online students as a part of the University's effort to appeal to more of these students. In the past, online students were given a complicated and varied list of charges each semester. Starting this year, these students are charged one flat tuition rate equal to the resident tuition rate.

Another recent change to online student fees is that they are now given access to services on campus, including gym membership and admission to athletic events, a change also made in the last fiscal year.

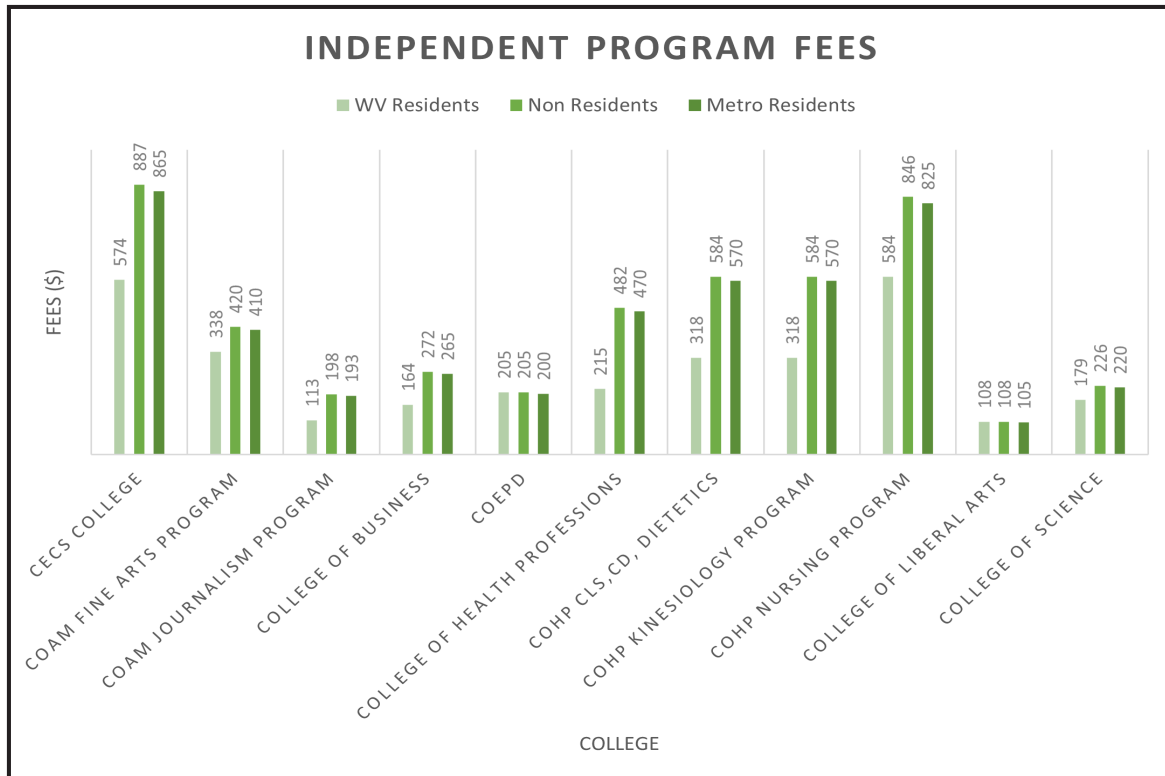


Matt Tidd Courtesy of HerdNet

In addition to student-related fees, students are also charged a program-specific fee based on their college or major. These fees can vary quite in cost, with the most expensive program costing almost \$900 per semester and the cheapest costing a little over \$100. Tidd went on to explain this difference.

"Something like nursing is going to have much more equipment; they provide scrubs, they provide labs, they have all those different costs, so that's really one of their reasons that they have a higher fee than liberal arts," Tidd said.

Tidd also clarified that these program-specific fees go directly to the colleges and do not pass through the University. These costs are also set by the specific college, though some guidelines are set by the University.



Fees for each independent program.

Graphic by Luke Jeffrey

Continued on Page 5

Japanese Ambassador to Visit Campus

By SARAH DAVIS
NEWS EDITOR

A discussion with the ambassador of the Consulate General of Japan in New York will feature commentary on his nation and the United States on Thursday, Nov. 30.

The event, entitled “The Role of Japan-U.S. Alliance in the Indo-Pacific,” will feature Ambassador Mikio Mori at the Drinko Library Atrium at 2 p.m.

Mori will speak about various political and social

issues in the Japanese political system, according to Dr. Natsuki Fukunaga Anderson, the director of Marshall’s Japanese program.

He will also discuss events that affect or have affected both Japan and the United States.

“We actually have a lot of things going on with Japan and [the] U.S.,” Anderson said. “We had the Tokyo Olympics recently, so what’s going on after that?”

The event serves as an information session for

students and faculty, especially those involved in the Japanese program.

Marshall is the only university in West Virginia that offers a Japanese program, according to Anderson.

“That’s huge because we have a lot of students coming just for that because it’s rare,” she said.

The event is sponsored by the Office of Academic Affairs and the Department of Modern Languages.



Mikio Mori

Courtesy of Consulate General of Japan in New York

Israel-Hamas War Victims Honored at Vigil



The vigil was held at the Memorial Student Center Plaza.

By MATTHEW SCHAFFER
MANAGING EDITOR

A candlelight vigil to memorialize those who have died in the Israel-Hamas war saw community and religious leaders gather on Wednesday, Nov. 17, at the Memorial Student Center Plaza.

The event was hosted to promote peace and healing as tensions have risen on campuses nationwide since the attacks on Israel on Oct. 7,

with AP reporting 9,770 Palestinian deaths and 1,400 Israeli deaths since the initial attack.

“We have continually watched horrific videos of men, women, disabled, elderly, children and babies being killed, broken, burned and abandoned,” Sasha Chapman, Marshall alum and event organizer, said during her speech. “I make myself watch these videos, and when

I do, I see my son. What if it were him that was broken and cannot find me?”

Chapman was inspired to organize the vigil because she couldn’t help but see her own child in online videos as well as her Arabic friends and coworkers who felt afraid to speak up.

“Our Jewish and Arabic community members deserve to not experience guilt from the feeling of mourning and fear,” Chapman said. “We must be able to feel the pain in one community without denying it in another.”

She said that, despite her fears of public speaking, this calling to speak out was too powerful to stand by idly.

“I never spoke up about things throughout my life because I didn’t feel educated enough. I was too ignorant to

what is going on; I was too insecure, and the fact of the matter is that we can all carry compassion, and we can all be empathetic,” Chapman said. “We can all speak to that and let each other know that they are seen and not forgotten.”

Chapman was joined by pastor Lamario Bradwell,

reverend Chris Bailey and rabbi Robert D. Judd who led prayers for peace and empathy with community members in attendance as candles were lit and a moment of silence was held for the victims of the ongoing war.



Photos by Matthew Schaffer

Medical Partnership Called 'Groundbreaking'

By SARAH DAVIS
NEWS EDITOR

A collaboration between Marshall, Marshall Health Network and a medical device innovation company was announced at an on-campus press conference on Friday, Nov. 17.

The joint effort of Intermed Labs and Marshall is planned to lead advancements in health care systems.

Although Intermed Labs' home base is in Morgantown, the collaboration allows for a second meeting place to be established.

Meetings will be housed at the Marshall Advanced Manufacturing Center, which is located on 4th Ave. in Huntington.

CEO Dr. Tom McClellan considers the partnership to be "forward-thinking."

"Intermed Labs is thrilled to announce our partnership with Marshall, a forward-thinking powerhouse in health care and higher education," he said in a statement. "Partnering with such an innovative institution brings unparalleled value to West Virginia."

"Together, we are poised to pioneer groundbreaking initiatives, drive innovation, and shape the future of health care," he went on to say. "This partnership underscores our commitment to staying at the forefront of change."

University President Brad D. Smith says that this new collaboration will boost health care in West Virginia.

"This collaboration demonstrates the power of we through interdisciplinary relationships

across health care, innovation, entrepreneurship and advanced manufacturing," Smith said in a statement.

"With Intermed Labs as our esteemed partner, we are poised to conceive, launch and scale novel enterprises that

will revolutionize the health care landscape."



The collaboration was announced at a press conference on Friday, Nov. 17, on campus.

Courtesy of Marshall University News

Hot Lunch Feeds Conversation

By JADA MILLS
STAFF REPORTER

A warm pulled pork lunch can bond communities together and make conversations happen, especially here in Huntington.

"Community outreach helps people understand different cultures even within the same city," said Clara Poling, a psychology major. "I am so glad I participated today because I got to meet so many people. It's been great."

The Collegiate Recovery Community is an organization that provides direct peer support to students throughout the university who are seeking long-term recovery.

"We do this Harmony House

outreach on the third Wednesday of every month," said Ryan Elkins, the peer recovery support specialist for the Collegiate Recovery Community.

The outreach event this month was held on Nov. 15.

"Community outreach is good for kinship and friendship," said Avis Wilson, a psychology major. "I think it's important to be community-oriented, especially with the things going on in the world."

Being a voice of empathy and sympathy for people who need it is important, he added.

"Our outreach events do more than get the word out about Marshall; they help serve underserved areas here in Appalachia," Elkins

said.

The organization also provided the community with Narcan training and pamphlets with resources for their needs.

"It is really important to provide these resources for free, so no one is struggling to find or get them," Poling said.

The Collegiate Recovery Community office is located in the Wellness Center on the second floor of the Memorial Student Center.

"Along with outreach events, we do a lot of other fun activities with our members," Elkins said. "We have bowling night, take hikes, have ice cream and climb the rock wall in the Rec."



The event was held on Wednesday, Nov. 15.

Photo by Jada Mills

They also host all-recovery meetings every Wednesday at 4 p.m. in the Student Center. The meetings welcome all students or staff who need a safe place to talk with others.

Elkins also provides Narcan training, Be the One Ally training,

Smart RX training and Wellness Recovery Action Plan training for Marshall students and staff.

For more information, contact Ryan Elkins at elkins167@marshall.edu or visit the Wellness Center.

COLUMN: We Keep Newsroom Culture Alive ... and Crazy

By CHARLES BOWEN
FACULTY ADVISER

Until recently, I always said the best days of my career were 50 years ago.

It was the mid-1970s, and I was the 25-year-old city editor of Huntington's wonderful little afternoon newspaper called "The Advertiser," where I spent days and nights with a feisty, talented bunch of reporters and editors.

I loved those people. We shared triumphs and tragedies, partied together and, yes, argued with each other. But even the fussing was fun.

A decade later, when I left to go out on my own, I was eager to start my new life as a freelancer, but I missed the newsroom's crazy camaraderie. I thought I'd never see it again, and I didn't.

Until recently. At Marshall.

After being faculty adviser of The Parthenon for the past few years, I'm happy to inform the 1970s version of myself that newsroom culture is alive and in good young hands.

As I write this, I'm watching another issue of this paper coming together.

Editors bustle from computer to computer, looking over shoulders at stories in various states of readiness.

Deadline looms, so the communication is clipped, but the talk is important. Is this the right word? Is this the right story in the right spot for this page?

Is this, in other words, the right use of these last precious minutes?

"Print Night" is when the weekly hard-copy edition of The Parthenon is put to bed, editors and reporters scrambling right up until the last minute.

Would you like a taste of what that is like? Imagine having an hour's worth of work but only 20 minutes to do it, and all the while around you are people talking, laughing, cursing, growling and groaning.

"Best day of the week, Charlie!" former managing editor Conner Woodruff used to say every single Tuesday morning as he hurried past my office on his way to the newsroom to start that wild, long day.

Woodruff, like everyone else who thrives in this room, loved the feeling of beating the deadline demons again, getting in one more fact, one more bit of editing.

But it's more than just competing against time. It's even more than the confidence being built in the process.

"I can't wait to see how we do this," I

used to say in my old newsroom days as we roared towards deadline with too much to do in too little time. And nowadays, I hear my young charges say versions of that same quip.

And then they do it.

When it is over, they might not put into words what they feel, but their grins tell it all: the satisfaction of being a reliable member of the team. Joy comes from learning to be so dependable.

And that little bit of magic happens every week.

Even though I'm retiring now from my young Parthenon family, I'll still be around to read what they publish. And I know every time I see the latest issue hit those green boxes around campus, I'll think the same thing.

Best day of the week.



The Parthenon Faculty Adviser Charles Bowen Courtesy of Pamela Bowen

Cost of College Continued

Continued from story on Page 2

including gym membership and admission to athletic events, a change also made in the last fiscal year.

In addition to student-related fees, students are also charged a program-specific fee based on their college or major. These fees can vary quite in cost, with the most expensive program costing almost \$900 per semester and the cheapest costing a little over \$100. Tidd went on to explain this difference.

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Tidd also clarified that these program-specific fees go directly to the colleges and do not pass through the University. These costs are also set by the specific college, though some guidelines are set by the University.

"They can't just go out there and say 'We want a 20% increase this year.' We try to keep it within a 1-3% max

increase year over year. So, the academic leaders and deans absolutely have a say in how they handle the program fees."

The most expensive program-specific fees are for the College of Engineering and Computer Science (\$887 per semester for non-residents) and the nursing program (\$846 per semester for non-residents). The cheapest fees are for students in the College of Liberal Arts (\$108 for West Virginia residents) and the journalism program (\$113 a semester for West Virginia residents).

These costs are subject to change as the University prepares to set its tuition and fee rates for Fiscal Year 2025, though Tidd explained that the goal is to limit cost increases as much as possible.

"Our first guiding financial principle is to get more students here, but not grow our fees. So, we're going to maintain that affordability. Really, we want to keep it as affordable here as possible," Tidd said. According to Tidd, the University is currently set to not go above a 2% year-over-year increase as a part of its three-year plan.

	Standard Auxiliary Fee			
	Fiscal Year			
	\$ 405	\$ 455	\$ 455	\$ 475
	20	21	22	23
Artist Series	2%	0%	2%	2%
Student Affairs (TTA bus)	4%	3%	4%	4%
Institutional	2%	10%	1%	11%
Student Center	4%	3%	3%	3%
Athletics	87%	84%	90%	80%
	Special Institutional Fee			
Rec Center	\$ 206	\$ 206	\$ 226	\$ 232
Total Fees	\$ 611	\$ 661	\$ 681	\$ 707

Student-related fees broken down by year and type. Courtesy of Matt Tidd

Men's Soccer Historic Season Comes to an End



Marshall's soccer team gathers before the game.

Photo by Alex Cooksey

By **KADANN BONECUTTER**
STUDENT REPORTER

A shutout ended the season for the No. 1 Marshall University Men's Soccer Team against No. 16 Stanford University on Sunday, Nov. 26, completing the third round of the NCAA Tournament. The final score, 3-0, takes Stanford to the quarterfinals.

Marshall forward Matthew Bell

attempted a shot while already being down to Stanford 1-0. Stanford's defense was stacked by the goal, causing pressure on Bell and the ball.

Theo Godard, another forward, also had some movement with the ball towards a Marshall goal, but Stanford's defense deflected the shot around the 51st minute mark.

"I thought it was a good performance by us," head coach Chris

Grassie said. "Crazy enough, I thought the signs were there right from the beginning. We played through them."

Although the score favored Stanford, Marshall outshot their opponent 11-10. Eight of these shots were blocked by the defense. Marshall was unable to complete any of their shots on goal.

"We possessed the ball. We had great chances. We did what we

needed to do. I told the guys I'm super proud of them," Grassie said. "We had two played off the line and one the keeper made a great save. We play this weird sport where sometimes the best team doesn't win."

The intense, high stakes game gave 12 yellow card-warnings and ended in two red card ejections. The crowd of 3,042 in attendance marks the fourth largest crowd

at Hoops Family Field. Fourteen of the top 20 crowds hosted by the men's soccer team came from 2023.

Stanford set the pace at the 16th minute mark when Jackson Kill shot the first goal. The other two Cardinal goals were placed at the 61st and 81st minute marks by Will Reilly and Liam Doyle.



Nate Martin battles for the ball.

Courtesy of HerdZone

Men's Basketball Walloped by the Wildcats

By **JOSEPH DICRISTOFARO**
SPORTS EDITOR

The Marshall University Men's Basketball Team found itself on the wrong side of history in its 118-82 loss to the No. 16 Kentucky Wildcats at Rupp Arena on Friday, Nov. 24.

The Wildcats dominated the Herd in the first half, leading by 28 points at halftime. Kentucky totaled 69 points in the first half, the most points ever scored by any team in a half at Rupp Arena and the fourth-highest first-half total

in Kentucky's basketball history.

The Wildcats continued to make history for their program; with 118 total points, the win marked the most points scored by a Wildcat team coached by the legendary John Calipari.

Despite the defeat, forward Nate Martin tallied his third-straight double-double with 14 points and 10 boards. Obinna Anochili-Killen led Marshall's scoring efforts, finishing the night with 22 points along with six rebounds and two blocks. Jacob Conner and Kevon Voyles both finished the night with

double-digit scoring efforts.

"When we executed, it was right. We are a growing team," head coach Dan D'Antoni said.

The Herd outrebounded the Wildcats 38-37, turning 17 of the offensive rebounds into 14 second-chance points.

Kentucky rounded out its dominating performance shooting 60% from the field and 59% from beyond the arc.

Marshall returns home on Dec. 2 after a long stretch of being on the road to face the Miami University (Ohio) RedHawks.

Four Football Coaches Released After .500 Season



Offensive Coordinator Clint Trickett

Courtesy of WVSportsNow

By **JOSEPH DICRISTOFARO**
SPORTS EDITOR

After the Marshall University Football Team's bowl-clinching win over Arkansas State on Saturday Nov. 25, four coaches were immediately released from the team.

Athletic Director Christian Spears shared a statement showing the displeasure caused by the results of the 2023 football season. "Notwithstanding today's result, this entire season has not met the expectations we have for our football program," Spears said. "At Marshall, we honor our agreements, our commitments, and we strive to meet and exceed our stated goals."

Offensive Coordinator Clint Trickett was among the coaches

released. In his two years at Marshall, Trickett has served as the quarterback coach as well as offensive coordinator. In that time, the Herd has had four different starting quarterbacks.

Those quarterbacks—Henry Colombi, Cam Fancher, Cole Pennington and Grant Wells—each had brief stints for the Herd, with Fancher being the most recent.

Offensive line coach Bill Legg, wide receiver coach Jovon Bouknight and linebacker coach Shannon Morrison were also released. Legg served on the Marshall coaching staff under three different head coaches in different roles.

In the 2023 season the offensive line showed signs of regression despite paving the way with spectacular run blocking for running back

Rasheen Ali. The line gave up 30 sacks in just 12 games.

The firing of the quartet was effective immediately, meaning the coaches will not travel with the team to the bowl game. The search for replacements will span into the months following the season's conclusion.

Head coach Charles Huff was entrusted with making the changes necessary for the team to be championship contenders.

"Coach Huff has committed to do that work, and we will support the changes he has made and will continue to make," Spears said. "We are confident that, together, we can get back to championship-level football with coach Huff as our head coach!"

Bex Abroad: A Love Letter to Marshall



Bex Law

Staff Reporter

THE PARTHENON

contact and apply with the Study Abroad Office at Marshall. We've noticed the differences between American schools and British schools, done some airport preparation, learned how to use public transportation and talked about food. I even got vulnerable to tell you about dealing with homesickness, something I didn't expect to happen.

So, as this chapter of my life comes to a close, I think I should tell you the new perspectives I have gained.

Aside from its faults, I love the American school system. I love the busy work, going to lectures every week and having a busy schedule. Although British universities typically only take three years to complete, everything seems slower here. They take less classes every semester, and every class is once a week for three hours.

This means the average student probably only attends one class a day. I understand the benefits of this; I have been able to focus completely on one class for a whole day, and my to-do list has seen the benefits of that. However, I think this has made it harder to make friends since I only see my classmates once a week. I think British schools combat this by having so few classes offered, so students move through the courses together.

There are people in my classes who have been in the same classes for two years now. As a foreign student only here for one semester, it really has been challenging to make friends with how little we interact on a monthly basis.

A lot about my time abroad has been challenging. I thought coming to an English-speaking country would mean there wouldn't be many, if any, cultural barriers. I couldn't have been more wrong. The social standards are different, and navigating how one is expected to act in any given space has been weird. It's all different here—little things like getting your driver's license or how loud you can be in

a restaurant, as well as bigger things like deciding to go to a different country for the weekend.

I am so beyond grateful to have learned these differences. I have been in college for many years (nine years, to be exact... I took some time off), and I have heard from so many different people and departments how important it is to utilize the access we have to traveling as college students. I didn't really think it was that important to be honest.

If I didn't have friends living in this country, I probably would have never gone. I mean, I have been offered opportunities for nine years and haven't done it until now. Believe me when I say: they are right. Spending this time away from home, my friends and my family has shown me what kind of person I really am. I have had to learn skills and immediately use them that I would have never had to learn within the comfort of the country I have known and understood my whole life.

This is the hardest thing about this experience to put into words: you won't understand how different you will feel outside of your ultimate comfort zone until you dare to step out of it.

I have also learned how important it is to have a strong support system. This seems like a given, but leaving a country for a new time zone really shows you who you hold dearest and if they feel the same way. Staying connected to my friends at home and being able to connect with my friends living here has been the most heartwarming experience. I don't know if I would have been able to make it through this if it weren't for my weekly phone calls with my best friend Cece. Shout out to you, girlie.

I also want to try to sell you on my biggest revelation: we go to the best school in the world. As previously stated, I have been in college for many years. I have been to five different schools, and adding Marshall and Anglia Ruskin means I have been to

seven schools altogether. At no other university have I felt so supported, academically and emotionally. I will shamelessly plug the College of Arts and Media in this moment, as I think this feeling of support is in no small part due to my involvement in the best college on campus. I feel valued and prepared for the workforce. I entered the School of Journalism unsure of what I wanted, and it was in the Smith Hall hallways that I figured that out.

Marshall doesn't care where you came from or how you found your way here; regardless, the Herd will embrace you, spotlight your strengths, challenge your weaknesses and turn you into the best version of yourself. I am absolutely humbled by the opportunities I have found through Marshall. I think before leaving I liked Marshall, but having left and come back, I find myself loving Marshall, wild and wonderful West Virginia and Huntington. Even with the lack of crepe restaurants in Huntington, I still can't wait to come back.

I have loved being abroad. Since being abroad, I have started a podcast, seen the Eiffel Tower while eating French macarons, spent many nights watching football, or soccer for you Americans, while drinking pints and laughing with friends (ManCity 'til I die), had food from all over the world and been able to learn about poetry, popular culture and film from a non-American perspective which has been so fun. I celebrated Thanksgiving with a French man and a British man. I have lived in Cambridge and visited London, Oxford, Paris, Reading, Kent, Ireland and Manchester. It has been a proper whirlwind of an experience. I wouldn't trade it for anything. All of this has been made sweeter with the knowledge that I get to come back home—home to West Virginia, home to Huntington and home to Marshall.

I love you, Marshall. See you in 33 days!

Reader, this will be the last time I write to you while abroad. I have had so much fun talking to you about the highs and lows of studying abroad, and I think overall this trip has been a huge success. I have

learned, seen and experienced so much. With my last report from across the pond, I have struggled deciding what to write about.

Together, we have learned how to get in

The Parthenon, Marshall University's student newspaper, is published by students every Wednesday. The editorial staff is responsible for news and editorial content.

Evan Green - Executive Editor
Matthew Schaffer - Managing Editor
Sarah Davis - News Editor
Joseph DiCristofaro - Sports Editor
Victoria Ware - Opinions & Culture Editor
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Rafael Alfonso - Content Editor
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Letters to the Editor are accepted. See guidelines online.

THE PARTHENON'S CORRECTIONS POLICY

Factual errors appearing in The Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error.

REVIEW: 'The Winter's Tale' Had Its Moments

By **RAFAEL ALFONSO**
CONTENT EDITOR

Overall: 9/15 A few standout performance and production elements could not overshadow the less outstanding aspects of this rendition of 'The Winter's Tale.'

I'd hoped for more out of Marshall's rendition of William Shakespeare's "The Winter's Tale" over Nov. 14-18. After studying the play for my Shakespeare course in Oxford, England, I'd been excited to see how director Terry Layman and his cast would bring to life the themes of betrayal, family and forgiveness. However, those ideas—as well as the overall performances and production—simply fell flat for me. While I enjoyed watching "The Winter's Tale," it did not astound me in the way I have come to expect from a Marshall performance.

Plot: 3/5

Despite not being as popular as plays like "Romeo and Juliet" or "Hamlet," "The Winter's Tale" still has some memorable scenes and qualities. The first half of the play has the air of a courtroom drama as it follows King Leontes of Sicilia and his descent into jealous madness. He accuses his wife, Queen Hermione, of cheating on him with King Polixenes of Bohemia and exiles her newborn daughter to Bohemia to die. However, a prophecy from the oracle of Apollo reveals Hermione's innocence and that Leontes will have no heirs until his missing daughter is found. The second half of the play then changes to a classic Elizabethan romance as it follows Perdita and Prince Florizel of Bohemia. It ends the show by righting the wrongs of the first half. Perdita is revealed to be Leontes' missing daughter and ultimately marries Florizel despite some initial protests from Polixenes. Additionally, through some dubious acts of magic involving bringing to life an extremely life-

like statue of Hermione, Leontes reunites and makes amends with his queen, who presumably died from grief after hearing the prophecy in the first half of the show.

On the merits of the script alone, Hermione's speech during her trial in Act 3 Scene 2 breaks my heart every time I read it. Additionally, I found myself laughing out loud at some of the dialogue in Act 4 Scene 4. In it, Polixenes insults the Shepherd who has raised Perdita in her exile by saying, "I am sorry that by hanging thee I can but // Shorten thy life one week," which surprised me by its witty brutality. Then there is, of course, the iconic stage direction "Exit, pursued by a bear" from Act 3 Scene 3, which is referenced by the bear in the poster for Marshall's show.

Despite these standout lines and moments, I have often struggled at how quickly and inexplicably Leontes comes to distrust Hermione, who very clearly loves him based on the speech during her trial I mentioned before. Given that this is essentially the crux of the play's drama, I usually have to force myself to overlook it and just accept that it happens. I also find that Hermione coming back to life at the end, despite fitting with the convention of Elizabethan romances, raises a lot of questions about how she stayed hidden for so long and why no one told the very obviously grief-stricken king his wife was still alive. These critiques don't make the play unwatchable—just overall frustrating in a way that feels unnecessary rather than plot relevant.

Performance 3/5

Two actors clearly stood out from the rest of the cast: Nikki Riniti as Paulina and George Kinley as Autolycus. Paulina features most in the first half as confidant to Hermione and switches between a comedic and dramatic character depending on the scene. Paulina is written as witty and sarcastic, qualities Riniti masterfully

brought out in her performance. However, Riniti also added an almost biblical force behind the rage Paulina expresses in her more dramatic scenes, creating a three-dimensionality to the character that made her extremely memorable.

Kinley, meanwhile, took the already very comedic Autolycus from the second half and made him absolutely hilarious. Almost everything Kinley did, from how he moved across the stage to how he delivered (sometimes even sang) his lines, made me want to laugh. His performance stole the second half of the show in the same way Riniti's did for the first.

I also enjoyed T. Michael Murdock's Leontes and Jeremy Wright's Polixenes. Wright made the king of Bohemia feel like the best friend in a buddy-cop, which fit well with his to Leontes. As for Leontes, I personally interpret the king of Sicilia as more of a mad king archetype, which differed from the more grounded interpretation Murdock brought to the stage. I did not disagree with Murdock's performance, though, and actually found that it made his grief over Hermione's death more impactful.

However, I still found Leontes' madness underdeveloped. In the first few scenes, Murdock drank several glasses of wine and grew more and more upset with every drink. After that, though, Murdock never drinks another drop of alcohol. This was a missed opportunity, as it could have provided an explanation for Leontes' sudden jealousy and distrust of his friend and wife. I was also disappointed by Eliza Aulick's Hermione. She did not portray the character poorly, but I did not find the complexity of emotion I had hoped for in her performance.

Read the rest online.

Appalachian Authors Read Award-Winning Work at Visiting Writers Series

By **JADA MILLS**
STUDENT REPORTER

Two Appalachian authors will showcase their award-winning work during the A.E. Stringer Visiting Writers Series on Wednesday, Nov. 29.

"I am thrilled to have the joy of bringing together two writers so important to our Huntington and Marshall University communities," said Sara Henning, assistant professor of English at Marshall.

Carter Taylor Seaton and Dr. Rachael Peckham will both read pieces of their work during the event, which will be held in the Shawkey Dining Room in the Memorial Student Center.

As an award-winning author, Seaton has four novels and four nonfiction books that tackle subjects that explore problems relevant to real-life issues. Her latest novel, "Guilt," was released in November.

"Carter is not only a literary legend, but she is also a writer committed to supporting the literary community of West Virginia," Henning said.

In addition to the biography of former West Virginia congressman Ken Hechler, her nonfiction works include the history of the hippie movement in the state, a memoir in essays chronicling her childhood in

the 1940s and 1950s and a memoir of the rock and roll era told from her husband's perspective.

Seaton has also recently been installed on the Greater Huntington Foundation's Wall of Fame.

Peckham, who was awarded the 2023 Hedrick Outstanding Faculty Award, has been recognized by many publishing companies and publications, including Crab Orchard Review, Spring Garden Press and Briar Cliff Review.

"Rachael continues to amaze me by producing illuminating work while inspiring her students to achieve their literary dreams," Henning said. "We owe so much to Carter and Rachael's infinite grace and wisdom."

Recently, Ohio University awarded Peckham with a Distinguished Alumni Award. She has a doctoral degree in creative writing from the university.

The Writers Series event is open to the public and is sponsored by the Department of English and the College of Liberal Arts.

A livestream of the event will be available at www.marshall.edu/livestream or www.facebook.com/stringervwsmu.

the
A.E. Stringer
Visiting Writers Series
at Marshall University

THE A.E. STRINGER VISITING WRITERS SERIES PROUDLY PRESENTS:
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Poster for the event

Courtesy of the A.E. Stringer
Visiting Writers Series

BeyondMU: Man Charged in Shooting of Three College Students of Palestinian Descent



Matt Schaffer

Managing Editor

THE PARTHENON

A man has been charged with attempted murder after shooting three college students of Palestinian descent on Saturday, Nov. 25, in Burlington, Vermont, while visiting a relative's home on Thanksgiving break.

Jason J. Eaton, 48, pleaded not guilty on Monday after being apprehended and detained without bond the day prior. While the local police have yet to identify a motive for the shootings, investigators suspect that the shooting was a hate crime.

According to police reports, the three undergraduate students, Hisham Awartani, Tahseen Ahmed and Kinnan Abdalhamid, all aged 20, were confronted by Eaton a block away from Awartani's grandmother's home, near the University of Vermont, after attending Awartani's twin cousin's eighth birthday party at a local bowling alley.

Around 6:30 p.m. on Saturday, Eaton wordlessly opened fire on the three students with a pistol just outside of his apartment and fled the scene, according to the police. The shots hit two victims in the torso and the third in the lower extremities.

One victim has since been released from the hospital, while the other two remain in care, with one student suffering a spinal injury that is expected to require long-term care. The victim who was discharged from the hospital has remained anonymous over safety concerns.

The three students were reportedly speaking in English and Arabic and wearing keffiyehs, a traditional Middle Eastern head scarf that has been used as a symbol of solidarity with Palestine since the Israel-Hamas war broke out. The students were all attending universities outside of Burlington, with two of them being U.S. citizens and the other being a legal resident.

Eaton's actions are being investigated by the U.S. Attorney's Office in Vermont to determine possible federal charges that could be brought against him. The FBI Albany field office has also launched an investigation into the attack.

In a statement regarding the attacks, President Joe Biden said the students "were simply spending Thanksgiving gathered with family and loved ones" and that he and first

lady Jill Biden were "horrified" by the attack.

The students' families have gathered to urge law enforcement to conduct a thorough investigation into the motives of the shooting, specifically calling for the attack to be treated as a hate crime.

"We need to ensure that our children are protected, and this heinous crime is not repeated," the parents said. "Our children are dedicated students who deserve to be able to focus on their studies and building their futures."

According to the victims' families, Awartani is a student at Brown University in Providence, Rhode Island, Abdalhamid is a student at Haverford College in Haverford, Pennsylvania, and Ahmed is a student at Trinity College in Hartford, Connecticut.

All three students grew up living in the Palestinian territory of the West Bank, attending Ramallah Friends School with each other since the first grade, before attending college in the U.S.

All three of the students' respective colleges have released statements regarding the incident, with Brown University President Christina Paxson stating, "I know that his heinous and despicable act of violence—this latest evidence of anti-Arab and anti-Palestinian discrimination and hate spiraling across this country and around the world—will leave many in our community deeply shaken."

Trinity College's president and vice president released a joint statement stating they are "heartbroken" about Ahmed's condition and sending staff

from the college's Office of Student and Community Life to Vermont to provide support in his recovery.

Haverford's president and dean released a joint statement regarding the shooting and the possible motive, stating, "Kinnan and his friends are all Palestinian students studying at U.S. colleges and universities." "We await word on whether it will be pursued as a hate crime."

Awartani is studying mathematics and archeology, Abdalhamid is a pre-med student and Ahmed is studying mathematics and IT at their respective institutions.

This attack marks the most recent incident as tensions continue to rise over the Israel-Hamas war as students and protesters nationwide

have banded together to show their support for both sides. Meanwhile, antisemitism and islamophobia have been on the rise despite Israel and Hamas announcing an extension of a truce on Friday, Nov. 24, as the two sides exchanged civilian hostages.

Israel has vowed to resume the war with the goal of "destroying Hamas" following the militant organization's attack on Israeli soil on Oct. 7 despite ongoing pleas from the international community for Israel to spare Palestinian civilians when the war resumes.

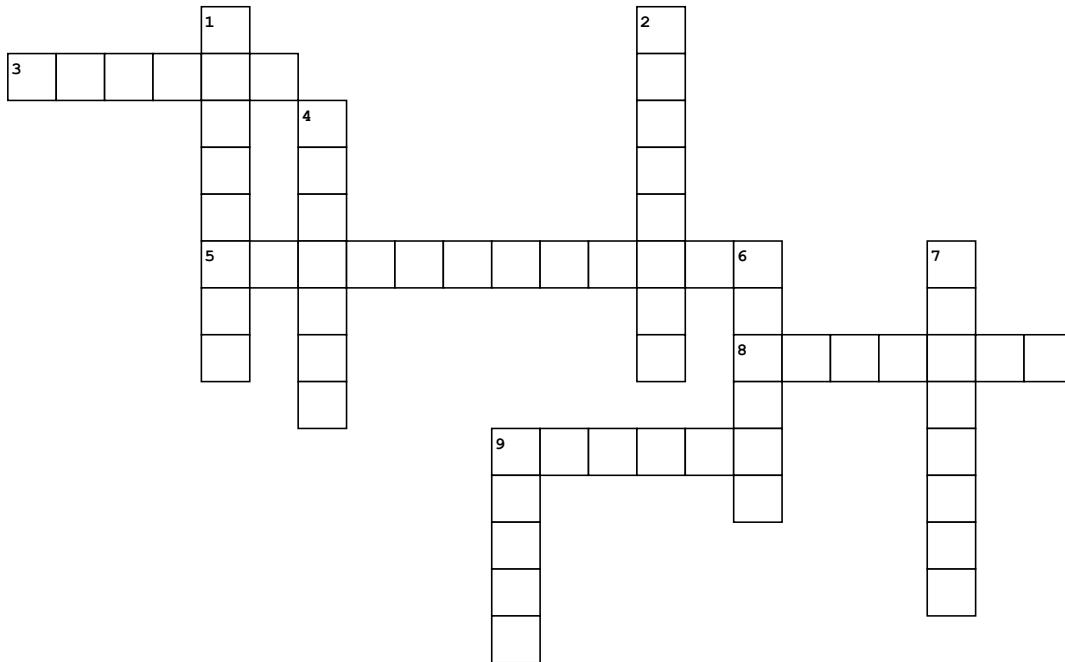
BeyondMU highlights stories from college campuses across the U.S.



Jason J. Eaton

Courtesy of Burlington Police Department

Parthenon Puzzle: Crossword #8



Clues

Across

3. Marshall men's basketball lost to Utah State in the ___ Islands Classic
5. A medical device innovation company collaborating with Marshall Health.
8. People gathered in the MSC Plaza to light these in support of the victims of Israel-Hamas War.
9. Abby ___ had a 26 point game against Marshall's loss to Eastern Kentucky

Down

1. Marshall's Chief Financial Officer
2. Herd ___ Celebration brought decorations to campus.
4. A fee payed to academic institutions to attend.
6. Collegiate Recovery Community's office is located on this floor of the MSC.
7. This team beat Marshall men's basketball 118-82
9. This professor has acted as The Parthenon's beloved faculty adviser

All crossword answers can be found on Page 12

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St. Peter Claver Catholic Church

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Sunday Mass: 11:00a.m.
Daily Masses: 12:05 on
Wednesday, Thursday, & Friday
Confession by appointment

Father Shaji Thomas

CATHOLIC

SACRED HEART CATHOLIC CHURCH

2015 Adams Ave. Huntington, WV
304-429-4318

Mass Times: Sat. 5:00pm, Sun. 9am,
Confession: Tuesdays 4-5pm
Saturdays 4:15-4:45pm
or anytime by appointment
Office Hours Mon-Fri. 9am-2pm

Rev. Fr. Thomas

St. Joseph Roman Catholic Church

HUNTINGTON, WV
526 13th Street
(304) 525-5202

Pastor: Msgr. Dean Borgmeyer

Sunday Mass Schedule
Saturday Vigil: 4:30 pm
Sunday: 8:00 am, 10:00 am,
12:00 Noon, 5:30 pm

Confessions

Saturday 8:25 am
Saturday 3:30 pm-4:25 pm
or by appointment

Herd Holidays Celebration Comes to Campus

By SARAH DAVIS
NEWS EDITOR

This year's Herd Holiday event will feature performances, tree lighting and crafts.

The tree lighting, by President Brad

D. Smith and Alys Smith, will begin at 5:30 p.m. at the Memorial Student Center Plaza.

There will be holiday-inspired activities inside the Student Center from 6-8 p.m.



Christmas decorations set up inside the Memorial Student Center.

Photo by Charles Bowen



Christmas decorations set up outside the Memorial Student Center.

Photo by Evan Green

Crossword Answer Key:

Across

- 3. Cayman
- 5. IntermedLabs
- 8. Candles

9. Beeman

Down

- 1. MattTidd
- 2. Holidays
- 4. Tuition

6. Second

- 7. Wildcats
- 9. Bowen

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