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The Parthenon

MARSHALL COLLEGE STUDENT NEWSPAPER

VOL. 51

HUNTINGTON, W. VA.

WEDNESDAY, JAN. 14, 1959

NO. 36

Registration Counseling Ends Tomorrow; Lines To Form Friday Morning

Honorary Activates 15 Pledges

The Marshall chapter of the Scabbard and Blade, National Military Honorary, initiated fifteen pledges to active membership during ceremonies held Sunday night at the Hotel Frederick.

The cadets had successfully completed six weeks of pledge training under Cadet Captain Charles H. Duckworth, Parkersburg senior and pledgemaster. The president of the pledge class is M/Sgt. Mike O'Kane, Parkersburg junior.

Those initiated in the service conducted by the President of Scabbard and Blade, Major Charles Groves, Covington, Virginia, senior, include Major Don Mullins, Logan senior; Captains John Glavaris, Logan senior; Jim Lambert, Ironton, Ohio, senior; Lieutenants James Anderson, Welch senior; Hilton Duckworth, Huntington senior; Jim Wilson, Huntington senior; James Thurman, Huntington junior; Sergeants John Pack, Barboursville junior; Mike O'Kane, Parkersburg junior; Gilbert Terhune, Charleston junior; Richard McDade, Huntington junior; Fred Meadows, Crab Orchard junior; Howard Sutherland, Matewan junior; Richard Milton, Dunbar junior; and Richard Shank, Huntington junior.

Major Anthony L. Cararie, Assistant Professor of Military Science and Tactics, was inducted into honorary membership in the fraternity by President Groves.

By BOB FANNING
News Editor

Tomorrow marks the end of the pre-registration counseling period. Actual pre-registration for second semester classes will begin Friday and continue through Saturday.

The counseling period, which is a part of the new "streamlined" registration process, makes it necessary for all students to consult with their advisors and have their trial schedules approved. All students who have not gone through this process prior to today must do so before Friday.

Two copies of the trial schedule are issued to each student during the counseling period. One is to be filled out and kept by the student for his convenience. The other is to be given to the student's academic dean.

In addition, as a part of the new process to benefit the student, each individual must choose two alternate courses and list them on the trial schedule. Then, should a class be closed or a student decide to add a class, he will be able to do so without going through the registration process again. The alternate courses should be chosen wisely, as a student may find himself in one of them should he drop or add a course.

Students are asked not to visit their advisors between classes, but to visit them during regular office hours. Upon obtaining the approval of their advisors, students will be assigned a day and time to register. No classes will be held Friday, thus preventing any conflict between registration and class attendance.

New Dietitian



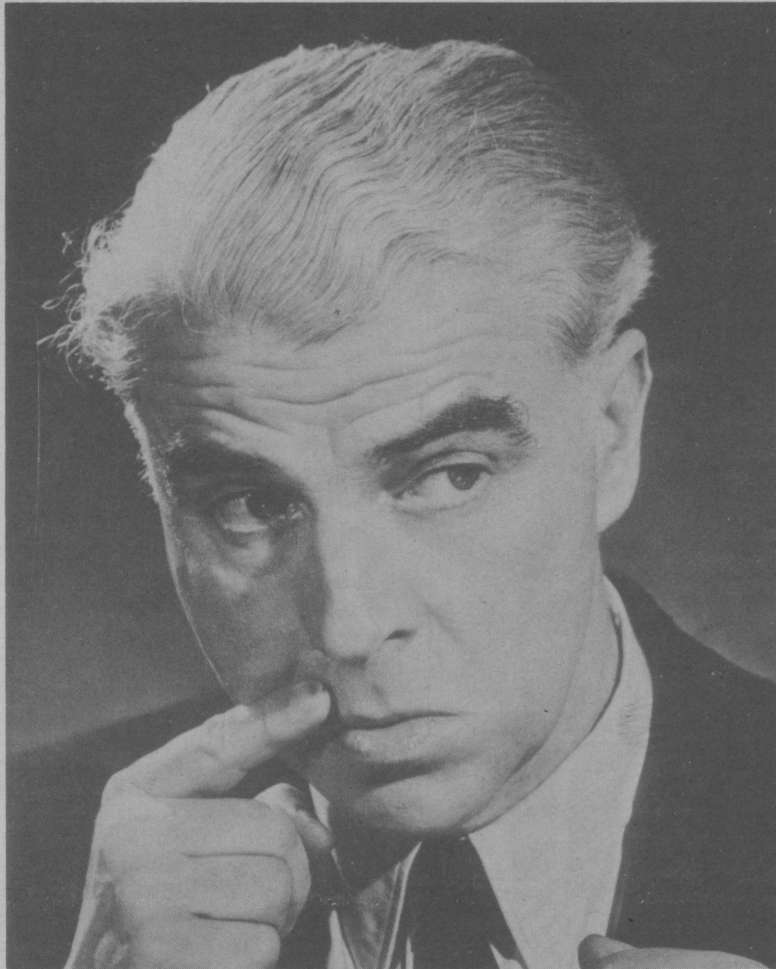
MRS. JOHN TRAXLER, former home economics major here, is the new second assistant dietitian at the Dining Hall. Mrs. Traxler, the former Carla Coulter, completed post graduate work at Duke University. She replaces Mrs. William R. Cooke, who resigned.

Emlyn Williams Presents Hit Production On Next Forum

By DON FANNIN
Campus Editor

Emlyn Williams, actor, playwright and director, will present his production entitled "A Boy Growing Up" on the Forum next Thursday, January 22, at 8:00 P. M.

The one-man production, billed as "an entertainment from the works of Dylan Thomas," won rave notices from New York critics during its run on Broadway in the 1957-58 season. It is based mostly on stories and sketches, following "the rich vein of Thomas' Celtic phantasy to create a funny and nostalgic world of youth and childhood."



EMLYN WILLIAMS
Here With Broadway Hit

Curtis Baxter, director of Conventions and Forums, says that Emlyn Williams is "one of the most distinguished artists ever booked to appear here," and that "A Boy Growing Up" is an "outstanding attraction to our Forum series."

In "A Boy Growing Up," no attempt is made by Mr. Williams to give a physical impersonation of Dylan Thomas, described by an American reporter as looking like "an unmade bed." Instead, Mr. Williams appears in a neat blue suit with white shirt and red tie, recalling the untidy, unruly Welsh author through his words rather than his appearance.

In this respect, Williams' appearance as Dylan Thomas is strikingly different from his much-lauded performance a few years ago as Charles Dickens, when the actor appeared on stage with a forked beard, a red carnation, and a swallow-tailed coat.

When "A Boy Growing Up" opened on Broadway last season, New York Times' critic Brooks Atkinson said, "It is not only entertaining, it is a revelation."

Emlyn Williams, as actor, playwright or director (often in all three capacities simultaneously) has served the British Theatre with conspicuous success for twenty-five years. Born in Flintshire, North Wales, in 1905, the son of a village innkeeper, he spoke only Welsh as a child and learned English at school, a boyhood freely depicted in his comedy, "The Druid's Rest."

At the age of ten he won a scholarship to the local Holywell County School, and at the age of seventeen another scholarship (in French) to Christ Church, Oxford.

While he was still an undergraduate, his first play, "Full Moon," was produced at the Oxford Playhouse by J. B. Fagan, who in 1927 gave the young student his first acting job (involving understudying and stage-management) in "And So To Bed," in London. Later in the year, Williams paid his first visit to New York in the same play.

It was his performance in Edgar Wallace's "On The Spot," and his staging of his own play, "A Murder Has Been Arranged," both in 1930, that really started him on his three-fold career. After making a pronounced impression in 1937 as Lord Lebanon in Wallace's "The Case of the Frightened Lady," he started his screen career in the same part.

For several years he "pottered about the film studios," as he puts it, then made his first resounding stage success as author and star of "Night Must Fall," a study of psychopathic murder which has since found many imitators. Since then he has written, staged and/or acted in "The Light of Heart," "The Morning Star," "The Druid's Rest," "The Wind of Heaven," "Spring 1600,"

(Continued on Page Three)

Court Eyes Honors Code, Prepares Faculty Draft

Marshall's proposed honor system is now in the second year of a three year plan of development. The Student Court is presently studying honor systems in use in other colleges and working to draw up a code which will be workable at Marshall.

Fire Destroys Richardson Home

Early Sunday morning the home of Mr. James Richardson, a custodian in Old Main, burned to the ground. All furniture, clothing, and personal property was destroyed.

In a letter to all personnel of the college, President Stewart H. Smith appealed to all members of the staff and student body to help this family in its distress. The family includes four sons, the mother and father. The ages of the sons are 15, 13, 11, and 1. Needed are articles of clothing, bedding, food, furniture, and money.

Contributions should be left at the Building and Grounds office in the basement of Old Main. Members of the B & G department have offered to pick up furniture and bedding if the donor will leave his address at their office.

The Richardsons live at Ashton, W. Va.

HOME EC BANQUET

Graduating senior girls active in the Home Economics Club will be honored at a banquet at Robinson's Lakeside Inn, Sunday, January 18, at 5:30 P.M.

Linda Patton, Huntington sophomore, is in charge of arrangements.

The next Parthenon will appear Wednesday, February 4, due to final exams and the period between semesters.

The Parthenon

MARSHALL COLLEGE STUDENT NEWSPAPER

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LITTLE MAN ON CAMPUS By Dick Bibler



For 11th Hour Scholars

The discontinuation of final test files in the Library has touched certain groups in sensitive areas and aroused general concern on the entire campus. The situation was explained last week by head librarian Harold Apel. Mr. Apel cited the lack of adequate funds to support the program this semester.

Since this is so, we hereby call upon responsible campus groups to make efforts to provide these funds and if necessary the personnel to administer the distribution of the tests.

By responsible groups we specifically refer to the Student Government, scholastic honoraries, and all social organizations.

All such groups, we feel, have a clear-cut duty to step in at this point:

- (1) The Student Government is involved because they have an obligation to provide these tests for students who cannot have use of tests some students do by virtue of being in a social organization which maintains files.
- (2) Honoraries should display concern for lifting the overall scholastic average of the school.
- (3) Social organizations should be concerned because none of them have their files as up-to-date as desirable. Furthermore, their pledges must make 2.0 averages in order to be activated, and files would enhance them greatly.

In the latter category we certainly include the Veteran's and the College Clubs. Frankly we are disappointed that neither has given loud cry to the discontinuation of the final filing system. Both are the most potential laden groups on campus.

If every organization would kick in a little money for the financial support of a filing system we would be able to have it by next semester.

If action were taken now we are sure that by May the Student Senate will have determined if it's a legislative matter or not, and we can always count on the Vets to carry a program to the hilt, and not to be out-done, the social groups will come through.

Students Cry Out Express Dislike For Final Exams

By KAY MATHENY

Are final exams good or bad for students? A few students answer this question with experiences with finals from other semesters while others can only anticipate the coming exams.

Steve Stevers, Huntington senior, answered, "I dislike finals because a person carrying a heavy load has a tough time keeping the grade level he has before taking the exams. Within one week a student cannot spend the amount of time needed for each subject."

Bev Holley, Huntington junior, said, "Too much pressure is put on the students causing the students to cram and they don't really learn. Usually they forget it directly after the test, proving they didn't learn it."

Whereas Dave Hoover, Huntington freshman, who can only anticipate finals, said, "I'll have to study for them but I think they will be of a benefit. It should give you a chance to bring your grade up."

Janie Hutchison Huntington junior said, "Having a two week break at Christmas makes it hard to catch up again and get ready for final week. The big break should be between semesters to give the students a rest after exams."

Bill Muth, Huntington junior, answered, "The thing I dread most is the anticipation of finals. I will personally look forward to the day when there are no finals and I also think both students and professors will be better off."

Sandra Carr, Huntington junior, said, "The only trouble I find with exams is when the finals fall with a free day then six exams on the following two days, crowding all the work into two days."

Bill McCarthy, Huntington sophomore, stated, "If you have a high B or an A you should be exempted from taking a final in a course. With this kind of a grade, it is evident that you know the subject."



On Campus


with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

THE DATING SEASON

I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold Zorro whips. I have tabulated my findings and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: A date is successful when the man knows how to treat the girl.



SCA Features Guest Panelists

Walter C. Felty, assistant professor of social studies; Mr. Leo V. Imperi, assistant professor of music; and Dr. Joseph Krinsky, Huntington physician, will be guest panelists at SCA meeting tomorrow night, 6:30 P.M. in the Science Hall Auditorium. They will present, respectively, the Unitarian, Catholic and Jewish positions on the subject "The Meaning of Prayer and Worship." A question and answer period will follow the presentation of the three views.

This program will be a repeat appearance for Mr. Felty, Mr. Imperi, and Dr. Krinsky. They participated in a similar SCA program December 11 on the topic "The Meaning of Christmas."

Interest generated by the previous meeting has prompted the SCA program committee to reschedule the three men. Sharon Woods, Mullens sophomore and January program chairman, directed the planning of tomorrow's program.

Kay Moss, Lewisburg sophomore, and Tom Ross, Wheeling freshman, will conduct the evening worship.



Get WILDROOT CREAM-OIL Charlie!

HELEN OF TROY, N.Y. says: "There's no greece, just natural good grooming!"

Just a little bit of Wildroot and... WOW!

And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.
2. A girl likes a good listener.
3. A girl likes to be taken to nice places.
4. A girl likes a man to be well-informed.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, Your Honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its "better makin's," fine flavor and new improved filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies, before going out on a date, always remember to buy some Marlboros, now available in soft pack or flip-top box at your friendly vending machine.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she herself is not a good listener. I recollect a date I had once with a coed named Greensleeves Sigafos, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, straining to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepuss, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half-million dollars a year this way.

To the list of things girls like, add Philip Morris Cigarettes. Girls, men—everybody, in fact, likes mild, natural Philip Morris, co-sponsors with Marlboro of this column.

Science Student Turns Bronc Buster

By JIM GILREATH
News Editor

"From punching a switchboard to punching broncos" is a phrase that may well be applied to Charlie (Chuck) Wilson, a former Marshall chemistry student who prefers broncos to Bunsen burners and ten-gallon hats to test tubes.

The 33-year-old Huntington native returned home recently after spending two years in the ranks of professional rodeo performs and traveling over the United States, entering almost every phase of rodeo competition.



CHUCK WILSON
Switchboard To Saddle

"The only rodeo 'experience' I had in my youth was driving a plow horse," says Wilson.

He attended Huntington East High School and upon graduation joined the Navy at the age of 17. After a two year stint, Chuck returned home and enrolled in Marshall to major in chemistry. He soon became a student assistant at the college telephone switchboard, a job he held during his tenure at the school.

During his junior year, Wilson became interested in photography and decided to give up his studies in chemistry and enroll in a photography school in California. He entered the school and afterwards set up a portrait studio in Los Angeles.

The strong, silent and subtle Wilson then discovered that the photography business was not as profitable as he first thought.

"There are many good photographers walking the streets looking for work out West," he explains. "Competition out there is really rough." Selling his studio, he began working at an airplane factory.

The rodeo profession entered Wilson's life purely by accident. "I was sitting in a restaurant in Los Angeles one day when a couple of rodeo hands walked in and we struck up a conversation. They invited me to watch them work out at a nearby ranch, so I thought I might as well tag along."

Wilson went along with the men as a spectator, but soon became a participant. During his visit to the ranch, he rode his first brahma bull, "the meanest critter there is," for six seconds.

"This was pretty good for a first crack at it," says Wilson, "since an eight-second ride usually ends up in the prize money in rodeo competition."

"Rodeo life is nothing like circus work," says Chuck, a non-conformist in many ways. "No one works for a particular show. Instead we just hear where the show is going to be, pack our bags, and travel there."

Wilson has traveled through most of the states west of the

EMLYN

(Continued from Page One)
"Trespass," "Accolade," "Someone Waiting," and "The Corn Is Green." In the last-named he played for two years with Dame Sybil Thorndike, who created the part in which Ethel Barrymore was to triumph in New York and throughout the States.

Mr. Williams has appeared in such well known pictures as "The Citadel," "Major Barbara," "The Stars Look Down," and more recently in "The Last Days of Dolwyn," which he wrote and directed and in which he played with Dame Edith Evans, "Another Man's Poison" with Bette Davis, "Ivanhoe" with Robert Taylor, Elizabeth Taylor and Joan Fontaine, "The Deep Blue Sea" with Vivien Leigh and Eric Portman, and as Zola in "I Accuse" with Jose Ferrer and David Farrar.

KOP To Initiate Eight Sunday

Kappa Omicron Phi, national home economics honorary, will initiate eight new members Sunday, January 18, at 2 P.M. in Northcott 101.

Initiates are Ellen Jackson, Charleston senior; Mrs. Della Cole, Huntington senior; Patricia Ann Cooper, Spencer senior; Kay Ann Mayo, Huntington senior; Carolyn Jean Ripley, Union senior; Margarette Sellard, Huntington senior; Barbara Nell Varney, Williamson senior; and Jo Ann Wilburn, Huntington junior.

Qualifications for membership include a major in home economics with a B average and an overall scholastic average of C.

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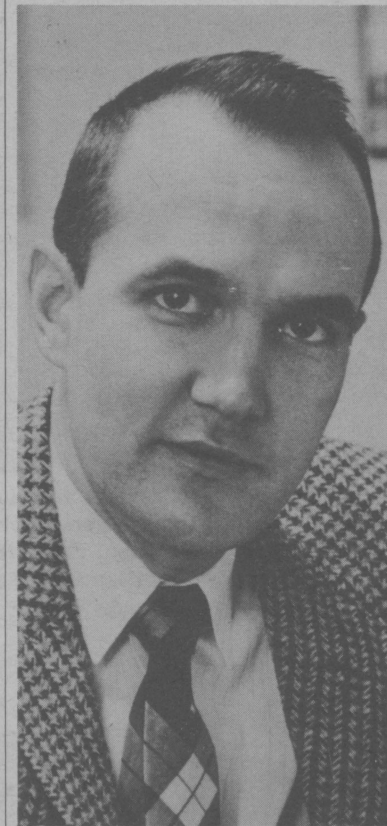
Pursley Says Composing Has Satisfying Reward

By BOB ROGERS
Managing Editor

Composition of music is a recent undertaking of assistant professor of music Wilbur Pursley, and one which he says reward him with satisfaction.

Since summer 1957, Mr. Pursley has completed five compositions. Another is partially completed.

His single choral composition, "Somewhere I Have Never Travelled," will be entered in competition at the American Music



WILBUR PURSLEY

Mississippi since entering the rodeo field. "One thing about the job—you sure get to travel. The longest I've been in one place the last couple of years is three days."

He competes in all major events, including bull riding, roping, bronco busting, and bulldogging. He appeared at the International Rodeo in Chicago last year.

"Rodeo life isn't bad at all," he says. "Of course, you live out of a suitcase, but it's worth it. All you have to remember is to grit your teeth and hang on."

"Nope, the best cowboys don't always come from the West," he observes. "In fact, some of the finest I've seen come from New York state."

Wilson's future plans are to start a ranch in Montana raising stock for rodeo use.

"Yeah, I guess rodeo work is for me," says Wilson. "One thing about it—it's one sport that can't be fixed. When you fall of a critter, brother, that's it."

Chuck is the son of Mr. and Mrs. James G. Wilson of Huntington.

Awards Contest, sponsored by Sigma Alpha Iota music fraternity. It is written to E. E. Cummings' poem of the same title.

Commenting on the process of composition, Pursley said no definite pattern is followed. "Sometimes the beginning comes first and sometimes it comes last. Other times a general theme to be followed throughout the composition comes to the composer's mind," he said.

The time element involved in music composition is important, according to Pursley, who commented he is now learning to fit composing into his working schedule. Previously most of his composing was accomplished during the summer months.

His compositions include, in addition to the contest entry, "Toccata" for orchestra; "Variations in Fugue" for brass ensemble; "Sonatina" for trombone and piano and "Three Songs" to an E. E. Cummings poem for piano and soprano vocalist. Three movements of his "String Quartet" are now completed.

Pursley's degrees include the Bachelor of Arts from Balla State Teachers College, Muncie, Indiana; and his Master of Arts from the Eastman School of Music, New York City. He is presently working toward his doctorate degree at Eastman.

Student Senate Takes Action

By RON HUTCHINSON

With an unusually busy agenda, the Student Senate acted on the following legislation at the January 7, 1959 meeting:

The Student Government Affairs Committee's recommendation that three representatives be sent to the MAC meeting was accepted.

Student body president Asa Meadows reported on the efforts to secure a caution light to be placed on Fifth Avenue near the campus.

December financial report was submitted by Bob Cooper and approved by the senate.

A petition was granted to the Pi Kappa Sigma pledge class to hold a rummage sale.

Resolution 73 changing conditions for participation in the Blood Bank program was approved by the senate.

Also approved was a motion by Senator Crockett encouraging student interest in using the final examination files.

The Student Government Affairs Committee report on forming a Parent Weekend Commission was accepted as an amendment to the Student Government Manual.

CAMPUS MOTHERS MEETING

The Campus Mothers Club will meet Monday, January 19, at the Sigma Sigma Sigma house at 2:30 P.M., according to Mrs. Henrietta Spence, Hodges Hall hostess and publicity chairman for the group. Hostesses will be Mrs. Alice Herring, Sigma Sigma Sigma housemother, and Mrs. Catherine Bannister, Alpha Sigma Alpha housemother.

Whitelaw Emphasizes Soviet Educational Challenge To West

Americans must wake up and recognize the challenges of Russia in the field of education, one of the United States' top educators told a Marshall College audience last Thursday night.

Calling Russian educational growth in the past 41 years outstanding was Dr. John B. Whitelaw, chief for teacher education, U. S. Office of Education, Washington, D. C.

Dr. Whitelaw was in a party of 10 educational leaders last May and June who made a 6,500-mile, 28-day tour of the Soviet Union.

Considerable resistance on the part of Americans to recognize the terrific educational growth going on inside Russia is "a grave

danger to our general welfare and national security," Dr. Whitelaw said.

"If we are to comprehend the drive of world communism, a minimum requirement is to educate many talented Americans to be thoroughly conversant with the social, economic, cultural, and political developments in the U. S. S. R. and China," he said.

"The appalling ignorance" of everyone in the United States concerning what is going on in the U. S. S. R. was termed the most impressive fact Dr. Whitelaw gleaned from his 30 days in the Soviet.

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T- V Class Visits WSAZ



JOURNALISM 350, RADIO, T-V NEWS EDITING class members were guests of WSAZ Studios for a tour and demonstration of the station facilities. Here Nick Basso, WSAZ News Director, explains operations of the new video tape-recording machine. From left are seniors Bob Lynn, Charleston; Jim Gilreath, Ronceverte; Tom Miller, Griffithsville; Bob Rogers, Huntington, and Mr. Basso. Also visiting the studios were Walt Leonhart, Huntington senior, and Walt Southward, Huntington junior.

Funds Slash Claims
8 Extension Centers

An abbreviated extension program of four centers was announced recently.

Extension organization meetings will be held by Marshall in Charleston, Logan, Pt. Pleasant, and Williamson.

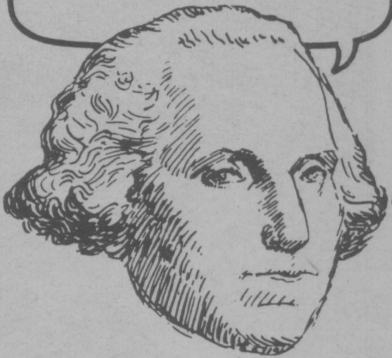
The cutback from 12 centers to the present four and from 18 classes to seven was necessitated by the five per cent slash in the Marshall budget when state revenue failed to reach expected heights.

Paul H. Collins, director of adult education, advised teachers and students near the present centers to take full advantage of courses offered. He said that the cutback to only one summer term will affect many of these same people, but that they could make up the loss by taking extension work.

The meeting dates are January 19, Charleston High School, 7 P.M. (2 classes); January 14, Logan Junior High School, 7 P.M. (3 classes); January 20, Pt. Pleasant Central Elementary School, 7 P.M. (1 class); and January 27, Williamson Main Building Grade School, 7 P.M. (1 class).

Actual classes to be taught at each center will be determined by the requests of students attending the organizational meetings.

Get WILDROOT
CREAM-OIL Charlie!



G. WASHINGTON, famous father, says: "Makes your hair look real George!"



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English: INSECT-COUNTER



Thinklish: PESTIMATOR

JACK BONANNO, U. OF SAN FRANCISCO

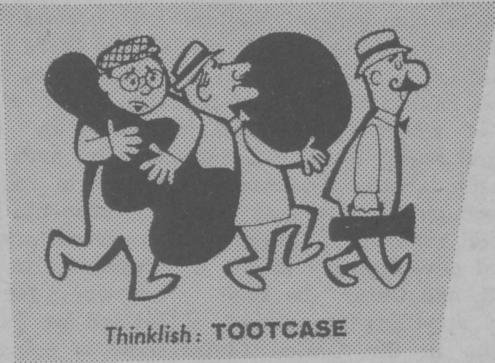
English: FAKE FROG



Thinklish: SHAMPHIBIAN

PEGGY ARROWSMITH, U. OF S. CAROLINA

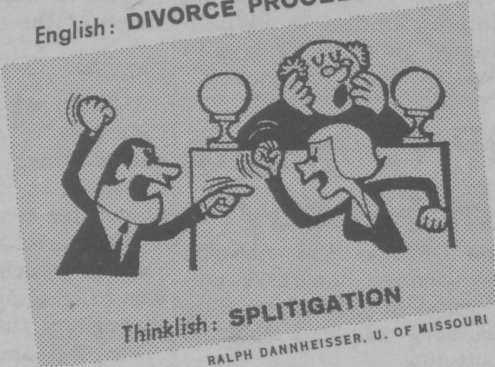
English: VALISE FOR A TRUMPET



Thinklish: TOOTCASE

JOYCE BASCH, PENN. STATE

English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION

RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION

PHYLLIS DOBBINS, U. OF WASHINGTON

English: MAN WHO STEALS FROM
THE RICH AND GIVES TO THE POOR

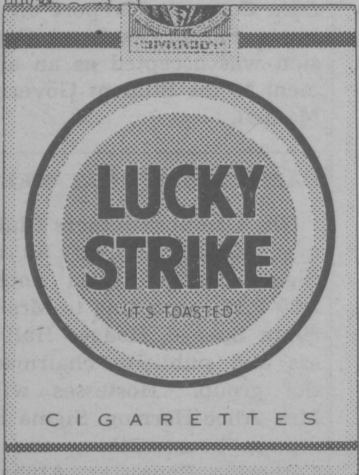


Thinklish translation: To smuggle loot, this fellow dons his *plunderwear*. For street fighting, he wears a *rumblesuit*. He totes his burglar tools in *thuggage*. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) *goodlum*!

Get the genuine article

Get the honest taste
of a LUCKY STRIKE

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January 3 to 31

Big Green Gets Hot, Knocks Off Frankies

Leo Byrd, Sonny Allen Help In 89-81 Victory

By WALT LEONHART

Marshall's Big Green, with Leo Byrd netting 37 points and little Sonny Allen adding 27 more, snapped a three-game losing streak Saturday night at Memorial Field House when it downed a strong St. Francis team, 89-81.

Coach Jule Rivlin's crew got back into action Monday night against VPI but the results were not known at Parthenon publishing time. Marshall had beaten the Gobblers in a previous contest played in Huntington, 78-70.

In the tilt against St. Francis the Green started off like it intended to go through the entire game without missing a shot. In the first two minutes of play Allen and Vic Quinet each took two shots, and all four connected. After Allen missed Byrd hit and Marshall had built up a tremendous 10-0 lead. Joe Aston, who captured high point honors for the Frankies with 28 markers, hit on two free throws. After Aston's two points the Big Green went on to collect ten more tallies before Aston hit on the Frankie's first field goal of the night. At this point Marshall had a 20-4 lead, and, although it had to fight off several rallies, managed to keep a comfortable margin throughout the remainder of the contest.

The win was a sweet one for the Green. It evened up a over-time loss to the Frankies at Altona before the Christmas holidays. Although Marshall did keep a big lead most of the game, St. Francis did give the Big Green a scare in the second half when it moved within nine points. However, Marshall was equal to the occasion and moved away. The closest St. Francis could get to Marshall in the first half was 10 points. But again Marshall moved away to take a 19 point lead at intermission.

Saturday's loss was only the second defeat for the Frankies. They had taken off on their best start in history, winning seven straight, before running into Youngstown, Ohio last Wednesday night.

Byrd, whose 37 points was his personal high for the season, hit on 12 of 22 shots for a fine .545 average. Allen's 27 points was also his high for the season. Sonny connected on 10 of 18 attempts for a .555 mark.

Leo's 37 points moved his season average to 28.8 while Allen's 27 moved his average up to 16.7. Byrd was fourth in the nation last week and could possibly move up a notch with Saturday night's performance. Since Oscar Robertson was held to 13 points over the weekend by Huston, Byrd will definitely move up on the Cincinnati flash. Oscar was averaging around 34 per contest before the Huston tilt.

Coach Rivlin tried out a new lineup for Saturday night's contest and it proved to work out with perfection. Dick Hall started in the place of Ivan Mielke and Chuck Griffin replaced John Milhoan. Both came through in fine style and after the game Rivlin said this:

"I'm happy—thrilled—excited—I just can't express how I feel. And as for Chuck and Dick—they were absolutely great."

However, Mielke and Milhoan did get into action and both played fine ball. Ivan pulled in seven rebounds and did not even play half the game. Milhoan played about as much as Mielke and grabbed four rebounds and hit for the same number of points. Hall led Marshall in rebounding with 12. And can you guess who was next with ten rebounds? Well it was little Sonny Allen, the shortest man on the court at 5-11.

As a team Marshall pulled down 51 rebounds to get the edge on the much taller Frankies who had 38.

Probably the biggest downfall for St. Francis was the lack of scoring by its big 6-8 center, Wilbur Trosch. Wilbur collected 26 in the first game between the schools this season and was really hot last year in Huntington when he hit for 43 markers. Trosch never got started Saturday night and was able to get only 12 points.

"This was a great team victory," said the happy Rivlin. "Leo and Sonny were just great, too, and Quinet did a nice job. Mielke and Milhoan hustled more when I used them tonight than they have all season."

Both Marshall and St. Francis hit for 33 field goals but Marshall had the best percentage for it took 68 shots to 72 for the Frankies. The final tabulations saw Marshall hitting for a 48.5 average and St. Francis right behind at 45.8.

Wrestlers Lose 3rd To Rockets

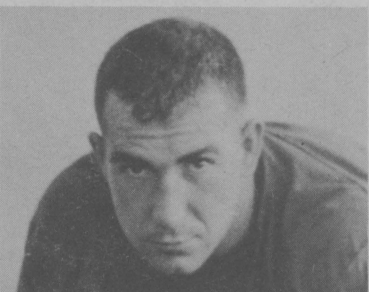
Coach Ed Prelaz and his Big Green wrestling team dropped its third straight match Saturday when it fell before the University of Toledo, 30-0.

Earl Rine, 123, Bob Williams, 130, Ken Adkins, 137, Bob Lester, 147, Granville Zopp, 157, Buddy James, 167, Bill Gillespie, 177, and heavyweight Bob Wilson all lost matches to the strong Rockets.

The mat squad gets back into action tonight when it travels to Athens to be entertained by Ohio University. After the Bobcats match, the wrestlers won't see action again until Saturday afternoon at 2 o'clock in the Marshall gym when they go against Kent

Coach Prelaz said that Toledo has a fine wrestling team, and that one man, Steve Kerlin, was 130 champ in the MAC last season. Another man in the 123 pound class participated on last year's Olympic team.

"Kent State will probably be the strongest team in the Conference this year," Prelaz said. "They were MAC champions last year."



BILL GILLESPIE

Little Green Rips Owens, 103-62

Coach Mike Josephs' Little Green racked up its sixth win in eight starts Saturday night at Memorial Field House by downing Owens-Illinois from the YMCA Independent League, 103-62.

The Little Green has lost only one game, that a close 67-64 defeat at the hands of the Cincinnati Frosh. The only other blot on the Frosh record was a 83-83 tie with Ohio University's frosh. The game was called to enable the varsity teams to take the floor.

The Owens combine was not any match for the sharp shooting Little Green, who went over the century mark for the first time this season. They had scored 90 or more points in five other games.

Big Bob Burgess paced the scoring for the Little Green with 23 points. It was the fourth time he has led the team in scoring. Bob Townsend with 19 was second in scoring for the frosh.

Lou Burns, an ex-Marshall star, led Owens with 21 points and Bob McLin netted 19.

The next game for the Little Green will be next Saturday night when it meets the Wheeling All-Stars in a preliminary game to the Marshall-Western Michigan conference game.

Poodles Nip TKE No. 2

By TOM FOSTER

The play of Don Hensley and Bob Morris helped the Pi Kappa Alpha Poodles to preserve their perfect record as the Poodles edged out Tau Kappa Epsilon No. 2, 32-30, in intramural basketball action Thursday night.

Hensley and Morris each contributed 11 points to the winners. TKE fought back from an 18-11 deficit at halftime to almost win the game in the final seconds.

Sigma Alpha Epsilon No. 1 trounced Tau Kappa Epsilon No. 4, 61-19.

D. May was high gun for SAE with 14 points, followed by H. Booher with 13 points.

SPE No. 1 downed the PKA Hounds, 66-51. Dick Mattox was top scorer for SPE with 20 points. Max O'Dell topped the Hounds' scoring with 11 points.

ASP No. 1 laced LCA No. 1, 51-37. ASP was down seven points at the half, 28-21, but Steve Riddel's 20 points added up to victory for the ASP's. LCA's Bob Kocler was top individual scorer with 22 points.

SPE No. 2 came alive in the second half after scoring only eight points in the first, to defeat SAE No. 2, 32-24.

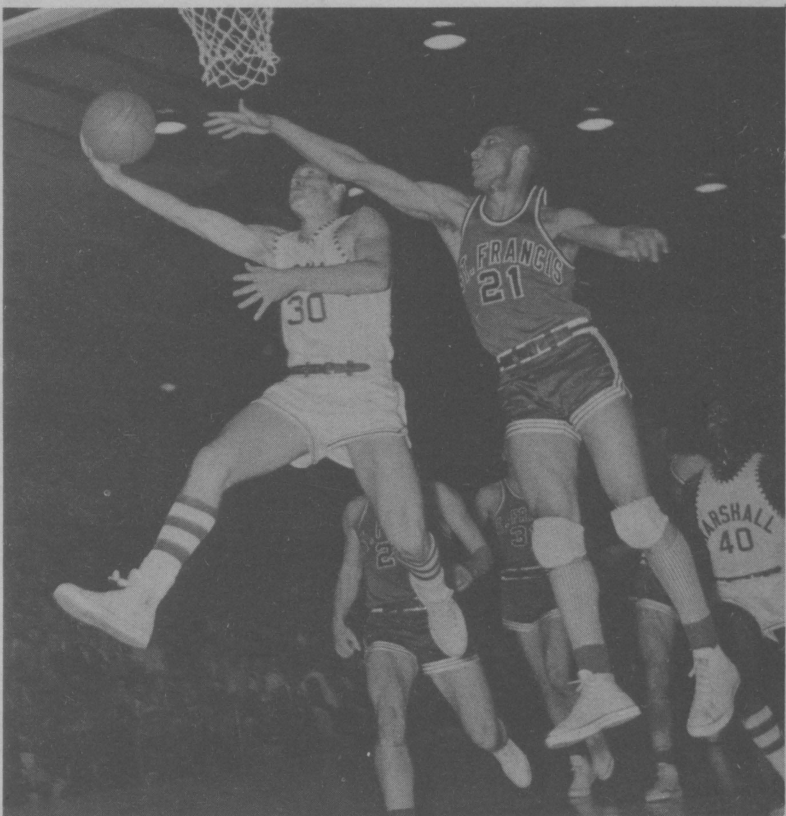
MAC ROUNDUP

	W	L	Pct.	GB
Kent State	2	0	1.000	—
Miami	3	1	.750	—
Toledo	2	1	.677	½
Ohio University...	1	1	.500	1
Bowling Green.....	1	1	.500	1
MARSHALL	1	2	.333	1½
Western Mich.....	0	4	.000	3

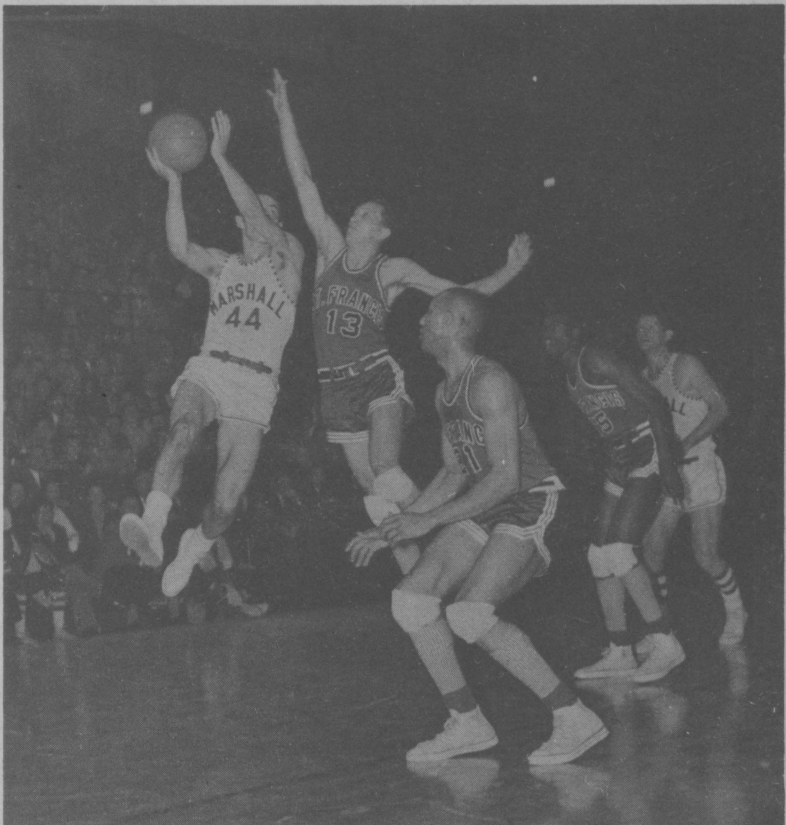
SATURDAY NIGHT'S RESULTS

MARSHALL 89, St. Francis 81*.
Bowling Green 76, Western Kentucky 61*.
Miami 83, Western Michigan 69.
Kent State 73, Ohio University 58.
*Non-Conference games.

Varsity In Action

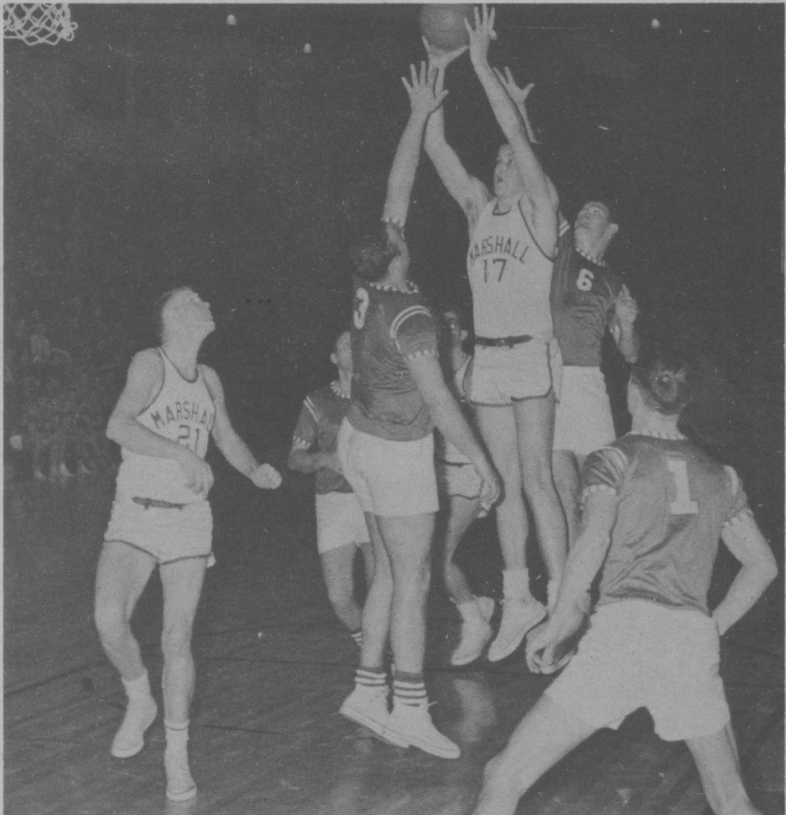


MARSHALL'S VIC QUINET DRIVES IN FOR BASKET
Frankies' Joe Aston defends.



LEO SCORES TWO OF HIS 37 ON DRIVING LAYUP
St. Francis' Tom Muriceak too late.

Freshmen In Action



BIG BOB BURGESS GETS OFF JUMP SHOT AGAINST OWENS
Bob McLin and George Templin (6) defend.
Photo by Bill Barbour

Play Opens Tonight; Runs Thru Friday

Curtain time tonight is 8:15 P.M. for the College Theatre's production of Noel Coward's three act improbable farce, "Blithe Spirit." The story concerns a middle aged British novelist, Charles Condomine, whose dead first wife materializes after a seance conducted in his home. Condomine hoped to obtain some "tricks of the trade and jargon" from the eccentric medium, Madame Arcati, however he obtains more than that.

Condomine has remarried after Elevira died and his second wife, Ruth, finds the presence

of the ghost of his first wife in the house rather disturbing. In fact, it is rather difficult for her not to believe her husband to be insane for only he can see and hear Elevira.

• Ron Lester, Kenova senior, will be seen as Charles Condomine; Nancy Jett, Harrisville sophomore, plays Ruth and the first wife, Elvira, is portrayed by Eileen Kerwood, Cottageville senior.

Judy O'Dell, Parkersburg junior, will be featured as the "dotty" medium, Madame Arcati. Lindsay Smith and Judy Swope, Huntington sophomores will play Dr. and Mrs. Bradman, friends of the Condomines. Edith, the maid, will be portrayed by Nancy Fink, South Charleston freshman.

Assisting the director, William G. Kearns, instructor of speech, are Shelia Marsh, Huntington freshman, and John Davis, Cass freshman. Costume mistress is Elaine Adams Novak, instructor of speech.

The set, a modern London living room, built and painted by the play production class under the direction of James A. McCubbin, assistant professor of speech.

Music, special lighting and unusual stage effects are also jobs of the production class stage crew.

The play will run tonight through Friday and curtain time for each performance is 8:15 P.M. in the Old Main auditorium. Students will be admitted by activity cards and the admission for the public is sixty cents. Tickets will be sold at the door each evening.



RUTH CONDOMINE (NANCY JETT) FAINTS as her husband, Charles, finally convinces her that Elvera (Eileen Kerwood), his deceased first wife, is actually alive and in their home. The maid (Nancy Fink) brings cocktails.



DR. BRODMAN AND CHARLES CONDOMINE (Lindsay Smith and Ron Lester) rush to the side of Madame Arcati (Judith O'Dell) who seems to be out of this world temporarily. Mrs. Brodman (Judy Swope) serenely watches.

Medium Weaves Spell



MADAME ARCATI (JUDITH O'DELL) begins her seance with mixed reactions from the participants, Charles (Ron Lester) intensely serious; Ruth (Nancy Jett) a trifle amused; Dr. Brodman (Judy Swope) rather overawed by the goings on.

A Toast For The Evening



A TOAST TO A PLEASANT EVENING between Ruth and Charles Condomine (Nancy Jett and Ron Lester). Maybe Ruth wouldn't smile so brightly if she knew what the evening had in store for her and her husband.